

## INSIDE



UVM CLUB SAILING  
RANKED SIXTH IN  
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ILLUSTRIOUS ALUMNI  
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### INTERESTED IN WRITING FOR THE CYNIC?

Meetings are Mondays 8 p.m. in  
Lafayette 207. No experience  
necessary. cynic@uvm.edu

## CATAMOUNT AT THE OLYMPICS

# UVM Alum deported from China for Tibet protest

By PAT LACLAIR  
Assistant News Editor



**"I think these types  
of crackdowns on  
basic freedoms  
leave a negative  
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believe in everyone's  
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pression and to free  
protest."**

**- SAM MARON**  
recent UVM graduate

A recent UVM graduate and student activist took one of his causes onto an international stage in August, working with the organization Students for a Free Tibet to unroll a massive banner in Beijing during this summer's Olympic Games.

Sam Maron, a 22-year-old from Ossining, N.Y. who graduated from UVM in May, was detained and deported along with four other activists after staging the pro-Tibet action.

Maron was one of three Americans working as a support team for two other activists who rappelled down an Olympic billboard to unveil a 400 square-foot banner reading 'Free Tibet' in both English and Mandarin.

According to a statement on the Students for a Free Tibet website, the banner drop took place at 5:45 a.m. on August 15th onto a billboard in front of the headquarters for CCTV, the state-run television network.

Maron said that thirty minutes after the banner was displayed, Chinese police arrived and removed all five protestors from the billboard.

"The banner was up for about thirty minutes during which a number of the media were able to do interviews with us. Within a few minutes, police had started to arrive and within fifteen minutes they started to get us down

onto the ground," said Maron, "We were put into a police van and taken to a station where we were questioned."

Neither Maron nor any of the other four protestors reported maltreatment during their interactions with the Chinese police. Maron said that within six hours of his detainment, he and the oth-

er activists were placed on planes and deported back to their home countries.

The Chinese government has been under increasing criticism from democratic nations for their limitations on individual liberties. The government's mistreatment of dissenters has been especially harsh in Tibet, a formerly independent country which China has occupied since 1950.

"I think these types of crackdowns on basic freedoms leave a negative taste in people's mouths," Maron said, "People believe in everyone's rights to free expression and to free protest."

Instead of placing emphasis on his detention and deportation from China, Maron said that "[his] treatment and detention is nothing compared to what Tibetans face in protesting."

Maron became interested in the Free Tibet movement after seeing the Dalai Lama speak in Central Park five years ago. During his time in Vermont, Maron founded the UVM chapter of SFT and was the head of the Student Labor Action Project, where he worked for livable wages for university employees.

Since graduating last spring with a degree in Community and International Development, Maron has worked as an intern for Students for a Free Tibet at their headquarters in New York City.

See MARON, Page 2

## Michelle Gardner-Quinn case closed

Brian Rooney found guilty  
of murdering UVM student

STAFF REPORT  
Cynic News Staff

Nearly 20 months after her disappearance in downtown Burlington, the case of UVM senior Michelle Gardner-Quinn is finally closed.

In May, Brian Rooney, 37, of Richmond, was tried in the murder of Gardner Quinn and found guilty after just 6 hours of jury deliberation, according to *The Burlington Free Press*.

Gardner-Quinn went missing in October of 2006 after going out downtown with friends. Surveillance cameras at downtown retailer Periwinkles caught footage of Gardner Quinn walking with Rooney. Soon after, Gardner-Quinn's body was found by hikers in Huntington Gorge in Richmond.

State forensic scientist Maria Fountain's testimony said that DNA evidence found would have a 1 in 240 quadrillion chance of being someone other than Gardner-Quinn and Rooney, according to *The Burlington Free Press*.

Her testimony seemed to be the deciding factor in the case. After a brief jury deliberation, Rooney was found guilty.

Rooney will spend life in prison without a chance for parole.

## UVM

# UVMtv seeks move into Davis Center retail space

By PAT LACLAIR  
Assistant News Editor

UVM's student-run television station is looking for a new home in the Davis Center just months after outdated equipment and financial struggles left the station with no means to broadcast.

UVMtv, which currently is located in the basement of Coolidge Hall, has expressed interest in the retail space next to the Computer Depot on the first floor of the Davis Center, UVMtv president Greg Schondelmeier said.

The space became available after plans fell through for a hair salon that was slated to move onto campus.

The prospective move comes less than a semester after the Cynic reported that UVMtv was struggling with debts and outdated equipment. UVMtv had over \$3,000 in outstanding debts with the SGA and was unable to broad-

cast student content because their computers were outdated.

Schondelmeier confirmed that his group does have challenges to overcome before the move: "Last year we had to certainly jump some hurdles, including working our way out of debt, as well as dealing with non-functioning broadcasting equipment."

UVMtv generates funds through ads that the station broadcasts, but the revenue was inadequate even to update the equipment and to pay off the debt, forcing the group to search for other sources of funds.

"We do not at this time have the \$25,000 necessary to rent the space for the year," said Schondelmeier, "We are looking into ways to fund this endeavor, including future ad revenue, fundraising and budgeted monies."

Schondelmeier noted that the Center for Health and Wellbeing is also interested in the space. He has hope, however, that UVMtv



CONNOR BOALS/Vermont Cynic

UVMtv president Greg Schondelmeier talks with *The Cynic* in front of the empty space the club hopes to occupy.

will be able to move out of the Coolidge basement and into a more accessible location.

"If UVMtv does not succeed in its campaign to acquire this space in the Davis Center ... then we will

continue to fight to obtain new station space on Central Campus, as opposed to our inaccessible rooms in the basement of Coolidge Hall," Schondelmeier said.



## STUDENT GOVERNMENT Q &amp; A

## SGA President has plans for new school year

By DANIELLE DIARBAKERLY  
News Editor

SGA President Jay Taylor has spent the summer in Burlington working on ways to improve SGA programs. The Cynic sat down with Taylor to see what students should expect from the SGA this year.

### What are the four most important things SGA has worked on over the summer?

#### Taylor: 1. "The Lynx"

It is a web-based data management system. Basically, every student will have an account and can view the page of each club for recruitment purposes. It will eventually replace the need for listservs.

Elections will be hosted on this and it will be most secure. We've done online elections before but they haven't been secure. They are also paper-free so we are pretty excited about that.

At the end of your four years you can print out an involvement transcript. Not only will you have your involvement transcript, it will say what you did out of class while you were in college. I certainly view this as a major step forward but also a major step to the present. We spent a lot of time researching this. The first time we use it will be for the elections on Sept. 10.

The Lynx system will be live no later than Sept. 10.

#### 2. Student Organization Workshop.

During the student organiza-

tion workshop we will cover hazing policies. Hazing has never really been an issue with us, but we have never really addressed it either. Athletics does it and Greek life does it. There will also be brief training on the Lynx system.

There will be sessions on recruitment, programming, advertising, the Davis Center and risk management, which is the first time we have done anything like this.

#### 3. Policy Changes

A couple of policies that have been edited over the summer.

I have asked to add a flow chart, a diagram of what happens when you get in trouble to guide students through that process.

Temporary Structures Policy: someone from University Legal Services, Tom Gustafson, will get together to figure out now what policy will work. There are a few things that the University can't and won't budge on.

#### 4. Bring Candidates to Campus

We want to bring as many local and statewide. Students will be informed when the candidate will come to campus. Voter registration will be available at front desk during regular business hours. Chris Shakett and Mandy Frank have been working to get candidates to come to campus,



Former Student Government president Kesha Ram swears in current president Jay Taylor.

ANDRE MALERBA/Vermont Cynic

beyond getting candidates to campus and getting students voting.

What new clubs and organizations should students expect to see on campus this semester?

There are a few that are brand new from last spring, there a couple that are really cool, such as club wrestling and campus kitchens. Basically they take food scraps and combine them with ingredients that they buy, mostly food scraps from our dining halls and make meals with them as opposed to sending them to compost.

### Can students expect any big changes in the future?

Taylor: Yes. This is going to be an interesting year for the meal plan. The meal plan over the past several years has not been enough to sustain the services that students usually receive.

Hours in Marche will be extended.

I believe that the Davis Center will be the only food service option open on Sundays other than residential dining halls. This meal plan issue will have to be figured out this year. For students to pay more than they did last year and get less services tells me that money is not being used effectively and we will need to find a new plan to do so.

### What upcoming events should students be looking out for?

Taylor: I would love to see people run for first year election. Starting [Friday, Aug. 29], students can sign out and return their petitions for first year election. Contact [uvmmsga@uvm.edu](mailto:uvmmsga@uvm.edu) for more information.

## Middlebury student's body found

By JOANNA BENJAMIN  
Assistant Managing Editor

Police identified the body retrieved from Otter Creek on May 21 as the 19-year-old Middlebury student Nicholas Garza, according to *The Burlington Free Press*.

Middlebury officials reported Garza, a freshman at Middlebury, as missing on Feb. 10, according to *The Burlington Free Press*.

The removal of Garza's body from Otter Creek did not reveal the cause of death, Middlebury Police Chief Tom Hanley said. The autopsy proved that Garza sustained no trauma or injuries.

Middlebury police believe that Garza could have accidentally fallen into Otter Creek, but cannot yet confirm that he drowned, according to WCAX.

Garza's cell phone and wallet found inside the pocket of his jeans positively identified the body, found by Hanley and Vermont State Police Lt. Jocelyn Stohl on the afternoon of May 20, according to WCAX.

Middlebury College President Ronald Liebowitz announced Wednesday that the college will host an on-campus gathering in remembrance of Garza in the fall.

## MARON

continued from cover

"What gives me the passion are the images and stories of Tibetans constantly calling out for freedom," said Maron, "Hearing those stories, you know just how important these things are for them. How passionate they are is what inspires me to do what I can for those who are not allowed to speak out."

When asked about his years of activism at UVM, Maron maintained that it takes all kinds of action to improve the world.

His protest in Beijing was just as important as student activism around campus, Maron said.

"They are two parallels," said Maron, "We need to do the bigger high profile actions but we also need to do the nitty-gritty stuff and work on the local level. The worst thing you can do is stay silent in the face of the injustices. Never give up, even when it seems hopeless; there will be losses but there will also be victories."

"We were incredibly successful in sending a message of truth to the world," Maron said.

## WRITERS WANTED!

## 150,000 Pennies For Your Thoughts...

That's \$1500, and it's the cash award for the winner of this year's Ralph Nading Hill, Jr. Literary Prize contest. The contest, sponsored by Green Mountain Power Corporation and *Vermont Life* magazine, is open to any Vermont resident or student. Entries may be

essays, short stories, plays or poetry. The entry must be previously unpublished and less than 3,000 words. The focus of the work must be: "Vermont—Its People, The Place, Its History Or Its Values." Entries may be sent

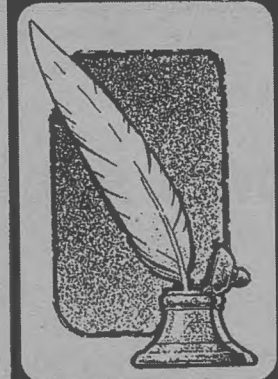
## NOTE:

When submitting entries, please provide entrant's name, address and phone on a separate sheet of paper. Do not mention the entrant's name on the entry itself.

to The Corporate Development Department of Green Mountain Power, 163 Acorn Lane, Colchester, VT 05446; please call Corporate Development at (802)655-8410 for more information.

**DEADLINE IS NOVEMBER 15**

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HILL, JR.



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## INTERNATIONAL NEWS

**Bhutto widower regains access to Swiss account**

A Swiss bank released \$60 million in assets belonging to the widower of former Pakistani Prime Minister Benazir Bhutto, Asif Ali Zardari. After 11 years, Zardari's gained access to accounts frozen due to alleged money laundering during his, and Bhutto's, time in office. The Swiss dropped the money laundering case after speaking with the attorney general, who claimed neither Zardari or Bhutto were guilty. Zardari, as leader of one of Pakistan's largest political parties, is the expected choice for Prime Minister.

## NATIONAL NEWS

**Obama selected as presidential nominee for Democratic Party**

Barack Obama was unanimously voted to be the Democratic Party nominee for the 2008 election. Obama is the first African American nominee for a major party. Obama selected Delaware Senator Joseph Biden as his running mate. Both Hilary and Bill Clinton expressed their support for Obama at the Democratic National Convention in Denver.

**Vermont****Household income in Vermont is down**

According to a census report, Vermont's average household income for 2006-07 fell by 4.7 percent from the previous year. The census reported that this decline is the second largest in the nation during that time period. The state's average income dropped from \$52,902 in 2004-05 to \$50,423 in 2006-07.

**Vermont pre-teen killed in Randolph**

## STAFF REPORT

Cynic News Staff

Brooke Bennett, 12, of Braintree, Vt., went missing in the early summer after being dropped off at Cumberland Farms in Randolph, Vt. After Vermont State Police issued Vermont's first ever Amber Alert, police speculated that she had met someone on Myspace.com.

Police later found that she had been abducted and sexually assaulted by her uncle Michael Jacques, who was a member of sex ring, according to WCAX. Bennett's remains were found a week later in Randolph.

## WEDNESDAY JULY 2

A witness revealed that they saw Bennett on June 25 at the home of Jacques and stated that Bennett was initiated into the Breckenridge sex club that day and was never seen after going upstairs with Jacques. The body of Bennett was later found in a sugarhouse in Randolph

## WEDNESDAY JUNE 25

Brooke Bennett reported missing to the police

## THURSDAY JUNE 26

A family member finds clothing near Vermont 65 in Brookfield similar to attire Bennett had been wearing

Vermont State Police issue Vermont's first Amber Alert.

## FRIDAY JUNE 27

State police dive teams search Sunset Lake, near where items belonging to Bennett were found

## SUNDAY JUNE 29

State police arrest Brooke's uncle, Michael Jacques, on a charge of aggravated sexual assault on a minor

## TUESDAY JULY 1

Police arrest Brooke's stepfather Raymond A. Gagnon on a charge of aggravated sexual assault on a minor

## MONDAY JUNE 30

Jacques, a convicted sex offender, is charged in Vermont District Court in Chelsea and held for lack of \$250,000



Sex discussed here:  
I ♥ Female  
Orgasm

Wednesday,  
September 3<sup>RD</sup>,  
8:00 PM

grand maple ballroom

for more information or WOW, visit: [www.uvm.edu/vpb](http://www.uvm.edu/vpb)

uvm  
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I ♥  
FEMALE  
ORGASM



# OPINION

## DISTURBING QUOTE OF THE WEEK

“If they’re leaving, it is at a snail’s pace.”

- Gen. John Craddock, on Russia’s  
sluggish withdrawal from Georgia

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## STAFF EDITORIAL

# A new school year’s resolution:

We resolve to strengthen our communities by sacrificing some small portion of our time to an activity that better our school, town, state or country and by generally being good, decent people.

We resolve to care about the larger picture. We will follow this election that carries the fate of our country, and perhaps the whole world, on its shoulders. We resolve to vote, but only after we have achieved a powerful command of the candidates. We will never shy away from a political debate out of politeness, because these discussions fuel our democracy.

We resolve to be more patriotic, but only for love of our communities. We will never blindly follow a leader, and we will understand that patriotism requires that we work to root out our nation’s problems.

We resolve to think about how our actions affect the whole world and to at least recognize the great fortune we have to be born, for the most part, into relative wealth. We will extend the definition of a good, decent person to account for behaviors that have an impact upon people that they will never see or know.

We resolve to learn every day, whether we are in class or not. We will make mistakes, but we will not work overly hard to avoid them. When we make them, we will learn from them and grow.

We resolve to value quality over wealth. We will not measure success solely in dollars and we will create and encourage the arts, as well as spontaneous acts of creativity in general.

We resolve not to love everybody, because such love is shallow, but to recognize and cherish a common thread of humanity that runs through us all. We will be honest and critical of our friends, but only so long as that criticism is designed to improve them. We will love somebody.

We resolve to celebrate our differences by not shying away from discussions of race, sexuality and religion. We will try to recognize that generally there are differences between cultures, races and religions that tend to belong to them and we will not fear discussing this for fear of political correctness.

We resolve to plan for the future, not just for ourselves, but for our children and the children of those we love. We will sacrifice now, so that those that will come after us may have even better lives and enjoy even better communities than we. We will work today to create a sustainable tomorrow.

We resolve to never again be this sappy and optimistic in a paper called “The Cynic.”

-The Cynic



AARON LOPEZ-BARRANTES

## COLUMNIST



JULIA GABRIEL MICHEL

## New beginnings, SOOO CLICHÉ

When browsing Target for new dorm doo-dads, I overheard a little girl telling her mother that all she needed to get straight As was the more colorful—and expensive—set of spiral notebooks. She argued that last year, she’d had the cheap drugstore brand—and it’d cost her two Bs. But with these pink and green coordinated Lisa Franks, damnit, she was going to make honors in her kindergarten class.

At first I’d dismissed this little nincompoop as just another spoiled brat finding a more creative tactic than “Mom, all the other kids have them!” to convince her mother to shell out the additional green. But the more I got to thinking about goals and new beginnings, the more I thought this tot had her tête on straight.

Let me break it down.

One of the best definitions of insanity—besides thinking that Crocs are acceptable pieces of footwear to be worn outside the house, that

really was your last piece of drunk Domino’s pizza or booger green hair is cute and fun—is the expectation of different results from the same action.

In other words, no matter how many times you tell yourself that you’re going to lose those final 10 lbs. this year, it doesn’t take an Albert Einstein to tell you unless you change your actions—and your incurable addiction to those Longtrail Cookies they serve at the Marché—you’re doomed to a bigger pants size.

And every time you up the ante on the results side—from I want to lose 10 lbs. to I want to get straight As to I want to be President of The Universe and All Surrounding Galaxies—you have to make proportional changes on the “actions” side.

But that’s not to say that changing yourself is impossible, it just takes a little more thought and effort than most people are willing to give. And it takes a definitive look backward to be able to move forward.

So yeah, this brat was going to change something pretty stupid—the color of the spiral she drew her backwards Js and Fs in. But that little girl definitely wasn’t as stupid as the UVM students who say they’re going to do better, be better, look better, but end up falling back into using the equivalent of the drugstore spirals to try and reach their goals.

Don’t just say this year’ll be different. Make it different.

For the record, the mom gave in to her future-attorney-of-a-daughter’s seemingly ridiculous reasoning. I just hope pink and green go with her first-day-of-school outfit.

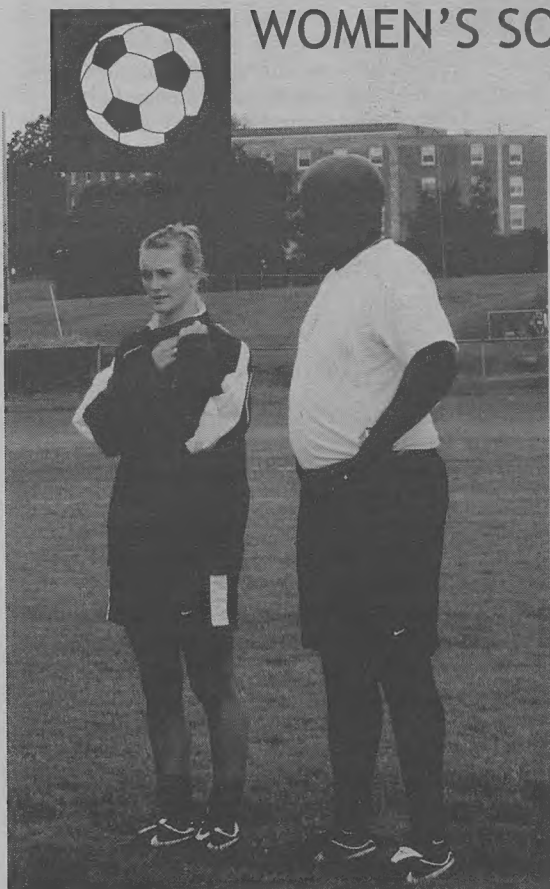
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COME WRITE FOR THE VERMONT CYNIC  
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## SPORTS

## Cats' fall sports preview

## WOMEN'S SOCCER



COURTESY OF ATHLETIC COMMUNICATIONS

By JASON BUSHEY

Sports Editor

Following a disappointing season in which they won just three games, the UVM women's soccer will look to start fresh in 2008 behind the leadership of their new head coach, Kwame Lloyd.

Lloyd, 38, brings 14 years of experience to the Catamounts' women's soccer program. A Susquehanna University alum and former player for the National Professional Soccer League, Lloyd most recently coached at Division III Christopher Newport University in Virginia.

In seven years with CNU, Lloyd compiled a 91-40-8 record while earning USA South Conference Coach of the Year honors four times.

Lloyd will replace Kerry Dziczkaniec, who resigned after four years as the women's soccer head coach. Already, Lloyd says he is enjoying Burlington and the UVM community.

"[Burlington] is a very welcoming community," Lloyd said. "It's been an easy adjustment, and the administra-

tion has been great and made it even easier."

Lloyd said he chose to coach at UVM because it was the "right size," as well as the academic success of the program. Not only that, but as Lloyd said, "you can win at Vermont."

"There is lots of talent here," Lloyd said. "We want to get rid of the misnomer of a 'mid-major team' and become an elite team."

Lloyd acknowledged that despite UVM's lackluster record last year, the team lost several close games. In the off-season, Lloyd challenged his team to take pride in their personal fitness, and the results are paying off already.

"Our team fitness level now is higher," Lloyd said. "We work on our fitness daily and everyday it's improved."

"[Coach Lloyd] has high expectations for our fit levels," senior captain Kaitlin Francis said. "We've done some intense weight training. It's hard but nothing too extreme."

The Catamounts will welcome 10 newcomers to the team this year, and already the class of 2012 has

impressed their coach and fellow players alike.

"Their spirit is most impressive," Lloyd said. "They loved being a Catamount even before they got here."

Francis echoed her coaches' statements. "We have a great class coming in," Francis said. "The potential is there to make it to an America East championship."

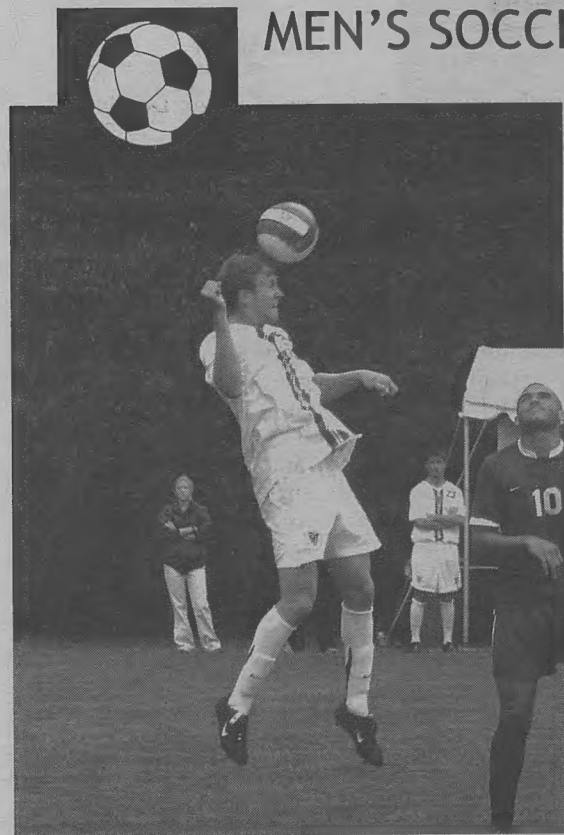
When setting goals for the 2008 season, Coach Lloyd looked first to his seniors for inspiration.

"Our main goal is to send the seniors out the way they need to go," Lloyd said. Lloyd added that, though they have had a tough three years, he has asked the seniors to focus on their legacy in their final year at UVM.

As for his outlook on the 2008 season, Lloyd has set the bar high.

"Why not win the America East?" Lloyd said. "Anything can happen in the playoffs. We won't fall short for a lack of trying."

## MEN'S SOCCER



RYAN HAYWARD/Vermont Cynic

By DAKOTA RUBIN

Editor-In-Chief

The UVM men's soccer team enters this season with expectations at an all-time high, but head coach Jesse Cormier won't let lofty prospects affect his team.

"There are some heady expectations outside the program, but internally we're focused more on playing well and looking at how we play and looking game to game," Cormier said.

"Obviously we would like to improve on last year and we would like to go further, but we try to be kind of humble and just focus on each training session and be kind of day-to-day and have a productive year."

The team that captured their fourth America East title last year has been picked to finish in first once again this season in the conferences preseason poll.

While the players understand the pressure that comes with high expectations, veterans like Senior goalkeeper Roger Scully try to keep a level head.

"Our expectations are high because we had some success last year but right now we are taking it one game at a time," Scully said.

Much of last year's success was thanks to a defense that was one of the stingiest in the country, allowing just three goals in 10 conference games and ranked in the top 30 in the country in team defense.

The team's defense this season will be anchored by the three senior backs team—including team captain Jake McFadden, Will Haywood and Connor Tobin—who will line up in front of Scully.

"Those three guys mean the world. I love those guys. I think we definitely can improve on last year and if we don't improve it would be a big dis-

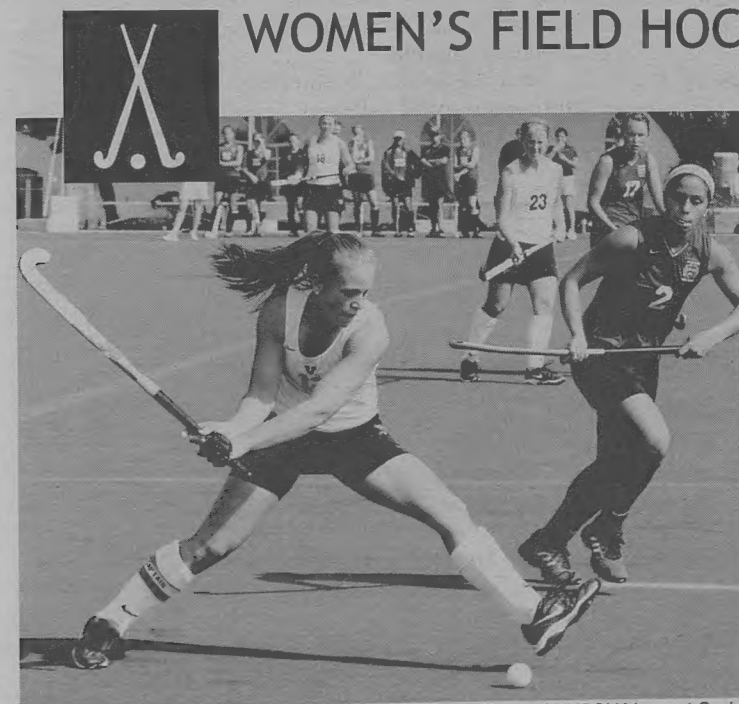
appointment and I think the key this year is to get started right away," Scully said.

Inconsistency was one issue that plagued this team last year when they started just 4-9. Cormier and his players are focused this season on getting off to a smoother start.

"Last year we started slowly and we don't want to start slowly this year," Cormier said. "We want to go into this year with a more positive attack-minded approach and address some of the issues in terms of goal productivity and have our defending group gel a little more earlier."

McFadden added, "We are looking to build on the success we had at the end of last season, making a run into the NCAA tournament. Mostly this year we are trying to be a little more consistent than we were last year."

## WOMEN'S FIELD HOCKEY



TROY JOHNSON/Vermont Cynic

By ZACK PARKER

Assistant Sports Editor

Entering the 2008 season, UVM field hockey coach Nicki Houghton faces the difficult task of attempting to replace two of the highest scorers in program history.

Following a solid 2007 season, in which the Catamounts went 12-7 and lost in the America East semi-finals to Albany, Vermont will look to improve without last season's senior standouts Kelly McClintock and Danielle Collins.

Houghton has a solid plan for the future of the Catamounts, which includes a strong incoming freshman class.

"The six first-year players that have joined our team are incredibly motivated to compete at a very high level and have made the transition into college athletics with ease," Houghton said.

"We will continue to play a team-oriented game plan, focusing on building the ball out of the backfield, combining with our midfield, resulting in a total team attack," Houghton said. "We anticipate various players and positions contributing to our goal scoring this season."

Vermont opens the season with three games on the road, including two against large non-conference schools Boston College and the University of Virginia.

However, Houghton sees the tough non-conference schedule as an important challenge to her young squad.

"Our consistent strong non-conference schedule will prepare us well for another challenging year in the America East," Houghton said.

Look for the Catamounts to be led by the offensive prowess of senior forward Maegan Luce and junior forwards Maddi Martin and Megan Maynard.

With the success of the Cats lying in the hands of a group of seasoned veterans and young standouts, the team looks to have the potential to be a legitimate contender for the America East title in November.



# FACE OFF

Jason Bushey judges Zach Parker and Josh Appelbaum's answers

Other than Michael Phelps' record-breaking performance, which American athlete(s) were you most impressed by during the 2008 Beijing Olympics?



**ZACH  
PARKER**

The USA Men's Basketball Team as a whole. After an extremely disappointing 2004 showing, the United States showed once again that its collection of NBA All-Stars truly can play team basketball. The Americans dominated the hardwood, with their smallest margin of victory coming as an 11-point victory over Spain in the gold medal game. If forced to pick one athlete from that team, I would say Dwyane Wade, with his team-leading 16 points a game and a 67 percent field goal percentage, performed the best individually. Wade stepped up and became a young leader for a generally young team, showing them how to successfully attain the gold.

**SCORE:** Where's the love for Nastia Liukin and Shawn Johnson?

ZACH 0

VS.



**JOSH  
APPELBAUM**

After a humiliating bronze medal finish at the 2004 Olympics in Athens, USA Basketball returned to dominance and re-established itself as the ultimate powerhouse in international hoops competition.

Led by the legendary Coach K, a dozen NBA superstars put their multi-million dollar egos aside and played like collegians, buying selflessly into a system built upon defense, trust and sharing minutes.

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JOSH 1

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### THIS WEEK IN SPORTS

#### FRIDAY SEPT. 5

##### Field Hockey

@ Virginia  
Charlottesville, Va.,  
3 p.m.

##### Men's Soccer

vs. La Salle  
Centennial Field,  
Burlington, Vt., 4 p.m.

##### Women's Soccer

@ Indiana  
Bloomington, Ind.,  
7:30 p.m.

#### SUNDAY SEPT. 7

##### Field Hockey

@ Longwood  
Farmville, Va., 11 a.m.

##### Women's Soccer

@ Wisconsin  
Bloomington, Ind.,  
1:30 p.m.

##### Men's Soccer

vs. Memphis  
Centennial Field,  
Burlington, Vt.,  
1:30 p.m.

# COME WORK FOR THE CYNIC

MEETINGS  
MONDAYS 8 P.M.  
LAFAYETTE 207

CYNIC@UVM.EDU





Members of the UVM sailing club open preseason training aboard one of the club's 18 Flying Juniors.

ANDRE MALERBA/Vermont Cynic

## SAILING

# UVM club climbs to 6th nationally

Under the direction of head coach Justin Assad, UVM's sailing club gains national recognition.

By JASON BUSHEY

*Sports Editor*

As the 2008 season begins, the UVM sailing club will enter their "most competitive season ever," according to head coach Justin Assad, starting with the Harry Anderson Regatta at Yale on September 13-14.

Despite the fact that they are not a varsity recognized team by UVM Athletics, the College Sailing's Preseason National Ranking placed the UVM sailing club as 6th in the nation, the highest ranking in the program's history.

Under the leadership of Assad, who sailed four years at Columbia University and took over the program in 2003, the number of sailors on the team has ballooned to over 40 for the incoming year and the club is competing with the best in the country. The 2008-09 team features one Inter-Collegiate Sailing Association All-American, sophomore Coco Solsvig, and an All-American honorable mention in sophomore Clinton Hayes.

Assad said that the club's success is based on a number of different factors. Assad pointed to generous alumni donors and UVM parents for helping to give the team a chance to travel and compete as often as they do -- the club is scheduled to attend nearly 80 regattas in 2009. Also, Assad said SGA has been "phenomenal" in supporting the club.

Assad said that despite the club's lack of official recognition by UVM Athletics, each of his sailors is dedicated to the team as though it were a varsity sport.

"We treat our program like a varsity program," Assad said. Because college sailing rules prohibit sailors from accepting scholarships based on sailing ability, UVM's designation as a club does not hurt the team competitively.

"Scholarship rules allow us to compete with other varsity teams," Assad said. "College sailing is a different discipline in that effect because every season and every regatta we can compete."

While Assad acknowledged that there is "significant appeal"

to becoming a varsity team, he said that the club's focus right now is "to become as successful as we possibly can as a club sport."

**"My coaching philosophy is to have as much fun as possible while working as hard as possible, and our underlying focus is dominance."**

**- JUSTIN ASSAD,**  
UVM sailing club head coach

"I enjoy the challenge with working with a club program, and the attitude and effort my sailors put in means a lot to me," Assad said. "UVM is a group of kids who refuse to make excuses for themselves."

While Assad acknowledged that the team has made great headway in improving over the last few years, like any other club or team, the objective is to compete and win, something the club is getting very used to.

"It's been a great ride so far and I think we have an excellent culture with the team on working hard," Assad said. "My coaching philosophy is to have as much fun as possible while working as hard as possible, and our underlying focus is dominance."



ANDRE MALERBA/Vermont Cynic



ANDRE MALERBA/Vermont Cynic

Making waves on Lake Champlain: the team prepares for the Harry Anderson Regatta, the club's first event.



# Electric Hunk



## JOHN MCGILL

Year of graduation: 1978

*John McGill is a native of Burlington. He received his undergraduate degree from Williams College. After traveling around the world, he attended medical school at the University of Vermont. He was a founder and president of Doctors Without Borders (or Médecins Sans Frontières/MSF), a non-profit organization sending trained doctors to any country needing emergency medical aid because of natural disaster, armed conflict, or epidemic. Doctors Without Borders won the Nobel Peace Prize in 1999, while McGill served as president.*

### What is your favorite memory from your time at UVM?

We built a raft and went down the Winooski River. As Med Students, we had a really fun and crazy group and we built this huge raft out of oil barrels. We

picked this wild day on the river and went down and had a crazy ride. That was a fun time.

### Did you have any particular experiences that helped to lead you toward non-profit work?

When I was an undergrad at Williams, I had two roommates who were going to go to grad school. We decided halfway through our senior year that the educational process had gone on long enough and we should take a break and travel around the world. We worked construction until mid-January and made enough money to travel around the world for a year and a half. We bought a VW in Israel, drove across Asia through Afghanistan and I started to think about my future. We had a lot of contact with the Afghans because there were no tourists up that way. Once you travel like that, you get it into your system. I went to medical school and got to do a final project, so a friend of mine and I did six weeks in Jamaica and six weeks in Peru. Back then no one did that, but we did.

### How did you initially get involved with a French organization like MSF?

It was in my last year of medical school when the Soviets invaded Afghanistan. I heard about the invasion and it troubled me deeply because I realized that culture that had fascinated me so deeply was going to be gone. I wondered how I could help. I had some friends in the Emer-

gency Care unit that had gone over to Saudi Arabia and they told me that I really needed to get over there, and I went. When I was there I had the opportunity to travel and I heard about a French group that was working in Afghanistan.

### How did you come to found the American branch of MSF?

When the Soviet Union fell, I had to make some decisions about what I wanted to do with my life. I really liked working one-on-one with patients, so I decided to go back to the States. France was interested in setting up an MSF office in the United States so they contacted me. I was the first American physician to be involved with MSF, but the French were not very concerned with recruiting in the US. I felt quite strongly that the organization was only as strong as its volunteers; they needed to be the best and we had some in the United States who could be better than anyone in the world. I pushed to get more Americans because you can have a lot of money but if you don't have the right people out there you don't have the best organization. In 1996, I became the president and I am still working full-time as an Emergency Medicine physician.

### What was your response to winning the Nobel Peace Prize?

It was interesting in that we had been on the list to win the

prize for years. The night before they were going to announce the winner, the head of communications called me and told me she hadn't heard anything and that she didn't think that we were going to get it. Then I get awakened at three in the morning by a phone call letting me know that we had won. I was stunned and then overwhelmed. I was in awe of the organization that I was a part of. It made me think of everyone that was in the field at that time - they were all recognized.



## STEVE BADT

Year of Graduation: 1990  
Major: Political Science

Steve Badt graduated from UVM in 1990 and majored in Political Science. He cooked under celebrity chef Alan Harding at one of New York's glitziest restaurants, Nosmo King. While there, he impressed

celebrities such as Matthew Broderick with his gourmet preparations. He also held jobs in notable restaurants in Boston and Washington, D.C. After living the high life for a few years, he began to wonder whether the life of a celebrity chef was really for him. He loved to cook but was looking for a job that brought more meaning to his life. This realization led him to begin work at Miriam's Kitchen, a local D.C. soup kitchen, where he has worked hard to create a gourmet menu to serve to the homeless daily.

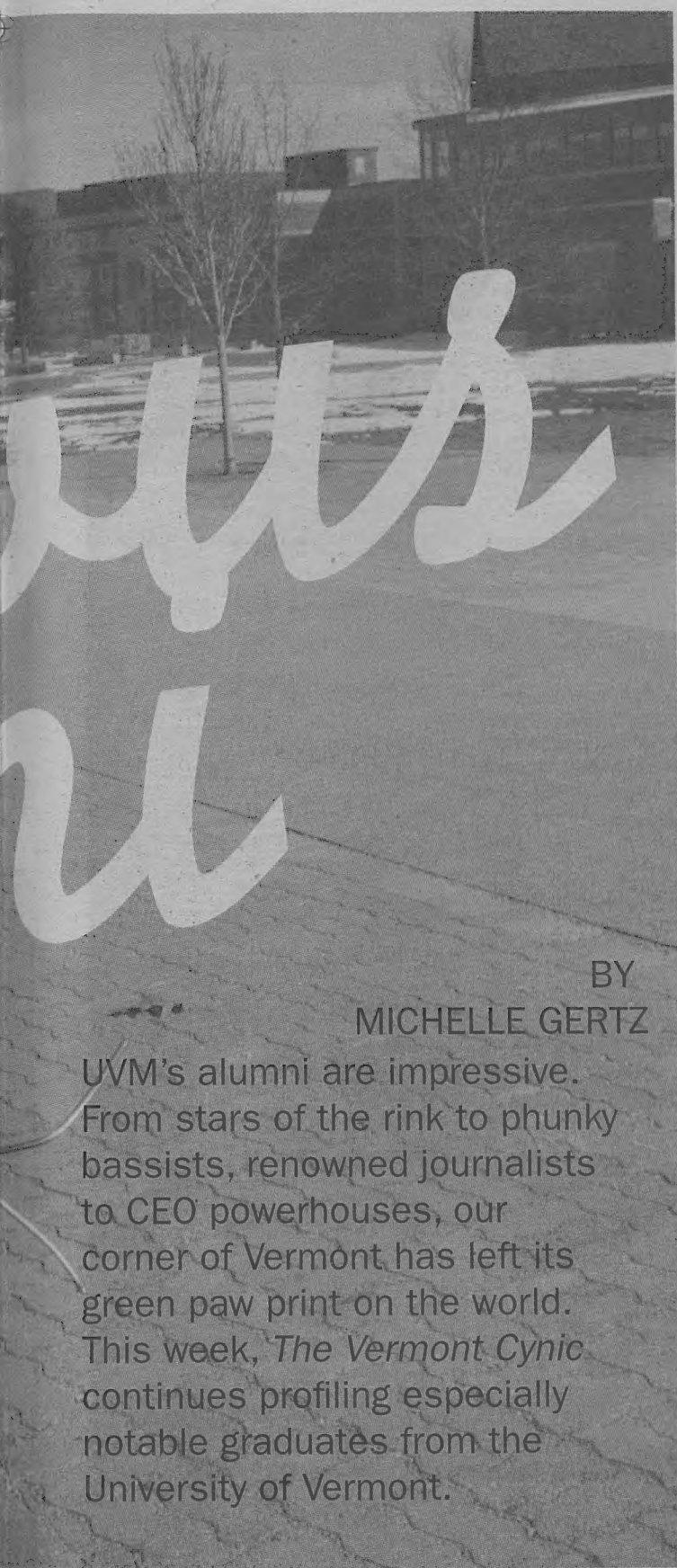
### What are a few of your favorite memories from your time at UVM?

When I got to UVM, Phish was playing at Nectar's. As a freshman they were just starting to play together and they would play small benefits for things like the Apartheid protests.

### How did you get from graduating from UVM with a degree in Political Science to where you are today?

I just basically burnt out on school. I decided to go to New York City to go to cooking school. I started working in a restaurant in Boston and then one in Washington, D.C. for a couple years. Then I started to burn out on the lifestyle - I wanted to do something more with my life in a sense, so I went back to school and got a Master's in non-profit, but I wanted to merge my restaurant skills into the non-profit





BY  
MICHELLE GERTZ

UVM's alumni are impressive. From stars of the rink to phunky bassists, renowned journalists to CEO powerhouses, our corner of Vermont has left its green paw print on the world. This week, *The Vermont Cynic* continues profiling especially notable graduates from the University of Vermont.

JOSH LEE/Vermont Cynic

work. Miriam's Kitchen is just the perfect job for me. When I got here it was a typical soup kitchen. I went in and said I wanted to turn this kitchen on its head. I wanted to put the adrenalin into the kitchen as if it were a restaurant kitchen. I wanted to put that stress and perfection into the operation. Why can't a soup kitchen prepare great food for the homeless?

#### What would a typical brunch look like?

A typical menu might be French toast with a side of fresh strawberry sauce and whipped cream. Next to that might be some lasagna or salmon crab cakes. Then there would be a fresh green salad and there might be a fresh fruit smoothie. We will always have a breakfast item and often have a lunchtime item.

#### How many people do you serve a day?

Two hundred and twenty five people a day. Many homeless take buses across town to eat with us.

#### How do you raise the money to serve such gourmet meals?

The beauty of it is that once you start selling the concept to your donors, the word spreads. For example, I have two local organic farmers markets here in D.C. that give me fresh produce every week, approximately \$500 a week. I have hunters that will drop off venison. I have fishermen that drop off wild salmon

and other fish. The more ambitious I got with the menu, the more money poured in. It costs us about \$1 in food ingredients per client. Even as we keep expanding the menu, my goal is to never go above that \$1.

#### What kind of volunteer help do you get?

We have a volunteer waiting list at Miriam's Kitchen and I think that one of the reasons that we have that is because we don't accept the status quo. At the end of the day, after they have seen the meal that we have made, they feel good about the way that they have spent their time. We have volunteers from the White House, World Bank, and IMF. We have 50 organizations that come on a monthly basis. These are working professionals who are choosing to wake up at 4:00 or 5:00 in the morning to get to Miriam's Kitchen by 6:00. It's a big commitment and I want to make it worth their time.

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Ross Stirewalt, '09



Colin Garnet, '09



Robert Just, '10



Taylor Sacco, '10

If you wrote erotic literature, what would your pen name be?			
Drew P. Balls	Clint Satisfaction	Sally Struthers	C.M.E. Cummings
What is your best knock-knock joke?			
"Knock-knock." "Who's there?" "A mallard duck ... I don't remember the rest, but your mother's a whore."	I don't like knock-knock jokes.	"Knock-knock." "Who's there?" "Banana." "Banana who?" "Knock-Knock." "...Who's there?" "Orange." "Orange who?" "Aren't you glad I didn't say banana?"	"Knock-knock." "Who's there?" "Interrupting cow." "Interrupting c-" "MOOOO!"
What is the coolest thing you did this summer?			
Went to Vegas!	Won \$500 at a casino.	Orientation and meeting all the first year students.	Flew an F-16 jet plane.
What class are you most (or least) looking forward to this fall?			
Finance.	History of Canada.	Raquetball.	Shakespeare.

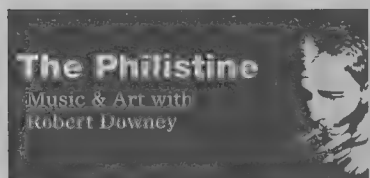
CYNICAL INQUISITION

Cynical Inquisition: Alyssa Samson

This Week → 9.2 - 9.8

tue	wed	thu	fri	sat	sun	mon
<p>WOW COFFEE AT THE CATAMOUNT The Catamount Statue 11 a.m. – 1 p.m.</p> <p>SGA SENATE MEETING Davis Center Livak Ballroom 7 p.m. – 11:45 p.m.</p> <p>STAND MEETING Lafayette Hall L207 7 p.m. – 9:30 p.m.</p>	<p>WOW COFFEE AT THE CATAMOUNT The Catamount Statue 11 a.m. – 1 p.m.</p> <p>AMERICAN RED CROSS BLOOD DRIVE Waterman 338 12 p.m. – 6 p.m.</p> <p>L/L GALLERY AND OUTRIGHT VERMONT EXHIBITION L/L Gallery 12:30 p.m. – 8:30 p.m.</p> <p>UA MEETING Old Mill 325 3 p.m. – 5:30 p.m.</p> <p>SHAPE-NOTE SING Ira Allen Chapel 6 p.m. – 8 p.m.</p> <p>THE NAVIGATORS Lafayette L108 8 p.m. – 10 p.m.</p>	<p>WOW PARTY ON THE GREEN Redstone Green 7 a.m. – 2 p.m.</p> <p>WOW COFFEE AT THE CATAMOUNT The Catamount Statue 11 a.m. – 1 p.m.</p> <p>L/L GALLERY AND OUTRIGHT VERMONT EXHIBITION L/L Gallery 12:30 p.m. – 8:30 p.m.</p> <p>WELCOME BBQ Catholic Center 5 p.m. – 7 p.m.</p> <p>WOMEN'S CENTER WELCOME BBQ 34 South Williams St. Z206 5 p.m. – 7 p.m.</p> <p>INTERVARSITY ENCOUNTER Uheights N1 6 p.m. – 10 p.m.</p>	<p>WOW COFFEE AT THE CATAMOUNT The Catamount Statue 11 a.m. – 1 p.m.</p> <p>L/L GALLERY AND OUTRIGHT VERMONT EXHIBITION L/L Gallery 12:30 p.m. – 8:30 p.m.</p> <p>MEN'S SOCCER VS LASALLE Centennial Field 4 p.m. – 6 p.m.</p> <p>UVM HILLEL WELCOME BBQ &amp; INFO FAIR Allen House Parking Lot 5:30 p.m. – 9:30 p.m.</p>	<p>HISTORIC TOUR OF UVM University Green 9 a.m. – 11 a.m.</p> <p>SIG EP HALL WARS Redstone Green 12:30 p.m. – 8:30 p.m.</p> <p>SIG EP HALL WARS Uheights Amphitheatre 12:30 p.m. – 9 p.m.</p> <p>L/L GALLERY AND OUTRIGHT VERMONT EXHIBITION L/L Gallery 12:30 p.m. – 8:30 p.m.</p>	<p>MEN'S SOCCER VS MEMPHIS Centennial Field 1:30 p.m. – 3:30 p.m.</p> <p>ELIAS CLUB MEETING Kalkin Building 003 6:30 p.m. – 8 p.m.</p> <p>WRUV STATION MEETING Davis Center Mount Mansfield Dining Room 7 p.m. – 9 p.m.</p> <p>UVM TV FIRST MEETING Davis Center Sugar Maple Ballroom 7 p.m. – 8 p.m.</p>	<p>NATURAL GAS VEHICLES Davis Center Grand Maple Ballroom 8 a.m. – 3 p.m.</p> <p>PIERRE REHOV – FROM THE RIVER TO THE SEA L/L Commons 315 4:30 p.m. – 7 p.m.</p> <p>RENAISSANCE Old Mill 325 6 p.m. – 10 p.m.</p> <p>STUDENTS AGAINST WAR MEETING Davis Center Williams Family Room 7 p.m. – 9 p.m.</p> <p>THE VERMONT CYNIC GENERAL MEETING LAFAYETTE 207 8 p.m.</p>





At the movies with a pocket full of posies.

The best movie you never saw this summer – or maybe you did, I don't know – is *The Fall*. But if you're like me and got caught up in *The Dark Knight of Indiana Jones' Pineapple Express Mamma Mia! Tropic Thunder*-fever this summer, you might have missed it.

*The Fall* was directed by Tarsem Singh and it is a most peculiar little movie.

It's title, taken from a sort of biblical dialogue in which Adam and Eve "fall" to Earth and from God's graces to become human, is a popular kind of archetypal scene in the history of movies and is one of the oldest narratives in the world; most notable, perhaps, in the German film *Wings of Desire* by Wim Wenders, and its American bastardization *City of Angels*, starring Nicholas Cage and Meg Ryan, in which an angel decides he wants to become human and to do so has to fall from a great height without spreading his wings.

You might cock your head to the side in puzzlement if you don't know a little bit about *The Fall* going in, and the film-manship will definitely seem a little strange, a little off-kilter – befitting to a director who's still in the early stages of his career (his most notable works include the ill-fated Jennifer Lopez quasi-horror film *The Cell* and the music video for REM's "Losing My Religion").

But it is a profoundly interesting film, and significant not only for Michel Gondry-esque cinematography (the film's texture recalls

one of a mystical old Hollywood, a Technicolor wonderland, like staring at one of those twisty popsicles), but for what it has to say about cinema in general, and how we should see our stars and our storytellers.

The film takes place in 1920s flapper-age Los Angeles and is about a little Eastern European girl who wakes up with a broken arm in a hospital after a nasty fall while working in a California orange grove.

Whilst wandering around the hospital and causing various kinds of mischief we learn disparate details about the girl's life, like the fact that her family's house was burned down, and that she has never seen a movie.

Slowly, and with the same ambiguously chosen details, we are introduced to a silent movie stuntman, who we learn in the Raging Bull-like opening credits, broke his back during the shoot of a chase scene involving a railroad bridge and horse maneuver.

Gradually, they become friends and he tells her stories into which the viewer is transported, much like in such films as *Little Buddha*, *The Secret Garden*, *Pan's Labyrinth* and other films that employ a Fairy Tale quality to them – a motif that has become popular as of late, thanks to films like *The Devil's Backbone* and *The City of Lost Children*. *The Fall*, I think, trump's Guillermo del Toro (as much as I like Guillermo del Toro) because it asks the question, bluntly, whether or not we can trust filmmakers and story tellers in general by wondering aloud about their motivations.

The twist in *The Fall* is that the stuntman is telling the girl stories to manipulate her into the service of his lust for morphine. It's a poignant film and an homage to the genuine cruelty of the cinema, and at the same time, its undeniable beauty.

## That's What She Said

Sex advice with "Dr." Laura

Dear *That's What She Said*,

*Why is it that so often when a guy is fingering you he does it so aggressively? I often find myself wincing in pain as a guy roughly attempts to pleasure me. What gives, do guys think this is how we like it?*

-Sore Sistah

Dear Sore,

Many girls feel your pain. Unfortunately, some males live by the rule "harder and faster is always better."

As a guy's hands move below your belt, his excitement is through the roof. So instead of taking things slowly and working up a rhythm, many guys take a shot in the dark.

As a result, many girls like yourself are forced to lie there and pretend they enjoy the abrasive digital penetration, or (eek!) speak up and tell the dude that his attempts at foreplay aren't really working.

Sex should be a gratifying experience for everyone involved, so next time you find yourself in this, hmmm, uncomfortable position, guide your partner, either vocally or physically, in the right direction. Unless you like waking up sore the next morning.

Now, there is some etiquette in breaching this subject. You don't want to scream, "Ouch, this sucks!" while his hands are down your pants. Instead, simply say something like "slow down" or "easy."

Or you can simply reach down and grasp his hand and guide him through the motions yourself.

Either of these options will bring your guy back to reality from his crazed-horny state.

But for the benefit of girls who may feel too timid to speak up, let me offer some advice to these clueless dudes on fingering technique.

First, it's important to remember that girls don't quite spring to the occasion as quickly as their male counterparts. Dry penetration does not feel good for any girl, but this is not a problem that you can simply throw lube at.

Instead, go against your adrenaline and remove your hands from the nether regions. Kiss her inner thighs, hips and neck and allow her to become more aroused.

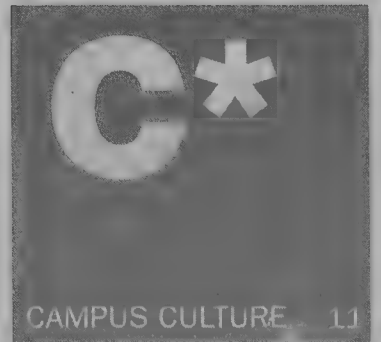
Once you've got her aroused you need to realize that vaginal penetration is not the way girls derive the most pleasure. Remember to use your thumb or other hand to stimulate the clitoris. I know this is a lot to think about, guys, but just focus on a constant up and down motion, which you can vary with a circular rub.

Always follow my mantra: "Quality over quantity." Don't try to insert as many fingers as possible; two or just one make it easier to accurately navigate.

Every girl is different. Some prefer more fingers and slower movement, while others like just one at a faster speed. How will you know what the lady lying next to you wants? Ask her!

As I mentioned above, rhythm is key. Keep a steady pace but start out slow and let her tell you when she wants you to go faster or harder. You don't want to switch up your speed and angle constantly. It's like sex; you don't switch positions every two minutes.

And finally, make sure that Kanye's "Stronger" isn't playing in the background. This will only confuse you boys.



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# The Art Hop readies for its 16th year

September is that magical time of year when colleges go back to class and the Art Hop unfolds on the Burlington landscape, filling houses, galleries, warehouses and businesses with local artists – both amateur and professional – in every type of medium. Bob Bolyard of The South End Arts and Business Association (SEABA) sat down with The Cynic to fill us in on the who, what, where, when, why and how of the Art Hop.

### How was the Art hop started?

**Bob Bolyard:** It's actually pretty interesting how Art Hop started. It was a group of neighbors in the South End, were sitting around one night and one said, 'oh I see you're a painter,' and so the man says, 'oh yeah, but no one sees it. Just you and my family.' The first neighbor said, 'Well I'm a painter too, and what we ought to do is put our stuff in our garage and walk around and look at each other's work.' The next year, the neighbors on the next street wanted to join on. That was in 1992 and this is now its 16th year.

### Who puts together Art Hop now?

**BB:** The South End Arts and Business Association is the governing body of the Art Hop. There are two full-time employees including me and then one person who works part-time. We can't survive without volunteers.

### Where is Art Hop held?

**BB:** From Main street all the way down to Flynn Avenue, with bands and parties at different locations. We have art showings in a doctor's office, a deli, in old galleries and studios and empty warehouses.

### What type of artists show their work?

**BB:** We have 600 some artists showing in 100 different places. Of these 600 artists there are some who have been showing for years, some are nationally and internationally known. Then there's someone

who has been painting in their bedroom for the last thirty years and no one has been able to see their work and now they've finally worked up the nerve to do it and other people get to see their work. Last year I went to one event and outside a woman was crying so I went up and asked her if she was alright. She said, 'Yes, I'm fine. I've just never gotten to show my work before.' It's empowerment.

### Is there a particular type of art that isn't accepted?

**BB:** We are totally egalitarian. If you send your application in with your money, you're in.

### Are there any exhibits people should check out?

**BB:** There are some great things. We have Rick Norcross who was the rock critic for a Tampa bay paper. He took pictures of all the rock concerts between '69 and '74 and he has all his original pictures along with the reviews that were with them. Still, there are 600 artists in 100 places so you can't see it in one weekend. That's why we've made this event last the whole month so you can see a lot of good art.

### How does Art Hop help Burlington and the surrounding communities?

**BB:** Businesses see it as a great way to bring attention to themselves, it's also a great way to build up the South End. Many years ago, during the Industrial era,



IAN THOMAS JANSEN-LONNQUIST/Vermont Cynic

Bob Bolyard of the South End Arts and Business Association, is organizing the event's 16th run which will include around 600 artists' exhibitions.

there were mills, factories and many of them shutdown in the '70s and '80s and sat empty. As Art Hop started growing and using those empty spaces people were walking in saying, 'Hey, I didn't know this was available!' So they started buying them or leasing them or renting them and then all of a sudden people started moving down to the South End and really started making it vibrant. This has now become a problem in some sense because now we're running out of spaces.

### Why should UVM's student body come out for the Art Hop?

**BB:** You are citizens of Burlington, of our

community. You're a partner; get to know us so we can get to know you. Don't let us only know the assholes who walk down Main street at 2:00 in the morning. Those aren't the only students that there are, but they're the only ones who get noticed. Come down and let us get to know you, be a part of it don't just watch it; you'll learn a lot and in a fun way.

The SEABA Art Hop celebration kicks off September 5th and 6th. The exhibits will run for the rest of the month of September.

*Interview by Ian Thomas Jansen-Lonnquist*



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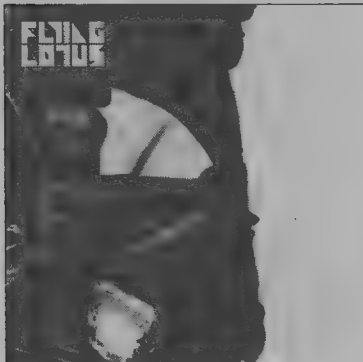


If you require accommodations to attend or participate in this, or any, Week of Welcome event, please contact the Department of Student Life at (802) 656-2060, or at [slife@uvm.edu](mailto:slife@uvm.edu).



# ALBUM REVIEWS

# Flying Lotus straddles hip-hop and electronica with ease



**Flying Lotus**  
Los Angeles  
(Warp Records)

★★★★

**Sounds like:**

**Prefuse 73**  
**Boards of Canada**

Many readers might be unconsciously familiar with his work – he did the tunes in those trip-hoppy black and white house ads for Adult Swim. Those beats were loopy, reverb-tinged chunks of late-night reverie, and if you liked the space and vibe they conjured, “Los Angeles” would not disappoint.

Critics relegate his music to the hip-hop genre, be it in an abstracted way, but, much like label-mate Prefuse 73 (*Flying Lotus*'s trailblazing predecessor and most obvious reference point), Flylo's music is not simply hip-hop or electronica; it occupies the liminal in between.

Hearing his sound, one understands how easily Flying Lotus can tour with RZA, while at the same time occupying a place on the monumental electronic music imprint, Warp

## Records.

Flylo's hip-hop is more abstract than J Dilla's most psychedelic moments, and it is equally indebted to glitched-out electronic music. Flylo borrows Dilla's drunken drum style, where the drum sequencing often sounds punched-in and slightly out-of-time with the rest of the track.

The loose sequencing creates a space that is open and uninhibited. Difficult to pin down, it creates an organic presence in an environment that is drenched with digital crackle and unquestionably formed in a laptop.

Spaciously, the feeling is similar to *Burial's* imperfect, out-of-time meter. But *Flylo's* sonic pallet – with the exception of their mutual fondness for digital crackle (used to mimic the sound of a heavily played vinyl record) – is all his own.

This is perfect music for a

low-key, mixed-company party; soft enough to be passively enjoyed, its complexity drowned out by clanking bottles and chatter, but intricate enough to warrant active headphone listening on one's own.

The album's instrumentation varies greatly, but never lacks cohesion. "Melt!" applies an arabesque drum pattern from left field, while "Beginners Falafel" uses heavily processed synthesizer and an eerily seductive female vocal sample. Both songs are quite different, but unmistakably Flying Lotus.

The majority of tracks apply a hip-hoppy tempo of about 95 beats per minute, but on "Parisian Goldfish" Flylo goes electro, with laser synths and faster tempo that would work well on a dance floor.

The record's largely instrumental glitch-hop, with a sparse but tasteful vocal sample sprinkled here and

there, includes three fantastic tracks with guest vocalists. Prefuse would have gotten an underground MC to spit on his track, but Flylo culled instead three relatively unknown (as of yet) but talented singers who lean more to the jazz and electro-acoustic side of the popular music canon.

Closer "Auntie's Lock/Infinitum" features splendid vocals by The Long Lost's Laura Darlington. Awash with digital ambience simmering unassumingly beneath the song's immediate surface, the song is light and beautiful, sounding as though it could float away if it wasn't for the arpeggiated synth line holding it down.

The name Flying Lotus may ring of some new-age bullshit, but his original and forward-thinking sound is one of the most distinctive born of the year of the Rat.

## Sum is greater than parts for My Morning Jacket's fifth disc



**My Morning Jacket**  
Evil Urges  
(Ato Records/ Red)

★ ★ ★ 1/2

Of all the people reading this review, it would be a safe bet that less than 10 percent have heard My Morning Jacket's debut album, *Tennessee Fire*.

**Steph**  
**Hausmann** see **RUE**. That's not a knock against them – I've only heard two or three tracks myself. It's rarely in major music stores and contains none of the mountain-leveling guitar bombast of everything they've done since.

Little surprise it's less well known. Lo-fi country doesn't instantly leap to mind when My Morning Jacket is mentioned. Good news: what folks look for in this band – anthemic, fist-pumping songs with Jim James howling in the lead – is alive and well with this summer's *Evil Urges*, MMJ's fifth official studio release.

A band that's come miles since their inception in 1998, Evil Urges is a showcase of how far musicians can change in ten years. "Change," specifically; not exactly mature. James' lyrics are still, well, silly: "You really saw my naked heart/you really brought out the naked part," and all of "The Librarian" (a song about a sexy, subdued librarian) exemplify the fact that James and company are at their best during his song's instrumental sections.

Yet, no one (at least, no one I know) listens to *My Morning Jacket* for spiritual enlightenment. Their allure lies in just how damn well the various pieces of this band come together.

Take the album highlight, "Smokin' From Shootin'." The

lyrics aren't mind-blowing, as per usual. It doesn't deliver immediately with the ecstatic crescendo, as does, say, "One Big Holiday." James' voice isn't soaked with reverb like it is on *At Dawn*. But this isn't the same group and old predictions don't hold true.

The chorus, for one, is pure MMJ. First run through, it's subdued. The catchiness is immediately noticeable and it's an easy song to love. The second verse-chorus stretch, now with a steady beat and punctuated with guitar crunches, is sung with slightly more bravado. Follow this up with a classic Jim James scream or two, a tremendous breakdown and yeah, this is the 21st Century Rock Band we've come to adore.

The hits are there, certainly – “Thank You Too,” “I’m Amazed,” Parts I and II of “Touch Me I’m Going to Scream,” are all huge winners. The question must be asked though: what in the name of Hendrix was this band thinking with “Highly Suspicious?” A song that must be heard to be believed, it is a guaranteed laugh with each listen – and not in any complimentary sense.

Evil Urges has its spots. Maybe *My Morning Jacket* will never be a band that can sustain 55 minutes of music without missing a beat. Their talent, though — just like their songs, and even the band itself — is that the sum will always be more impressive than any parts separated. And if they can create Evil Urges from that formula, I'll give in again and again.

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# Fatwa

UVM Student, Ian Thomas Jansen-Lonnquist, photographed an Anti-Terrorism and Global Peace conference in Delhi, India during his year abroad.



photographs by IAN THOMAS JANSEN-LONNQUIST/Vermont Cynic

Dignitaries in attendance of the Jamiat Ulama-E-Hind Anti-Terrorism and Global Peace conference perform namaz in answer to the call to prayer in Delhi this past June.



Top: A Muslim boy looks back through the crowd as it filters through security at the Jamiat Ulama-E-Hind Anti-Terrorism and Global Peace conference in Delhi. Above: Mahmood Madris, a Jamiat leader, addresses the conference with the articles of the Fatwa against terrorism and violence.

Shifting idly on my haunches my eyes meet with Habib's. I've gotten used to the lack of information we can exchange, the half smile and the eye, forehead movement, and have grown by now to understand his intentions. Looking back toward the busy Delhi road, a flurry of young men adorned in long white Kurta Pajamas, all of which are topped with the traditional Muslim cap carrying signs that exclaim "Islam Means Peace" and "Terrorism is Anti-Islamic." I look back at Habib, shake my hand side to side and ask Kya yaha, "What's this?" He gesticulates and mumbles a bit and

then stops once he's figured out I don't understand. So I stand. Give my 'Aslam,' and file in with the press of bodies moving further into Old Delhi. The young men lead me to larger and larger streams of Muslim men which transforms us into a big flowing mass that takes up the entire road, eventually funneling through a large gate with machine gun-toting policemen, sporting berets and do-rags. Beyond the gate, a field slowly fills with Muslim men whose hands and feet have been scrubbed in preparation for prayer. I mosey slowly through the crowd among towers of

loudspeakers toward a thirty-foot stage the men around me keep urging me to approach. The banner displayed behind the podium reads "Anti-Terrorism and Global Peace Conference, Jamiat Ulama-E-Hind." Today, a Fatwa or religious decree is being enacted and signed by prominent leaders within India's Muslim Sunni and Shi'a communities. Also in attendance were leaders from Hindu, Sikh, Jain and Christian communities. It was estimated that over 6,000 madrasahs (religious schools) were represented in the crowd of thousands of men who came to watch.

After acquiring a press pass, I went to work on the stage, as passages from the Qur'an were recited and Sufi songs were sung, the wind whipped up into a frenzy, dust whirled about, the tenets of the Fatwa were read. Not until the Fatwa was declared and each man had scattered back out onto the street did the wind and dust settle back to the earth.

BY IAN THOMAS JANSEN-LONNQUIST



LIZ CRAWFORD/Vermont Cynic

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photographs by ELIZA MASON/Vermont Cynic

## ART HOPS AGAIN IN BURLINGTON

The South End Art Hop showcases local talent as  
well as big names p13



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THE LIFE  
UNIVERSITY  
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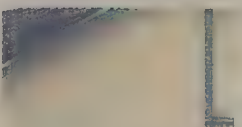
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## Vermont captures co-championship



ANDRE MALERBA/Vermont Cynic

Junior forward T.J. Gore beats a La Salle defender in Friday's 1-1 tie. Senior Lee Stephane Kouadio scored the lone Catamount goal just four minutes into the match. The Cats captured their second victory of the season and at least a share of the Smith Barney Classic title for the ninth time in the tournament's history with a 1-0 win over Memphis on Sunday. Vermont and New Hampshire each finished with a win and a tie to split the title, while La Salle finished with two ties and Memphis was unable to secure any points. More men's soccer coverage on page 10.

## RAs fired for drinking in the dorms

By NOAH STAUM

Staff Writer

Five UVM Residential Advisors were terminated from their positions before the start of classes due to drinking; confirmed by an anonymous source and Annie Stevens, the Assistant Vice President of Student and Campus Life.

"ResLife does a very good job of explaining to RAs of what the expectations are, and I don't think that there are RAs out there that are in any doubt that they have any leeway given to them around violating University policy," Stevens said.

"I think if any RAs violate policy, it's always a bad sign." Stevens also said that the firing of RAs because of drinking is not some-

**"ResLife does a very good  
job of explaining to RAs of  
what the expectations are"**

**ANNIE STEVENS**

Assistant Vice President of  
Student and Campus Life

thing that happens regularly.

According to one of the RAs fired, who wishes to remain anonymous, they were contacted on the phone by Stacey Miller, the Director of Residential Life, and told explicitly not to relay any information about the incident to *The Cynic*.

A mass e-mail was also sent to the entire RA staff instructing them not to communicate with *The Cynic*.

"It's a personnel matter. No place at this University will publicize private personnel action," Stevens said.

The termination of the five RAs comes in timely conjunction with an SGA resolution to

involve the University in national discourse about the 21-year-old legal drinking age.

UVM SGA Senator Julia Michel, from the Committee on Legislative Action, introduced the resolution, which was passed on Tuesday, Sept. 2. The resolution is in support of the Amethyst Initiative, a public statement signed by college presidents and chancellors who support "informed and unimpeded debate on the 21 year-old drinking age," as stated on the Initiative's website.

The Amethyst Initiative, based in Middlebury, Vt., currently has 129 signatures, including the presidents of Middlebury College, Vermont Law School, Vermont State College, Bennington College, Castleton State College, Vermont Technical College and Johnson State College.

"I believe that young adults need to learn responsibility for alcohol consumption as they are learning about constructing mature relationships, choosing partners and friends, exploring their life's work, and living in community," Barbara E. Murphy, President of Johnson State College, said in a statement on the Initiative's Web site of why she is a supporter.

The SGA resolution requests that "the Board of Trustees consider and President Daniel Fogel add the University of Vermont's name to the Amethyst Initiative's statement." The resolution also expects the University, after thorough debate on the legal drinking age, to reform drinking policies according to "the suggestions and findings of the debate."

"College campuses are just reflecting society in general around how we've used or abused alcohol," Stevens said.

"You have to look at everything in totality; you look at policy — like age limit — you look at what education that we're doing to help kids understand how it affects them and their lives and their relationships, you look at community, you look at the legality of things. It's more of an environmental change model ... there's no one silver bullet here."

## Greek Life to gain new fraternity

By MEGAN BRANCACCIO

Assistant News Editor

Starting this fall, two colors will be added to the UVM Greek community: gold and purple.

Delta Tau Delta is the newest organization recognized by Greek Life; it will be the ninth active fraternity on campus, and has never before been a fraternity at the University.

Founded in 1858 at Bethany College in West Virginia, Delta Tau Delta's founding principles are Truth, Courage, Faith and Power, according to its Web site.

Delta Tau Delta is a "values-based fraternity" with its motto being, "Committed to Lives of Excellence," according to its recruitment packet.

It has over 150,000 members and is present at 116 campuses across the country, Jameson Root, a chapter leadership consultant said.

In order to become a recognized fraternity at UVM, the Interfraternity Council (IFC) must vote based on whether or not the addition of a chapter will be beneficial to both parties, Greek Advisor Kim Monteaux said.

"In fall 2006 Delta Tau Delta started a relationship with the University along with many other fraternities," she said.

After working together for two years,



LIZ CRAWFORD/Vermont Cynic

the IFC decided to make Delta Tau Delta a "colony" over three other fraternities looking to join the Greek community at UVM, Monteaux said.

"It's like a match-making process," she said, "we're looking for the best fit."

"We, in the Greek world, break up students as always joiners, sometimes joiners and never joiners, always joiners being those who will show up no matter what day it is ... no matter what college they go to ... they want to go Greek," Monteaux said.

Also, in fall 2006, a recruitment specialist surveyed the campus population and revealed that the numbers don't reflect that the Greek community is recruiting all of the "always joiners," Monteaux said.

"It's important to add new fraternities to the Greek community because it offers more

See DELTA, Page 5



# Trustees scrutinize University's 'shoddy' money management

Left: Richard Cate, Vice President for Finance and Administration, speaks at the UVM Board of Trustees budget meeting on Thursday, Sept. 4. Cate took the position last spring after the resignation of J. Michael Gower, who left due to the misallocation of \$5 million in school funds.

Below: UVM President Daniel Mark Fogel listens to Cate's presentation during the Board meeting about the recently revised 2009 budget. During an audit over the summer, Cate and Associate Vice President for Budget and Resource Management Ted Winfield came across \$14 million in previously unaccounted for funds. The \$14 million came about due to an oversight during the implementation of the Vermont Student Assistance Corporation (VSAC) in 2002. A use for the money has yet to be determined by the Board of Trustees.



JOSH LEE/Vermont Cynic



JOSH LEE/Vermont Cynic

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# AERO hybrid car to race in May



BOBBY BRUDERLE/Vermont Cynic

The AERO car has been built by a team of students from the University of Vermont's Thayer School of Engineering. The car is a hybrid vehicle that uses a combination of a gasoline engine and an electric motor to power the wheels. It is designed to compete in the Formula Hybrid International Competition in May 2009. At last year's competition, AERO was unable to race due to technical difficulties, but received the Best Hybrid-In-Progress, Chrysler's Best Hybrid System Engineering Award and the Thayer School Dean's Award: Most Innovative Design.

Right: The nalgene pictured acts as the gas tank, providing fuel for AERO's hybrid car.

For more information, see next week's *Cynic* for a full-length feature.



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NATIONAL NEWS

Burlington

Rooney misses appeal trial

Brian . Rooney, convicted murderer of Michelle Gardner-Quinn, refused to attend his appeals hearing last Wednesday. Because security personnel would not allow him to change out of his prison jumpsuit and into civilian clothing, Rooney decided to stay in jail rather than commute to the Vermont District Court. Since Rooney is already convicted, it is not necessary to allow him to wear street clothes to avoid creating public prejudice, Judge Michael Kupersmith said.

The hearing on Wednesday was the first in a series of appeals against the judge; the defendant is asking for a new trial because Kupersmith would not allow a challenge to the weight of the DNA forensic evidence that proved Rooney’s contact with Gardner-Quinn.

Colchester

Native American artifacts found in Colchester

Members of the Vermont Archeological Society – including Charles Knight – an anthropology professor at UVM, are exploring a Colchester site that is said to contain Native American artifacts. The site, called Severance Corners, was originally planned to hold new housing developments. Stone fragments of hunting tools thought to be used up to 6,000 years ago have already been discovered at the site.

Before the site can be developed, Vermont’s land-use law states that an archeological review must be conducted so that cultural artifacts are not destroyed. The items found at Severance Corners are to be cleaned and stored in South Burlington at the state’s repository.

Louisiana

Hurricane strikes New Orleans

As of last Tuesday, almost 80,000 households were without power as a result of Hurricane Gustav’s havoc in Louisiana. Gov. Bobby Jindal said that residents of Covington, a city north of New Orleans, would be allowed to return home in stages beginning on Thursday, but his main focus was to restore power in hospitals and fire departments first, and to repair the sewage system.

On Wednesday, Mayor C. Ray Nagin allowed residents to return to their homes, although thousands were without power. The storm was, overall, a successful test of the city’s hurricane protection system; only 10 deaths have been reported as a result of Gustav.

California

Damaged power lines blamed for wildfire

A recent report has found that damaged power lines are to blame for the wildfires that occurred in southern California last year. San Diego Gas & Electric and Cox Communications are the two companies that could potentially face financial penalties as a result. The California Public Utilities Commission, along with the California Department of Forestry and Fire Protection, agree that a Cox line came in contact with a San Diego Gas & Electric conductor, causing at least one of the fires. Both companies feel that this conclusion is faulty and suggest that fierce winds, instead of poor maintenance, were the real cause.

UVM Dining Services plans to make changes to meal plans

By SARAH ROUHAN

Cynic Correspondent

After fifteen years, UVM Dining Services has decided to make changes to the meal plan options, Melissa Zelazny, General Manager of Dining Services, said.

Zelazny has been hard at work establishing changes to the University’s meal plan with a task force established last year to review the dining options on campus and to update the meal plan options.

“It is our goal to create a meal plan that supports the current dining infrastructure without removing any more of its facets,” said Lauren Abda, chair of the student action committee on SGA.

According to an email from Zelazny, students felt the four main aspects they were looking for in their meal plan was affordability, convenience, ease of use, and healthy food options.

When asked how she picked her meal plan, student Laura

Andrew said since she couldn’t afford carte blanche, the middle option with points and blocks seemed most logical.

In order to keep prices more affordable, Dining Services offers up to a 20% incentive on additions of meal plan points to students’ plans.

Weekend hours in Simpson and Cook Commons have now been reduced; however, to compensate this change, hours in the University Marché and Brennan’s have been expanded, as well as new late night options offered with Brennan’s, Simpson Store, and University Marché.

The pizza for points program has been eliminated after 7:00 pm. Zelazny said one of the main reasons students were running out of points during the semester was due to the pizza for points program, as students spent up to \$20,000 per week on pizza after Thanksgiving.

According to Zelazny, pizza will still be offered in a majority of dining locations, and students can still utilize CatScratch at participating pizza locations.

Because students feel the

inability to take food out of dining halls is an inconvenience, a Take Five option has successfully been launched at Harris Millis, and hopefully will become an addition to Simpson and Cook Commons.

“I understand why they don’t allow it, but I don’t like not being able to take food out of dining halls. Personally, I’d love to take out the food and just chill on the green,” student Brittney Heeren said.

Take Five is a resident take-out program where students can select one entrée, one beverage and complete their meal with sides, baked goods or dessert for a total of five items.

Students have requested there be a late night resident option, which is being considered.

New World Tortilla, Ben and Jerry’s, and Sakura Bana have been recently added to campus and students can utilize meal points with them.

As kosher dining seems to be becoming more desirable, a Kosher Korner will be created at the Davis Center, and a Kosher Kitchen is being considered for

Simpson. Also, dining services has been working with STAR (Students for True Animal Rights) to expand cage-free eggs across campus.

“Students at UVM recognize, whether they are from Vermont or not, the rich food culture that surrounds this state and they want that incorporated into their dining experience on campus,” Abda said.

According to Abda, while students are constantly requesting more eco-friendly flatware, local produce, cage-free eggs, and kosher meals on top of new dining facilities, extended service hours, and special point programs affiliated with outside vendors, they must realize that all of this comes at a cost that can no longer be absorbed by the University.

The Meal Plan Task Force will reconvene Sept. 17 to continue our conversation surrounding the meal plan and how it can better meet the needs of the students. Jay Taylor was unavailable for comment.

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# Vermont's Red Cross helps with Hurricane Gustav relief

By KRISTANCE HARLOW

Staff Writer

Football isn't the only thing being kicked off recently; it's also hurricane season again. In response to Hurricane Gustav, Vermont's Red Cross is helping in the relief effort.

Rob Levine, the regional executive for Vermont's Red Cross and the executive director of the Red Cross' Northern Vermont Chapter, is spending a week working in Washington, D.C. at the American Red Cross Disaster Operations Center (DOC).

The DOC is the organizational hub of the Red Cross. In disasters that are too big for any of the local chapters to handle, the DOC sets the system of response in motion. It oversees around 500 large-scale disasters a year, according to the Red Cross website.

"We're helping people with shelter, food and emotional support as they've been impacted by Gustav," Levine said.

The DOC oversees the organization of help for the fluctuating number of victims. As of midnight on Monday, there were almost 60,000 displaced people staying in 300 Red Cross shelters in 10 states, according to Levine.

"The disaster that touches [Vermont] the most is the single-family fire, which is no less or more of a disaster than something you would see on the TV screen," Levine said.

Local Red Cross chapters most often respond to the single-family fire. When the numbers of displaced people outweigh the capacity of the local chapters, those chapters call on the DOC and volunteers nationwide for help.

The Red Cross exists in a large capacity because of volunteers, with volunteers comprising 97 percent of Red Cross staff. According to Levine, there are 1,000 Red Cross volunteers in the state of Vermont and many of those are also part of the national system of volunteers.

"You've seen us work hard over

the past couple of years to expand our base through community services," said Levine. "One of the beauties of such a structure is that there are a whole lot of people with a whole lot of skills to help each other."

"The Red Cross starts in the community but is connected to a nationwide network," Lyndsy Clark, a UVM student and Red Cross volunteer said. "Being involved in relief efforts elsewhere in the country is what that network is all about."

University of Vermont students have a history of supporting and volunteering with the Red Cross. "The university is a wonderful partner," Levine said.

"With everything we saw during Hurricane Katrina it's good to know that there was better preparation for Gustav," said UVM senior and Vermont native Aly Bushey. "Even though the hurricane is hitting in the gulf coast, I'm glad that the relief effort branches out as far as Vermont."

## DELTA

continued from cover

options for students that may not have found their home away from home," she said. Delta Tau Delta's Director of Growth Nicholas Goldsberry agreed. "A new fraternity at Vermont gives undergraduates the opportunity to create a new organization on campus and to leave their legacy."

Other fraternities are also welcoming to the newest addition to the Greek family. "It's good we're finally accepting more fraternities on campus," Pi Kappa Alpha President Josh Smith said.

"We look forward to the competition Delta Tau Delta will bring to Greek life," he said.

"[Delta Tau Delta] will expand the overall percentage of students involved in Greek life at UVM ... thus strengthening and expanding the greater Greek community at UVM," Phi Delta Theta President Rick Valenta said.

Root will be on campus for a month to represent the fraternity and its ideals during the expansion and recruitment process.

Starting on Sept. 22, he, along with fellow consultants Ken Herman and Justin Poche, will have a tent set up outside the Davis Center to begin the recruitment process.

They will conduct an interview

process for those male students who wish to fulfill leadership positions, such as president and vice president, of the organization, Root said.

There will not be a house designated for Delta Tau Delta just yet, though, he said. "We want to focus on internal operations first to make sure the colony is in good standing."

There will be a ceremony on Oct. 17 to officially establish the colony and signify the end of the recruitment period, Root said.

The ceremony will be open to the whole campus, which is very unique in the 173 years Greek Life has been present at UVM; usually these gatherings are closed for non-Greek members, Monteaux said.

## INTERNATIONAL NEWS

### Zimbabwe

Zimbabwe's Mugabe delivers ultimatum for shared government

Zimbabwe's President Robert Mugabe, whose return to office has been disputed internationally since the presidential election in March, threatened to appoint a cabinet to his government if power-sharing talks with opposition leader Morgan Tsvangirai are not concluded soon.

Earlier this month, Tsvangirai and Mugabe met in talks for a shared government, orchestrated by South African President Thabo Mbeki. On Thursday, however, Mugabe stated that he plans to appoint a cabinet unless a power-sharing deal is signed within the week.

Tsvangirai views Mugabe's threat to take control as an attempt to force Tsvangirai into an unfair deal, saying that he will not sign any deal that does not give him the authority to govern Zimbabwe.

### Georgia

Georgian membership in NATO backed by Cheney

Vice President Dick Cheney visited the country of Georgia on Thursday, pledging American support weeks after Russian troops occupied the small Eastern European nation.

The United States government pledged \$1 billion in aid after the occupation, which strained Russian-American relations.

"Russia's actions have cast grave doubt on Russia's intentions and on its reliability as an international partner, not just in Georgia, but across this region and indeed throughout the international system," Cheney said during his four-and-a-half hour visit.

Last week, Russia recognized the independence of two breakaway regions in Georgia, despite the United States' pledged support for Georgia, a former member of the U.S.S.R.

Cheney said that Georgia, which has been a democracy since 2003, has the right "to build stronger ties to friends in Europe and across the Atlantic."

### Pakistan

American troops engage combatants on Pakistani soil

Afghani-based U.S. Special Operations forces attacked Al Qaeda militants inside Pakistan, American officials confirmed on Wednesday. The helicopter-borne troops raided a Pakistani village near the border with Afghanistan early Wednesday morning.

Casualty reports have been mixed, with American and Pakistani officials offering conflicting reports of the raid.

Pakistan protested the attack with the American government, which has been cautious in its relations with Pakistan due to the fragile political situation.

One American official was reported saying "what you're seeing is perhaps a stepping up of activity against militants in sanctuaries in the tribal areas that pose a direct threat to United States forces and Afghan forces in Afghanistan."

### China

Elephant addicted to heroin is fully recovered

A male elephant named Xiguang, or "Big Brother," returned to his home in southwestern China this week, three years after authorities discovered him during a crackdown on illegal elephant traders. Traders had used heroin-laced bananas to pacify and control the animal.

When authorities found him in March of 2005, he was so severely addicted that the stress of complete heroin withdrawal proved too great, reportedly causing the elephant to break the chains that held him.

For the past three years, Xiguang has been weaned off the drug through a therapeutic combination of regular massages, bathing, and methadone.

According to the Chinese state media, Xiguang, now recovered, was returned to "live peacefully" in his natural habitat.


### Angola

Angola holds first elections in 16 years

Nearly half of Angola's population of eight million people voted in Angola's first election in 16 years on Friday, to the praise of Western observers. Since its failed 1992 elections, Angola has been plagued by a decade of violent civil war which left millions of Angolans displaced.

The elections on Friday were for Angola's legislature, but the true test of democracy, observers say, are the presidential elections to be held next year. Angola's government is seeking legitimacy, as their economy is expanding, compared to their Central African neighbors. "They want to be legitimized by the popular vote. Angola is thinking that they can play an important role in economic and political fields," Francisco Ribeiro Telles, Portugal's ambassador to Angola, said.

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## CORRECTIONS

The paintings in the photos on the B-Side cover in the issue for Sept. 2 were by Isaac Wasuck.



# OPINION

## DISTURBING QUOTE OF THE WEEK

“What is the difference between a hockey mom and a Pit Bull? Lipstick.”

- SARAH PALIN, introducing herself at the Republican National Convention

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### STAFF EDITORIAL

## The spirit of the law

Every week, *The Cynic* staff gets together to craft an editorial. Usually we hunt out specific examples in the news that inspire us in some way. Sometimes it is a sense of revulsion at actions we see hostile to the ideals of our nation and a community of good, decent people. Sometimes it is pride in actions that have furthered those ends. And sometimes it is something entirely different.

This week's inspiration comes from a number of incidents involving the arrest of protesters and reporters covering the Republican National Convention. And, as to be expected, these arrests call into question issues of press freedoms, the rights to free speech and peaceable assembly and overreaching law-enforcement powers claimed by our government.

But to condemn these actions in isolation would be a practice in redundancy — we all know why infringing upon basic innate and enumerated rights is bad and the necessity of fighting these kinds of abuses has been echoing back and forth across the nation for years now.

There is an image of a larger, more disturbing picture, however — one that reveals a pattern that has emerged in this government and under this administration that is more cancerous than any single incident.

Many of those arrested were charged with no crime, but rather detained and released — allowing them to be so-treated because the officers that “detained” them were able to navigate a very narrow path of technicalities on their trek to harass and disrupt non-violent demonstration — leaving many to feel simultaneously that the actions are not acceptable, and that there is nothing that can be done.

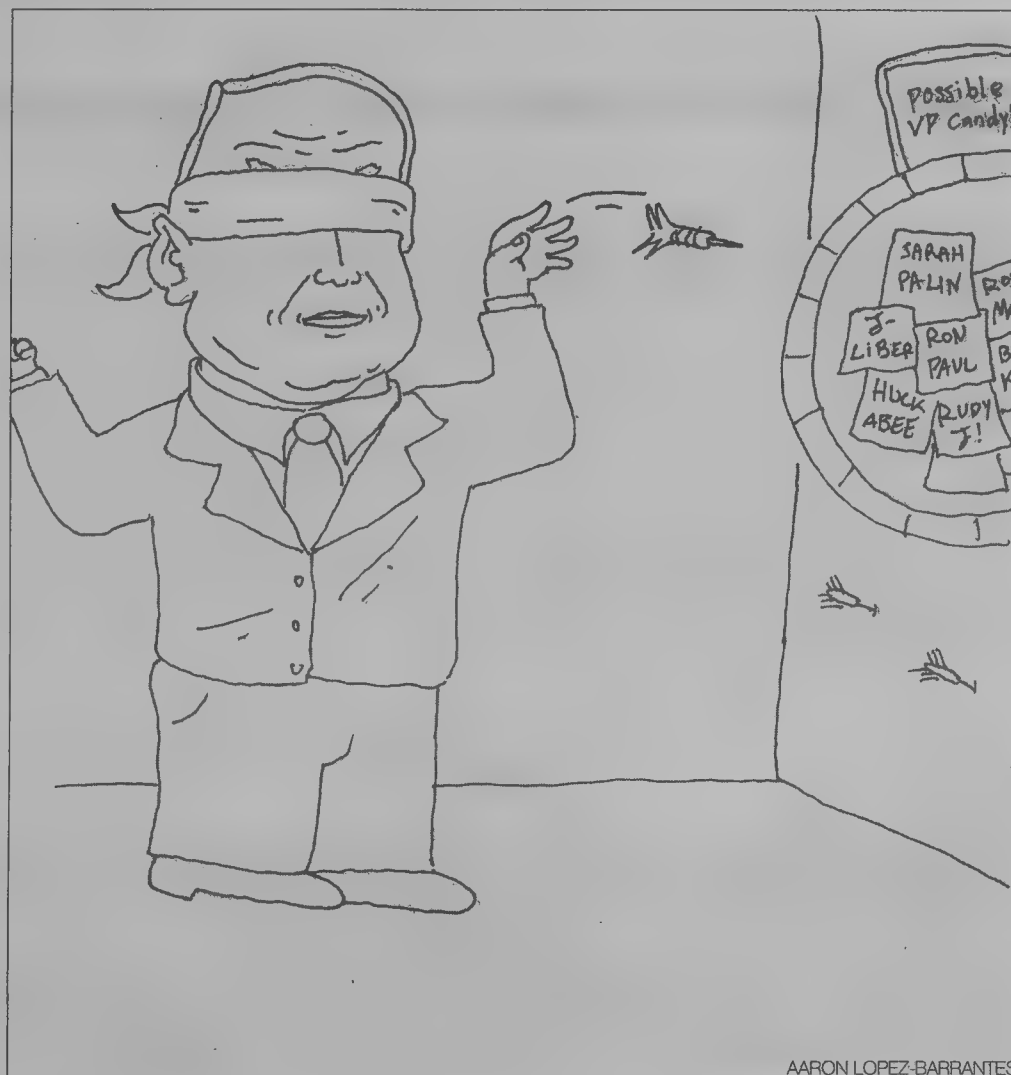
This type of maneuver, in which the letter of the law is assaulted in order to circumvent its spirit, has become a favorite tool of this administration and seems to be working its way into the broader political culture.

Defining water-boarding as an “enhanced interrogation technique,” the phrase “I do not recall,” the strained extensions of executive privilege practiced by this administration and numerous other condemnable actions have all been pulled off with the help of such legal sleight of hand.

They are not indicative of an acute mastery over the law, but a certain contempt for it. To the actors involved in these practices — the president, law-enforcement officials and our country's statutes are not an expression of how good people interact with their society, but adversaries to be overcome.

This isn't an attitude befitting a group tasked with running a country. This is the attitude of the common criminal. And it's spreading — how long is it before we become a nation governed entirely by criminals?

To borrow a line from President Bill Clinton — that all depends on what the meaning of the word “criminal” is.



AARON LOPEZ-BARRANTES

### STAFF EDITORIAL

## Tighten up this ship before it sinks

On Friday, President Fogel was quoted in *The Burlington Free Press* as saying, “We need to run a tighter ship,” in reference to the University's lax money management as of late. Fogel made this remark following the Board of Trustees meeting, where the financial state of the University was central to the discussion.

This understatement follows the embarrassment of last spring's misallocation of \$5 million in university funds by then Vice President J. Michael Gower.

Gower has since resigned from his position, an obvious move in response to such a large financial slip-up.

Being students of this University, some of who pay for their tuition wholly or partially from their own pockets, hearing news of these gigantic financial mistakes can come across as just plain insulting.

It's a struggle for some to even afford college, and for all it's a significant investment. To hear that the money we blindly expected to be invested with the best intentions for improving our education is

being “misallocated” means our trust in the University is waning.

Furthermore, the fact that the University just stumbled onto \$14 million dollars that had been accumulating since before VSAC is good news, but it also brings a troublesome thought: who exactly is watching our money?

The University's accounting practices need some serious upgrades; this isn't a call for just running a “tighter ship.” This is a call for a complete overhaul.

As students, we trust the administration with our money so that we can reward the University by focusing on our studies and building a better reputation for the school as a whole. It's not fair to sell us short and throw our money around haphazardly.

Frankly, it's embarrassing.

Students pay the University expecting the best education money can buy. We hope that the administration can learn from their recently lax money management and quickly restore the trust and faith that is needed to maintain a top-level public university.

## Do you have an opinion?

vcoped@uvm.edu

Meetings: Mondays 8 p.m., 207 Lafayette

Unsigned editorials officially reflect the views of The Cynic and its staff. All signed opinion pieces and columns do not necessarily do so. The Cynic accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 250 words. Send letters to vcoped@uvm.edu

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## COLUMNIST

Julia Gabriel  
Michel

## The case for hope

I've never been especially frugal with my words, and that's probably why I've always been one to appreciate the quick wit or thought-provoking phrase of a bumper sticker.

So when I saw the green Subaru Outback – the Official Vermont State Car – with the sticker "If you're not outraged, you're not paying attention," I believed that finally (!) someone else understood my frustration and anger with the world and could articulate it in about 100 fewer words.

For years, I've been outraged at everything from the lack of remembrance of the anniversary of September 11, 2001 – it's this Thursday, by the way – to the belief that offshore drilling will Band-Aid our energy crisis to inspiration that The Texas Chainsaw Massacre provided to the Bush administration's respect for the Constitution.

Alright, deep breath.

Well, it was clearly fate because the car was ahead of me on a one-lane Vermont road for a few miles and my iPod was donezo'd so I just kept staring at that damn bumper sticker. And the more I stared, the more I began to question my initial agreement.

Sure, it's natural. If you're paying enough attention to see daily body counts pepper the 6 p.m. news, know that with

every tank of premium gas you're mortgaging your children's future and if you have half a conscience, it's pretty normal to be upset.

But responding to today's issues requires a more evolved emotion than rage or frustration. They will require hope.

Hope is the unwritten caption on every Obama poster that has him looking up and to the left. It's the blanket that wives and mothers of soldiers in Afghanistan cling to and hide under in the middle of the night and it's a one-syllable word found 151 times in the King James Version of the Bible.

But I'm referring to a type of hope that comes from a policy rather than campaign slogan and from a warm son instead of the faint smell of his room. It's the state of mind that comes after ignorance, after frustration, after fury and before despair. This hope isn't naïve, blind or a cheesy pick-up line the politician of the hour uses to seduce you into a date at the voting polls.

This is educated hope, hope with a foundation in fact, hope that will propel our society and our world to address those genocides and natural disasters and social injustices. It's that final precondition for change, that last section of a tunnel when the natural light begins to fill the darkness. Of course, hope doesn't guarantee that success will occur. What it does guarantee, though, is that failure won't.

Oh, and Mr. Green Subaru Outback? Turns out I'm pithier than I thought. "Outraged" has eight letters but "hopeful" has only seven.

## LETTERS TO THE EDITOR

### Write in your friendly Republican

Dear Vermont Voters and Open Media,

As you may have read or heard on the news, the Sam Young for Governor campaign has challenged Vermont voters to "Steal Jim Douglas' Ballot" on the Sept. 9 primary by choosing a Republican ballot and writing-in 'Sam Young' for Governor.

Recognizing the daunting nature of this call (over 40,000 voters participate in the Republican primary), I ask you to join us in testing the power of our Open Democracy in Vermont. Together we represent a powerful voting block which (at the very least) will scare the Douglas campaign and send a message to other Vermont voters that opposition is urgently needed.

No way, No how, No easy ride for Douglas!

In coordination with the call to "Steal the Ballot," I am pleased to direct you to [www.VermontVotes.net](http://www.VermontVotes.net). This same tool, also used very successfully by Nancy Pelosi ([www.askthespeaker.org](http://www.askthespeaker.org)), empowers citizens to engage ALL Vermont's candidates for Governor in substantive discussion about current issues, the legislative process, and how citizens can participate in their government.

Young is calling for a unified action by all dissatisfied Republicans, Democrats, Progressives and Independents. The campaign has asked all the gubernatorial candidates to participate in [www.VermontVotes.net](http://www.VermontVotes.net), as well as unite across party-line politics towards a brighter future for Vermont!

Go to the polls on Tuesday September 9, and join us in writing-in 'Sam Young' on the Republican Ballot!

*In the Spirit of Vermont,  
Nicole Colston  
Sam Young for Vermont Governor  
[www.sam4vt.com](http://www.sam4vt.com)*

### Shedding light on covert ops

On Tuesday Sept. 2, 2008, a large cloth banner was posted to the bulletin board adjacent to the Bailey Howe Library on the University of Vermont campus which read, "UVM IS RUN FOR PROFIT. TAKE IT BACK FOR STUDENTS," with an 'anarchy symbol' separating the sentences rather than a period. This banner was posted by the Black Kat Underground, a militant, but nonviolent covert network of more than 25 individuals who believe in combating all forms of injustice, inequality and inequity with whatever means necessary and available.

Members of the Black Kat Underground posted the banner in the early morning hours of Tuesday, Sept. 2 after a coordinated check of the area for civilian and police presence. Look-outs were posted to insure that all at-risk members would be as well hidden and unrecognizable as possible. Although, no one was in any danger of arrest or detainment for this posting (as it is a bulletin board and a legal space to post advertisements and signs). There was, however, a serious danger that BKU members would be recognized, compromising organization security. Upon posting the banner, BKU members dispersed individually.

Our current goal is to expose the University of Vermont for what it has become: a corporate for-profit spectacle that could not care less about educating anyone, or more about its own image as environmentally sound, social justice-oriented, queer-friendly, safe, inclusive and aware. We believe that UVM is guilty of classism and exploitative economic practices consistent with extreme capitalist enterprise and the wage slave model of exploitative capitalism. UVM currently seeks physical growth. This is because through physical growth, monetary growth is attained and maintained in capitalist enterprise.

## COLUMNIST

Michael  
Farley III

## Candidates

I don't know about the rest of you, but I like my presidential candidate to have a little spunk in his step, a little tenacity, policies that make sense and some snappy catch phrases and flare thrown in the mix.

I also like him/her to look good in a bikini.

Which is why I'll be voting for Paris Hilton come November. I'm sure you've seen her ad.

Now, before you belittle my political know-how, just hear me out on this one, because both major party candidates have issues with their issues and so far neither candidate has won my adoration enough to make me even think of voting for them. The biggest issue lately is their choices for their VP's. Both candidates' choices in this regard call into question their decision-making abilities and bolsters my doubts about voting for them.

McCain's choice of Sarah Palin was perhaps the worse political move he has ever made in his near spotless career. McCain has always boasted that he is a conservative, family values politician who is against big government or personal agendas, which is very admirable. However, what is not admirable was how he berated Obama for being too under-qualified for the job and went on to justify his statement by choosing a relatively unheard of first-term governor from Alaska.

Not only is Palin under-qualified for the position, but she is also the focus of an FBI investigation stemming from money she received in her 2002 lieutenant governor bid, which led to the indictment of Senator Ted Stevens. On top of the Federal investigation, the Alaskan legislature is investigating her on charges of abuse of power because she attempted to fire ex-brother-in-law Alaskan State Trooper, for personal rather than professional reasons.

Why would we vote for someone like this after the illicit abuse of power we lived through during the Bush administration?

Straightforward politician, Obama's choice of Joe Biden, a notorious flip-flopper, who voted NO on increasing drug related crime penalties but YES on increasing spending to catch drug offenders, is also a poor move. Why would Obama choose someone who a few months prior openly supported Clinton and called Obama too inexperienced for the job? Obama also promised to unify the Democratic Party once he was nominated but has further polarized the party by overlooking Clinton. Her supporters now have to choose between a candidate they did not support from the start or McCain and his "everywoman."

How can we believe in someone who promises to change and unify the country if he cannot unify his own party?

I look forward to taking jabs at both candidates in the coming months as they continue to try to win my support and will watch them closely as one of them hopefully does.

However, I'll probably still end up voting for Paris.

## COLUMNIST

Jeremy  
Spiro-Winn

## The Culture of Non-Sacrifice

When the Republican war-machine geared up this summer to assault Sen. Obama's supposed gaffe about tire inflation, an outside observer may have been disturbed by a facet of the American psyche that this unclothed.

As a nation, we like to pay lip-service to the values of sacrifice, but rarely are we willing to consider it as a means of addressing our nation's problems.

Our politicians would never dare suggest that we may need to raise taxes or that our problems can be solved by anything short of a magic, instant-acting, bullet – head-on "apply directly to the economy" style relief for our nation's woes.

Thus we have witnessed some startling and unprecedented developments – a war without a raise in taxes, repeated "economic stimulus" payments to all citizens, demands for immediate offshore drilling, etc. – that may produce some extremely short-term positives, but which seem certain to hurt our nation in the long term.

And the cycle of non-sacrifice seems to feed into itself – the more pressure Americans feel, the less likely they are to be willing to sacrifice more – which is odd, because even on a per-capita basis Americans are some of the most charitable people on the earth. According to MSNBC, we give more than twice – 1.67 percent of our GDP – as much to charity as our nearest competitor.

We are willing to upend our wallets for all forms of humanitarian and political contribution and yet we cannot seem to accept that we may have to sacrifice small bits of our monstrously pampered lifestyles, say by more frequently inflating our tires, to save our own land.

But perhaps this cycle does not come directly from the American people, but from the politicians who lead us. Perhaps our thinning wallets makes them afraid to call on us to sacrifice – fearing the electoral ramifications of asking for more when struggling against a competitor who is asking for less.

With all the talk of character dominating presidential discussion – McCain the war hero and Obama the community organizer – it seems odd that we should feel that these stories of character should be employed for any ends other than inspiring this kind of service in others.

It's not impossible and it's not without precedent. We've all heard it before in one of the greatest moments of the American rhetorical tradition – captured on celluloid in grainy audio and black and white: "Ask not what your country can do for you – ask what you can do for your country."

*The Black Kat Underground.*



# falling in love with vermont

by Jessica Sanders

**A**s a Vermonter, I appreciate the beauty that surrounds us every day. However, most people are only interested in the time of year when Vermont's true colors show: yellow, orange and red. Of course, I am talking about the fall. Although we students may dread this time of year for obvious reasons, many flock to our gorgeous state to take it all in. As residents of this beautiful place, I suggest we take a closer look as well.

Having grown up in Burlington, my family and I

have taken many a trip during this popular leaf peeping season. Excursions from the Ben and Jerry's factory, to the Cider Mill in Stowe allow you to escape the hustle and bustle of Burlington and get lost in the beauty of the rural landscapes of Vermont. As a student, I know that during the year it's nice to get off campus and do something other than bio quizzes. So make plans with your friends and check out what Vermont's most popular season has to offer.

Sit back and let me be your VTour guide.

## (Ben & Jerry's Factory) Waterbury

You may have already visited this historic ice cream factory. Millions of people flock their way for delicious ice cream sampling and a factory tour. But after you accomplish both of these very important things, take your ice cream and walk through the flavor "graveyard," taking time to mourn the old flavors' passing. Don't forget to look around at the beautiful scenery afterward, only found in the countryside of Vermont.

## (Sam Mazza's Corn Maze) Colchester

Every fall, Sam Mazza puts on a giant corn maze for all ages. This 2.5-mile maze allows for fun and excitement, as you try not to get lost in the cornfield. Although this seems as though it would only be appealing to young children, I have gone the past couple years and always had a great time, as I'm sure you and your friends would. Though this is the main attraction during the fall, their normal farm stand (store) is still open where they sell fresh vegetables and fruit. They also have a bakery and sell other Vermont-made goods, such as maple syrup and maple candy.

Apple picking is about as fall as these activities come. Although there are many places to pick apples, I have always gone to Boyers. Boyers is a top pick for locals - they offer many kinds of apples and sell cider, cider doughnuts and any other apple goodies. You can also enjoy the free hayride, taking you from the orchard back up to the barn. This is a great time to pick some fresh fruit and see Vermont in all its glory.

## (Boyers Orchard) N. Ferrisburg

## (Cider Mill Cold Hollow) Waterbury

If you can't pull yourself away from Bailey/Howe for a few hours to pick your own, make a visit to one of the finest cider mills in Vermont. Here you can purchase multitudes of items such as applesauce, fudge, cider and other homemade treats. All are invited to watch their cider made the old-fashioned way. You are also invited to wine and hard cider tasting.

After the Ben and Jerry's visit, you should take a short trip (15 minutes) to our state's capital in Montpelier - the nation's smallest capital city. Here you can visit Hubbard Park, which offers 175 acres of hiking and skiing trails that can be used by all. During the fall, the best way to get into the foliage is to take a hike deep into the Adirondack Mountains.

## (Vermont State Capital) Montpelier

## (Stowe Bike Path) Stowe

For the more active bunch, a day trip to Stowe for a bike ride through the small mountain town is attractive. The historic bike path is 5.3 miles long, and goes in out of the town and the countryside. Look for swimming holes, which are frequented more in the summer, but available if you choose to go on a warm fall day. A variety of restaurants and shops sell Vermont-made products. As most of us know, it is difficult to get any time in for exercise or enjoying the outdoors, but taking one day for this trip would allow you to do both at once and have a great time doing it.

## (Lake Champlain Apple Fest) South Hero

Finally, don't miss Apple Fest, the celebration of the 400 years that Champlain islands have been growing apples. Featuring a craft show, flea market, farm animals, loads of apples, local bands and general VT fun, you're sure to return full of good food and a sense of what Vermont is really all about.

South Hero

ILLUSTRATION AND PHOTOS BY CASEY MANNING



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**THIS WEEK IN SPORTS****Friday, Sept. 12****Men's Soccer**

@ Central Connecticut  
New Britain, Conn., 12 p.m.

**Women's Soccer**

vs. Siena  
Centennial Field, 4 p.m.

**Saturday, Sept. 13****Cross Country**

@ McGill University  
Montreal, Quebec, 10:30 a.m.

**Field Hockey**

vs. Ohio State  
Moulton Winder Field, 11 a.m.

**Sunday, Sept. 14****Women's Soccer****@ Temple**

Philadelphia, Pa., 1 p.m.

**Men's Soccer****@ Harvard**

Boston, Mass., 1:30 p.m.

**Field Hockey**

vs. Monmouth

Moulton Winder Field, 2:30 p.m.

**NFL WEEK II****PREDICTIONS**

by Josh Appelbaum

**New England @ New York Jets:**

Beating Tom Brady and the division rival Patriots at home would make Brett Favre king of New York. Featuring two of the greatest quarterbacks in history, this matchup also pits Bill Belichick against the Man-genius once again, his former apprentice and the whistle-blower on Spygate. This one's personal. Bret dazzles but Brady wears the crown.

**PICK: PATRIOTS 38-27****San Diego @ Denver:**

LT must prove that he can win more than just fantasy points at Mile High this week. The Chargers have Super Bowl aspirations this season and need to dominate their division to achieve postseason immortality. They can start by dismissing the mediocre, yet ever dangerous Broncos. Look for a squeaker that tight end Antonio Gates ends in the final two minutes.

**PICK: CHARGERS 31-27****Pittsburgh @ Cleveland:**

With AFC North supremacy on the line, Sunday night's matchup could be a playoff preview down the road. Mike Tomlin's Steelers bulked up on offense with the addition of rookies Rashard Mendenhall and Limas Sweed. This could spell yet another shootout with the high octane Browns. Watch tight end Kellen Winslow steal the show.

**PICK: BROWNS 42-37****Philadelphia @ Dallas:**

Cue up the Monday Night Football music. This prime-time battle between NFC East adversaries should pack a punch. If Asante Samuel can shut down Terrell Owens, the Eagles have a chance. Donovan McNabb and Brian Westbrook will keep Philly in the game, but Tony Romo and the boys rule in Big D.

**PICK: COWBOYS 34-24****New Orleans @ Washington:**

This contest marks the home debut of new defensive end Jason Taylor. Too bad the Saints are marching in. The only way for Taylor to leave victorious is if the Redskin defense slams the door on Drew Brees, Reggie Bush and the explosive New Orleans offense, which is highly unlikely.

**PICK: SAINTS 28-17**

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ANDRE MALERBA/Vermont Cynic

# Catamounts begin title defense

By **ELI ZINK**  
*Staff Writer*

In a game where the momentum was as back and forth as its windy conditions, the University of Vermont men's soccer team could only manage a double-overtime tie with La Salle on Friday.

Vermont started strong, led by senior forward Lee Stephane Kouadio. In the game's second minute, Kouadio took a great first touch from junior forward T.J. Gore on the left side and broke away to the goal, chipping it past La Salle goalkeeper Andrew Bernhard.

After Kouadio's goal, Vermont was unable to capitalize on multiple chances, including sophomore midfielder Kyle Luetkehans' header in the 15th minute. The ball appeared to go in but was stopped by a La Salle defender right at the goal line.

"We got off to a pretty good start but we stepped back a little too much," head

coach Jesse Cormier said.

In the 21st minute, La Salle was able to get the ball in the box and La Salle captain Brian Barry popped the ball past Vermont goalkeeper, Roger Scully, tying the game at one apiece.

"We just tried to come out and set the tone," Kouadio said, "but we let them back in the game."

Vermont's starting lineup featured multiple freshmen, including shifty midfielder Mark Okoko. Okoko had a few great moves on the right sideline toward the end of the half but was unable to punch it in.

Another close call in the first half came when Kouadio had a step beyond the La Salle defense but ended up running into the goalkeeper, which resulted in a questionable yellow card.

"We had some chances but we got unlucky and couldn't put it away," Kouadio added.

Cormier said after the game that the Cats would use the luxury of the non-

conference schedule to develop the less experienced underclassmen.

"We're trying to get experience right now," Cormier said. Cormier added that

**"We have to grow, we have to learn, we have to get better in preparation for the conference."**

**JESSE CORMIER**  
*Men's soccer head coach*

there was plenty of veteran leadership on the field throughout the game. "There's no excuses, we have to be better," Cormier said.

Neither team was able to gain momentum in the second half or the overtimes and the game ended in a tie.

"Obviously the non conference

[schedule] is important," Cormier said. "We have to grow, we have to learn, we have to get better in preparation for the conference."

At 1-0-2, the Cats seem to be on the right track to defend their conference championship title from the 2007 season, but there is always room for improvement.

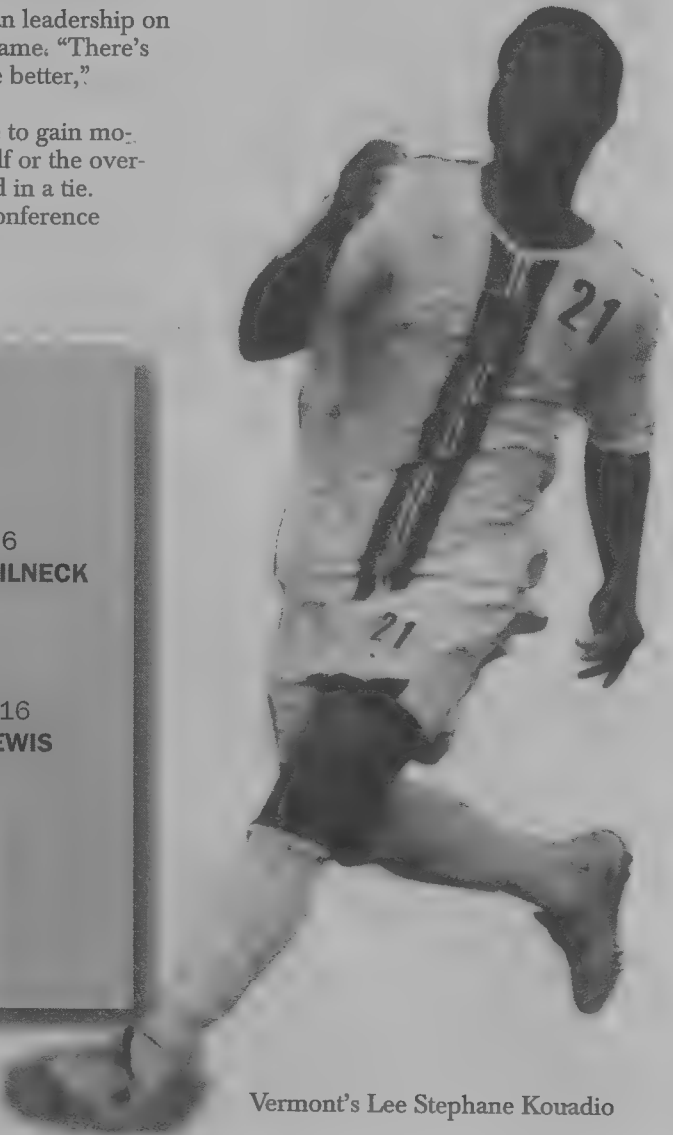
"We need to improve in a couple of areas," Cormier said, "but we'll be fine."



La Salle's Ryan Tadley



FINAL: 1-1  
**UVM STARTING LINEUP VS. LA SALLE**



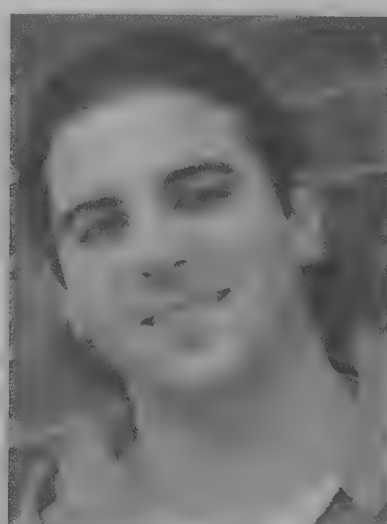
Vermont's Lee Stephane Kouadio





# FACE OFF

## Jake vs. Josh



### Bush League

By Jason Bushey

### Living a fantasy

Let me first congratulate everyone on the beginning of another football season. It's been a long and interesting offseason — players' first and last names were changed (Pacman and Ocho Cinco), trades were demanded (Ocho Cinco again, Anquan Boldin and I actually asked to be traded from my slow pitch softball team after losing my lead-off spot).

Oh and if you didn't hear, Brett Favre was traded. I know, I know, I missed it too. There was hardly any coverage on that story.

Anyways, there's a lot to love about the beginning of the NFL season. Every team starts fresh with a chance at redemption and I'm not just talking about the 32 franchises that make up the NFL.

I'm talking about fantasy football.

Let's face it — very few of us will ever get the chance to run a football team. It's a tragedy because I'm a hell of a scout. However, fantasy football gives any football diehard the opportunity to put together a championship caliber squad without the hassle of trying to find "team chemistry."

In fantasy football, a team can play Randy Moss and Terrell Owens and neither of them will yell at you to "give them the damn ball." It really is a fantasy.

Fantasy football also brings out the kid in us, for better or for worse. The other day a friend of mine described fantasy football as "pogs for grown-ups." Remember pogos, those tiny disks with the goofy pictures on them that I and much of my generation played incessantly back in the mid-'90s?

I collected hundreds of those things and I remember making Danny Ainge-like trades with my fellow poggers any chance I got. Well, in fantasy football, each player is like a pog — some are more valuable than others, and rarely are we completely happy with our collection.

And there were slammers, the metal pogos that were used to disrupt the pile. In fantasy football, Ladinian Tomlinson is the ultimate slammer because of his ability to score 60-yard touchdowns basically whenever he feels like it.

However, fantasy football isn't always that great, especially for those around us. About a week ago, my friends and I were describing how our fantasy draft had gone down and my girlfriend just happened to be in the room.

We may as well have been speaking French, because she had no clue what we were saying or where I had found the time to memorize the stats of the 2007 Jacksonville Jaguar receiving core. Actually, she may have had a better shot at understanding the conversation had we been speaking French, because she actually once studied that. Football stats? Yeah, right.

She has no idea how much she will hate fantasy football by mid-October.

So as a new season begins, I want to wish all my fellow fantasy owners good luck and a few words of advice: though things can get competitive and tempers may flare, it's not worth losing a friend or girlfriend over a loss in a fake league with fake teams.

Oh, and stay away from Stephen Jackson this year. He's going to be a big letdown.

**Question 1:** The newly moved Oklahoma City NBA franchise has decided on 'Thunder' for its nickname. How do you feel about this new name?

The Thunder? Pretty lame.

It's always tough when franchises get up and move because bitterness and resentment are always involved. In some instances the team decides to keep its previous name, but an attempt to counteract that hostility with a simple, generic team name is just plain silly.

The Thunder? Is that the best Oklahoma City can come up with?

This is another classic example of failed creativity as expansion teams and relocated franchises fall back on inclement weather patterns for their nicknames. However, unlike the Hurricanes in Carolina, the Lightning in Tampa Bay and the Avalanche in Colorado, Thunder in Oklahoma City don't pack a punch.

Do you think Kevin Durant feels dangerous wearing Thunder across his chest? Thunder is a sound. It isn't even an object. It thickens my disdain for owner (and CEO of Starbucks) Clay Bennett, who stole the Supersonics from Seattle to make himself even richer.

**Score: Josh-1 Jake-0**

**The Supersonics' move is a Venti failure.**

**Question 2:** The college football season kicked off two weekends ago. Do you have preseason number one Georgia winning it all, or another contender?

Georgia is the favorite, but I have to go with the Florida Gators, with Heisman Trophy winner, Tim Tebow.

They improved their defense and added speed in almost every position.

After rolling over Hawaii 56-10 in their season opener, there is no team that can stop them.

When they play Georgia on November 1, look for a Florida win.

Although they crushed Georgia Southern 45-21 in the opener, Georgia suffered a major setback, losing star Defensive Tackle Jeff Owens for the year with a torn ACL.

Of course, teams can rebound from injuries, but my choice would go to a perennial powerhouse like USC, Ohio State or Florida.

Each school is led by a potential Heisman winner: QB Mark Sanchez at Southern Cal, Buckeyes Tailback Beanie Wells and Tim Tebow of the Gators.

Still, I wouldn't rule out Les Miles and LSU, who always seem to be in it at the end.

**Score: Josh 1 Jake 1**

**Never underestimate the Heisman.**

**Question 3:** The receiver formerly known as Chad Johnson was at it again, making news in the sports world this past week when he legally changed his last name to Ocho Cinco (the numbers eight and five in Spanish, as in Chad's jersey number). Are you sick of Chad Ocho Cinco's antics, or do you think they are good for the game?

I would not necessarily say "good for the game," but what does it hurt?

Football players play the game for the viewers' entertainment, and how can we not be entertained by this guy?

Just last year he got fined for putting "Ocho Cinco" on the back of his jersey, and now he's ruffling some feathers and putting on a show.

In a new NFL, ruled by the iron fist of Commissioner Roger Goodell, I actually find Chad Johnson's antics amusing.

Entering the second year of his "zero-tolerance" behavior policy, Goodell has already made an example of Mike Vick, Tank Johnson, Chris Henry and Pacman Jones.

Although idiotic, Ocho Cinco adds spice to an otherwise hand-cuffed league. Ditto for Shawne Merriman. Despite having six doctors advise he have season-ending surgery to repair his injured knee, the Chargers' LB has chosen to play out the season, putting his career in jeopardy.

At least these preseason headlines are devoid of dog-fighting and drug and weapon charges.

**Final Score:**  
**Jake -1 Josh -2**

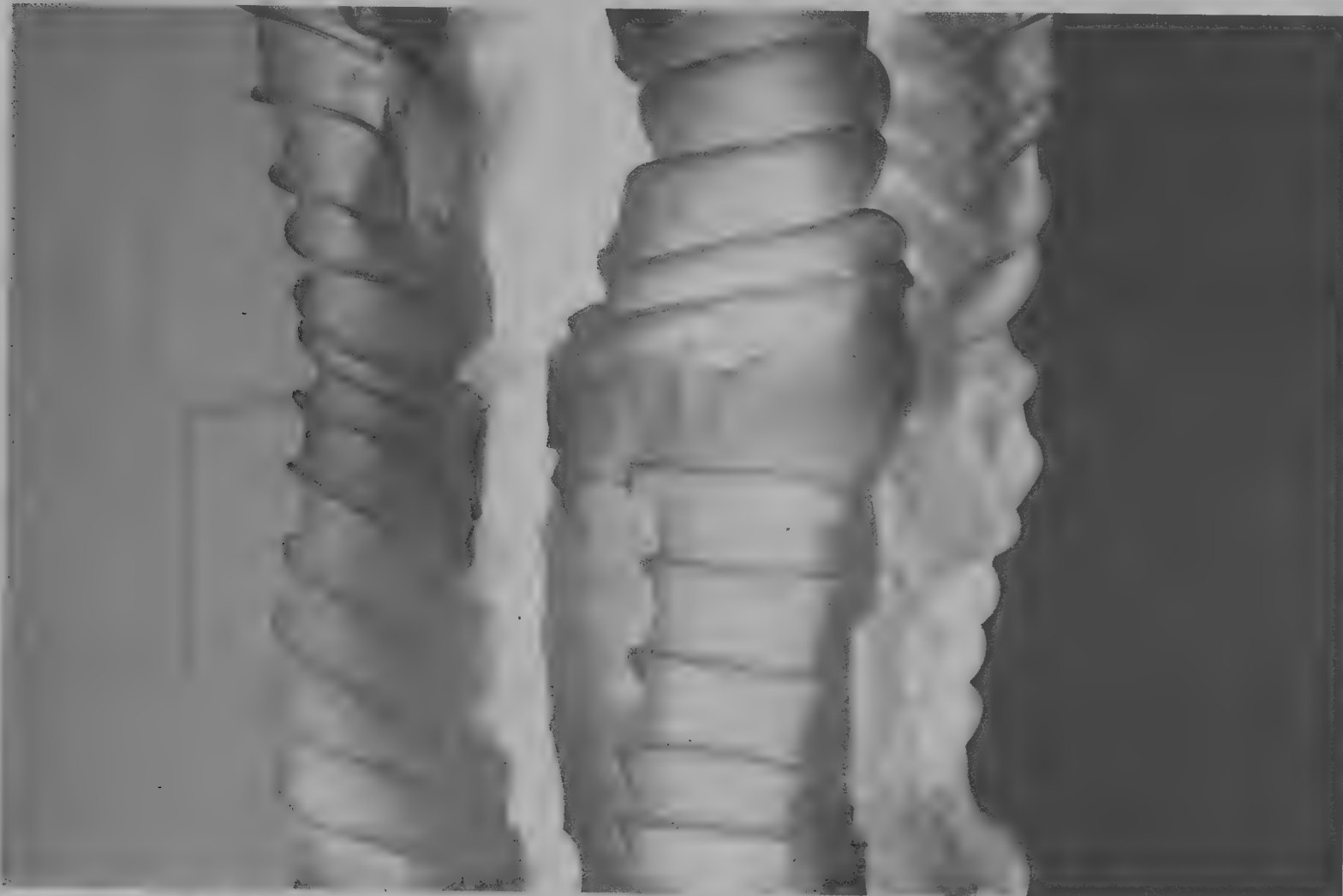
**Hey, at least he's not TO.**





# Pine Street Alive

The South End was covered in art for the sixteenth annual Art Hop.

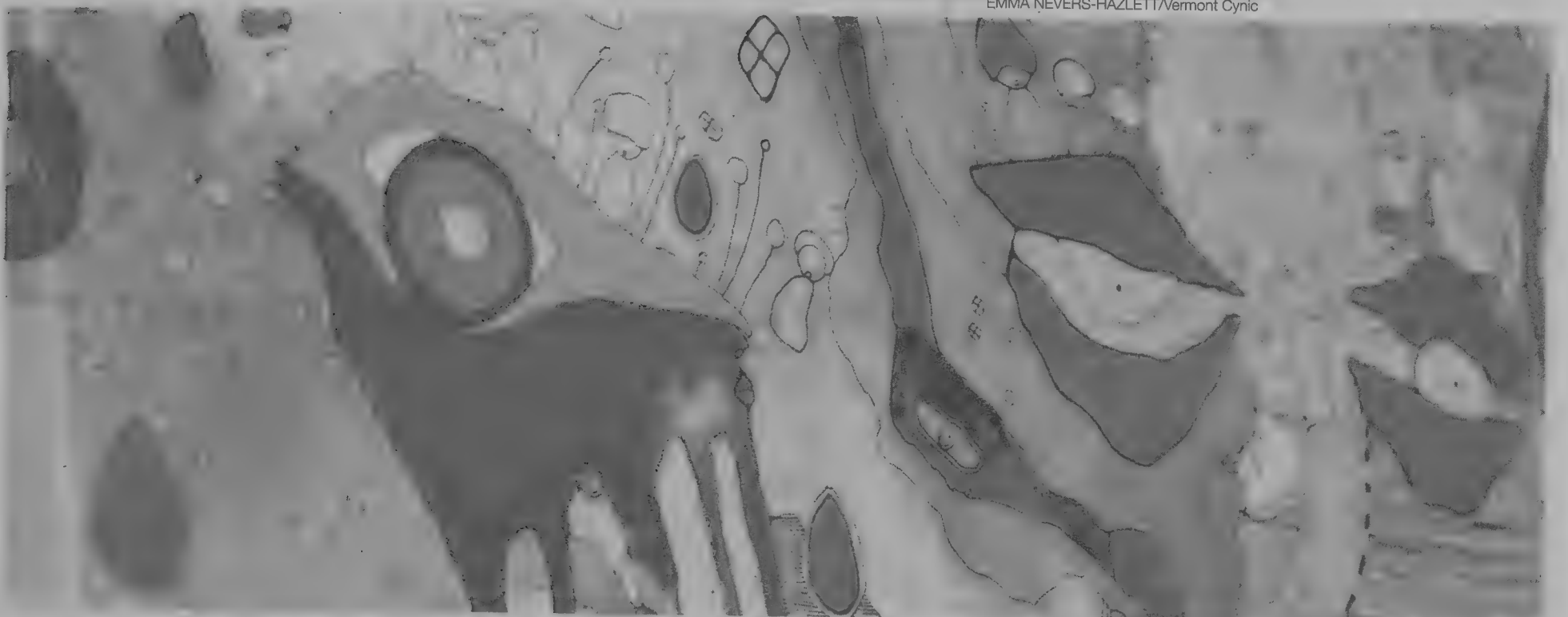


**Top:** An illuminated sculpture piece on display from the Juried Show at The Soda Plant Hallways. All works submitted to the Juried Show will be on display until Sept. 27.

**Middle:** The Art Hop displayed a multitude of media including painting, fashion, music, graphics, sculpture and performance.

**Bottom Left:** Champlain College, Burlington College and Fletcher Free Library held an event at Soundtoys, Inc. which featured student-made computer games.

**Bottom Right:** A clock sits alight at the Soda Plant Hallways where the Juried Show took place.



EMMA NEVERS-HAZLETT/Vermont Cynic



LIZ CRAWFORD/Vermont Cynic



EMMA NEVERS-HAZLETT/Vermont Cynic

EMMA NEVERS-HAZLETT/Vermont Cynic





JOSH STEWART '09



CELIA FARRELL '09



KATI GUBER 'SS



LEAH TANSEY '10



**Why do you like Barack Obama?**

Who says I do?

He relates to me and talks about the country and talks about all the dividing issues in this country. He's da man.

I'm not totally sure if I do, I like his policies. there are limits you can like any politician.

**What was the best part of your week so far?**

Skirts

Bouldering the shale cliff

(laughs)

Free planner

**Do you have a ritual for the first week of classes?**

Show up

Go to all my classes

Coffee lots of coffee

Wearing a skirt

**Favorite free things you've gotten this week?**

New T's

Healthy Living gave me tom's toothpaste and a toothbrush

A Package with a toothbrush, Ramen and a Slim Jim

Free planner

Cynical Inquisitor: Ian Thomas Jansen-Lonnquist

9.9 - 9.15

**tue**

VTRIM FOR THE COMMUNITY  
IRA ALLEN 117  
11:30 a.m. - 1:30 p.m.

LIVING/LEARNING GALLERY AND OUTRIGHT VERMONT EXHIBITION  
L/L Gallery  
12:30 p.m. - 8:30 p.m.

SGA SENATE MEETING  
Davis Center Livak Ballroom  
7 p.m. - 11:45 p.m.

STAND MEETING  
Lafayette L207  
7 p.m. - 9:30 p.m.

FEMINIST MEETING  
Davis Center Chittenden Bank Room  
8 p.m. - 9:15 p.m.

**wed**

2008 FALL ACTIVITIES FEST  
Davis Center Oval  
9 a.m. - 3 p.m.

AMERICAN RED CROSS BLOOD DRIVE  
Patrick Gym Lobby  
12 p.m. - 6 p.m.

OAXACA SEMESTER ABROAD INFO SESSION  
UHeights S1 Multipurpose Room  
1 p.m. - 2:30 p.m.

COLLEGE DEMOCRATS BI-WEEKLY MEETING  
John Dewey Lounge 325  
7 p.m. - 9 p.m.

COLLEGE REPUBLICANS MEETING  
Lafayette L202  
7 p.m. - 8 p.m.

UVM CREW INFORMATIONAL MEETING  
Williams 301  
7 p.m. - 9 p.m.

**thu**

VOTER REGISTRATION  
Davis Center Atrium  
9 a.m. - 2 p.m.

STUDY ABROAD PROGRAMS FAIR  
11 a.m. - 3 p.m.  
Davis Center Livak Ballroom

OUTING CLUB GENERAL MEETING  
Davis Center Grand Maple Ballroom  
6 p.m. - 10 p.m.

BELIZE SEMESTER ABROAD INFO SESSION  
U Heights S1 Multipurpose Room  
7:30 p.m. - 9 p.m.

CFU GENERAL BODY MEETING  
Davis Center Handy Family Room  
7:30 p.m. - 9 p.m.

**fri**

FITNESS & AGING  
Patrick Gym Multipurpose Room 217  
7:45 a.m. - 9 a.m.

ALISTAIR MCLEOD LECTURE  
Waterman Grace Coolidge Room  
3 p.m. - 5 p.m.

ALANA WELCOME BACK FAMILY REUNION  
Christie-Wright-Patterson Green  
4 p.m. - 6:30 p.m.

OUTING CLUB FEST  
Chittenden-Buckham-Wills Green  
6 p.m. - 9 p.m.

**sat**

HIS-RIC -UR OF UVM  
University Green  
9 a.m. - 11 a.m.

CALS REPS PICNIC  
Chittenden-Buckham-Wills Green  
12 p.m. - 3 p.m.

SIGEP HALL WARS38  
Reds-ne Green AND University Heights Amphitheatre  
12:30 p.m. - 8 p.m.

**sun**

SGA STUDENT ORGANIZATION WORKSHOP  
Davis Center Grand Maple Ballroom  
11 a.m. - 5 p.m.

SHAPE NOTE SINGING SCHOOL  
Ira Allen Chapel  
2 p.m. - 6 p.m.

FACULTY RECITAL: DAVID FEURZEIG, PIANO  
Music Building Recital Hall  
3 p.m. - 4 p.m.

JEWISH PERSPECTIVES LECTURE SERIES  
Davis Center Livak Ballroom  
3:45 p.m. - 7 p.m.

**mon**

VOTER REGISTRATION  
Davis Center Atrium  
9 a.m. - 2 p.m.

FACULTY SENATE MEETING  
Waterman Memorial Lounge 338  
4 p.m. - 5:30 p.m.

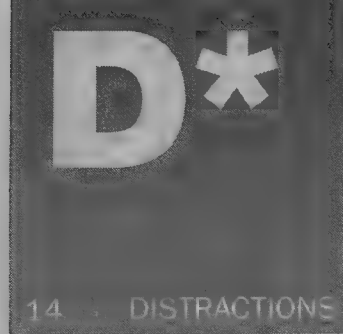
BURACK PRESIDENT'S DISTINGUISHED LECTURE SERIES  
Davis Student Center - The Livak Ballroom  
4 p.m. - 6 p.m.

SOCIETY OF WOMEN ENGINEERS MEETING  
Kalkin Building 002  
6 p.m. - 7:30 p.m.

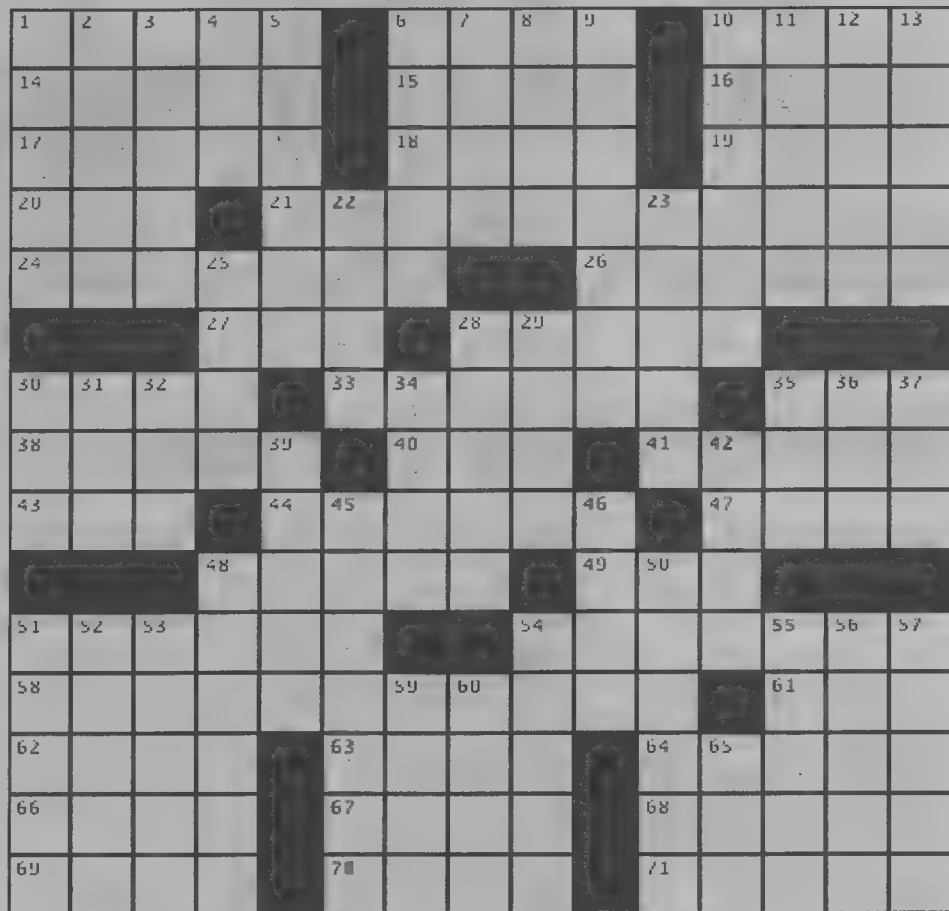
GEOFFREY GILES LECTURE  
Fleming Museum 101  
7 p.m. - 9 p.m.

e-mail all events to cynicnewsroom@gmail.com





# CROSSWORD PUZZLE



## ACROSS

- 1- Steep slope
- 6- Lip
- 10- Deities
- 14- Communion table
- 15- Capital of Western Samoa
- 16- Away from the wind
- 17- Specialty
- 18- Breathe hard
- 19- Demeanor
- 20- Compass pt.
- 21- Buffet meal
- 24- Go in again
- 26- Sounds
- 27- Greek goddess of the dawn
- 28- Inclined
- 30- Fighting
- 33- Official notification
- 35- Knock vigorously
- 38- Light wood
- 40- Hurried
- 41- Like beaches
- 43- Salt Lake City athlete
- 44- Checked
- 47- I did it!
- 48- Entice
- 49- Numero
- 51- Soap ingredient
- 54- Flaw
- 58- Orcinus orca
- 61- So that's your game!
- 62- Initial stake in a hand of poker

- 63- Cries of discovery
- 64- Giver
- 66- Unskilled laborer
- 67- Attic
- 68- Writer Jong
- 69- "\_\_\_ She Lovely?"
- 70- Go out with
- 71- Male duck;

## DOWN

- 1- More secure
- 2- Shut
- 3- \_\_\_ Grows in Brooklyn
- 4- Deserter
- 5- "Voila!"
- 6- Flavor
- 7- On \_\_\_ with
- 8- Vocalize melodically
- 9- Diabolical
- 10- Ploy
- 11- Mixed bags
- 12- Caterpillar rival
- 13- Dispatches
- 22- Small plateau
- 23- Mends a shoe
- 25- You can't catch fish without them!
- 28- \_\_\_-garde
- 29- Fork feature
- 30- Aladdin's monkey
- 31- Sylvester, to Tweety
- 32- Land in la mer

- 34- Faucet problem
- 35- Genetic messenger
- 36- Use an abacus
- 37- Monetary unit of Burma
- 39- Mountain ridge
- 42- Smallest component
- 45- Green beryl
- 46- Blunt
- 48- Aptitude
- 50- Required
- 51- Giraffe's cousin

- 52- Queues
- 53- Singer John
- 54- Moisten while cooking
- 55- Ancient region of Asia Minor
- 56- Sudden impact
- 57- Greek goddesses of the seasons
- 59- Rider's command
- 60- Handle of a knife
- 65- Bruins great Bobby

## Sudoku:

brought to you by [sudoku.com](http://sudoku.com)

## Last Ditch Effort

by John Kroes

### Easy

1		6		5	
4	3	9	4		6
5		6	1		2
	4			7	
6		4	5		3
8	1	2	7	6	9
	2		9		8

### Hard

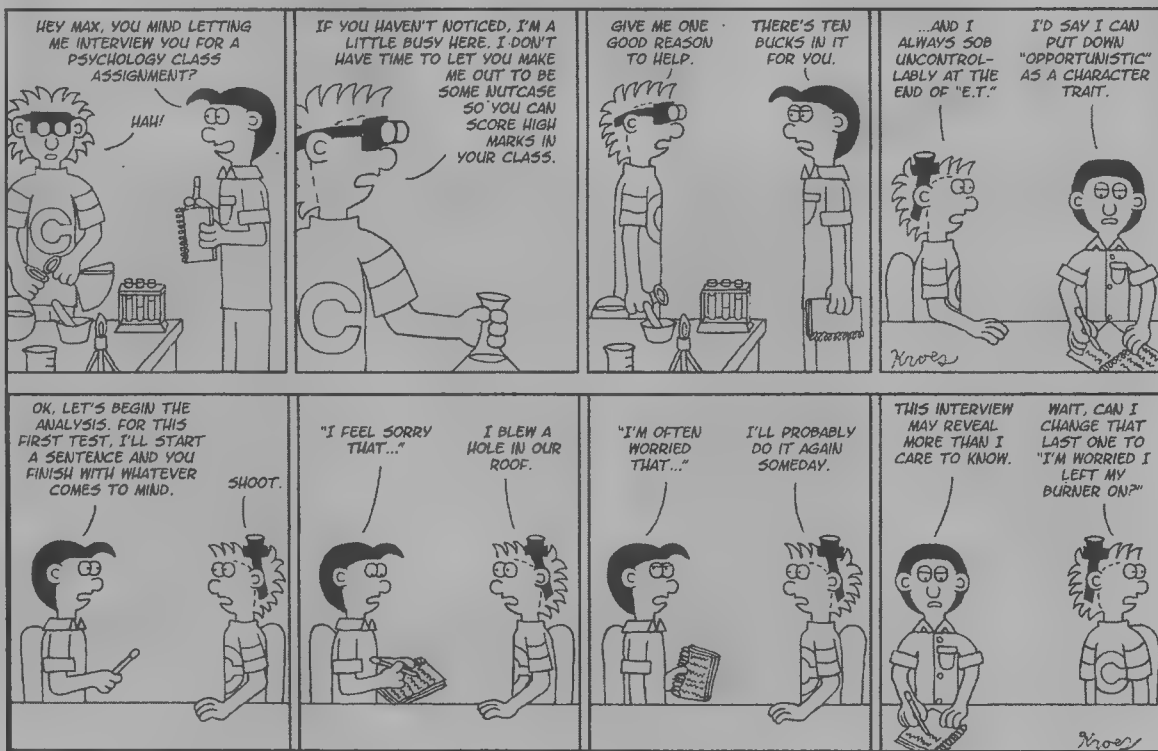
		5			4	7
1			8			5
4	2			8		
	3		9	1		
6						3
		2	8		6	
	6				1	8
7		5				6
5	1			4		

### Easy

1	8	4	9	6	5	7	2	3
2	2	9	3	8	1	9	4	6
6	3	9	2	4	7	1	9	8
3	1	8	9	2	4	7	6	9
9	9	2	6	2	8	4	3	1
2	4	6	1	3	9	8	7	9
9	6	1	2	9	2	3	8	4
8	2	3	4	1	6	9	9	2
4	9	2	8	9	3	6	1	7

### Hard

6	2	4	9	8	2	3	1	9
9	2	3	4	1	9	8	6	7
8	1	9	3	2	6	9	4	2
4	9	2	1	3	8	2	9	6
3	8	6	9	2	4	1	2	9
2	9	1	6	9	2	4	3	8
1	3	8	2	9	9	6	2	4
9	6	2	8	4	3	2	9	1
7	4	9	2	6	1	9	8	3



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# ALBUM REVIEWS

## New Kids On The Block, actually Creepy Old Men



**The Block**  
(Interscope Records)



**Sounds like:**

.....  
New Kids On The Block  
Backstreet Boys  
N'SYNC  
Boy Bands Past Their Prime

There is an inherent absurdity to a boy band called New Kids On The Block reuniting after 14 years to put out a new album. The absurdity being, of course, that they're not so new.

ALBUM  
REVIEW

• Sarah E.  
Doubleday

Yet this is exactly what they've done. All of them are pushing forty and four of the members have kids. The resulting album, simply titled "The Block," is just about as laughable as one might expect.

"The Block" begins with "Click, Click, Click," a slow, clap-along R&B jam that has the band crooning about taking mental pictures of a beautiful girl while she gets dressed. The lyrics are silly and the music is entirely forgettable, but the song becomes a genuine joke when the one time "bad boy" of the band, Donnie Wahlberg, attempts to regain (or simply gain?) some street cred by rapping. As a rule, thirty-nine year old white men should not rap, and Wahlberg is no exception.

The rest of the album follows the first track's lead, toeing the line between terrible and ludicrous. By far the worst song on the album is "Sexify My Love", whose title sounds like a rejected advertising slogan for Viagra, and whose lyrics, "I'm in the mood to give it to ya / Really gotta concentrate and now we're gonna consummate" don't help to dispel this theory.

"The Block" understandably dwells on the theme of aging. The song "Big Girl Now" less than subtly observes "I'm a big boy / you're a big girl now", but the music never quite matures along with the sentiment. The vocals still sound like those of eighteen year-olds and the music actually shows less sophistication than original NKOTB hits like "Step By Step" which was, at the very least, overwhelmingly catchy.

But maybe I'm simply outside the age bracket this music is supposed to appeal to. There is the right amount of vague sexuality in the lyrics and danceable — although hardly memorable —

beats in the songs that they would be appropriate for a middle school dance. This raises the question, why would forty-year-old men want to make music for little girls?

Whatever the answer, New Kids On The Block wisely solicited help from artists popular among teenage crowds. Akon, The Pussycat Dolls, and Ne-Yo all make appearances and steal the spotlight. The album's first single, aptly called "Single," lest anyone get confused, is actually a half-decent dance song for the first thirty seconds, but that's simply because it involves only Ne-Yo and a sample of Fergie's "Glamorous" with no New Kids to be found.

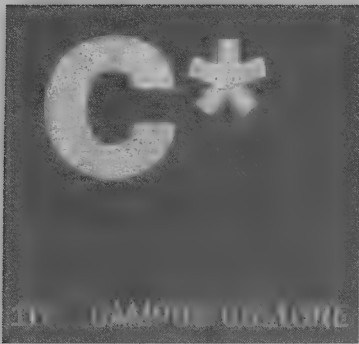
At its best "The Block" sounds like a sub-par album put out by a band fifteen years younger than New Kids. At worst the new CD is an embarrassing self-parody and an unimaginative excuse to go on a reunion tour. New Kids On The Block should have retired with dignity and gotten a VH1 reality show. Like Flavor Flav, or something.

**O.A.R.**  
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# The historic side of campus

UVM now offers extensive campus tours that appeal to history buffs

By **AMBER CLARK**  
*Staff Writer*

Whether you’ve been around campus for years or simply weeks, you’ve probably picked up on the fact that most of campus has an aged feeling to it. Central campus is dominated by older architecture and, let’s face it, your dorm might even border on pre-historic.

However, UVM’s campus isn’t just packing an aged, brick façade; it possesses quite the history to back up its illustrious surface.

We’ve all made the rounds through Central campus to classes in Williams, Old Mill and the numerous other buildings on campus. Sure, you’ve been in them, but have you ever actually looked at them in detail? Probably

**You’ll also discover that Royall Tyler, namesake of the Theater department’s home, was a bit of an unconventional troublemaker and was once engaged to John Adams’ daughter.**

not. Have you ever wondered about their beginnings? Let’s assume no.

Odds are you don’t know where the boulder statue in front of Old Mill came from. You’ve probably never noticed the gargoyle-

esque figures on the side of Billings. Want some answers and insight into the background of UVM? It’s going to require a little effort.

Shake off the bad life choices from the previous night and get yourself to Ira Allen’s statue on the green at 9 a.m. on Saturday. Meet your guide, William Averyt, and begin to uncover the secrets of UVM’s history.

The tour runs every Saturday and lasts two hours while delivering an unexpected amount of historical knowledge. In the short two hours, you’ll learn some facts about our seemingly humble campus that might surprise you, even if you’ve spent a good four years exploring it.

Averyt will inform you that famous philosopher John Dewey is buried somewhere on campus and that Ira Allen, brother of Ethan Allen, founded the University in 1791.

You’ll also discover that Royall Tyler, namesake of the theater department’s home, was a bit of an unconventional troublemaker and was once engaged to John Adams’ daughter.

While juicy tidbits about past founders’ lives and party tendencies are included, the tour also gives insight to the founders’ deep roots in the formation of our country. Many of the founders, such as Fredrick Billings, contributed to the growth of our nation. Billings was heavily involved in the construction of the cross-country railroad.

One thing was greatly lacking from the tour however; the presence of other students. So drag yourself out of bed, grab a coffee to alert your senses and get the lowdown on UVM’s historical background. It’s more than worth the two hours.

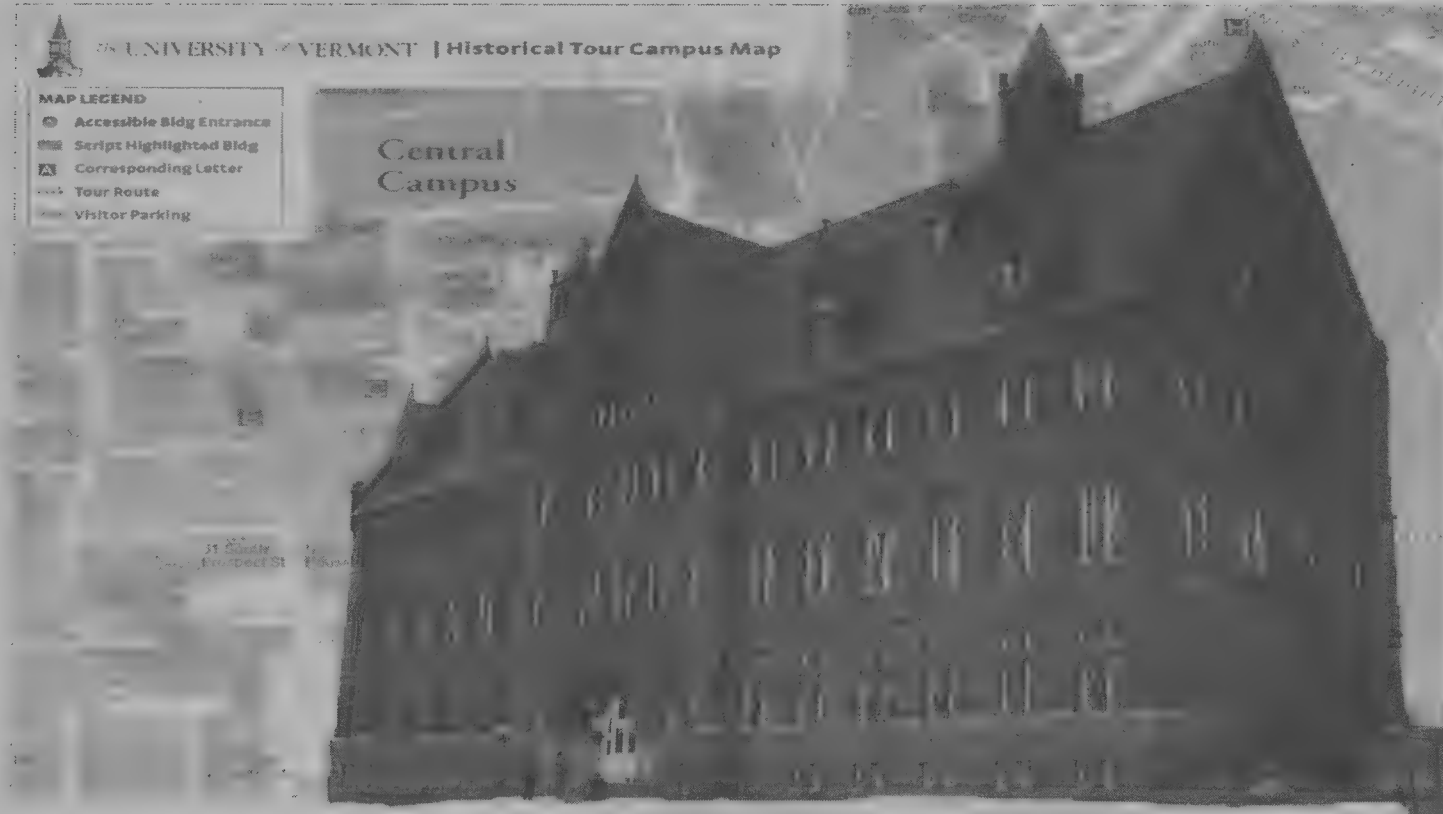


Photo Illustration by LIZ CRAWFORD/Vermont Cynic

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**Judge For Yourself!**



# The south end hops through another year

By KATIE DUHAIME

Staff Writer

Crowds packed the sidewalks of Pine Street on Friday night as artists opened their doors to Burlington. The annual South End Art Hop was made up of 57 viewing sites that set the stage for a night of exposure and intrigue.

An eclectic mix of Vermonters (and otherwise) roamed the South End, taking the opportunity to check out what local artists have been doing since last September. Soccer moms brushed elbows with hipster youth, taking in the sights and sounds of everything from jazz trios to a rollerblade painting demonstration of the human experience. Regardless of what kind of art you're into, or if you're into art at all, the South End Art Hop stands out as an event that draws people together from all walks of B-town life.

UVMers usually trek to the South End in search of Recycle North furniture and to the bus station for Greyhounds to New York and Boston. But what we don't always see is the thriving art and business community of the area, hidden behind the largely unmarked and expansive smattering of warehouses and crumbling brick facades.

Currently, one of the largest concentrations of entrepreneurs and artist's studios in the greater Burlington area call the South End home. To help get the word out about the happenings in the South End, SEABA (South End Arts & Business Association) was formed in the late 80s. The an-

nual Art Hop is their invitation to the public to come out and appreciate the hidden wonders littering the back alleys of the neighborhood.

The Lamp Store burned bright as a homemade paper lantern in the form of Art Hop's logo directed the throng inside. The Lamp Store is filled with antique and handcrafted lighting fixtures. With a Santa's workshop feel, young and old walked carefully with eyes squinted, through the glittering pieces.

Liz Segal, owner of the Lamp Store, looks forward to the Art Hop all year long for much needed exposure and some help in paying what must be her staggering electric bill. Her store is

open everyday, but rarely sees so many visitors as on this weekend in September.

Segal encouraged UVM students to join the Burlington community in the festivities. "This event guts the artist's studio," she said. "We're seeing alternative art; it's a chance to get out there and see fun, funky stuff."

The Glass Studio was one of the hottest sites of the night. With a honeycomb overhang as their canopy, a jazz duet drew hordes over to the venue. Set behind Speeder and Earl's, the studio felt like the center of the night as people passed in both directions through the windy alley. Inside, high voltage bulbs illuminated the art. Hannah Pants,

a local Vermont artist, hung her art in a back corner while her sister, Bridget Hampt, looked on proudly as a group of onlookers argued over who should get to take home a marker drawing of a high-top sneaker.

A graduate of UVM, Hampt loves the community feel of the Art Hop, but wishes more UVM students had heard of its goings on. "This is a great way to see what locals are doing, this is raw, young, unfiltered art," she said. "Every medium is on this block, people are here to pursue their dreams, and we get to watch."

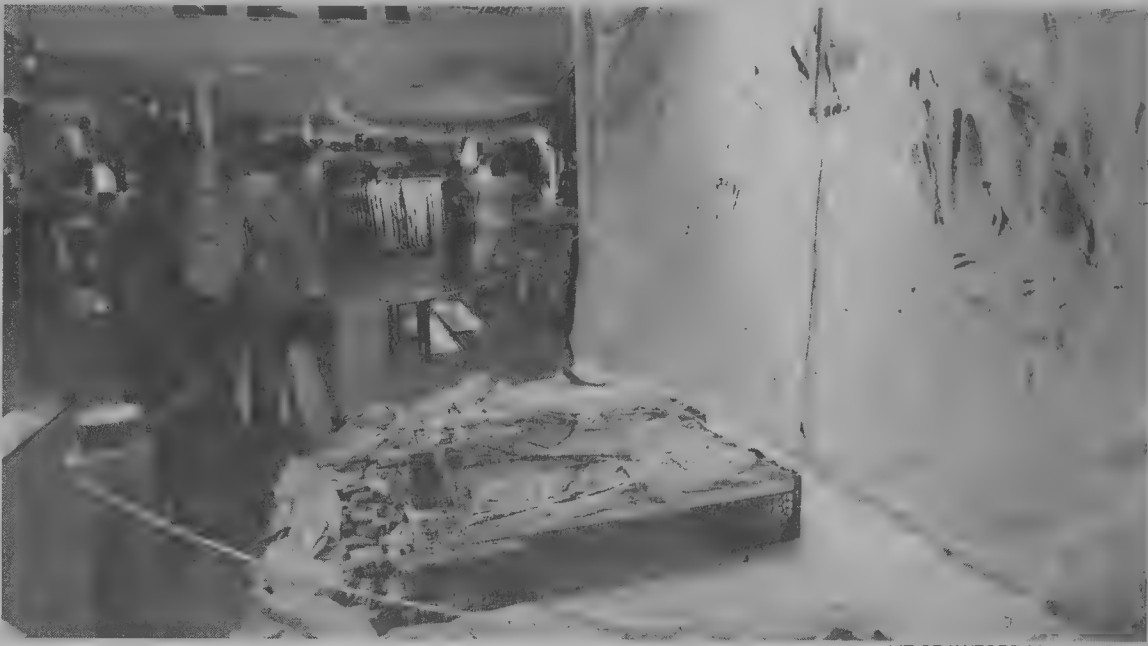
The Green Door Studio, just around the corner, showcased a UVM student's ongoing project. The Combat Paper Project,

headed by UVM seniors Drem Matott and Drew Cameron was showcased at site 16-B. The project invited veterans to transform uniforms worn in combat to be broken down and turned into paper. The paper serves as a canvas for prints, poetry and as a step towards dealing with the veterans dehumanizing experiences in war.

The 57 sites that lined Pine Street offered a unique opportunity to get out and see the direction in which art in Burlington is moving. While Burlington residents are enthusiastic about the Art Hop and encourage everyone to come out, many are wary of bringing too many college students into the mix. Mara Coven, a Burlington resident, described the Art Hop as a Halloween for adults.

"We can come out and see what's happening in the art community. There are a zillion different things going on, some of it's awful, some of it's great, but who cares? It's just fun," she said.

If you missed the Art Hop this year, mark your calendars for the next one. The weekend event is a form of experiential learning as well as an opportunity to help bridge the gap between the Burlington community and the UVM campus.



Ben Bonnacio, Conor Mcardle and Trav Fryer observe one of the pieces at the opening of the Art Hop at Burton.

LIZ CRAWFORD/Vermont Cynic



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## David Carr

Writing to take drugs to recover from taking drugs to work at *The New York Times* to write a book about taking drugs and recovering and working at *The New York Times*.

With little to report on in the month of August besides presidential hopefuls and the summer Olympics, media junkies and vacationers alike were shocked and tantalized when one of their own, David Carr, released a memoir detailing his lurid double life as a journalist and crack addict while working for various newspapers and dotcoms during the '80s and '90s.

Carr is a media and business columnist at *The New York Times* and at one point, steered the helm at the *Washington City Paper*, the District's free weekly.

Carr's book, whose unfortunate cover prominently features an ominous rolled-up dollar bill, seems to have done much to lend credibility to a genre fraught with debate in recent years: the memoir.

When James Frey, author of the bestseller "A Million Little Pieces," was ousted on Oprah in 2005 for having embellished what he and his publisher had touted as a factual memoir, it created a watershed of accusations against other writers and polarized the debate over the rules of memoir.

The conservative, academic and journalistic side of the debate called for writers and publishers to be more involved in fact-checking, sourcing and abstaining from blarney-like,

artistic freedoms. The liberal, sometimes reckless, wordsmith side of the debate defended authors' subjectivity, tolled the death knell for objective reporting and argued, basically, that the truth of a memoir lays in the truth of the memory as opposed to the truthful memory.

To write his memoir, Carr went back and painstakingly-to-the-point-of-paranoia, dredged up medical records, journals and court documents. He interviewed family and friends as well as seedy characters from his past to try to get the story right. He is an author afraid of the selective memory of an addict (his own), and perhaps of having the same kind of accusations and controversy that were leveled at Frey, made against him.

Can you imagine going back and interviewing all the girls you never called back, all the drug dealers you ever stiffed on a debt, all the police officers who ever arrested you and all the friends you let down? It seems like an incredibly painful prospect for anyone to take up, and perhaps a little sadistic and narcissistic, too. But as the literature of addiction goes, it's pretty good.

He is quick to call himself, as a viable source for finding out what he did, into question. He writes, "On the face of it, I am no more qualified to take my own historical inventory than the addict with the fetid dreads who spare-changes people on the subway while singing 'Stand by Me.' Ask him how he ended up sweating people for quarters with off-key singing, and he may have an answer, but it won't be the whole story. He doesn't know it, and probably couldn't bear it if he did."

This is the reason why Carr writes for the *Times* and James Frey doesn't.



# *Fall in Love with* vermont

by Jessica Sanders

**A**s a Vermonter, I appreciate the beauty that surrounds us every day. However, most people are only interested in the time of year when Vermont's true colors show: yellow, orange and red. Of course, I am talking about the fall. Although we students may dread this time of year for obvious reasons, many flock to our gorgeous state to take it all in. As residents of this beautiful place, I suggest we take a closer look as well.

Having grown up in Burlington, my family and I

have taken many a trip during this popular leaf peeping season. Excursions from the Ben and Jerry's factory, to the Cider Mill in Stowe allow you to escape the hustle and bustle of Burlington and get lost in the beauty of the rural landscapes of Vermont. As a student, I know that during the year it's nice to get off campus and do something other than bio quizzes. So make plans with your friends and check out what Vermont's most popular season has to offer.

Sit back and let me be your VTour guide.

## (Ben & Jerry's Factory)

Waterbury

You may have already visited this historic ice cream factory. Millions of people flock their way for delicious ice cream sampling and a factory tour. But after you accomplish both of these very important things, take your ice cream and walk through the flavor "graveyard," taking time to mourn the old flavors' passing. Don't forget to look around at the beautiful scenery afterward, only found in the countryside of Vermont.

## (Sam Mazza's Corn Maze)

Colchester

Every fall, Sam Mazza puts on a giant corn maze for all ages. This 2.5-mile maze allows for fun and excitement, as you try not to get lost in the cornfield. Although this seems as though it would only be appealing to young children, I have gone the past couple years and always had a great time, as I'm sure you and your friends would. Though this is the main attraction during the fall, their normal farm stand (store) is still open where they sell fresh vegetables and fruit. They also have a bakery and sell other Vermont-made goods, such as maple syrup and maple candy.

Apple picking is about as fall as these activities come. Although there are many places to pick apples, I have always gone to Boyers. Boyers is a top pick for locals - they offer many kinds of apples and sell cider, cider doughnuts and any other apple goodies. You can also enjoy the free hayride, taking you from the orchard back up to the barn. This is a great time to pick some fresh fruit and see Vermont in all its glory.

(Boyers Orchard)  
N. Ferrisburg

## (Cider Mill Cold Hollow)

Waterbury

If you can't pull yourself away from Bailey/Howe for a few hours to pick your own, make a visit to one of the finest cider mills in Vermont. Here you can purchase multitudes of items such as applesauce, fudge, cider and other homemade treats. All are invited to watch their cider made the old-fashioned way. You are also invited to wine and hard cider tasting.

After the Ben and Jerry's visit, you should take a short trip (15 minutes) to our state's capital in Montpelier - the nation's smallest capital city. Here you can visit Hubbard Park, which offers 175 acres of hiking and skiing trails that can be used by all. During the fall, the best way to get into the foliage is to take a hike deep into the Adirondack Mountains.

(Vermont State Capital) Montpelier

## (Stowe Bike Path)

Stowe

For the more active bunch, a day trip to Stowe for a bike ride through the small mountain town is attractive. The historic bike path is 5.3 miles long, and goes in out of the town and the countryside. Look for swimming holes, which are frequented more in the summer, but available if you choose to go on a warm fall day. A variety of restaurants and shops sell Vermont-made products. As most of us know, it is difficult to get any time in for exercise or enjoying the outdoors, but taking one day for this trip would allow you to do both at once and have a great time doing it.

## (Lake Champlain Apple Fest)

Finally, don't miss Apple Fest, the celebration of the 400 years that Champlain islands have been growing apples. Featuring a craft show, flea market, farm animals, loads of apples, local bands and general VT fun, you're sure to return full of good food and a sense of what Vermont is really all about.

South Hero

ILLUSTRATION AND PHOTOS BY CASEY MANNING



# Q & A with O.A.R.

The *Cynic* caught up with O.A.R. band member and saxophonist Jerry DePizzo to talk with him about their sixth album, forming a band in college and his biggest nonmusical influences, his family.

They are slated to play Burlington this Wednesday at Memorial Auditorium.

**The Cynic: What's your take on starting as a band at the university level, and how do you feel that people can grow as musicians starting together at this level?**

Jerry: What I understand now is that music is probably most important in your life when you are coming out of high school and starting college. I think it's a time when you are really open to new ideas and exposed to different things. There is pressure to be artistic and creative — you are really bombarded with new influences — you're not really sure what to do with it all yet. In terms of our band, we were fortunate that we got together and we wanted the same things. We knew what we wanted and we knew how to get it, and that was to go out and give as many shows as we could and stay out on the road as long as possible.

**Cynic: You joined the band during college at Ohio State even though the rest of the band met up in high school; how did it feel to become the fifth member of the band?**

Jerry: I think I have an interesting perspective because I was really a fan and friend of the band before I was actually in the band. I loved the atmosphere, the music and the performances. I know how it feels to see both sides of things because I was once in front of the stage and now I'm up on it.

**Cynic: How did you begin as an artist, and how did your passion for music evolve?**

Jerry: My uncle played guitar and I thought it was the coolest thing ever. At school I had an opportunity to be in the school band. I went in on the first day of school and asked to play the drums. The band director told me that there were already twelve drummers in a class of thirty students. I asked my mom for a trumpet and she said she wouldn't buy it. But she said my uncle had a saxophone, so I began saxophone. I am fortunate to finally be playing in a band for a living. I've always been the same way — I've always been drawn to music, everything else in my life has taken a backseat to it, for better or for worse.

**Cynic: To what extent do some of the lyrics in your newest album relate to some of your own experiences as an artist and a person?**

Jerry: They completely relate. I think the key to our formula is to have people come to our shows and have a good time. All people can connect with the songs and lyrics and find something about the song that is meaningful to them. Mark just has a way of telling about life experiences that relate to people. One song is about a time we spent playing in Iraq. Otherwise, there are pieces of me in every song, but especially "One Day" and "Shattered," to name a couple.

**Cynic: What plans do you have for the future in developing new music?**

Jerry: The goal at the end of the day is to

make each record better than the last one and each show better than the last — just to get better and progress.

**Cynic: What are your non-musical influences?**

Jerry: My family — my wife and my kids. They influence everything I do.

Interview by Henry T. Barnes



DANNY CLINCH/Courtesy of Paul Freundlich Associates

## Tropic Thunder drowns out controversy, baffles critics



**Tropic Thunder**  
DreamWorks Pictures  
Rated R



Ben Stiller, long-time actor and Hollywood success, directs "Tropic Thunder," a film that steps beyond a parody of the system of which he is a part. The film is about five Hollywood stars, each exemplifying their own cliché war films, who are

### ALBUM REVIEW

cast in a war film based on a novel written by a fraud Vietnam War veteran played by Nick Nolte.

Olivia Saperstein

The director decides to place the actors in dangerous territory, the Golden Triangle, in order to evoke a real performance. This film within a film concept, which is not new to cinema (e.g. "Singing in the Rain"), allows Stiller to take some risks that the typical narrative wouldn't allow.

The film breaks down every Hollywood stereotype in the book and takes them to new heights (or shall I say lows?). Jack Black plays the quintessential angry coke-head comedian, claiming "they only laugh at my farts!" Brandon T. Jackson plays the booty-loving rapper-gone-actor who spills the beans that he is actually gay.

The two most controversial roles in the film come with those played by Robert Downey, Jr., and Stiller himself. Downey, Jr. plays Kirk Lazarus, the overzealous Oscar winner with a habit of

actually becoming his characters (alluding to method actors like Heath Ledger). He is cast as a black man, and therefore has to undergo skin pigmentation.

This role resembles the racist blackface traditions of the 1800s, but it is defied in the role of Brandon T. Jackson, who is actually black, and is constantly proving the role's absurdity in his arguments with Lazarus.

Stiller plays Tugg Speedman, the vain and vapid action star, who has suffered a slew of flops, mainly "Simple Jack," a film in which he plays a mentally impaired man (referencing films such as "I Am Sam" and "Forrest Gump").

Where the heart of the controversy lies is in a conversation between Lazarus and Speedman. Lazarus is giving Speedman criticism, claiming that in his film he "went full retard." There are various times where we get to see Stiller as Simple Jack, and he is portrayed as exaggeratedly brainless.

We all know there will be some incessantly politically correct viewers, who are easily offended by these elements of the film, especially the term "retard." But if so, they are entirely missing the mark.

The film isn't making fun of black people or the mentally impaired. It is commenting on the absurdity of Hollywood and

the ironic, often paradoxical distance between the actor and the character of the money-mongering devices used by producers and studio-heads.

Two surprising cameos that further this assertion come from Matthew McConaughey, who plays Rick Peck, Speedman's agent; and Tom Cruise, who plays Les Grossman, the evil, and potty-mouthed man in charge.

Finally, a role that defies the Cruise cliché of fit, male action hero! He is ugly and chubby.

Peck discovers that Speedman is stuck in the jungle, and Grossman is sure that letting him die would boost revenue so he bribes Peck by giving him a G5 jet. One scene shows Peck trying to decide between his friend and the plane, further proving that whether one is black, white, mentally impaired, gay, or even dying, Hollywood will use it all as a ploy for cash.

This film's writing isn't exactly intellectual, but it certainly paints the modern sense of humor to perfection, and is perhaps what America needs. Finally, a commentary on the perversity and greed that seems to be at the root of Hollywood films that we eat up like candy has been made in "Tropic Thunder."

Stiller's strong point lies in mocking his own aesthetic to the extreme.





*Falling for foliage, festivals, and folklore*

A guide to taking  
advantage of  
Vermont's most  
beloved season



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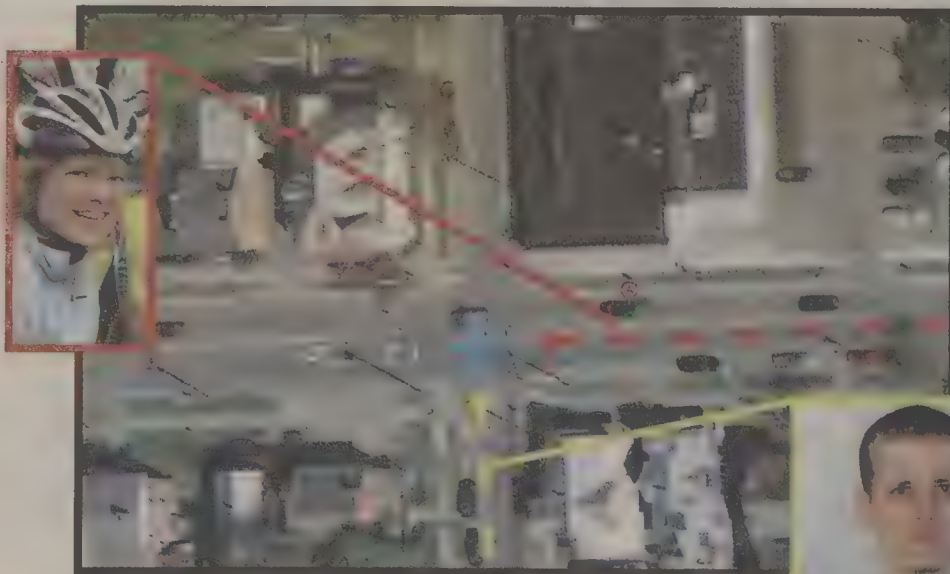


STUDENT  
REPUBLICANS AT  
UVM  
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### INTERESTED IN WORKING FOR THE CYNIC?

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# Cyclist hit by car



PEARL STREET & SOUTH UNION INTERSECTION

By MEGAN BRANACACCIO  
Assistant News Editor

UVM junior and cyclist, Rose Long of Sutton, Vt., was victim of a hit-and-run on the night of Monday, Sept. 8.

Long, accompanied by friend and former UVM cycling club president, James Patterson, was biking down Pearl Street when she was struck, said Patterson.

The driver was Adam Desjardin, 22, of Vergennes, according to *The Burlington Free Press*.

Desjardin was driving a red Jeep Cherokee with unregistered tags, Long's older sister, Amie said.

Both he and Long had green lights, but Desjardin failed to yield and Long collided with the passenger side of the vehicle, Patterson said.

"Rose had really good instincts," he said, "she stood up rather than hitting head-on, but her face was smashed by the roof rack of the Jeep."

Before the police arrived, Desjardin had abandoned his vehicle behind Pearl Street Beverage and fled the scene, Patterson said.

He later turned himself in

and decided to plead not guilty, Amie Long said.

The accused was arraigned last Thursday Sept. 11 in the Chittenden District Court and he will appear again in court on Oct. 8, according to *The Burlington Free Press*.

There were a lot of witnesses

"It took a while for the ambulance to arrive but I held Rose's hand the entire time that we waited."

JAMES PATTERSON  
friend and former president  
of UVM cycling

who called the paramedics and police as soon as the accident occurred, Amie Long said.

"Because of all the back-up traffic, it took a while for the ambulance to arrive," Patterson said. "But I held Rose's hand the entire time that we waited."

Although he was not permitted to ride in the ambulance, Patterson rode on his bike be-

hind the paramedics.

Long suffered a collapsed lung, severe facial lacerations and fractures and a broken wrist, Will Dugan, a member of UVM cycling, said. "Fortunately, she was wearing a helmet," he said.

"When I heard about the accident, I can't say that I was shocked because if you ride enough bikes you will get hit by a car eventually," Vinnie Scalia, co-president of the cycling club, said.

The whole team went to the hospital to visit Long as soon as they heard of the accident and several have been visiting daily, he said.

"The nurses have had to escort visitors from the room to help her rest because they have been coming in droves," Dugan said.

"Everyone [from the team] is wishing her a speedy recovery," Tucker Lyman, member of UVM cycling said.

Long was hospitalized in Fletcher Allen Health Care; she underwent facial surgery last Thursday afternoon that lasted 13 hours, Patterson said.

She will still need special dental attention as well, Dugan

See BIKING, PAGE 5

## Trustees find \$14 million, work for more secure financial future

By PAT LACLAIR  
Assistant News Editor

The Board of Trustees scrutinized UVM's financial policies in a meeting on the budget Thursday, Sept. 4, following a revealing audit of the University's financial processes this summer.

The audit was conducted in part due to the breach of internal policies and procedures that occurred last semester, which resulted in the resignation of UVM's then Vice President for Finance and Administration, J. Michael Gower.

In 2006, UVM signed multiple contracts that were not approved by the Board of Trustees in an attempt to deal with problems in the implementation of the University's new PeopleSoft financial management system.

The total cost of all nine contracts exceeded \$5 million, with four of the contracts individually surpassing the

"Another example of sloppy handling of money."

SUSAN  
HUDSON-WILSON  
member of the UVM  
Board of Trustees

\$250,000 limit for unapproved contracts. Gower resigned immediately after the breach came to light, and the administration quickly launched an audit of its financial practices.

Independent auditors from the firm Deloitte & Touche LLP were contracted to analyze UVM's money management practices and concluded that its failure to follow its own policies was the cause of the breach, the firm said.

The financial mismanagement of the University was a major feature at the Board of Trustees' budget meeting, with unexpected expenses and decreased legislative appropriations creating discontent among the trust-

See TRUSTEES, PAGE 3

## CCTA to receive increased funding, free to students

By EMILY PICCONE  
Staff Writer

The Chittenden County Transportation Authority (CCTA), which offers free bus service to all UVM students, will be receiving 12 new low-emission diesel buses. U.S. Sens Bernie Sanders and Patrick Leahy and U.S. Rep. Peter Welch announced the plans early last week.

The CCTA bus system will be receiving \$3.1 million of appropriated funds from the U.S. Department of Transportation to purchase

the buses that meet the 2007's EPA standards for diesel buses. Without this grant, it may not have been possible for CCTA to make this large-scale upgrade of buses.

In July 2008, CCTA announced their intentions of cutting service and particular routes due to a budget deficit caused mainly by high fuel costs and a decline in riders.

See CCTA, PAGE 5

Twelve new buses will join the CCTA system thanks to \$3.1 million in appropriated funds.



LIZ CRAWFORD/Vermont Cynic



## NATIONAL NEWS

## NEW YORK

## Obama, McCain Put Aside Differences in Remembrance

Last Thursday marked the seventh anniversary of the terrorist attacks on 9/11.

The two major candidates for the President of the United States put aside their differences on the anniversary to join together for a somber memorial at the site of the attacks at Ground Zero in New York City.

The Democratic candidate Barack Obama and Republican candidate John McCain briefly ceased their campaigning to show respect for the victims of the attacks on the World Trade Center Thursday morning.

However, the two appeared more patriotic than partisan on Thursday, as they were joined by McCain's wife Cindy and New York City mayor Michael Bloomberg in a walk down to the reflecting pool memorial at Ground Zero. The two candidates were met by members of the city's police and fire departments, both took roses which they placed on the memorial.

Both campaigns separately referred to the meeting as cordial and as they shook hands before leaving, McCain was heard saying, "All right, sir, see you soon."

## VERMONT

## Vermont Governor's Race Heats Up

The race for the governor of Vermont has been gaining intensity, with all three major candidates stepping up their proposals and attacks.

Incumbent Republican Gov. Jim Douglas met Democrat Gaye Symington and Progressive candidate Anthony Pollina in two debates last Wednesday and Friday.

This year's race is of particular interest because of the presence of third-party candidate Anthony Pollina, a veteran of Vermont politics, who some say could act as a spoiler for Vermont House Speaker Symington.

The two align closely on many issues, and analysts say they will draw voters away from one another, creating an opportunity for Douglass.

The three debated at the Tunbridge World Fair in Tunbridge, Vt. on Friday, sparring over issues ranging from economic policy to treatment of sex offenders. Symington and Douglass focused mainly on one another, as Pollina used the event to highlight what he calls the "partisan gridlock" of Vermont politics.

## Gates Suggested for Canadian Border

American and Canadian authorities in Derby Line, Vt. and neighboring Stanstead, Quebec have been drawing up proposals to tighten border security in the small towns in order to curb illegal border crossings. The two towns, however, face a unique dilemma due to their close proximity.

The Derby Line library, for instance, has its front door located in Vermont, its circulation desk in Canada and its bookshelves split across the line.

For years, residents have enjoyed relative freedom in crossing the border, due in part to the complex situation.

Now, however, in the wake of the terrorist attacks seven years ago and increasing drug smuggling, authorities have developed a proposal to secure several streets, including those leading to the main door of the library.

A main facet of the proposal would be to close off three streets with electric gates, operable by remote, so that unauthorized traffic could be more closely monitored. Some residents doubt the effect of the proposed gates, saying that illegal traffic will simply occur in other, more remote areas.

## Freshmen Senators elected to SGA

Alexander Lopez  
photos by KAHILA CAMPTON/Vermont Cynic

By ANNIE DORAN

Cynic Correspondent

Those of you who have been approached by students with petitions in hand asking for your signature or who voted online probably know that UVM's Student Government Association Senate elected five freshmen members last Thursday.

The five new members, elected from a group of 15 students and adamant about issues ranging from financial transparency to new varsity sports teams, will each be placed on one of seven committees within SGA: Finance, Committee on Legislative Action (a group that handles community relations with Burlington), Student Action, Public Relations, Activities, Clubs or Committee on Diversity, Equity and Environmental Ethics (a group for social justice and diversity).

They will be placed according primarily to each group's need and partially on the new members' preferences.

SGA is in charge of dealing with student issues around campus, often via the students themselves. Issues include club recognition, diversity on campus and sustainability. All members then discuss major issues and send them off as a bill to the administrators.

"We want to be the voice for the student

body," Elections Chair and Public Relations group member Seth Corthell said. "Every senator has an equal voice."

Freshmen students will work with the older members of SGA to try to resolve the issues that fall under their groups' jurisdiction, while working with other groups to try to solve the problems presented to them.

"I'm pumped that first-years will have some representation," freshmen Jessie-Ruth Corkins said. Corkins said that she spent a lot of time looking over the candidate profiles before choosing the five she wanted.

There are four elections for the SGA every year: the first-year elections, mid-term elections, presidential elections and the end-of-year elections, in which every member must run to remain in the senate.

This means every senator needs to do his or her part because there is no guarantee that they will be back next year, and, if they do return, it's likely that they will be placed in different groups than they were in the previous year.

"I've served in different groups since I joined the SGA," Corthell said. "It's a great way to learn."

Katie Rifken



Lindsey Burns



Tyler Wilkins and Ray



Dan Garcia

TEN  
DAYS

COUNTLESS  
MEMORIES

ZERO  
DOLLARS

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One of the forced triples on campus provides little extra space, making organization essential.

LAURA ANDREW/Vermont Cynic

# Freshmen struggle with housing

By MICHELLE GRANT

Cynic Correspondent

Residents at the University of Vermont are once again experiencing a common dilemma with the on-campus housing situation due to the arrival of the largest class in University history.

While some students were placed in triples despite their requests for other types of rooms, not all triples on campus are forced, Assistant Vice President for Student and Campus Life Annie Stevens said.

Some returning students applied for triples on Redstone Campus, which was designed with many rooms sized to be triples, she said.

Approximately 2,467 freshmen moved into the residential halls on campus. The rest of on-campus students were moved in on that Sunday. Of the students in residential halls, 1,100 are being housed in these triples, Stevens said.

Many students who find themselves in forced triples are slowly learning to adjust to their situation, dealing not only with less

space in their rooms, but more time waiting for the shower and the loss of some lounges that are being used as temporary rooms, Stevens said.

"It's really hard to concentrate when you can't even move," freshman Brittany Jean said. Jean is currently living in a forced

"It's really hard to concentrate when you can't even move."

**BRITTANY JEAN**

First year forced triple resident

triple in Christie Wright Patterson.

The offices of the University that deal with housing and student life took preventative measures to make the situation a smooth transition for the students, Stevens said.

Residential Advisors in all of the residential halls are doing their best to encourage students to take advantage of activities outside of the halls instead of being in their

rooms too often.

"[Students must now] learn to manage their space," Kofi Mensah, SGA senator and RA in UHeights North, said.

Other measures included informing incoming students who had not requested triples of the situation as well as purchasing new furniture to make triple rooms more comfortable and supporting off-campus housing options, Stevens said.

One proposed long-term solution to the housing situation was to request that more upperclassmen look for alternative housing in or near the city of Burlington. ResLife attempted to avoid forcing students off campus and offered space in the residential halls to at least every freshman student.

However, ResLife is doing its best to relocate students in triples and quads as rooms shift and space becomes available, Stevens said.

"Space is tight, but Residential Life is doing everything they can to address student needs and work with space and roommates 'til it eases up a bit more," she said.

## TRUSTEES

continued from cover

ees.

The estimated budget shortfall for this fiscal year was projected to be \$15 million on the budget which totaled \$284,770,000 that was approved by the trustees last Friday.

The discovery of \$14 million in previously unaccounted for funds added a positive note to the Board of Trustees' meeting, but provided what UVM Trustee Susan Hudson-Wilson called, "another example of sloppy handling of money."

The funds began to augment due to an oversight in UVM's student loan program, which was phased out in 2002 with the creation of the Vermont Student Assistance Corporation (VSAC).

During the budget meeting, Richard Cate, UVM's current Vice President for Finance and Admin-

istration, explained that payments from loans given to students directly from UVM prior to 2002 continued to come into an unencumbered general fund pool.

The funds began to augment due to an oversight in UVM's student loans program.

An additional \$6.5 million is anticipated to be available from the old loan fund over the next six years.

During the meeting, Cate expressed his desire to improve the University's money management practices after the turbulent past year, assuring the Board that the lax policies of the past have stopped.

Richard Cate, Vice President for Finance and Administration, explains the payments from loans process from which an additional \$6.5 million is expected over the next six years.



JOSH LEE/Vermont Cynic

## INTERNATIONAL

### NORTH KOREA

Kim Jong-il's potential illness

North Korea's leader, Kim Jong-il, is suspected to have suffered a stroke a few weeks ago and is now seriously ill.

Since Jong-il failed to attend the 60th anniversary celebration of his nation Tuesday, Sept. 9, there is much speculation of his health.

Song Il-ho, a North Korean diplomat denied all accounts of Jong-il's illness and the country's second leader in command, Kim Yong-nam, also said the reports were false.

Jong-il's health is such a hot topic because Western officials are unsure of who is next in line to rule the country since North Korea is such an unpredictable state.

American intelligence suspects that a chaotic power struggle will erupt in North Korea as a result of their nuclear arms if Kim is unable to continue his rule.

### SWITZERLAND

Microscope could lead to black holes

The European Center for Nuclear Research (CERN) activated the most powerful microscope ever built in Geneva, Switzerland last Wednesday.

It took at total of 14 years and \$8 billion to finally turn on the microscope; it was constructed in order to investigate the elemental particles and forces of nature, and the protons' first circuit was around the Large Hadron Collider, 300 feet beneath the Swiss-French border.

Protons inside the structure will collide at higher energies than was ever before possible.

There has been speculation about the new microscope, stating that collisions could lead to a black hole; physicists cannot be certain what will happen under the conditions of the machine. The first actual experiment of collisions will not occur until late fall.

### GEORGIA

Russian-Georgian tensions remain

A Georgian policeman was killed last Wednesday near a Russian checkpoint. The checkpoint was located in a Russian-occupied zone of the country. However, Russia, under President Dmitri Medvedev, agreed, two days prior to the shooting, to withdraw forces from Georgia by Oct. 1.

Shota Utiashvili, a Georgian Ministry of Interior spokesman, said that this incident threatens the peace that was recently made between the two countries after a five-day war erupted on Aug. 8 over the region of South Ossetia. Still, Georgia does not intend to use force against the Russians.

### HAITI

Hurricane devastates island

Haiti, the poorest place in the Western Hemisphere, has been struck with more misfortune. In less than a month the city of Gonaïves has experienced four tropical storms that have forced already-destitute households to move onto their roofs as a result of major flooding.

In addition, all schools have been cancelled and hunger is particularly intense; livestock and stores of rice were ruined by the waters. The local Red Cross, an unofficial shelter, has taken in more than 100 Haitians.

All 10 of Haiti's regions have been struck with the hurricanes, which naturally created isolated areas as a result of washed away roads and destroyed bridges.

The United Nations World Food Program is working to get food to all of the hungry mouths, but since the mud is so dense, planes, ships and helicopters are the only means of delivery.



# Alyson Kennedy is fighting to get her party on the U.S. presidential ballot

Alyson Kennedy, the vice presidential candidate for the Socialist Workers Party dropped by the *The Cynic* office during her campaign to be the next vice president of the United States.

## What does the party stand for? What is the platform for the Socialist Workers Party?

**Alyson Kennedy:** I have been a coal miner most of my life and Róger Colero [candidate for President] has been a meat packer, so we're workers and we've both been a part of union struggles, the fight to organize unions, we've been a part of other social struggles throughout our political lives.

The entire platform is based on representing the working class.

We support immediate legalization of all undocumented workers and all undocumented immigrant workers, with no conditions. We're for open borders. We also oppose the raids and deportations that have been taking place in this country, the largest of which just took place in Laurel, Mississippi.

The immigrations, customs and enforcement agency of the government, which is le migre, just arrested 600 undocumented workers in a factory in Laurel, Mississippi. We oppose this and we also think that winning legalization is totally tied to getting stronger unions and getting more unions.

I believe that if we don't win legalization, the unions are going to be crushed in the United States because the bosses use this to weaken the unions, the lower they can drive the wages down of one section of the working class it sets up a situation where they drive everybody's wages down.

## How many states are you on the ballot for right now?

**AK:** Right now we've been certified to be on the ballot in eight states; we just filed for ballot status in Vermont and we filed petitions to be on the ballot in New York State and we're waiting to hear that we'll be certified, which we think will be in a matter of days.

## What are your feelings on this? Are they adequate requirements or do they hinder any other party than the two bipartisan parties from getting on the ballot?

**AK:** I think the ballot laws in the US are rigged against the working class. It makes it very, very hard for parties that are not, that don't represent the capitalist class, from getting on the ballot. In some states, it's just impossible, like California. To get ballot status in California you have to collect over 100,000 signatures.

Unless you're a very wealthy party, it's very hard to do. There are some parties that pay, that employ people, young people, to petition for them. We, the Socialist Workers Party, don't.

For example, when we petitioned in Vermont, people that support our party helped us peti-



JOSH LEE/Vermont Cynic

tion, working people and others.

That happens in every state, it's people that think we have the right to be on the ballot, that help us petition. Those are the kinds of people that sign our petitions.

But yes, the ballot laws are very restrictive in this country.

## Along the lines of bipartisanship, the big question with third party candidates is when you run against a Democrat and a Republican, are you running because you honestly believe you can win?

**AK:** Yes, we are running to win.

We believe that, in fact we think that in this election, we've gotten a good hearing from working people because of what we are facing.

The Socialist Workers Party nominated Róger and me in January of this year, so we've been all over the country: Literally from state to state. We've made six international fact finding tours.

To me it's a contradiction when you look at how wealthy a country that the U.S. is and how advanced the working class is, how productive the working class is and how productive the farmers are.

In my opinion, farmers in the United States have the capacity to feed the world, but what is preventing that, it's an economic system that's based on profit that prevents that from happening and I believe farmers would want to do that. I believe that working people would want to go to other countries.

To me that's a problem, it's

the kind of world problem that I don't agree with. I think a much different world is possible.

## Back to the topic of bipartisanship, there are two major candidates and lots of times in the past, third parties have made or broken the vote. In a perfect world, your party would win the election, but it sounds as if you're not in favor of either of them, if you had to pick the lesser of two evils, is there a party candidate that you would align with?

**AK:** No. No. They don't represent me and my class. Obama and McCain represent the wealthy.

No matter what they say at election time, when elected, they're going to do what they're told. I think a big issue in this campaign is that both of them are talking about deeper assaults on working people.

I think that if either of them gets elected we're going to see more attacks on things like Medicare. Obama gave an interview where he openly said he was for cutting Medicare. He said this.

Both Obama and McCain oppose things like affirmative action; they have no serious proposals to deal with the serious economic crisis that exists in this country.

## We're a student body, a university; the youth vote has come into the spotlight in this election as very crucial. What words of advice do you have for those who are still undecided as a college-age first-time voter coming

## into this presidential election?

**AK:** Well, I would encourage any young person to for vote for the SWP. We will be on the bal-

"Neither Obama nor McCain are making any serious proposals to deal with the fact that that we're in this most serious financial crisis since the capitalist financial crisis of the 1930s depression."

## ALYSON KENNEDY

Socialist Workers Party VP 2008 candidate

lot in the state of Vermont. And I would encourage any young person to vote for who you're for and get it rather than what you're against and get it. But that's what's going to happen.

If you seriously oppose the U.S. wars in Afghanistan, Iraq and Pakistan, then you should vote for SWP, because we're the only campaign that opposes those wars in this country. We're calling for the withdrawal of U.S. troops.

If you're for a clean environment and if you're for an environment that is not controlled by the wealthy interests, which is what I believe causes pollution, then vote for the SWP.

## One thing that's really come up for us recently is that our student government has urged our president to sign the Amethyst Initiative, which is to seriously consider the drinking age and to look at whether or not it should be 21. Are there any party stances on the current 21-year-old drinking age?

**AK:** No. In general.

What is the drinking age here?

21.

**AK:** But then laws were lowered, so I am very much for the democratic rights of all working people, including young people. I think one thing that is clear is that there are more attacks on young people today, there's no question about that.

I think it's more likely for young people to be harassed by the cops, for example – and more likely to be stopped by cops driving, because of pure harassment on the part of local police. Not sure if that has to do with what you're talking about.

## Could you tell me about your background, where

## you come from, your political qualifications that got you to this VP position?

**AK:** I believe I am the best qualified to serve as VP of the U.S. to represent working people because I've been a coal miner since 1981.

I have been a very strong supporter for current unions and have been involved in many strikes.

As a union member in Utah, we'd get in cars and go to big cities and speak before union meeting and organizations. In some cities we raised as much as \$15,000. This was used to sustain strikes and feed the families and pay rents.

But I think that what I went through there was kind of a prelude for some of the fights we're seeing take place today with the fights around legalization, which I very much support.

I think that our party believes, and why I say that I'm the best qualified to represent working people in this election, is because I believe the working class is the answer to the problems in this country and the world because when you think about what workers could do to solve the problems in this world it's really something because we work for a living, we don't own factories or own property even, so we have no interest in this profit system.

We have no interest in exploiting other people; we don't have any interests in going to war internationally to protect the right of the U.S. to exploit and plunder the world.

So I think that if the working class, our class, was the government in this society, we would begin to reorganize this whole country based on what is in the interest of human needs and I think it could be a much different world.

## Sarah Palin, VP candidate for the Republican party, came out of nowhere and she got herself branded as this firecracker. Would you be interested at all in debating her?

**AK:** Sure. I'd love to debate Sarah Palin and Joe Biden. We'd very much like to be included in these debates. I think one of the reasons why Palin received so much attention was similar to Obama, when he was first announced as president.

A lot of people see there are real problems with the U.S. government so when someone new comes on the scene like that, your first reaction is, "oh, they're new, they're not totally bound up in what people see as a corrupt government."

They have illusions that maybe they can change things, but if you look at the positions of Obama and Palin and Biden and McCain, you see that they are not going to change anything.

Yes, we would very much like to debate any of the candidates.

I'm not so sure that would happen, but if your campus ever has any of the candidates here, we'd love to come and debate them.



## BIKING

continued from cover

said.

It has only been about five years since Long began mountain and road biking, but she managed to earn a spot at the mountain biking national road race last spring, Amie Long said.

She even managed to place fifth in the race, Patterson said.

She recently transferred to UVM from Colby College at the beginning of the 2007 academic year, Dugan said.

"Rose is the face of UVM cycling," Scalia said.

"She was the overall leader in the Eastern Collegiate Cycling Conference last season," Lyman said.

Long has decided to withdraw from classes for medical reasons, she will return in the spring, Amie Long said.

The cycling team plans on organizing a public event to raise funds for Long and her family, Dugan said.

There is also a Web site set up for donations, [www.roselong.com](http://www.roselong.com), Patterson said.

"Hopefully [Rose's accident] will ... raise awareness for the safety of cyclists," Scalia said. "It is important ... that people keep their eyes open ... it is dangerous on the road for cyclists."

"Hopefully [Rose's accident] will raise awareness for the safety of cyclists. It is important that people keep their eyes open. It is dangerous on the road for cyclists."

**VINNY SCALIA**

co-president of UVM cycling

"It's too common to hear about cyclists getting in serious injuries while training and/or racing," Dugan said, "but it's a dangerous sport ... and these are the risks associated with it."

## CCTA

continued from cover

CCTA also proposed to increase the fare of the bus trip made to Middlebury, from \$3 each to \$4.

But with rising fuel costs, the most economical way to travel is still by public transportation, Sanders, Leahy and Welch acknowledged that and set into motion a plan to revive the CCTA.

Along with promoting a thriving public transportation system, the congressmen made it possible for the CCTA to stay up-to-date with standards set by the EPA: The new buses will emit 95 percent less particulates and 75 percent less carbon monoxide than standard diesel buses.

Jared Alvord, a junior and President of Vermont Campus Energy Group, understands how important public transportation is.

"Of course buses pollute, but public transportation is a huge and important part to clean energy. UVM is moving forward with clean energy buses and it's good to see the city of Burlington doing the same," Alvord said.

Anyone that has been caught behind

a bus while on a bicycle understands how crucial lowering particulate emissions is and, because the CCTA hub is in the heart of Burlington, the new buses

"UVM is moving forward with clean energy buses and it's good to see the city of Burlington doing the same"

**JARED ALVORD**

president of Vermont Campus Energy Group

will hopefully help to reduce the air pollution that could potentially develop.

"We want to reduce our overall fleet admissions. These buses are dramatically cleaner," Chris Cole, General Manager of CCTA said.

The 12 new additions will replace 18-year-old buses, and, according to Cole, buses have a shelf life of 12 years. Eventually the entire CCTA fleet will turn over to low-emissions buses, but the process will be slow and expensive.

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# OPINION

## DISTURBING QUOTE OF THE WEEK

"I can say without fear of contradiction that she is the only nominee in the history of either party who knows how to properly field dress a moose."

- FRED THOMPSON, on Sarah Palin at the RNC

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### STAFF EDITORIAL

## I want my UVMtv

The Davis Center has faced much criticism throughout its first year of operation. This paper in particular has questioned its design, its amenities, its usefulness and its overall purpose.

One thing we always agreed upon was its role in filling the gaping hole that used to exist on this campus: a true student center. We needed a central location where students could congregate, interact and prosper, and where student clubs could operate in the heart of campus.

For many student clubs and organizations, this idea has become a reality, but one in particular remains strangely left on the periphery of campus.

UVMtv – the group that runs five closed-circuit stations on campus – was not allotted space in the plans for the Davis Center, and thus remains in their cramped basement office in Coolidge Hall on Redstone Campus.

We find this preposterous.

We feel it is absurd to think that a club with the growth potential and possible influence of the TV station would be shut out of the student center and forced to run their stations out of an ill-equipped, once-toxic basement. We question how UVMtv is expected to release high-quality and original content and improve as an organization while in such a condition.

There is an area available in the Davis Center and, while there are some issues involved in the allocation of this space, we feel it is a necessity for UVMtv to be at the top of the list of potential occupants – even if doing so would be at significant expense for this university.

We think it is too important for the members of the student body to have as many outlets as possible to exercise their freedoms of speech and creativity, and it is the University's duty to support and nurture these outlets. We believe there is no better use of the student center than for the development, improvement and nurturing of the student body and its organizations, which the Davis Center claims to oblige.

## Flapping Gums

There seems to be only one explanation for the flutter of flapping gums that came forth in response to Obama's "lipstick on a pig" comment – McCain and his cohorts want to avoid the issues at all costs.

It boggles the mind that the candidate – who in 2006 said to his second wife Cindy, "At least I don't plaster on the makeup like a trollop, you cunt," and who offered that same woman up for a "beauty pageant" at the Sturgis biker rally during this very election cycle – could imply that Obama is somehow being sexist in using a common phrase that McCain himself has employed (in reference to Senator Clinton, no less).

But these are the tactics of politicking in 21st century America. Emotion smothered reason, debate focuses on "character" over policies and something akin to theater – or better yet soap opera – replaces truly thoughtful contemplation of our nation and its people.

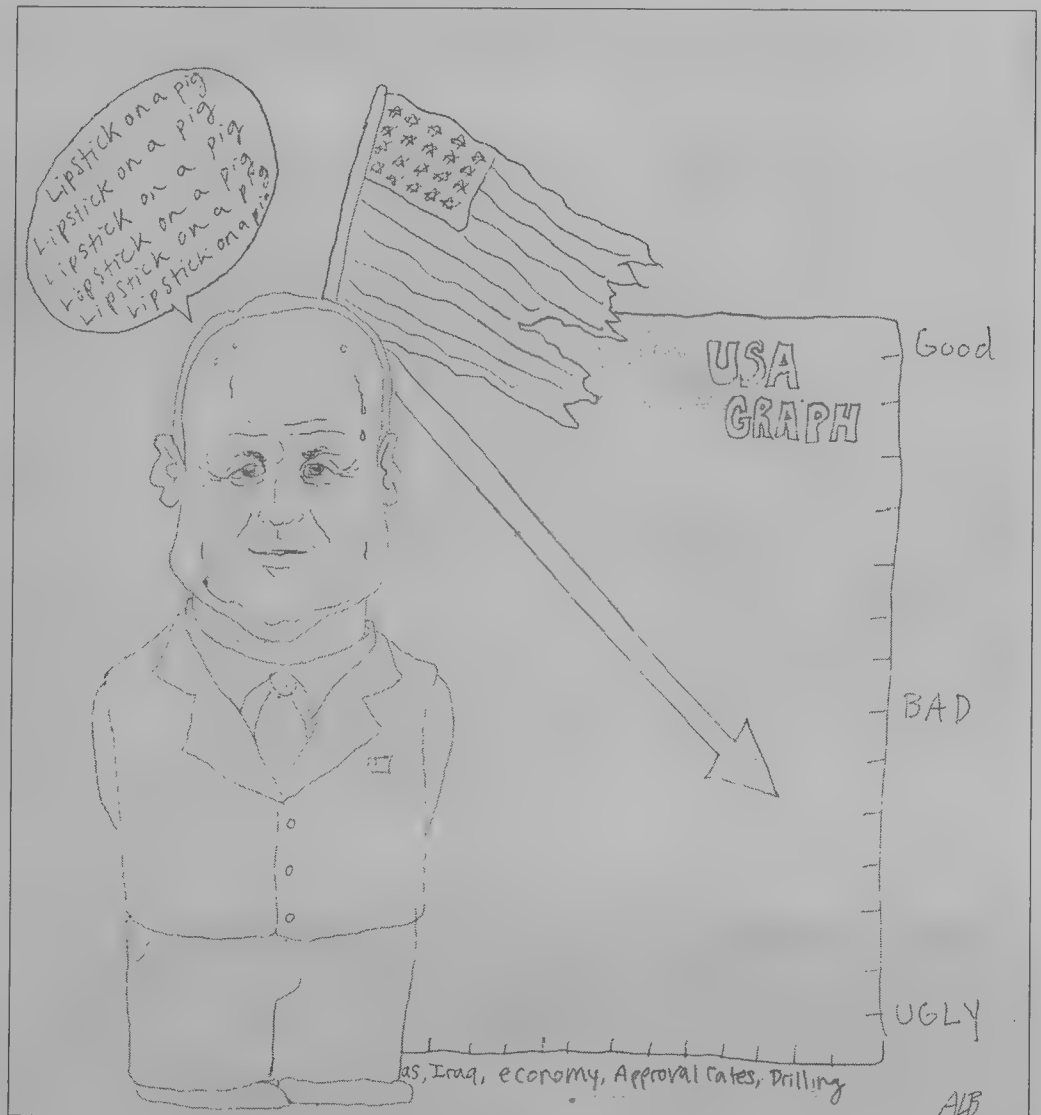
But these tactics aren't dirty solely because they are impolite or childish – though they are – but because they form an extension of policy that signals a startling shift that has occurred in the relationship between the governors and the governed in America.

Though they squabble for the lowliest, most "everyman" position in the eyes of the population – sporting rolled-up sleeves and blue jeans wherever possible – it is not these people that they represent. In their squabbling and braying – not unlike the sounds coming from the barns of the farmers they hope to sway – they have shifted their perceptions of "we the people" into that of millions of tiny handholds for their own ascensions to greatness.

They don't come out of the people, but climb on top of them, striding atop the heads and shoulders of the ordinary people they pander to in \$500 loafers. The voters here are no longer thought of as millions of little challenges – stubborn minds to be persuaded what's right – but as opportunities to be gathered and exploited at all costs.

If it takes exploiting gender-identity, if it takes amplifying the still-lingering fear and pain of 9/11, if it takes lies and manipulation, if it takes harping upon the basest elements of human behavior to do it, then so be it.

That is the type of character that will toss out national interests in favor of their own. That is the type of character who will see war for its greatness, rather than its human cost. That is the type of character our nation should focus on.



### COLUMNIST

## The greatest act of cooperation



The world can learn a lesson from the Large Hadron Collider (LHC).

Much has been made in recent days of the sheer technical achievement of the thing – a 17-mile circumference ring buried over 500 feet below ground, cooled to a temperature colder than space and which will be injected with over one and a half trillion volts of electricity in order to collide two particle beams at speeds equaling 99.999999 percent of the speed of light.

It is the largest and most powerful thing ever built and, though the scientists are not entirely sure what will happen inside of the LHC, many expect to see the creation of things like miniature black holes and evidence of very funny sounding particles like the "Higgs Boson" a.k.a. the "god particle" – theorized to produce the force that we know in our every day lives as "gravity."

Oh, and it's knick-named "The Big-Bang Machine" because the conditions inside are expected to mirror those immediately after the creation of the entire universe.

In a figurative and literal sense, the device itself is very cool.

But I think that something can be said, not just about the existence of such an exciting thing or about the boundaries of human understanding that it will no-doubt shatter, but of the incredible cooperation that made it possible.

In a world that seems to be consistently under assault by division and dispute between countries, here is a shining pearl of achievement; a moment of realization that, when nations work together for interests greater than their own, they can achieve the incredible.

There are no ulterior motives in the LHC. It will not be used to create a better bomb. It will not produce windfall profits in some nations or advantage one over another. It is not a project like the U.N. or the EU where countries work together, but with conflicting self-interest.

It is working for something greater and something that slices through culture, religion and nationalism – education and knowledge, the pursuit of the unknown.

And while we don't know exactly what benefits will emerge from the cloud of smashed atoms, we can at least pride ourselves in knowing that we were alive to witness the greatest act of cooperation ever achieved.

And in doing so, we have reached a scale and complexity of creation that could come about in no other way.

The world can learn a lesson from the LHC.

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## COLUMNIST

## Vermont governors race



Hiding behind the shroud of big party politics, presidential debates, vice-presidential follies and the wind-down of the blockbuster summer movie season, is the upcoming Vermont Governors race.

While this may not seem like an important election compared to that other election coming up – you know, the one that decides who gets to be supreme galactic commander of the U.S. for the next four years? – I still think it's important that all of you know a little about our upcoming local election. And since I'd like you all to keep your options open, I present a little nonpartisan information about our three major choices for Governor.

Anthony Pollina is a straightforward Progressive politician with big dreams of how Vermont should run, has run for Governor four previous times, is our first candidate. He is running on the platform of change, much like every other candidate this year.

However, what draws him away from other candidates is that he has no real solutions to any of our problems. His campaign Web site alludes to possible solutions and he offers up, more often than not, what should be done

rather than what he himself plans on doing. He could have the finesse to be a good leader if only his positions were more concrete.

Secondly, we have Gaye Symington our current Democratic Speaker of the House. Her positions are rock solid compared to Pollina's claylike stance. She expressively maps out her ideas and the direction the state should take – drawing up a two-fold energy plan that would not only produce and provide energy for Vermont, but would also create jobs for Vermonters to produce the power.

Her policies are on track, but her biggest downfall is relying on cooperation from the "new-President," as her Web site states, to aid her in reforming Vermont's health care system.

Lastly, we have Republican incumbent Jim Douglas. His stances are as wish-washy as Pollina's, praising the state as running fine "as-is." Rather than face his challengers head on with new goals, he suggests that his work needs no improvement.

His biggest ambition is to get Vermont on par with global economy despite flagging national prospects. So far he has done a fair job of running the state, but should probably focus on improving the lives of those at the bottom of the Vermont economy first.

If none of these candidates seem particularly inspiring, then we're probably in the same boat – all of them seem about equally likely to crash and burn. And if you are worried, just think about that galactic election in November and take your mind off it, because the winner of that one has the potential of screwing things up even worse.

## COLUMNIST

## Googling "prayer"



Everyone always marvels at the funny things you can buy on the Internet, but if you've ever looked at the "services" tab on Craigslist.com, you know how really serious Internet buying has become.

Porn and iTunes are the Internet products of yesteryear – now it's all about roommates, international calling and ... prayers?

Google "prayer" and the first entry is Wikipedia, attempting to define the word as the act of attempting to communicate with a deity or spirit. The next one's a Web site that offers 10-minute original prayers all updated daily. The next few are the evangelical and cultish sites you'd expect.

Well, the only deities in my life are Ben and Jerry and I regularly communicate with them over a pint of New York Super Fudge Chunk. Not to mention the idea of reading a prayer off the same computer I glance through "FiRsT WeeKeNd PiCZ 2k8!" photo albums seemed even cheaper than the shots Palin took during her speech at the Republican National Convention.

And I was surprised that those 1-800-PRAYER Web sites didn't take one look at my UVM server signature

and flee back to their mega-churches on their side of the Mason-Dixon line.

I've always disregarded the utterances of balding, sexually repressed men and so mostly mis-translated words about walking on water or parting seas in some thousand-year-old paperback don't really mean anything to me. But for some reason, I had it in my brain that I wanted to pray legitimately, with real words and thoughts from a book, just like everyone else does. I didn't want to just clench my hands, mumble some hocus pocus mumbo jumbo and wait for mountains to move.

The more I surfed for psalms, the more I realized that maybe it doesn't matter what book you clasp, the head covering you own or the language of the words you utter in prayer. Maybe the words themselves don't even matter.

Maybe the only thing that matters are the fluttering thoughts that those Hebrew, Latin, Arabic, Greek and Swahili hands futilely aim to capture, jar into words and press into their religious scrapbooks for future reference. Somewhere along the way, though, we all forgot that, like fireflies, thoughts don't ever survive long when they're held hostage and forced to "ooh" and "ahh" the crowd in some sick Sunday morning show-and-tell.

Also, like fireflies, the thoughts in prayers easily attract the Draco Malfoys of the real world, eager to pick off a wing and distort the thought's intention and meaning. This realization of the perversion of prayer resulted in a slammed Dell Inspiron and my own type of private, pervert-free prayer.

Maybe I should start writing for that 1-800-PRAYER hotline.

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# SPORTS



## The Windy City Word

with Dakota Rubin

### Leaving my Cubbie blues

It has been a great summer for Chicago's north side Cubbies. The sun was shining, the ivy was as green as ever and Wrigley was packed with the best fans in the world.

But that is no different from most summers. What separated this year from the last ninety-nine is not what happened during the summer but what is going to happen in the fall.

For the first time in a long time it looks like the lovable losers finally have a chance to break all the curses and win that elusive championship.

How fitting would it be to have that championship come on the hundred-year anniversary of their last World Series title?

When I think about the amount of things that have happened in the last century it is incredible the Cubs did not win a championship thanks to pure dumb luck, but it has always seemed like the ball bounced the wrong way or the other team always got the big hit.

Whether it was the ball that rolled through Leon Durham's legs in 1984 or Alex Gonzalez and the infamous Steve Bartman in 2003, it always seems like things fall into place for the other guys.

While we have been close to breakthroughs, we have always found a way to come up short.

It doesn't matter if you believe in curses or goats or any of the other hoodoo crap Cubs fans complain about, the Cubs have been unlucky.

But this team is different than any in the past.

Our starting rotation boasts five starters with double-digit victories this season and we have a bullpen that is second to none with multiple power arms and shutdown pitchers.

The Cubs lineup, top to bottom, is one of the most consistent in the major leagues and all season they have picked each other up when players have been injured.

Who would have imagined Reed Johnson, Jim Edmonds and Mike Fontenot playing major roles in a pennant race?

But still there have been a few bumps along the way.

With Carlos Zambrano and the ever-fragile Rich Harden currently battling lingering injuries, the potentially dominating postseason staff all of a sudden looks a little more manageable for opponents.

The lineup that was hitting so consistently all year has been in a serious slump of late during a slide that saw Chicago lose eight out of 11.

It would be so easy to use this slide as a sign the Cubs are falling apart and decide to wait for next year like so many Cubs fans and I have done for the last 100 years, but I have faith. This team is different from any other Cubs team in the past.

Their resiliency and fight are unparalleled and while I am worried about Big Z and Harden coming back strong, this is the perfect time to give our big guns a break to gear up for the home stretch.

Sure we have not been playing the best baseball, but we are still over five games above the Brewers with just 16 games to play.

For all the things that have gone against the Cubs, it looks like Mother Nature is on our side as we got this last weekend off thanks to my boy Ike and his hurricane winds.

Turning a road trip into a home stand is always a nice treat — Miller Park is basically Wrigley Field North for the Cubs.

In the past I would have been hesitant to say that it is in the bag because of the rich history of losing surrounding this team, but I believe and am willing to say with all my heart — and mind — that this is the year for the Cubs.

It is time for the curses to come to an end.

## The Lineup

### Wading through the weirder side of sports

with Joanna Benjamin

There are more things going on in the sports world than just Tom Brady's lack of ACL — or MCL. Look to The Lineup to catch the goofy stories that get lost in the headlines. This week's theme: scandals.

#### Driving under the influence

NASCAR's Ron Hornaday will not be penalized for his admitted use of testosterone. The testosterone and human growth hormone Hornaday received did not impact his performance or impair his judgment; rather, Hornaday maintains that a medical clinic prescribed the drugs to treat a hyperactive thyroid condition known as Graves' disease.

The medical center Hornaday visited is one that is linked to the steroid-related scandals in Major League Baseball and the National Football League.

#### Seminole students and sanctions

New penalties, including budget cuts and athletic event forfeiture, are possibilities for Florida State University, which released documents dealing with the student-athlete academic cheating scandal uncovered last year.

The University documents argue against financial penalties because of the repercussions already enacted on people in question, including reduced scholarships, changes in staffing and mandatory makeup tests for students. There will be a hearing in early October in addition to the probation the University enacted on itself.

#### Donaghy to Davydenko

The ATP cleared Russian tennis star Nikolay Davydenko of alleged involvement in the betting investigation of his 2007 match with Vassallo Arguello, in which he withdrew due to a supposed foot injury. Gamblers placed bets on Arguello over Davydenko despite the 82 ranking difference, sparking suspicions almost immediately.

Players such as Mathieu Montcourt, Frantisek Cermak and Michal Mertinak have been banned, suspended or fined due to their involvement in match betting and fixing. The number of confirmed betting practices allowed for the ATP to cast a more critical eye on Davydenko and any possible match fixing of his own.

#### Staffing changes

Oakland Raiders coach Lane Kiffin's job is once again in question as Raiders owner Al Davis openly made plans to release Kiffin following Monday's game against the Kansas City Chiefs.

Kiffin has been under fire since the January rumors surfaced about his desire to remove defensive coordinator Rob Ryan, reports that the Raiders dismissed, assuring the public that Ryan would continue as coordinator. Davis asked for Kiffin's resignation after Kiffin was reportedly upset that he didn't have complete control over his coaching staff.



#### Latest cup of O.J.

Twelve white jurors were selected to the most recent O.J. Simpson trial. Simpson and co-defendant Clarence Stewart are accused of 10 charges, including kidnapping and armed robbery of two sports memorabilia dealers in Las Vegas last year.

Many of the jurors disagree with Simpson's 1995 murder acquittal, but claim they can be unbiased. The judge dismissed defense attorneys' movement to discharge the entire jury and begin again. The trial is slated to open this week.

#### Young, but not reckless

Tennessee Titans coach Jeff Fisher denied some last week's reports of quarterback Vince Young's suicidal tendencies and overdramatized behavior cited in a police report. Fisher confirmed that Young was upset after his performance, injury and fan reactions in the win over the Jacksonville Jaguars, but denied that Young was actually suicidal.

Fisher described Young as having "hit a wall" with his emotions, but maintains that this will be turned into a positive experience for the quarterback. Kerry Collins will be the Titans' starter as Young is sidelined because of his injury.

## Sports Calendar:

Tuesday, Sept. 16 – Monday, Sept. 22

#### Wednesday – Sept. 17

Women's Soccer  
@ Rhode Island  
Kingston, R.I. 7:30 p.m.

#### Friday – Sept. 19

Women's Soccer  
vs. Colgate  
Centennial Field 4 p.m.

Field Hockey  
vs. Kent St.  
Albany, N.Y. 7 p.m.

#### Saturday – Sept. 20

Cross Country  
@ UMass Invitational  
Amherst, Mass. 11:30 a.m.

Field Hockey  
@ Massachusetts  
Amherst, Mass. 7 p.m.

#### Monday, Sept. 22

Men's Soccer  
vs. Colgate  
Centennial Field 4 p.m.

## There's this hidden spot

in the glades where someone turned a fallen tree into a killer rail. I found it on a powder morning that justified skipping class, so I call it the Ditch. It's one of those places that's so perfect, you want to tell all your friends. But then again, it's so perfect, you don't.



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# FACE OFF

Josh vs. Eli



**Question 1:** Rumors are circulating this week that Lance Armstrong will return to the bike in 2009 to ride several races, including the Tour de France. How do you feel about Lance's comeback, and how do you think he will fare?

Josh

Is it a coincidence that Armstrong decided to cycle off into the sunset after his record seventh consecutive Tour de France title just as the anti-doping policy grew teeth?

Maybe, maybe not.

What we do know is that he gave up a sport in which he was unbeatable in exchange for multi-million dollar endorsement deals and flings with Sheryl Crow, Kate Hudson and – take a deep breath – Ashley Olsen.

I'd like to give Mr. Livestrong the benefit of the doubt after beating cancer and being a pillar of strength for so many people across the world, but I need proof. I bet he wins the 2009 title, but the bigger question is can he silence the doubters and win it all-natural?

Score: Prediction: Lance takes down the '09 Tour and Mary Kate.

Josh: 1, Eli 0

Eli

I always have great respect for athletes who try to come back past their prime, but I don't always understand it.

Lance claims his return is to raise awareness for cancer, but ultimately it comes down to each great athlete's itch to compete.

The guy went out on top winning seven straight Tour de Frances. Now if he doesn't win in 2009, it will tarnish his legacy.

It's just like Michael Jordan, who retired as a champion after the 1998 NBA finals and came back only to have two forgettable seasons with the Wizards. I have a feeling that if Lance races again, it will be another one of those forgettable falls from the top.

**Question 2:** With Tom Brady now out for the season, the AFC race has opened up completely. Who do you see as the favorites to come out of that conference?

Josh

Call me crazy but I'm sticking with the Pats. As devastating as Brady's season-ending injury is, if one team can overcome such a loss it's, New England.

They still possess the best receiving tandem in the league, a punishing defense and an unrelenting ground game (not to mention the best coach of our generation). The Pats haven't been questioned in a long time and with the cards stacked against them, Belichick's boys are fueled like never before.

It certainly won't be easy, but I envision the Pats defying the odds en route to immortality, just as the 2002 Cinderella team dismantled the Greatest Show on Turf when everyone said it was impossible.

Score: I know we have an east coast bias, but come on ... Matt Cassell?

Josh 1, Eli 1

Eli

The AFC is up in the air right now and the team that is looking the hottest after week one is Buffalo.

Special Teams is the most underrated weapon in football, and the Bills are the best in the league in that category. They dominate the trenches and are turnover free. The Bills have rising stars in QB Trent Edwards and WR Lee Evans.

The Pats will be strong, but their pass defense is shaky and can give up big plays. Also, they won't have the explosive offense to compensate without Brady.

Finally, Brett Favre's return from retirement won't be enough to salvage a mediocre Jets team who could barely squeak by the lowly Dolphins.

**Question 3:** The Mets lost closer Billy Wagner for the rest of 2008 and all of 2009 last week due to a torn MCL in his pitching elbow. How do you like the Mets' chances in the postseason without 'The Sandman'?

Josh

Before we get ahead of ourselves, the Metropolitanans have to make the playoffs first. With last year's epic collapse in mind, their slim lead in the NL East over the Phillies looks like it'll be a fight to the finish.

However, the one difference maker is Johan Santana. In a short series, he can win two games by himself, assuming he actually gets some run support.

The team's wildcard is Pedro Martinez. If he can gut out a couple games in the postseason the Mets could be dangerous.

Still, the loss of Wagner hurts immensely. I predict a first round exit in October at the hands of CC Sabathia, Ben Sheets and the Brew Crew.

Score: Closers are overrated and so is The Sandman

Josh 1, Eli 2

Eli

Billy Wagner's absence may hurt the Mets in the playoffs, but I don't really see anyone that will challenge them for the division.

They have a relatively easy division schedule down the stretch, playing only NL East cellar dwellers Atlanta and Washington.

If the Phillies remain close behind throughout this month, a lot may hinge on the Mets' series with the Cubs in late September.

I think they'll be able to hold on behind consistent hitting and just good enough pitching to carry them into October.

## Football Picks For Week 3

By Eli Zink



### Pittsburgh at Philadelphia

The season of redemption for Donovan McNabb continues.

After a powerful statement game in week one, look for McNabb to have some struggles against the always tough Steeler defense with rising defensive playmaker Lamar Woodley who had a sack, interception and fumble recovery in week one.

Willie Parker and Big Ben are dangerous and will be too much for the Eagles.

Pittsburgh 27 - Philadelphia 13

### Jacksonville at Indianapolis

The Colts have yet to win a game in their impressive new stadium.

This will be the game.

Peyton Manning is the best quarterback in the league now that Brady is out. If the Jags' ground game continues to struggle, there isn't much hope for that offense. There aren't enough playmaking receivers for David Garrard to throw to and Indy is too talented on offense, but it will be close.

Indianapolis 23 - Jacksonville 21

### Dallas at Green Bay

This primetime Sunday matchup features the new Super Bowl favorite against the Rodgers-era Packers.

Maybe if this were a November game at Lambeau the Pack would have a chance, but the Dallas offense is too much to handle.

Not only are Tony Romo and T.O. playing well, but backs Marion Barber III and Felix Jones add one of the best 1-2 punches in the NFL. Dallas takes this with ease.

Dallas 38 - Green Bay 16

### New Orleans at Denver

At the location of the DNC, the Saints will come into Mile High stadium ready to sling the ball around to their talented receivers, which include the dynamic Reggie Bush.

If Bush gets in space frequently and can make plays, it could sway momentum to the Saints. But Denver has a premiere quarterback in Jay Cutler and he'll make the Saints crawl back to the Jazz City.

Denver 31 - New Orleans 24

### Carolina at Minnesota

Tarvaris Jackson and Adrian Peterson in the same backfield is a scary sight for defenses.

Unfortunately, Jackson has no proven receiver with whom to connect. Look for Carolina to stack the box against the run and the resurgent Julius Peppers to bring some heat to the speedy Viking backfield.

Also, Jake Delhomme seems like he's back to form and can do some damage.

Carolina 20 - Minnesota 14

### Miami at New England

We know that Matt Cassel is trying to be Matt Cassel. Even without Tom Brady, the Pats are too experienced for Miami.

The 'Fins are improved, no doubt, but they still can't match up with the veteran Patriots.

Laurence Maroney will have to carry this team while Matt Cassel develops into, well, Matt Cassel. However, strong defense and good coaching gives the Pats the win.

New England 21 - Miami 12

We are currently recruiting coaches at all levels for the Jay Peak Ski Club for the 2008/2009 season.

Our racers train at Jay Peak and compete in Northern Vermont at the J6 to J3 level (7 to 14 year olds). Coaches must have a CSCF, CSIA or other certification, past teaching and racing experience.

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## Think you got game?

prove it.

## Write for the sports section

Cynic meetings Monday 8 p.m. Lafayette 207



# Cats named Classic champs

Last-minute goals by Lauren Burke and Mackenzie Williams lift Catamounts over the #15 Buckeyes, 3-2, and Monmouth, 2-1.

By ZACH PARKER

Assistant Sports Editor

The UVM field hockey team had a successful opening game in the third annual Sheraton Catamount Classic, defeating #15 Ohio State by a 3-2 margin.

Junior Megan Maynard proved to be the star of the game for the Catamounts, scoring the

the victory for the upset-minded Catamounts.

"Today was the second time this year that we really stepped on the field and everyone believed in each other," head coach Nicki Houghton said.

Vermont looks to be continuing a victorious trend in the annual tournament held at Moulton Winder Field, as they were crowned champions in the first

"Today was the second time this year that we really stepped on the field and everyone believed in each other."

NICKI HOUGHTON

Field hockey head coach

team's first two goals, and providing the assist for senior Lauren Burke's game-winning goal with 24.7 seconds remaining.

With the victory, only their second ever over a ranked opponent, Vermont improved its record to 2-2 on the season.

The Catamounts came out firing early with Maynard scoring a rebound goal twelve minutes into the game, but the Buckeyes were quick to answer with a goal of their own two minutes later.

OSU struck again at the 37-minute mark, creating a 2-1 deficit for the Cats.

As the clock neared 46 minutes however, Maynard answered the call with her third goal of the season, assisted by senior Kim Striegler.

The score stayed knotted up at two until Burke fired a shot home from five yards out, sealing

annual Sheraton Classic, followed by a split of the classic last year, when the Catamounts fell 2-1 to national powerhouse Virginia.

Following the victory over Ohio State, the only potential roadblocks to a UVM tournament championship were Maine and Monmouth, but the Cats appear ready to take on all comers after their inspiring upset victory on Day One.

"Thanks to the OT goal by freshman Mackenzie Williams, the Lady Cats recorded a 2-1 victory over visiting Monmouth in the final game of the Classic on Sunday afternoon.

As the only undefeated team in the Classic, the Catamounts earned the title of tournament champions.

The win was Vermont's third straight as the team improves to 3-2 on the season.



NATHACHA CAMILLE/Vermont Cynic

Top: Senior Kim Striegler (10) passes the ball into the circle as junior Megan Maynard (22) looks on in Saturday's win over Ohio State. Maynard notched two goals for the Cats in the contest and assisted on the game-winning goal by senior Lauren Burke.



Right: Senior Jennifer Angers (9) works to retain possession in the Cats' victory over the Buckeyes on Saturday.

NATHACHA CAMILLE/Vermont Cynic

## Lady Cats trounced by unbeaten Siena



DAMIR ALISA/Vermont Cynic

Sophomore Samatha Ciaravino (right) collides with Siena's Chelsea Maguire in Friday's 3-1 loss to the Saints.

Despite solid play in the second half, Cats can't make up deficit, lose 3-1

By JOSH APPELBAUM

Senior Staff Writer

"Remember who we are and what we play for."

That was the rallying cry for the UVM women's soccer team as they broke the huddle Friday afternoon before playing host to Siena. Unfortunately for the Cats and first-year head coach Kwame Lloyd, the Centennial Field stand fell short amid ominous clouds and intermittent showers. Losing 3-1 to the Saints, UVM drops to 1-5 on the young season.

"It was a tale of two halves," said Lloyd. "I was excited to see the team come out in the second half and compete. We hadn't done that in the past few games."

After a back and forth start, Siena (4-0) grabbed a 1-0 lead when Lindsay Tegas headed a deflection past the Cats' sophomore goalkeeper Jess Rosene in the 22nd minute.

Making her second career start in place of the injured Eliza Bradley, Rosene was beaten again by an unassisted strike just before the close of the first half. In the 43rd minute, Saints midfielder Cara Riley blasted a shot from nearly 30 yards out that eluded the full extension dive of Rosene.

Siena stretched the lead to 3-0 early in the second half when in the 65th minute, Saints freshman Ashleigh Barone, the MAAC Offensive Player of the Week, sprung Tabitha Tice on a breakaway. Reacting instinctively,

Rosene sprinted out past her goal box to challenge Tice but the Saints forward evaded her grasp and found the back of the net.

The Cats fought back in the 77th minute when sophomore Sasha Morey unloaded a cannon from just inside the midfield line that caught Siena goalkeeper Laura Ettinger off guard. The unassisted strike was Morey's first of the season. Despite sustained pressure by UVM in the final minutes, the 3-1 score

"We are learning a new system of possession style of play and I think we are advancing to be better at working the system."

KWAME LLOYD

Women's soccer head coach

would hold up.

"I am pleased with the mettle the team showed in the second half," Lloyd said. "We are learning a new system of possession style of play and I think we are advancing to be better at working the system."

The victory for Siena was their first ever at UVM. Ettinger did not register a save for the Saints in the contest.

The Cats return home after a two game road trip to face Colgate on Sept. 19.



# Crasilneck helps fuel Cats' fast start

By **ELI ZINK**  
*Cynic Correspondent*

The start of the 2008 season compared with that of the previous two seasons are as different as night and day for senior midfielder Jordan Crasilneck and the men's soccer team.

The Cats started last season 4-9-0 and through 13 games Crasilneck had yet to notch a point. Many struggles can be attributed to the lack of energy and support from the bench, Crasilneck said.

"This year we have a bunch of young guys that are playing," Crasilneck said. "Last year in the overtime games we'd play, we wouldn't be getting results."

Last season, UVM lost three of their first four overtime games. Thus far in 2008, the Catamounts have already recorded three overtime games, including two that went into double overtime and none of which resulted in losses.

This season the younger players have played a large role, Crasilneck said, while the upperclassmen are doing what they can

to show the newcomers the ropes of D1 soccer.

"They are stepping it up and bringing energy" Crasilneck said. "We upperclassman are trying our best to help them out however we can."

Not only has there been improvement on the field, the team has coalesced off the field as well.

"I think we're preparing better off the field: eating right, sleeping right, doing the right things, which is really going to help us," Crasilneck said. "Success doesn't always just happen on the field, it's what happens off the field."

Crasilneck has stepped it up as well this season, matching his 2007 point total in the first four games of the season. One of those points came on a 25-yard high goal that ended up being the deciding point in the game against Michigan State, which the Cats won 2-1.

The improvement in Crasilneck's play comes from the realization that this is his final season as a Catamount and it's all or nothing from this point forward.

"When you're going into your senior season, you start to get a different mentality that this could be your last year," he said. "You start to go in with a 'never lose' mentality, which you should be going through all four years with."

On top of that, Crasilneck said that he is working harder than ever and his efforts are showing on the field. "I'm working a lot harder now and the hardest part is to maintain."

Goals have come quickly from the Cat's veteran

front line this season, and now an emphasis is focused on keeping up the momentum. Crasilneck said maintaining the production up front on offense is crucial to ease the pressure on the defensive lines and smooth out the kinks and attempt to create a rhythm as a unit, providing more opportunities to test the stability of the team.

"We're just going to keep testing ourselves."

This year, the team's mentality is much more positive,

"You start to go in with a 'never lose' mentality, which you should be going through all four years with."

**JORDAN CRASILNECK**  
*Senior midfielder of the UVM men's soccer team*

leading to a greatly improved start – but with superior results comes added pressure. The America East coaches' preseason poll named Vermont at the top spot, making the Cats the team to beat.

"It does put a little target on our back," Crasilneck said, "but we've had that before and I think we know how to deal with it."

Through six games thus far, senior Jordan Crasilneck leads the Catamounts in points (6). UVM is 3-1-2 in non-conference play in 2008.



## Cats beat Central Conn., fall to Harvard

For the second time this year, UVM dropped a 2007 NCAA tournament participant on the road, beating #22 Central Connecticut 2-0 on Friday.

Sophomore Connor O'Brien started the scoring for UVM in the ninth minute of the game, knocking home a free kick rebound after a save by Blue Devil keeper Paul Armstrong.

From there, UVM maintained the pressure on the Blue Devils, outshooting them 17-6.

Senior Connor Tobin put the game away in the 65th minute, scoring off a corner kick from senior Jordan Crasilneck, his team-high fourth assist of the season.

However, UVM's early unbeaten streak was snapped on Sunday in Harvard. After a scoreless first half, the Crimson opened up the game in the second half with three unanswered goals in a 3-0 victory.

UVM returns home on Sept. 22 vs. Colgate.

## Crasilneck's Credentials

- 2007 America East All-Championship Team
- 2007 America East All-Academic Team
- 2007 America East Commissioners Academic Honor Roll
- 2006 America East All-Conference First Team
- 2006 NSCAA All-Northeast Region Third Team
- 2006 America East All-Academic Team
- 2006 America East Commissioners Academic Honor Roll
- 2005 America East All-Conference Second Team
- 2005 America East All-Rookie Team
- 2005 America East Academic Honor Roll

## Crasilneck's Career Stats

Year	GP/GS	Goals	Assists	Points
2005	19/18	3	10	16
2006	20/19	6	4	16
2007	22/17	2	1	5
2008	5/5	1	4	6
TOTAL	66/59	12	19	43





# The Firetruck Pull

On Saturday, Sept. 13, teams of 12 gathered on Church Street to test their mettle against some big metal — one of the Burlington Fire Department's ladder trucks. Contestants were timed as they dragged the massive vehicle up the street, competing for fastest pull, best dressed and most dollars raised. According to the group's Web site, the proceeds went to OutRight Vermont, the state's only queer youth center.



**Top:** UVM's Phi Delta Theta participate in the fifth annual OutRight VT Firetruck Pull Challenge on Church Street on Saturday, Sept. 13. Teams of 12 compete against one another for a variety of titles, such as: who can pull the fire truck 30 feet the fastest, best dressed and most money raised. OutRight Vermont provides support and education for gay, lesbian, bisexual, transgender, questioning and queer youth.

**Right:** Team Red Hot pulls a Burlington Fire Truck 30 feet up Church Street in 15.5 seconds.

**Bottom Left:** The Fatal Femmes strain as they pull a firetruck 30 feet up Church Street in 24 seconds.

**Bottom Right:** Senior and Phi Delta Theta member Arseny Knyazev strains as he helps his team.







CARA HOUSTON '10



JEFFREY ENG '12



TROY MCNAMARA '11



MARTIN ZORDE '12



What is your biggest pet peeve?

When people don't say "thank you"

The sound of people chewing their food

When people rub my back

Hypocrites

If you could be any kitchen appliance, what would you be?

A mixer

Microwave

Refrigerator

A meat cleaver

If you were trapped in a 6x6 cement room with no electricity, but food and water, what three things would you bring?

Book, knitting, blanket

Pocketknife, buzz magnets, ball-in-a-cup

Blanket, guitar, dictionary

Pocketknife, lighter, Playboy magazine

We're going to play word association: ET?

Phone home

Alien

I just got a visual ...

Bicycle

Cynical Inquisitor: Alyssa Michele Samson



# THIS WEEK

# 9.16 - 9.22

**tue**

VETERAN'S DAY  
6-2-08  
11:30 a.m.-1:30 p.m.

LATINO HERITAGE  
MONTH SPEAKER  
Waterman Memorial  
Lounge 338  
5:30 p.m.-7:00 p.m.

SGA SENATE  
MEETING  
Davis Center Livak  
Ballroom  
7:00 p.m.-11:45 p.m.

STAND MEETING  
Lafayette 207  
7:00 p.m.-9:30 p.m.

HALL COUNCIL  
MEETING  
L/L Fireplace Lounge  
7:30 p.m.-10:00 p.m.

**wed**

NOONTIME CAFE &  
PROGRAMS  
Fleming Museum  
11:30 a.m.-1:15 p.m.

AREA &  
INTERNATIONAL  
STUDIES LECTURE  
Old Mill John Dewey  
Lounge 325  
12:15 p.m.-1:15 p.m.

UNIVERSITY  
SCHOLARS  
PRESENTATION  
Waterman Memorial  
Lounge 338  
3:30 p.m.-6:00 p.m.

HONORS COLLEGE  
LECTURE  
Given Carpenter  
Auditorium E131  
4:45 p.m.-6:30 p.m.

CRISIS IN  
CAPITALISM  
Votey 105  
6:00 p.m.-10:00 p.m.

**thu**

COOLIDGE ROOM  
Waterman Grace  
Coolidge Room  
12:00 p.m.-1:00 p.m.

INTERNATIONAL  
FILM AND FOOD  
NIGHT  
L/L Fireplace Lounge  
4:00 p.m.-7:00 p.m.

BURACK LECTURE  
SERIES: EMMA  
PEREZ  
Waterman Memorial  
Lounge 338  
5:00 p.m.-6:00 p.m.

POOR BOYZ  
PRODUCTIONS  
"REASONS"  
PREMIERE  
Davis Center Grand  
Maple Ballroom  
7:00 p.m.-10:00 p.m.

NESEI GENERAL  
MEETING  
L/L B102  
7:45 p.m.-9:00 p.m.

**fri**

FITNESS & AGING  
Patrick Gym  
Multipurpose Room  
217  
7:45 a.m.-9:00 a.m.

ACSM HEALTH  
& FITNESS  
INSTRUCTOR  
COURSE  
Patrick Gym  
Multipurpose Room  
217  
1:00 p.m.-10:00 p.m.

COLA VOTER  
REGISTRATION  
TABLE  
Davis Center Atrium  
1:00 p.m.-4:00 p.m.

LECTURE BY PROF.  
GUDRUN CLAY  
Waterman 427  
2:30 p.m.-3:30 p.m.

**sat**

ADMISSIONS TOURS  
UVM Campus  
9:00 a.m.-1:00 p.m.

HISTORIC TOUR OF  
UVM  
University Green  
9:00 a.m.-11:00 a.m.

LIVING/LEARNING  
GALLERY EXHIBITION  
L/L Gallery  
12:30 p.m.-4:30 p.m.

**sun**

SHOFAR MAKING  
L/L Commons 216  
1:30 p.m.-5:30 p.m.

OAXACA SEMESTER  
ABROAD INFO  
SESSION  
UHeights N1  
Multipurpose Room  
4:00 p.m.-5:30 p.m.

ART OF  
PHOTOGRAPHY  
IDENTITY  
PHOTOSHOOT  
L/L Fireplace Lounge  
4:00 p.m.-6:00 p.m.

**mon**

STUBBY  
Waterman Memorial  
Lounge 338  
4:30 p.m.-5:30 p.m.

HILLEL SPEAKER  
Billings Marsh  
Lounge  
4:30 p.m.-6:30 p.m.

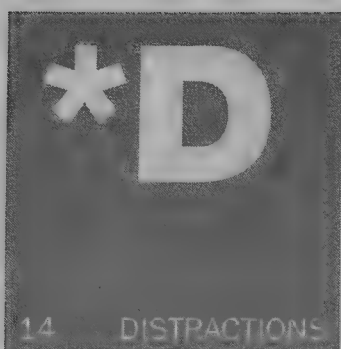
LAW AND POLITICS  
CLUB  
L/L Commons 315  
4:45 p.m.-7:00 p.m.

UVMSSC FIRST  
GENERAL MEETING  
Billings/Ira Allen  
Lecture Hall  
6:00 p.m.-10:00 p.m.

CONDOMS AND  
CUPCAKES  
Billings North  
Lounge B300  
7:00 p.m.-11:00 p.m.

THE VERMONT CYNIC  
GENERAL MEETING  
Lafayette 207  
8:00 p.m.-9:00 p.m.





# CROSSWORD PUZZLE

## ACROSS

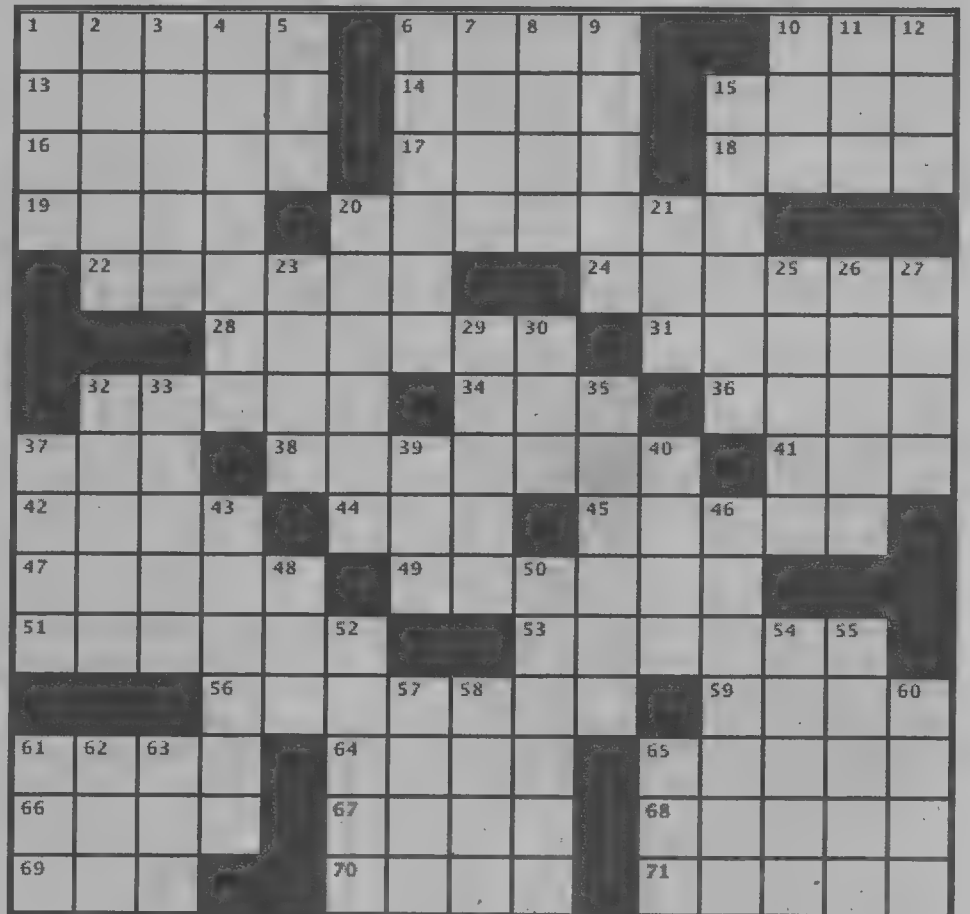
- 1- Wander
- 6- Breathe hard
- 10- One circuit
- 13- Steamed
- 14- Sweet sandwich
- 15- Prix \_\_\_\_
- 16- Devilfish
- 17- Intend
- 18- Sly look
- 19- Size of type
- 20- Expressive of love
- 22- Steal
- 24- Conventional
- 28- Arrested
- 31- Bullwinkle, e.g.
- 32- Terra \_\_\_\_
- 34- In medias \_\_\_\_
- 36- Ready to eat
- 37- Martini liquor
- 38- Curved like a bow
- 41- Albanian coin
- 42- Melody
- 44- "Sure thing"
- 45- Academy award
- 47- Tally
- 49- Idle
- 51- Canal site
- 53- To-do list
- 56- Graduated glass tube
- 59- Narrate

- 61- Unit of currency in Iran and Yemen

- 64- Scorch
- 65- Narrow mountain ridge
- 66- Up to it
- 67- Cross inscription
- 69- Singer Sumac
- 70- Match up
- 71- Tip off

## DOWN

- 1- Fool
- 2- Distinguishing characteristic
- 3- Cattle spot
- 4- To disgrace
- 5- Affirmative reply
- 6- Part of a saddle
- 7- Extent of space
- 8- Trim
- 9- Like a \_\_\_\_ bricks
- 10- Falsehood
- 11- Chopping tool
- 12- For each
- 15- Fish catcher
- 20- Bird enclosure
- 21- CD-\_\_\_\_
- 23- I could \_\_\_\_ horse!
- 25- Dough
- 26- Grant portrayer
- 27- Vichyssoise ingredient
- 29- Burst forth
- 30- Narc's org.



- 32- Approximately
- 33- Pungent bulb
- 35- Stool pigeon
- 37- Breathe convulsively
- 39- Corp. honcho
- 40- "\_\_\_\_ quam videri" (North Carolina's motto)
- 43- Fit for cultivation
- 46- Middle
- 48- Grounded bird
- 50- Medical

- 52- Upbeat, in music
- 54- Caterpillar rival
- 55- Modify
- 57- Start of a counting rhyme
- 58- Small mountain lake
- 60- For fear that
- 61- 2004 biopic
- 62- Big Blue
- 63- \_\_\_\_ carte
- 65- Doctors' org.

## Sudoku:

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### Easy

8		7			2		1
			8	9	5		
		3			4		
	1	8	9		6	5	3
6							4
	3	2	7		1	6	9
		1			9		
			2	3	7		
3		5			8		7

### Hard

	1	9	6				2	
								9
				5	7			
	9		4			1		6
		8				4		
1		3			5		8	
			1	9				
2								
	7				8	6	4	

### Last Week

1	S	C	A	R	P	8	S	A	S	5	10	G	O	D	5
14	A	L	T	A	R	15	A	P	I	A	16	A	L	E	E
17	F	O	R	T	E	18	P	A	N	T	19	M	I	E	N
20	E	S	E	23	M	O	R	G	A	25	S	B	O	R	D
26	R	E	E	N	T	E	R	28	N	O	I	S	E	S	
30	A	T	I	T	32	E	O	S	34	A	T	I	L	T	
36	B	A	L	S	A	38	R	A	N	40	S	A	N	D	Y
41	U	T	E	R	E	I	N	E	D	43	T	A	D	A	
46							T	E	M	P	48	U	N	O	
51	O	L	E	A	T	E	53	B	L	E	M	55	I	S	H
57	K	I	L	L	E	R	59	W	H	A	L	E	61	O	H
64	A	N	T	E	66	A	H	A	S	68	O	N	O	R	
69	P	E	O	N	71	L	O	F	T	73	E	R	I	C	A
76	I	S	N	T	78	D	A	T	E	80	D	R	A	K	E

### Easy

7	2	7	8	6	1	6	5	3	4	5	7
9	8	6	1	3	3	2	2	9	8	5	1
3	9	6	8	4	5	8	7	1	4	6	3
8	6	9	1	5	7	2	3	4	6	9	8
4	3	2	7	5	1	6	8	9	7	1	4
6	5	6	2	2	8	3	6	9	5	7	1
7	1	4	6	4	6	8	1	7	2	4	8
9	8	4	8	2	1	7	3	9	6	5	1
1	2	4	8	9	6	8	5	3	7	6	9
8	9	6	7	4	3	2	5	1	8	9	6

### Hard

5	9	7	1	2	1	7	7	9	8	2	2
1	6	8	7	7	5	9	8	4	5	1	6
3	7	2	2	9	6	1	9	8	4	5	1
2	8	6	5	9	7	3	8	7	9	1	4
7	9	4	6	1	8	3	8	2	9	6	7
9	3	1	2	8	7	7	6	5	9	1	4
1	3	7	5	9	6	2	9	8	7	1	4
3	5	4	8	2	1	7	6	9	8	3	5
6	9	7	4	3	5	2	8	1	6	9	7
7	1	9	6	4	3	5	2	8	1	6	9

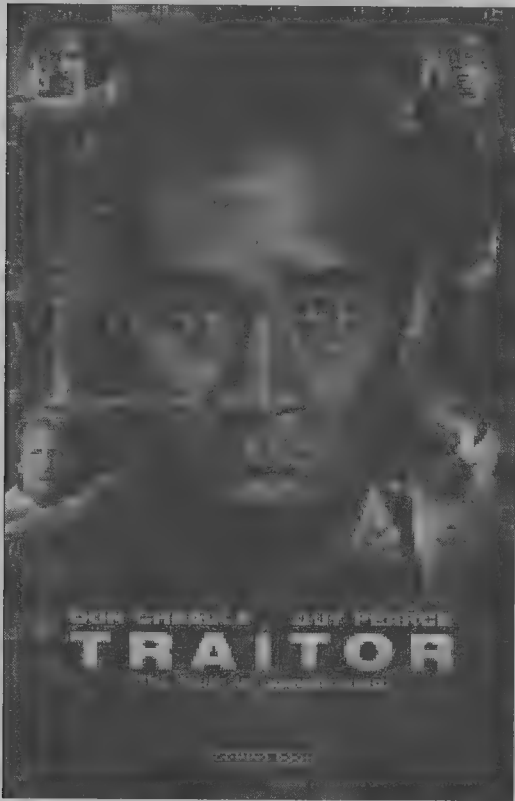


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# REVIEWS

## Don Cheadle makes for a great “Traitor”



**Traitor**  
Dir. Jeffrey Nachmanoff  
(Overture Films)

★★★★

Don Cheadle turns in an excellent performance in “Traitor,” the most recent entry in what seems to be a perpetual train of spy thrillers going through theaters. However, Jeffery Nachmanoff’s film distances itself from the slew of Bourne knock-offs through some solid performances and by introducing several religious, ethical and political wrinkles into a fairly complex fabric.

Cheadle plays Samir Horn, an American citizen born in Sudan before becoming a special operative in the U.S. Army, who has evidently returned to his Muslim roots and switched loyalties when we see him supplying explosives to an international terrorist organization in the first sequence.

The deal is busted by FBI Agent Clayton (Guy Pearce), landing Horn in a Yemen prison, which leads to his deepening involvement in the terrorist underworld.

It is in this middle section that the movie really finds its substance with its in-depth look into some of the more personal operations of a terrorist cell, which successfully lends a distinctively human element to figures normally portrayed as one-dimensional fanatics.

Specifically the character of Omar, Horn’s closest friend within the cell, is given a surprisingly in-depth character arc over the course of the film. It is the interactions between Horn and Omar that makes the film succeed on a much more emotional level – something that other films in the genre most often either opt not to attempt or just fail at

conveying. Eventually it becomes clear that we cannot be sure of Horn’s true intentions and this is where the film explores more ethical issues: focusing on the potential duality of its title, the multiple faces of each religion and whether or not the ends justify the means, no matter what. While exploring these issues, it is strongly emphasized that Horn is a devout practitioner of Islam regardless of his true allegiance. This fact is what really gives the religious dilemmas their punch. The focus on the human elements of this film is certainly not meant to take away from the gritty intensity that the film achieves almost throughout the runtime.

Ultimately, the film generally succeeds, relying on the strength of its actors to effectively convey the key points, while maintaining a balance with some solid action sequences that are on par with some of the better recent spy movies. Cheadle handles the lead role excellently, delivering even when there is little or no dialogue with which to work. Said Tahmaoui, as Omar, complements him nicely and Guy Pearce gives an even-keeled and understated performance, pulling off a mild Southern accent effectively.

This certainly isn’t the greatest piece of filmmaking to come out in a while. It has its flaws, but overall it was a solid film that was effective where it wanted to be and delivered more of a human element than your average action movie. It may not be winning any Oscars, but I would certainly recommend it if you want to catch a matinee on a lazy afternoon.

## Two giants making it all happen again

The 60-year-old Father of Ambient Music Brian Eno has released his 40th musical masterpiece and his second collaborative album with David Byrne, the former lead man of Talking Heads in “Everything That Happens Will Happen Today.” Not since 1981, with the release of “My Life in the Bush of Ghosts” has this strangely complementary duo collaborated, and in August 2008 they arrived with an album that sets itself apart from their former adventures into the soundscape.

This album has quite a range, exemplified in the strong and soulful first track, “Home,” which features a beautiful acoustic electronic pairing overlapped with David Byrne’s quintessentially Talking Heads yowl – the result is a heavily world-music influenced electronic gospel.

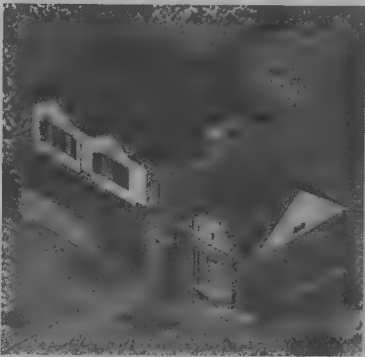
Continuing on, “Everything That Happens” brings a simplistic wandering electric guitar track that features some minimalist keyboard, which is exactly the kind of track that distinguishes this album from their former pairing on “Bush of Ghosts.”

This time, the pair has opted for a less deeply electronic and intense album than the first and has gone in a more traditional rock direction; in fact it reflects the world of Talking Heads more closely than anything Byrne has done in years.

With Byrne assigned the task of writing and singing the lyrics and Eno with composing the music around them, the result is a much more satisfying build-up of gloomy optimism that surrounds the uncomplicated and simply delivered lyrics than Byrne would have done on his own.

Eno’s musical prowess shines through in his artfully composed musical meanderings behind Byrne, especially in songs like “I Feel My Stuff,” in which he combines seemingly disparate soft piano trills, honking horns and swooning drums that come together in a very pleasant cacophony.

Overall, the album has a heavy world and gospel influence, which brings the pair in an interesting new direction, but former fans may long for the days of infectious electronic bass and eerie vocal samples.



**Brian Eno & David Byrne**  
Everything that Happens will Happen Today

★★★★

## Woody Allen’s new film leaves New York, hits the bull’s-eye



**Vicky Cristina Barcelona**  
Dir. Woody Allen  
(The Weinstein Company)

★★★★

Bull’s eye. Wood Allen hit the mark with “Vicky Cristina Barcelona,” a film about two American girls who take a trip to Spain and fall in love with freethinking Spanish artist Juan Antonio (Javier Bardem).

The plot remains traditional in Allen’s obsession with sex and a refreshing usage of neurotic dialogue, but experimental in its filmmaking technique.

The two girls (Vicky and Cristina, of course) end up falling on opposite sides of the spectrum when it comes to love. Where Vicky (Rebecca Hall) is more the conservative type and is engaged to your average corporate square, Cristina (Scarlett Johansson) is a sexually adventurous young intellectual who yearns to be an artist.

Finally, a love triangle that doesn’t make us yawn with predictable twists and turns!

While both women take an interest in Antonio, matters are complicated when Antonio’s psychotic ex-wife, María (Penelope Cruz) emerges on the scene.

Allen doesn’t forget to give us the comic relief that we expect from him. In this film, that relief comes from Cruz’s performance.

Her character is unflinchingly self-assured, to the level where one will laugh at her character’s absurdity, then pause in contemplation. At one point she admits to going through Cristina’s things out of pure distrust. Cruz is refreshingly honest and imaginatively eccentric in her role.

The film feels like an indulgence, as it is exceedingly pleasing to the eye.

Beautiful shots of Spanish architecture by Gaudi are cut with some of the steamiest sex scenes you have ever seen in a Woody Allen film.

For this, Allen uses a more intimate close-up view with new cinematographer Javier Aguirresarobe. Heavy breathing between Bardem and Johansson on the kitchen floor will have the audience gripping their seats in silence.

However, one passionate kiss in a dark room that will probably soon be played in slow-mo on high-definition flat screens across America is the kiss between Cruz and Johansson.

The narration in the film is questionable. While it certainly reminds viewers that they are indeed watching a film made by Woody Allen, it takes away from the kind of European romanticism that Allen seems to be shooting for, giving the film some sort of alienating punctuation.

However, the developed acting – especially believable toward the second half – and consuming plot twists allow the viewer to pay the faux-pas voice-over no heed.

“Barcelona” is a masterful study in relationships in that it questions boundaries and a broader set of conventional morals that are accepted by society.

Antonio states, “María Elena used to say that only unfulfilled love can be romantic.” Instead of focusing on the dilemma of the artist’s work, this time Allen focuses on the interrelated effects that love has on the artists. It evokes the indelible question: when it comes to love, when are we ever fulfilled?





# Barn ball bounces back into Burlington

Artist Lars-Erik Fisk takes visitors inside his unique creation, now showing at the Fleming Museum

By KATIE IDA  
*Cynic Correspondent*

On the way to Burlington each year, many UVM students pass the classic red clapboard barns that so scenically dot the Vermont countryside.

So when walking through campus, one may not be surprised to spot a sculpture that pays a little tribute to those picturesque barns, but a sculpture that could roll away?

Lars-Erik Fisk's "Barn Ball" bounced onto campus earlier this month. On Wednesday, Sept. 4, 2008, Fisk, a 1993 graduate of UVM, returned to tell students, parents, alumni and members of the community a little bit about "Barn Ball." Fisk stood watching the crowd that packed the Fleming Museum lobby. The reaction from viewers varied, but most expressed the same overall idea; it's just your classic barn ball.

But "Barn Ball" is not your average spherical barn. "Average" would require there to be more than one and that they be, well, not spherical.

As the Robert Hull Fleming Museum Director Janie Cohen is proud to admit, "Barn Ball" is unique. Trying to find the deeper meaning in the roundness of "Barn Ball," I asked the artist himself to shed some light on the real significance behind the ball. "Because it didn't make any sense whatsoever," Fisk said as he laughed at my attempt to search out the implicit ramifications of the piece.

"Barn Ball" is meant to inspire the thoughts that many viewers at the reception had. It's a barn in a ball. Fisk explained a little more eloquently that he created the "Barn Ball" and its round companions to toy with the viewers'



VIRGINIA CARVER/Vermont Cynic

An art patron takes a peek inside Lars-Erik Fisk's spherical set piece at the Fleming Museum exhibit.

perceptions. Shifting our perception, he has made the average Vermont barn "an icon of some sort," he said.

Fisk's sculpture has had quite a journey before returning to its home in Burlington, where,

"[I made the "Barn Ball"] because it didn't make any sense whatsoever."

**LARS-ERIK FISK**  
*Creator, Barn Ball*

thanks to generous donor Betsey Wakeman, it is here to stay. "Barn Ball" was carved from rough timber right here in Burlington. After a trip to Dartmouth College for an exhibition, it returned as part of a much larger and very round exhibit that included many other "ball" structures. "Barn

Ball" also made appearances nationally as the album cover for Phish's "Round Room," released in 2002.

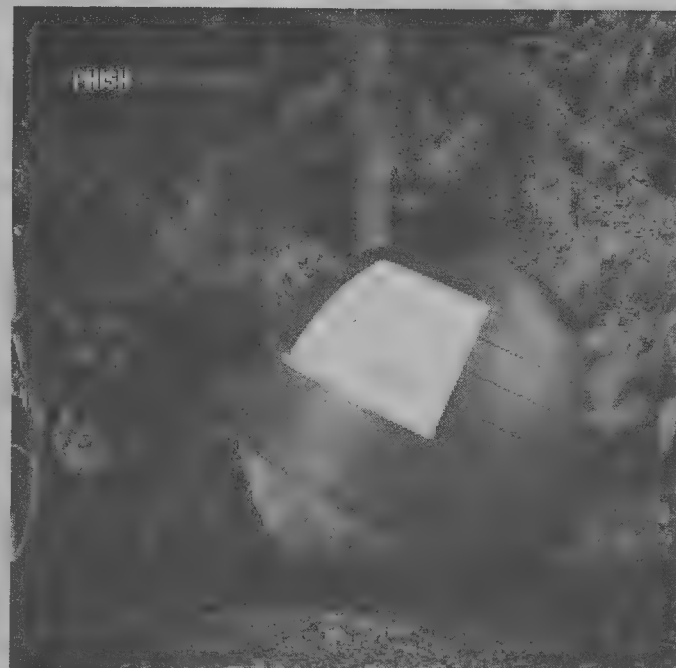
"Barn Ball" then returned to New Hampshire to reside in Wakeman's garden, where it stayed until, as Wakeman said, "it was close to death."

Fisk openly admitted the flaws of "Barn Ball," mainly its lack of a roof, which prevented it from remaining in Wakeman's garden. "I am not sure how that didn't make it into the design," he joked.

With "Barn Ball" being in such bad shape, it returned to Fisk's studio right here in Burlington to be restored before being tossed one last time to the Fleming Museum.

"Barn Ball," although equally fit as the neighbor of the old woman who lived in a shoe, is here to stay as a fixture in the front window of the Robert Hull Fleming Museum.

"Barn Ball" adds a little bounce to our historic campus.



Phish's 2002 album "Round Room" features Fisk's "Barn Ball" as cover art.

**WHAT'S  
GOING  
DOWN  
AT THE  
FLEMING**

**STOCKS,  
STACKS, AND  
SHEAVES:**

AGRICULTURAL  
LANDSCAPES IN  
AMERICA,  
1850-PRESENT

9/2- 12/19

**BUDDHA  
IN  
PARADISE:**

TIBETAN ART  
FROM THE  
RUBIN MUSEUM

9/16-12/19

**ARCHITEC-  
TURAL  
IMPROVISA-  
TION:**

A HISTORY OF  
VERMONT'S  
DESIGN/BUILD  
MOVEMENT  
1964-1977

9/25-12/19





# Film festival projected to Burlington

By JOHN MCMILLIN  
*Senior Staff Writer*

The short film is the oft-forgotten little brother to the feature-length movie. These little pictures often rival feature-length films in terms of excellence, but are regrettably underrepresented in popular cinematic culture, much like the short story

is to the novel. Knowing this, Nicholas Mason, curator and creator of the eleventh annual Manhattan Short Film Festival (MSFF), is on a mission: "My goal is to bring communities together from around the world," he said. And he plans to do it by presenting 12 shorts from international directors. The festival started humbly – Mason originally projected shorts against a truck in downtown Manhattan – but it has grown substantially over the years, as this year's festival is slated to reach 115 cities on four continents. This is the first time the festival will reach Burlington.

Celebrity judges moderate most film festivals – indeed the MSFF featured guest judges Susan Sarandon and Sean Penn in past years – but this year's festival is noteworthy for its two interactive qualities.

Each viewer will receive a card upon entering the theater to vote on his or her choice for the best picture. The respective figures from the remaining 114 cities will then be tallied, and the film with the most

"The short films are of extremely high quality. Directors in the festival will have careers"

**NICHOLAS MASON**  
*Creator, Manhattan Short Film Festival*

votes will win. Further, everyone is invited to discuss the films on the festival's blog, [www.msfilmfest.com](http://www.msfilmfest.com).

The short film is a director's "calling card ... showing the audience what they can do," Mason said. It's little wonder that past MSFF winners have gone on to do great things, including Chris Wedge, director of "Ice Age" and "Robots" – whose 1998 short "Bunny" took the prize that year – and Luke Greenfield, winner of the 2000 festival, who went on to direct "The Animal" and "The Girl Next Door."

"These short films are of extremely high quality. Directors in the festival will have careers ... you'll be seeing them in a year or two," Mason said.

Chris King, director of "Rachel," one of the films at this year's festival, could be one of those directors.

"Rachel" centers on a young couple and the woman from whom they wish to adopt a child. King is careful not to reveal much more of the plot to nosy journalists, but simply describes the film as "haunting."

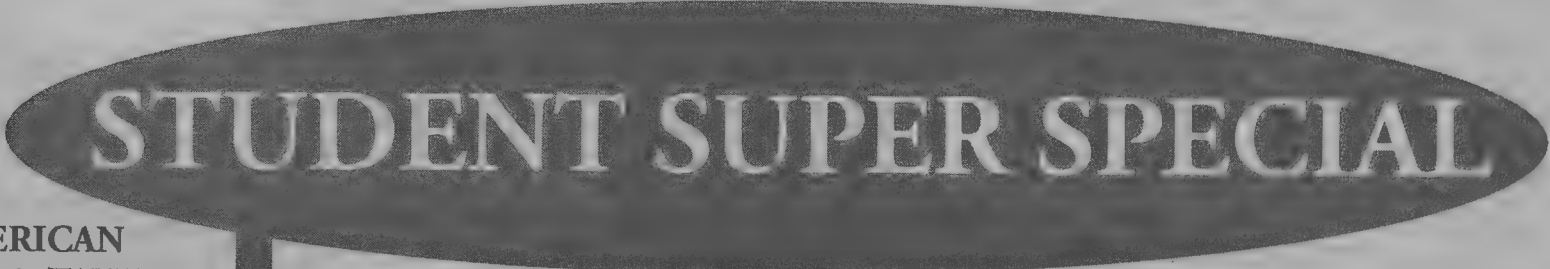
King cites "The Deer Hunter" and "Ordinary People" as his largest influences and this, coupled with the film's cryptic description and images on the festival Web site, are sure to make his description apt.

The film is based on a true story that made national headlines several years ago, and features "passages, words literally taken from the girl as she was busted by the police," King said.

"I'm a fan of hard drama, of hard human situations. I like stories that are character-driven as a theatric story-telling device," King said.

The Manhattan Short Film Festival premieres at Merrill's Roxy on Friday, Sept. 19 and will continue through Thursday, Sept. 25. Stella Artois will provide refreshments on opening night.

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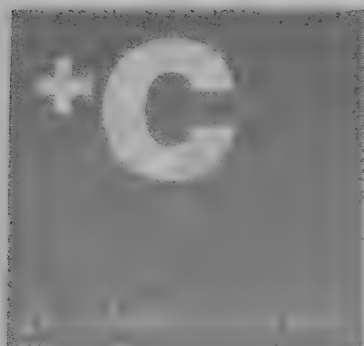
	All American Fitness	Planet Fitness™
• Unlimited Key Access 24/7	YES	NO
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• Crossover cables, squat racks, free weight dumb-bells up to 165 lbs.	YES	NO
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• Muay Thai Kickboxing with equipment and instruction	YES	NO
• Martial Arts Room and Instructor	YES	NO
• Kids room with cable TV	YES	NO
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## The Philistine

Music & Art with  
Robert M Downey



# Why if art and culture were a demographic, it would vote for John McCain

Robert Louis Stevenson wrote, "a lack of necessity somehow bred excess, while suicide carried off many, drink and the devil took care of the rest."

This has always puzzled me. What he means is that we tend to act the opposite of what one might expect under the circumstances. Make hay while the sun rises, have sex as the plane's going down, that sort of thing.

Think of how this played out over the past couple of decades. In the '50s, we saw an unprecedented amount of growth and economic stability in the middle class. It was a very contented time, happy to sit at home with the second wave of feminism and civil rights simmering on the back burner.

In the '60s, life was unstable, the CIA was throwing coup d'état-themed parties all over the world and the reigning ideology was free to rear its ugly head.

This opened the space for culture to mount its opposition in the form of rock, George McGovern and LSD, to name a few. In the '70s, politics stayed awful and it bred a kind of hedonism and decadence. Dance music. Shiny stuff. Cocaine. Under Bush, these things are again flourishing.

Under Clinton, for a brief period, everything felt better. If you remember the way that hip-hop fashion used to look – early Eminem stuff and Dr. Dre – kind of drab compared to today's collaborations between Kanye West, Louis Vuitton and Takashi Murakami.

The great thing about more socially oppressive cultural values is that it allows for a freedom of mind. On a superficial level, it becomes as simple as the paradox that out of great evil comes a greater good.

Hospitals need their sick. Police need their criminals. Intellectuals need a Stalin to react against. In a Straussian way, art needs the conflict that arises.

Under a socially oppressive regime, like Bush's, everyone is concerned with subverting the ideology. But, under a socially sound and open regime, the question will no longer be, how can we subvert an evil, but are we in danger of subverting

the good? Under Obama, the tendency to make "state art" like Socialist Realism in the late USSR, will become more prevalent and it will be boring as hell.

Under McCain though, the tendency will be to make art that challenges the values of the state and to resist the party line on all things Republican. I don't know, maybe this is why Daddy Yankee felt it prudent to endorse McCain – for art and culture, change is bad.

John Stewart, Stephen Colbert, Lewis Black and Seth Rogen all owe their careers to

Under a socially oppressive regime, like Bush's, everyone is concerned with subverting the ideology. But, under a socially sound and open regime, the question will no longer be, how can we subvert an evil, but are we in danger of subverting the good?

Bush and the god-awful last eight years. They're the most obvious examples – but I would argue that this notion extends broadly over the rest of the cultural landscape, from Lil' Wayne to Fernando Botero to David Simon and "The Wire." Even though some music, books and films might not appear as being outwardly political, they are.

Now of course I'm not saying that anyone should vote for John McCain so that we can have great art at the expense of horrible social inequalities and violent war, I'm simply saying that we should get ready for a pitfall in the arts if Obama is elected and we need to plan accordingly – no matter how much he likes The Fugees.



# Of a Rock Show

■ ■ ■

Lead singer  
Marc Roberge  
and his  
bandmates  
belt it out at  
O.A.R.'s show  
on Sept. 12  
at Burlington's  
Memorial  
Auditorium



photographs by THOMAS FORD-HUTCHINSON/Vermont Cynic



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# the elephants in the room

## UVM's College Republicans

by chris palamino

It was just another typical cool, yet vibrant night on campus when a group of 15 UVM students eagerly arrived at Lafayette 202 on Central Campus.

Instead of procrastinating on homework or living a Wednesday night on the wild side, these young men and women wished to voice their opinions without raging rebuttal, though their opinions may seem outlandish to many UVM students.

In their second meeting since early 2007, the group broke open the floor with a discussion about the highly contested Vice Presidential candidate Sarah Palin.

Contrary to what an outsider would expect from UVM students, she was showered with words of praise. "[She's] socially conservative, but choosing her was a smart tactical move as she is a fresh young force," was said.

"[McCain's pick will give him a] balanced ticket – while

she's similar to him in ideals, her gender and age will be a nice complement to his less favorable characteristics," was said.

When Barack Obama was mentioned, the name elicited much disgust.

Welcome to the home base of the UVM College Republicans, a student group dedicated to the furthering of Republican ideals and to make their voice heard on campus. While an outsider can simply look around them anywhere on campus and find a political liberal, the same cannot be said about their counterpart.

At a school where one of the primary goals is 'diversity of thought,' most students can truthfully say that they are not being exposed to the conservative political ideals that the Republicans boast.

Sadly, as a result, these opposing beliefs have become a laughing matter to many UVM students. The group of Grand Ol' Party students at UVM is hoping to change that.

"We're not the same as the people from Texas," Tom Martin, a senior from Rhode Island and

the president of the club said. "Because the Northeast is such a historically democratic area, some people from the area tend to generalize all Republicans as being the same anti-gay, pro-choice, pro-war haters on everything 'un-American.'"

Just as there are various levels of liberal political thought, Republicans come in similarly diverse shapes and sizes. Rather than acting as the fierce belief-changing force that many liberals generalize 'Republicans' as, the College Republicans' primary goal is to spread political awareness and have constructive conversations with people who have similar and different points of view, as stated on the organization's Web site.

The key word is constructive. As a Republican in an overtly liberal campus, Martin often feels, "I get cornered as 'the Republican' and I have to stay on the defense." Even then, a debate can form and the intriguing conversations that college promises can come to fruition.

While the College Republicans hope that they might provide another opinion and give the UVM community a more balanced view of the U.S., they have had a long road to get to the stage that they are currently at. As *The Cynic* previously reported, three years ago the club brought in former conservative Speaker of the House of

Representatives and political writer Newt Gingrich to campus to speak.

A combination of low-ticket sales and the high price to bring the influential speaker to UVM, put the waning club in the red and the SGA eventually froze their budget.

The budget was frozen for nearly two years until the SGA derecognized the club, a blow to the camaraderie of Republicans on campus.

Martin explained that this past spring, a core group helped reorganize the club and

**"We're not the same as the people from Texas"**

*-Tom Martin,  
President, UVM College  
Republicans*

helped improve visibility for the conservatives. While most of the SGA have liberal leanings, the readmission of the club went over without much of a hitch and the club hopes to make their presence known in the upcoming months.

While the UVM Republicans have high hopes for the upcoming election, they realize that the University and the state of Vermont are historically left leaning groups.

With the relatively small group of active members, they have set out to pursue

smaller scale works of activism.

Over the next couple of months, Martin and others will be working with the Chittenden County campaign to re-elect incumbent Vermont Governor Jim Douglas, hopefully campaigning both within the borders of the campus and in the local community, Martin said.

Beyond this, the group hopes to aid the University in their pursuit to better inform students of all opinions.

Even though the College Republicans have not made a huge impact on the UVM campus yet, they definitely understand the idea of building a community – Martin noted that in a recent count, the number of people on the listserv for the club nearly outnumbered that of their democratic counterparts.

That is not to say that the College Democrats and Republicans are always on guard against each other; in the past, there have been social gatherings among the two and UVMtv has even aired a debate between the two groups. Martin explained that in the upcoming months, the College Democrats and Republicans are going to be joining forces to sponsor a selection of talks given by political figures of various political leanings.

As the meeting of the College Republicans wound down, some members began talking about how the idea of being a Republican has been 'tainted' by George W. Bush and all of his failures. For many Republicans try to distance themselves from him and believe that he failed the party on multiple accounts.


As the mixture of students from all different backgrounds filed out of the room and began the small talk that is present everywhere on campus, the underrepresented group trudged back into the faceless mass of UVM students toward wherever they call home.

Whether it be in the classroom, on the playing field, in club meetings or in frats, Republicans are slowly inching their red onto the green.

ILLUSTRATION BY  
CASEY ALEXANDRA  
BRENNAN MANNING  
PHOTO BY IAN THOMAS  
JANSEN-LONNQUIST







# Slowly inching their red onto the green

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The Vermont Cynic  
September 16, 2008

THE LIFE

Vol. 125, Issue 3



Celebrating 125 years of printing "Ink on Dead Trees"

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**MITCH HEDBERG,  
WE HARDLY  
KNEW YE**  
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### INTERESTED IN WORKING FOR THE CYNIC?

Meetings are Mondays 8 p.m.  
in Lafayette 207.  
No experience necessary.  
cynic@uvm.edu

## IS THE SAFETY BUBBLE BURSTING?



PHOTO BY BROOKE MORRISON/ ILLUSTRATION BY LIZ CRAWFORD/Vermont Cynic

### Recent stabbing highlights increase in assaults in Burlington and on campus

By **BEN CONARK**  
Senior Staff Writer

A third arrest has been made in a case regarding the stabbing of a 24-year-old male that took place on the corner of Brooks Avenue and North Williams Street on Sept. 6, according to a press release from the Burlington Police Department.

The press release states that Burlington police arrested the suspect, 16-year-old Ngodup Ponstang, on Sept. 9. The report also lists the victim of the stabbing as in stable condition at Fletcher Allen Health Care in Burlington.

Prior to the arrest of Ponstang, the Burlington Police Department had arrested two other suspects they believed to be involved with the stabbing, according to a Burlington Police Department statement released to the public on Sept. 8.

The statement described the incident as a "fight

between two groups of young people," in which one person was stabbed and others involved were also injured.

In a separate written statement that was hand-delivered to neighborhood residents of the area, Burlington Police Chief Michael Schirling insisted that it was important to note there was no indication that the fight was related to gang activity.

Neither the victim nor any of the arrested suspects are students at the University of Vermont, according to University records.

"[The stabbing] was completely unrelated to the University of Vermont," said UVM Acting Police Chief Lianne Tuomey, "though it happened in an area where there is this kind of 'melding' of University folks living with citizens and members of the Burlington community."

Tuomey offered her advice to students

See **CRIME**, PAGE 5

## SA Concerts announces first ever Fall Fest

Montreal-based Chromeo  
to headline on Oct. 25 in  
Patrick Gymnasium

By **SARAH DOUBLEDAY**  
Cynic Correspondent

Last week Student Activities Concerts announced the first annual Fall Fest.

A sister event to the long standing annual Spring Fest, Fall Fest will take place the evening of Oct. 25 in the Patrick Gymnasium.

"We wanted something more than just a fall concert this year," Brady Lee, SA Concerts president said.

Montreal-based electro-pop duo Chromeo will be headlining the event.

Self-described on their Web site as "quite simply the most smoothed-out, hook-heavy, unabashed lovers' funk," the duo is best known for quirky club tracks such as



BOBBY BRUDERLE/Vermont Cynic

**Toby Leaman, lead singer for Dr. Dog, performs at Springfest this past April.**

"Bonafide Lovin'" and "Tenderoni" off of the album *Fancy Footwork*, released last year.

Chromeo consists of P-Thugg on synthesizer, keyboards and talk box and Dave 1 on guitar and lead vocals. The two, actually

named Patrick Gemayel and David Macklovitch respectively, jokingly refer to themselves as "the only successful Arab/Jew partnership since the dawn of human culture" on their Web

See **SA CONCERTS**, PAGE 4

## SGA hosts forum for state reps

By **ANNIE WHALEN**  
Cynic Correspondent

Former Student Government Association (SGA) President Kesha Ram returned to familiar territory in the Davis Center last Tuesday to attend the SGA weekly meeting.

This time, however, she did not address the senators as their leader but as a Democratic candidate for one of two available State House seats in the Chittenden County 3-4 district.

"I think my experience in the community makes me an ideal candidate for the job"

**KESHA RAM**  
Former SGA President,  
Candidate for state  
representative

Fellow candidates and current Progressive seat holders David Zuckerman and Chris Pearson joined Ram in sharing their future agendas with SGA in a question and answer style public forum.

Candidate qualification was a hot topic of the evening as Ram defended her credentials as a politician fresh out of college.

Aside from her former position as SGA President, Ram has been recognized both locally and nationally for her "environmental stewardship" and "academic excellence, leadership and service" according to her Web site.

"I think my experience in the community makes me an ideal candidate for the job," Ram said. She also said that she has the time to make a strong commitment to her campaign, while her opponent Zuckerman is busy raising a family and running an organic farm.

On campus, student awareness of the race is minimal. Sophomore Amanda Desenna said that she was surprised when she learned that Ram was a candidate, but said, "It is always good to have fresh and new opinions."

She also expressed that Ram's former position as SGA president has provided her with ample experience, "she had to be in charge of a big group of people."

Zuckerman, a UVM alumnus, who ran for the state representative position while

See **SGA**, PAGE 3



# Student activists win battle to switch to environmentally friendly toilet paper

After months of organized protests, FCU succeeds in making UVM even greener

By **SASCHA POTTER**

*Cynic Correspondent*

UVM student group Forest Crimes Unit (FCU), organized by UVM senior Basil Tsimoyianis, has managed to transform itself from a minor association into an effective independent student organization.

FCU, which recently celebrated a public victory by removing all Kimberly-Clark custodial products such as Scott brand toilet paper from campus, might not be at the level that it is today if Tsimoyianis had not made the decision to drive to Maryland and participate in a youth-led coalition called Powershift in November of 2007.

Powershift is a national youth summit, which meets annually in attempts to solve the world's climate crisis. Youths from all around the country bring their individual concerns and ideas to the conference in an effort to address and work toward a solution regarding global warming.

"I'll never forget being in Maryland and walking into a room of 42 UVM students," Tsimoyianis said. "I immediately knew these were the people who would impact me the most during my time at UVM."

Tsimoyianis said he was a little demoralized at the lack of enthusiasm for his original attempts to form a student environmental action group, but the discovery of equally passionate environmentalists on campus while in Maryland gave him the

motivation to start making things happen.

Immediately after returning from Powershift, he set to work organizing meetings and setting goals with all the new members. The response was overwhelming, Tsimoyianis said.

"We spent the remainder of first semester educating ourselves and making plans," Tsimoyianis said. "When second semester came around, we hit campus. Nothing could have stopped us at this point — and we won."

Kimberly-Clark products were specifically targeted because the FCU felt they did not reach the standards of UVM's environmental

**"We created a community that continues to inspire all of us. We see the importance of putting our values into action and will continue to do so"**

**BASIL TSIMOYIANIS**  
FCU organizer

values. Kimberly-Clark uses very little recycled fiber in their paper products; Kleenex tissues contain none, which results in miles of



BOBBY BRUDERLE/Vermont Cynic

Annelies Leland, left, looks on while Basil Tsimoyianis orchestrates this week's meeting of FCU. After victories on campus, the group has its sights set on bringing recyclable toilet paper to the Fletcher Allen Medical center.

boreal forests being clear cut to create a product that is used once (e.g. a tissue), Tsimoyianis said.

Since removing all Kimberly-Clark products on campus, their next step is to have UVM divest from the company. The Forest Crimes Unit have also turned their attention to other projects around Burlington that focus on changing the paper products used in local restaurants and shops. They would like to see Fletcher Allen Hospital do the same.

Their strategy is to educate others on sustainable practices and to present an unbiased description of which paper products would be more environmentally friendly, rather than acting as representatives

for any one brand.

An easy way for a company to use a more environmentally friendly brand of paper products would be to buy Green Seal certified products that contain a high "post-consumer recycled" content. This means that the material used to produce the paper has been used at least once already.

FCU members are also hoping to begin teaching local children about green issues through the use of Dr. Seuss' story "The Lorax."

In the rhyming tale, a thoughtful animal struggles against the deforestation of his home.

The Forest Crimes Unit consists of over 40 members, and has managed to create a family-

type atmosphere in addition to tackling hard-hitting environmental concerns.

"We created a community that continues to inspire all of us. It works because we love what we do and each other. We see the importance of putting our values into action and will continue to do so," Tsimoyianis said.

UVM has traditionally been a hotbed for environmental activism, and the FCU is hoping to build on that tradition by working with all interested parties in order to present a unified front against non-environmentally friendly paper products and the companies who produce them.



BOBBY BRUDERLE/Vermont Cynic

Basil Tsimoyianis and Gisele Nelson proudly display their worn and battered "stop forest crimes" sign.





CHRIS WHITE/Vermont Cynic

From left, state rep. hopefuls Chris Pearson, David Zuckerman and Kesha Ram speak in front of the SGA Senate.

## WHAT ARE THE TOP THREE ISSUES?

### CHRIS PEARSON, PROGRESSIVE

healthcare  
energy

creation of jobs through alternative energy sources

### DAVID ZUCKERMAN, PROGRESSIVE

sustainable agriculture  
sustainable energy  
(in weaning ourselves off of VT Yankee)  
healthcare

### KESHA RAM, DEMOCRAT

green jobs  
education  
healthcare

## SGA

continued from cover

an undergraduate in the '90s, denied a claim made by one senator that he had labeled Ram as inexperienced.

He did, however, state that practice in policy was very important for some things.

"My track record speaks for itself - I think we're two of the best for pushing the envelope," Zuckerman said, referring to himself and Pearson.

As the longest running Progressive in the house, Zuckerman has made considerable headway in the promotion of local business and has been a "leader on economic and environmental

reform," according to [www.progressiveparty.org](http://www.progressiveparty.org).

Pearson has been an active member of the Progressive Party for several years and became the party's first full-time director in 2001.

At the meeting he stated the importance of proper representation for Vermont workers and the closing of VT Yankee.

"We have to have a different kind of conversation," Pearson said.

When asked what she thought needed mending in Zuckerman and Pearson's current politics,

Ram replied "we have the lowest voter turnout in the state."

Zuckerman responded by stating that he and Pearson had previously run uncontested.

"The key thing about [this] particular race is that all three of these candidates have served their communities well and I am eager to see what happens," current SGA President Jay Taylor said. "I'm glad that the SGA was able to host them all together and that more students will take an active role in politics by coming to the remaining 'Meet the Candidates' forums."

## NATIONAL NEWS

### South Burlington

#### New computer center opens

The Vermont Advanced Computer Center, funded largely by Sen. Patrick Leahy, was upgraded and unveiled last Monday by both Leahy and UVM.

The system, located off-campus in a technology park, contains 1,400 processors that can compute 7.1 trillion calculations per second. Faculty workers that have been using the system over the past eight months said it would have taken 128 years to complete the same work on a regular desktop.

UVM leaders look to the Vermont Advanced Computer Center to help make UVM a premier small research university. Researchers are able to gather millions of numbers for data from the system, and with such high-speed technology, UVM hopes to hire some of the best faculty in the world.

### Colchester

#### Students and educators debate drinking age

Students and educators alike, along with other members of the public gathered on Wednesday night for a forum discussing the drinking age in the U.S.

Approximately 200 were present at St. Michael's College, arguing whether the drinking age should be lowered to 18 years-old, or remain at 21.

Choose Responsibility, an organization led by John McCardell, former president of Middlebury College, promoted the lowering of the drinking age. The organization advocates allowing states to lower the drinking age as long as alcohol education and other requirements are met. Others debated that earlier drinking age would prevent brain development.

### Texas

#### Hurricane strikes Texas

As of last Monday, seven deaths were accounted for in Texas as a result of Hurricane Ike. Millions of others were left without power, food, water and gasoline, making it the largest power failure in the state's history.

By Wednesday, hundreds of thousands of students still could not return to school and most businesses were unable to reopen.

The Federal Emergency Management Agency (FEMA) spread across the state to search for survivors and supplied water, cots, blankets and generators to hundreds.

Gov. Rick Perry advised evacuees to stay in towns further inland. Over 280 shelters are active across the state, however 37,000 individuals are still seeking temporary housing.

In Galveston, leaders believe it could take several weeks before the evacuees of the town can return to their homes, many of which were flattened and reduced to rubble.

# Fall 2008 Opening Reception

Thursday, September 25  
5:30 - 7:30 PM

### Architectural Improvisation:

A History of Vermont's Design/Build Movement

### Buddha in Paradise:

Tibetan Art from the Rubin Museum

### Stooks, Stacks, and Sheaves:

Agricultural Landscapes in America,  
1850 - present

Free Food  
Live Music  
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## INTERNATIONAL NEWS

## China

## Seven infants die in China due to tainted formula

The scandal over Chinese baby formula, which was purposefully tainted with chemicals in order to make it appear more nutritious, continued to grow after the deaths of several infants last week.

The baby formula, along with other Chinese-made dairy products including milk, yogurt and ice cream, were recalled as authorities probed deeper into the practices of Chinese dairy companies, arresting over a dozen officials and firing a government administrator.

The dairy producers have attempted to cut costs by diluting the milk with water and then fortifying it with a chemical called melamine, which artificially raises the protein count.

The melamine-tainted formula has been linked to the recent deaths of at least four infants, Chinese officials said last Thursday.

The scandal is yet another worry to consumers of Chinese goods, which have been the focus of several major recalls over the past few years.

## Afghanistan

## Drought and war cause problems for Afghanistan

Drought and war are two contributing factors to what aid officials are predicting to be one of the worst harvests in Afghanistan in years, raising fears of a food shortage this winter for more than a quarter of the Afghan population.

The drought this summer across much of Afghanistan, along with the uneasy political and security climate, has compounded a long-term failure by the government and foreign donors to develop the country's agricultural sector. The result is the imminent food shortage for nine million Afghans.

The shortage is fueling fears of civil unrest in already turbulent regions of the nation, although humanitarian groups have been warning of a crisis in the region since the beginning of the year, after an unusually harsh winter.

In an appeal to countries responsible for the redevelopment of Afghanistan after years of war, Oxfam, a British humanitarian organization, requested aid for the millions predicted to be affected by the shortage.

The United States government announced last week that they would supply nearly half of the requested food aid.

## Iraq

## Iraqis demonstrate against U.S.

Iraqis upset over rising civilian casualties spoke up on Friday, after American troops raided a northern Iraqi town. Four hundred people gathered at the site after the attack, to peacefully demonstrate against the use of what they saw as excessive force by the Americans.

The American and Iraqi reports of the raid offered contrasting views about the attack. The Americans said that their attack succeeded in killing its target, a senior member of Al Qaeda in Mesopotamia, who was suspected in bombing attacks along the Tigris River.

The Iraqi officials said that the Americans used excessive force; calling in an air raid on the target where there were civilians present. The Iraqi report stated that the attackers were responsible for the deaths of eight innocent civilians, shooting them as they fled.

The American statement read that the occupants refused to leave the house after over an hour of warnings and justified the use of air power in the raid. Many Iraqis, however, were upset with the increasing civilian death toll.

"I condemn the random targeting of civilians and the excessive use of force against civilians," said Abdullah Hussein Jibara, the deputy governor of Salahuddin Province, where the attack took place.

## Venezuela

## Human rights inspectors expelled from Venezuela

Venezuelan President Hugo Chavez's government expelled two human rights inspectors last Thursday, after their reports of widespread political discrimination and intimidation of jury members.

The two men, José Miguel Vivanco of Chile and Daniel Wilkinson of the United States, were apprehended by armed guards and put on a plane to Sao Paulo, Brazil, where they arrived Friday.

The deportation of the two, who worked for the New York-based group Human Rights Watch, comes at a time when Chavez's government is becoming increasingly authoritarian, dismantling the judicial system and turning more towards the use of force to maintain control.

"Our expulsion reveals yet again the degree of intolerance of this government," said Vivanco, who filed a report detailing the government's intimidation of local human rights defenders and their use of the state-run television network to attack advocates critical of Chavez.

The Venezuelan government said that Vivanco was in violation of the law as he was visiting the country on a tourist visa while doing humanitarian work. The Venezuelan Foreign Ministry also added that Human Rights Watch was acting with the United States in an attempt to undermine Venezuela.

## SA CONCERTS

continued from cover

site and maintain a similar sense of humor in both their recorded songs and live performances.

Coming off a busy summer playing at festivals like Coachella and All Points West, Fall Fest will be part of the band's east coast tour to promote *Fancier Footwork*, a remix of the 2007 album.

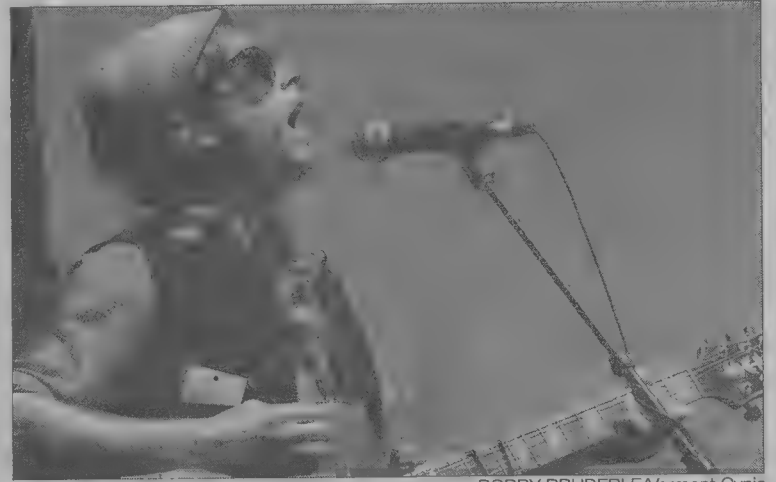
BonjourHil, also a DJ duo, will be opening for Chromeo. Bonjour Hil, made up of Travmatik, a Burlington local, and Montreal resident Tomie Tsunami, have recently developed a Queen City fan base, playing at Burlington's Club Metronome every Sunday night this summer.

SA Concerts vice president George Mihaly is excited about being able to bring two talented electro-pop groups to UVM. "We're looking for this concert to be a giant dance party," he said. "It'll be great."

In the planning of Fall Fest, SA Concerts has tried to involve other groups in the UVM community. Prior to the two main acts, the Top Cats, UVM's male a capella group, will perform in the Patrick Gymnasium. Additionally, the Hip-Hop Dance Crew of UVM and Burlington's Rhythm Riders Break Dance Crew have performances planned.

According to Mihaly, the UVM Hula Hoop club may also make an appearance.

The Ski and Snowboard Club will be putting on a skate jam on the basketball courts by University Heights prior to the concert.



Zach Miller of Dr. Dog at this April's Springfest, held by SA Concerts.

This event, DJed by a local artist, will be free and prizes, such as free tickets for the concert or backstage passes to meet the performers, will be given out to winners, according to Mihaly.

The first annual Fall Fest will also be the first ever entirely green music event at the University of Vermont, SA Concerts said. The group will be purchasing carbon offsets and The Big Green Bus will be present to provide information about climate change and alternative energy.

UVM clubs will also be present at Fall Fest to promote social justice issues. Feel Good will be serving grilled cheese to raise money for The Hunger Project, a non-profit organization working to end world hunger.

In addition, SA Concerts will be teaming up with Conscious Alliance to run a canned food drive at the event. A national organization founded in 2002, Conscious Alliance creates limited edition concert posters and sells them for canned food or monetary donations.

Ticket prices for the concert have yet to be determined, but in a continued effort to make Fall Fest a socially and environmentally conscious event, the ticket price could include an optional donation to a charity, which has yet to be selected at this point, Mihaly said.

"We're still in the process of figuring out how everything will come together," Mihaly said, "but we're excited to create a new tradition here at UVM."

## Cynic Speaker Series Opens With Pulitzer Winner

The Vermont Cynic will welcome Pulitzer Prize winning journalist David Cay Johnston to the University of Vermont on Oct. 2.

Johnston is a former investigative journalist for *The New York Times* specializing in the subject of taxation. His speech, scheduled for 7 p.m. in

the John Dewey Lounge, will be titled "Free Lunch and the Wall Street Meltdown" and will be open to all UVM students and faculty.

Johnston will be the first speaker in *The Cynic* Journalism Lecture Series, which will bring influential members of the journalism

community to share their knowledge on campus. The series is part of the celebration of *The Cynic's* 125th anniversary.

For more information on the lecture series contact Cynic Public Relations director Hayley Johnson at Hjohnso2@uvm.edu.

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## CRIME

continued from cover

concerned about the stabbing: "As a chief of police, or as a police officer, or as a community member, the advice would be the same. Make sure that you keep yourself safe, and don't put yourself in a vulnerable position."

### Is Burlington a violent city?

According to the United States Census, the city of Burlington encompasses roughly six percent of Vermont's total population.

In 2007, 14 percent of assault charges reported in Vermont occurred within Burlington city limits, according to Vermont Department of Public Safety's Vermont Crime On-Line (VCON) Web site.

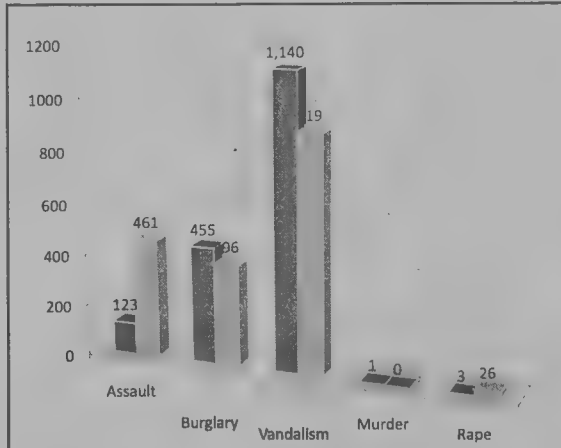
According to VCON, that is a rise of 11 percent since 2003, when only three percent of assault charges in Vermont were reported inside Burlington city limits. The data shows 461 Burlington assault charges reported in 2007, a stark contrast to the 123 reports filed in 2003.

As documented on the University Police Service's web site, 22 assault charges were reported on campus in 2007, as

## UNIVERSITY OF VERMONT CRIME RATES

	2003	2007
ASSAULT	6	22
BURGLARY	54	45
VANDALISM	228	84
MURDER	0	0
RAPE	1	1

COURTESY OF UVM POLICE SERVICES



## BURLINGTON CRIME RATES

	2003	2007
ASSAULT	123	461
BURGLARY	455	396
VANDALISM	1140	919
MURDER	1	0
RAPE	2	26

COURTESY OF VERMONT DEPT. OF PUBLIC SAFETY

opposed to the six assault charges reported in 2003.

Burlington has also shown an increase in reported sexual assaults, up to 26 reports in 2007 from three reports in 2003, according to the

VCON Web site.

While violent crimes such as assault and sexual assault have been shown to be on the rise, the VCON website shows a significant decrease in non-violent crimes

such as burglary and vandalism since 2003.

Despite the numbers, the city of Burlington is not considered to be a violent city by many of the students who attend the University

## MEET UVM'S NEW POLICE CHIEF

LIANNE TUOMEY



Photo Courtesy of UVM Police Services

UVM POLICE SERVICES NAMED TUOMEY ACTING CHIEF OF POLICE TO STAND IN FOR GARY MARGOLIS WHO IS ON LEAVE FOR PROFESSIONAL DEVELOPMENT AND WILL RETURN IN JANUARY.

### TUOMEY'S STATS:

- UVM GRADUATE WITH A DEGREE IN SOCIAL WORK.
- 26 YEARS AS A POLICE OFFICER.
- FORMER LIEUTENANT AT THE BURLINGTON POLICE DEPARTMENT.

of Vermont.

"Burlington isn't a particularly violent city, probably less so than others," said Senior Christopher Reckdenwald of North Union Street. "There are just too many petty crimes, such as theft."

Junior Katie Lamb says she doesn't feel any safer or less safe after moving from her dorm room on Redstone campus last year to College Street for the fall semester.

"It definitely feels like there may have been an increase [of violent crimes] in recent years, but I view a 'violent city' as one where there is someone being stabbed and mugged every week," Lamb, a native Vermonter of St. Albans, said. "When Vermont residents hear of a stabbing or a murder there is a shock that takes over. I think if it were a violent city it would be more expected."

Acting Chief of Police for UVM Police Services Lianne Tuomey said that she believes a campus can get swept up in the wake of a violent crime such as a stabbing or a homicide. "My perspective, being a police officer, is to have a professional understanding that those things can happen at any time," said Tuomey. "Do we as the police or a public servant have an awareness of that? Absolutely."

## CORRECTIONS FROM LAST WEEK:

-The front page graphic for "Cyclist Hit By Car" was incorrect. The driver of the vehicle was headed East up Pearl Street when he took a left turn onto N. Union, colliding with UVM cyclist Rose Long who was headed west down Pearl Street.

-The feature "The Elephants in the Room" was written by Chris Palermينو

-The O.A.R. interview on 9/9 was conducted by Henry T. Bond

-In the Fire truck pull Spectacle, there were two fraternities that combined to form one team, Phi Delta Theta and Pi Kappa Alpha.

START COMMANDING ATTENTION

**START OUT ON TOP**

START RAISING THE BAR.

START HIGHER

**START ONE STEP AHEAD.**

START MOVING UP

**START LEADING FROM DAY ONE.**

**START STRONG.**



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# OPINION

## DISTURBING QUOTE OF THE WEEK

"There has been a tremendous amount of denial over the past two, three years."  
- BARRY RITHOLTZ, chief executive of Fusion IQ on the administration's handling of the current economic crisis

TheVermont  
**CYNIC**

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## STAFF EDITORIAL

# President Fogel should sign on to the Amethyst Initiative

The Cynic would like to call on President Fogel to sign on to the Amethyst Initiative. Refusing to do so would constitute not a disagreement with the arguments favoring a lowered drinking age, but with a refusal to discuss the matter.

What would be gained by this?

It may be that you feel extremely uncomfortable with the notion of a lowered drinking age, and that signing on could give steam to a proposal that you disagree with on a fundamental level, but outright refusing to discuss the matter comes across as, well, unfair.

And such an action could be destructive to your own ends. If you feel confident in your thinking on the matter, then you should embrace the opportunity to sway your opponents to your side. Remember, this initiative is not an outright call for a lowered drinking age, but the simple recognition of the existence of a drinking problem on our nation's campuses and a desire to address that problem.

And we see this as a fantastic opportunity to gather some much-deserved attention for our University. By signing on, you would signal

The University of Vermont will never grow in recognition and respect if we continue to sit quietly and contently in this little corner of the nation — content in ignoring and being ignored by the greater community.

UVM's enthusiasm to engage other colleges, and an opportunity to work constructively with our brothers and sisters in the academic world.

The University of Vermont will never grow in recognition and respect if we continue to sit quietly and contently in this little corner of the nation — content in ignoring and being ignored by the greater community.

What this boils down to is that we would like to see UVM take on a greater role as a vocal and active body. Infused with so much intelligence and creativity as we are, doing anything less would be a disservice to the many talents concentrated here.

We would more frequently like to see UVM join the leading edge of debates of all sorts, and this initiative presents an opportunity to do precisely this. Really, this can be thought of as a call for you to guide the University and take on an increased voice as a general principle — this is just one of many opportunities to do so.

Of course, this decision is entirely yours, but if you decide to walk away from the initiative, we would respectfully ask for justification, because frankly, we see none.

We would very happily run your response should you send it our way — if you do not wish to discuss the matter with the larger academic community, please at least discuss it with your constituency.



## STAFF EDITORIAL

# The groaning in the sky

Can you hear the rumblings from on high? Giants of finance and industry are battling to keep their lives and — as they would have you believe — all of humanity, together.

We doubt we are alone in finding this all very confusing and frustrating. The story is an exciting one, but it isn't clear why we should care. How will this affect us?

It seems that there is no definitive answer — the variables are too many and their movements too huge. The cause and effect relationship is simply unable to be understood or put

So why should we pay so much heed to the fortunes of these titanic institutions. The question on our minds is not, "How will we dig ourselves out of this 'financial crisis'," but "How, or in what manner, will we continue to live?"

in simple, clear terms.

But there are movements that we can understand, and they are not of the kind that require the shuffling-about of vast oceans of money.

The every-day transactions that we feel in our back pockets are changing. Food and fuel prices are increasing and every day our dollars seem to get us less and less.

So why should we pay so much heed to

the fortunes of these titanic institutions? The question on our minds is not, "How will we dig ourselves out of this 'financial crisis?'" but "How, or in what manner, will we continue to live?"

What will the changing fortunes of industry mean to the people standing in checkout lines and gas pumps across this land?

What kinds of changes will we feel years down the road, and what can be done about that?

It is time that we re-focus on the mundane. Though the groaning from the sky makes for a compelling drama, it tends to lead us away from concern for the human beings that lend this crisis real urgency and importance.

Why are billions being spent to prop-up these stumbling titans, but not on us? How do we justify welfare for the elite, but not for "the people" of America?

The common justification is that these shiftings will affect ordinary people — like a tectonic shifting below our feet that quakes the ground — these little-felt financial changes threaten to flatten our neighborhoods.

But we can't continue to delude ourselves into thinking that these things are understandable — let alone within the reach of our control.

If anything, this crisis proves that — even with extraordinary education and experience, the managers of this vast wealth just don't know what they are doing.

Let us care not for these blindly and power-drunkenly stumbling monsters. Let us let the storm pass overhead, and in the meantime hunker down with our friends and families and make sure they can weather.

Good luck.

Unsigned editorials officially reflect the views of The Cynic and its staff. All signed opinion pieces and columns do not necessarily do so. The Cynic accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 250 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)



## COLUMNIST

# (In)Justice is Served



michael  
FARLEY III

When I was growing up, I always wanted to be a superhero. I never really looked good in tights, though, and I didn't have the whole muscle-man thing going on, so I tried my hand at writing, found out I liked it, and I decided to stick with that rather than the whole superhero thing. I've always tried to do the right thing, though, regardless of my subpar speedo-wearing body.

But those weren't the only things that kept me from being a superhero. You see I've always been kind of broke, and I re-

ally can't afford a good lawyer — a must for any superhero these days. Imagine Superman throwing a bad guy through a storefront window today. With all the politically correct, civil liberty and equal rights groups out there, Superman would find himself in a lawsuit pretty quickly. I bet that shopkeeper would demand some sort of reimbursement from the Man of Steel for breaking his window. Even if he was saving the day.

What happened to justice? To getting what's coming to you? Where have all the superheroes gone? Well, after an intensive search, I've found them; they're all in hiding, fearful of all the pending lawsuits they face from beating up so many bad guys and saving the day so often.

Modern day stories of hero-

ism gone wrong are more frequent than not, and one of them hits close to home.

A current UVM student is facing disciplinary action for his act of heroism. Let me paint the picture for you. Our hero is at-

an unknown male that is trying to have his way with our damsel in distress.

Our hero reacts quickly and does the first thing that comes to mind, which is not to politely ask the villain to stop what he is do-

Imagine Superman throwing a bad guy through a storefront window today. With all the politically correct, civil liberty and equal rights groups out there, Superman would find himself in a lawsuit pretty quickly.

tending one of the many off-campus parties throughout the year and walks in on a ghastly scene: one of his friends is passed out in a dark bedroom; on top of her is

ing. Instead, he rips the villain off her and gives him a few punches, probably well-deserved. I'm not a big fan of violence, but I'm less of a fan of rape. Now our hero is fac-

ing disciplinary action for his heroic act, and the villain is pressing assault charges. I ask, who is the bigger villain here? The boy who got a few well-deserved punches? Or the disciplinary board for allowing such a case to be heard?

I often wonder if our hero would do the same thing had he had known that a few months later he, rather than the villain, would be in the hands of the law for doing the right thing? I hope so.

And I hope that there are more superheroes out there like this one, regardless of whether they look bad in tights, who would do the right thing no matter the consequences.

*Michael Farley is a Sophomore at the University of Vermont and a senior staff writer for The Cynic.*

## LETTERS TO THE EDITOR

### A Vermont Republican is still a Republican

It's reassuring to see that our newly reinvigorated College Republicans are recycling the same nonsense as their local, state and national counterparts are.

The world is still revolving around the sun, and Republicans are still lying about their record. Thank goodness the universe is still in balance. Republicans, here at UVM and around the nation, attempt to convince you, the voters, to believe their "we're centrist moderate patriots" shenanigan every four years when everyone who is paying attention should know otherwise.

It's frightening to hear College Republicans president Tom Martin claiming that his group does not represent the same political views as the Republican Party of Texas. Really, you don't? Then why do you support a Republican Party philosophically led by Texas arch-conservative George W. Bush? The College Republicans may try to convince UVMers that they don't support the national party position on gay rights, abortion and the Iraq War — but they do.

These same people who claim to be a northeastern, Vermont-centric and more palatable Republican Party enthusiastically support John McCain, Sarah Palin and Jim Douglas.

In case they didn't realize it, John McCain has publicly denounced efforts to extend hate-crimes protections, non-discrimination laws, military inclusion and relationship recognition to gays and lesbians.

Sounds pretty anti-gay to me. He has also opposed reproductive freedom and choice for women throughout his entire political career, not to mention being a reckless subscriber to the failed Bush doctrine of reckless and stupid wars. And Sarah Palin and Jim Douglas are just as bad.

So my fellow UVMers, don't let these James Dobson and Bill O'Reilly's in Jim Jeffords costumes fool you. The Republican Party in Vermont is the same as

it is in Texas and anywhere else, and it should be defeated. Republicans are just flat wrong on the critical moral issues of modern times. But as a member of the College Democrats I welcome them back to campus and look forward to some spirited debates. November 4 is coming up quickly, so get registered, get involved and vote!

Sincerely,

David Maciewicz  
UVM College Dems  
Executive Board

### Why you won't get a job in Vermont ...

Recently the two progressive candidates that represent UVM (the hill section and the north end of Burlington) came to speak at the Student Government public forum, and I couldn't help but notice a few inconsistencies in their platform.

To start off with, a student expressed their concern about the job environment in Vermont following graduation. The pair emphasized that it would not be tax credits that would lure companies to Vermont, but rather they would foster and encourage a positive environment for entrepreneurship.

The problem is; all of Vermont cannot be employed by cottage industries. As much as I would like to start a maple sugar shack in the northeast kingdom, I would rather work for a Multi-National Corporation that has decided to move to Chittenden County because our legislators have ensured a positive environment for companies to do business in Vermont.

Following this statement, Zuckerman and Pearson reiterated their support for Vermont workers, and yet they want to close Yankee Nuclear, Vermont's lone nuclear power plant, and supplier of approximately 80 percent of the state's power.

Who do they think works at Yankee Nuclear? Vermonters!

As much as they would like to replace the nuclear power plant

by burning woodchips and putting up a few wind towers, it is just not going to happen. We are going to have to buy power from out of state (Canada or Mass. power plants); renewables are just not enough to power the entire state.

Furthermore Zuckerman and Pearson extolled the virtues of the so-called "livable wage" by saying that full-time work should provide basic needs. There are several reasons why this is not only economically unfeasible, but just also unattractive for boosting the state's economy.

First of all, livable wage may sound good and just for many folks who believe that everything should be fair, but this is not a realistic solution. How can we start to define a livable wage if everyone has different needs that have to be met to survive? The entire issue becomes ambiguous, and more about expendable income rather than the bottom line.

Moreover, not only is the concept of livable wage in effect anathema with modern free-market economics, but it is just not conducive to bringing new businesses to the state. Why manufacture in Vermont for \$14 an hour when you can do it in Colorado for \$7.50?

The candidates went on to espouse other liberal initiatives such as free healthcare, and other unrealistic feel-good "green" pork programs all under the pretense of the progressive party. However anyone who reads their platform closely will recognize that these are not genuine progressive solutions, but in fact examples of true European socialism at its best!

Sincerely,

Ryan Walker and Rick Valenta  
Class of 2009 & 2010

### Digging through the Amethyst Initiative

Lately there has been a lot of talk about the Amethyst Initiative, binge drinking on campus, and the need for better alcohol policy, but what do they think would happen if the drinking age

were lowered?

Students across campus would feel a surge of adulthood and responsibility! They would put down the Natty Light Cans, fold up the pong table, and instead enjoy a single glass of chardonnay and a slice of Brie down at the Grundle. I don't think so.

The 21 drinking age has undoubtedly been, as many proponents of the Amethyst Initiative suggest, one of many factors that has led to a dangerous behind-closed-doors binge drinking culture on college campuses.

Young adults have no safe place to drink, and no experience drinking alcohol responsibly, if at all. Alcohol is supposed to facilitate relaxation, conversation, and, for white guys, dancing.

It is supposed to be a supplement to activities and celebrations, a social lubricant. But when college drinking is relegated to the dorm room, drinking games and pre-gaming are the activity, and getting drunk is the goal.

In the past two weeks I have seen at least four ambulances on Athletic campus alone, and one was in the middle of the day while I was eating lunch at the Grundle! There needs to be a change, and lowering the drinking age is probably not the worst of our options.

The problem is that what is needed is a change in culture and attitude. These types of changes don't happen overnight. If the drinking age were lowered to 18 we would see a huge increase in alcohol on campus.

The students that have grown up coveting alcohol and playing flip cup would be drinking and flipping more than ever. Put simply, the situation would get worse before it gets better, but it would get better.

But just for the record, I wouldn't actually mind a little wine and cheese corner in the Grundle.

Sincerely,

Max Harwood  
Class of 2012

### Tearing Into Mr. Downey's "Pseudo-Intellectualism"

If it's a Philistine you want, then it's a Philistine you get in this week's article by Robert M. Downey.

The statements made in this piece are not just based on pseudo-intellectual pop-history; they are downright insane.

To even suggest that someone would value the quality of art over the quality of millions of peoples' lives that will be affected by the upcoming presidential election is a quack theory, and a selfish one at that.

Mr. Downey's comparison of "state art" under the Obama presidency to Socialist Realism in the late USSR is a dangerous comparison — one which undermines the author's apparent wish to see Senator Obama as Commander in Chief.

We have reached a point in history where great changes will occur. Good or bad, they are coming. Our generation, with its vibrant attitude and youthful spirit, should be working to ensure that the changes made are for the better.

Instead of warning everyone to prepare for the worst ("Oh no, the new Feist record is going to be just TERRIBLE now that Obama is president!") we should be rejoicing at the possibility of our lives being better.

Art is made by artists, not politics — even punk rock, with its ideology based on subverting the perception of what is good and bad, cannot be said to be an inherently bad thing.

That being said, Mr. Downey's sense of college pessimism is the exact mode of thinking that is clouding our collective sense of social responsibility by pointing us toward the wrong issues.

Sincerely,

James O'Brein  
Class of 2009

Letters to the Editor may be sent to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)

**cynic general meetings**  
**mondays 8 p.m., lafayette 207**

**got opinions?**  
**we've got space**



# SPORTS



There are more things going on in the world of sports than just the Red Sox losing the lead in the AL East. Look to The Lineup for the goofy stories that get lost in the headlines. This week's theme: my thoughts on the NFL.

## Don't hate on the Chargers

Although it's easily forgotten, San Diego has a legitimate team with real postseason potential. Even with a 0-2 record, the Chargers are not a team that should be brushed to the side – remember the Giants at the beginning of last season? They came back to win the Super Bowl after a 0-2 start.

Thus far in the 2008 season, San Diego is probably the only team that can pull off a Giants-esque comeback. The

two losses were pretty devastating, especially the 38-39 loss to the Denver Broncos, which only ended in Denver's favor because of referee Ed Hochuli's bad call – otherwise they would be 1-1.

After starting 1-3 last season, my Bolts reached the AFC Championship Game, so there is some history on my side. I maintain faith that we'll see the Chargers brush off a shaky start and use their talent for a postseason run.

## Brett 'the Jet' Favre

Let me start off by saying that I know Brett Favre is an amazing quarterback – that fact is not up for dispute. Despite the skill of the three-time MVP, I still have problems with good ol' number four.

It started this summer when I was working in New York City and everywhere I looked there was another picture, article, blog, poster, video clip – you name it, I saw it – of Favre's he-said, she-said saga.

First he was trying to retire, but the Packers didn't want to let him go. Then he wanted to come back, but the Packers wouldn't take him. I wasn't sure when it was going to stop, or how many more years I'd have to see him all choked up after the last game of the season before it really was his last time on the turf.

So now he's in New York – technically New Jersey, but who's paying that much attention – and it seems as if he needs more time to adjust. Meanwhile, the Packers are enjoying the successes of Aaron Rodgers in the early games of this season.

Maybe Favre will find his footing and enjoy his spotlight again, giving the Jets a genuine chance at postseason play.

Notching a few W's always lifts everyone's spirits and, as I recently read on some random NFL blog, Favre may prove that "it looks as though you can put lipstick on a pig(skin) after all."

## FOOTBALL PICKS: WEEK 4

by Eli Zink



### CLEVELAND AT CINCINNATI

The battle of Ohio: both share the basement of the AFC north, and both are underachievers. But this one should still be exciting.

Watch out for the two dynamic receivers – Ocho Cinco and Braylon Edwards – to lead potentially high-octane offenses against each other's soft defenses.

Cleveland's running game gives them the edge in this one.

Cleveland 31, Cincinnati 21

### ARIZONA AT NEW YORK

The resurrection of Kurt Warner, three dangerous receivers and Edgerrin James at running back makes for an intimidating offense.

Favre and his new gang are okay, but if they get into a shootout it doesn't look pretty. Then again Favre has that 'wow' factor that can turn 'nothing' (last year's Packers) into NFC Champion contenders.

The Cardinals may be surprised by the old guy.

New York 23, Arizona 17

### MINNESOTA AT TENNESSEE

This is a battle of older, immobile, second string QBs who have replaced young, athletic, mobile QBs.

The difference in this game is that Tennessee's Kerry Collins is better than the Vikings' Gus Frerotte and the Titans 'D' is one of the few capable of stopping Adrian Peterson.

Look for the Titan's post-Vince Young success to continue.

Tennessee 17 – Minnesota 9

### PHILADELPHIA AT CHICAGO

Devin Hester, Chi-Town's offensive and special team spark, is banged up. Philly looks born again. Bad news for the Bears.

Though the Bears defense is as strong as ever, the offense is still far behind.

The Eagles have firepower with cocky rook' DeSean Jackson and a core of consistent receivers. It's hard to say what will win this game, but I just can't see Chicago scoring enough to keep up with the Eagles.

Philadelphia 21, Chicago 13

### BALTIMORE AT PITTSBURGH

This Monday night matchup features two tough, hard-nosed teams who will punish the opposing offenses.

The running backs in this game will need some ice on Tuesday. Ravens QB Flacco just isn't ready to be primetime yet, but Big Ben has been primetime since he was Flacco's age.

It wouldn't surprise me if the Steelers roll in this game.

Pittsburgh 27 – Baltimore 16

### BUFFALO AT ST. LOUIS

What once was the greatest show on turf is now the sigh of relief for opposing teams.

Buffalo has been on the rise from the bottom in the past few seasons, while the Rams have fallen from the top. The St. Louis defense looks awful, giving up nearly 1000 yards through two games.

Buffalo is energized and ready to make a playoff push.

Buffalo 34, St. Louis 20

## Field Hockey shutout over the weekend

By JASON BUSHEY  
*Sports Editor*

The UVM field hockey team dropped to 3-4 overall this weekend after a pair of road losses to Kent State and UMass.

On Friday night, UVM controlled play for much of the first half versus Kent State. However, the Golden Flashes were able to put in two deflections by junior goalkeeper Kristen Heavens towards the end of the first half.

Kent State's Allison Kittelberger scored early in the

second half, and the Cats were unable to trim the deficit, losing 3-0.

The next night, UVM travelled UMass, where once again they were unable to get many opportunities on the offensive side. UMass outshot the Cats 15-6 during the course of the game.

Despite seven saves from Heavens, two second-half goals by the Minutemen in the span of eight minutes were enough to top the Cats, 2-0.

UVM will play another road game, Wednesday versus Dartmouth, before returning home Sunday against William and Mary.



Kendrick Perkins of the Celtics high-fives fans downtown.

We are currently recruiting coaches at all levels for the Jay Peak Ski Club for the 2008/2009 season.

Our racers train at Jay Peak and compete in Northern Vermont at the J6 to J3 level (7 to 14 year olds). Coaches must have a CSCF, CSIA or other certification, past teaching and racing experience.

Coaches must be available from mid December through to late March on both Saturday and Sunday and for at least one week at Christmas and have access to reliable transportation.

We supply season pass, uniform and competitive pay.

Jay also has the best snow and some of the best skiing in the east!

Please contact Fred Pye at 514-429-1550 or email him at fpye@wellwest.ca.

## Sports Calendar:

Tuesday, Sept. 23 — Monday, Sept. 29

### Wednesday, Sept. 24

Field Hockey @ Dartmouth  
Hanover, N.H. 3 p.m.

### Friday, Sept. 26

Men's Soccer vs. Rhode Island  
UMass Soccer Classic  
Amherst, Mass. 4:30 p.m.

### Saturday, Sept. 27

Women's Soccer @ Rider  
Lawrenceville, N.J. 12 p.m.

### Sunday, Sept. 28

Men's Soccer @ UMass  
UMass Soccer Classic  
Amherst, Mass. 2 p.m.





# FACE OFF

**Zach Parker vs. Eli Zink  
Judging by Jason Bushey**



**Question 1:** Early on, Packers new QB Aaron Rodgers has outplayed the legend he is replacing, Brett Favre. If you had a game today, who would you want starting for your team, Rodgers or Favre?

Let me say first off that Aaron Rodgers has been overly impressive in his first couple of starts for the Packers. If I had to choose a quarterback to start for my team today, I would say Rodgers, as he is currently outplaying Favre.

That being said, the iron man is still learning a new system, and when it all comes down to it, Favre is the seasoned veteran.

Rodgers is the man of the moment, but when the season winds down and my team's playoff chances are on the line, I want Favre under center, hands down.

Rodgers has played very well behind a strong O-line, the same O-line Favre played well behind. Favre is the quarterback who holds virtually every important record for a quarterback in NFL history, and is still pulling tricks out of his sleeves (see plays from week one along with the 2007 divisional playoffs).

Aaron Rodgers? He went to Cal... Um... Started two games for Green Bay and topped 300 yards once.

So today, even in his older age, I'd take the NFL record holder Favre over the three-time starter Rodgers.

**Score: Zach-1 Eli-0  
Green Bay is Mr. Rodgers' neighborhood.**

**Question 2:** Despite being in the middle of a playoff race, the Milwaukee Brewers fired manager Ned Yost with just a handful of games remaining. Was this a good move?

Bad move. Absolutely terrible move.

Sure, the Brewers are in the middle of an epic collapse the likes of the 2007 Mets, but firing a class act like Ned Yost in this spot is a bad idea by Milwaukee management.

The team needs to shake things up, but firing one of the men behind their impressive turnaround at the time when they need a solid leader the most is the wrong decision in my book.

Now the Brew Crew is stuck with Dale Sveum, the man who couldn't even figure out how to coach third base for the Red Sox.

Team chemistry is so important in baseball. And chemistry down the stretch determines the season if your team is in contention.

This could be considered a terrible move, but maybe it'll shake things up enough in the locker room to brew up better play out of Milwaukee.

They have the tools to get back to form. If Sabathia continues to be dominant and Sheets can step it up these last few games, the Brewers can take the wild card.

I like this move because it'll seriously mix things up and in a drought that's what a team needs.

**Score: Zach 2 Eli 0  
Time to start drinking if you're a Brewer's fan.**

**Question 3:** In a trade that shocked Red Sox Nation this summer, Manny Ramirez was sent packing to the Dodgers while the Sox received outfielder Jason Bay from the Pirates. Two months later, both teams are playoff-bound. So who got the better end of the trade, L.A., Boston, or is it simply a push?

You can call me biased, but I think without a doubt, the Red Sox got the better end of the deal.

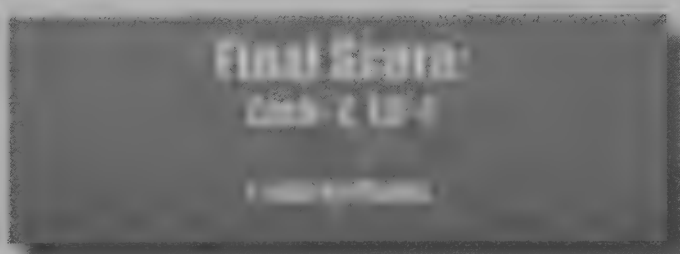
Granted, Jason Bay probably won't ever hit 600 home runs, and Manny is a surefire Hall of Famer, but Bay is a younger, cheaper alternative for a team who has made a strong youth push in the past few seasons.

Manny may have the better numbers right now, but during this off-season when the Red Sox can afford to keep Bay and add a much needed expensive arm, while the Dodgers are stuck paying \$20 million a year to a man who needs serious psychological help, you can tell me who got the edge.

Manny Ramirez has batted .400, hit 14 home runs and drove in 44 runs in just 43 games with the Dodgers. Anyone who appreciates baseball can admire that stat line.

Bay is hitting a respectable .300 and has sent eight out of the park for Beantown, but the numbers don't lie. The Dodgers are on the receiving end of an eruption of production from Manny.

Jason Bay is a fine player and seven years younger than Manny, but the Dodgers got a Hall of Famer for the stretch run. The Dodgers reap the benefits of this trade ... for now.



## Bush League

By Jason Bushey  
Sports Editor



### Tampa Bay Rays: God's Team

So last Wednesday night I'm at work, tossing pizza dough in the air while watching my Red Sox get knocked off by the upstart Tampa Bay Rays for the second night in a row to take a two-game lead in the AL East. Just then an elder female customer walks over to our open kitchen to ask me the score of the game.

"The Sox are getting hammered," I tell her, referring more to the score of the game and less to the fact that Javier Vazquez, who fell over trying to field a routine groundball allowing a run to score, looks like he just stumbled out of Esos.

"Nice. They're my team for the rest of the season," she replies to me with a smile. The woman has been coming into the restaurant I work at for years, and I know that she is not only a dedicated Yankees fan but also a devout Christian.

"God is blessing them," she tells me. "Ever since they dropped the 'Devil' from their name, he's been blessing them."

"The Sox are getting hammered," I tell her, referring more to the score of the game and less to the fact that Javier Vazquez, who fell over trying to field a groundball, looks like he just stumbled out of Esos.

"Oh Christ, Jesus is on their side," I think to myself.

It's not hard to fathom that some type of higher power is working with Tampa this year. After all, since their inception in 1998, the Rays have finished last every single year but one. In 2004, they finished second-to-last. I wouldn't be surprised if there is a banner hanging in Tropicana Field that reads, "2004 AL East Fourth-place Champions."

So, in the famous words of Vince Lombardi, "What the hell is going on out there?!"

Here are the facts: the Rays are just 13th in team batting average, ninth in runs, eighth in homers, and sixth in on base percentage. However, they are second in base-on-balls and first in stolen bases. Basically, they are playing small ball and making teams pay when they get on base.

The real underlying factor of their success, however, is their defense and pitching. Before this year, their rotation consisted of Scott Kazmir and, well, that was pretty much it.

Now, they have five starters who basically came out of nowhere with 11 wins or more and are second in the league with a 3.78 ERA. Again, this is a team that has never even finished third in their division.

All year baseball fans have waited for the other shoe to drop with Joe Maddon's ball club (that man wears some stylish specs by the way), but with October just a week away, it's time to acknowledge that there will in fact be playoff games at the Trop'.

Not only that, but the Rays will have a load of bandwagon riders following their playoff run. Get ready for Crawford and Baldelli jerseys scattered across campus.

To be honest, if my team - the Sox - weren't going head-to-head with Tampa, I couldn't help but root for the Rays, a team without a true superstar and a payroll that barely matches J.D. Drew's fat wallet.

Like the woman said to me at work, maybe God really is blessing the Rays.

Holy Crap.



# Maisey, Millett lead cross country team

After strong performance at the McGill Open, Catamount cross country looks to improve in conference

By ZACH PARKER

Assistant Sports Editor

Looking to dispel old notions about runners and turn some heads in the process, the UVM cross country team has stormed into the 2008 season, led by a pair of runners with a lot of skill.

The men's squad is led by junior Doug Maisey, fresh off being named America East Men's Cross Country Performer of the Week following his personal victory in the McGill Open.

Following an eighth place finish in the America East last season, Maisey is optimistic about his team's chances in the 2008 campaign.

"As a growing team we are looking to improve upon our standings from last year substantially while turning heads in the process," Maisey said.

"We are focusing on the little things such as eating well, sleeping well and taking each practice one day at a time."

The women's squad is led by a 2007 All-New England junior, Aly Millett, whose time of 19:06.1 was top for the Catamounts at last season's America East Championships.

Millett, whose second place finish led the women's team to an overall victory last weekend in the UMass Invitational, has set realistic and hopeful goals for herself in the 2008 season.

"Personally, the only thing I can ever really ask for every new year is just to shave down my times," Millett said.

"If I keep doing that I know I'll keep moving up in America East."

Millett sees several strengths in her team as the Catamounts aim to make some noise in the conference.

"We have a lot of freshmen this year and I think that has helped a lot with motivation for everyone to step it up," Millett said.

"My freshman year the women were fourth in America East, and I really feel like our top seven this year will be a much closer pack than two years ago."

Knowing that the cross country team isn't necessarily the most publicized team at UVM, Maisey wants Catamount sports fans to know how tough his sport truly is.

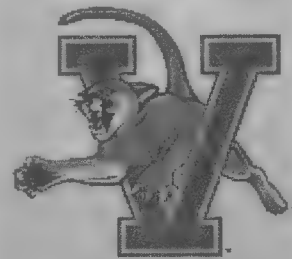
"We are the kids that enjoy pushing ourselves to the limit, through pain and suffering, without knowing exactly where to draw the line of defeat," Maisey emphatically stated.

Millett echoed Maisey's assertion of the difficult nature of their sport.

"Usually when people think of cross country they think we run for fun, but every Tuesday and Thursday, doing repeat miles, or 800's or hills, we are most likely not having fun," Millett said.

With continued effort and improvement, the UVM cross country team looks primed to make a run at the America East crown.

## Cross Country Schedule Fall 2008



Sat 13 at McGill University M: 1st/W: 3rd  
Sat 20 at UMass Invitational M: 3rd/W: 1st

Sat 4 at Vermont State Meet (at Castleton) TBA  
Sat 11 at New England Championship 12:00pm  
Fri 17 at Saint Michael's 3:00pm

Sat 1 at America East Championship (at UMB) 11:00am  
Sat 15 at NCAA East Regionals 11:00am  
Mon 24 at NCAA Championship TBA



ANDRE MALERBA/Vermont Cynic

Sophomore forward Jessica Becker (5) battles for possession against Colgate on Friday, Sept. 19.

## Colgate edges Lady Cats at home 2-1

Women's soccer losing streak extends to six games after close defeat to Raiders

By JOSH APPELBAUM

Senior Staff Writer

Once again, it was a tale of two halves for the University of Vermont women's soccer team on Friday afternoon.

Trailing 2-0 to Colgate going into the break, the Lady Cats turned it on in the second half, dominating play and outshooting the Raiders 8-2. However, the Centennial Field comeback fell short as Colgate hung on for the 2-1 victory. The loss drops Vermont to 1-8-0 and extends their losing streak to six games.

"We knew we had to step up the intensity after a sloppy first half," said Vermont head coach Kwame Lloyd. "We talked about being positive in the second half and we played better as a result. We responded by pushing harder and were more aggressive after halftime."

Colgate (2-6-0) jumped out to a 1-0 lead just seven minutes into the contest. After a Raider corner kick produced a wild scrum in front of junior goalkeeper Eliza Bradley's net, Colgate sophomore Anna Baldwin secured a pinball deflection and eluded Bradley for her first strike of the season.

The Raiders extended the lead to 2-0 in the 28th minute when freshman Katherine Lawson blasted a free kick from just inside midfield. Coming out to cut down the angle, Bradley misplayed the one-bounce cannon and the ball slipped past her fingertips into the back

of the goal.

The Lady Cats turned it on in the second half, playing with spirited urgency and resolve. Vermont clawed back in the 78th minute to cut the deficit to 2-1. Splitting the Colgate defense, senior co-captain Kaitlin Francis found sophomore Sasha Morey who snuck it by the helpless Colgate keeper Rebecca Michlin.

"Our team was down 2-0 and it was a good way to boost our momentum and keep us going in the second half," said Morey of her second strike of the season. "We should have put another one away but I think that it was a good way to end the game for us on a positive note."

Noticing the twilight sun shining directly into the eyes of Michlin, Vermont desperately tried to take advantage and tie the game in the final minutes. Unfortunately, the 2-1 score held up.

"I think you had two teams that obviously [were] trying to turn the corner on their seasons and look for a win," said Colgate head coach Kathy Brawn. "Vermont did an awesome job at the end there coming on strong. Another few minutes and it could have gone either way."

Bradley, making her second start since returning from an injury, registered two saves for Vermont. The Lady Cats return to action Sept. 27 when they visit Rider. Vermont returns home to kick off their America East schedule against Hartford on Oct. 2.

**Write sports for the Cynic.  
Meetings every Monday**

**Lafayette 207 8 p.m.**



# Men's rugby looks to be national contender

Ranked #19 nationally, UVM's men's rugby team begins new season with high expectations



ANDRE MALERBA/Vermont Cynic

The rugby club, headed by coach Declan Connelly and club officer Charlie Powell, practices early in the morning last week in preparation for the match against Middlebury on Sept. 27.

By KYLE DEVITO

*Cynic Correspondent*

The UVM men's rugby club, an SGA-recognized club since 1978, began its 30th season last week with a 12-3 win against nearby rival and division foe St. Michael's.

The team came into the game with a preseason ranking of #19 nationwide. Head coach Declan Connelly seemed happy with the team's victory, but thought that his players were sloppy at times and need to be more prepared for upcoming tests such as an away

matchup against Middlebury on Sept. 27, a game the team looks at as one of their toughest regular season games.

"It wasn't as good a performance as we would have liked," Connelly said. "We've had a couple preseason scrimmage games where we played quite well, so although we won we'd like to play a little bit better."

The rugby team is led this year by club president Charlie Powell. Although Connelly says that he looks to Powell as one of his most reliable players and leaders, Powell modestly added, "In the previous years we've had

a lot of superstars come through, but I think the quality of rugby have improved since then. I wouldn't say any one of us stands

**"Just watching these guys practice at 7 a.m. every morning ... I have a good feeling about it."**

**CHARLIE POWELL**

*Rugby club officer on the team's new season*

out among the rest. We're a solid squad."

After climbing as high as #13

nationally last season, the team expects another very successful year, and their solidity at every position puts them in a good

place to do so. Both Connelly and Powell seemed very confident about the team's chances and

have high expectations for what they will accomplish this year.

"I expect us to win all of our regular season games," Powell said. "I anticipate Middlebury to be our biggest opponent, but beginning the season with a strong head of steam should carry us through it. Just watching these guys practice at 7 a.m. every morning ... I have a good feeling about it."

The rugby club is looking for more support at its home games. Its next home match is against UMass-Amherst on Oct. 4 during Homecoming weekend.



ANDRE MALERBA/Vermont Cynic

The rugby club practices passing drills on the field.



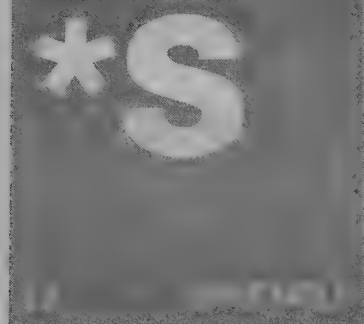
ANDRE MALERBA/Vermont Cynic

The club's practice regimen rivals that of a varsity team's, with an emphasis on both strength and conditioning.

**Disgruntled free-agent writer looking for a new team?  
Come try-out for the Cynic.**

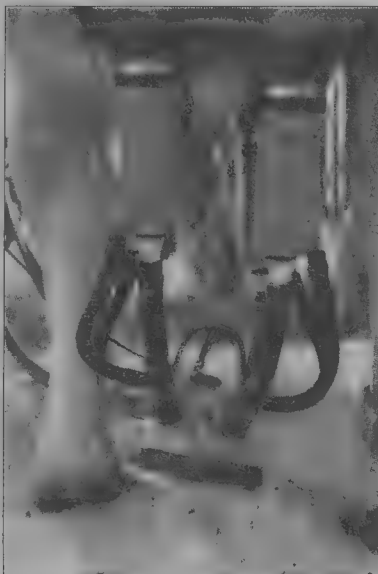
**Monday Lafayette 207 8 p.m.**





# The CREAM rises

UVM's self-taught agriculture class focuses on care of milking cows and their offspring  
By Ian Thomas Jansen-Lonnquist



A short trip down Spear Street brings you to the Paul Miller Research Complex, home of agricultural research and the student run Cooperative for Real Education in Agricultural Management (CREAM)

CREAM is a self taught class with 15 students and two student advisers; each of the students is responsible for two or three milking cows and any of their offspring.

CREAM is a group centered around one of UVM's founding pillars, that of a land grant school dedicated to agriculture.

The CREAM herd consists of two breeds, holsteins and jersey.

Meeting four times a week and two milking shifts at 4:30 p.m./a.m., this is what Shannon Bradley has branded as the "ultimate experience at UVM."

**Left: One of the Brown Jersey's at the Paul Miller Research Complex mugs for the camera.**

**Right: A Brown Jersey cow gets milked at the CREAM barn at the Paul Miller Research Complex.**



Cremer Margot Chalmers '10, prods one of the program's holstein cows to stand while Shannon Bradley '09 and Rose Addante '11 work in the background inside the CREAM barn.

The Paul Miller Research Complex at 500 Spear Street is home to the CREAM program



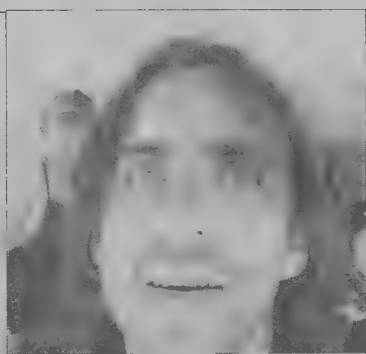
Two of the Jersey cows in the CREAM herd. The CREAM herd consist of two breeds, Holsteins and Jerseys.







TALBREY BENSON '11



MICHAEL MCGAUGHAN '10



KAIT CARUKE '11



TYLER GLODE '10

What was the most exciting smell you've smelled so far today?

Dead leaves.

Pumpkin spice coffee.

Cigarette smoke.

Frank's Red Hot in Cook Commons

Any interesting dreams lately?

My friend left a bag of sand in my room and when the K9 unit came by, the dogs smelled it out and I got in big trouble over it. I think my friend ended up flushing the real drugs down the toilet, and got off.

During Mechanics of Materials, I dreamed that I was in a really dramatized version of a mental hospital, but the whole thing was narrated by my teacher's voice.

Coming back to a party my roommate threw on a school night.

I was in a taxi with my roommate and friends, but all of us refused to pay and we couldn't get out.

If you were a fortune cookie, what would you foretell?

Go uphill both ways.

Knowledge is power, power corrupts, angels are pure, angels are idiots.

You get what you give.

If ketchup's brown, don't use it.

Any college related regrets yet this year?

Playing sudoku in class all of the time.

Getting kicked in the head during judo.

No, I learned a lot last year!

...

Cynical Inquisitor: Sadie Parker

THIS WEEK 9.23 - 9.29

tue

CPAR PANEL  
Davis Center Sugar  
Maple Ballroom and  
Summit Room  
12 p.m. - 2 p.m.

HORTICULTURE CLUB  
MEETING  
Hills Agricultural  
Sciences 017  
4:45 p.m. - 5:45 p.m.

ANTHROPOLOGY  
LECTURE  
Williams 301  
7 p.m. - 9 p.m.

STAND MEETING  
Lafayette L207  
7 p.m. - 9:30 p.m.

HALL COUNCIL  
MEETING  
L/L Fireplace Lounge  
7:30 p.m. - 10 p.m.

RUSTED ROOT WITH  
PETE AND J  
Higher Ground  
Ballroom  
7:30 p.m. - 10 p.m.

wed

AREA AND  
INTERNATIONAL  
STUDIES LECTURE  
Billings Marsh  
Lounge  
12:15 p.m. - 1:15  
p.m.

GUSTAVO ESTEVA  
PUBLIC LECTURE  
Waterman Memorial  
Lounge 338  
5 p.m. - 7 p.m.

ENGINEER'S  
WITHOUT BORDERS  
Votey 254  
7 p.m. - 10 p.m.

BALLOU, THE  
DOCUMENTARY  
Davis Center Grand  
Maple Ballroom  
7 p.m. - 10 p.m.

NESEI GENERAL  
MEETING  
L/L B B102  
7:45 p.m. - 9 p.m.

THE NAVIGATORS  
Lafayette L108  
8 p.m. - 10 p.m.

thu

THE NETHERLANDS  
AND THE GERMAN  
OCCUPATION  
Old Mill John Dewey  
Lounge 325  
3:30 p.m. - 5:30 p.m.

BURACK LECTURE  
SERIES: SARA  
ROSENBAUM  
Medical Education  
Classroom  
4 p.m. - 5 p.m.

RELIGION SERIES  
Davis Center Silver  
Maple Ballroom  
4 p.m. - 8 p.m.

DAVID PROJECT  
WORKSHOP SERIES  
L/L Commons 216  
5 p.m. - 7 p.m.

STAR MEETING  
Lafayette L200  
7 p.m. - 8:00 p.m.

UPB NIGHT OWL  
COMEDY CLUB  
Brennan's Pub &  
Bistro  
8:00 p.m. - 10:00 p.m.

fri

FITNESS & AGING  
Patrick Gym  
Multipurpose Room  
217  
7:45 a.m. - 9 a.m.

PSYCHOLOGY DEPT  
COLLOQUIUM SERIES  
John Dewey Hall 314  
3:30 p.m. - 5:30 p.m.

LANE SERIES  
CONCERT  
Music Building  
Recital Hall  
7:30 p.m. - 9:30 p.m.

LOTUS AND  
BAREFOOT TRUTH  
WITH ONESIDE  
Higher Ground  
Ballroom  
9 p.m. - 11:30 p.m.

sat

27TH ANNUAL  
HUMPHREY  
SYMPOSIUM  
Angell B112  
8 a.m. - 3 p.m.

SERVE-A-THON/  
COMMUNITY WORKS  
Davis Center Handy  
Family Room  
9 a.m. - 11 a.m.

SERVE-A-THON/  
COMMUNITY WORKS  
Davis Center Livak  
Ballroom  
9 a.m. - 2 p.m.

FASHION SHOW  
Davis Center Grand  
Maple Ballroom  
7 p.m. - 10 p.m.

PORTER BTISTE  
STOLTZ FEAT. PAGE  
MCCONNELL WITH  
U-MELT  
Higher Ground  
Ballroom  
8:30 p.m. - 11 p.m.

sun

GROUP FITNESS  
CLASS  
Gutterson  
Multipurpose Room  
PFG Complex  
5:45 p.m. - 6:45 p.m.

WRUV TRAINING  
SESSION!  
Davis Center Mount  
Mansfield Dining  
Room  
7 p.m. - 9:30 p.m.

RICHIE HAVENS  
Higher Ground  
Ballroom  
8 p.m. - 11 p.m.

mon

RENAISSANCE  
Old Mill John Dewey  
Lounge 325  
6 p.m. - 10 p.m.

CONDOMS AND  
CUPCAKES  
Davis Center Sugar  
Maple Ballroom and  
Summit Room  
7 p.m. - 11 p.m.

STUDENTS AGAINST  
WAR MEETING  
Davis Center  
Williams Family  
Room  
7 p.m. - 9 p.m.

THE VERMONT CYNIC  
GENERAL MEETING  
Lafayette 207  
8 p.m. - 8:45 p.m.

e-mail all events to cynicnewsroom@gmail.com





# CROSSWORD PUZZLE

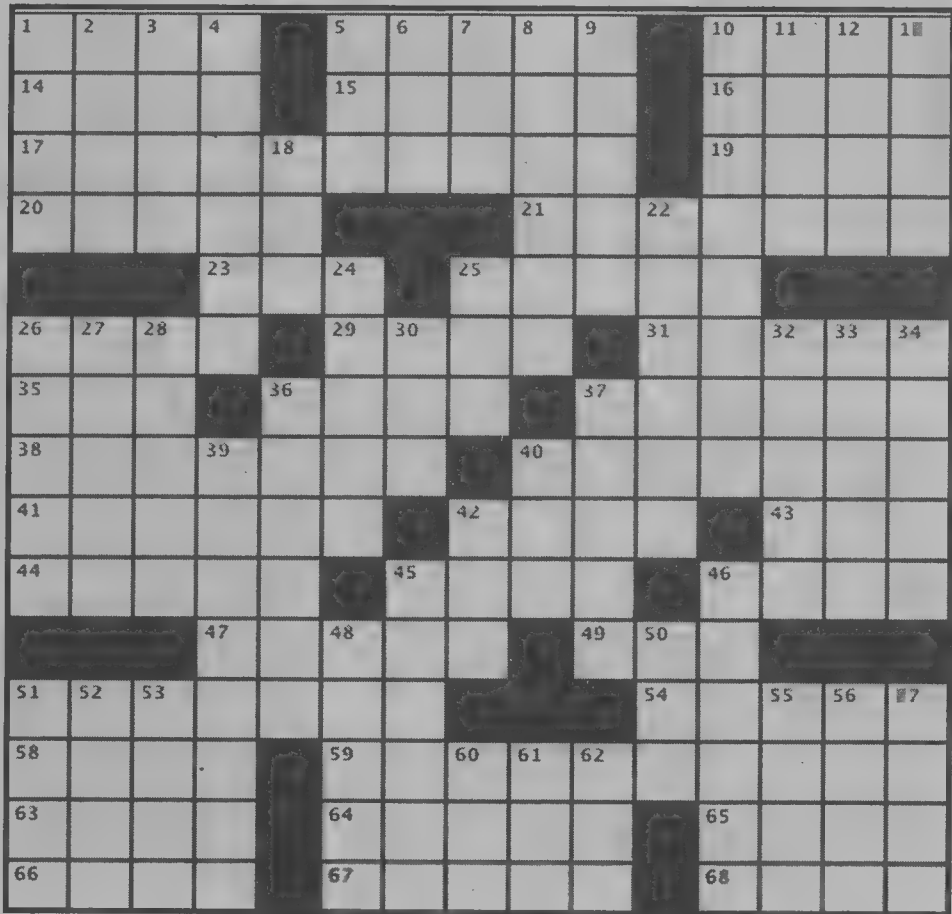
## Across

- 1- Pillar
- 5- Grim
- 10- Baltic capital
- 14- Thick cord
- 15- Like granola
- 16- Land in water
- 17- Incorrect
- 19- Close
- 20- Dull surface
- 21- Shaggy
- 23- Reuters rival
- 25- Worn-out
- 26- Goblet part
- 29- Ancient France
- 31- Company emblems
- 35- Chat room chuckle
- 36- Preservative
- 37- Prance
- 38- Like rushing water
- 40- Well-behaved
- 41- Nymph of Greek myth
- 42- Final Four org.
- 43- Impresario Hurok
- 44- Bundle of cereal plants
- 45- Shark's offering
- 46- Hawaiian goose
- 47- Crescents
- 49- Storm center
- 51- King Arthur's palace
- 54- Showy display
- 58- Medley

- 59- Stiffness in the joints
- 63- Hindu princess
- 64- Devilfish
- 65- Chip in
- 66- Ship stabilizer
- 67- Bed down
- 68- Control

## Down

- 1- Prissy
- 2- Mrs. Chaplin
- 3- Petty quarrel, ejected saliva
- 4- Rooflike structure
- 5- Former coin of France
- 6- Sailor
- 7- Loss leader?
- 8- Posterior
- 9- Mix dough
- 10- Small domestic dove
- 11- Got it
- 12- Pleased
- 13- Ethereal
- 18- Large, brown-capped mushroom
- 22- Ethiopian baboon
- 24- \_\_\_ at the office
- 25- Project
- 26- Snow conveyances
- 27- Law of Moses
- 28- Run away with a lover
- 30- Beer
- 32- Furze
- 33- Synthetic fiber



- 34- Panache
- 36- Wicked
- 37- Type of camera shot, from on high
- 39- Petroleum distilled from oil shale
- 40- South American tuber
- 42- Refusals
- 45- Deadly
- 46- Drink of the Gods
- 48- Standards
- 50- Affirmative reply

- 51- Wine topper
- 52- Winglike parts
- 53- Pit
- 55- \_\_\_ dancing is popular with cowboys!
- 56- Italian wine city
- 57- Revenuers, for short
- 60- Compass dir.
- 61- U of U athlete
- 62- Chart

## Sudoku: *brought to you by sudoku.com*

### Easy

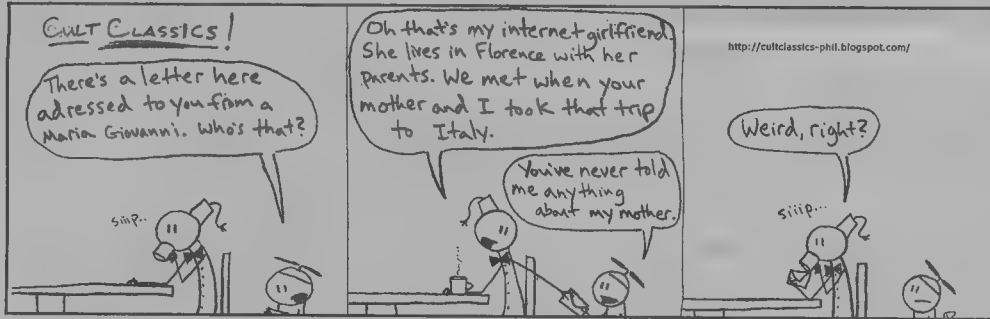
2		3		1		8	9
						1	
			5		8	3	
		2			4	6	7
4			9		7		1
	8	7	2			9	
		8	1		5		
		4					
	9	1		8		4	3

### Hard

9					7		
				2	3	1	
4		8		1	5		
		7	9				
6	5					3	9
				3	8		
		5		4	9		7
	6	2	5				
		4					8

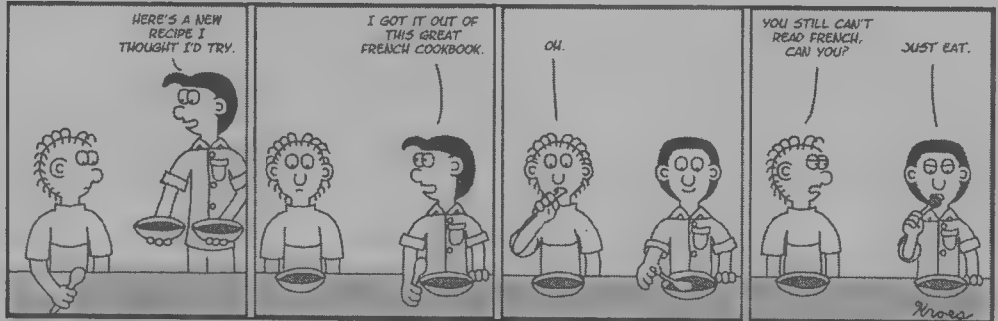
## Cult Classics

By Phil Zuckerman



## Last Ditch Effort

By John Kroes



### Last Week

1	S	3	4				5	P	6	7			10	L	11	A	P	
11	I			R	A	T	E		14	O	R	E	O		F	I	X	E
15	M			A	N	T	A							18	L	E	E	R
19	P			I	C	A			20	A	M	A	T	O	R	Y		
		22						23										
					24													
							25											

### Easy

3	9	4	2	8	7	1	6	9
6	1	5	3	6	9	2	7	8
9	2	7	1	4	5	8	9	3
12	4	3	6	1	5	2	7	8
15	6	2	7	2	9	6	9	3
18	1	2	9	4	3	8	7	6
21	4	6	3	8	2	5	6	7
24	7	9	1	6	7	3	9	8
27	8	4	6	7	3	9	1	5
30	6	7	8	1	9	4	2	3

### Hard

8	9	6	1	3	2	7	6	4
11	4	7	9	2	5	8	9	3
14	2	6	8	4	9	5	3	7
17	7	8	3	9	1	6	2	4
20	6	3	2	2	7	8	1	9
23	1	9	4	5	9	6	7	8
26	9	6	5	7	3	8	2	4
29	4	3	8	1	7	6	9	5
32	1	4	3	2	6	8	9	7
35	2	7	8	9	4	5	3	6

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Will Sheff's river flows on



Okkervil River  
The Stand Ins  
(Jagjaguar Records)

★★★★

While the indie world is wrapped up in the nondescript jaunt of synth-pop and dance rock, Okkervil River has released another intricate, thinking-man's album. For the veteran indie folkers from Austin, Texas, *The Stand-Ins* represents the idea that music doesn't have to be "All sweetly sung and succinctly stated / To make you sing along" as Will Sheff bluntly states in one of their more ironically poppy songs, "Pop Lies." *The Stand-Ins* is the second half of *The Stage Names*, Okkervil River's commercial breakthrough album and the album art companion to *Stand-Ins*. Okkervil River's strength lies in their ability to create rich narratives. Their double album presents the theme of relationships, both within their band and

with their fans, through the perspective of a chintzy movie (Stage) and an eventful rock show (Stand). Unlike their previous albums, *Stand-Ins* opens up the action with a high-pitched prelude of spacey horns that give way to a unique melody found throughout the album. This leads directly into "Lost Coastlines," a voice-dominated duet of Will Sheff and Shearwater's Jonathan Meiburg and is the best song on the album. Rolling along through the ditty, it seems to reproduce many of the more catchy songs on *Stage Names* – although Meiburg's voice complements Sheff's nicely; once an integral member of the band, he has decided to focus much of his attention upon Shearwater. The interlude of la-la's plays right into a live show, a section that could very possibly engage a laid-back crowd into a sing-along. While primarily sticking to their formula of lyrically-driven, catchy folk-rock songs, they do inject other intriguing, if not odd, styles into their music. In addition to the crooning on "Lost Coastlines," "Singer Songwriter" broaches the line of country rock with an upbeat riff and Bruce Wayne Campbell Interview hints of Dylan. That is not to say that Okkervil River lacks originality, though. "Starry Stairs" depicts the main theme of the album, of the story of the band and its interactions with fans. While Okkervil River has added an orchestra to their arsenal in recent years, the main attraction remains the voice of Will Sheff – and this is ever apparent on *The Stand-Ins*, with tone shifts and vocal exercises of varying success dispersed throughout the album. "Blue Tulip," a gem of a ballad stuck in the middle, displays most of his better vocal qualities interspersed with a song about a negative relationship with a girl. The newly added piano/synth shines through in the bridge of "Tulip," foreshadowing future prospects of a more

While primarily sticking to their formula of lyrically-driven, catchy folk-rock songs, they do inject other intriguing, if not odd, styles into their music.

prominent role. Amid a sea of personnel changes, *The Stand-Ins* does exactly what it says that it will: it acts as a worthy follow-up to a breakthrough album and leaves audiences wondering which direction Will Sheff and his comrades will go in the future. At times, Okkervil River seems to be mirroring Colin Meloy and The Decemberists, replete with obscure references only caught by avid readers and rich lyrical narratives, though both bands have something to learn from each other. If Sheff continues to direct his entourage towards the indie giants, they will receive more coverage – but they may also lose the originality that the former guitar-laden band took so long to develop.

The Coens Come Out of "No Country for Old Men" talking politics

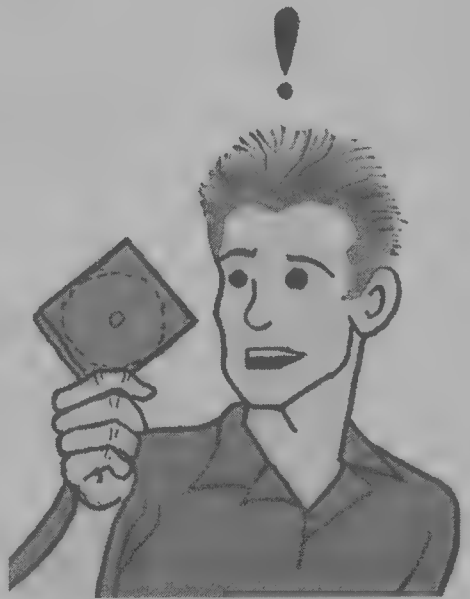
The new Coen brothers' farce "Burn After Reading" makes Shakespeare's famous line "Lord, what fools these mortals be" seem like icing on the cake. Set in a blanded and vast Washington, D.C. suburb, "Burn After Reading" is a cry against humanity as peevish as a Robin Williams dis in "Hook." "Lord, what moronic, self-centered, idiotic, scum-under-the-entire-universe, two-timing, shit-for-brains, ingrains these mortals be!" Everyone gets a bite of this zany pastiche – starting with John Malkovich's Osborne Cox. A CIA analyst canned by the CIA for his drinking problem, Cox seeks revenge by mumbling a "tell-all" 'mem-wha' into a tape recorder. In the age of tell-all ruin, Cox's recorded rants sparkle like hard gold when they fall into the hands of Hard Bodies Gym staff Linda Litze (Frances Mc Dormand) and the flamboyant gym-bunny Chad Feldheimer (played as poorly as his out-

Set in a blanded and vast Washington D.C. suburb, "Burn After Reading" is a cry against humanity

grown highlight job) by Brad Pitt. When they discover the disc of his memoirs on gym grounds, this dark comedy

gets darker and daffier as Chad and Linda become inept blackmailers. Thinking the memoir is top-secret information, they request \$50,000 from Cox to finance Linda's narcissistic need for reconstructive plastic surgery. After viewing the exchange between Linda and her cosmetic surgeon, the sub-prime mortgage loan defaults of this year should come as no surprise. The release date couldn't have been more perfectly timed. According to the Coen brothers, and the news today, greed begets stupidity and stupidity begets ruin. "Burn After Reading" leaves the audience mollified, barely even able to squeeze out tense laughter. While the brothers have made a comedic spectacle of staging the mess-ups and idiocies of mortals in the past – in the schemes to steal both babies and drug-store beer in "Raising Arizona," and in the pot-prompted mistakes of "The Big Lebowski" – their shift into the depths of dark comedy is as enjoyable as a visit to Hades. Not one character is likable – Cox's wife, played by Tilda Swinton, is as pungent as a lime as she plots to leave her unemployed husband and force a relationship with the chimp-like conniving clown-with-a-job-U.S. Marshall Michael Pfarrer. Their fiasco unfolds in tangent with the criminal shenanigans of Linda and Chad as Pfarrer (a mugging George Clooney) gets caught cheating on his wife. It wouldn't be a Coen brothers film if no one dies so we witness the death of the innocents and instead of a case closed, you get the feeling that doomsday has arrived

– led by the dimmest of dimwits. The characters' heartlessness leaves the viewers detached and yearning for a lighter and goofier take on the trials and tribulations of every man.



Burn After Reading  
Ethan & Joel Coen  
(Focus Features)

★★

Mr. Hedberg, we hardly knew ye



Do You Believe in Gosh?  
Mitch Hedberg  
(Comedy Central Records)

★★★★

Filling the void created by his untimely death in 2005, comedian Mitch Hedberg's recently released *Do You Believe in Gosh* has the bittersweetness of any posthumous release, that comes from the chance to revisit a missed artist, but only with the stipulation that that visit is a limited one. Hedberg's life was cut short by a drug overdose in March of '05 after releasing only two comedic albums – not nearly enough to represent his weight in the funny industry, although they did help him to gain a cult-like following, making *Gosh* his third such album. Filled with almost 40 minutes of previously unreleased material, *Do You Believe in Gosh* doesn't stray far from the quirky, quick-witted style that Hedberg was known for, but it shouldn't – what is the point of a posthumous release if not to celebrate the things that made the artist so wonderful, and get to revel in said things for a little while once again; it's classic Mitch. Especially in Hedberg's case, in which time was the only thing lacking, because it certainly was not creativity or demand, a new CD release is fantastic because it allows both non-fans a chance to discover a great comedian, and hardcore fans to have a bit more of Hedberg's signature wry one-liners that they've been deprived of in recent years. Separated into 13 tracks, *Gosh* is better listened to straight through, in order to experience the full effect of Hedberg's unique persona, but that is not to say that each track is not worth listening to in its own right. Hedberg was, after all, known for his short quips, and they are still the emphasis of this release. With bits ranging from a clever interaction with an audience member named Phil, to commentary on the advantages of hot air balloons, the material on *Do You Believe in Gosh* provides the unprecedented chance to see the mundane world through Mitch Hedberg's hilariously eccentric viewpoint once again.





"So, you want to know about Italia, yes?" the woman said in a thick Italian accent. She had her hands on her robust hips and looked down at all 25 of us seated under the veranda.

I looked around at my peers, each also a student from the U.S. We were tired, hungry, some of us slightly hung-over, and most of us seriously jet-lagged. It had been three days and culture shock was no longer just a vague term.

To distract us, the program decided to take us on a tour of a nearby vineyard.

Maria, one of the owners, explained to us how the vineyard worked and what they did day to day to keep it running.

"But what more can I tell you," she said to herself, biting her lower lip. "I can teach to, ah, how to make a bolognese sauce!"

Our ears perked up. "Well you get the pomodori ... uh tomatoes? And the cream and the meat, the carrots, but ..." she paused as she looked us over.

"You know, the cooking isn't just about the eating of the food. When you eat something, a part of that, a small, um, piece will stay with you forever!" she gestured eternity with her

"We drink the wine because it is good for us. We do not drink alone, no no ..."

**MARIA**

Vineyard Owner

clean hands, a stark contrast to her stained shirt.

"Italians, we think that to cook for someone is to love them. We know that, like Jesus, who shared his food, who loved others, we share our food and love others. That is why we eat together.

"You want a bit of everything, some pasta of course, pasta gives you energy! And you need the milk for strong bones, and meat for the muscles, and wine ... wine is healthy too," she said.

"We drink the wine because it is good for us. We do not drink alone, no no, that is not good. But wine helps to digest the food, to build the muscles, and if you get a little tipsy, helps the conversation!"

"But we no drink for the sport. We no go out to get drunk. We drink when we eat, when we are together, because it is good for us," she finished.

I rarely had heard 'alcohol' and 'good for you' in the same sentence without 'not' in-between them. My entire life, alcohol was this mystical 'drug' that was to be avoided at all costs.

People were addicted to it, teenagers abused it and parents locked it up like they would guns.

Food, too, was a constant harbinger of doom. While at home, I could barely turn on the TV without seeing reports of obesity or commercials for diets.

And yet in Italy, none of that seemed to be a problem. Food and wine are built around the principals of faith and family. They are to be enjoyed and savored, not shunned and recoiled from.

"Come, come, I cooked for you, let's eat!" Maria said.

We all sat down to her home cooked meal, excited and hungry, wine glasses at the ready. However, this time the meal wasn't about the wine or the food, but more about the people we were with.

I guess the culture wasn't so shocking after all.

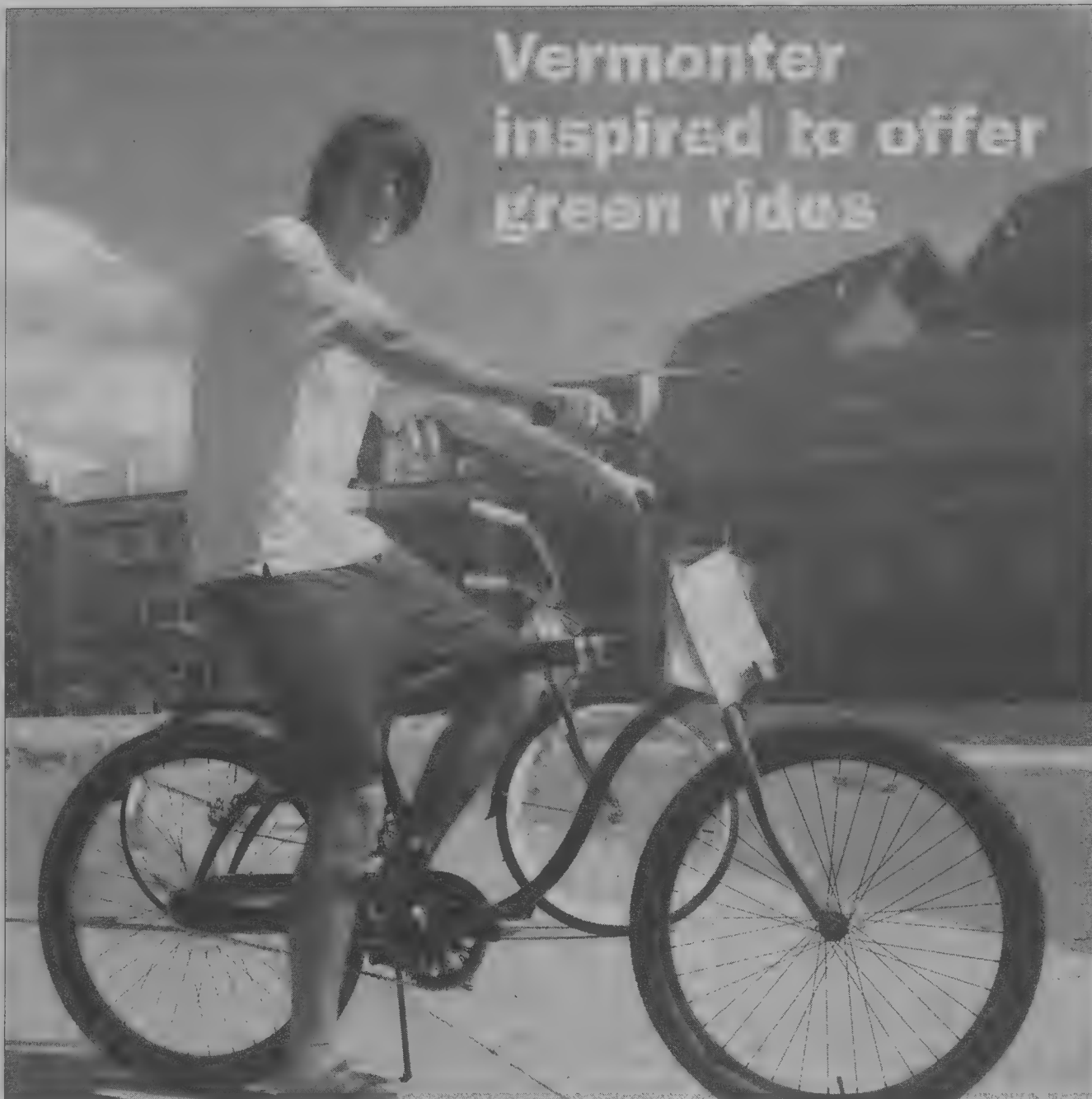


photo courtesy of Erik Camp

The Collegiate Bicycle Company custom makes bicycles for UVM to promote environmentally-friendly modes of transportation. They work with universities all over the U.S. Scott Camp shows off the UVM themed cruiser model which can be found in the UVM book store.

Williston native, entrepreneur and big brother Erik Camp was inspired by UVM's "green-rep" to help the environmentalist cause while giving college students extra mobility and a cool breeze in their hair.

By **KATIE GIOIA**

*Cynic Correspondent*

No longer do students have to leave campus to find a decent bike to get around.

The Collegiate Bicycle Company, a wholesale located in San Diego, Calif., was founded about a year ago, and makes bikes with the colors and logos of different universities nation-

"If we all ride our bikes, it'll be better in the long run."

**ERIK CAMP**

Founder, Collegiate Bicycle Company

wide. Students can buy University of Vermont bikes through the UVM Bookstore or at the Skirack on Church Street.

Erik Camp, one of the founders, said his inspiration for starting the company was college students themselves.

"We're out here in San Diego, and bikes are everywhere because it's nice all year round. We saw a lot of people coming into the shop and noticed them with their college hats and sweatshirts on and college stickers on their bikes, and we decided to go for it and combine the school pride with the bikes."

Although this company is based in San Diego, and has shops all across the United States, Camp is originally from Williston and graduated from Champlain Valley Union High School.

"I lived in Williston from age 10 on, and my family still lives there," Camp said.

His younger brother, Scott, is a first-year student at UVM. As a result of his strong ties with Vermont, UVM was one of the first schools for which he asked to make bikes.

"We worked with over 30 schools in our first year, and I wanted to include UVM since it's my hometown and already has a rep as a very green, enviro-friendly campus," Camp said.

Camp is also a strong activist for the environment, which is another reason he encourages the use of bikes.

"We're working directly with the schools to provide bikes for the students because it's a better form of transportation," he said.

"It's a great work-out, it saves gas money (the prices are ridiculous), and

agreements with schools such as Colorado State University, University of Maryland, Texas A&M, University of Miami and even as far as University of Hawaii. They also offer bikes for those with Greek pride - sororities such as Chi Omega and Alpha Phi, and fraternities such as Tau Kappa Epsilon and Pi Kappa Alpha, are examples of themes of bikes offered.

The only malefactor, especially in the eyes of a poor college student, is the price. Both men's and women's Catamount Cruisers are \$279.99.

"Bicycles are pretty complicated machines, and there are lots of people involved in building them," Camp said. "Shipping prices are high. We give \$30-40 back to the school for using



photo courtesy of Erik Camp

The Collegiate Bicycle company made a mountain bike, women's cruiser and men's cruiser featuring our school logo.

it's good for the environment because you're not polluting. If we all ride our bikes, it'll be better in the long run. College is a good time to promote it because it's the time in between high school and the real world."

The Collegiate Bicycle Company continues to expand, and already has

their logo. We essentially have to cover our costs to run a good business."

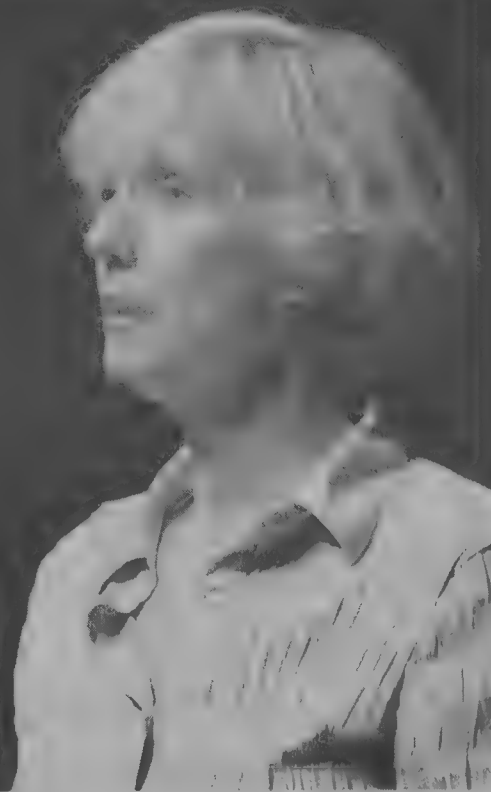
"Proceeds from each sale benefit the school as well," Camp said.

The Collegiate Bicycle Company offers a UVM-friendly, environmentally sound alternative to your new Honda - if you can afford it.



# “How I Learned to Drive” fails to rev engines

The *Cynic* talks with the director of the controversial play on opening night



NATACHA CAMILLE/Vermont *Cynic*

Janice Gohm Webster takes center stage in “How I Learned to Drive.” The play, presented at Champlain College, was directed by Joanne Farrell.

## How I Learned to Drive

Paula Vogel

Dir. Joanne Farrell  
Champlain College

Paula Vogel’s Pulitzer Prize-winning play, “How I Learned to Drive,” premiered last Wednesday at the Champlain Alumni Auditorium.

Directed by Joanne Farrell, a former teacher of dramatic texts at the University of Vermont, the play was put on primarily by Champlain College students, the exceptions being Kevin Christopher (Uncle Peck), Janice Gohn Webster (Lil Bit) and Al-

exandra Sevakian, who provides the voice that gives intermittent driving instructions via a speaker throughout the play.

Vogel’s play uses a variety of tools — including breaking the fourth wall and pictures of pin-up girls — to convey the emotions of her characters. She finds new ways to slip from scene to scene, making use of the driving instructions, and she often has characters simply announce what scene is about to occur.

Joanne Farrell wanted to direct this play because she used to teach it at UVM and students always seemed to respond to it, she said.

“I asked students: ‘Is this something you would like to do?’

And they said yes,” she said.

The actors in this play have had a little under three weeks to rehearse, and considering many of them have very little training, this is no small feat.

“I’m really impressed. I think it’s a testament to their responsibility and commitment,” she said.

“How I Learned to Drive,” although humorous, is no piece of light drama. It addresses themes of longing, molestation and manipulation.

“It is controversial in that Lil Bit is asking us to witness or review her life and that can make people uncomfortable,” Farrell said.

The abduction and murder of

Brooke Bennett this past summer may make locals even more uncomfortable, as the subjects the play wrestles with strike close to home.

“‘It takes a village to molest a child’ — Paula Vogel said that, it makes me wonder if I’m somehow complicit with what happened to Brooke and it reminds me that we can’t be looking for someone to blame, because it’s never one person’s fault,” Farrell said.

Unfortunately, this production of “How I Learned to Drive” didn’t seem so much as a voice for these feelings of guilt, anger and love that are present in Vogel’s beautiful play, but rather an obstacle the text had to overcome

before the true meaning and complexity could shine through.

It is not that the actors lacked talent; true, they lacked training, but on occasion one could see potential shining through during a joke or an address to the audience.

What they needed was simply further preparation for opening night. Their lack of readiness was evident in moments of forgotten words and the time it took most of the characters to adjust to their faux-Southern accents.

Still, Vogel’s playwriting talents manage to come through, especially during the second half of the show.

Despite stumbling over words and awkward gestures representing “fondling.” The audience can

“How I Learned to Drive,” though humorous, is no piece of light drama. It addresses themes of longing, molestation and manipulation.

still feel the tension between Lil Bit and Uncle Peck and hopes with true emotion that she’ll walk unscathed out of that hotel room, that car, that basement.

In spite of a few inspired moments on the part of Christopher and Webster, Champlain College’s production of “How I Learned to Drive” fails to quite make it home.

## B-SIDE

### MEETINGS

MONDAYS 6 PM  
DAVIS CENTER  
4TH FLOOR  
(Boulder Room)



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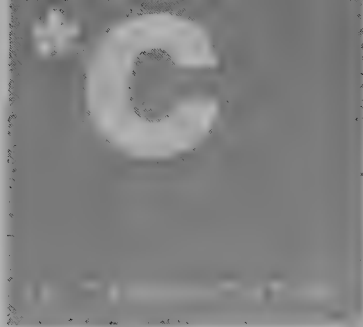
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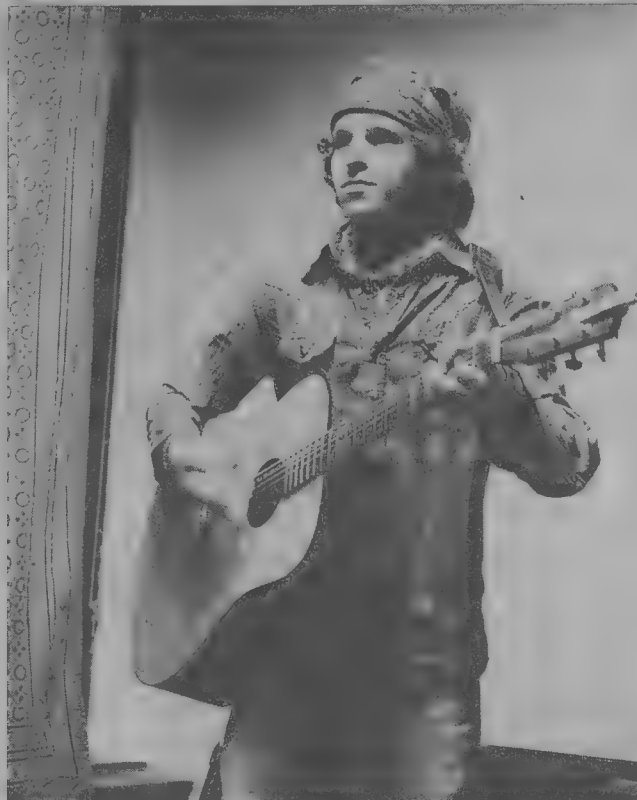
THE UVM ARTS & LITERARY MAGAZINE IS  
NOW ACCEPTING SUBMISSIONS FOR THE  
FALL 2008 ISSUE

# your hustle?





# Living, Learning, Rhythm & Brews



Every Thursday night the Living and Learning Center's fireplace lounge is transformed into an open-mic coffee house.

Top: Eric George rips some riffs at the Rhythm And Brews open mic night in L/L this Thursday.

Bottom: Latimer Hoke, left, and Eric George, right, play a duo at Rhythm And Brews Open Mic Night in L/L this Thursday.



photographs by ELIOT DODGE DEBRUYN/Vermont Cynic

## The Manhattan Short Film Festival will leave viewers cosmopolitan

By IAN JANSEN-LONNQUIST

Senior Staff Writer

A bad day gets worse when you pull up to your girlfriends parents house after killing her father (accidentally) and stealing his car which happens to have the family's dead dog in it. An obsessive waiter knows your next move, your next entrée and just might be sitting down to eat with you as well. From cartoon sex with lizards in the mouth, to a pudgy little Danish kid who exudes the spirit of Clint, the Manhattan Short Film Festival's finalists offer a wide variety of styles originating from all over the globe.

Four hundred twenty-nine entries coming out of 42 countries were narrowed down to 12 finalists, whose work will be shown to 295 audiences in 115 locations throughout 4 continents and voted on over the next week. The Merrill's Roxy in Burlington is hosting this year's 11th Annual Manhattan Short Film Festival, from Sept. 19-28.

With a running time of 140 minutes, punctuated by a short intermission, the festival offers films that allow you to relax and laugh a bit while others have you scratching your chin and raising your eyebrow to the person sitting next to you. Others might just elicit a grimace.

Director Pelle Moeller's "Make My Day" is a simple and clever tribute to Clint Eastwood, using classic Clintisms and the formulaic mysterious past

along with shadowed lighting. This story begins with a pale rotund boy limping behind his father in a hospital waiting room. After quizzing the boy on Eastwood, he berates the boy for running from trouble and hurting his

A bad day gets worse when you pull up to your girlfriends parents house after killing her father (accidentally) and stealing his car which happens to have the family's dead dog in it.

ankle, asking, "what would Clint do?" The film ends on a classic one liner that just sticks with you, easily becoming one of the top picks in the running.

The next film that really captures one's attention is "Obe Ober," ("The Waiter") a film from the Netherlands by director Hiba Vink. A prim, tucked and ironed waiter who can take an order from a table without a word being uttered narrates this brief encounter in a small restaurant in Amsterdam.

The instability of our main character is suggested with his being waiter and witness of his own movements all at once, along with a strange love of espresso and brown hair.

The film is shot impeccably well,

WHAT:	Manhattan Short Film Festival
WHERE:	Merrill's Roxy Cinema, 222 College St.
WHEN:	Sept. 19-28
INFO:	Short films from Australia, the Netherlands, New Zealand, Spain, Israel, the UK and the US.

characterized by its detailed shots of the characters, a subtle touch, scanning eyes and grasping hands.

This film is mysterious and visually appealing and brings out memories especially for any of you who have ever worked in a restaurant.

"Teat Beat of Sex" by the Latvian-born Signe Baumann's ran as four mini episodes between the other films, purely for sex education. Signe, who now lives in New York, takes you through an animated world where she discovers the feelings of wanting, getting and having sexual relations with those of the opposite sex.

Her narration is creative and is sure to be enjoyed by people all around the world who have not been sexually repressed.

The festival offers a glut of fantastic work beyond these few and is an event to behold in the coming week, and is a great idea to see how tastes differ and relate cross-culturally.

### The Philistine

Music & Art with  
Robert M. Downey



## Goodbye, Jack Kerouac!

The literature of lefty-ism was originally a response to an Anglo-centric canon, but in recent years it has spawned homogeneity all its own among the young, underclass intellectuals.

When you go to decorate your walls and your bookshelves this fall with your newfound loves of alternative culture, posters of the Bobs' Marley and Dylan, with Jack Kerouac, Hunter S. Thompson, Allen Ginsberg and the cover of Led Zeppelin IV, the tendency will be to accept these monoliths as the end all and be all of music, art and poetry. They're not.

In the great pantheon of literature-that's-not-as-boring-you-thought-it-was, I think that people tend to fall into thinking that these works are the best the genre has to offer, but they forget that behind every great epitome, there is one behind it and another behind that.

"Flee the Angry Strangers" is one of the best books I've ever read. Written by George Mandel in 1952, six years before "On The Road" was published, it is the first (and least known) novel in what would latter become known as the "Beat" movement and Burroughs, Kerouac and Ginsberg would not have been able to write their seminal works without it. Although written in a style that is often parodied now - that of

The literature of lefty-ism was originally a response to an Anglo-centric canon, but in recent years it has spawned homogeneity all its own among the young, underclass intellectuals.

black turtlenecks and goatees, of daddy-o's and hip cats - you can look past these archaisms to its charm and scope as it chronicles the lives of characters moving through the no-man's land of Greenwich Village, heroin addictions and the beginning of the end of the age of Rockwell's American values.

Indeed, once the awe of "On the Road" and "A Supermarket in California" has worn off, you can find your next high by looking a short distance around these omnipresent representations of the genre and find, well, something better.

If George Mandel was the first great Beat author, Richard Brautigan was arguably the last. He killed himself in 1984 at age 49 and published his most popular novel, "Trout Fishing In America" in 1967, nine years after the heyday of Kerouac and Ginsberg.

Its style is extremely experimental and one can see its unsung influence in books like "Everything Is Illuminated" and "A Staggering Work of Heartbreaking Genius." Written in a sparing style that seems to borrow heavily from Zen aestheticism, it is a pastiche of the American gothic and the diaspora and fragmentation of the hippy movement from one solid, unified dream.

But his companion novel, "In Watermelon Sugar" published in 1968, is his most mesmerizing. Like I did, you might read it in one sitting.

It's about the people that live in a wondrous place known as "ideath" and their lives cultivating watermelon and defending themselves against a group of tigers that threaten their existence. "In Watermelon Sugar," like Brautigan himself, straddles that weird borderline between the beats and the hyper-realism of Vonnegut and Carver and the kind of experimental fiction that would gain in popularity with the advent of the likes of McSweeney's and which still reigns king today.

After a while, no one text stands on its own apart from all others, while instead of a linear progression, from one artist or musician to another, it's more like Wonka's elevator, shooting off in every direction with no regard for walls or glass ceilings.



# HISTORIC UVM

## Learning amongst the relics

by Michelle Gertz and Henry Bond

Any student on campus can feel the history that radiates from the buildings that line University Row. Each building, statue and line of brick has its own significance and its own mostly forgotten story.

As we skate, bike or shuffle past the exterior of our campus, how often do we take the time to wonder about the legacy that it represents?

Old Mill stands today as the symbol of our historic campus; few may know that it was actually the first, and for a time only, building on campus. A wooden version of the building was in place to greet that campus's first admitted students in 1801.

It was devastating to the young University when, in 1824, this wooden construction burned down. At that point, Old Mill housed all the classrooms on campus, dining halls and both student and professor dormitories.

After the original burned, a second Old Mill was constructed out of brick in 1825. Revolutionary War hero, the French General Marquis de Lafayette laid the corner stone to it. This corner stone has been preserved and remains with an imprint stating its historical significance.

Though the front of Old Mill has been renovated a number of times since its construction, if you walk around to the back of the building, you can still see the original brick.

In the front of the building, one can see a naturally formed, perfectly rounded boulder. This boulder stands as "a metaphor for intellectual and spiritual growth as well as beauty and is the symbol for the Boulder Honor Society," UVM emeritus professor Dr. William Averyt said.

Around the corner and mounted on a barely noticeable, southward facing sidewall of Old Mill is a unique sundial. Not only does this sundial show the time, but it also shows precise daylight savings time. It was dedicated in 1970.

Two buildings down the Row from Old Mill is Billings Library. While Billings is now functioning as the center for Holocaust Studies, it was originally built as the University's library.

Billings is significant as a quintessential example of the popular 19th century architectural

style, Romanesque Revival. It was designed by famous architect, Henry Richardson and opened to the public in 1885, according to UVM's web site.

Richardson designed many buildings in Romanesque Revival that echo the look of Billings — most notably, Trinity Church in Boston.

"[The Romanesque Revival style] is solid and stately, and has a firm presence on campus," Art History professor Allison Moore said. "It shows that America carries the European tradition."

Fredrick Billings funded the building project. Billings made his fortune as a developer of railroad lines to the Pacific Northwest, Averyt said. Billings, Montana is also named after him.

Tucked behind Ira Allen Chapel on the northern side lies one of the University's greatest legacies. And no, it has nothing to do with Phish.

One mid-sized headstone marks the grave of both philosopher John Dewey and his wife Roberta. Dewey felt such a strong connection to the University that he felt the need to literally become one with its grounds. According to Averyt, the Deweys are the only two people buried on campus.

Dewey is one of UVM's most distinguished alumni. He graduated Phi Beta Kappa in 1879 specializing in philosophy. His philosophy included foundational ideas such as learning through doing, and he is an important figure in a vein of philosophy known as "pragmatism," which stresses community ideals.

UVM's classes and professors are only a fragment of the institution worth learning from. History has literally been built into, or buried under this campus.

Most of this information is available on plaques next to the sights and can be found by any curious passerby. But for more information than a plaque has to offer, Professor William Averyt has been conducting historic tours of campus every Saturday morning from 9 a.m.-11 a.m. through the end of October.

Walk with open eyes around the venerable greens and dark reds on campus — they have stories to tell yet for anyone who cares to listen.

*UVM's classes and professors are only a fragment of the institution worth learning from. History has literally been built into, or buried under this campus.*

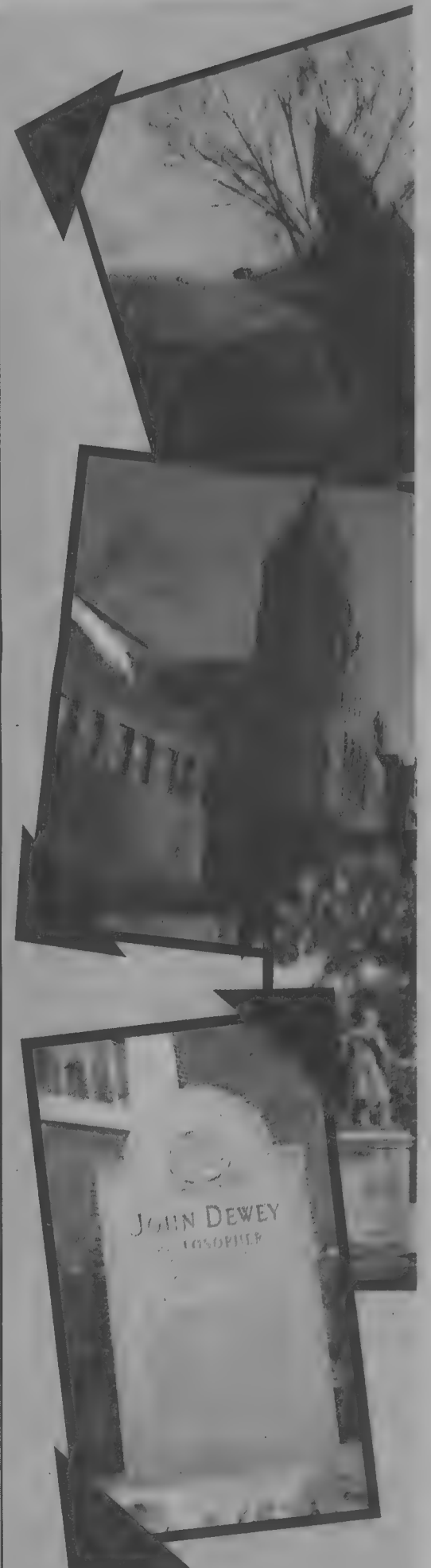


ILLUSTRATION BY CASEY ALEXANDRA BRENNAN MANNING  
PHOTOS BY BROOKE MORRISON



# Universitas Viridis Montis

A LOOK AT HISTORIC UVM

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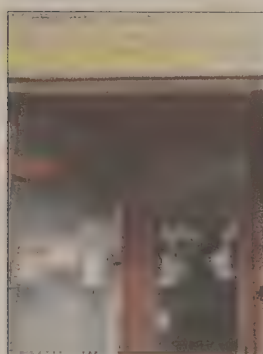


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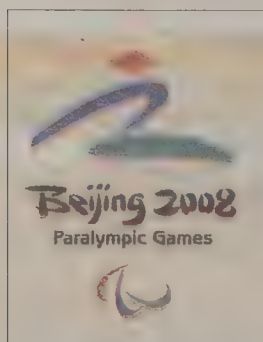
**GUEST COLUMNIST:**  
**PROF KEVIN CHIANG**

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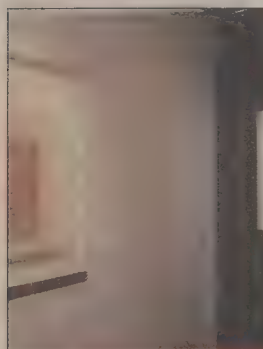
**MARKETS WITH**  
**ETHNIC FLAIR**

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**ATHLETIC TRAINER**  
**FOR QUAD RUGBY**

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**ART AT THE**  
**FIREHOUSE**

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### INTERESTED IN WORKING FOR THE CYNIC?

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## Trinity Campus voyeur pleads guilty

By **NOAH STAUM**

Senior Staff Writer

Former UVM student Jordan Yarosh pleaded guilty to three counts of voyeurism on Tuesday.

Yarosh, 18, was expelled from UVM last spring after being arrested because he "intentionally viewed, photographed, filmed or recorded the intimate areas" of female students in their bathroom, according to the police affidavit.

The incident occurred at Sichel Hall, on Trinity Campus.

Using a Sharper Image clock with a secret security camera, Yarosh recorded the girls undressing, the affidavit states.

The three charges of voyeurism brought

against Yarosh are for filming three sophomore girls in their bathrooms.

According to the affidavit, one of the girls who was filmed became suspicious when she moved from one suite to another, and the Sharper Image clock in the old suite's bathroom was now in her new suite's bathroom.

The girl's new suitemate had never seen the clock in their bathroom until the girl moved in. When the girl went to check if the same clock was still in her old suite's bathroom, she found that it was not.

Captain Tim Bilodeau of UVM Police Services, who was the investigating officer for the Yarosh case, said that he could not speak to what Yarosh's motivation was for committing crimes of voyeurism. He did say that when incidents like this happen within a community,

it cuts to the core of people's feelings.

The affidavit states that the maximum penalty for a charge of voyeurism is no more than two years of imprisonment and/or a fine of no more than \$1,000.00. In Vermont, voyeurism is a misdemeanor.

"I can't really speak to the punishment that fits the crime," Bilodeau said.

On Tuesday, Judge M. Patricia Zimmerman accepted Yarosh's plea of guilty to all three charges. The sentencing hearing is set for Oct. 27, with the District Attorney in attendance.

The sentence could involve a maximum two years of probation, including sex offender counseling, ongoing counseling and therapy

See **YAROSH**, PAGE 3

## Composting site to stay open

By **KATIE PRINCISVALLE**

Cynic Correspondent

The Burlington Intervale's composting facility, which manages UVM's compostable materials, was almost forced to shut down its composting site due to environmental and permitting violations since April.

The Intervale had violated Act 250, a Vermont land-use permitting policy, which regulates Vermont's commercial development, according to the Vermont Environmental Assistance Partnership (VEAP).

The composting facility has been furthermore believed to be built on a Native American grounds site, which may be of archeological significance, according to Vermont's Concerned on Native American Affairs.

"We suspect the compost section of the Intervale to have been built on Indian sites," Charles Knight, senior researcher in the UVM Department of Archeology, said, "however, because the Intervale has not obtained an Act 250 land-use permit, we cannot test the grounds."

"The Intervale plans on obtaining a permit so the lands can be tested; but, until that point we cannot state for certain if it is actually built on Indian sites or not," he said.

UVM generates 4.6 tons of compostable waste in a week, which it sends to the Intervale. According to VEAP, without the Intervale, the University would face difficulties shipping its compost further away.

"All of our food waste goes to the Intervale compost," Christina Erickson, Eco-Reps Coordinator for UVM, said. "Without the Intervale, we would have to find an alternative solution to waste management, which is by no means an easy task."

"We would have to send our compost far away which would be costly for the University, [and] simply putting our waste in

After six months of regulation troubles, UVM will still deliver its compost to the Intervale



DAMIR ALISA/The Vermont Cynic

Debris flies around compost at the Intervale in Burlington. After months of trouble because of expired permits, the Intervale compost center will remain open to accept UVM's compost materials.

landfills is just not an acceptable solution this day and age," she said.

Today, the Intervale is no longer faced with the decision to shut down. It immediately recognized its need for permits and complied with regulations and corrected the situation, according to the Intervale

Center.

Glenn McRae, executive director of the Intervale Center, said, "Intervale Compost does have permits. A year ago it was found to have outgrown those permits and was not in compliance with current rules of operation."

Environmental non-compliance

issues were recognized and corrected immediately. Over the last year Intervale compost operations have not shown to cause environmental harm, compromise human health or damage cultural resources, he said.

See **INTERVALE**, PAGE 5



# Political profiles: incumbent Chris Pearson

Each week leading up to the election *The Cynic* will be profiling a different Chittenden County representative. This week in the news is current District 3-4 seat holder Christopher Pearson as he offers his credentials and ideas for a Progressive Vermont

By ANNIE WHALEN  
*Cynic Correspondent*

With a UVM psych degree and a couple years' experience of waiting and bartending at Vermont Pub & Brewery under his belt, Pearson entered politics when he signed on board to help spread the word about Bernie Sanders' congressional campaign in 1998.

Pearson found his niche in Progressive Party politics shortly afterward when politicking for Anthony Pollina in 2000.

Feeling at home rather quickly, he became the Party's first full-time director in 2001. This is according to his Web site at [www.christopherpearson.org](http://www.christopherpearson.org).

Pearson listed his proudest accomplishments since first entering the political arena.

His achievements include an amendment to revoke a "vote-twice" proposal on a costly school budget, an unsuccessful legislative effort to provide residents with the option of blocking junk mail, a biking trip across the country and a proposal to Congress to replace Catamount healthcare with a single-payer, universal plan.

Pearson has also done work for Fairvote and National Popular Vote, both nationwide movements to reform America's current electoral process. He has been serving as Chittenden County House representative alongside David Zuckerman since 2006.

When asked what he would most like to express to student voters, he first spoke of the importance of his role as a Progressive party member in



CHRIS WHITE/The Vermont Cynic

pushing legislation.

"This district, with a lot of input from students, going back to '90 has been electing Progressives.

We have greater desires and more independence and we haven't been getting that out of Montpelier."

Recognizing that his party is only six in 150, he asserted "we work very closely with the Democrats ... we are free to stand up and offer amendments and we don't face the peer pressure that others face in terms of speaking our mind; this equals a loud voice in the media."

That being said, he moved on to his central focuses as a Progressive member: healthcare and energy.

Elaborating on his frustration with Vermont's current

Catamount plan passed in 2006 at the beginning of his career in Montpelier, he spoke of pushing the issue of universal healthcare even further past Congress in the upcoming years.

"The answer to a universal healthcare system is one of political courage, all too lacking in Montpelier ... what happens is people give the right name to bills, pass the bill, declare a victory and go home and we don't make any changes ... We've got to try

"We've got to try to keep the discussion moving in the right direction."

CHRIS PEARSON  
State House Representative

to keep the discussion moving in the right direction."

As for energy, he expressed his concern for the upcoming legislative vote on Vermont

Yankee.

"I stand with the majority of Vermont who wants to see Yankee shut down. It is too big a risk and continues to produce high level radioactive waste that we don't know what we're going to do with."

Recognizing that Yankee powers about one-third of Vermont, he suggested alternative solutions in wind, solar energy, wood burning plants and the utilization of dams throughout the state.

He cited the Burlington McNeil plant, which converts wood into an electricity-fueling gas, as a "sustainable resource that we should look to."

He then suggested that helping to "turn the switches back on" to currently unused dams in Vermont would "produce some jobs and decentralize production, which is a good thing."

Zuckerman and Pearson have received endorsement from Senator Bernie Sanders, Planned Parenthood of Northern New England Action Fund, The Vermont Labor Council AFL-CIO and the Vermont State Employees.

## Battery park hosts global warming rally

By CHRIS PALERMINO  
*Cynic Correspondent*

On a picturesque cloudy, crisp autumn Saturday morning, a diverse crowd found themselves unified by a similar interest in the environment.

In front of a stage in the middle of Battery Park in downtown Burlington, a spirit of hope loomed in the air: people lounging on the grass were chattering anxiously, children were running about and tables were set up to bring awareness for political figures and environmental organizations.

"Register to Vote!" signs lined the perimeter of the park, with people campaigning for Vermont gubernatorial candidate Anthony Pollina and the Democratic presidential candidate Barack Obama.

Organizations such as the Global Warming Education Network and 350 VT had tables swarming with curious attendees asking questions and finding out more information.

On this day, 350 VT, the Vermont chapter of a "global organization to raise awareness of the number 350 — the safe upper limit for atmospheric carbon dioxide in parts per million that we must return to in order to maintain a stable climate for the future," according to the [350vt.org](http://350vt.org) Web site — held an event in the spirit of a political rally to bring awareness to the climate movement and make a call for green jobs.

Bill McKibben, the founder of 350 and an environmentalist and writer who spoke to the Honors College on Sept. 17 about global warming and global action, led the speakers with a description of how his organization seeks to enact change.

"We can't get [the carbon emissions lowered] by one life at a time, one college campus at a time. We can only make changes if changes are made at the top of leadership — with leaders who enact state, national and international policies to aid usage of alternative

energy sources," McKibben said.

After putting the crowd on their feet, McKibben continued by explaining how 350 can bring these changes.

"These policy changes will not be enacted by leaders unless groups of people demonstrate their want for change," he said. "350 helps give these groups of people ways to demonstrate their feelings."

He continued by telling stories of churches ringing their bells 350 times and a farmer in Cameroon planting 350 trees in solidarity.

"We can only make changes if changes are made at the top of leadership — with leaders who enact ... policies to aid usage of alternative energy sources."

BILL MCKIBBEN  
Founder of 350

McKibben invited Vermont political figures to sign the "350 pledge," a statement endorsing actions to reduce carbon emissions. After signing, Anthony Pollina and Gaye Symington explained their viewpoints.

In an attempted persuasive speech, Pollina stated that, "Vermont needs to regain leadership roles in environmental policies that we once had" and we have to "stand up against all of the people who wish we would be quiet."

Gay Symington, the Democratic

See 350, PAGE 5

## State candidates speak to SGA at public forum

Lt. governor and State Senate hopefuls discuss the issues

By PATRICK LACLAIR  
*Assistant News Editor*

Candidates for Vermont State Senate and Lieutenant Governor attended a public forum to speak about their views last Tuesday at the Davis Center, during the weekly meeting of the Student Government Association (SGA).

On Sept. 23, State Senate candidates Tim Ashe, who is on the ballot as both a Progressive and a Democrat, and incumbent Democrat Hinda Miller were joined by the Democratic challenger for Lt. Governor, Tom Costello.

After giving brief opening statements, the three took questions from SGA Senators for about a half hour. The questions ranged from issues affecting students to ones affecting the future of Vermont.

When asked about what each candidate would do to help college students pay for higher education, the candidates seemed to struggle to find specific aspects they could improve.

Miller, who responded first, said, "I can't tell you exactly, but we are getting people together," and noted that she was the co-chair of the Commission on Higher Education Funding.

"There is no easy answer," Costello said, and offered vague descriptions about any plan he would promote as Lt. Governor. "We need to find a specific solution that will work at this specific time," Miller said.

Ashe pointed to rising healthcare costs as the driving factor in the increasing costs of higher education and also proposed an evaluation into the operation of Vermont State Colleges to see if their operations could be streamlined to reduce costs.

Later in the forum, the candidates were asked what they viewed to be the biggest problem currently facing Vermont.

"I think there are a lot of people in the government with low aspirations for the state of Vermont," Ashe said, suggesting that he would set high goals for the state if he was elected.

Miller mentioned that gridlock and the lack of cooperation in the Senate was frustrating and said that she does "not see it in terms of black and white."

"We have no cheap, reliable, renewable energy," Costello said. "The best solution to that problem was to change the administration."

Notably absent from the forum was incumbent Republican Lt. Governor Brian Dubie, as well as the Republican contenders for the State Senate.

"All legal candidates running for these offices were invited to attend this forum," SGA President Jay Taylor said in a statement about the public forum.



photos by CHRIS WHITE/The Vermont Cynic

Challenger for Lt. Governor Tom Costello (top left), State Senate candidate Tim Ashe (middle) and incumbent Hinda Miller (bottom) discuss topics pertinent to the University community. The candidates fielded questions from SGA senators on topics from the future of Vermont, to the Senate gridlock to healthcare. Costello is running on the Democratic ticket, along with Miller and Ashe, who is also on the ballot as a member of the Progressive party.



# Gubernatorial candidates debate in Burlington

By SARAH ROUHAN  
*Cynic Correspondent*

Wednesday Sept. 24 marked the first in a series of Gubernatorial debates.

Sponsored by Vermont Public Radio (VPR), the heated debate took place in front of a live studio audience on the third floor of the Main Street Landing Film House in Burlington.

The debate featured Republican and current Governor Jim Douglas, Democrat Gaye Symington, Independent Anthony Pollina and Liberty Union Peter Diamondstone.

Each candidate was allowed 60 seconds to answer the question asked. Questions originated from the hosts, VPR listeners, the studio audience and the candidates themselves.

Candidates Symington, Pollina and Diamondstone criticized Douglas' policies, and provided their own unique solutions to the various issues occurring throughout the state.

Governor Jim Douglas spent much of the debate defending his current policies and proposing new strategies to improve Vermont's conditions.

"I'm going to work hard every day, as I have done for the last five and a half years, to make sure that every Vermonter who doesn't have

a job now that wants one is able to get one," Douglas said.

Other than the need for secession, Diamondstone expressed the importance of financing education. "People should be paid

"People should be paid to go to school. They shouldn't pay tuition to go to UVM, they should be paid to go to UVM."

PETER  
DIAMONDSTONE  
Liberty Union party  
gubernatorial candidate

to go to school. They shouldn't pay tuition to go to UVM, they should be paid to go to UVM," said Diamondstone.

Throughout the debate Symington continued to stress on the importance of alternate sources of energy. "I've established a firm goal for achieving 20 percent of our power from wind over



IAN THOMAS JANSEN-LONNQUIST/The Vermont Cynic

Incumbent Republican Governor Jim Douglas looks poised during Wednesday's gubernatorial debate in downtown Burlington. Sponsored by Vermont Public Radio, the debate featured hopefuls Democrat Gaye Symington, Independent Anthony Pollina and Liberty Union Party member Peter Diamondstone. In criticizing Douglas' current policies, the three hopefuls proposed solutions to the problems in the state of Vermont.

the next 10 years," Symington said.

Symington supports renewable energy as a way to help the environment as well as provide new jobs for Vermonters.

Pollina strongly supported the need for affordable homes and the importance of agriculture. "We need, in Vermont, to declare our independence from industrialized food," Pollina said.

"I prefer a topic that sparks controversy. It shows an interesting side to each of the candidates," said a bystander.

This debate is available online at the VPR Web site.

Issues Discussed	DOUGLAS	SYMINGTON	POLLINA	DIAMONDSTONE
Education Financing	"Two Vote Law"	Focus on quality and successful transition into higher education and good jobs	Focus on quality [as much as] financing	Pay by means of income tax
Alternate Sources of Energy	Several proposals underway; Entrepreneurs continue to do a great job in finding alternate sources	State government removes itself; move forward with private enterprises providing the power	VT owned/controlled renewable safe power; use less energy	VT built and VT controlled; remove private energy industries
Economy	Pro-growth Agenda - continue to work towards a better economy	Jobs provided by new energy policies; provide higher education for good jobs	Create jobs by investing in building more homes and better transportation	Focus on Healthcare: Socialize medicine in VT; Vermont Federal FDA
Equal Rights for Gays/Lesbians	Keep civil union; focus on economic equality	Further eliminate distinction: change to marriage equality	Keep civil union; focus on ending sexual harassments	Supports equal rights: no such thing as "same sex"
Affordable Housing	More transitional housing from being homeless to owning a home	Make sure rental property is safe; connect Vermonters with more work opportunities	Housing is tied to wages: put money aside to build more affordable homes	Build more homes to occupy rather than own; "new jobs" won't be enough
Ending Statements	Continue to work hard to improve VT's condition	Real leadership to step forward: grow economy in a way that works for working Vermonters	Keep working families from being taken for granted	Leave union of other states: succession

Information gathered by Sarah Rouhan at the debate

## YAROSH

continued from cover

with Barbara Libon Ph.D., and substance abuse counseling.

"I've worked on a sex crimes task force ... so I've been involved in many, many sexual assault cases. I've dealt with many people in similar situations of betrayal," Bilodeau said.

On Monday, before Yarosh plead guilty, his Attorney Paul S. Volk filed three documents, including a psychosexual

evaluation and report/recommendation.

Bilodeau said that the crime was, and remains, hard on the girls victimized.

He asked: "Are you going to mention their names?"

He said that preventative measures are always being taken -- looking at UVM policy and setting up specialized task forces, among other things.

"UVM, in a broader prospective, and UVM police, we're always active with the pro-active piece."

Bilodeau also said that UVM and UVM police want "to make sure that we

have a response to a situation like this where folks are ending up in crisis... and that's a continual process."

One UVM first-year student, when told about the case, asked, "Did that really happen?"

Yarosh indicated to police, as stated in the affidavit, that he had a "different personality" when he used the camera, which was from "on or about Nov. 1, 2007 through Feb. 24, 2008," and "mentioned several times ... that he knew this part of him was 'sick'."

## CORRECTIONS

The men's rugby photos in the Sept. 16 issue were taken by Elliot Dodge deBruyn, not Andre Malerba.

Ben Conarck's name was misspelled on the front page of the Sept. 16 issue.



## NATIONAL NEWS

## BURLINGTON

## Quarry blast launches rocks into South Burlington

A scheduled blast at a South Burlington rock quarry caused hundreds of thousands of dollars worth of damage when it went awry last Wednesday, showering debris hundreds of yards in the wrong direction.

The blast, which took place at around 11 a.m. Wednesday morning, sent rock pieces onto neighboring Burlington International Airport, damaging cars and planes, but causing no human injuries.

The blast was conducted by Maine Drilling and Blasting, a company contracted by S.D. Ireland, a South Burlington concrete manufacturer and distributor. The companies shut down the quarries voluntarily after the blast.

Bill Purington, the president and CEO of Maine Drilling and Blasting, said that the investigation into what caused the blast to go awry would take about a week.

## VERMONT

## Greenhouse gas program begins

The State of Vermont, along with nine other northeastern states, has recently signed onto a program to reduce carbon dioxide emissions, which is the first program in the country to force power producers to cut emissions.

The Regional Greenhouse Gas Initiative is meant to curb greenhouse gas emissions by charging polluting companies a fee per ton of carbon dioxide released into the atmosphere, while also allowing companies to buy credits from non-polluters.

Vermont benefits from the initiative because there is only one plant in the state which will be required to pay the fee. The costs of that, however, will be passed on to consumers.

## WASHINGTON

## Lawmakers work to ease crisis

Lawmakers in Washington moved quickly through deliberation and debate last week to construct what they hoped to be a solution to the worst financial crisis on Wall Street since the Great Depression.

The legislators and Bush administration crafted what was dubbed a 'bail-out package.' \$700 billion of taxpayers' dollars being pumped into the banking system in order to restore their legitimacy and keep credit moving to consumers.

Despite the difficulties, the talks resumed Friday and the leaders remained optimistic that they could organize a plan that both parties could agree on.

"We will rise to the occasion. Republicans and Democrats will come together and pass a substantial rescue plan," President Bush said on Friday morning.

All information gathered from *The New York Times*, *The Burlington Free Press* and WCAX

## University unveils super-computer

Senator Patrick Leahy received \$1.7 million from NASA to help build a better computing center for UVM

By PATRICK LACLAIR

Assistant News Editor

The University of Vermont unveiled the latest installment to its high-speed computing center earlier this month, more than quadrupling the processing capacity of the University's super-computer to 7.1 teraflops.

The Vermont Advanced Computing Center (VACC), with the help of Vermont Senator Patrick Leahy, received \$1.7 million in appropriations from NASA to help the center become one of the most powerful super-computers in the region, Domenico Grasso, Dean of the College of Engineering and Mathematical Sciences, said.

The VACC has been under development since 2005 and has already received \$2.5 million in funding from NASA with the help of Leahy. "The VACC is the direct result of Leahy's advocacy on the part of the University," Grasso said.

Grasso said that the computing center is a key component to elevating UVM's status as a research university.

"The way I see it is that this is going to be one of the central features that is going to catapult us into being one of the top small research universities in the United States," Grasso said.

"We are very close to being one of the top 500 most powerful computers in the world," he added.

After the latest installment to

the center upped the processing speed to 7.1 teraflops, the VACC can now process in one day what a typical desktop computer would take four years to complete.

"It is very powerful, especially for a school of our size," Grasso said. "It has 1,400 processors, your desktop typically has one ... So this would be like 1,400 of your desktop computers all tied together doing calculations."

"We are very close to being one of the top 500 most powerful computers in the world."

## DOMENICO GRASSO

Dean of the College of Engineering and Mathematical Sciences

Grasso said that one of the most important functions of the computing center was its ability to make UVM competitive in attracting researchers.

"We've hired the best in the world, and we are continuing to hire the best in the world and they need major computational power," Grasso said.

The tasks that the VACC is being used for are diverse.

Researchers in mathematics, engineering, computer science, neuroscience and physics are all utilizing the center for various projects, according to a University press release.

"These are very, very cool things that we are working on," Grasso said. "There is work that is being done in neuroscience and brain cognition that will involve complex mathematical calculations that could not be done without the help of the center."

Grasso said that another group of researchers were using the computing-center to evaluate the "emotional state of the blogosphere" by looking at the emotions of individual blogs and then looking at relationships between them.

Dr. Josh Bongard, a computer science professor at UVM, is using the center to develop autonomous robots that think independently of human control.

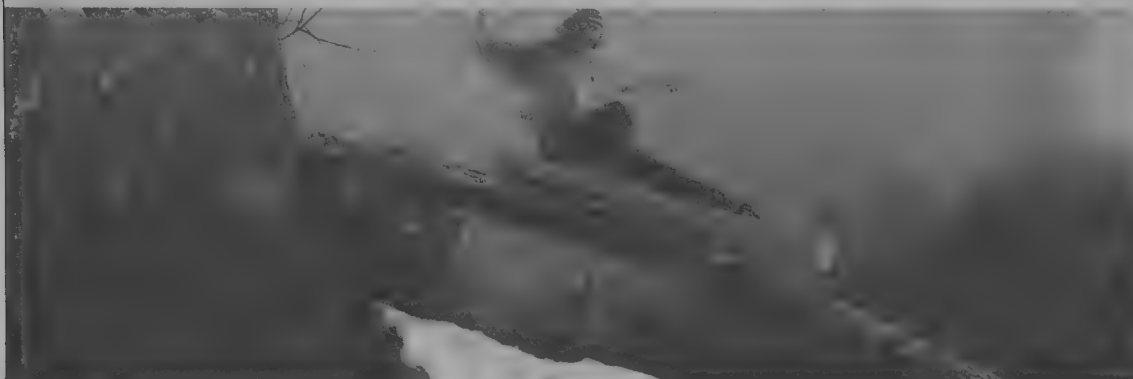
In a recent interview with the BBC, Bongard discussed the applications of those robots in building renewable energy resources.

Chris Danforth, an assistant professor in the College of Engineering and Mathematical Sciences, is using the VACC to improve global weather prediction, according to the press release.

Danforth said that the center is "invaluable to me, to my students and to a better understanding of the complex world in which we live."

# There's this hidden spot

in the glades where someone turned a fallen tree into a killer rail. I found it on a powder morning that justified skipping class, so I call it the Ditch. It's one of those places that's so perfect, you want to tell all your friends. But then again, it's so perfect, you don't.



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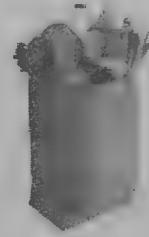
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350

continued from page 2

candidate for Vermont governor and the current Vermont Speaker of the House, also signed and argued that “nuclear power is not emission free,” and we ought “to get skills to help out” by producing more environmental engineers who can build solar panels and other renewable energies.

Then, two students from the University of Vermont, junior Jared Alvard and freshman Jean Stols spoke. Alvard, the president of the UVM Campus Energy Group, spoke about the ‘Power Vote’ campaign.

In unity with other colleges across the country, the campaign hopes to mobilize 1 million young voters to vote in support of green initiatives and green jobs.

Stols, a freshman Environmental Engineering major, mentioned that she was glad that green jobs were being supported

by events like these.

In culmination, the crowd of supporters stood on their heads in a circle for climate change, a symbolic gesture to denote their support and call for change. As the day came to a close, the No Name Band played politically tinged Bob Dylan-esque songs and people ate free Ben and Jerry’s cones with an “If it’s melted, it’s ruined” wrapper in the spirit of the cause.

While the crowd varied from young to old, a common bond brought them together. An older lady walked out of the park with a polar bear on her back and a “Stop global warming, save the polar bears” shirt on.

A college student ran out with a “Join the American Energy Revolution” shirt on. A young child, wearing a “For a Brighter Planet” shirt, clung to his mother. And each left, more informed than when they arrived.

## INTERVALE

continued from cover

Although the Intervale has acquired the necessary permits, the Center said it can no longer undertake its composting project.

Instead, The Vermont Solid Waste district has agreed to take over the Intervale’s composting project. According to the Intervale Center, the Chittenden Solid Waste District will now handle UVM’s compostable materials without any inconveniences in regards to financial matters or any change to UVM’s waste management practices.

Tom Moreau, General Manager of the Chittenden Solid Waste District and coordinator of this new settlement, was unavailable for comment.

For now, as long as the Attorney General, the Intervale, and the Solid Waste District agree to the same terms in the settlement, it seems that UVM can still carry out its composting practices without any interference.

## INTERNATIONAL NEWS

## CHINA

## Consumer complaints disclosed 10 months later

China’s biggest dairy producer, Sanlu Group, received complaints from its consumers as early as December 2007, but failed to recall its powdered milk until 10 months later in September.

A publicized government report is the most recent evidence of Sanlu Group repeatedly hiding information about its milk, which was tainted by melamine, a chemical compound used to produce plastics and fertilizer.

The contaminated dairy product has already sickened more than 53,000 infants and killed three, and it has caused the recall of dairy products nationwide and through parts of Asia, ultimately harming the reputation of all Chinese food production.

Since the initial reports of the recalled milk have spread, parents have been rushing children to hospitals, and grocery stores have halted the retail of all dairy products.

As of Tuesday, melamine had been detected in 21 additional brands of dairy products, and the Chinese government announced that more than 7,000 tons of dairy had been taken off of store shelves.

## AFRICA

## Hookworm infection causes anemia in pregnant women

Millions of pregnant sub-Saharan African women have been infected with hookworm, the parasite that causes anemia.

It was determined, via a survey, that 7 million, almost one-third of all pregnant women, were in danger of contracting anemia, defined as a low red-blood cell count, which is a major cause of death among mothers during pregnancy and of infants after birth.

World health authorities are uncertain of hookworms’ role in causing the actual deaths, and are hesitant to make a de-worming drug to distribute amongst the women, fearing that it may negatively affect the fetuses.

Through taking iron supplements and using mosquito nets, women can successfully avoid contracting anemia in the first place, but medical authors think that no drug will help the already-infected pregnant women.

## JAPAN

## Country names new prime minister

Japan has named its fourth prime minister in the span of two years.

Taro Aso, 68, of the Liberal Democrat party, was officially appointed as the prime minister by the lower house of the Japanese Parliament last Wednesday.

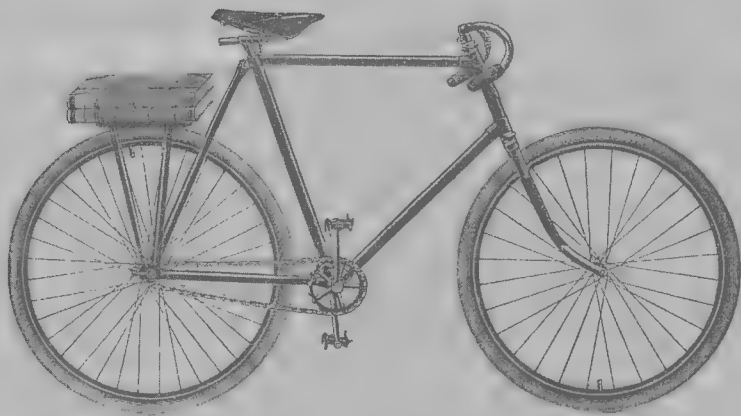
The prime minister said that his main goal for Japan was to revive the economy. He has also promised to renew a naval refueling mission in support of the American war against Afghanistan, which is unpopular amongst the Japanese public.

Whether or not Aso decides to call a general election by September will determine the popularity and longevity of his administration. The Liberal Democrats’ popularity has declined in past years as a result of mismanagement and scandal.

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# OPINION

**DISTURBING QUOTE  
OF THE WEEK**

**We're flying by the seat of our pants.**  
-SENATOR ROBERT MENENDEZ, on the government's attempts to curb the financial housing crisis

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### STAFF EDITORIAL

## News with a grain of salt

In a culture driven by the mass media and entertainment, which is the lesser of two evils: being uninformed or ill-informed?

We see, hear and read about the political world through the eyes of TV and internet videos, the voice of radio or the interpretation of reports.

It is not enough to watch an individual news broadcast or to read a singular newspaper in order to be accurately informed of the world today. It's necessary to consume news through multiple media and formulate an original opinion based on several sources.

For most, the media represent the window to the world of politics, meaning the media can significantly affect what we think about politics, what we focus on, how we evaluate current events and how we act based on those things.

It is a pivotal position that the media holds between the government and public, allowing the media to influence government action and support, but the quality of journalism has decreased in recent years and the levels of factuality are on a downward spiral – raising the question of just how accurate is the news that we consume.

Everything from the angle taken in a story to what topics are covered represents a particular point of view aimed at persuading

The public basing political opinions on one source is more detrimental to our society as a whole than if people were completely uninformed of current events

the public on a certain topic.

The public basing political opinions on one source is more detrimental to our society as a whole than if people were completely uninformed of current events. Blindly following a single source turns the public into mindless minions and the mass media into pure propaganda.

In trying to make the news appeal to a wider demographic, this country's news outlets are turning to entertainment, focusing on amusement value instead of importance when choosing current events to cover.

This role in the world, through the ways media presentations and interpretations of events affect public opinion and government policy, is huge.

It is essential for the public to be wary of the subtle and not so subtle ways that the media influences government, politics and public opinion, taking stock of the news, not with a grain of salt, but with a critical and questioning eye to be truly informed.



### STAFF EDITORIAL

## Dissecting PETA's cause

When PETA made the call last week for Ben and Jerry's to switch over to human breast milk, it certainly caused a stir.

While attention-grabbing and exciting, what does this stunt actually accomplish?

It is, of course, a piece of satire – in the tradition of Jonathan Swift's "A Modest Proposal" – designed to stir up controversy in order to prove a point, but what point will PETA genuinely make here?

The most pronounced effect of this will likely be to push PETA's ideals toward the far fringes of the frequently-maligned animal rights movement.

Public criticism of PETA and other groups' uncommon tactics is often merited. These stunts fail to discuss the issues on terms shared by the common person – rather than draw out a comprehensive, perhaps less explosive, argument, PETA has chosen to pursue a tactic that will attract agreement only from those already on board with the human milk ice cream idea.

It isn't clear what exactly PETA is pushing for, either. How are we to agree or disagree with their principles when there has been no fully realized and articulated argument? True, there may have been something released to back up their point, but who will end up looking at that support? We haven't heard much substantive discussion of the matter ourselves beyond the simple, emotional "oh my

god" reaction to PETA's proposal.

We don't disagree with everything they do that might seem shocking. Videos smuggled out of processing plants depicting the unnecessary abuse and mistreatment on factory farms actually carry some sort of narrative that helps PETA's case. They lay out evidence for a specific point and direct people to a cause that is actually supportable.

If they, or anybody for that matter, wish to communicate effectively to people outside their own fold, they must do so on terms other than their own.

This stunt, on the other hand, does not do this and we wish PETA and other environmental and animal rights organizations would abandon these campaigns.

If they, or anybody for that matter, wish to communicate effectively to people outside their own fold, they must do so on terms other than their own.

**Do you have an opinion about something you have read in *The Cynic*?  
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## COLUMNISTS

## Opening a closet full of worms

Though there's always room for improvement, when it comes to openness toward the out-there, the University of Vermont ranks pretty high on the list.

Dissect your first same-gendered kiss in line for Brennan's cheese fries and you probably won't run the risk of being being put out.

Scream the Communist Manifesto from the roof of the Davis Center and a crowd will hail you with cheers instead of middle fingers.

Take comfort in the fact that you attend a school where your roommate is more likely to dread her hair than take a shower.

But don't make the mistake of assuming that the University's open and frank discussions on kissing, or communism or dreadlocks extends to the discussion on diversity.

In fact, in a lot of ways, increased efforts to bring the discussion on diversity above ground have actually served to push the real emotional discussion — one that gets beyond politically correct euphemisms or corny Koom-Baya statements — below ground.

In other words, the more we try to create meaningful discussions on diversity, the more they begin to lose meaning.

The more acceptable it becomes to step out of the closet, the more acceptable it becomes to shove dissenting opinions back into it.

In no way do I support discrimination. I'm merely suggesting that the tsK-tsking of extremist opinions — which, for the record, exist on both sides of the diversity spectrum — will never erase their ability to perpetuate racism, spread homophobia or rationalize beating a fellow student, tying him to a fence and leaving him to die.

If we are only willing to listen to those insights that don't stray too far to either end, we will never understand the emotions behind any hate crime or discriminatory comment — we can never expect to dismantle a culture that's never made public.

By pulling the covers over our eyes, covering our ears and blocking out all the scary monster noises, we're doomed to a long wait for Superman.



julia  
MICHEL

He must have gotten lost on his way to Vermont.

We attend a school where a fraction of the student body feels like the University-wide focus on diversity has been shoved down their throats.

We attend a school where despite this focus, many minority students still feel underrepresented and oppressed by the majority-white culture.

We attend a school where both groups feel unheard, unacknowledged and discriminated against by the other.

We attend a school where ResLife's honorable intentions of incorporating diversity into the RA staff results in the common perception that being a member of a minority group is a leg up in the RA hiring process.

We attend a school where segments of the straight-white-and-rich population feel like they've been guilt tripped by the multiple diversity-based organizations who are simply attempting to educate and enlighten.

We attend a school where members of both majority and minority groups feel similarly misunderstood. So is it possible that this misunderstanding results partially from the fact that we censor ourselves from saying what we really mean?

By pulling the covers over our eyes, covering our ears and blocking out all the scary monster noises, we're doomed to a long wait for Superman.

And in the midst of diversity training, does everyone really mean what they say?

The answer is not simple. But it begins with the fact that being open, understanding and tolerant requires you to be open and understanding to the racists, the homophobes and the intolerant.

Those students who wish for nothing but tolerance aren't always tolerant themselves. Yet those making the intolerant remarks demand tolerance.

We should be ready to accept everything and everyone except for the status quo. We can and must do better.

## The power of a (fake) dollar

I remember learning the power of a dollar a very, very long time ago. There I was, barely knee high, in a Hallmark store with my father when he gave me a dollar and told me to "spend it wisely."

That day I bought two candy bars and a small Dick Tracy action figure (yes, Dick Tracy, it was that long ago).

Now jump ahead a decade plus and you'll find me on a beach somewhere, debating with a group of friends the legitimacy of a dollar.

"Is it even real?" we asked.

Well, it could have been the mood, the setting, the right combination of elements, or the fact that among the seven of us, all we had was that one dollar.

We decided that a dollar was no more real than Joan River's face post 1979.

I've tried my best to live without letting the power of that fictitious dollar get the best of me, but at the end of the day even open-minded free spirits have bills to pay.

Now unless you have been living in the jungle for the past six months, you know nothing could further our belief of the fake dollar more than the news



michael  
FARLEY

oozing out of Wall Street.

In short, without the corrupt blood-spattered details, the American financial system is collapsing.

The numbers that the government is throwing around are completely ludicrous: \$85 billion for AIG, a \$900k salary for the new CEO of bankrupt Freddie Mac, a new "tax break" that costs — that's right, costs not saves — \$100 billion.

All of this on top of a giant \$800 billion plan to bail out the remaining failing corporations.

Where is all this money coming from? Thin air, that's where.

Now that almost every keystone of American finance is crumbling, we the taxpayers are left to clean up the mess and pay for the pensions given to the CEOs of companies that have led us down this road of economic failure.

We are going to have to pay more fake money to compensate for all the fake money the government is printing without anything to back it. All just to bail out some of the richest men in the world so they can continue being rich.

I don't know how much it's all going to cost each taxpayer to bail out Mr. Rich CEO X and Mr. Rich CEO Y so they can continue their lavish lifestyles, but if it costs any more than a few candy bars and a Dick Tracy action figure, I know I can't afford it.

## GUEST COLUMNIST

## Turbulent Days

Wall Street is in an unprecedented crisis. We now have a long list of casualties: Bear Sterns, Fannie Mae, Freddie Mac, Lehman Brothers, AIG, Merrill Lynch and WaMu.

The surviving ones — e.g., Morgan Stanley and Goldman Sachs — were also under massive pressure and gave up their once profitable investment bank status.

As if this is not enough, the U.S. government is considering another bailout that would take bad assets out of Wall Street firms' balance sheets.

The potential total price tag for these bailouts amounts to \$1 trillion. Given the U.S. population of 301 million, each U.S. citizen is responsible for these rescues in the amount of \$3,322.

We are, of course, furious.

## Why would this happen?

There are many reasons as to why we have the current financial crisis. Among them, the foremost reason is that some bankers are simply reckless. These bankers take excess risk in at least three ways: Using extremely high financial leverage, as measured by high debt-to-equity ratios, using short-term debt to finance long-term investments and lastly investing too much in high-risk investments.

To be brief, I will only discuss the risk associated with the use of high financial leverage.

The debt-to-equity ratio of a typical investment bank was 20 in 1998, whereas this ratio is 30 today. This means that, other things being equal, investment banks have been increasing their risk profiles by 50 percent during the last decade.

They did so with an attempt to earn higher returns during good times.

When most times they succeeded, their executives were naturally compensated.

But, as one should know, there is no free lunch. Greater risk profiles means that the losses during bad times would be greater. To see this, recall that when today a typical investment bank has \$1 on its book as equity, it uses the \$1 as a basis to raise debt in the amount of around \$30.

The bank then uses the combined \$31 to invest on a variety of investments. Suppose the bank makes bad bets on its investments and loses a seemingly moderate 3.23 percent on the \$31 investment — a loss of \$1.

The immediate consequences are that the entire equity of shareholders would be wiped out, that the confidence on the solvency of the bank would be shaken and that the bank could fail.

## How about housing crisis?

Many people blame the current financial crisis to the collapse of housing and mortgage markets. I think this view is not particularly useful or necessarily true.

Yes, median house prices did drop substantially and quickly. At the center of the storm, a median house in Los Angeles has lost about 26 percent of its value over the last year. But this is hardly a record.

A median house in Los Angeles had lost 27 percent of its value during the previous housing recession in the early '90s. But we did not see a similar financial meltdown during the previous housing recession or before.

In terms of mortgage default and foreclosure rates, we are experiencing many defaults and foreclosures. However, an increase in defaults and foreclosures is largely anticipated.

The default and foreclosure rates have trended up over the last 50 years.

One possible explanation for this upward trend is the incidence of shocks to our lifestyles.

For example, an increasingly higher divorce rate attributes to an increasingly higher mortgage default and foreclosure rate.

Furthermore, even if banks did not make housing-related investments, e.g., mortgage-back securities, they would be likely to invest in other risky investments and eventually get burned anyway.

## To rescue, or not to rescue

One might wonder why the government needs to rescue Wall Street banks, while many of us desperately need financial rescue, but are left alone.

The reason for a Wall Street rescue, but not a Main Street rescue, is that Wall Street has a direct and significant impact on the environment of Main Street.

One can think of the economy as an engine which requires lubricant. In this case, lubricant is credit.

The current financial crisis is a symptom of oil leakage in the sense that banks now have trouble providing credit to the retail sector; e.g., McDonald's restaurants, GM, our local small firms, your family, etc.

To make the engine and the economy keep going, the only way now is to externally inject oil into the engine and to make capital flow again. There are a variety of ways to make capital flowing.

The government appears to take on the approach of buying bad assets from banks.

This approach has potential to reach two goals: (1) improve the credit worthiness of banks once the bad assets are removed from balance sheets, and (2) allow banks to use the proceeds from selling assets to create credit.

The alternative to bailout is inaction, which is unacceptable. For one thing, if capital and credit are indeed frozen, we are talking about a severe recession scenario in which both Wall Street and Main Street suffer.

We all have a price tag of \$3,322 on our forehead. We can only hope that the bailout is done right. That is, do it quick, pay right prices for banks' bad assets, and hope that things will go back to somewhat normal.

It is well known that the Great Depression in the '30s was characterized by a lack of credit.

## The implications for college students

A severe recession introduces discontinuity in labor markets, particularly in the labor market of new college graduates. Firms tend not to hire new employees when they have difficulties selling their products and services in a recession.

Thus, the implications of the current financial crisis on college students are far greater than on those who already have a job.

For this, college students, as a group, may want to ensure that the government is doing all the right things to mitigate the downside of the crisis.

Having said this, we are all screwed. We all have a price tag of \$3,322 on our forehead. We can only hope that the bailout is done right. That is, do it quick, pay right prices for banks' bad assets, and hope that things will go back to somewhat normal.



Kevin Chiang  
Associate Professor of Real Estate/Finance



## SPORTS

## Sports Calendar

Tuesday, Sept. 30 – Monday, Oct. 6

Wednesday, Oct. 1

Field Hockey

@ Harvard

Boston, Mass. 5 p.m.

Thursday, Oct. 2

Women's Soccer

vs. Hartford

Centennial Field 2 p.m.

Saturday, Oct. 4

Cross Country

@ Vermont State Meet

Castleton, Vt. 11 a.m.

Field Hockey

@ Fairfield

Fairfield, Conn. 1 p.m.

Men's Soccer

vs. Stony Brook

Centennial Field, 2 p.m.

Sunday, October 5

Women's Soccer

vs. BU

Centennial Field 1 p.m.

Men's Hockey

vs. McGill

Gutterson Fieldhouse 4 p.m.

Women's Hockey

vs. McGill

Gutterson Fieldhouse, 7 p.m.

Monday, Oct. 6

"Coaches' Corner" radio show

Brennan's Pub 6-7 p.m.

## Football Picks

## Week 5

By Eli Zink



## Tennessee at Baltimore

I believe this will be the week that Kerry Collins and the new-faced Titans will falter. Everything has looked good for the Titans under center since Young went out with an injury. The defense is sweet and the O-line is doing their job. But the Ravens D is mean and McGahee is looking to turn it up. Ravens win this division rivalry for the home crowd.

Baltimore 17, Tennessee 13

## Atlanta at Green Bay

Just like it is here in the 802, it's starting to cool down in Green Bay. The dirty birds are used to their southern heat and their dome. Weather won't play that much of a role, it's the Packers passing game and passing D – headlined by my man Charles Woodson, who already has two pick-sixes this season. Cheese heads send the Falcons packing.

Green Bay 28, Atlanta 20

## San Diego at Miami

I'd love to pick the upset. But the difference between Miami's Week 3 upset and this Week 5 matchup is that the Chargers have the league's second ranked scoring offense. The Pats offense went on sabbatical after Brady's injury. LT and Rivers will be too much for the 'Fins, even at home.

San Diego 34, Miami 25

## Buffalo at Arizona

My beloved Bills are rolling. Unfortunately, the train stops in the desert. I like the Cardinals this year – they have an extremely potent offense that is ready to break loose on any play from anywhere on the field and statistically they have the fifth ranked scoring defense. Look for the desert to induce a scoring drought for the Bills.

Arizona 23, Buffalo 13

## Tampa Bay at Denver

This is my upset pick of the week. There is no reason for Denver to lose this game, but Brian Griese was a loose cannon in Week 3, and maybe he'll show some of that magic this week. The Bucs' D this year is rather week for a Gruden team, and I really see no reason why they will win, which is why I'm picking them.

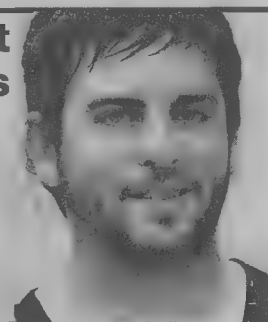
Tampa Bay 26, Denver 23

## Cincinnati at Dallas

Carson Palmer is a big time quarterback. Houshmandzadeh and Ocho Cinco are prime time receivers. Why does the Bengal offense rank in the low 20s in scoring offense? The Cowboys also have dynamite gunslingers and receivers and they'll be ready to explode on the struggling Bengals.

Dallas 31, Cincinnati 17

## Straight out of the Pages



By JOSH APPELBAUM

## I Live for This

Attempting to nurse my wounded Boston sports ego back to health, I slowly convinced myself that it couldn't get any worse. It was 10:58 on Monday morning and I somehow managed to work up enough courage to make the walk to art history class.

The series of events that came next happened without warning.

Daydreaming of just one more Brady to Moss unstoppable toss, my fragile psyche was shattered irrevocably by the monotonous vibration of my cell phone.

It was a text message from my friend Ian, a fellow Masshole who shares my undying devotion to the Commonwealth. The digital inscription laced into me like David Tyree's impossible catch in Super Bowl XLII.

"Dude, Rondo, Perk and TA are downtown. Get down here right now! I'M STANDING NEXT TO THE TROPHY!"

"Thanks, Johnny," I whispered while re-adjusting my Sox cap. "You may look like Jesus, act like Judas and throw like Mary, but you saved me."

The walls of Williams 301 began to close in. First Tom's knee, then Ronnie Brown and the Dolphins, now this? My Boston Celtics are parading down Church Street with the Larry O'Brien trophy and I'm stuck in a third floor sauna forced to absorb the biblical narrative of Andrea Del Castagno's *Last Supper*?

Looking for refuge, I found the opposite when I noticed a freshman with a backwards Dodgers cap two seats next to me. My misery began to consume me. I thought of Manny's new haircut and his gaudy MVP numbers (.398, 17 homers and 53 RBIs in just 50 games).

My short-circuiting brain began to malfunction, playing the image of Nomar's three-run bomb to sink the Padres from the night before over and over. I felt hopelessly desperate like an investment banker at AIG.

Staring at the fresco portrait of Christ and his 12 disciples on the projector, I had a revelation.

In a lecture hall full of students, I noticed Judas' eyes select me from the bunch, and when he spoke to me, I realized the tortured man behind the long hair and flowing beard was none other than Johnny Damon.

"Forget about the Pats," my former curse-breaking hero said. "They'll be fine. It's me you should feel sorry for. I took the money and ran to the Evil Empire."

"Now I'm here in eternal purgatory and your Sox are back in the postseason for the fifth time in six years. I'd give anything to be a part of that again."

My lamentation subsided instantly. Johnny was right. How could I be so blind? Baseball's holiest time of year is upon us and the Red Sox are back to defend their crown.

It's time for Big Papi to be Big Papi, Mikey Lowell and J.D. Drew to make their glorious return and Dustin Pedroia and YOOOUKKK to cement their status in baseball immortality. It's time to jump on the back of the three-headed monster that is Beckett, Dice-K and Lester.

It's time to live and die by every pitch. Fasten your seatbelts, Red Sox Nation. Mission: Soxtober is set to launch.

Before leaving class I took one last look at the painting.

"Thanks, Johnny," I whispered while re-adjusting my Sox cap. "You may look like Jesus, act like Judas and throw like Mary, but you saved me."







# Face Off

Judging by Jason Bushey

**Dakota Rubin vs. Zach Parker**



The NFC is ballin' this year with three Super Bowl contenders and one with lots of potential. Who do you see taking this pantheon-division?

This division is going to come down to the last day when the Cowboys travel to Philadelphia.

So far Dallas has been the class of the league, but the Eagles have a much easier schedule the rest of the way and will win that last game to come out on top of the division.

With McNabb looking better than ever and the vaunted Philly blitz causing problems all over the field, this team is a serious contender.

The darkhorse has to be the Giants, who will snag the other wild card spot and have the experience to make serious waves in the playoffs.

Score: Dakota 1, Zach 0  
The Cowboys look tighter than Jerry Jones' face

Yankee Stadium shut its historic doors last week. Do you have a favorite memory from The House That Ruth Built?

No.

Sure the place is old and storied and has seen some pretty amazing games and special moments, but I was not alive during any of the good ones.

It is fitting that they tore down the stadium this year – the first time in 13 years that the Yankees have missed the playoffs.

It is the end of an era in more than one way.

It is time for some history to be made in new places – like Wrigley Field.

Score: Dakota 1, Zach 1  
Three words: East. Coast. Bias. (But good luck with your Cubbies, Dakota)

In a close call between the champs and America's team, I would have to give the edge to the Giants.

After a stunning Super Bowl victory last season, New York has the confidence and experience to outplay the Cowboys any day, behind the (usually) steady hand of Eli Manning, and a relentless defense.

The Cowboys will easily take an NFC wild card spot, though, behind the big play combo of Romo to Owens.

Dallas definitely has some potential to surprise teams in the post season if some of their role players like Patrick Crayton and Adam Jones step up and make the big plays, but look for the Giants to take the division.

This one's easy: Games six and seven of the 2004 ALCS.

As a capacity crowd looked on in New York, the Red Sox completed the biggest comeback in playoff history by coming back from a 3-0 deficit in the series to stun the Yankees and win the American League pennant.

Game six carries even more significance for Red Sox fans, as it will always be referred to as the bloody sock game.

Unwilling to sit out during the comeback, Curt Schilling had makeshift surgery performed on his ankle just before the game and bravely led the Red Sox to a victory as blood soaked through his sock.

Now tell me that's not far more epic than anything a Yankee has ever done.

Find out who wins Face Off and read the bonus question at [www.vermontcynic.com](http://www.vermontcynic.com)



**The Windy City Word**  
with Dakota Rubin

## Sports has the answers

For the past week or so, I have been struggling to get my head around the financial mess that we are currently in. What does all this bailout talk really mean for us around the country?

As with most situations that life presents me I turned to sports for perspective in an effort to get a better grasp on the situation.

### The Bailout

It is clear that the proposed \$700 billion bailout is a lot of money, but just how much wasn't clear until I compared it to the Yankees payroll, which I once considered monstrous.

I never thought I would look at New York's \$207 million in expenditures as small, but compared to the \$700 billion taxpayers could soon be coughing up, Steinbrenner looks frugal.

(Just imagine the dream team Congress could put together with all those billions. We could see Manny Ramirez, Brett Favre, Michael Phelps and Michael Jordan all on the same field!)

### Who is right to fix this mess?

My vote for president goes to MLB commissioner Bud Selig.

With the current financial struggles we are facing, I have faith that he will bring revenue sharing and will be able to unite the parties in 11-inning Congress ties.

In clinching their first playoff spot – and holding off the Red Sox – the Rays have proved that

revenue sharing is working, which means Selig has accomplished a lot more than many politicians.

Some of Selig's exploits have received negative press, but while ties are seen in a negative light in baseball, bringing the two sides to some final accord in Congress may be a good thing.

All I keep on hearing is that John McCain and Barack Obama want to unite the parties. But in my opinion, Selig is the best equipped for the job after his masterful performance in Milwaukee in 2002 when he brought the best in MLB to a tie.

### McCain rides again

McCain's sudden reappearance in Washington – his first such appearance since April 6 – has thrown a further wrench in what is already the weirdest political race ever.

Such a sudden and unexpected return reminded me of our dear friend Lance Armstrong, who has decided to remount his bicycle and continue his fight against cancer.

If cycling wasn't already messed up enough with all the doping scandals, they toss in an embattled veteran who has won the Tour de France more than anyone else. Lance is a true maverick.

Does the 37-year-old Armstrong really think he has a chance to win the Tour again or is he just trying to attract the other Olsen twin?

At 37, approximately 72 in Tour de France years, Armstrong is anything but spry, yet he is determined to be heard and make a difference.

It is a valiant quest and I respect his cancer awareness initiatives, but he is going to need more than that to win the 2,200-mile race once again.

The real question is whether either of these aging men, McCain or Armstrong, can sustain their "competitive fire" in returns to their old stomping grounds.

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# Field hockey team follows Heavens' lead

Junior goalie Kristen Heavens brings talent and leadership to the Lady Catamounts' net

By **ZACH PARKER**

Assistant Sports Editor

Any field hockey coach will tell you that one of the most important building blocks for

any successful team is a talented goalkeeper that can lead the team.

The Catamounts field hockey team boasts such a team leader in junior goalie Kristen Heavens.

Following a redshirt season

during her freshman year at UVM, Heavens has steadily gained respect throughout the field hockey community as one of the top goalkeepers in the America East Conference.

Heavens' 100 saves and five shutouts last season were second-best in the conference, causing many to call her sophomore year a breakout season.

However, UVM head coach Nicki Houghton was aware of Heavens' abilities all along, she said.

"Kristen has a high technical knowledge, and she came in here with the tools and resources to lead the program," Houghton said. "She showed a lot of leadership, poise and composure on the field from day one."

With all of her success in the cage, Heavens is now only five victories away from holding the UVM record, but, in typical leadership fashion, she is too focused on the team's performance to worry about her own accolades.

"It doesn't make much of a difference to me," Heavens said. "Stats are simply stats, and if you get caught up in them, it's no

longer a team game."

That attitude has served the Cats well so far this season, as they have put together a solid 4-4 record which includes a victory over nationally ranked Ohio State en route to winning the annual Sheraton Catamount Classic.

"The Ohio State game gave us a lot of confidence," Heavens said. "To beat a team of that caliber is great — it shows what

able to execute our game plan," Houghton said.

Nomatter who the Catamounts face, however, Heavens' hopes for her team this season are clear and simple.

"We are working on playing as a unit in a more team-oriented fashion, and of course our ultimate goal is to reach the conference finals," Heavens said.

Such a feat would be a huge

"Kristen has a high technical knowledge, and she came in here with the tools and resources to lead the program."

**NICKI HOUGHTON**

Field hockey head coach



NATHACHA CAMILLE/Vermont Cynic

Kristen Heavens is just five victories away from setting the record for the most victories in UVM history. According to coach Nicki Houghton, Heavens has shown "a lot of leadership, poise and composure on the field from day one."



LIZ CRAWFORD/Vermont Cynic

## UVM's "Murderball" medicine man

Assistant athletic trainer Jim Murdock traveled with gold-medal wheelchair rugby team to Beijing

By **JASON BUSHEY**

Sports Editor

Weeks after Beijing dazzled the world with the Olympic spectacle that was the 2008 games, China's capital played host to perhaps the ultimate amateur-athlete competition — the Paralympics.

This year's Paralympics saw the U.S. wheelchair rugby team's return to gold-medal form as they defeated Australia 53-44.

For UVM assistant athletic trainer Jim Murdock, the event was the culmination of a four-year relationship with the team that began before the Athens Paralympics in 2004.

Murdock, a 12-year athletic trainer at UVM, said he began volunteering in athletic medicine for the U.S. Olympic Committee (USOC) with the U.S. boxing team.

"I was working with USA boxing," Murdock said. "Just before Athens, I had finished up with the Junior Olympics, and [the USOC] told me I was probably going to Athens with the boxing team and I'm thinking, 'awesome'."

In May of 2004, Murdock received a letter congratulating him

on being picked to travel to Athens with the U.S. team. Much to his surprise, however, Murdock was told he would be the wheelchair rugby athletic trainer for the Paralympics, a sport he said he was completely unfamiliar with.

"I'm thinking, this has got to be a joke," Murdock said. "I called [the USOC] back and they're like, 'no, really, it's part of the Paralympics.'"

Murdock said the USOC had chosen him for his experience in "combat sports" — sports of a physical nature — because wheelchair rugby is, after all, a very physical sport. Murdock said he joined the team shortly thereafter and immediately enjoyed his time with the team.

"I really got drawn into these guys and their dedication, their compassion," Murdock said. "[Wheelchair rugby] is their life."

While learning new forms of athletic medicine on the job, such as body-cooling techniques — people suffering from paralysis don't sweat, which is a huge problem for athletes who need to control their body heat — Murdock continued to gain admiration for the Paralympians, who he called the "true amateur athletes."

"[Paralympians] are much more appreciative and under-

stand the commitment that the staff puts in," Murdock said.

From there, the team went on to Athens where, for the first time in wheelchair rugby history, the U.S. failed to win the gold.

"Athens was bittersweet, but a good experience," Murdock said.

According to Murdock, two

After four years of waiting for their chance at redemption, Murdock and Team USA reached Beijing.

months after Athens — when it became evident that then assistant coach James Gumbert would be taking over as head coach of the team — Gumbert asked Murdock if he would like to stay involved with the team during their training towards Beijing.

Murdock said he did not hesitate in jumping once more at the opportunity. Over the next four years, Murdock said he traveled with the team to various tourna-

ments around the world, including Rio de Janeiro, New Zealand and, of course, Beijing.

Over this time, wheelchair rugby gained notoriety through the award-winning documentary "Murderball," in which Murdock actually appears while training the team.

"The game has become more refined and it's really spread through a lot of the country," Murdock said. "Murderball" had a huge impact, but there were a lot of other factors."

"Funding for Paralympics has greatly improved. USOC and the U.S. Paralympics committee merged after the Sydney games, and a tremendous amount of funding became available," Murdock said. "It was a true godsend for a lot of Paralympics athletes."

Finally, after four years of waiting for their chance at redemption, Murdock and Team USA reached Beijing. Murdock said that, like the Olympics weeks before it, the Paralympics "went off without a hitch."

"The village was beautiful," Murdock said. "[China] wasn't this closed, shutdown society that we thought it might be."

Murdock said that though communications were monitored and there were cameras placed

just about everywhere, it was not too invasive.

"[The Paralympics] were really well done," Murdock said. "I can't express how beautiful things were."

On Sept. 16, the U.S. fought off the Australians in the gold medal game to reclaim the gold medal they felt they gave away in 2004. Murdock expressed how proud he was as his team was awarded with their medals.

"One part that is really rewarding to me is the patriotic component. When we won gold and they raised the flag, it was really emotional," Murdock said.

While Murdock expressed some interest in going to the London games in 2012, he said that many athletic trainers don't get the chance to go to two games, and he would be more than willing to give someone else the opportunity to enjoy his experience.

Whatever happens between now and the London games, Murdock said he is "very grateful to his UVM colleagues" for giving him the opportunity to take time away from his day-job and is greatly appreciative of his experience with the Paralympics.

"I have been tremendously blessed," Murdock said.



# Transatlantic: Men's soccer makes contact in England

Head Coach Jesse Cormier, senior Connor Tobin and freshman Mark Okoko all have ties to Sheffield

By **ELI ZINK**

Staff Writer

It's not uncommon for the recruiting pipelines of the men's soccer team to stretch across the nation, but now they are stretching across the Atlantic.

A few years back, head coach Jesse Cormier studied abroad as a coach at the Sheffield Academy in Sheffield, England, where he became close with the coaching staff.

"The academy is one of the best anywhere," Cormier said. "They have a very good staff over there."

The relationship with the Sheffield staff proved to be useful. One of the coaches whom he had befriended called Cormier with news that would help spark a recruiting connection between the Academy and UVM.

Cormier said his friend informed him that he had a player who was looking to move beyond Sheffield and get a good education, while still playing soccer.

That player is current UVM freshman Mark Okoko. Cormier traveled to Okoko's home in England to give his pitch in the fall of 2007 and in the weeks that followed Okoko made a decision.

"It was all very quick, to be honest," Okoko said. "I had the ultimatum to either stay in Sheffield and pursue a professional career or come over here [to Vermont]."

The benefit of coming to Vermont to play soccer was that Okoko could pursue a degree while still being able to play, which was no longer an option in England.

Okoko, who has four sisters with college degrees, said that education, as well as Cormier's commitment to recruiting him were the deciding factors.

"It shows something that he came all the way over to England to recruit me," Okoko said. "It shows how adventurous the program is, and I knew it was the place I wanted to be."

But it was not a one-way exchange. As Okoko packed his bags and headed to Vermont, senior defender Connor Tobin was heading to Okoko's hometown to study at Sheffield University and take part in the Academy from which Okoko was departing.

"Everything is much more technical. These players have been in the system since the time they were twelve. Every touch is spot on."

## CONNOR TOBIN

Men's soccer defender

"It was a joint decision," Cormier said of Tobin's choice to train at the Academy. "Connor decided to go get a different perspective, study and be a part of their Academy."

When asked about the differences of playing in the States versus playing in England, Tobin emphasized the level of professionalism that encompassed each player at the Academy.

Tobin also acknowledged the differences in the way the game is played.

"Everything is much more technical," Tobin said. "These

more perspective on the game and has given a lot since he's been back," Cormier said.

Now, both Tobin and Okoko are in the starting lineup for the Cats, and the influence of the Academy's program shows.

"Both have some of the cultural things ingrained in them," Cormier said.

The team as a whole is benefiting from the experience of the two as "they've added those things to our environment," Cormier said. "It's been fun to watch and be part of."

**Top:** After his semester in England, Connor Tobin (15) returned with "some of the cultural things ingrained in" him, according to head coach Jesse Cormier. **Right:** Mark Okoko has made a quick transition to soccer on this side of the pond and has found his way into the starting lineup in his freshman year.

players have been in the system since the time they were twelve. Every touch is spot on."

While Tobin trained in England, Okoko was becoming used to the intense Vermont winters.

"I knew it was cold in the winter, but I didn't realize how cold it would be," Okoko said. "I didn't see the ground for the first three months I was here."

This season, Tobin's improved play and influence from Sheffield has caught the eye of Cormier.

"He came back with a lot



AMANDA APUZZO/Vermont Cynic



TROY JOHNSON/Vermont Cynic

## "Coaches' Corner" radio show to debut at Brennan's

By **JASON BUSHEY**

Sports Editor

Beginning on Oct. 6, Catamount sports fans will have a chance to get closer to their favorite UVM coaches and athletes than ever before with the debut of the new radio show "Coaches' Corner" at Brennan's Pub.

The show, which will be hosted by new UVM hockey play-by-play announcer Chris Wojcik, will feature interviews with men's hockey coach Kevin Sneddon and women's basketball coach Sharon

Dawley.

"Coaches' Corner" will be taped on most Mondays from 6-7 p.m. throughout the first semester, and will air on WVMT-AM 620 on Wednesdays and Thursdays at 9:30 a.m.

"We are extremely excited to launch our new 'Coaches' Corner' radio show at Brennan's Pub," Sneddon said.

Each week, Brennan's Pub will feature food specials during the taping of the show along with trivia.

Also, for the first show, WVMT will be raffling off a ski package courtesy of the Ski Rack and UVM athletics will have

a number of raffles as well as ticket and apparel giveaways.

Featured at Monday's show will be former NHL player and 1993 UVM graduate Aaron Miller, who will be joining WVMT this year as an analyst. Miller will be signing autographs and some of his autographed merchandise will be raffled off during the first "Coaches' Corner" taping.

"Coaches' Corner" will give students in attendance a chance to ask the coaches questions, giving UVM sports fans more accessibility to their favorite teams.



# Ethnic markets emerge

## Burlington's international population grows

By Ryan Winnick

Those of us coming to UVM from larger cities often gripe about the whitewashed environment that is Vermont. This seeming lack of diversity is one of the school's major drawbacks for many prospective and current students. However, if we tread only slightly off the beaten path, we can experience the wealth of culture that Burlington has to offer.

Off Williston Road, in a tucked away strip mall, lives Gagnan Indian Grocery Store. The door opens to a mix of curry and cumin, with shelves of chili powder and turmeric,

and large sacks of Basmati rice on display. The TV is spouting classic soap opera drama, while in the background hangs colorful bangles, bindis and two prints of Sikh gurus. A collection of Bollywood films is displayed for rental.

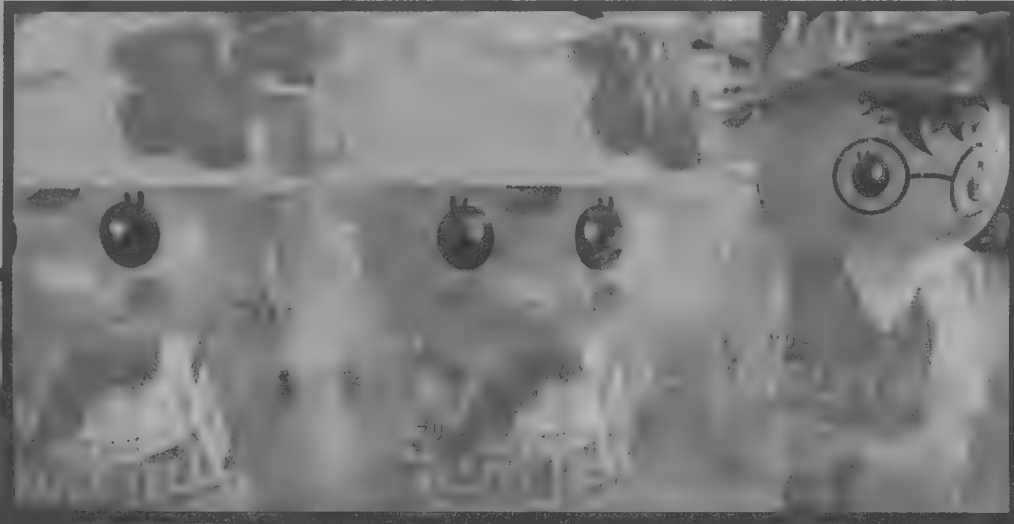
The owner, Kulgit Kaur, has lived in Burlington for 22 years and is in her seventh year of business. "It took three years to adjust to the

cold," Kaur admitted, but now she feels "at home." A native of the Punjab region in Northern India, she sells a mix of Pakistani and Indian spices and goods to a mixed clientele of American, Indian, and Nepalese students.

When asked if the Indian population was large in Burlington, Kaur said it "wasn't very large, but big enough to keep our market

going." Kaur and her husband also own the Burlington staple restaurant, India House. The market began because "everyone was asking where they could buy the groceries."

Kaur is one of many owners of ethnic markets in the Burlington area—a sprouting business model that welcomes and caters to the increasing number of immigrants and refugees in the Burlington area. Kaur began her store a year after the recorded population of foreign-born residents in Burlington, according to the 2000 U.S. Census, was about 8.1



Gagnan Indian  
Grocery Store  
Off of Williston Rd





percent of the population. Since 2000, immigrant populations have further grown and, consequently, so have the number of ethnic markets.

Charles Narh and his partner Pat Bannerman opened the Mawuhi African Market on North Winooski Street three years ago. When asked why he chose to set up in Burlington, Charles said "Vermont is very quiet and cool ... [there is] no traffic." He continued, "[In Burlington] we live in a community where people work together. In Chicago, where I lived before, when you greet someone, they did not answer. Here, they answer. This brings you closer to people around you, and this is good."

Among these narratives, there is consistent praise for Burlington. Despite its 92.3 percent white population (2000 U.S. Census), Nash, a native of Ghana, says that "I feel more at home here than in any other place."

The store contains a mix of products that are both traditional of African and contemporary American culture — ranging from T-shirts of Obama, to hair wigs and weaves, to African staples such as sorghum, cornmeal and daddawa, a black fermented paste made from flat beans of a locust tree. Inside, the aroma is a piquant mix of salty dried fish and plantains — a suggestive melding of the store's dualistic items.

"Our target market is Africans, Asians, and Latinos" says Nash. "Of course we are in the minority, so we built a market around them," he added. Nash also noted that Burlington has a large population of "African refugees, Somalians, Guineans, Sudanese, few from Niger, Burundi, and the Congo." When asked about sales, Nash responded, "Sales are fine. Most of the refugees use their EBT cards, and we accept food stamps. We accept money gram orders, cash, and checks."



Electronic Benefit Transfer (EBT) is an electronic system that allows a recipient to authorize transfer of their government benefits from a federal account to a retailer account to pay for products received. The Vermont Refugee Resettlement Program (VRRP) is a 501(c) 3 organization, which is a field office of the U.S. Committee for Refugees and Immigrants in Washington, D.C. that administers EBTs in Burlington. According to its web site, VRRP has helped over 4,200 refugees settle into the Burlington and larger Vermont areas since 1989.

Wael Murray, a native Palestinian who has lived in Burlington since 2003, is the owner of Global Market on North Winooski Avenue — a store that caters to the growing Bosnian community. He says he

is one of the sole "halal food preparers in the state of Vermont," referring to food prescribed by the Quran as permissible according to Islamic law. He also showed off the Middle Eastern yogurt that he and his community eat before sunrise as they fast for the month of Ramadan.

Continuing onto North Street, Nhat Long Market is a few blocks further from the African Market. Inside is a vast survey of oriental foods, including sushi and rice vinegars, noodles, ginger and jasmine teas, and over six varieties of fish sauce. The owner, a native of Vietnam, spoke timidly, hesitant to divulge details of her store and personal history.

She acknowledged that she fears the jealousy and vengeance of future readers after her "Winooski restaurant was burned down." Despite her anxiety, she shared that she was a single mother of three, and wanted her children to enjoy

Burlington as much as possible.

The variety of ethnic markets in Burlington cues both a growing immigrant population and the resounding need for immigrant residents to reacquire themselves with the roots of their ethnic traditions and foods, despite a changing landscape. As students, we also assume a new residence and are aware of the pangs and frustrations of assimilating into a different setting and perhaps culture.

That's why it is important, as Nash says, "to be part of peoples' lives and collectively make them better." He, as well as all of the owners, invites students to participate and indulge in the growing global village of Burlington.

Find your roots within the city's developing cultural plurality, and over a shared meal get to know thy neighbor!

## Mawuhi African Market

160 N Winooski





# “Main Street” vs. Wall Street

Residents gather to oppose the \$700 billion bailout



AISHLEEN FLANIGAN/Vermont Cynic

Thursday at 5 p.m. a group of about 50 people gathered at the foot of Church Street to protest the recent \$700 billion bailout proposal.

They stood with signs and posters of all kinds, shouting lines such as, “More tax dollar for Wall Street, what about Main Street?”

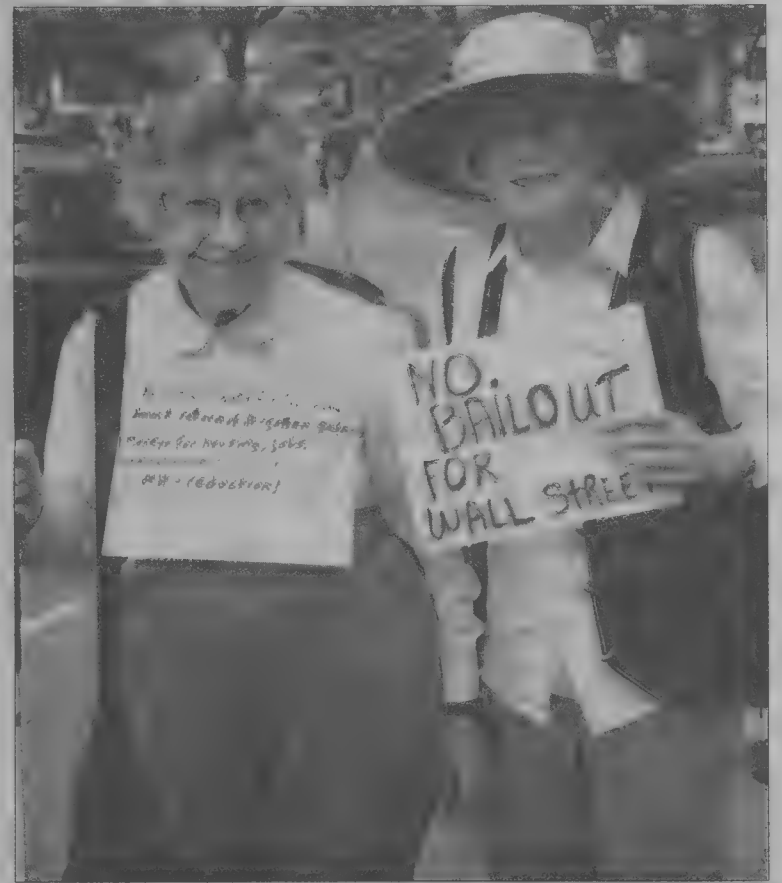
The protest was in response to Treasury Secretary Henry M. Paulson Jr.’s request for \$700 billion from congress to help troubled economic giants.

The protestors see the bailout as merely more American tax dollars supporting an increasingly unstable stock market. One protest leader said that the big companies, the Wall Street leaders, should be the ones paying for this bailout, instead of asking hard working American taxpayers to simply hand over their money.

They would rather see their money to go to their own local communities.

The protest was one of 258 others happening across the country on Thursday, according to protest leaders.

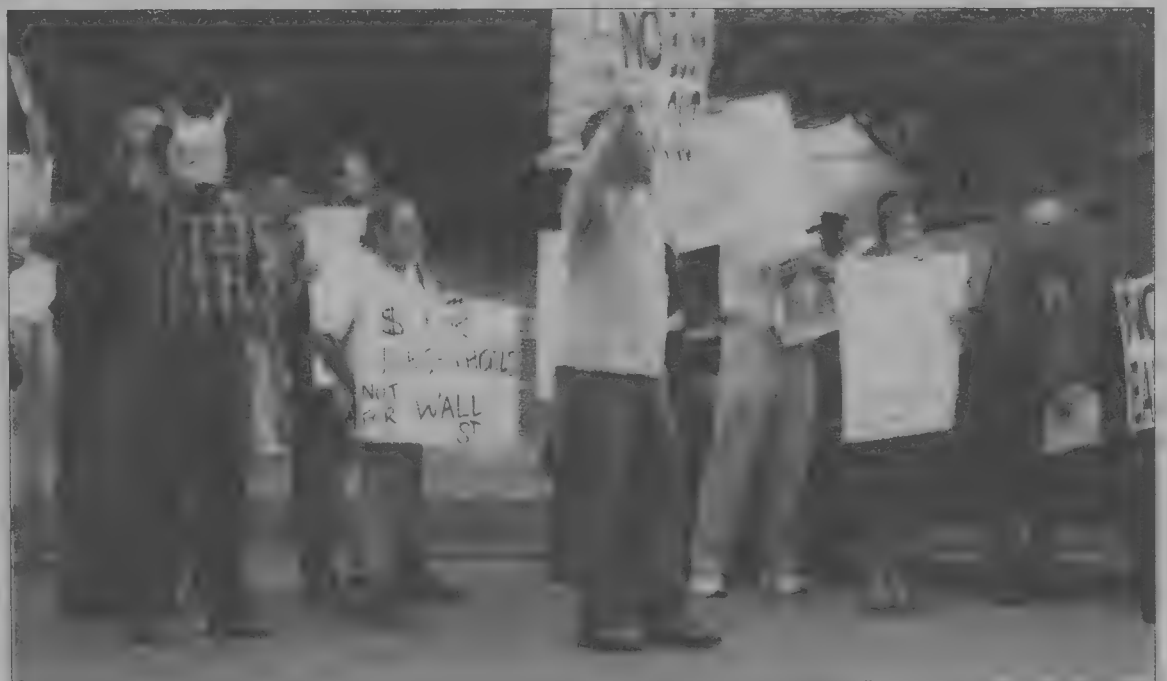
by AISHLEEN FLANIGAN



AISHLEEN FLANIGAN/Vermont Cynic



ELLEN BRUNSGAARD/Vermont Cynic



Left: This anti-war protestor was one of the first to arrive for the scheduled 5p.m. protest. Though the protest centered on the recent financial fiasco, several other liberal opinions could be seen.

Above: One protestor appeared dressed as a pig with pockets full of cash.

Top Left: Dusty Hasleton flags down cars at the protest.

Top Right: Miriam Almeleh and Martha Stephenson of Shelburne voice their opinion.



# Step inside wild architecture

A new exhibit at the Fleming showcases the wacky architecture from nearby Warren, Vt.



by **KATIE IDA**  
*Cynic Correspondent*

The Robert Hull Fleming Museum, on any ordinary weeknight, is found rather empty, with the exception of the few gallery guards preoccupied with homework, and eerily silent.

Thursday night however, the galleries of the museum's new exhibits were filled with unique furniture, models bigger than their builders and hundred of people. On Thursday, Sept 23, the Fleming Museum held its Fall Opening Reception.

Hundreds of students, alumni and community members came to see the new exhibits, Architectural Improvisation: A History of Vermont's Design/Build Movement 1964-1977, Buddha in Paradise: Tibetan Art from the Rubin Museum in New York, and Stooks, Stacks, and Sheaves: Agricultural Landscapes in America, 1850-present. The importance of the event could be seen just by the number of curators and guards patrolling the galleries.

Cider, various food and refreshments were served, but nothing got by the gallery attendants. Identification was checked at the door. Pens were even confiscated due to danger to the exhibits, much to the frustration of certain writers. This was big.

Perhaps the most popular exhibit was the unique and exciting Architectural Improvisation exhibit which follows the Design/Build movement from its beginning in Bahaus architecture to the extreme architectural experimentation that is displayed in the exhibition.

David Sellers, a leader behind the Design/Build movement, and



Top: David Sellers (left) was among the architects featured in the exhibit, which focused on a group of architects who moved from Yale University to Warren, VT in the 1960s.

Left: A detailed view of a stool from inside the organic reconstruction pictured above.

Bottom: Legos were included with the exhibit to provide constructive fun and interaction for visitors of all ages.

ALEX BACON/Vermont Cynic

his colleagues happily shared their passion for architecture with museum patrons.

Speaking to the abundance of guests sandwiched between an abundance of models, David Sellers asked of his audience, "Look to your left and right, and one of those people is involved with building these buildings."

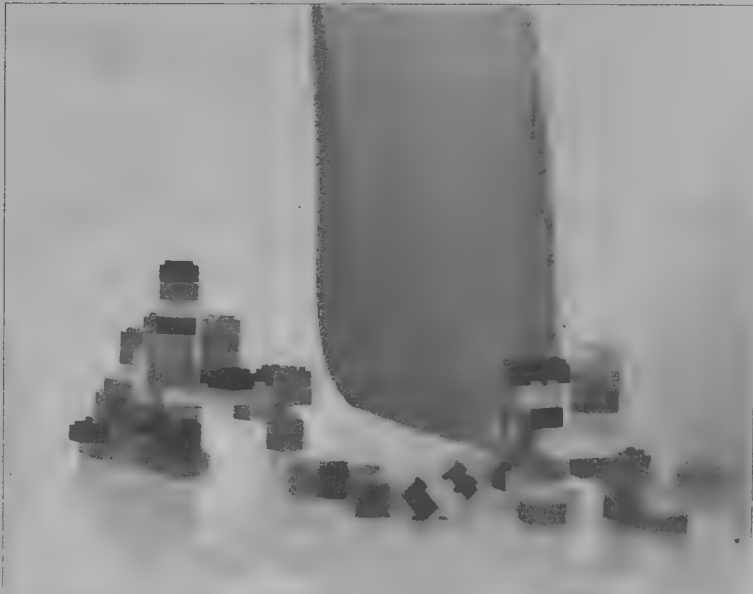
This exhibit was the first recognition that the architects have received for their truly innovative ideas. Five Yale students came to Prickly Mountain of Warren, Vermont to build something completely new, and since the idea and the people involved have grown exponentially.

Sellers explained that he began building with the idea that "If you can stand in a building you have a much better time of understanding

it than looking at a picture." This idea manifested itself into a number of houses, all with rather crazy and funky layouts that began construction without a design plan. Nearly fifty years later, most of the architects have their own offices in Vermont, Michael Levengood, an architect who began working with Sellers in 1977, explained.

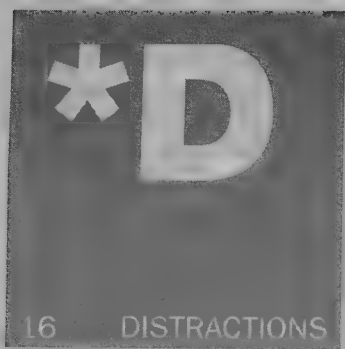
Working with Dr. Patch Adams, Sellers' soaring angles and wacky designs have worked their way from West Virginia, to El Salvador and Peru in hospitals and clinics as part of their Global Outreach project.

Descriptions do not do justice the astounding architecture that is showcased in this exhibit — the models need to be seen to be believed.



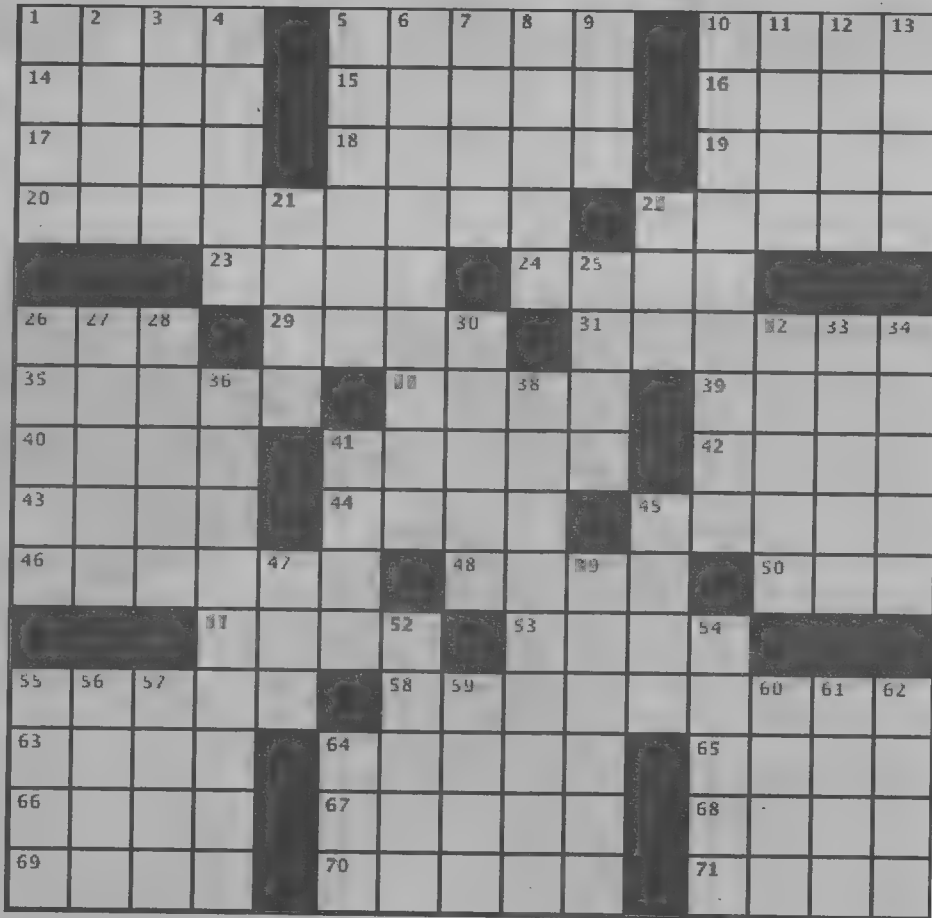
ALEX BACON/Vermont Cynic





# CROSSWORD PUZZLE

brought to you by bestcrosswords.com



## ACROSS

- 1- Dull
- 5- Social gathering
- 10- Foolish
- 14- Mrs. Chaplin
- 15- At right angles to a ships length
- 16- Butter alternative
- 17- Discover
- 18- Seventh sign of the zodiac
- 19- Boy or man
- 20- Pertaining to a whip
- 22- Give up
- 23- "The Time Machine" race
- 24- Monetary unit of China
- 26- Bell and Barker
- 29- Collective word for intellectual pursuits
- 31- Seaman
- 35- Invalidate
- 37- Able was \_\_\_\_
- 39- Roman emperor
- 40- Type of gun
- 41- Band's sample tapes
- 42- Dressed
- 43- Bound
- 44- Egyptian goddess of fertility
- 45- Grasp
- 46- Coarse sieve
- 48- Rescue
- 50- Snakelike fish
- 51- Examine by touch

- 53- Ric Ocasek's gig, with "The"
- 55- Country lad
- 58- Repetition
- 63- Algerian port
- 64- Simple seat
- 65- Got on
- 66- Challenge
- 67- Dispute
- 68- Amazes
- 69- Mimicked
- 70- Brewer's need
- 71- Get an A, say;

## DOWN

- 1- Tip, as a hat
- 2- Irritate
- 3- Old Indian coin
- 4- Emblem
- 5- Extreme paleness
- 6- Talents
- 7- First name in country
- 8- Loiter
- 9- Singer Sumac
- 10- Ascendancy
- 11- Winglike parts
- 12- Cut down
- 13- Nailed obliquely
- 21- Airline to Tel Aviv
- 22- Course deviation
- 25- Employs
- 26- Poles for sails

- 27- Caper
- 28- Villain's look
- 30- Big rigs
- 32- Contradict
- 33- To make of brass
- 34- Warble
- 36- Not defined
- 38- Rosy
- 41- Take a meal
- 45- Lab fluids
- 47- Plural of eye, to Spenser

- 49- Rascal
- 52- Brit's bottle measure
- 54- Leash
- 55- Pop
- 56- Enclose
- 57- River in central Switzerland
- 59- Garment of ancient Rome
- 60- Caucus state
- 61- Lyric poems
- 62- Promontory
- 64- For instance

# Sudoku:

brought to you by sudoku.com

## Easy

4		8				7	
					3	1	
3	9		8		7	4	
		7	3		9		5
8							6
	3		5		6	2	
		3	9		2		4 1
	2		1				
4					3		5

## Hard

9				4	2		1
	3		2				
			1				7
		1		6			3
	8			4		9	
	5				7		
					9		6
4		9	3				7

## Easy

2	5	8	9	7	1	4	6
7	6	8	4	1	9	2	3
4	1	9	6	2	3	8	7
6	8	2	9	7	1	3	4
9	3	7	4	1	6	9	8
1	5	4	6	8	7	9	2
2	9	1	7	8	5	6	3
8	1	3	5	4	7	2	9
3	7	4	2	5	1	8	6

## Hard

7	1	9	6	8	3	6	2	4
8	9	4	6	2	9	7	1	8
2	6	8	7	4	1	3	5	9
9	1	5	4	6	8	7	2	3
8	2	6	1	9	7	4	3	5
4	3	7	2	9	8	1	6	5
7	5	8	6	1	4	9	2	3
6	4	9	5	7	2	8	3	1
1	8	2	3	4	5	9	7	6

Last week's crossword solution

P	O	S	T	S	T	A	R	K	R	I	G	A
R	O	P	E	O	A	T	E	N	I	S	L	E
I	N	A	C	C	U	R	A	T	E	N	E	A
M	A	T	T	E	R	A	C	G	E	D	Y	
U	P	I	J	A	D	E	D					
S	T	E	M	C	A	U	L	L	O	O	D	S
L	O	L	S	A	L	T	C	A	V	O	R	T
E	R	O	S	I	V	E	O	R	D	E	R	L
D	A	P	H	N	E	N	C	A	A	S	O	L
S	H	E	A	F	L	O	A	N	N	E	N	E
C	A	M	E	L	O	T	E	C	L	A	T	
O	L	I	O	R	H	E	O	M	A	T	I	S
R	A	N	I	M	A	N	T	A	A	N	T	E
K	E	E	L	S	L	E	E	P	R	E	I	N

# CULT CLASSICS!

By PHIL ZUCKERMAN



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DAN BRAUN '11



MAGGIE GASKIN '12



MISSY LEMIEUX '09



JON RUSSO '10

DISTRACTIONS

17

If you could have a theme song play behind you everytime you went into a room, what would it be?

- C.R.E.A.M. — Wu-Tang  
Clan
- Pocket Full of Sunshine  
— Natasha Beddingfield
- Push It Real Good —  
Salt n Peppa
- The Final Countdown —  
Europe

Are you excited for the cold weather ahead? Why or why not?

- I'm going to have to  
go into hibernation
- Yes- I get to bundle up
- Hell ya! Snowboarding!
- Yeah, for skiing

What is the most annoying sound you've ever heard?

- My alarm clock
- Dump trucks outside my  
room every morning
- Fire alarms
- Nails on a chalkboard

What is the grossest food you've ever eaten?

- A banshee
- Sardines, I cried when I  
ate them
- Dog food
- Sushi

Cynical Inquisitor: Valerie Lynne Waters

CYNICAL INQUISITOR

9.9 - 9.15

tue	wed	thu	fri	sat	sun	mon
<div><div>ROSH HASHANAH SERVICE</div><div>Billings North Lounge 300</div><div>10 a.m. - 1 p.m.</div></div> <div><div>CENTER FOR SUSTAINABLE AGRICULTURE SPEAKER</div><div>Davis Center Mildred Livak Room</div><div>12 p.m. - 1 p.m.</div></div> <div><div>PRESENTATION ANDERSON RANCH ARTS CENTER</div><div>Williams 301</div><div>5 p.m. - 6 p.m.</div></div> <div><div>JASPER HILL CELLAR PREVIEW</div><div>Billings North Lounge 300</div><div>6 p.m. - 10 p.m.</div></div> <div><div>COMMUNITY MEDICAL SCHOOL</div><div>Given Carpenter Auditorium E131</div><div>6 p.m. - 7:30 p.m.</div></div> <div><div>DEAF AWARENESS WEEK</div><div>Davis Center Chittenden Bank Room</div><div>6 p.m. - 8 p.m.</div></div>	<div><div>NOONTIME CAFE &amp; PROGRAMS</div><div>Fleming Museum</div><div>11:30 a.m. - 1:15 p.m.</div></div> <div><div>AREA &amp; INTERNATIONAL STUDIES LECTURE</div><div>Old Mill John Dewey Lounge 325</div><div>12:15 p.m. - 1:15 p.m.</div></div> <div><div>COMMUNITY GARDENING, DOMINICAN REPUBLIC</div><div>Davis Center Williams Family Room</div><div>5:30 p.m. - 7 p.m.</div></div> <div><div>EURYDICE BY SARAH RUHL</div><div>Royall Tyler Theatre</div><div>7:30 p.m. - 9 p.m.</div></div> <div><div>NESEI GENERAL MEETING</div><div>L/L B102</div><div>7:45 p.m. - 9 p.m.</div></div> <div><div>THE NAVIGATORS</div><div>Lafayette 108</div><div>8 p.m. - 10 p.m.</div></div>	<div><div>INTERVARSITY ENCOUNTER</div><div>UHeights N1 Multipurpose Room</div><div>6 p.m. - 10 p.m.</div></div> <div><div>FLEMING MUSEUM TALK</div><div>Fleming Museum 101</div><div>6:30 p.m. - 8 p.m.</div></div> <div><div>FOCUS GROUP DISCUSSION ON CHINA TRIP</div><div>Votey 105</div><div>7 p.m. - 9 p.m.</div></div> <div><div>NORDIC SKI CLUB GENERAL MEETING</div><div>Davis Center Chittenden Bank Room</div><div>7 p.m. - 8 p.m.</div></div> <div><div>MUSIC DEPARTMENT HOMECOMING CONCERT</div><div>Davis Center Grand Maple Ballroom</div><div>7:30 p.m. - 10 p.m.</div></div>	<div><div>SEMINAR ON RURAL DEVELOPMENT</div><div>Davis Center Frank Livak Room</div><div>12 p.m. - 1 p.m.</div></div> <div><div>ALANA COALITION WELCOME BACK BBQ POTLUCK</div><div>Blundell House</div><div>3 p.m. - 6 p.m.</div></div> <div><div>PACY MEMORIAL SERVICE</div><div>Old Mill John Dewey Lounge 325</div><div>3:30 p.m. - 6 p.m.</div></div> <div><div>IHP HOMECOMING LECTURE</div><div>L/L Commons 315</div><div>3:30 p.m. - 6 p.m.</div></div> <div><div>PSYCHOLOGY COLLOQUIUM SERIES</div><div>John Dewey Hall 314</div><div>3:30 p.m. - 5:30 p.m.</div></div> <div><div>HC TASTE OF VERMONT</div><div>Fleming Museum Green</div><div>8 p.m. - 11:45 p.m.</div></div> <div><div>JAZZ AFTER HOURS</div><div>Brennan's Pub &amp; Bistro</div><div>9 p.m. - 12 a.m.</div></div>	<div><div>HC CAREER SERVICES DISCUSSION</div><div>Davis Center Jost Foundation Room</div><div>9 a.m. - 11 a.m.</div></div> <div><div>CAS HOMECOMING/ FAMILY WEEK RECEPTION</div><div>Arts &amp; Sciences Building</div><div>10:30 a.m. - 12 p.m.</div></div> <div><div>HC8 PARADE AND PICNIC</div><div>UVM Campus</div><div>12 p.m. - 2 p.m.</div></div> <div><div>CALS HARVEST FESTIVAL</div><div>C/B/W Green</div><div>1 p.m. - 3 p.m.</div></div> <div><div>MENS SOCCER VS STONY BROOK</div><div>Centennial Field</div><div>2 p.m. - 4 p.m.</div></div> <div><div>HC SOUL FOOD SOCIAL</div><div>Davis Center Grand Maple Ballroom</div><div>6:30 p.m. - 9:30 p.m.</div></div>	<div><div>HILLEL BRUNCH</div><div>Billings North Lounge B300</div><div>9:30 a.m. - 11 a.m.</div></div> <div><div>HC08 - ANITA DIAMANT LECTURE</div><div>Ira Allen Chapel</div><div>11 a.m. - 1 p.m.</div></div> <div><div>WRUV STATION MEETING</div><div>Davis Center Mount Mansfield Dining Room</div><div>7 p.m. - 9 p.m.</div></div> <div><div>ASB PARTICIPANT INTEREST MEETING</div><div>Davis Center Sugar Maple Ballroom and Summit Room</div><div>8 p.m. - 9:30 p.m.</div></div>	<div><div>CHINA TRAVEL STUDY INFORMATION SESSION</div><div>Davis Center Boulder Society Room</div><div>12 p.m. - 1:30 p.m.</div></div> <div><div>THE CONSTITUTIONAL RIGHTS OF THE INDIVIDUAL</div><div>Davis Center Silver Maple Ballroom</div><div>1:30 p.m. - 6 p.m.</div></div> <div><div>GEOLOGY SEMINARS</div><div>Delehanty 219</div><div>3:30 p.m. - 6 p.m.</div></div> <div><div>STUDENTS AGAINST WAR MEETING</div><div>Davis Center Williams Family Room</div><div>7 p.m. - 9 p.m.</div></div> <div><div>CYNIC GENERAL MEETING</div><div>Lafayette 207</div><div>8 p.m. - 9 p.m.</div></div> <div><div>BIOCHEMISTRY SOCIETY MEETIG</div><div>Billings Apse B307</div><div>8 p.m. - 10 p.m.</div></div>

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)





18 CAMPUS CULTURE

By **EMILY PICCONE & JESS SANDERS***Senior Staff Writer  
Cynic Correspondent*

Local produce is in no shortage in the city of Burlington, and what comes with a bountiful array of local, organic farms is the annual Harvest Festival, a tradition and custom that has roots as deep as the act of farming.

The Harvest Festival is the end of the summer, the official beginning of fall and a chance to pick your Halloween pumpkin. It may be a sad time for those who have enjoyed fresh, local produce all summer long, but for farmers who have been working tirelessly for months, it means a time to celebrate, and that's exactly what they do.

This past Saturday, City Market, along with the UVM student-run farm Common Ground, hosted its annual Harvest Festivals for Burlington residents, UVM students and the farmers that make it all happen.

At the City Market festival, held in a tent next to the co-op, a three-person band played, inviting everyone passing by to come in and enjoy the local food.

The vendors included Vermont Cookie



JULIA WEJCHERT/Vermont Cynic

**Vermont Cookie Love gives out samples of their "love" baked goods.**

# Burlington's bountiful harvest

Vermont farmers gather in Burlington to showcase and sell their wares and eats, allowing visitors to enjoy the fruits of their work

Love, whose slogan read, "Bake Love Not War," and Monument Farms Dairy, who was close by with cold local milk to wash down the chocolate chip and peanut butter cookies.

It was a day to celebrate good food, advertise eco-friendly products and indulge in guilt-free spending.

"I know the money I pay will go to help the local economy," said Nick Bedrin, a junior at UVM who attended the festival.

Jessica Fisher, also a UVM junior, agrees

The vendors included Vermont Cookie Love, whose slogan read, "Bake Love Not War," and Monument Farms Dairy, who was close by with cold local milk to wash down the chocolate chip and peanut butter cookies.

in the importance of buying local. "It's really important because it keeps local businesses in business," she said.

Over at the Common Ground farm, students biked, walked and car-pooled to attend the event put on by the farm employees, the UVM Horticulture Club and Alpha Zeta, the CALS agricultural honors fraternity.

Students spread out across the acres of fields, picking the last remaining tomatoes, Swiss chard and lettuce, among other crops. Saturday was the last CSA pick-up for the farm, so all that was left in the fields was up for the taking.



JULIA WEJCHERT/Vermont Cynic

**A child watches pigs at a recent harvest festival in Shelburne.**

"I'm so glad that everyone's gleaning the fields," said Maggie Donin, a UVM student and Common Ground employee.

In Burlington, a dollar or two can put fresh vegetables in anyone's pocket, but the intensity of actual farm work is often overlooked. Long hours of manual labor and a heavy dependence on the cooperation of Mother Nature, farmers potentially have a very rough job, and Donin shared some of the woes of organic farming that we consumers never see.

"The physical aspects of farming and the pressures of it can be difficult. It's hard to cover all the bases and thoroughly complete each task," she said, and explained that tomatoes, while seemingly in abundance at the Common Ground farm, were their most difficult crop to grow.

"You have to transplant them a couple times, then trellis them, then prune them

and then harvest them in time before they rot," Donin said.

But Saturday was a time to enjoy the tomatoes, forget about hardships and celebrate the turning of the season.

Many students that attended the festival have had their hands in farming, and they do the best job defining the true meaning of a harvest festival.

"It is a celebration of all the hard work that goes into the farm and all of the bounty that comes out," attendee Hannah Beal said.

UVM student Alessandro Ascherio had a more succinct reason for the festival's being.

"Community," he said.

Because if community is to be built, what better way to do it than the age-old communal tradition of sharing food?

## Ed Pavlic's requiem for Donny Hathaway

By **BROOKE MORRISON***Cynic Correspondent*

On Thursday Sep 25, Ed Pavlic drew a crowd to the John Dewey Memorial Lounge to enjoy his verbal renditions of his poetry. Pavlic has just released a new book, "Win-

ners Have Yet to Be Announced: A Song for Donny Hathaway," which is centered on the life, music, and character of the late soul singer, who met a tragic and mystifying end.

The book is a moving account, through poetry, of Hathaway's life. Pavlic utilizes

imagined conversations between Hathaway and various characters (doctors, his wife Eulaulah, etc.) to depict an imagined persona around the celebrated musical figure.

"He could open his mouth, put his hand on the keys and nail a person to the wall," Pavlic said, repeatedly gushing about the power of Hathaway's music.

In one especially compelling section called "Interview: Graveyard Shift: Carr Square Projects: July 20, 1980: St. Louis, MO," Pavlic creates a story in which a reporter journeys to the place where Hathaway grew up, questioning residents about his legacy during the year after his death.

One resident recalls the experience of seeing Hathaway in concert: "Women in the audience would call out to him when he'd pause/Other Women would answer them/Men didn't say a word/I know I didn't/The women'd have themselves a ball, a party, almost like they're watching themselves on stage/Not the men/He'd take your life like you knew he took his own life/He'd wrap it around his fist and lay it up side your head..." which is a reference to many live recordings that Hathaway had created in which the women were the predominant noisemakers.

This attention to every aspect of Hathaway's work is the striking feature; Pavlic is emotionally connected to the music of Donny Hathaway, and he infuses that appreciation with a dose of hard reality in his poetry.

The work is also peppered with references to the underlying issue of Hathaway's debilitating schizophrenia, a very dark and hushed topic among those close to him.

"It's so hard, dealing with something like that," Pavlic said quietly.

In the book, there is a figure named Mr. Soul, who follows Hathaway around in life and ultimately narrates the scene of his death. This figure, garbed in a black raincoat, serves to remind the audience of Hathaway's secret life and his attempts to deal with his own personal tragedies.

Pavlic expressed the uncertainty and yet also the brazen stubbornness that lay inherent in the character of Donny Hathaway, which were apparent in the soft, accented

The work is also peppered with references to the underlying issue of Hathaway's debilitating schizophrenia, a very dark and hushed topic among those close to him.

voice of the poet. His eyes roved the room as he played the part of the mysterious and gifted musician.

"I just wanted to write a book about him, because no one really has," Pavlic said. "Though not for lack of trying."

In his attempt to depict the soul musician's inner turmoil, talent and ultimately tragic ending, Pavlic has succeeded in creating a tome that crafts its words so artfully that you don't need to be a Hathaway fan to appreciate this wonderful labor of love.



BROOKE MORRISON/Vermont Cynic

**The poet Ed Pavlic read from his book "Winners Have Yet to Be Announced" Thursday in the Memorial Lounge.**



# MUSIC

## "Clouds and Tornadoes" a Musical Whirlwind

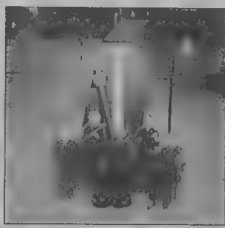
Listening: quivering soundscapes of singing saw balancing itself against the old scratchy guitar and earnest, heartbroken vocalist's yaw yaw yaw in the foreground, now the background, now the foreground; swept into tides of old-country loss — a whirlwind of stereo that feels like a beautiful portrait of a horse-drawn buggy looking at a majestic sunset (with water poured over the canvas).

These are some images that come to mind within the depths of the newest album by Julian Koster, member of the collective Elephant Six, also of Neutral Milk Hotel. Listening to this record brings you straight into the mind of the artist, who has gone to the lengths of inventing several machines in order to produce such a piece. In the mind of Koster there is a charming and slightly frightening place,

in the sense that getting lost within a Dali painting would confuse and frighten some. Full of banjos and singing saws draped over the musical edges of chairs with a slightly scratchy overtone.

It's like a daguerreotype with Christmas bells attached and strange imaginary creatures like the seven-foot-tall metronome and the Clapping Hands Machine. Accordions flit back and forth, with a Daniel Johnston-like simplicity and vocal quavering.

This is all in accord with Koster's musical history with this project, which he started when he was 16. His aim is to create a musical environment based on stories that he has written, and to bring the listener through a journey with these imaginary characters. His previous album, "The Second Imaginary Symphony for Cloudmaking," followed such paths, making tangible progressions through the plot with



**The Music Tapes**  
Music Tapes for Clouds and Tornadoes  
(Elephant Six)

★★★★

the main character, a boy named Nigh (perhaps after Jeff Nigh Mangum, former head of Neutral Milk Hotel).

Using only the sounds of his unconventional instrumental usages and his own endearingly off-kilter voice, Koster depicts an entire world that he has created within his own imagination. The result is an amazingly pleasing musical journey, travelling through the sound of an off-tone scratchy

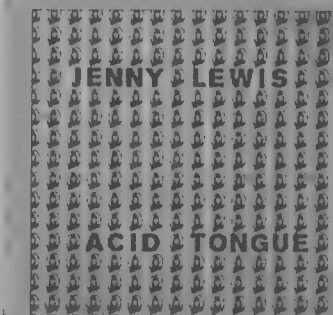
masterpiece to reach the artist in his dreamland. This album follows suit, with tracks that vary from whirling, wonderful ditties dominated by the singing-saw, to tracks more in the vein of Neutral Milk Hotel's sound: plain, driving, beautiful and heartfelt melodies.

The first track starts off with a sweet, earnest violin tune layered with Koster's strangely beautiful vocals, merging into the second track which is purely for the saw, resulting in a whale's love-lost and mourning song. Then the journey continues on with a plodding acoustic guitar and wailing that induces the image of olden day treks to the promised land gone wrong.

Track four results in the "tornado" portion of the album, sounding like an old record player thrown into a whirlwind. The sound continues on, through vast, unexplored and quaint territory. This record took Koster nine years

to perfect, recording on all vintage equipment, and the result is a magnificent journey through forgotten lands with strange creatures for the company you keep.

## "Acid Tongue" takes listeners on a trip



**Jenny & Lewis**  
Acid Tongue  
(Warner Bros.)

★★★★

Even if you don't think you're familiar with Jenny Lewis, you just might be. From fronting the band Rilo Kiley to lending her voice to The Postal Service's "Give Up" to her first solo recording "Rabbit Fur Coat" with the Watson Twins, Jenny Lewis has been musically all over, although rarely on her own.

Her newest release "Acid Tongue" is the closest she's come to a true solo album, and although it does involve a duet with Elvis Costello, it's still self-evidently a result of what she has done before: mixing a certain rockishness with something more country. The result is a sound uniquely Lewis.

"Acid Tongue" showcases Lewis' versatility, ranging from folksy rock on the CD's title track to something minimalistic and haunting with "Trying My Best to Love You," with her creative ability for lyrical storytelling and generally experimental approach to music as the consistent factors on the album.

Lewis seems very self-assured and comfortable on "Acid Tongue," with a dynamic range of well-written songs and a certain intimacy that makes it feel almost like a live recording.

The downside of this candidness is that at times the varying styles on "Acid Tongue" compromise its focus; it almost seems as if, in an eagerness to do it all, Lewis couldn't decide on a single direction to take "Acid Tongue."

Even if Lewis' "Acid Tongue" is not the most stylistically unified album, it is still satisfying and beautiful in its rare earnestness and clear, powerful vocals.

Recorded in Sound City Studios where artists ranging from Nirvana to Bob Dylan to Johnny Cash have all recorded albums, it is no surprise that "Acid Tongue" possesses a certain vintage sensibility that is refreshing to hear in the music industry today.

With "Acid Tongue," Lewis sets herself apart from the musical mainstream with charm.

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# CINEMA

## Righteously boring new film kills expectations

Chances are most of UVM's student body have seen the previews for some

FILM  
REVIEW

James  
Kennedy

awesome looking new crime movie with both Robert DeNiro and Al Pacino.

Many probably thought, like every other member of the media and general public, that this pairing could not possibly go wrong and would hopefully snap their recent cold streaks at the box office and make for a great movie.

Unfortunately for every-

one involved, this is most definitely not the case.

Instead, "Righteous Kill" is a meandering, melodramatic, poorly scripted and over acted waste of talent.

The root of the problem lies in the often-atrocious script, which delivers line after stupid line of sarcastic banter between the leading men that is just not funny.

The film also provides the most one-dimensional of characters, giving them cliché nicknames like "Turk" and "Rooster," and repeatedly trying to give them some emotional depth.

The sad truth is that neither of the two big names does much with the material given, overplaying themselves and never moving beyond their aging detective archetypes.

On the subject of age, a couple of younger actors would have gone a long way to improve the plausibility of some of this — at a certain point in the film it's hard to take these two 60-something guys working out in the gym seriously.

The soundtrack doesn't help the movie, either. In fact, the 30 second clip of "Sympathy for the Devil" used in the

trailer is a more effective piece of music than the entire overly dramatic score which would seem more at home in a horror movie.

The shame about this disaster is that the basic premise is not a bad idea and the script eventually does pack a bit of a punch, only to surround it with some of the worst dialogue imaginable.

"Righteous Kill" is a good concept that is merely poorly executed on almost every level and could have been aided by some serious revision. Save the \$4 and catch it on TNT within the year.



Illustration by ANDREW PEBERDY/Vermont Cynic

### Righteous Kill

John Avnet  
(Lion's Gate)



## Smith, other "Women" unbearably unbelievable in "NYC"

Men, be afraid, be very afraid.

The Women, written, produced and directed by Diane English, starring Meg Ryan, Annette Bening, Debra Messing and Jada Pinkett Smith, is a three hour, completely female-dominated film littered with estrogen and man bashing in every scene.

Mary Haines, played by Meg Ryan, is a retired fashion designer living in a Connecticut mansion with her husband, one daughter, a maid and a nanny.

Haines and her friends Sylvie,

Edie, and Alex, sip cosmos, and wear fabulous clothes as they strut around New York City trying so desperately to copy "Sex and the City."

Haines's life comes to a standstill when she finds out that her husband is cheating on her with the much younger, and much more interesting to watch, Crystal, played by Eva Mendes.

The majority of the movie revolves around Haines wallowing in self pity as she attempts to get her life back on track by eating sticks of butter dipped in coco powder, lingering around her mansion all day in her bathrobe and

paying absolutely no attention to her teenage daughter who is understandably upset over her parent's divorce.

Meanwhile the worst — or best — thing about this movie is Pinkett Smith, who plays the angry, man-hating, lesbian Alex, whose one-liners were laughable not because of the clever or hilarious word-play, but because of the horrible, over-exaggerated manner in which Smith delivers them.

Bening is next in the gaggle of girls as Sylvie, who is so obsessed with her career as a magazine editor and looking fabulous, that she has no time for a man or a friend-

ship that is not surface level.

"The Women" is supposed to be about a band of friends uniting over the injustices that men bring upon them, strengthening their everlasting bond of sisterhood while looking incredibly chic.

Unfortunately, it was difficult believing that any of the these women could even remotely be friends, let alone stand to be around each other for more than three hours.

If the casting and development of the characters wasn't bad enough, the director and location scout for this film went to even further lengths to insult my intel-

ligence by shooting a relatively long scene on Newbury Street in Boston, and trying to pass it off as Manhattan.

Trying to be a hundred things at once, with cameos from Bette Midler, Carrie Fisher and Candice Bergen, this movie accomplishes very little except to terrify women of being a woman of a certain age living in "New York City" with a bunch of friends who care about nothing but themselves and getting monthly treatments of botox.

### The Women

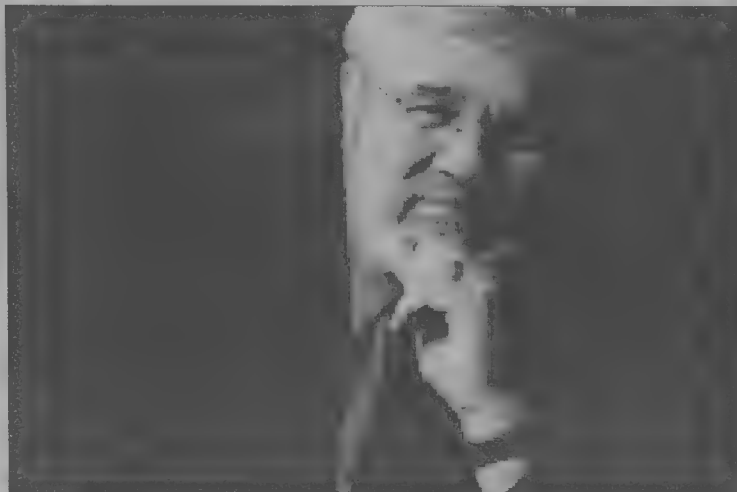
Diane English  
(Picture House Entertainment)



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## The Philistine

Music & Art with  
Robert M Downey



One day in high school a friend of mine came to school having been greatly disturbed by something he had found going through his grandfather's things who had recently died.

I have never seen the photograph he found. He told me that it was of his grandfather, he was then a young man, standing in a crowd at a lynching in what was probably Mississippi in the early part of the twentieth century when such things were commonplace.

Although we grew up in Washington, D.C., his family was old, Southern aristocracy, the kind since fallen from "grace," whose progeny had moved north and tried to forget their painful history and the ethical transgression that was the building block of their forebearer's way of life, slavery.

Such is one of the prominent

topics on the new album by Pitchfork/Spin magazine favorites, "Dear Science," by TV on the Radio — the Brooklyn-based in-

Though something might seem eons and eons away from us in time, place and culture, it is unfathomably close and we carry it with us.

die super group, if there is such a thing — whose first big splash was 2004's "Desperate Youth, Blood Thirsty Babes," which was followed by their being signed to In-

# American History (Ex)traordinary

terscope on which they released "Return To Cookie Mountain." And the rest is history, literally. They are a predominantly black band in a genre that is constantly criticized for being predominantly white.

On one level, their amalgamation of a cappella, soul, funk, hip-hop and shoe-gaze carries with it not only the promise of a neat new indie group, but the history behind that sound carries as much tragedy and pain as it does glory and elevation.

On another level, their cryptic lyrics are interesting in not only capturing your run-of-the-mill broken heart pop song, but history itself.

In fact, history and love interest spend a lot of time in Tunde Adebimpe's lyrics seemingly switching places, like Naomi Watts and Laura Elena Harring in "Mulholland Dr." Similar, perhaps, to the

way Sufjan Stevens uses "you" on "Come On, Feel The Illinoise" to refer simultaneously to a love interest, the city of Chicago and the state of Illinois.

"We're laying in the shadow of your family tree," Adebimpe sings, "your haunted heart and me / brought down by an old idea whose time has come / and in the shadow of the gallows of your family tree / there's a hundred hearts soar free / pumping blood to the roots of evil to keep it young," Adebimpe sings on "Family Tree."

Presumably, this is about a black man coming to terms with an interracial relationship and the sordid past of his white love interest's family.

What he's talking about is the riddle of how to reconcile one of the greatest injustices of all time and the heartbreakingly beautiful music that followed in that

injustice's wake, that "made" as it were, American music in general.

In this way, he echoes the mantra and tagline of "Crash," the Paul Haggis film that won Best Picture at the Academy Awards in 2005, that "while we might be done with the past, the past is never done with us."

This was my friend's discomfort in finding the photograph of his grandfather: though something might seem eons and eons away from us in time, place and culture, it is unfathomably close and we carry it with us.

TV on the Radio at once challenges and affirms this notion, heralding a new consciousness, a dawn of something. "History" as Ethel Rosenberg tells us in "Angels in America," Tony Kushner's award-winning play, "is about to burst wide open."



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# The wall no longer such a barrier

As the finishing touches are put in place, we talk to muralist Dan LeFrançois about inspiration, music and what exactly is on that wall

By **MAX KRAVITZ**

*Cynic Correspondent*

The Davis Center has long been criticized for its sterility and, for lack of a better word, flavor.

Well no longer, because thanks to WRUV, a new mural is nearing completion located on the first floor of the Davis Center.

The colorful mural is inviting to all who pass the pool tables and comfy chairs that outline the game

"The mural gives the [Davis] center some color, it gives it a personal touch ... its makes it feel lived in."

**DAN LEFRANÇOIS**

Muralist

area and fireplace lounge.

Sole creator and artist, Dan LeFrançois is very happy with his nearly completed artwork.

"I am really happy about it ... it's looking good to me and I think it brings a good feeling to the people in the building who hear about

it and see it, bringing attention to the good points of UVM, like the radio station. I get a lot of love from doing it," he said.

Trained at the New England School of Design in Boston, LeFrançois has continued his artistic abilities in theater work primarily, most recently set art and stage carpentry.

In a response to a mural contest held by WRUV early last year, LeFrançois submitted his sketch of a mural idea to the judges and was handpicked by them for the project.

"I'm a musician myself, I play guitar. I play in a band called the Parts, its an experimental kind of band ... trying to be a lot of different things," LeFrançois said.

Words such as "diversity," "non-corporate" and "creative" were the chief phrases that served as major influences in his process to properly depict the station through artistic expression.

The mural itself encompasses musical symbolism, faces and environments. Diverse imagery and cultural illustration power the mural.

"Miles Davis is the focal point. I picked him because his music is prolific, not just for independent radio — maybe, in a sense, what independent radio is all about, he was breaking all the rules, he speaks to a great freedom," LeFrançois said.



BROOKE MORRISON/Vermont Cynic

LeFrançois has been working on the mural all summer. It is the first mural of its kind to adorn the Davis Center.

"He has a great face."

Tribal women sporting eye masks and native garments communally playing a tympani-like drum with mallets meet a faceless but bearded guitar player.

A drummer twirls his drumsticks as a Zeus looking figure

plays a horn to a yellow-colored moon amongst the clouds.

It is vividly apparent that LeFrançois incorporated diversity into his mural, a trait that describes the array of music one can hear on the radio station.

"The mural gives the [Davis]

center some color, it gives it a personal touch ... its makes it feel lived in," said LeFrançois. "It's good publicity for WRUV, they kind of have a packaging now, a face," he said, "like an album cover."

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# At Firehouse, It's all in the knit

“Cast On, Bind Off” opens at the Firehouse Gallery

By **JOHN HENRY DONNER**  
*Cynic Correspondent*

On Friday, Sept. 26 Burlington City Arts hosted the opening of Carol MacDonald's new exhibition, “Cast on, Bind off,” at the Firehouse Gallery on Church Street.

MacDonald is a print-making instructor at CCAV and recent winner of the BCA's Barbara Smail Award, consisting of a \$1000 stipend and full access to all BCA facilities. MacDonald made use of

She is able to combine the processes of linocut, woodcut, monotype, etching, drypoint, drawing and painting into a cohesive whole.

these to explore “the tradition of knitting through a variety of print-making techniques,” according to the exhibit's brochure.

Central to her artistic interest in this series of work is the meditative nature of repetitive tasks, and in particular, knitting. In her talk, MacDonald shared her belief that any repetitive process can provide “a connection to the soul.” It is fitting then that MacDonald has used one repetitive process, print-making, to describe another, knitting. She even adapted a drawing style to represent knitting's repetitive nature.

It is clear that MacDonald is very comfortable in a print-making studio. This, in turn, has allowed her to represent such a comforting concept in many different ways. She is able to combine the processes of linocut, woodcut, monotype, etching, drypoint, drawing and



Carol MacDonald's work involving a wide array of art forms at the Burlington Firehouse Gallery on Church Street.

ELIOT DODGE DEBRUYN/Vermont Cynic

painting into a cohesive whole.

What is so interesting about the work is that though the process is so apparent, the exact process is often curiously unclear. She has broken down the process of knitting so well that she can represent it effectively in a variety of mediums.

Her most effective representations of knitting's meditative power are her series of “Knit Pattern” prints. In these large prints MacDonald put ink directly onto garments she knit herself and ran them through an etching press.

Because of the way the pieces stretched as they went through the press and the way they are hung

on the wall, they sag in the middle with a satisfying visual weight.

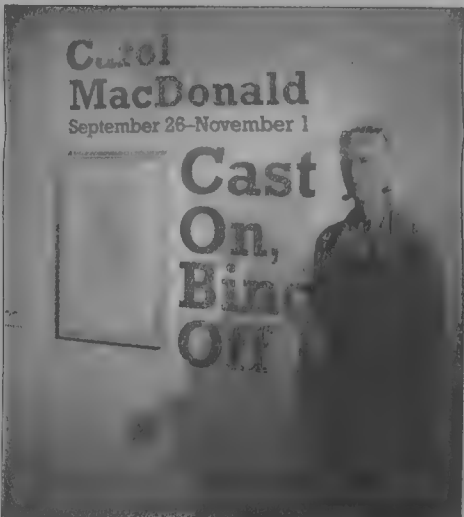
The pattern and vibrant colors draw one in and the stable geometry envelopes the viewer like the warm sweaters they bring to mind.

All of this focus on the vital materiality of art and print-making and the ever-apparent meditative process of knitting is a welcome respite from an overly detached and increasingly electronic daily life. The work is refreshingly, perhaps defiantly, analog.

Carol MacDonald's “Cast on, Bind off” will be on display through Nov. 1.

“[I explore] the tradition of knitting through a variety of print-making techniques.”

**CAROL MACDONALD**  
artist



ELIOT DODGE DEBRUYN/Vermont Cynic

MacDonald and her art currently on display at the Firehouse Gallery.



Kahla Campton looks on at MacDonald's work at the Burlington Firehouse Gallery on Church Street.

ELIOT DODGE DEBRUYN/Vermont Cynic



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Vol. 125, Issue 5

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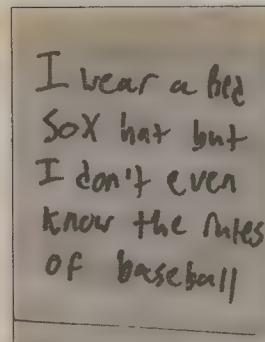
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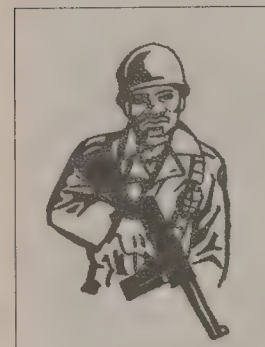
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# VP refuses to resign



ANDRE MALERBA/The Vermont Cynic  
**Josh Miller waits during the SGA  
induction when he was named VP.**

## Internal power struggles in the SGA make impeachment process likely

By **BEN CONARCK**

Senior Staff Writer

Student Government Association Vice President Josh Miller has refused the Executive Committee's request for his resignation.

"After considering the request, I have decided not to resign. I want to take my role head-on, and it is my intention to resolve these

miscommunications rather than re-treating from them," said Miller.

The request was made based on allegations that Miller has not fulfilled his duties as vice president and that some of his behavior has contributed to an unhealthy environment, SGA's Chair of Student Activities, Drew Sander said.

"The Executive Committee did not vote without considering all aspects of performance including

achievements, professionalism, mistakes and unaccomplished work," SGA President Jay Taylor said.

"I think the Executive Committee is choosing to focus on what I have not done versus my many accomplishments," Miller said.

According to the SGA Constitution, when an official is asked to resign and refuses to do so, the Executive Committee may pursue an impeachment process.

"There was agreement amongst many in the [Executive Committee] that we are well beyond the point

See **MILLER**, PAGE 2

# University's financial assets frozen

Economic uncertainty prompted Wachovia to freeze \$79 million of University money while administration maintains operations will continue as normal

By **PATRICK LACLAIR**

Assistant News Editor

Wachovia Bank froze almost \$79 million of the University of Vermont's short-term assets on Monday, Sept. 29, raising fears about the financial security of UVM at a time of national economic crisis.

In a statement to the University community on Wednesday, UVM President Daniel Mark Fogel alerted students, faculty and staff to the situation, but offered his assurance that University operations would be able to continue as normal.

Wachovia announced that it would resign as the trustee for the Commonfund, a non-profit group that manages the short-term funds and endowments of almost 2,000 colleges, universities, hospitals and other institutions nationally.

Wachovia's decision to freeze approximately \$9.3 billion in assets of the Commonfund coincided with the resignation.

The resignation came with the news that Wachovia was about to be sold to Citigroup in a deal that was part of a government-engineered move to prevent Wachovia's collapse.

That deal was in jeopardy as late as Friday, Oct. 3, when Wells Fargo agreed to buy Wachovia in a deal which upstaged Citigroup's bid.

UVM's Vice President of Finance and Administration, Richard Cate, had earlier speculated that Wachovia's decision to freeze the accounts was due to both the turbulent national economic situation as well as the impending buy-out.

"Wachovia's struggles lately with their own financial situation, and the fact that the credit market is almost completely frozen, put them in a situation where they were afraid that with the news that Citigroup was going to buy them out, [the investors] were all going to show up at the bank at once," Cate said.

The whole account was not frozen, however, and each institution was allowed to withdraw 10 percent of their total investment under Wa-

See **FUNDS**, PAGE 2



NATHACHA CAMILLE/The Vermont Cynic

David Cay Johnston speaks about the current state of national finances and how government actors affect the lives of average people during his lecture on Thursday.

## Johnston talks taxes, executive perks

Pulitzer Prize winning journalist lectured about the future of the economy

By **SARAH ROUHAN**

Cynic Correspondent

On Thursday, Oct. 2, Pulitzer Prize winner and former *New York Times* writer David Cay Johnston spoke at the University of Vermont about the current economic situation and the tax system.

Johnston focused on key issues from his book, *Free Lunch: How the Wealthiest Americans Enrich Themselves at Government Expense* (and Stick You With the Bill).

The book is the second in a series, and Johnston repeatedly stated that all information came from official government records. "We have a system that

takes from the many and gives to the few," Johnston said.

Johnston mainly focused on American tax dollars, arguing that Americans are putting their money into the government's pockets. Johnston explained in the current income distribution, the top 10 percent of Americans are receiving half of the income.

Johnston also focused on subsidies, and that in Adam Smith's "The Wealth of Nations," Smith predicted the issues we are experiencing today.

"We were told this was a bad idea by Adam Smith," Johnston said, "We'll go broke."

According to Johnston, various cities around the country are destroying local merchant business by introducing big box

stores, such as Walmart, Target and Cabela's.

"Why? To create more jobs!" Johnston said.

Johnston spoke briefly on the price of college education and student loans, stating we have turned college into a business. "I don't understand why students don't go on strike," Johnston said.

Johnston described the grim future ahead if Americans continue to ignore the current situation. "If we continue down the path we're going, what do you think is going to happen to our country?" Johnston asked.

Johnston's lecture launched the beginning of the Journalism Lecture Series sponsored by *The Vermont Cynic*.



## NATIONAL NEWS

## New York City

## Bloomberg to attempt third term as mayor

New York City mayor Michael Bloomberg announced last Thursday that he would move to change NYC's term limit law in order to seek a third term as mayor.

The announcement came amid increasing speculation that the popular politician would try to extend the term limits, which have been in place since 1993.

The term limit affects candidates who are running for a third consecutive four-year term. Bloomberg ends his second consecutive term as mayor in 2009.

According to a poll by Quinnipiac University released Friday 54 percent of New York City voters favor extending or eliminating the city's term limits.

"This has been thoroughly thought out by the mayor, it's not like he just woke up one morning and decided to do it," said an unnamed source who had advised the mayor in the past.

## Vermont

## Phish to reunite for 2009 tour

The Vermont-based jam band Phish announced on their web site last Wednesday that they plan to reunite for a tour next year. The band is currently booked to play three shows at the Hampton Coliseum in Virginia next March, with other appearances likely to follow.

Phish formed in the early 1980s when the members were students at the University of Vermont, and played together for about twenty years before they broke up in 2004 with a farewell show in Coventry, Vermont.

Rumors of a reunion tour have been increasing since the four members accepted a lifetime achievement award together at 'The Jammy Awards' last May and talked of a possible reunion.

"We'll spend some time together and take a look at what possible futures we might enjoy," said keyboardist Page McConnell said in a post on the band's web site earlier this year.

Over the four years since their break-up, the members have pursued individual projects. Both the bassist Mike Gordon and front man Trey Anastasio are scheduled to play at Higher Ground in Burlington in the coming months.

Tickets will go on sale for Phish's three concerts at the Hampton Coliseum on Oct. 18, according to the band's web site.

*All information from The New York Times*

## MILLER

continued from cover

where functional working relationships and trust in Vice President Miller's leadership could be restored," Taylor said.

As outlined in the SGA Constitution, the impeachment is a three-step process.

The first step involves drafting a petition requesting the official in question to leave office. This petition must be signed by at least 10 percent of the student body.

The motion must then pass by at least two thirds through a vote by the Executive Committee. The Senate then votes on the motion, where it must pass by a vote

of two thirds once more.

"If all of those [steps] occur, then vice president Miller would be impeached," Sander said.

Director of Student Life Pat Brown said he has been with UVM since 1983 and in that time, the Student Government Association has asked officials as high ranking as President to resign at least twice.

"To the best of my knowledge, there is no formal impeachment process happening as of right now," Brown said.

Brown added that in most past cases the impeachment processes were never completed.

Miller says he was

shocked when he heard that the Executive Committee was requesting his resignation.

**"If all of those [steps] occur, then vice president Miller would be impeached."**

## DREW SANDER

SGA Student Action Committee chair

"I am in the office whenever I'm not in class and I am doing work on behalf of the student body, I'm not just sitting in there for no reason. I ran for this position because

I did believe for the greater good and overall change," Miller said.

Taylor says he disagrees with Miller's decision to withhold his resignation.

"If the Executive Committee had asked me to resign, I certainly would have," Taylor said.

According to the Student Government Association Constitution, the Vice Presidential title holds numerous responsibilities such as managing SGA office operations, appointing students to campus committees and filling senatorial vacancies.

This year's budget designates a \$200 weekly salary to the vice presidential position, Miller said.

## FUNDS

continued from cover

chovia's restrictions.

In his letter, Fogel wrote that the Commonfund alerted the administration of the freeze last Monday, and the administration immediately withdrew the approximately \$16 million made available to them.

An additional 16-19 percent was released last Wednesday and more will be made available in increments over the next few years; 57 percent by the end of 2008 and 85 percent by the end of 2010.

According to Cate, the funds are being made available as the investments mature.

"All of the money is there," he said, "but much of it is in instruments with multi-year terms."

Despite Fogel's assertion that "at this time these assets do not appear to be at

risk," Cate responded that the University will continue to immediately withdraw the maximum amount of funds as they are made available.

When asked Saturday if the surprise bid by Wells Fargo would affect the University, Cate said, "We don't expect any changes at this time."

**"The real issue is the next three months, and then we'll be back on a normal cycle."**

## RICHARD CATE

Vice President of Finance and Administration

While the funds are indeed secure, Cate made it clear that the money was being withdrawn as a precautionary measure.

"It was obvious to me that I did not want to leave the

money there in that particular account.

"[The Commonfund] in its current form is either going to be managed by some other bank or its money is going to be completely liquidated.

"In either circumstance, I don't want the University's money in there," he said.

Cate said that the withdrawn funds are being put in "treasury bank instruments or a secure money market account, in a local bank."

Most colleges and universities invested in the Commonfund use it "almost as a checking account," the CEO of Commonfund, Verne Sedlacek, said. The benefit of the Commonfund is higher rates of interest and the drawback is higher risk.

The assets which UVM has in the Commonfund are used for payroll and other common operational obligations, Fogel said in his letter.

While both Fogel and Cate made it clear that operations would continue as nor-

mal for the most part, they acknowledged that some adjustments were needed.

In an interview with *The Washington Post*, Fogel was quoted as saying, "we may need to rely on some other liquidity sources, but if so, very briefly, because then we'll be collecting spring tuition."

Cate confirmed that University operations will continue as normal, but the funding may come from different sources.

"Because of this situation, we've taken some of our longer term investments and we're turning them into cash, so [they] are becoming our short term funds while our short term investments are being held on a long term basis," Cate said.

"The real issue is the next three months, and then we'll be back on a normal cycle," he said. "We're fine. We've moved some money around, we've got a projection, and we're fine."

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# Political profiles: democrat challenger Kesha Ram

By SASCHA POTTER

Cynic Correspondent

UVM alumna and former SGA president focuses on education and community

Last year, Kesha Ram was the president of the UVM Student Government Association.

This year, the 22-year-old is running for a seat in the Vermont Legislature as a Democratic representative for Burlington's District 3-4, which encompasses the UVM campus, Hill Section and Old North End.

Ram described how bringing the voice of the students to the administration and to the larger Burlington community during her time as SGA president became one of her most effective leadership methods and prepared her for running for the State Legislature.

"The best way for us to move forward is for people in the district to have responsive leaders who are speaking to them right here at home before they are speaking for them in Montpelier," Ram said.

"For me, it's just a continuation of what I did for 10,000 people at UVM," she said.

A Los Angeles native, Ram passed on numerous scholarships to colleges nationwide — even giving up the University of British

Columbia's International Leader of Tomorrow Award — after falling in love with UVM and Burlington.

Ram said that she credits UVM with presenting opportunities for her to get involved, develop her leadership skills and learn firsthand how people can really make a difference in their communities.

The two most important issues Ram said that she will tackle if elected are the creation of a statewide "green economy" and the improvement of higher education and education in general.

She said that these are both topics that she feels are especially important to voters between the ages of 18 and 25, which makes up 50 percent of District 3-4.

The establishment of a green economy, Ram said, will entail bringing green industry to Vermont through tax incentives to develop alternative energies as well as resource protection.

This, in turn, will create more local jobs and thus give the younger population more of an incentive to stay in-state after graduation.

Ram has been teaching pre-

school at Burlington Children's Space since graduating in May, and believes it is important to focus on early childhood education.

She favors expanding existing childcare programs so that students will have equal opportunities regardless of income.

"Currently, 25 percent of the students in the Burlington school



BOBBY BRUDERLE/The Vermont Cynic  
Former SGA President and current Democrat candidate for District 3-4, Kesha Ram

district are students of color, and there are 47 languages spoken," Ram said. "It's going to take a significant amount of resources and coordinated effort with the state in order to make sure that we can provide all students a world-class education."

Since becoming involved in politics, Ram refers to both leading the SGA at UVM and helping craft a bill (yet to be voted on) with State Representative Rachel Weston as her proudest accomplishments.

If passed, the bill will increase access to clean natural resources for all citizens, regardless of race or class.

Ram has already knocked on every door in the community — over 3,000 — to listen to the needs and concerns of citizens. She encourages all young people to get involved in community politics, as well.

"We have a genuine accessible political system here," says Ram. "The voice of the people really matters because of the scale, strong sense of place and emphasis on local values."

Ram has received endorsements from Governor Madeleine Kunin, Democracy for America and Emily's List.

## INTERNATIONAL NEWS

### Russia

Royal family rehabilitated after 90 years

The Russian Supreme Court decided to rehabilitate the Romanov family last Wednesday, and finally recognized the crimes committed against them 90 years later.

Czar Nicholas II and his family, the Romanovs, were executed under Vladimir Lenin's orders in 1918 and the family's mass murder is now seen as one of political repression.

Some believe that the government took so long to rehabilitate the royal family out of fear that the members of the Romanov dynasty would seek to reclaim the property that they had lost during Bolshevik rule, while others attribute the rehabilitation to the country's new leadership.

### India

Nearly 150 casualties resulted from stampede

A stampede of thousands of Hindus caused the death of at least 147 people in Jodhpur, India last Tuesday morning.

The casualties were mostly men who were all suffocated to death during the religious celebration, Navratra, at the Chamunda Devi temple.

The damage was worsened by coconuts, which were cracked as religious offerings. The milk from the coconuts covered the floor of the temple, preventing the victims of the stampede from escaping.

Fifty-five people were reported to be injured, with only two in serious condition. Nearly 3,000 were present when the stampede began.

### KENYA

Somali pirates hijack ship worth \$30 million

After hijacking a Ukrainian freighter ship last Thursday, Somali pirates learned that the stolen goods consisted of weaponry worth \$30 million.

On Tuesday, the pirates admitted that they had no idea of the treasure that they would find on board the ship, which they halted about 200 miles off of the coast of Somalia.

Three pirates also clarified in a satellite phone interview through spokesman Sugule Ali that they did not consider their act illegal, but rather, compared it to coast guard patrol against illegal fishing.

Rather than offloading the weapons, the pirates asked for \$20 million in cash, and explained that they are uninterested in killings and violence.

### IRAQ

Bombings cause 27 deaths

Five bombings resulted in 27 casualties and 84 injuries last Sunday in Baghdad.

The attacks indicate that the country's security is, again, declining and were aimed at those celebrating a major holiday, Id al-Fitr, which occurs at the end of Ramadan.

As part of the holiday custom, families commonly shop and stroll around the streets and markets, so civilians were an easy target for the attackers.

The bombs were placed in cars and on the roadside, and one of the explosions occurred near a Shiite house of worship.

All information from The New York Times

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# OPINION

## DISTURBING QUOTE OF THE WEEK

This is someone who sees America as imperfect enough to pal around with terrorists who targeted their own country.  
-SARAH PALIN, on Barack Obama

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### STAFF EDITORIAL

## There's more to November than just one election

On Nov. 4, 2008 the nation will head to the voting booths. You better be there, it's beyond us why you wouldn't be.

That being said, there is more than just getting there and picking who you think will make the best president and vice president.

That's because on election day this year all 435 seats in the House of Representatives and 35 Senate seats representing several states, including Vermont, will be up for grabs.

Furthermore, voters in Vermont, Utah, North Dakota, West Virginia, Washington, Montana, New Hampshire, Missouri, North Carolina and Delaware will be choosing their next governor's as well.

Every state across the country will be holding some sort of local election.

In Vermont, for example, state representative, state treasurer, secretary of state, attorney general and state senator are all spots up for contest.

When you head to the booth, you will be making several vital decisions.

America is struggling now. Too long has our government been controlled by the interests of corporations and industry lobbyists.

Last week, the bailout plan was rejected. This week, it passed. For those of us on either side of the fence regarding the bailout, there is celebration to be made for the original rejection. America flexed its democratic muscle and the government listened.

Thousands of e-mails and phone calls jammed the lines and crashed servers as citizens begged their senators and representatives to make wise choices in the bailout, causing many to pass on the bailout the first time around.

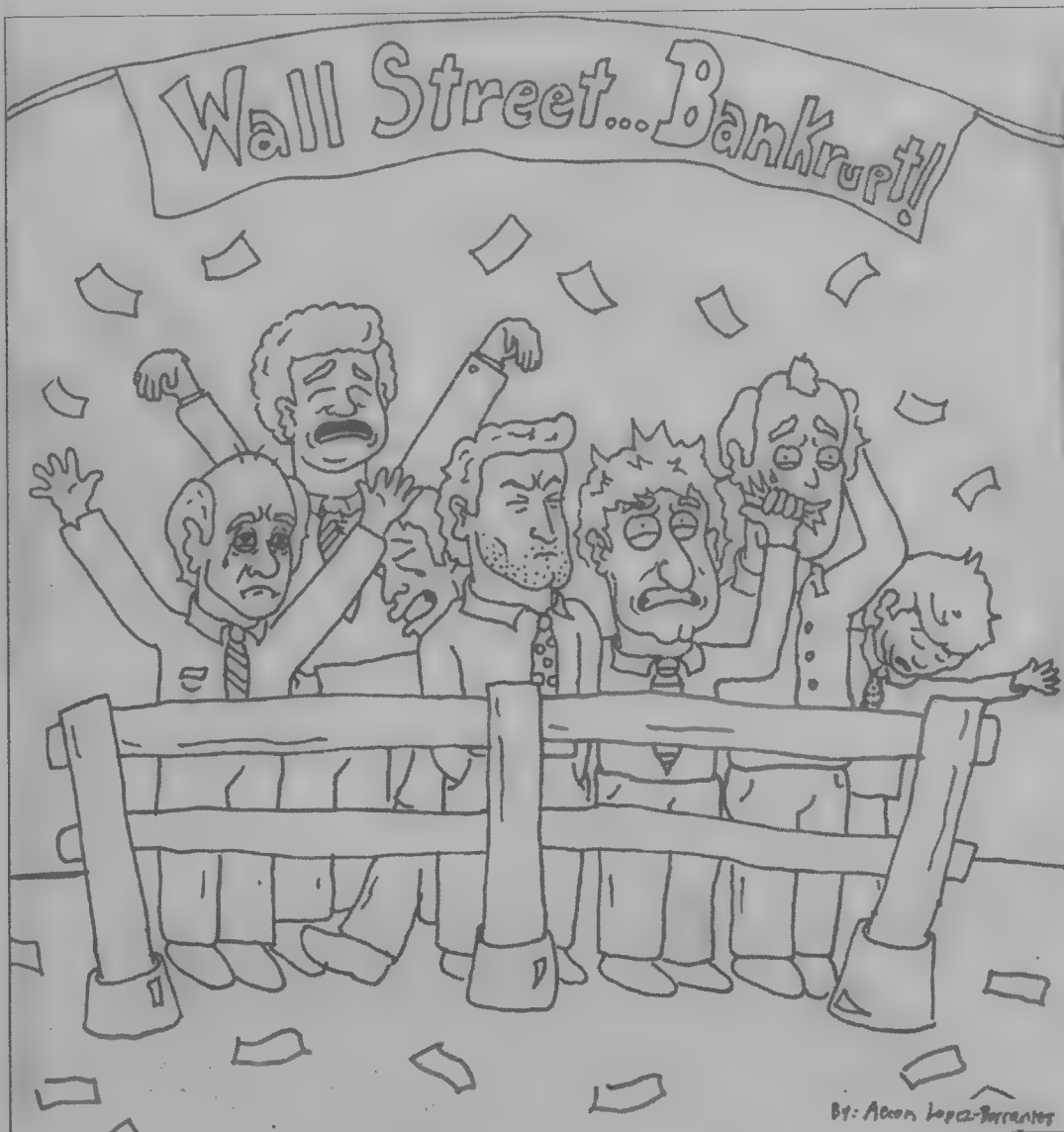
This is what we need to remember these people are here for. They are here to represent us, to protect us and ensure our desires are met to the best of their abilities.

Do your research. Know who your candidates are in your town, your state and your country.

Do your best to make sure your needs are fully represented. This is a country for the people, by the people.

Americans need serious change in this coming election. But it doesn't come from the top two executives. It comes from across the board.

We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote general welfare and secure the blessings of liberty to ourselves and our posterity refuse to be ignored and will hold ourselves accountable for the choices our government makes because we chose them to represent us.



### STAFF EDITORIAL

## Walk away with your head high

Leaders must understand the situation that they are in and know when to push forward and when it is time to cut their losses and leave with their dignity intact.

This is the situation our student government currently finds itself in.

Overall, this administration has done, in our opinion, a stand-up job and has begun to make significant strides into the future.

Perhaps his best choice now is to recognize the fact that some deep divisions have arisen between him and SGA leadership, and accept that it is time to move on to other roles in the UVM community.

There have been some questions raised lately about Vice President Josh Miller's alleged dereliction of his duties as vice president.

The announcement last week that SGA's executive committee had requested Miller to resign made clear the depth of the issue.

Miller stated that he wants to resolve these "miscommunications rather than retreating from them."

While it is fair and understandable to want to make clear any allegations about one's self, it is also important to take a careful eye to the job at hand. Miller should be asking himself if, embroiled in tension with the executive board, his presence in the SGA will be a net positive for the student body?

We don't doubt that Miller has some very important ideas he would like to use his status as vice president to carry out, but if over two thirds of the executive committee are aligned against him, how can Miller expect to effectively and efficiently pursue any policy?

Furthermore, his salary of \$200 a week — money that our tuition pays — has not been proportional to the amount of work he has done.

Perhaps his best choice now is to recognize the fact that some deep divisions have arisen between him and SGA leadership, and accept that it is time to move on to other roles in the UVM community.

If he chooses to fight the executive board's request, Miller will force the SGA into a long and tedious impeachment process that will distract the SGA from pursuing student interests in order to settle an issue that should really be internal to the SGA.

We think that the best course of action would be for Miller to walk away now while he still has his pride and can hold his head up high.

Thank you Josh, but it is time for you to resign and move on.

**Do you have an opinion about something you have read in *The Cynic*?  
Write it down!**

**Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)**

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## COLUMNIST

## New environmentalism?



When it comes to "taking it to the man," University of Vermont students are a lot better at talking to the man than taking it to him.

The number and size of the student groups focusing on a variety of social justice issues is a good way of judging the degree of student activism on campus.

But despite the plethora of groups that have sprouted over the years to make the University a more socially just, environmentally friendly and politically salient school, actual success stories are hard to come by.

Historically, there are a ton of examples of students coming together to take over the President's office, protest naked or erect Tent City on the green.

These groups succeeded in increasing diversity, creating University support for ALANA students and divesting University funds from Darfur.

But since then, the number of successful policy changes directly resulting from student activism has decreased despite the growing numbers of students dedicating their time to their causes. Why?

There's no question that the overlapping interests between various student groups — Students against War, Students for Peace and Global Justice, SLAP — is a source of strength in numbers.

But I wonder if this strength is actually a weakness when it comes to turning prose into progress.

The consolidation and partnership between the aforementioned groups is nothing to scoff at: after all, the 'united we stand, divided we fall' sentiment has serious positives.

However, it also obscures the specific goals of each group and undermines their ability to present clear and coherent arguments to the administration.

There's one major exception to the trend. The Forest Crimes Unit, also known as Kleercut, adopted a single issue — severing financial ties with Kimberly-Clark in protest of the company's practice of clear-cutting ancient forests to produce the paper products they supplied to the University — and won.

After a year-long battle, the University severed its contract with Kimberly-Clark.

Has Kleercut, in their resolve to maintain independence and solidarity, created a more effective plan for attacking bad University policy? Is the Kleercut model, one that other social justice-oriented student groups should follow?

I wonder if this strength is actually a weakness when it comes to turning prose into progress.

To both questions, I would argue yes. By focusing on one goal, Kleercut managed to preserve the clarity of their arguments.

By pursuing their goal until the end — they're now working to persuade the University to 'put its money where its mouth is' and divest from Kimberly-Clark — they've sidestepped the pitfalls of taking on too many issues.

It'll be up to them to decide what single issue to take on next, but I'm betting if they follow the model they employed during the Kimberly-Clark fight, they'll succeed at whatever they choose.

After all, it's really hard to scream "pay-liveable-wages-divest-from-war-profits-promote-recycling-make-our-eggs-cage-free" in one breath.

## COLUMNIST

## Hiding behind religion



There are three things in this world that I won't touch with a 10-foot pole: nuclear waste, Pamela Anderson and religion. All for obvious reasons, the latter being perhaps the most volatile and hazardous to your health.

That being said, religion was the furthest thing from my mind a little more than a week ago as I made my way past the library to the Davis Center and couldn't help but overhear a man call me a sinner as I walked by.

"What the (insert expletive here) did you just call me?" I asked. He replied, "You're a sinner; an evolutionist that does not believe in Jesus Christ, your Lord and Savior!"

While all three of those statements are true, this man had no right to call me a sinner just for the simple fact that my beliefs differ from his. The last I knew this was America and I could believe what I wanted to believe, so what if I'm an evolutionist?

However, I'm not a religious man; if you want to preach out of a book, go ahead; if you want to worship a tree, do it; if you think your cat is the second coming, power to you, but try and back me in a corner and force your beliefs on me and things won't be pretty.

It's one thing to preach, but it's an altogether different monster to call someone a sinner or Satan worshipper, or a plethora of other demeaning things I heard that day.

I stood by, taken aback, as this preacher called an openly gay student a sinner and that they "would be damned to hell" if they didn't change their ways.

I am shocked that the University would let such audacious behavior take

place on our campus while it tries to promote itself as an open, diverse and welcoming University.

Where do we draw the line between preaching one's belief and spewing hatred wrapped in religious undertones?

Would the University let the KKK stand in front of the Davis Center and preach?

The American Neo-Nazi movement?

How about an anarchist group or some other radical religious group?

I don't think they would because their messages are so openly full of hatred.

I am shocked that the University would let such audacious behavior take place on our campus. Where do we draw the line between preaching one's belief and spewing hatred wrapped in religious undertones?

The only difference between them and Mr. Hate Preacher is that he candy-coated his hatred with a promise of redemption if you chose to conform to his beliefs of what is "right."

I walked away that day disgusted, not wanting to give him any more of my attention than he already had; disgusted with him and disgusted that the University would subjugate me and other students, to this kind of mockery of our freedom to choose our own beliefs.

I may not be a "Believer," but if there is a Holier-Than-Thou out there, I'm sure they love each one of us equally, even Mr. Hate Preacher who told me and everyone else we were going to hell because we didn't believe in the same things.

## LETTERS TO THE EDITOR

## PETA responds

Dear Editor,

In response to your article "Dissecting PETA's cause" (9/30/08), it was interesting to read the author's reaction to our tongue-in-cheek letter to Ben Cohen and Jerry Greenfield asking them to substitute breast milk for cow's milk in their Ben & Jerry's ice cream.

We agree that using human breast milk to make ice cream is absurd.

What is more absurd, however, is using a different species' breast milk for nourishment.

PETA's purpose is to stop animal suffering, and we use all available opportunities to reach millions of people with powerful messages.

We have found that people do pay more attention to our more provocative actions, and we consider the public's attention to be extremely important.

Unfortunately, getting the animal rights message to the public is not always easy and straightforward.

Unlike our opposition, which is mostly composed of wealthy industries and corporations, PETA must rely on getting free "advertising" through media coverage.

The fact of the matter is that, besides humans, no species

drinks milk beyond infancy or drinks the milk of another species.

Cow's milk is suited to the nutritional needs of calves, who have four stomachs and gain hundreds of pounds in a matter of months.

The diet that is healthiest for infant humans is a natural one that consists of their own mother's milk, just as cow's milk is also best for baby cows.

Thankfully, it's never been easier to stop consuming cow's milk, by choosing one of the many alternatives available today, such as soy milk.

With products like soy-based ice creams and cheeses, there's simply no excuse for continuing to drink the milk of cows. For more information, visit [peta2.com](http://peta2.com) to request a free dairy-free vegetarian starter kit, as well as stickers and a DVD.

Sincerely,  
Ryan Huling  
College Campaign Coordinator,  
[www.peta2.com](http://www.peta2.com)

## In Support of Pearson

Dear Editor,

I must thank the *Cynic* for its well-written and researched piece on State Rep. Chris Pearson.

I've been on campus for several years now, first as an

undergraduate and now as a graduate student. Chris and his running mate Rep. Dave Zuckerman were two of the first people that I met on campus, along with fellow students and teachers.

Year after year, I've seen Chris and Dave in front of the library or in the Davis Center registering students to vote, listening to student's concerns, and simply encouraging students to be active in both the local Burlington and the global community.

Also, I know that Chris and Dave are two of the most active, progressive voices in Montpelier.

They have been leaders and consistent voices of change on issues such as workers' rights, clean renewable energy and universal health-care.

Again, thank you for your interesting piece on Rep. Chris Pearson.

I look forward to more reporting in the *Cynic* on Chris and Dave's work in the weeks and months to come, because it's important for students to hear about their State Reps. during the legislative sessions, as well as during the elections.

Sincerely,  
Thomas DeSisto,  
Research Specialist  
College of Arts and Sciences

## Calling all Republicans the same is like calling all Democrats Bernie Sanders

Dear Editor,

David Maciewicz's editorial on the UVM Republicans would be better off in the *Cynic* "Disturbing Quote of the Week".

It shows his obvious lack of knowledge of different aspects of conservatism. He essentially describes all Republicans as neoconservative, led by the "arch conservative" George W. Bush.

Calling George Bush a far-right conservative is like calling Joe Lieberman a socialist.

The Republican Party is not a party of one ideology; you have your libertarians like Ron Paul, your paleoconservatives like Pat Buchanan, your Religious Conservatives like Trent Lott, etc.

When I stated that we might not have the same views as Texas Republicans, I did not mean that we were completely different politically.

I meant that the Republican groups at Texas are more likely to have a different brand of conservatism than in Vermont.

By David's logic, the UVM Democrats are no different than Dixiecrats who tried to filibuster the Voting Rights Act of 1965.

Many Democrats have argued that the Republican Party is trying to split America by

being as divisive as possible.

This article proves that no one party is innocent of dirty politics.

As a club, UVM's GOP prides itself on being open to intellectual discussions without having to resort to name-calling.

Writing the editorial as an exec member of the Dems makes it look like something the club endorsed.

The GOP has plans on collaborating with the Democrats on voter registration and other constructive election events, and this editorial instead attempts to intensify the climate of misunderstanding and partisanship that plagues this country.

Calling an entire club a bunch of liars does nothing to improve political dialogue at UVM.

The GOP and the Dems at UVM have had a good relationship over the years, and most of us know the line between respectful political debate and utter nonsense.

The College Republicans look forward to intelligent interaction with the Democrats.

Sincerely,  
Tom Martin  
College Republicans President  
Class of 2009







## SPORTS



## FACE OFF

Judging by ZACH PARKER

Brandon Wells vs. Diana Giunta

Check out [www.vermontcynic.com](http://www.vermontcynic.com) for full questions, answers and scores

New York Jets safety Eric Smith was suspended one game this week following his vicious helmet to helmet hit on Cardinals WR Anquan Boldin. Do you think the punishment fits the crime?

Football is a contact sport. Hits, hard hits I might add, happen every day, whether it be in practice or a game.

I find it pretty hard to support the NFL's decision of a suspension (as well as the fine of \$50,000 by the league for what it called "a flagrant violation of player safety rules") because things like this can literally happen every day.

I watched the hit. I watched the replays. If you look at every play during a game, each has the potential for serious injury, so I don't think the league can just brand the unfortunate ones ending in severe injury as worse than any other play.

**Hard shots like that will make players dumber than Al Davis.**  
Brandon 0 Diana 1

Dallas Mavericks forward Josh Howard apologized after a video of him disrespecting the national anthem circulated throughout Youtube. Do you think Howard's openness is in any way good for the game?

Yes. Pro athletes are real people too. Just because Howard is one of the few NBA players to get caught doesn't mean he was the only one.

Yes, he disobeyed rules. But he apologized and is cleaning up his act. Maybe some other players from other sports like major league baseball should open up and show the world that they are just regular guys.

Like Howard said, "It was me joking around. I wasn't using my head. I went to military school. I know how it is to wake up and salute the flag, I have my hand over my heart."

**Minus the Anti-American sentiments, Howard would fit in great at UVM.**  
Brandon 1 Diana 1

Let me start by saying that I do not believe that Eric Smith intentionally tried to injure Anquan Boldin. However, I believe he is getting the punishment that he deserves.

If anything, he should be serving a two-game suspension instead of one. There is a very clear reason why helmet-to-helmet contact is not allowed – it's dangerous! Eric Smith knows the rules of the game and should know he made a mistake. Cracking down on this kind of play is also important if Roger Goodell wants to stick to the policies he created to improve the league.

I just don't see how disrespecting the country and openly admitting illegal activity can be good for the game. At its best, this kind of behavior does nothing. At its worst, it hurts the integrity of a game that already has enough issues.

Though his recent apology was appropriate and seemed sincere, he can't take back what he has said and done in the past. Howard would do very well to remember for the future that he, as an NBA player, has agreed to represent more than just himself.

## FOOTBALL PICKS:

## WEEK 6

by Eli Zink



## Cincinnati @ New York Jets

Cincinnati has been so unbelievably bad this year. Their offense lies limply at the bottom of the league and their defense can't salvage the lack of offensive. The Jets, on the other hand, are a team that is coming together and beginning to roll behind the O.G. (Either Old Guy or Original Gangsta, whichever you prefer). Jets take it, but with Palmer back, Cincy keeps it close.

Jets 37, Bengals 28

## New England @ San Diego

Primetime playoff rematch. This time the Chargers have their playmaker, Gates, and the Pats are beat up by injury. The incumbent starter for the Pats is still unknown. A lot depends on who is under center for this game. I have to go with the team that wants vengeance, and that's San Diego.

Chargers 34, New England 26

## New York Giants @ Cleveland

On Monday night, the Giants look to tower over the stagnant Browns. Braylon Edwards has voiced his frustration with QB Derek Anderson. Unstable locker room translates into bad chemistry on the field. The Giants have it all put together and Cleveland will become another notch on their belt as they venture toward a second straight Super Bowl appearance.

Giants 27, Cleveland 19

## Jacksonville @ Denver

Jay Cutler is a loose cannon right now. He is on pace to throw for 4,800 yards going in to Week 5, with a QB rating of 98! The biggest weakness on the Jacksonville team: Pass defense. Looks like trouble for a tough Jaguars team, who have had a very tough schedule thus far. If the altitude doesn't get to them, Cutler will.

Broncos 25, Jacksonville 17

## Philadelphia @ San Francisco

J.T. O'Sullivan hasn't made much noise in the league, but he has been a very impressive replacement for the Kwame Brown of the NFL: Alex Smith. Philly is a frustrating team to watch; one week they look unstoppable, the next they look flat. In Week 6 I think Philly will come out strong with their dynamic running backs and potent passing game and overwhelm the Niners.

Eagles 26, 49ers 20

## Detroit @ Minnesota

My hometown team – the Lions – are rather embarrassing. Kitna is mistake-prone and extremely talented receivers seem to waste away in Detroit. Minnesota is being led by Ferotte as their fans pray for Tavarus Jackson to improve. Detroit can't run the ball or contain the run and that's Minnesota's biggest strength. Vikings edge by the lowly Lions in a low scoring game.

Vikings 21, Detroit 13



By JOANNA BENJAMIN  
Asst. Managing Editor

There are more things going on in the world of sports than just O.J. Simpson's conviction in the Las Vegas robbery case. Look to The Lineup for the goofy stories that get lost in the headlines. This week's theme: setting the college football stage.

## Facing the music

Among the many suspensions in the world of sports, there is one that I find particularly interesting: the Wisconsin marching band.

I really really wanted Ohio State to win this week and they did, snapping Wisconsin's three-year winning streak at home.

One of the many things I take comfort in this weekend is the fact that the Badger band is being investigated on accounts of hazing and was suspended for the Buckeye game.

After a hazing incident was reported last year, causing serious damage to the school marching band's image, the university has to take this account seriously and come up with alternate measures to deal with these reports.

It seems to be the first time since the early 1900s that Wisconsin's marching band isn't playing at a home game – it threw the Badgers off enough to let Ohio State streak past them.

While I'm not about to stand up for Wisconsin, I will say there are probably better ways of looking into the hazing allegations than prohibiting the band from playing.

There is such a strong emotional factor that marching bands can bring to a game. Too bad the Badgers didn't have it; they could've used the help against OSU.

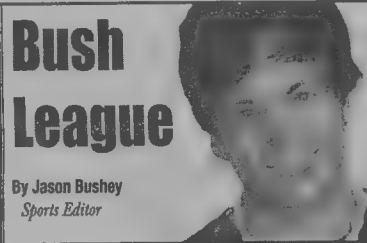
## Signs are up in Virginia

After students threatened to wear blue instead of orange to Virginia's game against Maryland, Virginia's athletic director reversed his ban against signs, banners and flags.

It was certainly the rather embarrassing loss to Duke – one of the worst teams in the ACC – that took fans' displeasure overboard.

The school's football program faced growing unhappiness from fans this season and the ban's reversal is intended to increase student support and school spirit for the Cavaliers, who are not doing too hot in the ACC.

Perhaps welcoming signs back to Charlottesville will help the 'Hoos, but only time will tell.



By Jason Bushey  
Sports Editor

## You'll always be Manny to me

Oh-for-two with two strikeouts – Manny Ramirez's batting line as he heads to the plate at Wrigley Field in the top of the fifth.

It's game two of the National League Divisional Series, and the Dodgers, brought back to life at the end of July by a trade deadline deal that gave them The-Great-Dreadlocked-One, are beating up the Cubs on their own turf.

"Oh-for-two? Two strikeouts? He's due," I yell confidently to the friend standing no less than five feet away from me at 38 Main Pub in Winooski.

Behind us, a group of sorority girls are singing an obnoxiously high-pitched rendition of "Sweet Caroline" that is so bad I don't even take part in the "Bom! Bom! Bom!" chorus Red Sox fans have adopted as their own. My friend nods at me in agreement.

The next pitch from the normally sturdy Cubs pitcher Carlos Zambrano is sent packing effortlessly by Ramirez over the center field wall. Six to nothing Dodgers, and you can nearly make out the Wrigley boos coming from the TV over the tone-deaf karaoke-singing sorority girls.

I was on my way to a music festival in Connecticut when I found out Manny had been traded to the Dodgers. I refused to wear my Boston hat for the entire trip and instead opted for an LA cap.

"Good luck with Manny," I heard as I passed a pair of strung-out Sox fans on their way to Phil Lesh and Friends. I didn't tell them I was an incognito Sox fan pissed about losing my favorite player of all time to the west coast.

It didn't help that Manny turned on the jets once he hit La-La-Land, batting almost .400 while hitting nearly as many home runs with the Dodgers in 53 games (17) as he did in over 100 games with the Sox (19).

At least we were winning with "All Day" Jason Bay playing left field. But things weren't exactly the same.

I missed Manny. I missed the way he might fall over trying to catch a routine fly ball. I missed his bathroom breaks in the Green Monster.

I missed the way he threw off his helmet rounding the bases, and the revealing at-bat music he chose for Fenway Park (everything from 'Because I got High' to 'Umbrella' to The Cranberries' 'Zombie').

Last year, my house got a noise violation when we chanted "Manny! Manny!" for five solid minutes after his playoff walk-off blast against the Angels. He was our guy, and now, he's LA's guy.

Don't get me wrong. Watching this Red Sox team in the postseason has still been enjoyable. They are peaking at the right time, and they seem to genuinely like one another. But something is missing, and that something is character.

The 2004 playoffs, for me, were life and death. Every inning that October, I think, shaved off a day of my life.

When the team came together for that eight-game run to finish off the Yankees and Cardinals, Manny was at the center of it all, winning the World Series MVP. As I watched nervously, he played smiling. I couldn't figure out how he did it, but I loved him for it.

Now, as faith would have it, LA and Boston are on a collision course toward the World Series. Of course, my allegiances are still in Beantown.

However, if Manny happens to hit a couple of home runs at Fenway Park in Dodger blue, I'll cheer as if he was still number 24 and not number 99.

His batting line won't matter to me, just so long as we beat him.



# Cats hit the ice for 2008-2009 season

After reaching the Hockey East championship game last season, the men's hockey team looks to take the leap in a bruising conference

By ZACH PARKER and JOSH APPELBAUM  
Asst. Sports Editor and Senior Staff Writer

After a whirlwind 2007-08 campaign in which they reached the Hockey East championship game despite a 4-9-5 start, the University of Vermont men's hockey team opens the 2008-09 season with one all-encompassing goal in mind: consistency.

"Last year we didn't deserve to go to the NCAA tournament because we had a very disappointing first half," head coach Kevin Sneddon said. "Part of the process for our young team was to learn from that tough start and that helped us become the team we were at the end."

"However, if you want to play in April, you have to be consistent throughout the season."

Luckily for Sneddon, the 2007-08 Hockey East Coach of the Year, the Cats return 21 letterwinners, including their top 10 leading scorers from a year ago.

Headlining this list is the senior trio of Dean Strong, Corey Carlson and Peter Lenes. Strong, last year's leading scorer and the Cats' active career points leader (30-53-83), will captain the team, with Carlson and Lenes serving as his assistants.

Other key returning forwards include juniors Colin Vock, Brayden Irwin and Viktor Stalberg, a 2007-08 Hockey East All-Star honorable mention.

Freshman Matt Marshall, selected 150 in the draft

overall by the Tampa Bay Lightning in the 2007 NHL Draft, is the lone recruit up front.

On the blue line, junior Patrick Cullity and sophomores Josh Burrows, Kevan Miller and Kyle Medvec return to anchor the defense.

Highly-touted freshmen Lance Harrington and Drew MacKenzie, selected 209 overall by the Buffalo Sabres in the 2007 NHL Draft, are expected to contribute as well.

The biggest challenge Sneddon faces is in goal. For the first time in more than four seasons, the Cats will be without Joe Fallon, who recently signed with the Chicago Blackhawks after compiling a 63-51-17 career record at Vermont.

Fallon left with a 2.05 career goals against average (11th best all-time in NCAA Division I history) and 20 career shutouts (second all-time).

"Joe Fallon was one of the best goaltenders to ever wear a Vermont jersey," Sneddon said. "I don't know that we can replace Joe, but we will have three outstanding goaltenders in our program this year."

Junior Mike Spillane appears to be the early choice to succeed Fallon in net. Riding shotgun to Fallon the past two seasons, Spillane appeared in 15 games, posting a career record of 3-4-4



Senior Corey Carlson (13) controls the puck in a game against Merrimack last season. Carlson returns as an assistant captain this year along with senior Peter Lenes. Senior Dean Strong, who led the team with 29 points last season, is the team's lone captain in 2008-09. The Catamounts' open the season at Gutterson on Friday, Oct. 17 vs. Miami (Ohio).

with a 2.87 goals against average. Incoming freshmen Rob Madore and John Vazzano round out the goaltending corps.

Despite going 13-6-2 in the final 21 regular season games last season, finishing a program-best 13-9-5 in the conference and reaching the Hockey East championship game against Boston

College at the TD Banknorth Garden, Sneddon hopes his players put aside the lofty memories from last year and focus on creating new ones.

"We have to respect that each year is a new year, a new challenge and journey. We are 0-0 just like the other 58 teams trying to win a NCAA title," Sneddon

said.

Picked to finish fifth in the 2008-09 Hockey East preseason coaches' poll, the Cats won their first preseason game against McGill, 3-2.

UVM will travel to RPI on Saturday, Oct. 11, and will make their home debut against Miami (OH) on Oct. 17.

Fall '08

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6-8pm	Duncan Fletcher Blue Mountain Greengrass Bluegrass	Emily//DJ Spittle Magic Killer Tofu//Tall Pines Ska & more/Rock	Bongo//Vally Sex Fly//Beats Urban/Electronic	DJ Knosce Stylized Notations Hip Hop, Funkiness	The No Rules Editorial Board The No Rules Variety Hour The Finest in alternative programming	MELO Cultural Bunker Hip Hop / Urban Grooves	DJ MADRE 1, 2, 3 get Up & go iPMazz
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10pm-12am	Senator Aldo Rancagioni, PH2 Hermec Splodoo Smells like orchids and laundry	DJ Dan Reggae Rising Reggae	ChickadeeJay or Free Range Chicken Fowl Hour Indie, Pop & Electronic	Mangosteen Seasonal Soup A mixing pot filled with variety	dj primer painting with sound indie/rpm	Thelonious X Beats, Rhymes, & Life Jazz, funk, hip hop, and anything else	Radio Free Common Raven Electronic/RPM
12-2am	Aleeshi Pick & Choose erratic all	Shorikat the freindling show Down tempo, Midtempo, Jazztronica	WRUV's Midnight Special Eclectic	Sycofant Sycofant's Paper House Eclectic/Club/World	WRUV's Midnight Special Eclectic	WRUV's Midnight Special Eclectic	WRUV's Midnight Special Eclectic
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## Lady Cats hope to make a mark in tough conference

By KYLE DEVIVO  
Staff Writer

As the UVM women's hockey team opens the 2008-2009 season, they seem poised to have their best year yet. They are returning 21 players from last year's team, including key players such as senior captain Sarah Smiddy, as well as junior goaltender Kristen Olychuck, who posted a .906 save percentage in 31 games played as a sophomore last season.

The team also adds seven newcomers to its already promising roster. This addition includes Erin Barley-Maloney, the New England Prep School Player of the Year last season, as well as Caitlin Whitlock, a goaltender who head coach Tim Bothwell said he hopes can add more depth to the position this season.

The Catamounts are ranked sixth in the Hockey East preseason coaches' poll, their highest preseason ranking since UVM joined the prestigious conference in 2005-06.

This ranking can only help the team's confidence, especially with the fact that Hockey East will expand its playoff format from four teams to six this year.

"It's a lot of extra motivation for us, but even if there was still only four teams getting into the playoffs we would feel that we were still capable of doing that," Bothwell said about the new format.

Besides the addition of seven new and talented players, the team also made many other improvements in the offseason. With the addition of Justin Goulet as the strength and conditioning coach, Smiddy says the team feels as though they are in much better shape than they were coming into last season.

"I think that we all came in much better shape than in previous seasons, I think that having [Goulet] as our new training and conditioning coach has helped us a lot," Smiddy said.

The team is also looking to improve an offense that struggled to find the back of the net last season.

Bothwell said he expects his returners to step up this season and add some offense as well as expecting the newcomers to play a large role on both offense and defense, with Olychuck taking care of the majority of the work between the pipes to round out UVM's solid lineup.

The team will open their regular season at Union for a two game set on Oct. 10 and 11 before returning for their home opener against Hockey East rival Connecticut on Oct. 18.

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# UVM rolls over Stony Brook

Men's soccer team begins conference play with 5-1 victory, end winless streak

By ELI ZINK

Staff Writer

Vermont men's soccer began their America East title defense in a dominant five to one victory over rival Stony Brook at Centennial Field on Saturday.

UVM started the game energized and on the attack. Constant

communication led to a quick goal in the second minute from junior TJ Gore. Gore was able to head the ball in over the 6'7" Stony Brook goalkeeper Dawid Ditrich. Jordan Crasilneck assisted on the goal off a well-placed goal kick.

"It was an excellent ball play from Jordan Crasilneck, and I was able to get my head to it,"

Gore said.

The Cats maintained momentum through the first 20 minutes of the first half. The back and forth play was disrupted in the 27th minute by a streaking TJ Gore who received yet another precise touch off a steal from Jordan Crasilneck.

"He always plays great service," Gore said of Crasilneck's

second assist to him.

Gore's second goal was echoed by controversy. During the goal, the nearest ref called off-sides on Gore but the lead referee waived it off. The call didn't go over well on the Stony Brook bench where shouts of disapproval could be heard.

Physical play marked the first half of this rivalry, and the emotions ran high into the second half.

UVM stormed out the gates in the second half, scoring three goals in less than 15 minutes. The first came from captain Jake McFadden, who deflected a long shot from Yannick Lewis past the Seawolves goalkeeper in the lower right corner.

"It was a great strike off a corner kick rebound from Yannick Lewis," McFadden said. "I was just fortunate enough to get a good flick on it."

The captain's work wasn't done yet. A rapid flurry of shots in the 10th minute led to a corner kick by Crasilneck, which he placed well right in front of the goal. McFadden jumped up and headed the ball into the center of the net, giving Vermont a 4-0 lead.

Crasilneck also put in a goal in the 13th minute. After being tripped up on the right side by Seawolf defender Damion Brown, he was awarded a penalty kick. Crasilneck snuck the ball in the lower right corner on

the penalty kick, giving Vermont their final goal of the game.

Stony Brook scored a goal with 24 minutes remaining, but by that point the result of the game was a forgone conclusion. Vermont walked away with a 5-1 victory and a strong start to conference play.

"We talked about defending our title all week. It was a good way to start our title defense."

**JAKE McFADDEN**

Senior captain of men's soccer

"We talked about defending our title all week," McFadden said. "It was a good way to start our title defense."

Gore attributed the commanding start to a tough non-conference schedule, which featured multiple Big Ten teams and the University of Massachusetts, which was a final four team last season.

"Playing high-caliber teams in the non conference really gets us ready to play in the America East," Gore said.

Gore's two goals were the first two of the season for him, while McFadden now has four goals on the season.



AISHLEEN FLANIGAN/The Vermont Cynic

Junior forward T.J. Gore (7) strikes the ball on Stony Brook goalkeeper Dawid Ditrich in Saturday's victory. Gore scored his first two goals of the year, giving him seven points on the season. The win sprang the Cats to 1-0 in conference play.



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# IT ALL SELTS DOWN TO THE GREEN

THE HISTORIC DOW DROP AND REPERCUSSIONS CLOSER TO HOME

by Sarah Doubleday

This was a historic week, that is for certain.

The past week saw the Dow Jones' single largest point drop in history, though only the largest percentage drop in seven years, as well as the Senate's approval of an unprecedented \$700 billion bank bailout plan.

Less clear for many, however, is what exactly led to this week's events and how the activity on Wall Street will affect life on Pearl Street.

## THE CAUSE

The beginning: 1998. At that time, real estate was affordable and it was becoming easier to get loans.

Then Wall Street devised the buzzword of 2008 and the impetus for the current crisis: sub-prime mortgages.

Sub-prime mortgages, according to Karen Pence of the Federal Reserve Board's 2008 article, "Subprime Mortgages: What, Where, Whom?," were housing loans given to Americans who would historically not have had the credit to qualify for such a loan.

These loans came with higher interest rates, and thus higher returns, making them attractive to investors.

According to David Leonhardt's *New York Times* article published March 19, 2008, "Can't Grasp Credit Crisis? Join the Club," brokers sold these mortgages to smaller banks and smaller banks sold them in turn to large Wall Street investment firms.

These investment firms then had huge sums of money, known as mortgage-backed securities, flowing in from monthly mortgage payments, which they promptly sold shares of to global investment managers.

Housing loans were so profitable and seemed like such a safe investment that these global investment managers eventually owned a fair deal of American mortgages, Leonhardt said. However, when individuals with bad credit are given large loans with high interest, mortgages stop being such a secure investment.

According to Leonhardt, in 2007 housing prices fell, so many people who bought homes they could not afford were not able to simply sell the house and use the profit to pay off their mortgage. They defaulted and the investors who owned their mortgages lost money.

Leonhardt also notes that, as a result, the global investors have stopped lending out cash and are instead waiting to see

just how much money they will lose because of bad loans. This means companies who rely on credit no longer have the access to money they need.

Which leads us to this week's \$700 billion bailout plan, intended to buy up mortgage-backed securities and provide the market with capital it needs to sustain the economy, according to the bill's proponents.

## THE EFFECT

With constant mention of tightening credit flow in the news, many UVM students are left wondering how this crisis will affect their ability to pay tuition.

According to the UVM 2008 Source Book, almost 60 percent of undergraduates receive financial aid, and close to half of that money comes in the form of loans.

Marie Johnson, the Administrative Service Manager in UVM's Student Financial Services, explained that private loans, which have become more popular in recent years due to college costs outpacing financial aid, may come with higher interest rates, or may simply be unavailable as lenders react to the volatile market.

"This crisis has caused companies that used to be available to tighten up cash flow in certain areas," Johnson said.

Indeed, the largest student lender in the nation, SLM Corp, better known as Sallie Mae, has stopped making private loans to students who attend schools with low graduation rates and more defaults, according to CEO Albert Lord.

Luckily, the University of Vermont does not fall in that category.

"The situation is not as bleak for UVM as for some other schools," Johnson said. "We're in a good place as far as lenders who want to work with us."

This is due in large part to UVM graduates' historical success in paying back student loans. The Federal Student Aid Web site says that, in 2006, UVM's cohort default rate, "the percentage of graduates who default on repayment of their student loans in a given year," was only 0.8 percent, compared to the national average of 5.2 percent.

While money for loans will remain available, the current economy still presents concerns. "Students and parents will have to make tougher decisions about what they can afford," Johnson said. "UVM doesn't have deep pockets to dip into, we can't cover 100 percent of financial need."

Congress, in response to the concern that there will be more students in need of loans than there will be money available, has provided some security on the issue, passing the Ensuring Continued Access to Student Loans Act of 2008 in May. This act guarantees that federally-backed loans, such as the Stafford Loan or PLUS loan, will remain accessible to college students who qualify.

While Johnson says that Financial Services has not seen a large change in students' ability to pay tuition on time this semester, she said, "We don't fully know what the impact will be."

Along with worries about how to pay for college, many students are worried about how the job market will look after graduation.

According to Louis Uchitelle's *New York Times* article, "U.S. Jobless Rates Rises 6%, Highest Since '03," unemployment rates are currently the highest they have been since 2003, at 6.1 percent as of August.

However, Pamela Gardner, Director of Career Services, has not started to worry.

"So far what we've seen in terms of retraction is pretty limited, more limited than I expected," she said.

Gardner said that certain areas like banking are, for obvious reasons, currently shrinking and no longer recruiting employees at UVM.

"But we are still seeing a number of opportunities for students," she said, adding that there are sectors currently hiring quite actively.

"One of the largest growth areas has been government. There are large numbers of expected retirements right now, up to half of the workforce in some areas [of the government]," Gardner said. "We're also still expecting that the need in health care is going to stay very high."

While there may be fewer jobs advertised in coming months or years, Gardner said that's not something to necessarily worry about.

"About 80 percent of jobs are filled through personal contacts, not job listings. We have an alumni network of 2,600 volunteers who want to help UVM graduates and students."

Though unemployment rates may continue to rise, "The job market for college graduates has not fallen apart," Gardner said.





PHIL ORTEGO '09



ELAINE DENNIS '09



NICK THOMPSON '12



SEBASTIAN TORRES '11



What is the most outrageous thing (true or false) that you have heard about a political candidate?

- Sarah Palin doesn't believe in dinosaurs ... and there is a chance she could be VP
- McCain lost count of how many houses he owns
- Palin smokes weed
- Sarah Palin looks like Lisa Loeb ... DOESN'T SHE???

If you could create a class at UVM, what would it be called?

- Methods in dog watching on Church Street
- The science of food tasting
- The history and production of rum
- Vodka and its societal benefits

Make up your own magic hat cap blurb!

- Hey Boo...
- Remember the Alamo
- What's the difference between a pidgeon and a stockbroker? A pidgeon can still make a deposit on a Lamborghini.
- Tickle my pickle

What is your favorite word?

- Snurffle
- Tejas
- Peace
- Crunchy

Cynical Inquisitor: Alyssa Samson

10.7 - 10.13

tue	wed	thu	fri	sat	sun	mon
PI KAPPA ALFA 24-HOUR BIKE-A-THON Davis Center 1 p.m. - 1 p.m.	AMERICAN RED CROSS BLOOD DRIVE Patrick Gym 12 p.m. - 6 p.m.	YOM KIPPUR SERVICES Billings North Lounge B300 9 a.m. - 7 p.m.	ALANA US ETHNIC STUDIES LECTURE Old Mill John Dewey Lounge 325 2 p.m. - 4 p.m.	UVM BABYSITTER MINGLER Davis Center Livak Ballroom 10 a.m. - 12 p.m.	OPEN HOUSE 2008 WELCOME Ira Allen Chapel 8:30 a.m. - 10 a.m.	BURACK LECTURE SERIES: DAVID RUPPERT Music Building Recital Hall 3 p.m. - 4 p.m.
HORTICULTURE CLUB MEETING Hills Agricultural Sciences Building 017 4:45 p.m. - 5:45 p.m.	TWO TALKS BY DR. THOMAS E. GOUD 481 Main Street 207 1:15 p.m. - 6 p.m.	RSENH GRADUATE STUDENT SYMPOSIUM Davis Center Frank Livak Room 5 p.m. - 9:30 p.m.	MANRRS STUDENT CLUB MEETING Davis Center Boulder Room 12 p.m. - 1 p.m.	FIELD HOCKEY VS ALBANY Moulton Winder Field 1 p.m. - 3 p.m.	FIELD HOCKEY VS BROWN Moulton Winder Field 1 p.m. - 3 p.m.	FRIENDS OF SPECIAL COLLECTIONS TALK Billings Marsh Lounge 3:30 p.m. - 5 p.m.
CAS FULL PROFESSOR LECTURE SERIES Waterman Memorial Lounge 338 5 p.m. - 6:30 p.m.	MENS SOCCER VS DARTMOUTH Centennial Field 3:30 p.m. - 5:30 p.m.	COUNCIL FOR UNITY MOVIE NIGHT Lafayette L207 7 p.m. - 10:30 p.m.	GEOLOGY SEMINAR SERIES UVM Campus 12:15 p.m. - 2:15 p.m.	CHINESE LANGUAGE AND LIT CLUB MEETING Davis Center Spruce Room 2 p.m. - 3 p.m.	METHOD MAN & REDMAN Higher Ground Ballroom 9 p.m. - 12 a.m.	CYNIC GENERAL MEETING Lafayette L207 8 p.m. - 9 p.m.
MARSH PROFESSOR AT LARGE STUART VAUGHAN Royall Tyler Theatre Craftsbury Room 5 p.m. - 6 p.m.	INTERNATIONAL TEA HOUR L/L Fireplace Lounge 4 p.m. - 6 p.m.	LEVEL ONE "TURBO" PREMIERE Billings - Ira Allen Lecture Hall 7 p.m. - 9:30 p.m.	LANE SERIES CONCERT Music Building Recital Hall 7:30 p.m. - 10 p.m.	MOBIUS MENTORING MOVEMENT CONCERT Higher Ground Ballroom 7 p.m. - 12 a.m.		ANIMAL RIGHTS MOVIE NIGHT Billings - Ira Allen Lecture Hall 8 p.m. - 9:30 p.m.
PATRICIA JOHANSON LECTURE Fleming Museum 101 6 p.m. - 8 p.m.	KOL NIDRE SERVICE Billings North Lounge B300 7:30 p.m. - 9 a.m.	NCOW BANQUET Davis Center Brennan's Pub & Bistro 8 p.m. - 1 p.m.	UMPHREY'S MCGEE with Conspirator Higher Ground Ballroom 8 p.m. - 11 p.m.	NATIONAL COMING OUT DAY CONCERT Davis Center Livak Ballroom 7:30 p.m. - 10:15 p.m.		
HORROR MOVIE SERIES Davis Center Brennan's Pub & Bistro 7 p.m. - 9 p.m.	SILENT MIND RESIDENCY 9 p.m. - 12 a.m. Nectar's Lounge					

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)

CYNICAL INQUISITION





I wear a bea  
Sox hat but  
I don't even  
know the rules  
of baseball

By SARAH ANDERS

Cynic Correspondent

Last year, some of the residents at UVM awoke to find a message taped to their door: "The greatest lesson I learned at the University of Vermont came from seeing how my white peers treat the housekeepers. Nothing has disgusted me and inspired me more."

The incendiary message was a cutout from PostSecret, a blog started by Frank Warren that features artistic postcards with secrets on them. Frank Warren will be coming to UVM on Oct. 14 to speak and promote his new book, "PostSecret: Extraordinary Confessions from Ordinary Lives." The book is currently the number one art book on Amazon.

"It's anonymous so it's difficult to address: is this something that's really a problem at UVM and how do we respond?" Diana Murray-Close, assistant Professor of Psychology, said of last year's PostSecret incident at UVM.

"At the same time, it may create awareness for some issues that do exist on campus that people wouldn't otherwise be comfortable addressing."

The same questions apply to possible psychological benefits or problems regarding PostSecret.

"You're not getting the benefits that you might get if you were sharing with a health professional or a supportive friend ... but you're also not getting those potential negatives that come from sitting with someone and just ruminating about the problem over

By Sarah Anders

## Secret Psychology

and over," Murray-Close said.

"PostSecrets could have the potential to be beneficial, neutral or negative. It will depend on the nature of what gets posted and what happens to people's thinking and social world after posting it," Elizabeth Pinel, Associate Professor of Psychology, said.

"If, for example, people post a secret that involves a traumatic experience and the act of posting promotes higher level cognitive processing about the experience that lead to new insights or understanding, that could be helpful.

"If, on the other hand, people post a silly, meaningless secret for the sake of humor, I don't know what benefits would really emerge.

"And, as work on rumination suggests, if the posting of the secret causes one to ruminate on it without actually processing it, this could be detrimental to the author."

It's also possible that an addiction to PostSecret has value beyond the typical three hours spent Internet surfing.

"It could be beneficial by normalizing certain sorts of secrets so if a person thinks that a secret that they have is really horrible and uncommon and they see that someone else has the same sort of secret, that would make them more likely to deal with them," Murray-Close said.

Though PostSecret's mental health benefits for society remain questionable, the reasons for its popularity are clear. Though the access to the secrets is uniquely modern, the motivations for reading are age-old.

PostSecret reflects a desire "to be privy to other people's secrets," Murray-Close

POST CARD  
THIS SPACE FOR ADDRESS ONLY

PLACE  
ONE CENT  
STAMP  
HERE

Secret Psychology  
UVM Psychology Professors  
weigh in on the Psychiatric  
side effects of PostSecret  
in preparation for the blog's  
founder's arrival at UVM.

I'm in  
love with  
Tony Magistrale  
...and I'm a  
straight  
guy

My younger  
sister has  
written every  
college essay  
I've handed in  
for me

I peed  
off the  
Williams  
fire escape  
last night

## Anita Diamant gives a voice to the silenced

By MEGAN DEWAELE

Cynic Correspondent

"If you want to understand any woman, you must first ask about her mother and then listen carefully." Acclaimed author Anita Diamant echoed those words from her novel "The Red Tent" in her address to the University during her visit on Sunday.

Megan Benay, a member of Hillel, worked for a year to bring the author to UVM because of the incredible impact "The Red Tent" had on her as a young Jewish girl, inspiring her to become better acquainted with her heritage and its sense of sisterhood and history.

The lecture entitled, "Writing Historical Fiction: Imagining the Past," was well attended by crowd of all ages, clutching copies of Diamant's novels "The Red Tent," "The Last Days of Dogtown" and "Good Harbor."

Susan Leff, executive director of Hillel, introduced Diamant by speaking of her own desire of inspiring students to "have the opportunity to act on their dreams and to work towards their goals."

Diamant's first novel, "The Red Tent,"

was extremely well received and has been published in 25 countries. The author appeared humbled by her success and expressed gratitude to the audience for their support. She spoke eloquently and, in the words of author Virginia Wolff, about writing into the silence of women in literature.

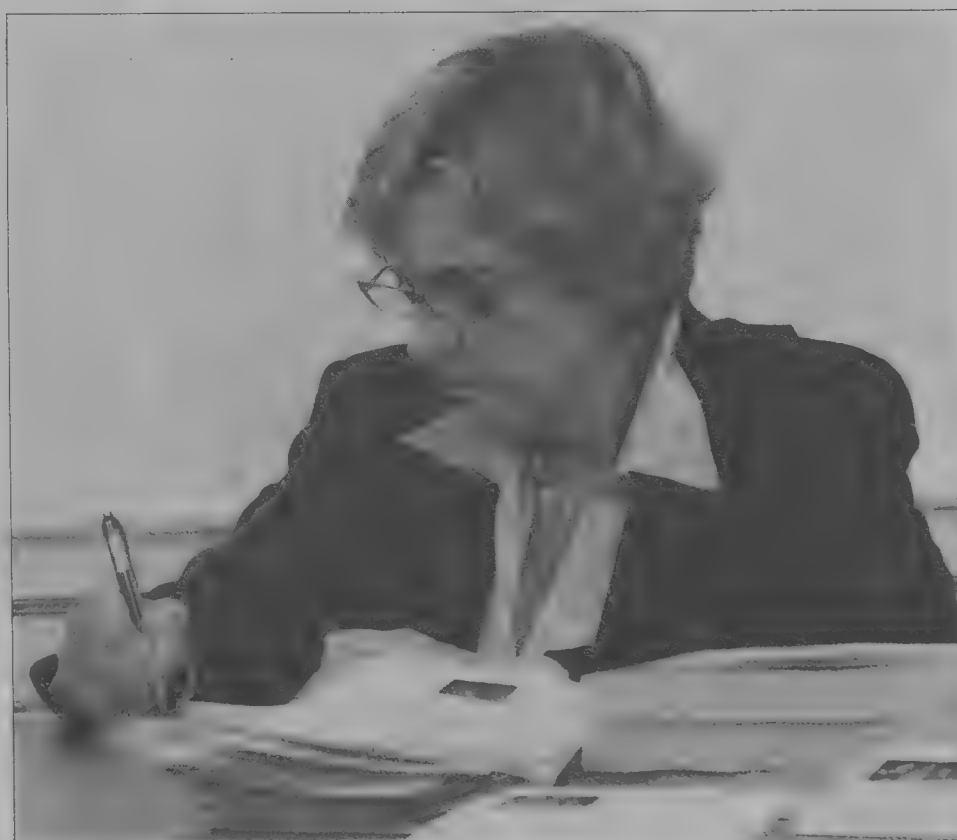
Diamant outlined the themes of motherhood, sisterhood and friendship between women that she carries over through all of her novels.

She gives these women power in a way that history has not, having passed over them preferring their male counterparts.

In researching and writing historical fiction, Diamant explained the importance of allowing imagination to take over where historical texts end and creating possible realities to which readers can relate.

Speaking about her current novel — which yet to be named — Diamant spins intoxicating tales of historical sisterhood and the power they have with a sense of "ancient gossip and heresy," in a small town in Massachusetts in the 1820s and 1830s.

The test of a good novel, and what Diamant can only hope with her own books, is that readers feel for the characters and want more.



NATACHA CAMILLE/The Vermont Cynic

Anita Diamant, author of The Red Tent, signs fans' books outside of Ira Allen Chapel after her lecture at UVM on Sunday.



REVIEWS

“Ballistics:” A Poetic Blast

Published in September 2008, “Ballistics” associates the reader with universal themes – love, death, solitude, youth and aging.

LITERARY REVIEW • Henry Bond

These subjects guide the reader through the various nuances of Collins’ imagination. In “Ballistics,” Collins writes of “a child that walks between a father’s footsteps like the trick poodle on television; a four-moon planet that provides enough light to write a letter at midnight; or, a high speed photograph of a bullet piercing a book.”

Collins’ great talent is his ability to draw abstract images such as these and tie them into the deeper themes underscoring the entire book.

The poems in “Ballistics” are successful because Collins is often in direct dialogue with his readers. In the poem “August in Paris,” Collins directly acknowledges the presence of the reader, saying, “But where are you, reader, / who have not paused in

your walk / to look over my shoulder / to see what I am jotting in this notebook?”

He challenges the notion of poetry as existing solely in the realm of the private and internal and this is the reason why Collins

(Collins) challenges the notion of poetry as existing solely in the realm of the private and internal

presided as the most public of poets as Poet Laureate in the Library of Congress from 2001 to 2003.

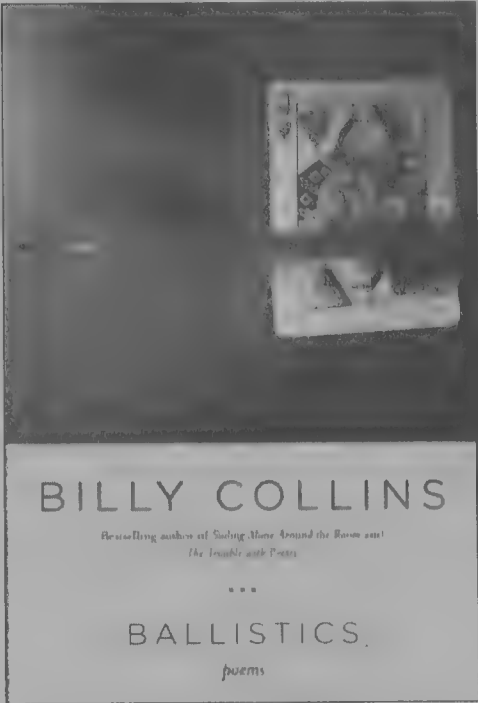
Collins’ poetry is consistently successful through the use of everyday subjects. Without using complex imagery, abstractions and the obscure, the poems in “Ballistics” shed light on the obvious yet overlooked objects and happenings.

In the poem “Brightly Colored Boats Upturned On the Banks of the Charles,” Collins reflects on the tranquil beauty of the racing sculls of a crew team.

Many of the poems in “Ballistics” are didactic in that they tend to teach some moral or lesson indirectly.

In the poem “Ballistics,” Collins makes a good distinction between the inevitable movement of time and the ability to take pleasure in each passing moment. Collins writes, “When I came across the high-speed photograph / of a bullet that had just pierced a book / the pages exploding with the velocity...” What follows efficiently instructs the reader that age comes on quickly, therefore each moment should be savored and captured as distinctly as the details in a high-speed photograph.

Take Collins’ suggestion on solitude and spend some time alone – maybe read a few of his poems while you’re at it and perhaps you’ll find that you’re not so alone after all.



Ballistics  
Billy Collins  
(Random House)

Mediocrity at St. Anna

Upon hearing the words “Spike Lee” and “World War II” in the same sentence, it is hard not to have lofty expectations for Lee’s latest film “Miracle at St. Anna.”

FILM REVIEW • James Kennedy

However, these hopes are quickly dashed; with all the ingredients to be an amazing film, “Miracle at St. Anna” disappointingly falls way below the standards Lee set for himself with box office hits like “She’s Gotta Have It” and “Do the Right Thing.”

The movie begins with an inexplicable 1983 murder in a New York post office, followed by the discovery of a Roman artifact in the perpetrator’s home.

Via an extended flashback, the main plot unfolds while following four black soldiers of the 92nd “Buffalo Soldier” battalion in Tuscany during World War II. They find themselves behind German lines after one of them saves the life of an Italian boy.

Lee expectedly makes the issue of race a prominent feature in the film. In some instances, there are brief discussions of rhetoric that actually flow fairly well in the story, while at other times they are a constant reminder of just how ignorant and prejudiced our society used to be.

This is undoubtedly true, and sometimes in the film it is painful to see the extent of some of the racism that Lee portrays. However, much of the discourse comes off as forced and unnecessary in an already lengthy film.

“Miracle at St. Anna” stretches close to three hours, which would be fine, if it were warranted.

In this case, there are many scenes that do not add anything, in fact most serve to clutter the storyline and are the reasons that the movie is less than stellar.

Lee consistently presents a brilliant and moving scene, only to follow it up with an unnecessary and dull one. Every time the movie creates some emotional momentum it is stopped in its tracks.

The film’s score also works against it; it is seemingly melodramatic in places where little to no music would be most effective, and counter intuitively minimalistic when more assertion and tone is needed. The acting is certainly passable, with the strongest performance undoubtedly coming from Matteo Sciarbordi as the Italian boy.

Lee deserves credit for employing the foreign actors and the use of subtitles where in so many other war films all sides conveniently speak accented forms of English.

This movie had the potential with such a good premise and director to be an Oscar contender. Instead it is going to be remembered as a movie that merely should have been something excellent. With a little more editing, a touch-up on the script and some more creative restraint from the venerable Mr. Lee, this could have been an astounding cinematic experience – unfortunately it ends up wallowing in mediocrity.



Miracle at St. Anna  
Spike Lee  
(Touchstone Pictures)

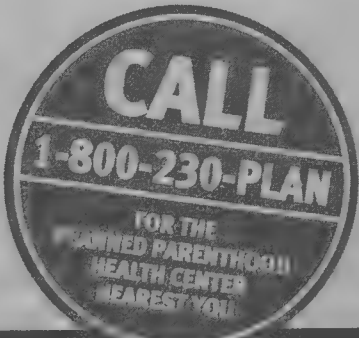


Illustration by  
ANDREW PEBERDY/The Vermont Cynic

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\*C

14 CAMPUS CULTURE

By IAN JANSEN-LONNQUIST

Cynic Correspondent

For college students, there is no greater news than the opening of a new pizza place.

In Vermont, an organic pizza place is even better news.

Bite Me, located on the corner of St. Paul and Howard streets offers original pies loaded up with locally produced organic toppings.

Bite Me operates with only three people: a cashier, a server and Chef Roberto Seals who churns out every pizza at surprising speed (think 15 minutes from the order to the first bite).

The pizzas range in price from \$15.75 to \$21, but not in size. They do sell slices, which vary in price depending on the toppings.

Bite Me doesn't accept Cat\$cratch, which may be a drawback to one trying to guard their bank account.

While some of the pizzas offered have meat on them, Bite Me's selection of 19 different pies are labeled clearly per dietary properties: skull and crossbones inform you that "happy animals gave their lives" and a crossed out walking human, states "Vegetarians with a clear conscience."

While the restaurant lacks a bathroom, (which may be needed before the 25-minute walk back up to campus or the 15-minute walk downtown) they do have lots of delicious garnishes to be sampled: honey or local Vermont syrup to spread along

the crust, black sesame seeds, or Sriracha hot sauce to spice up a slice, along with the usual pizza condiments.

One pizza that is labeled with a small gas mask, which explicitly states "Not a date pie!" named for Alan Newman, the founder of Magic Hat, who also happens to be a garlic enthusiast, features garlic prepared four different ways to truly get the full range of flavors that garlic has to offer.

While tables are offered while waiting, the two tables and picnic benches aren't conducive for a dining-out experience as the seasons change.

Unlike the local organic pizza staple American Flatbread, Bite Me isn't going for the sit-down crowd so much as the grab-pizza-and-run crowd.

This type of joint is needed, considering not everyone wants to sit down to impress as may be done at Flatbread, where cost also often leaves one with a lighter wallet.

Bite Me's pizzas have fulfilled one major requirement of pizza-lovers: plenty of cheese — even the fancy fresh mozzarella was laid thick.

By providing quality food that will fill up stomachs for a price that can be split economically, Bite Me could be called a grade "A" pizza for university students, if it were closer.

Bite Me plans on having its delivery service running by the time Vermont's winter weather hits, so while it is still mild it's worth a nice walk down to experience the joys of the pie.

# Bite Me is worth the long walk

Selection, style and creativity that proved to fill three hungry college boys



IAN THOMAS JANSEN-LONNQUIST/The Vermont Cynic

A Bite Me pizza covered in BBQ chicken, bacon, caramelized onions, roasted red peppers, Vermont BBQ sauce, VT cheddar, roasted garlic and fresh scallions.

## Peace Corps

Information Session:

Monday, Oct. 13

4:00 p.m. - 6:00 p.m.

Morrill Hall,

Dean's Conference Room



Life is calling.  
How far will you go?

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Details at [peacecorps.gov/events](http://peacecorps.gov/events)

## A-Broader View

Florence, Europe and the world  
with Jess Bartlett



Gucci, Prada, Burberry, Guess, Louis Vuitton, Dolce and Gabbana — there aren't enough hours in the day to count the designer stores around Florence.

There also isn't enough money in my bank account to actually buy anything at any of these stores.

But a girl can look, can't she?

When I first arrived in Italy, I thought my clothes would instantly peg me for an American, and even worse, a poor college student.

Unable to buy anything within earshot of a designer name, I was doomed to stroll the streets of Italy in my inexpensive and cleverly disguised look-alikes.

And as much as I want just one designer-labeled garment to call my own, I cannot justify spending 200 euro on a purse.

I could barely justify spending half of that on a phone that would enable me to stay in contact with the people at home.

Although the number of designer stores can make your head spin, when you tear your eyes

away from the windows, you practically forget they are there.

Though every once in a while you might see someone carry around their shiny, leather Prada bag, more often than not, these huge designer labels go by unnoticed.

Take away the tourists, the foreign students who make great efforts to look 'up and current' in the fashion world, and the extremely rich and what's left shocked even me.

Italian fashion isn't about having a designer purse, wearing a \$1000 trench coat, or strutting and stumbling your way through the cobblestone streets in four-inch fabulous \$14,000 heels.

Fashion is about individuality, and the Italians each have their own style. Some show a lot of cleavage and too much midriff, and others choose the simple elegance of a neutral-colors style.

It isn't about bragging about your bank account balance, (or a new lack-thereof) but about being comfortable, feeling good and having confidence in what you've

put on.

Yes, I can walk down a street riddled with the who's who of fashion stores, but to me, the people that look the best are those that are wearing well fit, flattering styles. And most of all, those people aren't shy about what they have on.

Not that I would suggest trying it, but when you see a woman walking down the street in pink, leopard print, skin-tight pants, a shirt that could qualify as a bra, and heels that make her taller than most men, you can't help but to envy her for her confidence.

What makes Italian fashion unique is that the women who wear it do so without remorse. They are proud of their style, no matter what form it takes. Even when it's a pair of pink, leopard print pants.

Therefore, my clothing hunt has changed from a search for the perfect designer piece to a search for something well fit, regardless of its label's status.

There is hope for my bank account yet.





# “Eurydice:” Playing with the senses

Sarah Ruhl’s new play at the Royall Tyler Theater provides mystery, mysticism and a slew of questions through a modernized version of a classic tale



Photos by IAN THOMAS (APRIL 11, 2008) for The Vermont Cynic

By ANNIE DORAN

*Cynic Correspondent*

Entering the world of UVM’s production of “Eurydice,” what is immediately striking is how clean-looking the set is.

Little details stand out: the silver pipes, the white stripe down center stage like a sidewalk that suddenly bends up at a 90-degree angle, the walkway set in the background, and the little teacup hanging from a faucet at the front of the stage. There is nothing to alert the audience, no clue, as to the strange events that are about to occur.

Of course, those in the audience who have read or at least heard about the myth of Orpheus know what basic events are going to occur: Orpheus will lose his wife, “Eurydice,” and he will go down into the underworld to search for her.

His only instruction as he leaves is not to look back or she will disappear. He does look back, as everyone certainly knew he would, and Eurydice is gone again. However, how these events were portrayed in Sarah Ruhl’s play is unexpected.

Ruhl’s “Eurydice” has taken an old myth and placed it in a more modern time (the exact time is never specified, but it’s safe to say that it’s set no earlier than the 1940s).

It was made with the idea of taking the story of Orpheus and shifting the focus onto the woman some may call the true subject of the myth, his dead wife.

In this production she is seen alive and in love, and from the beginning of the play you can’t help but feel like there’s something terrible that has to happen to her: she seems too naïve for it not to. The actress takes advantage of this

a little too much in the beginning, making Eurydice seem a little one sided. But then again, perhaps this is purposeful, because the true story doesn’t begin until she is dead.

How to account for the scenes in which she is still living? Whose eyes are we seeing them through? How did they really occur? Eurydice has that effect on its audience: the values of things are questioned, whether they are being seen as they have been interpreted or as they really are.

Perhaps the audience is seeing her life as she remembers it. Perhaps only seeing the important details. The answer is left up to the viewer.

What’s important is that she dies, and this is when Paige Kelley brings Eurydice to life.

This play, if nothing else, is another interpretation of death, and the audience feel they are a visitor to the underworld, seeing it as a dead person might: stones, played by the rather morbid-looking Maria Dirolf, Mian O’Dowd and Annie Stauffer, are the gamekeepers of the underworld.

There is a new language spoken

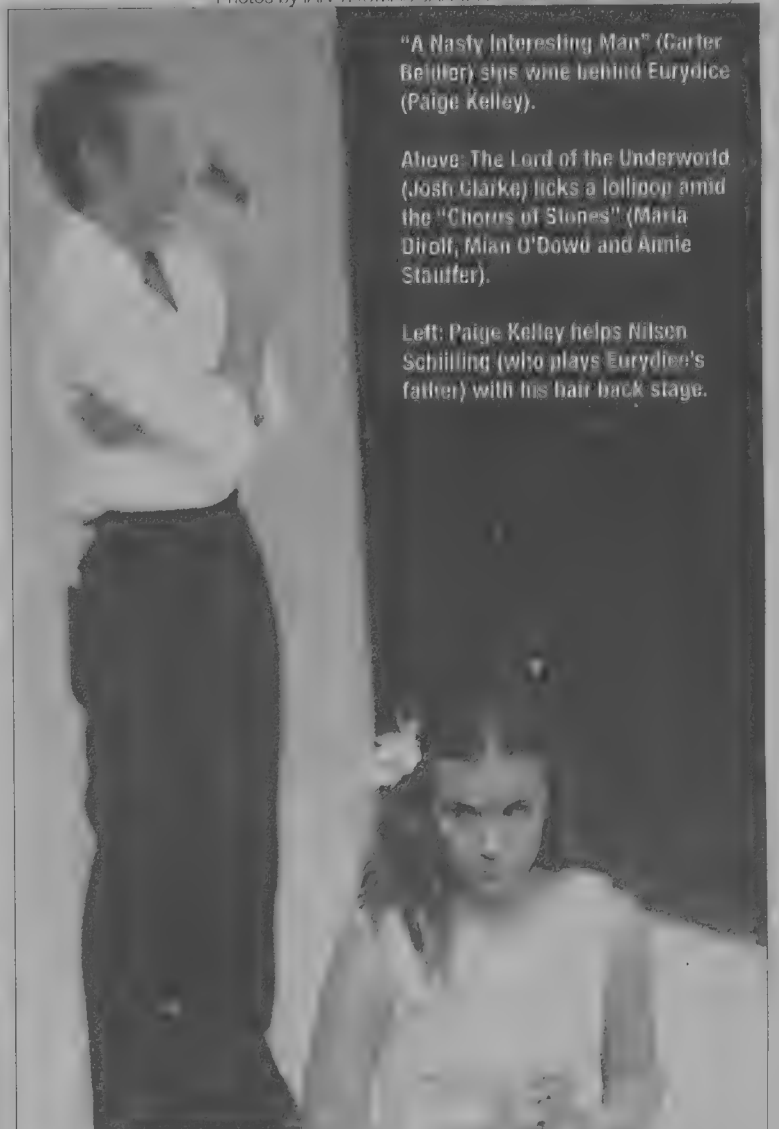
ken and the knowledge that makes up one’s conscious being is washed away, leaving the visitor questioning just who exactly they are.

It is refreshing to see a performance in which every actor seemed to carry his or her weight, but there were a number of notable performances in this production.

The most memorable, albeit short, was the sex-crazed mother of Hades, played by Molly Dowd Sullivan. Carter Beidler, who plays a grieving Orpheus that will tug at any soft heart, and Paige Kelley, playing dreamy Eurydice, give the play momentum while giving the audience motivation to hope the outcome will be different, although we know all along that it won’t.

“Eurydice” is complex and poetic, and it will end leaving one wanting to see it again to try and make sense out of the nonsensical.

It would be impossible to walk out of it with the same interpretation as the person in the next seat over. The play will be performed in the Royall Tyler Theater at 7:30 until Oct. 12. Go see what can be made of it.



“A Nasty Interesting Man” (Carter Beidler) sips wine behind Eurydice (Paige Kelley).

Above: The Lord of the Underworld (Josh Clarke) ticks a lollipop amid the “Chorus of Stones” (Maria Dirolf, Mian O’Dowd and Annie Stauffer).

Left: Paige Kelley helps Nilsen Schilling (who plays Eurydice’s father) with his hair back stage.

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# Wall Street to Pearl Street

How the financial situation is affecting life at UVM



Celebrating 125 years of printing "Ink on Dead Trees"

## INSIDE



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# SGA Vice President resigns



ELLIOT DODGE BEBRUYN/The Vermont Cynic



JOSH LEE/The Vermont Cynic

Left to Right: Steele Taylor, the chair of the Academic Affairs Committee and the acting interim vice president, looks on during an SGA meeting. President Jay Taylor (left) and former vice president Josh Miller (right) at the SGA meeting Tuesday night after Miller resigned.

By **DANIELLE DIARBAKERLY**

News Editor

Josh Miller, long-time senator and vice president of the Student Government Association resigned on Tuesday, Oct. 8.

Miller said that he was asked by the executive board of the SGA to resign late last week, however, he initially refused to do so.

On Tuesday, at an executive session closed to everyone except senators and executives, Miller announced his resignation.

SGA president Jay Taylor said that the primary part of Miller's position was to make sure departments, campus wide initiatives and organizations had student representatives, and that Miller had not done that.

When asked what obligations of SGA vice president Miller did not follow, Taylor said, "I think the better question is: what obligations as vice president did Josh follow?"

Taylor said that one of Miller's major accomplishments was planning the SGA retreat, but that was not in his constitutional role.

"I did slack on my campus wide appointments," Miller said.

Taylor responded in stating that Miller had only begun such meetings last week.

Miller said that he thought one of the problems Taylor had with him was that he "didn't respond fast enough to his e-mails."

**"Most of this was a personal vendetta against me."**

**JOSH MILLER**

Former SGA Vice President

"If he was responding at all it wouldn't have been a problem," Taylor said.

"Because it was so clear that Josh wasn't responding to e-mails, I would feel uncomfortable sending someone to Josh because I had no faith in the fact that he would respond," Taylor said.

"I think what happened was an unfortunate

event that had to happen," Alex Maya, UVM sophomore and SGA senator said.

Miller said that there were signs that this was personal.

"Most of this was a personal vendetta against me," Miller said.

In response, Taylor said that he did not have any kind of personal motives against Miller.

"I think it is hard for all parties involved," SGA Senator Jimmy Camden said.

"I think that Jay wants to do his job and he wants to do it well. I don't think it's personal.

I think that he thought it was the only the option," Mandy Frank, the Speaker of the SGA Senate said.

While Frank said that she voted no during the executive when the executive committee was deciding whether or not to have Miller resign.

"I'm all for second chances," Frank said.

However, Frank also stated that she does not work directly with Miller, and did not notice the severity of the issue, "I didn't see it from any particular point of view. It was pretty easy for me to notice that there were issues though."

See **SGA**, PAGE 4

## Provocative art sparks Greek Life debate

Peter's depictions of sorority girls removed after complaints

By **MEGAN BRANCACCIO**

Assistant News Editor

Fifth-year art student Catherine Peters hung seven paintings of sorority sisters in Williams Hall on Tuesday morning, around 10:30 a.m.

Approximately 12 hours later, Peters received her first angry phone call, she said.

"The person asked me who did [the paintings] and told me 'I can't believe you did that,'" Peters said.

Each of the portraits depicted a female wearing a necklace with trademarked Greek letters on a charm.

Hot pink censor bars and a derogatory phrases, such as "Drunk," "Psycho" and "Coke-head" were painted over each female's eyes.

According to an e-mail from

See **ART**, PAGE 17



LAURA ANDREW/The Vermont Cynic

Catherine Peters sitting on her porch with her paintings after they were taken down from Williams Hall because numerous complaints were made about the content of the artwork, which features depictions of sorority members.

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NATIONAL NEWS

WASHINGTON

Candidates Sharpen Attacks

The presidential campaigns have turned to harsher tactics since last week's second presidential debate.

Pundits have especially noted the Republican candidate John McCain intensified his personal attacks on his opponent Barack Obama, due in part to the worsening economy.

McCain and his running-mate, Alaska Gov. Sarah Palin, have attacked Obama most adamantly at large rallies, where their remarks please the crowds.

"Is he the candidate who promises change, or is he the politician who has bought into everything that is wrong with Washington?" McCain asked at a rally last week.

Palin, who turned her focus to Obama's relationship with controversial anti-Vietnam War activist William Ayers, saying repeatedly at rallies that, "I'm afraid this is someone who sees America as imperfect enough to work with a former domestic terrorist who had targeted his own country."

Obama similarly has increased his attacks on the McCain campaign, which led to a debate last Tuesday, Oct. 7 that was described by many pundits as very negative.

UNITED STATES

American Scientists Win Nobel for Chemistry

Three scientists working in the United States, two of them Americans, won the Nobel Peace Prize in Chemistry on Wednesday. The three contributed in utilizing a jellyfish's fluorescent glow to more clearly observe life on a cellular level.

The winners were Professors Osamu Shimomura, of Japan, who is currently working at the Marine Biological Laboratory in Woods Hole, Mass. and Boston University, Martin Chalfie, who works at Columbia University, and Roger Y. Tsien, from the University of California, San Diego.

Tsien, who is a professor of pharmacology at UCSD, said, "Obviously, it's pretty nice to hear."

Their research allows scientists to more closely follow cellular life by adding a specific protein to cells to make them glow. It is the same protein that makes certain sea-creatures, notably jellyfish, glow in the dark.

Scientists hope that the advancement will aid in the research of stem cells and cancer.

Each recipient will receive one-third of the award money for the Nobel Prize in Chemistry, or about \$1.4 million.

VERMONT

Heating Assistance Doubles in Vermont

Financial assistance doubled this year for winter heating bills in Vermont, allowing tens of thousands of citizens to receive relief from high heating costs.

Vermont's three senators and congressmen are taking credit for increasing the amount of federal assistance to \$5.1 billion and more than doubling the total for Vermont, from \$14 million last year to \$35 million.

"For low-income folks, especially individuals on a fixed income living on Social Security or disability benefits, once you get over \$2 a gallon for home heating oil, that can be a budget buster," fuel assistance program director Richard Moffi said.

Officials estimate that the new money will make assistance available to several thousand more households.

"Thousands of additional Vermont households who did not receive [heating aid] last winter should be able to receive it this winter," Vermont Senator Bernie Sanders said, while speaking to seniors at Champlain Senior Center in Burlington.

BURLINGTON

Greyhound Cuts Service to Burlington

Greyhound Lines announced Wednesday that they would be cutting additional bus service to the Vermont area, just a month after they stopped offering service to Rutland.

The bus company announced plans to eliminate its early morning route from Vermont to Boston and New York City, as well as the last return trip from Boston to Burlington in the evening.

The company is reducing service due to low ridership, according to a Greyhound spokesperson.

UVM students gather for debates

SGA-hosted debate screening provided an opportunity for students to follow the 2008 election race

ISSUE	JOHN MCCAIN	BARACK OBAMA
ECONOMY	<ul style="list-style-type: none"><li>- Blames lobbyists for financial crisis</li><li>- Favors a new federal authority</li><li>- Wants to make the Bush tax cuts permanent and eliminate alternative minimum tax</li></ul>	<ul style="list-style-type: none"><li>- Blames deregulation for financial crisis</li><li>- Favors a new federal authority</li><li>- Wants to repeal the Bush tax cuts for households earning more than \$250,000</li></ul>
EDUCATION	<ul style="list-style-type: none"><li>- Has a shorter list of initiatives compared with his rival</li><li>- Believes that the federal government should play a limited role in public education.</li></ul>	<ul style="list-style-type: none"><li>- Proposes \$18 billion a year in new federal spending on early childhood classes, teacher recruitment, performance pay and other initiatives.</li></ul>
CLIMATE CHANGE	<ul style="list-style-type: none"><li>- Supports a mandatory cap-and-trade system to reduce carbon emissions</li></ul>	<ul style="list-style-type: none"><li>- Supports a mandatory cap-and-trade system to reduce carbon emissions 80 percent below 1990 levels by 2050</li></ul>
ENERGY CONSERVATION	<ul style="list-style-type: none"><li>- Supports gas tax holiday</li><li>- Opposes taxing windfall profits</li><li>- Opposes drilling in the Arctic; supports offshore drilling</li><li>- Opposes ethanol subsidies</li><li>- Supports expanding nuclear power.</li></ul>	<ul style="list-style-type: none"><li>- Opposes gas tax holiday</li><li>- Supports taxing windfall profits</li><li>- Opposes drilling in the Arctic and offshore</li><li>- Supports ethanol subsidies</li><li>- Not a "proponent" of expanding nuclear power.</li></ul>
HEALTH CARE	<ul style="list-style-type: none"><li>- For free-market, consumer-based system</li><li>- Has pledged affordable health care for every American without a mandate</li><li>- Says universal health care is possible without a tax increase.</li></ul>	<ul style="list-style-type: none"><li>- Require that all children have health insurance</li><li>- Pay for insurance by rolling back President Bush's tax cuts for households earning over \$250,000</li><li>- Aims for universal coverage.</li></ul>
HOUSING	<ul style="list-style-type: none"><li>- Initially opposed large-scale federal assistance, but more recently called for the government to help qualified homeowners with subprime mortgages refinance and get federally guaranteed 30-year mortgages</li><li>- Opposes lower down payment on F.H.A. mortgages</li><li>- Justice Department should investigate lenders.</li></ul>	<ul style="list-style-type: none"><li>- Create new F.H.A. program to make it easier to convert subprime loans to fixed-rate, 30-year loans</li><li>- Create a fund to help people avoid foreclosures</li><li>- Require better disclosure from lenders.</li></ul>
IMMIGRATION	<ul style="list-style-type: none"><li>- Supports a path to legalization for illegal immigrants that includes learning English and paying fines</li><li>- Voted for fence along Mexican border.</li></ul>	<ul style="list-style-type: none"><li>- Supports a path to legalization for illegal immigrants that includes learning English and paying fines</li><li>- Toughen penalties for hiring illegal immigrants</li><li>- Voted for fence along Mexican border.</li></ul>
IRAQ	<ul style="list-style-type: none"><li>- Voted in 2002 to authorize invasion and is still supportive</li><li>- Favored troop increase</li><li>- Argues that security allowed political headway</li><li>- Against a timetable for withdrawal, but projected most forces home by 2013.</li></ul>	<ul style="list-style-type: none"><li>- Opposed invasion from the beginning</li><li>- Opposed troop increase</li><li>- Wants to withdraw one or two brigades a month to finish within 16 months and spur the Iraqis to reconcile their differences.</li></ul>

All information from The New York Times

By SARAH ROUHAN

Staff Writer

UVM students gathered to watch the second presidential debate between candidates Sen. Barack Obama and Sen. John McCain at various locations around campus on Tuesday, Nov. 7.

Dozens of students showed up at Brennan's, the ALANA center and residence halls around campus to watch the debate.

The most important thing for young voters is to actually listen to what the issue are rather than voting for someone because their friends are.

LORI MURRAY  
UVM freshman

Senior Chris May said that he felt healthcare was the most important issue affecting all voters: "there are just way too many people going into the hospital that can't afford it."

Samantha Garcia said she felt the same way, and that the current healthcare plan currently hurts families, "my healthcare is from Massachusetts, and if I break a bone in Vermont, I have to go to Massachusetts to get it fixed."

However, sophomore Lindsey Thompson said she believes the environment is most important for young voters. "We need to do a lot - it's up to us," she said.

Sophomore Jerry Gately felt the economy had a big impact on all voters, "it's important to everyone," she said.

Freshmen Rachel Trotter and Lori Murray feel the most pertinent issue for young voters in the 2008 election is actually going to the polls.

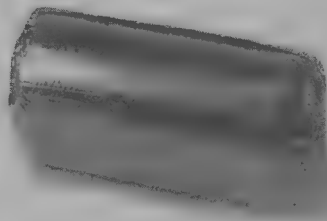
"Everyone always says 'oh, we're going to do it' and then just doesn't," Trotter said.

Murray, who is still too young to vote in this election, said that the most important thing for young voters is to actually listen to what the issues are rather than voting for someone because their friends are.

The last presidential debate will take place Oct. 15 at 9 p.m.

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All information from The New York Times



# Political Profiles: Progressive Rep. David Zuckerman

Zuckerman discusses his work for citizens and students as a Progressive in Montpelier

By **PATRICK LACLAIR**

*Assistant News Editor*

Representative David Zuckerman, a legislator in the Vermont State House and member of the Progressive Party, sat down with the *The Cynic* to discuss his past, present and future work, both in and out of Montpelier.

Zuckerman is running for a seventh term as one of two representatives for Chittenden County's 3-4 District, which includes the University of Vermont.

He is running alongside fellow incumbent Progressive Rep. Chris Pearson and is opposed by challengers Kesha Ram and Phillip Ortego, both Democrats.

In 2006, Zuckerman was briefly in the running for Vermont's single seat in the U.S. House of Representatives and he also has brought up for vote a resolution calling for the impeachment of President Bush.

Zuckerman currently serves as the Agriculture Chair in the House and lives in Burlington where he operates an organic vegetable farm with his wife.

**Vermont Cynic:** *What are your motivations for being a State Representative?*

**David Zuckerman:** When I got involved in politics it was from an activist's perspective: Human rights and social justice. Most of those injustices we face stem from a certain economic inequality that has only been getting worse in my lifetime and the lifetimes of students at UVM.

It is an exciting time to be involved, because, sadly, there are so many things to fix. I would like to continue to be there and continue to fight those injustices.

*What do you consider to be among your biggest accomplishments during that time?*

That's a challenge. Civil Unions is a vote I will remember forever. Livable wage work; we have made significant improvements when it comes to livable wage.

*How were you involved with livable wages?*

I was not on the committee, but I regularly worked with the Working Vermonters' Caucus, which Progressives co-founded, and worked with the members on the committee and organizers from the Peace and Justice Center to coordinate those efforts.

A lot of the work is done in committee, but a lot of it is done in the hallway. And so, while I was not on the committee, I worked a lot with my colleagues.

*What things do you think you could have done better?*

The Bush impeachment situation: I was pushing for impeachment with a team of other representatives and activists from around the state.

We brought that to the floor and I was not as prepared on the floor for that debate as I wish I could have been.

I was in the midst of a couple of other big bills and I did not have enough time to prepare as I wish I could have.



JOSH LEE/The Vermont Cynic

Representative David Zuckerman is running for a seventh term in the Vermont State House.

*Why did you call for the impeachment of Bush?*

In that situation, when the president lied to the public, took us to war under pretenses that he should have known were false – for those reasons alone – and in basically violating our own constitutional rights of privacy and against torture, he has fundamentally broken the law and the founding principles of our country.

That is the reason for impeachment.

*In 2006 you were briefly in the running for Vermont's seat in the U.S. House of Representatives. Why did you ultimately decide not to run?*

There were a number of reasons; as one of the Progressives, we have been diligent and methodical in choosing where to run and where not to run. Because, while we are trying to build a third party to offer more perspectives and alternatives to voters, we aren't just going to do it rough shod over whoever is in office.

We want to run in seats where there is a fundamental difference in opinion.

**“And if you really want change, it is important that those few people who are strong change advocates in Montpelier remain there so we can have that change.”**

**DAVID ZUCKERMAN**

Progressive Party State Representative

*How does that principle apply to the '06 House race?*

While I did not always agree with Peter Welsh, he is a relatively good Democrat, and it did appear that the race was going to be relatively close and that the balance of Congress may have been in the tipping point, so for the better of the country and the overall policy shift that would happen with the Democratic Congress, I chose not to run.

And for personal reasons I chose not to run. I have a child and a business, and running for Congress and serving in Congress is a level of service that is tremendous. I did not think it was a good time for me to do that personally. So there were two reasons.

*Why do you affiliate yourself with the Progressive Party?*

I do fundamentally believe we need more than two parties. For all the good Democrats that are in the Democratic Party, there are just as many that are relatively conservative. The breadth of that party is

so big that a lot of the times the very liberal or very progressive end of the spectrum is swallowed by the more moderate part of the party in order to appear centrist.

There is a key role to play, as members of a third party in the elected chamber, because once that group of people is moving forward and some of the policy moves towards to the middle, they swallow and they vote for it.

Outside the party we can say, wait, we need to go farther on healthcare, wait, we need to go farther on livable wages, farther on marriage, farther on affordable housing.

*What is your appeal to UVM students?*

I think a lot of UVMers were excited about my opponent, because, “Hey, here’s someone our age running,” and I was nervous about that when I first came up on campus.

I found that, thankfully, many of the students who had been here a couple years, said, “Oh yeah, no, I’ve seen you in a class, I’ve seen you speak, or I’ve seen you tabling on campus, and you and Chris are great.”

It’s because we stand for the right issues. I think it’s about issues and policies and the ability to get things done, and those students are aware of our accomplishments and realize that we are very effective.

And if you really want change, it is important that those few people who are strong change advocates in Montpelier remain there so we can have that change.

During this last month and a half, I have found that a lot of the first and second year students, who are just beginning to engage in the political process, particularly with this election, were either not that aware of what’s going on, or said “Oh yeah, a student – or close to a student – is running.”

But again, as they have looked at our material and the different support we have from different Democrats, Independents, and Republicans; the different endorsements we’ve had on environmental issues, labor issues, choice and the freedom to marry, I think that they realize, “Oh, if they’re good people on these issues, why would we want to move them out of office?”

So I’ve seen that support grow as people become more in tune.

*What do you see as the biggest issue coming up?*

Economics is the most important issue coming up. The job market is going to be horrendous coming up for students, especially for students coming out of college.

*What about your political future?*

As I said before, I have a child and a business, but 10 or 12 years from now, I may consider running for something higher. I enjoy being a legislator, but I don’t think I’m going to do it forever.

## INTERNATIONAL NEWS

### MEXICO

**Ancient Aztec gardens under siege**

After 500 years, the raised garden systems of Xochimilco, in southern Mexico City, are the only remains of the ancient Aztec empire still in use today.

However, the fertile gardens, called chinampas, are now becoming less profitable, and the farmers who still grow food in the gardens are afraid they will be the last generation to do so.

Waste from sewage lines and a city treatment plant flows into the canals where the gardens sit, polluting the fragile ecosystems. Plus, the market for the farmers and their crops is nonexistent.

In order to save the gardens the water in the canals needs to be cleaned and farmers need to start receiving subsidies so that they may conserve what is left of their chinampas.

### GEORGIA

**Russian troops withdraw from buffer zones in Georgia after two months**

Russian soldiers officially vacated buffer zones outside of South Ossetia and Abkhazia in Georgia last Wednesday, after nearly two months of occupation.

Although no violent interaction between Ossetian soldiers and Russian peacekeepers occurred, there is still visible tension between the two countries.

The war erupted originally when Georgia attacked separatists in South Ossetia that were allied with the Russians, and Russia sent troops deep into Georgian territory.

Georgian authorities are still asking for Russian forces to withdraw from Akhgori and Abkhazia, and for Georgian refugees to return home to disputed areas.

### VENEZUELA

**Amazonian tribe disputes with government over healthcare challenges**

The Yanomami tribe of South America is pointing to the expulsion of American missionaries from the Venezuelan Amazon as the direct result of 50 members of their community.

The missionaries were forced out by President Hugo Chávez for disguising themselves as tribal peoples for espionage purposes three years ago.

Since 2005, there have been shortages in medicine, fuel and transportation, and the Yanomami are faced with challenges in healthcare and have entered into a political debate.

Chávez and his administration deny that there is any correlation between the two and claim that the country is spending more money than ever before on Yanomami welfare.

Venezuelan officials also say that because the missionaries had been in the Amazon for over 50 years that the tribe was dependent on them, so negative effects of their removal are inevitable.

### INDONESIA

**Radical Islamic group gains popularity**

A group of radical Islamic Indonesians, known as M.U.I., has grown in popularity over the past 30 years in Indonesia.

M.U.I. promotes the ideals of Indonesia's Council of Ulemas, and has become a strong political force throughout the country by coordinating support for Islamic law.

Religious tolerance advocates fear that M.U.I. may ignite radicalization in Indonesia, whose branch of Islam is currently moderate.

Experts disagree and say that the Nahdlatul Ulama, the country's largest Islamic association promotes religious pluralism and its goal is to protect the Muslim population from influences that would cause them to stray from their faith.



## MILLER

continued from cover

While Miller said, "Jay Taylor and I were great friends," Taylor said their relationship was strictly business.

Miller said that there was a conspiracy against him.

Because Steele Taylor, the SGA Chair who is next in line to become vice president, does not want to assume that role permanently, Miller said that Taylor "wants to make Drew Sander vice president."

"I think that Jay wants to do his job and he wants to do it well. I don't think it's personal."

MANDY FRANK

SGA Speaker of the Senate

"He made that promise to

Drew Sander at the SGA meeting on Tuesday night. Sander is rumored to be Taylor's pick as the next VP.



ELLIOT DODGBEGRUYN/The Vermont Cynic

him in May," Miller said.

Jay Taylor said that he did not make that promise to Sander.

Though Taylor said he has someone in mind to assume to role, he said that he could not yet reveal who that is.

On Tuesday, Taylor will nominate someone off the senate floor to assume the role, however there must be a 2/3 senate vote of support, Frank said.

"I have a strong suspicion that it might be Drew," Frank said.

Drew Sander was contacted but unavailable for comment.

## Teacher's union gains new improved contract

By PATRICK LACLAIR

Assistant News Editor

Members of the University of Vermont's full-time faculty union ratified a new three-year contract with the University administration on Thursday, Sept. 25.

The new contract holds healthcare costs to employees at their current percentage rates and increases in parental and family leave for faculty, according to a press release by United Academics (UA), the UVM faculty union.

Additionally, the contract also gives pay increases to full-time faculty, a total of 15 percent in five percent increments over the next three years.

Nearly half of UA's members voted on the contract, and the contract passed in a vote of 214-1.

Ross Thompson, the secretary and lead negotiator for UA, said in the press release that he was

"gratified to see the administration and the union working so closely together to achieve our common goal."

University administration and United Academics negotiated for eight months to reach the version of the contract that was ratified.

The two parties last negotiated a new contract in 2005, when negotiations had to be mediated by a third party after administrators and union representatives reached an impasse on salary and benefit issues.

The new contract is retroactive, meaning that the benefits and pay raises apply back to July 1, and it will be effective until July 2011.

"I'm very pleased to see that the faculty union membership has ratified the contract that we had tentatively reached with union leadership earlier this month," UVM President Daniel Fogel said in a press release on Sept. 25.

## UVM's financial situation remains stable

By PATRICK LACLAIR

Assistant News Editor

Administrators assured the University of Vermont community that the University's financial situation is secure during a time of international economic downturn.

"I am writing to say that I understand and appreciate the deep concern that everyone feels right now, and to tell you that I believe UVM is in a strong position to weather the difficult times ahead," UVM President Daniel Mark Fogel said in a letter to the UVM community on Friday.

Fogel's letter followed a week in which both the national and international economic situations worsened.

The letter dealt with both the financial security of the University as well as steps that community members could take to reduce costs and ease financial pressure on the University.

"I believe UVM is in a strong position to weather the difficult times ahead."

DANIEL MARK FOGEL

UVM President

Fogel said that reducing costs could be as simple as turning off unused lights and computers, and that he "would ask everyone to take this responsibility seriously."

"I think it is very magnanimous of him to acknowledge the situation. It shows good character and that the University is not just blowing it off and riding the storm," UVM freshman Suven Cooper said of Fogel's letter.

Addressing personal financial concerns, Fogel said, "I do urge everyone ... to take advantage of the resources available at UVM that can provide information and that can help at least somewhat to address the stress we are feeling."

Last week, Wachovia froze the majority of \$79 million of UVM's short-term assets in a move to prevent investors from rushing to withdraw their money from the bank, which was bought out by Wells Fargo on Wednesday.

Richard Cate, UVM's Vice President of Finances and Administration, said that UVM immediately withdrew the full amount available to them and was continuing to withdraw more of the funds as they became available.

On Friday, Oct. 3, Cate said that the University's situation was "fine," and said on Oct. 9 that "there have not been any significant changes" with the situation.

"The other action that we have taken has been to secure a \$50 million line of credit with a local bank to give us an alternative should we have further difficulty accessing our funds," Cate said.

Despite the international economic downturn, Fogel said, "I am optimistic, even bullish, on our prospects for the future."

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Contact Major Jill Nitz at jnitz@uvm.edu or 656-5757.



# Distractions

## CROSSWORD PUZZLE

ACROSS

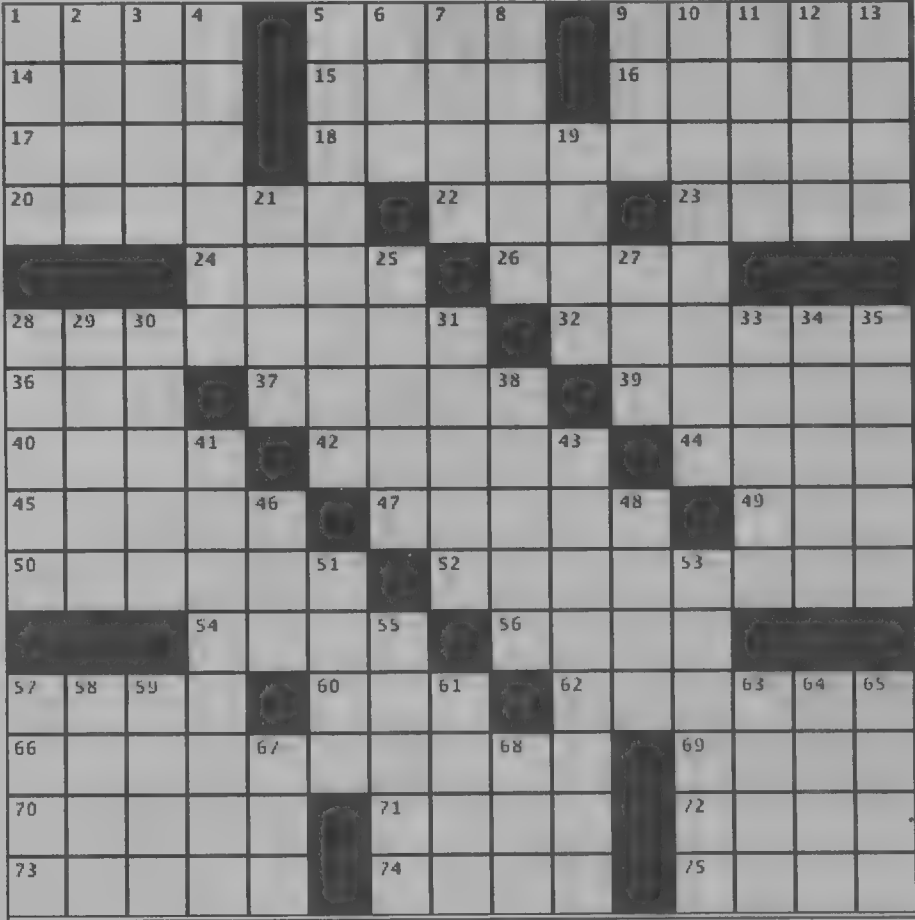
- 1- Charles Lamb's pen name  
5- Side  
9- "West Side Story" song  
14- Hue  
15- Liqueur of Greece  
16- Assumed name  
17- Sheltered, nautically  
18- Study of human conduct  
20- Reptile  
22- Actress Peeples  
23- Siouan speaker  
24- Delhi wrap  
26- Previously  
28- Tardiness  
32- Second of two  
36- Swelled head  
37- Cruise stops  
39- Audacity  
40- Showy trinket  
42- Photographic tone  
44- Meets one's maker  
45- Month of showers  
47- Behind time  
49- PC monitor  
50- Landlord

- 52- Young hares  
54- High headdress  
56- Group of individual facts  
57- Common  
60- 401(k) alternative  
62- Agile  
66- Enormous  
69- Exclamation to express sorrow  
70- Hiding place  
71- Branta sandvicensis  
72- Puts on  
73- Seraglio  
74- Boris Godunov, for one  
75- To \_\_\_\_ (perfectly)

DOWN

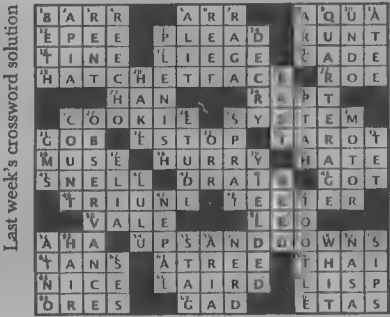
- 1- Catchall abbr.  
2- Taylor of "Mystic Pizza"  
3- Don Juan's mother  
4- Relaxed  
5- Fertilize  
6- Where It's at  
7- Islamic call to prayer  
8- Verve  
9- Long March leader  
10- Apportioned

- 11- Public disturbance  
12- Villainous character in Shakespeare's "Othello"  
13- \_\_\_\_ sow, so shall...  
19- James \_\_\_\_ Jones  
21- Hindu princess  
25- Atoll unit  
27- \_\_\_\_ Quentin  
28- Juridical  
29- Wide open  
30- Excursions  
31- Flower-part  
33- Instant  
34- Tennis champ Chris  
35- Reposes  
38- Fathered  
41- Scatter  
43- One who says "Mother, may I?"  
46- John in England  
48- Abominable snowman  
51- Undoing  
53- Open shelter  
55- Foremost part  
57- Beat up  
58- Nick and Nora's



brought to you by bestcrosswords.com

- pooch  
59- The closest one to us is the sun  
61- Iowa city  
63- Rorschach's "spill"  
64- Alley  
65- In \_\_\_\_ (actually)  
67- Unit of electrical resistance  
68- One-million link



## Sudoku:

brought to you by sudoku.com

Easy

		4		3		1		
						2		
				4	5		3	
7		9		2		4	7	
	3	8		6		2		8
3		7	8					
	1							
	4		9			8		

Hard

	9			7				
	6		3					
		4	8	9		1		
9			2				8	
1								4
	2			6				3
		7		5	4	8		
					9		6	
			6				1	

Easy

5	2	4	6	8	3	7	1	9
9	8	3	5	1	7	6	2	4
6	7	1	2	9	4	5	8	3
1	5	9	3	2	8	4	7	6
7	6	2	1	4	5	9	3	8
4	3	8	7	6	9	2	5	1
3	9	7	8	5	6	1	4	2
8	1	6	4	7	2	3	9	5
2	4	5	9	3	1	8	6	7

Hard

2	1	7	8	2	9	6	8	9
9	9	8	6	8	2	7	1	7
2	6	8	7	9	1	2	8	9
8	2	6	9	1	7	9	2	8
7	2	9	8	8	6	9	2	1
1	8	9	9	2	8	7	6	
9	8	1	2	6	8	7	9	2
6	9	2	1	7	8	9	9	2
8	7	2	2	9	9	1	6	8

## Last Ditch Effort

by John Kroes



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# OPINION

## DISTURBING QUOTE OF THE WEEK

**I'm convinced that Magic faked AIDS.**  
—LANGDON PERRY, talk radio host of KTLK in Minneapolis on Magic Johnson

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### STAFF EDITORIAL

# Time for change

The message presented so clearly by Barack Obama — and recently John McCain as well — about the need for change in this country is something that we hope to echo in a very real sense here at UVM.

Just like this country under George W. Bush, UVM students have had to put up with incompetence for far too long and in this we deserve better from our student government.

The Student Government Association in its current form is showing signs of aging and weakness that need to be addressed.

As the University has grown over the past four years we have seen a drastic shift in student organizations; many clubs on campus are healthier than we have ever seen them, yet somehow our governing body has failed to keep up.

With the number of bright, talented and committed students at this University, it is a shame that the body that is charged with representing the student body and distributing club funding is falling behind in its ability to adequately represent our concerns to the administration, and foster the development of such an actively thriving student body.

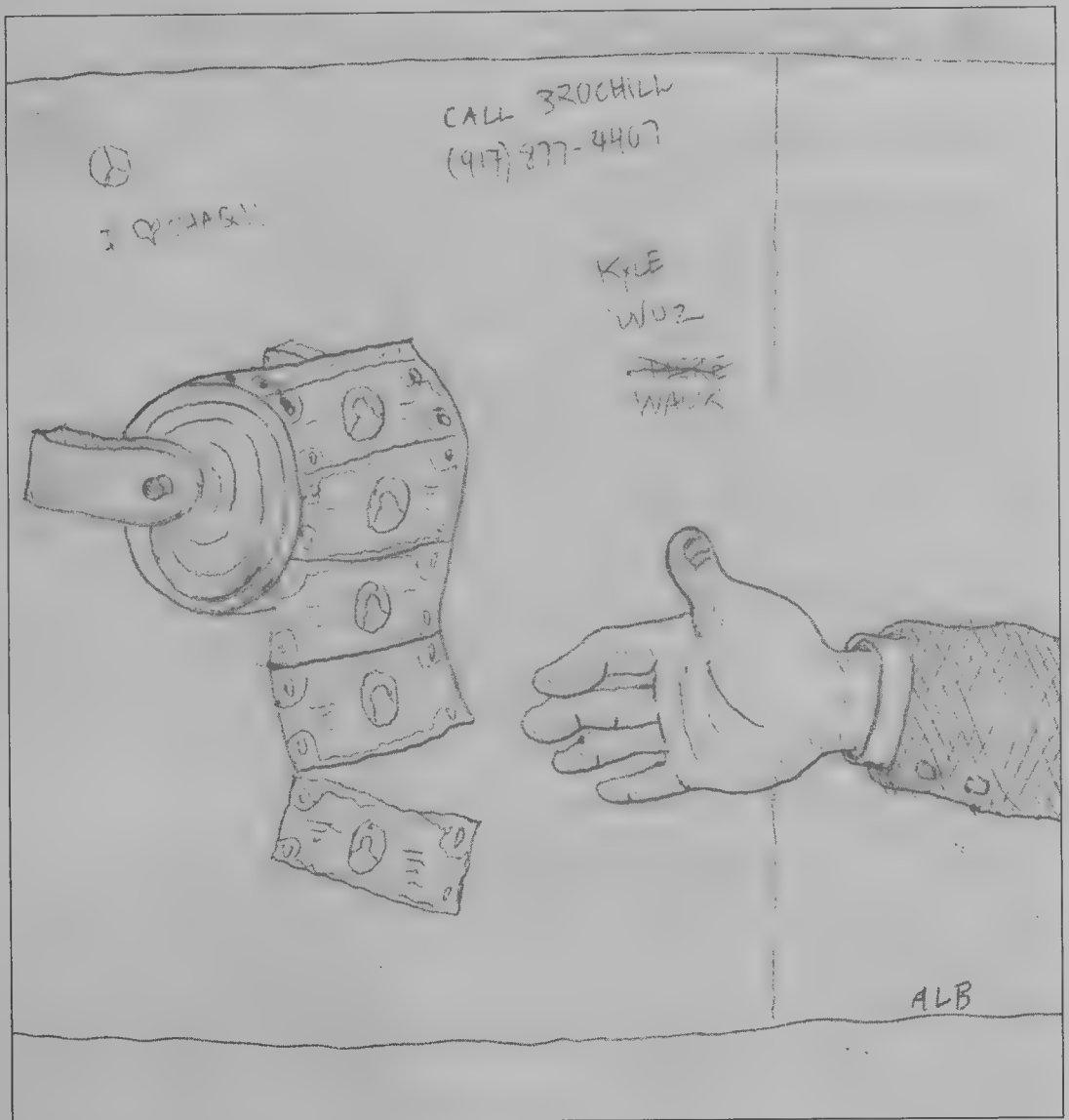
Thus, we are calling for a complete restructuring of the Student Government Association.

It is time to radically change the SGA — not to punish those involved, but so that the many talents contained within the governing council can be efficiently and effectively put to use.

We need to do away with all of the red tape surrounding the SGA funds we finance through our tuition and the pointless bureaucracy and paperwork to gain access to the resources that are rightly ours.

Many of the SGA's problems may have to do with a cultural change here at UVM. As is evidenced in last semester's elections when just 715 students voted, the majority of students do not care about who represents them in the SGA senate and many do not feel that they are well represented.

And with close to \$40,000 being annually paid to SGA leadership,



continuing to support this body in its current form represents a substantial drain on UVM's coffers.

It is reasonable, then, for us to expect a very high level of efficiency and professionalism within the organization that we have not witnessed for a number of years now.

Given that the SGA's primary responsibility revolves around doling out funding to the various recognized clubs on campus, perhaps it would make sense for these clubs to have a greater say in the process.

Here is one suggestion: instead of directly electing SGA members, representation could come out of the individual campus organizations.

Club leaders around campus would need to step up even further to lead the University forward, but cooperation on this level might encourage a greater level of integration and professionalism among all of the University's clubs and organizations, resulting in higher levels of participation and quality coming from the students here at UVM.

This suggestion could certainly only be a tiny fragment of a restructured SGA, but we are confident that there is a better method carrying out SGA duties than the current system offers.

But we cannot expect to see this accomplished without input and ideas from the community.

The staff of *The Cynic* would therefore like to encourage the community to submit their recommendations for how they would like to see the SGA changed.

Perhaps if enough minds come together, we can craft a comprehensive and fair plan to address this pressing — and expensive — campus issue.

**Do you have an opinion about something you have read in *The Cynic*?  
Write it down!**

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)

Unsigned editorials officially reflect the views of The Cynic and its staff. All signed opinion pieces and columns do not necessarily do so. The Cynic accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)



## COLUMNIST

## Green party blues

max  
HARWOOD

Some democrats worry that this November Ralph Nader, Presidential Candidate of the Green Party, will probably take vital votes from Obama.

This is reminiscent of 2000, where many Democrats have accused Nader of costing Al Gore the presidential election by receiving votes that would have otherwise gone to the democratic candidate.

While it is likely that, had the Green Party never existed, Al Gore would have won the election, there is a bigger issue that underlies this debate.

The two-party system has dominated American politics for the past hundred years. It has thrown the United States back and forth to extremes with minimal compromise.

Each party blames the dominant party of the past few years for creating problems and vows to fix them, but the Democratic and Republican parties do not give third parties a chance to try a new approach to the problems facing the United States.

They use gerrymandering to reduce the influence of third parties in elections and they create legislation and ballot regulations that make it more difficult to get the petitions needed to get a third party on the ballot.

Taking votes from either Democrats or Republicans is about as much as any third party can do in the contemporary system.

So how can Democrats blame Nader?

The only other option they give is him is to dropout out of the race, but if third parties dropped out completely it would mean the end of progress in American democracy.

Third parties bring new ideas and

perspectives to the table. Without them one is left with a two-party tyranny, and significant change is near impossible.

How is Obama going to change the system if his party is a fundamental part of the broken system?

Regardless of how Nader affects the 2008 election, neither Obama nor McCain will come close to bringing about the amount of change that they advocate for if they don't do something about the party system in this country.

Each party blames the dominant party of the past few years for creating problems and vows to fix them, but the Democratic and Republican parties do not give third parties a chance to try a new approach to the problems facing the United States.

Despite what he says, if Obama wins, he will still be tied down to his party's agenda, he will still be influenced by donations and contributions made to his party, and he will still be entering the same gridlock in Washington D.C.

Not that Obama is a bad candidate, but Nader presents new approaches to campaign reform and domestic and foreign policy without strings attached.

Nader probably will affect some of Obama's votes in this upcoming election, but if Democrats really want to bring about change and reform they need to try something new: quit worrying about Nader and vote for him.

## COLUMNIST

## A world of statistics

michael  
FARLEY

While I was writing my column for this week, I received a phone call; a phone call no one should ever have to answer. A friend of mine killed himself in the night.

Suddenly the column about political smear campaigns I had been working on seemed meaningless. Hitting the delete button and starting a column over has never been easier. Or harder.

Now, my friend wasn't the noblest soul out there.

When I first met him at work one day, I knew he was kind of a rebel, but I also saw that he was one of the nicest, caring people I had ever met.

In and out of the judicial system throughout his life, he fought everyday for a new start and a chance at a better life as he got older, but just kept on making the wrong choices and falling in with the wrong people when those chances were denied to him because of his past.

Now facing his third strike felony, he took an easy route out rather than face a possible 25 to life.

While deleting my earlier column I quickly began researching my new one. I found that statistics shows anywhere from 70-80 percent of people in prison are repeat offenders.

Statistics also show that many of those repeat offenders will be back in prison soon after their release because no one will give them a chance.

The numbers also show that my friend is now just another statistic.

When are people going to stop being viewed as numbers and viewed as people?

When will teens stop being viewed as statistically more likely to steal? Men more

likely to cheat? African Americans more likely to be in a gang than Caucasians? And those who have been in prison as worthless and more than likely to go back?

Instead of looking at those in our prison systems as faceless crooks rotting behind bars, more effort should be made to rehabilitate those who have made minor infractions to the law so they can have a chance at a new life.

I'm not saying giving Charlie Manson a job at KFC would be the best idea, but at least those who have a chance at leading a normal life outside of prison should be given that chance, rather than thrown out on the curb once they are released with little more than a "good luck" and a pat on the back.

Once we stop labeling people with statistics, maybe these figures will reverse course. No more statistics of people returning to prison because no one will give them a chance, people profiling others of race or age because they think they fit into a certain category and no more of those who become statistics because they saw no other hope.

When will teens stop being viewed as statistically more likely to steal? Men more likely to cheat? African Americans more likely to be in a gang than Caucasians? And those who have been in prison as worthless and more than likely to go back?

Once we open our doors to everyone and give everyone a fair chance we can end this statistical war that has been waging for far too long before we all become just statistics.

## LETTERS TO THE EDITOR

## Vote Progressive

First of all, I would like to thank *The Cynic* for their coverage of the candidates running for office at the state and local level.

With the heavy media focus on the presidential election, sometimes citizens forget that we are electing many more people in addition to our next President on Nov. 4.

Although I am a New Jersey native, I have become disillusioned by the two party system and politics as usual in my own state, and so I choose to vote in Vermont.

Here I have the option of voting for members of the Progressive Party – the fastest growing third party in the nation – like Chris Pearson and Dave Zuckerman.

Chris and Dave are currently running for re-election to the Vermont State Legislature for two seats that cover most of UVM Campus and parts of the Old North End.

These two guys are shaking things up in Montpelier, and not only do they vote right on the issues, but they are key people who other legislators turn to.

They are able to break down the bipartisan wall in the State House and get people vote outside of their party lines.

I've known Chris and Dave since my first year at UVM.

As UVM graduates, they understand the issues that are important to us, and are doing everything they can to get universal healthcare for all Vermonters, livable wages and clean renewable energy.

It would be a shame to see their hard work in Montpelier come to an end and I hope that you will show your support for these guys who are true agents of change.

Sincerely,  
Molly Epstein  
Class of 2009

## Kesha Ram campaign

Kesha Ram offers a fresh perspective and real enthusiasm, which is lacking in Montpelier, where it is "business as usual."

In these times of economic crisis, which hit Vermonters particularly hard, Ram is not part of the "good ole boy network."

She has no hidden agenda and no business interests to hinder her.

In the best of times, Vermonters have limited access to health care, and the cost of living in Chittenden County is nearly the same as the New York, New Jersey and Connecticut areas.

Most Vermonters need to work two or three jobs to make ends meet.

This is not the best of times and a fresh perspective such as Ram's is sorely needed to represent Burlington.

I believe that a vote for Kesha Ram is a vote for real change.

Sincerely,  
Alex Maharaj  
BHS Senior Class of 2008  
Prospective UVM student  
(2012)

## The Greek response

The Greek Community would like to make a statement regarding the paintings that were displayed in Williams Hall this past week.

We, as a Greek Community, respect the right an artist has to express oneself; however, we object to and are offended by the message portrayed by these paintings.

The labels attached to the portraits do not in any way represent the values of these organizations.

This is not just a Greek Life issue.

These stereotypes are something women are faced with regardless of whether or not they are affiliated with a Greek letter organization.

As a UVM community we need to resist the acceptance of these stereotypes, especially when ascribed to an organization

based on the members' gender or upon other unfair characterizations.

Sincerely,  
Sara Engleman  
President of the Panhellenic Council

## Hiding behind claims of "open-mindedness"

Michael Farley, in his column "Hiding Behind Religion," exemplifies a prevalent attitude among UVM students: that "people can believe whatever they want, but they had better not try to force their views on me."

Personally, I never cease to be shocked that members of a university community, who claims to be so open-minded, can't take a few minutes to listen to someone with opposing viewpoints without feeling like their rights have been violated.

Farley asks where we should draw the line between freedom of speech and hate speech.

While I agree that certain degrading or intimidating speech should be restricted, the guys from Luke Ten Two Ministries, who preached outside the library a few weeks ago, were not degrading or intimidating.

Yes, they believe that homosexuals, evolutionists, and marijuana smokers are sinners. But anyone who took the time

to listen to them knows that they also believe themselves to be sinners.

When people said rude things to them, they replied, "I'm here because I love you and I care about you, sir."

That was hardly "hatred wrapped in religious overtones."

I firmly believe and fervently hope that almost all of their beliefs are false, but I also see how their beliefs are consistent with their worldview.

They weren't particularly open-minded, but neither were most of the people who argued with them, myself included.

One of the things I love most about this University is the fact that people I don't know come up to me to try to get me to see things in new ways.

It doesn't matter if they're asking me to challenge the current economic system, consider vegetarianism or think about spirituality from a new perspective.

If I don't have time, all I ever have to say is a polite "not today," and they leave me alone. But I strongly believe that you can learn something interesting from anyone if you take the time to listen.

Sincerely,  
Angus Mudge  
Class of 2009



# SPORTS

## Straight out of the Pages

By JOSH APPELBAUM

### Something special is Bruin

Somewhere deep within the glorious realm of 21st Century Boston sports dominance exists a forgotten team pleading for acknowledgment.

In a New England heartland that beats ferociously in tune with the unmatched supremacy of the Red Sox, Patriots and Celtics, one storied franchise remains an afterthought. Overshadowed and silenced.

While its goliath Beantown brethren have amassed numerous World Series championships, Super Bowl banners and an NBA title, this team has failed to win a single playoff series since 1999.

In 2005, it disgraced what few fans it had left by trading away its savior for minimal spare parts. It finished the 2006-07 season dead last in its division. Last year its best player was plastered head first into the boards and lost for the season after just 10 games.

Not anymore. The floods of misfortune have receded and the demons of inferiority have been exorcised.

The Boston Bruins are back.

Thanks to the recent front-office overhaul, the organization has finally identified what it means to be a Bruin.

Second-year general manager Peter Chiarelli, Vice President Cam Neely and head coach Claude Julien have focused on acquiring and developing versatile skaters committed to defense

who play physical, passionate and relentless.

Just like the Big Bad Bruins of old. The seeds of this transformation were laid in last season's improbable playoff run. Despite squeezing into the postseason as the eighth and final seed, the undermanned Bruins went toe-to-toe with the top-ranked Montreal Canadiens.

Although they lost game seven, the Bruins' cohesive, throwback style of play proved a remarkable success.

Led by the resurgence begin.

Led by the return of Patrice Bergeron, the 2008-09 Bruins are the deepest they've been since the Joe Thornton Era. Marc Savard now has Michael Ryder to dish out assists to. Tim Thomas now has Manny Fernandez to split time in goal with.

Phil Kessel, Chuck Kobasew and Marco Sturm have Dennis Wideman to set up on the power-play. P.J. Axelsson and Stephane Yelle will be the best penalty-killing tandem in the league. Milan Lucic is the next Terry O'Reilly and Blake Wheeler is the next Milan Lucic.

And, oh yeah, they have some big guy named Chara on the blue line.

It's time to bust out that spoked-B jersey you've been too embarrassed to sport on Church Street.

The Hub of Hockey was created on Nov. 1, 1924 when Charles Francis Adams, a Vermont grocery store financier, paid the NHL \$15,000 for the rights to the Bruins.

Through the years, the Original Six club has incubated one of the fiercest rivalries in pro-sports and been home to immortals like Eddie Shore, Bobby Orr and Ray Bourque.

The Bruins of today may not break their Stanley Cup drought this season, but they'll earn some recognition in a town that has forgotten them.



## The Windy City Word

with Dakota Rubin

### Let's talk (college) playoffs

This college football season has been fantastic thus far. We have had upsets galore, epic clashes of heavyweight titans, monumental collapses and palpable drama every week.

It is hard for a fan to ask for anything more, but I am.

It may seem a little early to start talk about a playoff — we haven't even seen the first BCS rankings this year — but the consequences of not making a change from the current outdated and dreadful bowl game system would be disastrous.

We are in an age of incredible parity in the sport and it is time for the system to be adapted and adjusted accordingly.

This week alone three of the top five teams went down and all three teams that have been ranked number one have lost.

How is a computer supposed to digest all of this madness and then make a proper decision about which of the numerous great teams is the best and should compete for the national championship?

Each league has so many good teams that it is no longer practical to expect teams to run the table and go undefeated. How is the BCS system going to separate multiple teams that all have one or two losses?

But if we were to have an eight team playoff system, these teams would all get a chance to prove that they really are the best. Not to mention the absolutely fantastic games that a playoff system would create for viewers (Imagine Texas versus Oklahoma times seven).

There have been a lot of ideas about how to create the perfect system in college football. I know many people that are fans of the Plus-1 system where we would add a single game after the main bowl games to decide the "real" national champion.

While the Plus-1 system is a start, I think the ultimate goal has to be an eight-team playoff bracket.

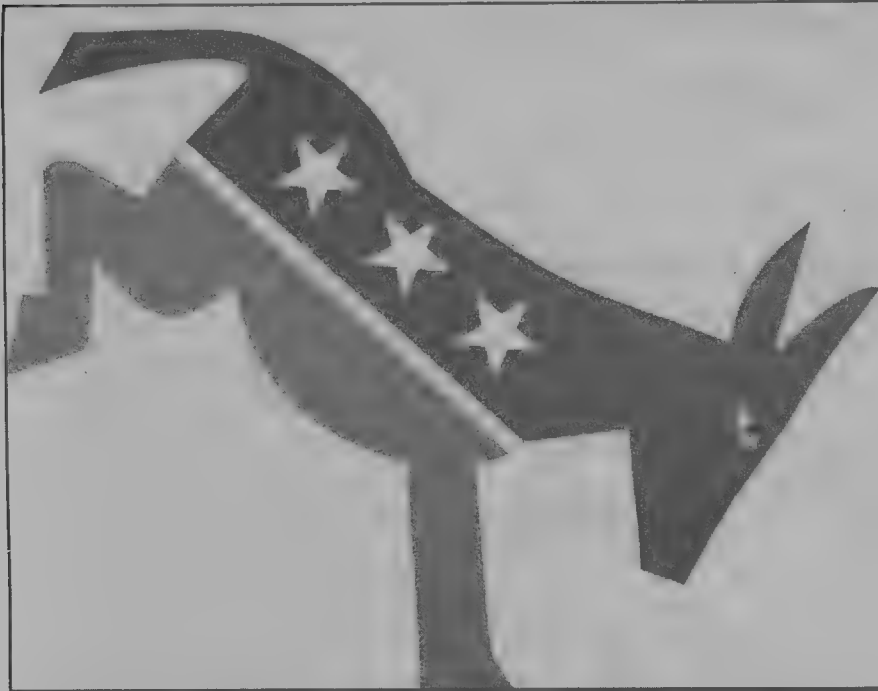
I can see it now: #1 Texas versus #8 BYU play for the right to face the winner of #4 Oklahoma versus # Florida and the winner of #2 Alabama versus #7 Oklahoma State facing off against the winner of #3 Penn State versus #6 USC.

Sure, these teams are going to change by the end of the season, but if we take the top eight from the vaunted BCS rankings, we would have the most exciting three weeks in sports.

The main stumbling block in the past has been the long-term contracts that many of the bowl games and the BCS are stuck in with sponsors and television networks.

A change would take a move on all their parts to change the system, but in the long run, this seven game playoff series has the potential to be the most profitable venture in sports for all involved.

For those teams that did not make it into the championship bracket, select bowl games would still be there at the end of the season, but they would be purely consolation in comparison to the ultimate playoff to find the real best team in college football.



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and UVM Republicans  
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# FACE OFF

Judging by JASON BUSHEY

**Kyle Devivo vs. Brandon Wells**



**The Cubs handed their fans another heartbreaking loss last week after being swept by the Dodgers in the NLDS. What offseason moves, if any, do you think the Cubbies need to make to break the curse?**

This season the Cubs seemed to have the perfect formula for a deep playoff run.

That is until they were handled by the new and improved Dodgers, who despite having acquired slugger Manny Ramirez, don't have the same talent level as the Cubs.

If I could tell the Cubs to change one thing, it wouldn't be to move anyone from their solid lineup, but it would be to change their playoff mentality.

Every year they have the extra obstacle of the "curse" to deal with. If only they had let the goat into the park, we wouldn't be having this conversation.

Dear Cubs Management,

Your team had the highest payroll in club history and their best regular season record ever. This was, by the numbers, the best Cubs team ever.

Still, however, Cub fans nation-wide find themselves saying "Next year is the year." Think about who you have on your team: Carlos Zambrano, Alfonso Soriano, Kosuke Fukudome, etc... The blame must be put on the manager's shoulders here.

Lou Pinella had the greatest player-for-player team in baseball and his only job was to get them to work together in the playoffs. Instead, they lost to the worst team in the 2008 playoffs, the Dodgers.

This offseason, fire your manager and hire someone of the likes of Tampa Bay's head man Joe Madden – he knows how to coach a baseball team.

**Kyle 0 Brandon 1**

**It may still be early in the season, but Heisman buzz is already circulating around college football. Who's your favorite to win the Great Stiff-Armed One at this point in the season?**

My Heisman favorite this year has to be Oklahoma QB Sam Bradford.

Despite a tough loss to #5 Texas in the Red River Rivalry on Saturday, Bradford further solidified his bid for the trophy throwing for an outrageous 387 yards and five TDs.

The team's loss can't be put on the shoulders of Bradford, who did everything in his power to win, but instead on the Oklahoma defense that couldn't stop the Texas running attack.

As for all of you Chase Daniel followers out there, just wait until he gets clobbered by Texas next week.

It's pretty hard to find a clear cut favorite this early in the college football campaign, but I think it is safe to say last year's winner Tim Tebow isn't in the running.

There are a lot of good quarterbacks this year, but the best, I think, and a good pick for the "Great Stiff-Armed One" would have to be Chase Daniel of Missouri.

His 15 TDs and almost 2,000 yards passing already, not to mention throwing just four interceptions all season long, this kid makes many plays and few mistakes.

Definitely look for Daniel in the Heisman running at the end of the college football season.

**Kyle 1 Brandon 1**

**The NHL season began last week with the Rangers sweeping a two game stand in Prague, Czech Republic against the Tampa Bay Lightning. Who do you have as the favorites to win the Stanley Cup this year?**

I look to the Detroit Red Wings to be the NHL champions for the second consecutive year.

They have not lost any key players from last year's seemingly unstoppable squad, and have actually added star player Marion Hossa, a player who was line-mates with Sidney Crosby and helped solidify the Penguins.

Barring a complete New York Mets-like collapse, I can't see the Wings not dominating this season, even despite some of the blind picks for the Penguins to win because they have Sidney Crosby.

It takes a complete team to win a Stanley Cup.

They proved last season that they were finally back, and I'm thinking this year the

Canadiens of Montreal are going to finally bring the Stanley Cup back to hockey's birth-place – that country to the north – Canada.

Despite falling last year in the semis to Pittsburgh, the Canadiens are balanced, unlike many other teams in the league who rely solely on offense or defense.

Also, look for Alexei Kovalev to post big numbers just as he did last season. Verdict: Wings and Habs in the finals, Montreal takes it in seven.

**Final Score: Kyle 2 Brandon 1**

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## FOOTBALL

### PICKS: WEEK 7

by Eli Zink



#### New Orleans at Carolina

Reggie Bush is coming into form and leads the team in rushing and receiving through week five. But he only averages around three yards-per-carry, which is sub-par for a player of his caliber.

Drew Brees has been the best passer in the NFL this year but the Saint's pass D has been poor. Jake Delhomme is very dangerous, but the New Orleans defense will make enough of a showing to take this in a high scoring game.

Saints 34, Panthers 28

#### Minnesota at Chicago

Minnesota travels to the windy city to face a mean Bears rush D. Both the Vikings and Bears have solid rush defenses, ranking third and fourth, respectively. The Vikings have a more proven back in Adrian Peterson, but Bears rook Matt Forte plays with more moxy than your average rookie.

Whoever takes this game wins it through the air.

Chicago 26, Minnesota 21

#### San Francisco at N.Y. Giants

The Giants rank first in scoring offense and in scoring defense. Eli is no longer the 'other' Manning; he has established himself as one of the best QBs in the league.

The Giants are good enough to play to the other teams' weaknesses, so look for Eli and Plaxico to hook up for a few TDs against the Niners' weak defense,

Giants 41, SF 28

#### Cleveland at Washington

The Browns need to start putting it together. Derek Anderson seems like he is looking through a straw when he plays and Braylon Edwards has less than 100 total yards receiving through FIVE weeks! Unbelievable.

This has to be the week they put it together and turn their season around. The Skins are very beatable; the offense just needs to come together.

Cleveland 24, Washington 17

#### Seattle at Tampa Bay

If Hasselbeck can find some rhythm we may be in for an upset Sunday night. Both starting QBs have been banged up in recent weeks. If Griese is the starter for the Bucs at QB then I'd go with Tampa. Seattle will have enough juice on offense to take this one.

Seattle 27, Tampa Bay 17

#### Denver at New England

Monday night. This is a tough one to pick because I'm not high on the Pats at all this year. But I believe they still have enough fire power to do some damage. Denver also has a high octane offense but the Pats are at home and I have to go with the Foxboro advantage.

New England 31, Denver 27





# Cats dominate Dartmouth again

In a rematch of last year's first-round NCAA tournament game, UVM proves win over the Big Green was no fluke with 2-1 victory to close non-conference schedule

By ELI ZINK

Staff Writer

Vermont faced a familiar opponent in its final non-conference game against I-89 rival Dartmouth.

At the 90-minute mark, the Catamount victory was a familiar result as well.

Dartmouth came into the game energized and looking for retribution against UVM, who knocked the Big Green out of the NCAA tournament in a double-overtime match last fall.

"They thought they should've won the game last year because of penalty calls and all that," redshirt freshman forward Pat Alonis said. "But we proved we were the better team today."

Vermont jumped ahead early with a goal from senior defender Connor Tobin.

The goal came off of a corner kick from senior Jordan Crasilneck, which was first deflected by redshirt sophomore Ryan White and then put in by Tobin.

The goal was scored in the seventh minute, and was the fifth game in which Vermont has scored in the first 10 minutes.

Vermont's consistently strong defense was a vital factor in the game. At the 10-minute mark, a Dartmouth corner kick was deflected and sailed toward the goal only to be stopped by senior goalkeeper Roger Scully, who was backed by two Catamount defenders.

"Defensively we've always been pretty solid," head coach Jesse Cormier said.

Dartmouth came into the second half aggressively and had multiple scoring opportunities, which were held at bay by the strong Catamount defensive front.

The two rivals went back and forth at each other with scoring chances coming from each team's speedy strikers — Dartmouth's Lucky Mkosana and UVM's TJ Gore.

In the 58th minute, Vermont scored what ended up being the game-winning goal, which came from Alonis, the first of his career.

"It was huge," Alonis said. "I was really excited when I saw it hit the back of the net."

Mkosana notched Dartmouth's only goal with less than three minutes remaining, slicing by UVM defenders on the right side and firing the ball into the high left corner.

Vermont kept Dartmouth away from their end for the remainder of the game and walked away with the non-conference victory.

Cormier said there has been a lot of growth as a team in the non-conference games and it showed in the Dartmouth match.

"This victory today was against a very good Dartmouth team," Cormier said. "I don't know if that would have happened a month ago."

Cormier said the team has



EMILY BLAKE/The Vermont Cynic

Redshirt freshman Pat Alonis strikes the ball past a Big Green defender for his first career goal and the game-winner as UVM hung on to a 2-1 victory over Dartmouth. The win vaulted the men's soccer team to 6-2-4 on the season, and after their 1-0 win over UMBC on Saturday the Cats are 2-0 in America East play and first in the conference.

improved offensively, while the defense has remained strong and consistent.

"The whole idea of the non-conference was to develop the tempo on the attacking side," Cormier said. "I think guys are starting to gel and really starting

to connect and that bodes well for us."

Alonis echoed the improvement on the offensive end.

"I think we're peaking at the right time and finally scoring some goals," Alonis said.

After a 1-0 win at UMBC on Saturday, Vermont currently stands atop the American East conference, and now have their sights set on defending their American East crown.

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BRING YOUR FAMILY AND FRIENDS TO UVM AND CELEBRATE LIFE. THE DAYS EVENTS WILL INCLUDE A SKATEBOARD JAM AT 6 PM, SEVERAL DANCE PERFORMANCES, AN A CAPELLA GROUP, SOCIAL AND ENVIRONMENTAL AWARENESS GROUPS, AND INCREDIBLE MUSICAL ARTISTS. COSTUMES ARE HIGHLY RECOMMENDED FOR THIS DANCE PARTY!



# Women's x-country team running down the competition

Early success has Catamounts cross country ranked 12th in recent regional poll

By **JAKE AHRENS**

Senior Staff Writer

A fast start by the UVM women's cross country team is forcing competitors around the region to take notice.

The team was ranked 12th in the Division 1 Women's Northeast Regional Cross Country a poll released by the U.S. Track and Field and the Cross Country Coaches Association last week.

Co-captains Diana Purtz and Danielle Cloutier-Simons are the only seniors on a rather young lady Catamount team, leading them to one of their better starts in recent history.

The Catamounts were originally left out of the

preseason ranking, but have burst onto the scene, winning the last two events and sweeping the Vermont Intercollegiate Championship with the men on Oct. 4.

They carried this momentum into the New England Championships, which were held at Franklin Park in Boston, Mass., on Oct. 11.

The New England Championships are one of the larger events the Catamounts will compete in, but before the race Purtz said she was confident in her team.

"We do have high expectations for this year," Purtz said. "We want to be up there in the American East."

The women finished 11th of 45 teams at the, one of their best

finishes ever at the meet.

Purtz acknowledged that their success is due in part to the chemistry of the team.

"The best part about it is the team aspect," Purtz said. "Being with each other we are able to push one another and be more competitive."

"There is definitely a lot of positive energy."

The women's cross country team, coached by six-year veteran Matt Belfield, will be racing all the way up until Thanksgiving break.

They race at Saint Michael's this Friday before traveling to the American East Championships on the first weekend of November, held at UMBC.



THOM KENDALL/UVM ATHLETIC COMMUNICATIONS

Senior co-captain Diana Purtz has helped to push the UVM women's cross country team to the top of the competition in New England. The Cats finished 11th of 45 teams at the New England Championships on Oct. 11.

## SPORTS CALENDAR Tuesday, Oct. 14 – Monday, Oct. 20

Wednesday, Oct. 15

**Men's Soccer vs. UNH**  
Centennial Field 3 p.m.

Thursday, Oct. 16

**Women's Soccer vs. UMBC**  
Centennial Field 1 p.m.

Friday, Oct. 17

**Cross Country @ Saint Michael's**  
Colchester, Vt. 3 p.m.

**Field Hockey @ UNH**  
Durham, N.H. 4 p.m.

**Men's Hockey vs. Miami (Ohio)**  
Gutterson Fieldhouse 7:05 p.m.

Saturday, Oct. 18

**Women's Hockey vs. Connecticut**  
Gutterson Fieldhouse 2 p.m.

**Men's Soccer @ Binghamton**  
Binghamton, N.Y. 7 p.m.

**Men's Hockey vs. Miami (OH)**  
Gutterson Fieldhouse 7:05 p.m.

Sunday, Oct. 19

**Field Hockey @ Providence**  
Providence, R.I. 1 p.m.

**Women's Soccer @ Maine**  
Orono, ME 1 p.m.

**Women's Hockey vs. Providence**  
Gutterson Fieldhouse 3 p.m.

## 'Coaches' Corner' radio show debut gives fans access to UVM athletics

New UVM sports talk radio show draws a crowd in its debut

By **DIANA GIUNTA**

Cynic Correspondent

Monday night marked the premiere of the 'Coaches' Corner' radio show at Brennan's.

Chris Wojcik, the assistant director of athletic communications and UVM men's hockey play-by-play announcer, hosted the show.

The show featured interviews with men's hockey coach Kevin Sneddon and women's basketball coach Sharon Dawley.

Also in attendance at the show was recently retired NHL player and UVM alum Aaron Miller.

During breaks in the show, trivia questions were given to the crowd and there were drawings to win prizes including an autographed picture of Aaron Miller as well as a chance to be entered into a Dec. 8 drawing for a pair of Rossignol skis.

"We're able to communicate more about our program with our students and fans," Sneddon said.

Sneddon also said it was important to give fans the opportunity to meet the student-athletes

and get to know more about them.

"I think it will help because we're at the Davis Center where we can actually talk to our fans, face-to-face," Dawley said. "Our fans can ask questions right here which I think is more personal."

"The coaches really wanted to find a way to give our student athletes more interaction with students and also give themselves a chance to interact more with the campus community," Wojcik said.

Wojcik also spoke about the great facilities available at the Davis Center that have allowed the show to take place.

"Everyone was excited to work with Brennan's," Wojcik said. "They were very open to it, very welcoming and because of that we were able to all come together."

"Our hope is that our students have the opportunity to come out for the show and have some access to the coaches that they wouldn't normally," Wojcik said.

Coaches' Corner drew a strong crowd of students, fans from the community and student-athletes. The show will continue to take place on Monday nights from 6-7 p.m.

## 'Coaches' Corner' on the air this semester:

Monday, Oct. 27 (6-7PM)

Monday, Nov. 3 (6-7PM)

Monday, Nov. 10 (6-7PM)

Monday, Nov. 17 (6-7PM)

Monday, Dec. 1 (6-7PM)

Monday, Dec. 8 (6-7PM)



\*S

SPECTACLE

# Equestrian exhibitions

With a dressage competition one weekend and the equestrian team's home show the next, horses are on display at UVM



Riders from various schools in Vermont, New Hampshire, Maine and Massachusetts travelled to Williston, Vt. on Saturday for the UVM Equestrian Team's home show. Jumping early in the morning was followed by flat classes in the afternoon. Flat classes include skills such as walking and trotting.

Below: The winners are selected at the end of a short, closely judged time period.

ANDRE MALERBA/Vermont Cynic



ANDRE MALERBA/Vermont Cynic

Far right: First year Kylee Snow rides Irish, one of the team horses, in the UVM Dressage Team's home show at Missy Ann stables in Milton, Vt. on Oct. 4.

Right: Sophomore Hilary Hammond rides Dublin in the warm up parade for the show. In dressage the riders are only allowed ten minutes of warm up before they enter the ring and complete a dressage test.



VIRGINIA CARVER/Vermont Cynic



VIRGINIA CARVER/Vermont Cynic





KIERAN FANE-HERVEY '10



KATIE BOLGIONI '12



IVY BUENA '12



THOMAS SPAULDING '11



What are you going to dress up as for Halloween?

Bear Gryls

Hannaford's employee

Witch

Ace N' Gary (SNL)

If you had to form a '90s boy/girl band, what would you call it?

Hip Thrust

Pink Lady Spandex

Angels

Hearts on Fire

What articles/stories would you like to see in upcoming Cynic issues?

Less about the presidential election

More sex topics or talk

Presidential debates, voting, etc.

Probably my autobiography

What is your favorite shop downtown?

Global Pathways

Yankee Candle

Urban Outfitters

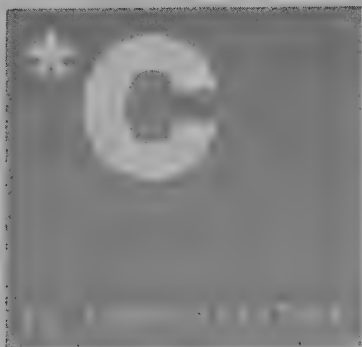
Muddy Waters

Cynical Inquisitor: Damir Alfa

10.14 - 10.20

tue	wed	thu	fri	sat	sun	mon
UVMTV FUNDRAISER Davis Center Outside Table 1 10 a.m. - 5 p.m.	AREA 8: INTERNATIONAL STUDIES LECTURE Old Mill John Dewey Lounge 325 12:15 p.m. - 1:15 p.m.	FARMER'S MARKET IN THE SUKKAH Bailey Howe Table 11 a.m. - 3 p.m.	ALANA COALITION MEETING Waterman Phi Beta Kappa 527 11:45 a.m. - 1:15 p.m.	RETURNING PRISONER SIMULATION WORKSHOP Waterman 456 1 p.m. - 5 p.m.	GLOBAL HEALTH INTEREST GROUP: DOCUMENTARY Davis Center Silver Maple Ballroom 5:45 p.m. - 8:15 p.m.	CHINA TRAVEL STUDY INFORMATION SESSION Davis Center Boulder Society Room 12 p.m. - 1:30 p.m.
WRUV T-SHIRT SALE Davis Center Atrium 11 a.m. - 2 p.m.	TEACH FOR AMERICA INFO SESSION UHeights N1 Multipurpose Room 3:30 p.m. - 5:30 p.m.	INTERNATIONAL FILM AND FOOD NIGHT L/L Fireplace Lounge 4 p.m. - 7 p.m.	CELEBRATING AFRICA Living and Learning Gallery 12:30 p.m. - 8:30 p.m.	DREAM CHILI COOK-OFF Chittenden-Buckham-Wills Green 1 p.m. - 4 p.m.	TREY ANASTASIO AND CLASSIC TAB Higher Ground Ballroom 8:30 p.m. - 11:30 p.m.	ZUMBA DANCE Ira Allen Chapel 12 p.m. - 1 p.m.
LECTURE BY JEN BALL Aiken Center 104 4 p.m. - 5:30 p.m.	WHAT IS INTERACTIVE MEDIA? Williams Third Floor 5:30 p.m. - 6:30 p.m.	DAVID PROJECT WORKSHOP SERIES L/L Commons 216 5 p.m. - 7 p.m.	WORLD DAY - OVERCOME EXTREME POVERTY Davis Center Grand Maple Ballroom 7 p.m. - 10 p.m.	CHINESE LANGUAGE AND LIT CLUB MEETING Davis Center Spruce Room 2 p.m. - 3 p.m.	LAW AND POLITICS CLUB L/L Commons 315 4:45 p.m. - 7 p.m.	RENAISSANCE Old Mill John Dewey Lounge 325 6 p.m. - 10 p.m.
POSTSECRET Billings - Ira Allen Lecture Hall 5 p.m. - 10 p.m.	AIKEN LECTURE Ira Allen Chapel 6 p.m. - 8 p.m.	BURACK LECTURE SERIES: T.P. WISEMAN Waterman Memorial Lounge 338 5 p.m. - 7 p.m.	BLAME THE GREATEST SKI MOVIE... EVER! Higher Ground Ballroom 8 p.m. - 10:30 p.m.	NORTH INDIAN VOCAL CONCERT Music Building Recital Hall 7 p.m. - 10:30 p.m.	CYNIC GENERAL MEETING Lafayette L207 8 p.m. - 9 p.m.	VIA COORDINATOR MEETING Davis Center Chittenden Bank Room 8 p.m. - 9 p.m.
MEN ADVOCATING CHANGE Aiken Center 116 5:30 p.m. - 6:30 p.m.	HOW TO: INTERVIEW Waterman Memorial Lounge 338 6 p.m. - 9 p.m.	VEGAN POTLUCK Davis Center Frank Livak Room 6 p.m. - 9 p.m.	THE STRING CHEESE INCIDENT - HIGH DEF FROM RED ROCKS: A VIRTUAL CONCERT EXPERIENCE Showcase Lounge 9 p.m. - 11 p.m.	ATMOSPHERE, ABSTRACT RUDE, BLUEPRINT, DJ RARE GROOVE Higher Ground Ballroom 8:30 p.m. - 11:30 p.m.		
FRANK WARREN BOOK SIGNING Billings North Lounge B300 6 p.m. - 10 p.m.	INFLUENCE OF THE MEDIA ON ELECTIONS Davis Center Williams Family Room 7 p.m. - 8:30 p.m.	ROME SDS "NO CORRECT WAY" FILM PREMIERE Billings - Ira Allen Lecture Hall 6:30 p.m. - 10 p.m.	BEHARU WEINBERG Davis Auditorium 8 p.m. - 10 p.m.			
JOE ALLEN AND IRAQ VETERANS AGAINST THE WAR Lafayette 108 7 p.m. - 8:30 p.m.						





# From Plato's Closet to Yours

By JESSICA SANDERS

Cynic Correspondent

Racks upon racks of clothing have taken over Plato's closet in Tafts Corners, Williston: a store that is the silver lining in tough economic times.

Plato's buys and sells used clothing for a great price. While one may be thinking, "Ew, it's used," their selection process is rigorous, and for the prices, it's not worth being picky! I spoke with employee Carrie Pinard, who filled me in on all the details you need to get the biggest bang for your buck.

If you are choosing to sell clothing, Pinard said they take all season clothing year-round, but they are more selective for out of season clothing. Some of the brands they take are American Eagle, Abercrombie and Fitch, Forever 21, Express, Hollister, Burton and many, many more.

They also buy anything from jewelry, to books, frames to movies. Anything you have that you want to get rid of, bring it over.

Right now, though, they are looking mostly for jackets, hats and

gloves for the upcoming winter season. Although they can be picky, it's a great place to try to get some extra cash for your pocket, and a little money is better than none. Not to mention some free space in your closet!

If you're going to shop, you're in luck. Plan on spending a good

Although they can be picky, it's a great place to try to get some extra cash for your pocket, and a little money is better than none. Not to mention some free space in your closet!

chunk of time looking through the racks, but be prepared for the amazing deals. Right now, the average cost of jeans is anywhere from \$8 to \$14, mostly for brands like Old Navy, according to Pinard.

For the more expensive jeans, such as Express and Abercrombie

and Fitch, it could be around \$15 to \$20, which is still a great deal considering they cost about \$50 to \$60 at retail price. They do carry designer jeans which average about \$80 to \$90.

Other items such as boots cost, on average, \$20. Shoes all vary but their selection is huge - ranging from Nine West heels, to Burton sneakers.

Most shirt prices depend upon brand and style, though they are still ridiculously cheap. They have a plethora of nice jewelry and a very large selection of bags, including everything from an Old Navy clutch to a Kate Spade satchel.

Pinard said there has been an increase in both buying and selling, due to the declining economy. All of our wallets are feeling the weight (or lack thereof) of these economic troubles, and any possibility of a good deal is worth checking out.

From October 23rd through 26th, the entire store will be 30 percent off, and clearance items, 80 percent off. Go take a look-you'll be pleasantly surprised.



Photographs by DAMIR ALISA/Vermont Cynic

Sophomore DeAnna Bevilacqua looks through the aisles at Plato's closet.

## Humanities asks the big questions

By SARAH ANDERS

Cynic Correspondent

The Integrated Humanities Program (IHP), a residential TAP (Teacher Advisory Program) that consists of three full-year classes, marked its 30th anniversary on Oct. 3.

Alumni, current IHP students, and their parents attended a brief reception followed by a public conversation on the continuing relevance of the humanities.

The event served dual functions. It was part festive gathering for the IHP-affiliated audience complete with refreshments, part academic lecture in honor of the program's 30 years.

The three core faculty members tackled the wide-reaching topic in Living and Learning, home of the IHP.

Professor Patrick Hutton teaches history, Professor Tom Simone teaches English and Professor Richard Sugarman's class focuses on religion, philosophy and Jewish studies.

Professor Simone stressed that his teaching style places emphasis on the present, for "if we don't have a present, we don't have a past or a future" he said.

"It is important to get beyond pas-

sive reception, the world as entertainment, as 575 cable news channels," he said.

"If you think about all of the great thinkers of the contemporary world, the person they're most often in conflict with is themselves"

RICHARD SUGARMAN

Professor of religion and philosophy

"No matter how great Homer might be, no matter how great Sappho might be, or Virginia Woolf, Newton or Einstein ... we are all very valuable and essential people in the world. We are each given a life, and that needs to be valued, cherished and lived with care," Simone said.

The IHP asks "the big questions: the human predicament, the good society, the questions that have preoccupied humankind since the beginning," Hutton said.

Sugarman applied the concepts of IHP to academia, noting that, "If you go to a conference, people never talk about what they don't know. They talk about what they're experts on. That's what they're being paid for ... You don't want an expert on ignorance."

"But if you think about all of the great thinkers of the contemporary world... the person they're most often in conflict with is themselves," he said.

The intellectual discussion between the three professors was punctuated

with memories of the IHP since the 1970s, how it has both evolved and remained the same.

Professor Hutton recalled how the women's movement changed his course, shifting the focus to the gender politics and women in antiquity, subjects that hadn't garnered much interest in the beginning of the program.

"Our approach is not so much an objective evaluation of information, but rather a more subjective process of intellectual growth," he said.

He also remembered a proposition that the IHP should expand beyond its roughly 30 students to teach as many as 500.

"I said no [to expansion] so the students can keep a kind of coherence," Hutton said.

Indeed, personal attention is a cornerstone of the IHP.

"You cannot say, why don't you plug so-and-so into that spot, or why don't you put this student into that place? We look for students especially who have goodwill towards one another," Sugarman said.

The three professors are absolutely convinced of the benefits of knowledge of the humanities for their own sake, and not "a mere relish to the central meal of education," as Sugarman put it.

"I know I'm not supposed to say this, but I wish that President Bush had been in the IHP. I wish he'd read the Iliad and found out what happens in war," Simone said.

"Yes, but do you think he would have gotten in?" Hutton replied.

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# This Week in Cynic History:



Comprehensive Coverage Of Campus News

**The Vermont Cynic**

UNIVERSITY OF VERMONT, BURLINGTON, VERMONT

October 6, 1960

NO. 12

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## Twelve Russian Students Will Visit UVM Campus

From October 31 through November 2, the University of Vermont will host twelve Russian students. They will be living in three campus fraternities and will be visiting the campus extensively. The students are from the Moscow State University and are here for a semester of study. They will be staying in the fraternities and will be visiting the campus extensively. The students are from the Moscow State University and are here for a semester of study. They will be staying in the fraternities and will be visiting the campus extensively.

## To Live In Three Fraternity Houses

Bob Quinn, Jr., President of the University of Vermont, announced that the students will be living in three fraternities. The fraternities are the Phi Kappa Psi, the Sigma Chi, and the Phi Gamma Delta. The students will be staying in the fraternities and will be visiting the campus extensively. The students are from the Moscow State University and are here for a semester of study. They will be staying in the fraternities and will be visiting the campus extensively.

## Homecoming Poster Contest Nears Close

A great number of UVM students are not aware that the Homecoming Poster Contest is now open. The contest is open to all students and the deadline is October 15. The contest is open to all students and the deadline is October 15. The contest is open to all students and the deadline is October 15.

## Pat And Dick Pass Through On Campaign

Pat and Dick passed through on their campaign. They were seen at the UVM campus and were very popular. They were seen at the UVM campus and were very popular. They were seen at the UVM campus and were very popular.

## Solisti Di Zagreb Opens Lane Series Wednesday

To feature Janigro And Stanic

Images of the Cynic past can be found on microfilm in the Bailey/Howe Library.

### Nixon And Wife Welcomed By Burlington And UVM During Campaign Tour Through New England

Nixon and wife were welcomed by Burlington and UVM during their campaign tour. They were seen at the UVM campus and were very popular. They were seen at the UVM campus and were very popular. They were seen at the UVM campus and were very popular.

### Young Democrats Club Shows Promising Future

The Young Democrats Club is showing a promising future. They are active in campus politics and are very popular. They are active in campus politics and are very popular. They are active in campus politics and are very popular.

Courtesy of Bailey/Howe Library Special Collections

By JULIA WEJCHERT  
Cynic Correspondent

The October 6th, 1960 issue of *The Cynic* reports on the Nixon - Kennedy election

Before the names Nixon and Kennedy had the inescapable associations that they now have, *The Cynic's* advertisements consisted of cigarette ads and erasable type-writer paper.

According to the Oct. 6, 1960 issue of *The Cynic*, on September 29th, the then-Vice President Richard M. Nixon paid a visit to the University of Vermont, to campaign for the 1960 election against John F. Kennedy.

The article stated that Nixon's Thursday arrival on campus in 1960 was met by over a thousand UVM students, where he made an impromptu speech on the UVM Green, in addition to the formal one he made at the Memorial Auditorium.

Surely many can speculate at what might be the worst days of Nixon's life (Watergate, anyone?) but his 1960 impromptu speech revealed his best: the day he got a scholarship to Duke medical school and the day he proposed to his wife, according to *The Cynic* article.

What is interesting to note in relation

to the coverage of the 1960 election at the University of Vermont is that back then, Vermont was a decidedly red state. Nixon won Vermont in the 1960 election with 58.7% of the vote, not atypical at the time since as of 1960, Vermont had never voted Democratic.

Now, as one of the most Democratic states in the country, and the only one that President Bush has never visited, it seems unlikely that this election's Republican candidate, John McCain will visit UVM.

## Surely one can speculate at what might be one of the worst days of Nixon's life (Watergate, anyone?)

An editorial from the same issue delves further into politics on campus, discussing the increasing political involvement of UVM students - an involvement that still holds true today. On any given day one cannot pass by the memo boards in the Davis Center without seeing at least two or

three political flyers.

Both the editorial and the article covering Nixon's visit expressed the importance of electing officials based on qualification over charisma - something that is often discussed in regards to this November's election (and something of which the 1960 election would not be named as the best example, as Kennedy was known for his charisma).

This week in 1960, however, *The Cynic* editorial had high hopes for such a decision process, saying that it seemed that there seemed to be, among students, "a change to the type of voting that politicians have long urged (and long feared), the vote on issues or stands on issues rather than on party or personality."

Even though the names Nixon and Kennedy have been replaced with McCain and Obama, and the advertisements now consist of Planned Parenthood and the Peace Corps many students today still consider the candidate's personal stance on issues the major factor in their voting decision.

Technology and societal ethics may have changed but voters standards have not.

## What to Do With All 'Dem Apples: Quick & Easy Apple Sauce

In the midst of Vermont's lush apple season, there are three things you should be doing instead of studying: Apple picking, apple cooking, and apple eating! Since the majority of you are slave-laboring students, I've chosen one simple recipe that can be prepared quickly and can last the hungry student with 'no time to eat' at least a few days:

APPLE SAUCE! I'm going to teach you how to make apple sauce! And you are going to love it!

**STEP 1: Go pick some apples!** Take the weekend to get to know Vermont's state fruit, the apple. The easiest orchards to access near the Burlington area are:

**Chittenden Cider Mill**  
1580 Dorset St.  
South Burlington  
8 a.m.-5 p.m., year-round

**Shelburne Orchards**  
216 Orchard Road  
Shelburne  
9 a.m.-6 p.m.  
Monday through Saturday,  
9 a.m.-4 p.m. Sunday,  
through October

A bushel of apples costs roughly \$6 and will supply you with snack food for at least two weeks.

**STEP 2: It's Apple Sauce Time.** This recipe yields about three cups of apple sauce; try doubling the recipe to make leftovers for the week.

1. Core and dice 8 medium-sized apples.
2. Place them in a saucepan and add ½ cup of water and 1 tsp of salt.
3. Simmer until the apples are soft.
4. Press the goo through a sieve onto a pretty colored plate (preferably one with apples on it).
5. Add ½ tsp cinnamon, a pinch of salt, 1 tbsp of reconstituted lemon juice and at least ½ cup of brown sugar.
6. Stir until it all dissolves.
7. Serve hot or cold. Then contain the rest and nuke for a yummy snack the next day.

Courtesy of vermontapples.org

Use can use any kind of apple your heart desires. If you don't have the time to cook with apples, at least try your hand at an apple joke. For the Non-Cooks of UVM: How do you make an apple turnover? (You push it down hill.)

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16 CAMPUS CULTURE

# REVIEWS

## How to become a Shakespeare fan

The name of the current Black Friars Theater Company tour is "Stark Raving Sane," which can't even begin to describe the lunacy of Luke Eddy's antics on stage while playing Hamlet.

Its apparent that this wasn't the depressingly existential Hamlet of many productions.

Eddy is part of the American Shakespeare Center and the Black Friar Theater Company, whose performance of "Hamlet" at the Southwick Recital Hall last Tuesday challenged viewers' expectations of the play.

The group's main goal was to perform the play as Shakespeare would have it performed, which means using all of the Shakespearian staging conventions: universal lighting, a thrust stage, character doubling, and a group of trumpeters backstage.

The tour also consisted of two other plays, "Rozencrantz and Guildenstern are Dead" by Tom Stoppard and "The Comedy of Errors."

The company's goal also means interpreting the play as they assumed Shakespeare would — not an easy task.

Most college English students, many of whom filled the audience, might think to themselves, "Alright, there are two comedies, so the tragedy of Hamlet provides the tour with some balance."

But the second those students walked into the theatre, they would quickly learn that they were wrong.

Not only did the actors provide a prelude to the show by serenading us with a satirical acoustic of modern tunes such as, "Crazy," by Seal, but they also opened the play with "The Sixty Second Hamlet," a song that sums up the entire plot with hysterical sarcasm.

Modern audiences have all heard of dark comedies, tragicomedies, etc., but these terms didn't even exist in Shakespeare's day. There is evidence that tragedies were often humorous.

Not only because the actors had to keep the riotous groundlings attention, but also because Shakespeare had an incredible way of taking the most horrendous human situations and finding the humor in them.

Voltaire once called "Hamlet" "gross and barbaric," and this definitely came through in this performance through the lucid sexual humor, violence, and absurdity.

In Act III scene ii, Hamlet harasses Ophelia, asking if he may "lay his head upon her lap?" Then stating, "Do you think I meant country matters?"

but of course the question of his insanity, has and always will remain.

This is especially true as the concept of insanity shifts over the

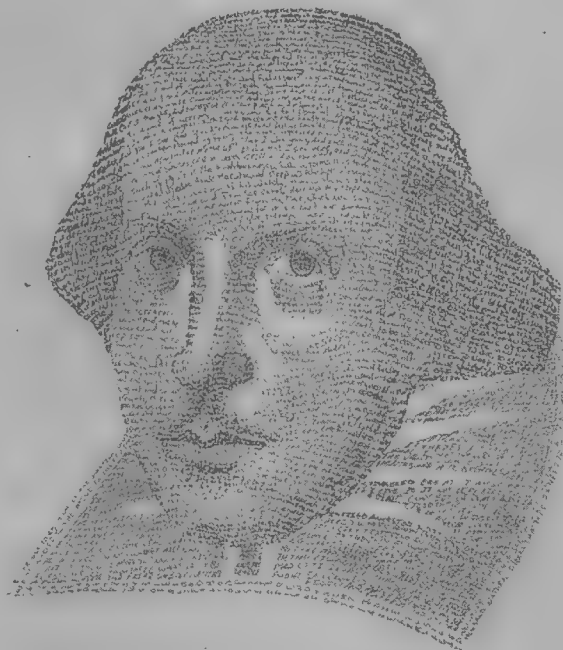
If the play was performed through Shakespeare's eyes, this response from the audience might seem to imply that there is still some sort of universality behind the ideology of concepts like sanity and insanity. That they hold some absolute meaning that carries over through time.

It seems that the audience takes on some sort of double perspective. They are laughing as an outside audience member, watching a rendition of "Hamlet" with all of their own "modern" insights, but they are also laughing because of some universally recognized ideology, which is to say that there are certain elements in this play that will always keep it relevant.

The company's choice to take the comedic route definitely implied a specific reading of the text, as well as history, and a thought provoking one at that.

Maybe their choice to perform the play comically shouldn't shock people nearly as much as it may. In fact, most of us know that much of today's comedy was influenced by Shakespeare.

How many TV shows and comedians are out there that take serious issues of life and death and raise them to the comedic sublimity?



Courtesy of creative commons: Yelnoe

This choice of emphasis was brilliant, because it not only aroused exorbitant laughter, but it got the audience to start appropriating the text in unexpected ways.

There were many scenes in the performance that seemed to imply that Hamlet was faking insanity,

years. In Act II, scene ii, Hamlet walked in through the back of the auditorium wearing a boot for a glove, and carrying a book. This aroused great laughter from the audience, as it of course appeared crazy.

## Bill Maher vs. organized religion: a grudge match

"One question," Jesus asks, "What if you're wrong?" Bill Maher looks incredulously at Jesus. "Well, what if you're wrong?"

Maher doesn't shy away from questioning people's faiths, in fact, that's entirely what his new flick "Religulous" is all about.

Although the questioning at most points ventures into the territory of bashing, Maher definitely represents an opinion that has want of serious expression within our country.

Maher starts off saying that 16 per cent of Aicanscans are self-described

atheists, or at least have no desire to be affiliated with any religion.

"That is larger than any other minority [in our country]," Maher points out, and offers that as such, the atheists and the anti-religion people deserve to be heard.

Broaching such a sensitive subject as religion has long been considered taboo, but Maher is simply attempting to represent those who oppose organized religion, and to point out the blatant ignorance of the so-called separation of church and state within our country.

Speaking of politics, Maher brings up a very frightening point: do you want your country completely run by people who believe that the world is going to end soon anyway?

He interviews Mark Pryor, a senator from Arkansas and a believer in creationism. This interview leaves audience members laughing because they are so flabbergasted, as something to the effect

of, "Well they don't require an IQ test to be on the Senate" actually comes out of Pryor's mouth.

Speaking of politics, Maher brings up a very frightening point: do you want your country completely run by people who believe that the world is going to end soon anyway?

This is Maher's intention, to show that people like this are controlling our country, and religion is the cause.

He points out the mounting number of environmental issues, the threat of nuclear weapons, and every day it seems like society is that much closer to the end of times.

"I hate prophecies, especially self-fulfilling ones," Maher grumbles in a passenger seat of a van, from which half of his commentary is done.

Throughout the movie he interviews several pertinent people, such as George Coyne, a former director of the Vatican observatory, who within his interview says that religion is not a science, and is not meant to be taken literally.

This contrasts with interviews with Ken Ham, the founder of Answers in Genesis, which focuses on interpreting creationism and the Book of Genesis literally.

There is also the Muslim British rapper "Propa-Ghandi" and Andrew Newberg, a neuroscientist at University of Pennsylvania, to suggest the array of characters.

Bill Maher is ruthless. Through all his interviews, whether it's the man

for the ex-Jews for Jesus, or the anti-Zionist Rabbi Yisroel Dovid Weiss, Maher makes everyone look like an idiot (some more easily than others).

While undeniably biased, the movie provides an outlet for those who are forced to remain politely quiet.

**Religulous**  
Larry Charles  
(LIONSGATE)

★★★★

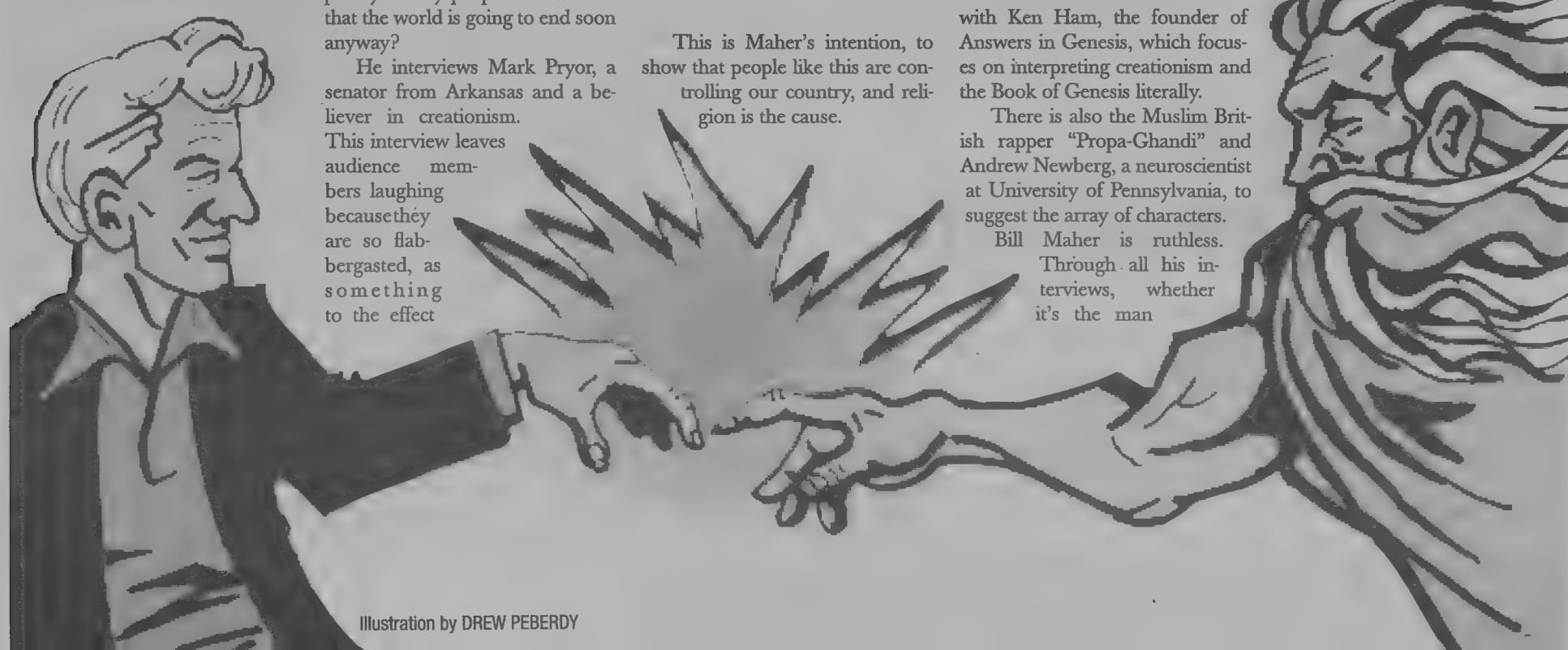
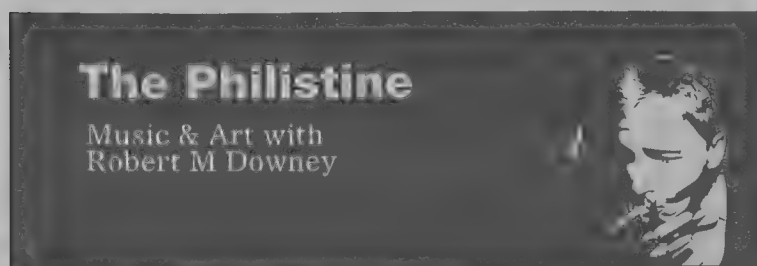


Illustration by DREW PEBERDY





In 1952 Elia Kazan's film "Viva Zapata!" came out.

A biographical film about the Mexican revolutionary and namesake of the current Mexican radical contingent known as the Zapatistas, it was written by John Steinbeck and starred Marlon Brando and Anthony Quinn.

John McCain was sixteen years old when the film came out and the country was deep in the throws of McCarthyism and the beginning of the Cold War.

Kazan, who directed such films as "On the Waterfront" and "A Tree Grows in Brooklyn," was criticized when he testified in front of the House Un-American Activities Committee against his colleagues who allegedly sympathized with communism.

Kazan himself was a Marxist in his youth and felt disenfranchised by the totalitarian turn that communism had taken in Russia.

Thus, it seems like a weird choice for McCain to name as his favorite movie on CBS News's

## Obama is conscious of the dehumanization that occurs when you find yourself — alone — at the top.

series of Primary Questions, in which Katie Couric spoke to all four candidates about their favorite films.

Laden with implications, his choice sheds light on his sense of

fatalism in politics, his claim that he'd fight the war in Iraq for one hundred years and his having been tortured in Viet Nam.

Its rumored that McCain talked under torture and gave his captors the information they wanted to hear, so it makes sense that he would choose, as his favorite film, one by someone else who also gave compromising information to his adversaries.

Obama's choices of the "The Godfather" and "Lawrence of Arabia" are comforting in that they're both films about individuals who are ultimately ruined by their will to power, both physically and mentally.

The obvious choice, of course, in this vane would have been "Citizen Kane" but at least Obama is conscious of the dehumanization that occurs when

you find yourself — alone — at the top.

"Rudy" and "Chariots of Fire" were the VP's favorite films, can you guess who chose what? "Chariots of Fire" was Biden's and "Rudy" was Palin's.

These were perhaps the most politicized choices. Both sports narratives, you would have expected the underdog Irish Catholic Notre Dame football story to speak more for Biden and his modest roots in Scranton, PA and the slightly elitist, very British, principled allegory to fit more with the also-very-principled Sarah Palin.

"Chariots of Fire" is the story of a Jewish Olympian runner who refuses to compete on the Sabbath. This, I think, was Biden's appeal to Jewish voters in Florida — that he too would be

uncompromising and principled, but in foreign policy, especially concerning Israel.

Palin's choice is meant to resonate with Catholic voters, who find themselves divided between Obama and Biden's pro-choice stance and their adherence to a Kennedy era discourse on labor and the middle class.

You could say that it makes no difference what one's favorite movie is, that it is a personal choice, purely the subject of their own nostalgia, or enjoyment or ... whatever.

"Barry and I decided a long time ago that it wasn't *what you're like* but *what you like* that matters" John Cusack says in "High Fidelity" and while I don't quite agree with him, I also don't think that the two are mutually exclusive.

## Toting baby and new album, Ani DiFranco's still got it

After two hectic years of painful waiting (longer than she has ever taken in between full studio albums), Ms. DiFranco makes a forceful return with her new album, "Red Letter Year".

The album is a deep reflection, as only Ani could tell us, about what has been happening in her life lately.

### MUSIC REVIEW

Jimmy Martin

Her lyrics, as always, are the real highlight on the album; with topics ranging from the usual angry political statements ("Alla This") to her new born baby girl ("Present/Infant") and of course, love ("Star Matter").

This album definitely has a different feel and a stranger direction than DiFranco has previously explored. Most of the songs contain slight and subtle synthesizers to give it a sort of astronomical feeling.

The disc itself is a moon, the same one on the cover. The album reflects this sort of spacey feeling and has a strange tone about it.

The musicians in the album have worked with DiFranco throughout her career so there is a sense of flow and familiarity as DiFranco strums along with her friends.

DiFranco starts out the album with the title track, "Red Letter Year," one of the best on the album.

The moving piano melody that is intertwined throughout the song is perfectly crafted for the fun yet poignant lyrics.

This song really sets the tone for the album: happy and content, yet richly layered and very dramatic.

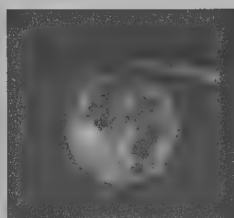
She sings "New Year's Eve we dropped mushrooms / and danced round the house / Making music with everything that we found."

DiFranco reflects on her life, explaining various moments within the last two years while making bold political statements, "and representing the white race/ a man with a monkey for a face/ is flying over in a helicopter/whistling dixie and playing dumb/in a town that might be a gun to your throat".

DiFranco continues with "Alla This," the other stand out track on the album.

This is Ani in her true, top form. She shows she is content within her personal life but still has that angry side when it comes to the government or corporate America.

Lyricaly, Ani only continues to devel-



Ani DiFranco  
Red Letter Year  
(Righteous Babe)  
★★★★

op. She is very colloquial and contemporary in her voice, making it easy to relate to her and what she's feeling.

As her albums progress DiFranco's voice as a lyricist only strengthens and becomes more beautiful.

"Alla This" specifically, is a true anthem resurrecting her strong independent themes of anti-corporatism and feminism, "I'll look at everything around me/And I will vow to bear in mind/That all of this was just someone's idea/It could just as well be mine," DiFranco sings.

She continues on with a song about her newborn daughter, "Present / Infant," who may be the main influence of Ani's slightly different sound.

DiFranco has a lot of fun and still proves she's a romantic with the lovely, "Smiling Underneath."

Other great tracks include Ani showing that she can still rock the acoustic guitar in tracks like "Way Tight" and "Star Matter."

Of course one cannot ignore the force of "The Atom," a warning on global warming.

The album concludes with a guest appearance of The Rebirth Brass Band in "Red Letter Year Reprise," a supreme, full-horn version of the title track.

Yes it's a slightly different sound for Ani. Maybe after starting her own record label, Righteous Babe Records, in 1990 and building it completely from the ground up while making an album a year and constantly touring and then finally having a baby, she's slowing down just a little.

After 20 studio albums in 18 years, DiFranco has mastered the art of changing direction and keeping her fans guessing what turn she'll take next—always leaving them wanting more. Of course, "Red Letter Year" is no exception.

### ART

continued from cover

Simone Blaise-Glaunsinger of the Art Department, the alumni office received complaints from alumni and parents who were disgruntled and offended by the paintings.

That same day the paintings were taken down, Peters said.

"I made the decision to take them down because they were displayed in a public space," Associate Professor and Department Chair of Photography, Bill McDowell, said.

"I wouldn't have done something like this if I didn't mean it."

**CATHY PETERS**

Former Pi Beta Phi member

"Had they been shown in the Colburn Gallery, where a visitor makes a deliberate decision to view art, I would not have asked that they be removed," he said.

Peters admitted that she wanted to turn heads. "I wouldn't have done something like this if I didn't mean it," she said.

Peters, an alumna of the Pi Beta Phi sorority, said that the purpose of her art was to speak to her fellow sisters in the Greek community and urge them to break free of stereotypes.

"The women in the Greek community go out and give us these horrible names

and they keep telling themselves that they're doing things to change this, but they're not," Peters said.

Greek Life Advisor Kim Monteaux said that she felt the biggest mistake that was made was the lack of an artist statement beneath the paintings.

"I don't think that [Peters'] art should have been censored," Monteaux said. "But she should have been more sensitive about her sorority sisters' feelings and should not have used real organizations."

Pan-Hellenic President Sarah Engleman agreed. She said that Peters should not have used trademarked letters because it was offensive to those respective sororities.

Monteaux said her advice to the Greek community is to live their values and think about their actions so that such stereotypes are not perpetuated further.

"Maybe [these paintings are] how Cathy thought she would contribute to the betterment of Greek Life," she said, "No media is bad media."

McDowell said that he supported Peters' efforts to produce provocative art and hopes she continues to make art that "explores and confronts gender stereotypes."

"When I first viewed Catherine's paintings, I thought that either they referred to the labeling of sorority sisters by others, or that it was an act of labeling by the artist," McDowell said, "It wasn't clear to me what her stance was."

Peters' professor Frank Owens told Peters in an e-mail that he supported her. "As an artist you are free to spread confusion ... profound clarity ... [and] serve as [an] irritant," he said.

Peters also said that she had a lot of support from girls within her chapter.

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## CLAY TERMINOLOGY

the application of a glassy substance to clay during firing to color, decorate or structurally strengthen the clay.

The process by which clay becomes pottery. Heat causes certain chemical changes to occur that alter the substance permanently, most often occurring in a kiln.

A large oven that produces extremely high temperatures.

A Chinese and Japanese form of Buddhism that dates from the seventh century CE that emphasizes experiential awakening over the study of religious texts, or theoretical knowledge.

An artistic movement that favored emotional content above faithful representations of reality. Some famous expressionists include Edvard Munch and Vincent van Gogh.

*Definitions courtesy of  
ASTM International*

# Zen and the art of unusual pot making



ELLEN BRUNSGAARD/Vermont Cynic

"Strength in Serenity," a ceramics exhibit by Toshiko Takaezu, opened in the Colburn Gallery in Williams last Monday.

By **JOHN HENRY DONNER**  
and **KATHERINE IDA**

*Cynic Correspondents*

Located on the second floor of Williams Hall is the Colburn Gallery, a small space reserved for student artwork and faculty-chosen exhibitions.

On display now is the work of renowned ceramicist Toshiko Takaezu.

All of the pieces in the exhibition come from the private collection of ceramics instructor Hoyt Berringer, who apprenticed with Takaezu early in his career.

The Hawaiian-born Takaezu has taught at Princeton and has shown work in such galleries as the Metropolitan Museum of Art in New York and the Smithsonian Institution in Washington, D.C.

This exhibition presents a unique opportunity for students to appreciate ceramic objets d'art.

However, walking into the new ceramic sculpture exhibit, "Toshiko Takaezu: Strength in Serenity" can be quite puzzling to the uninitiated in the language of ceramic art.

To visitors who arrive at the exhibit only to see clay pots that have no possibility of holding anything, it may not be apparent that, according to Professor Steve Carter, there is "intent behind it all," he said.

Carter explains, "Pots can exist as art forms, period. You don't have to put anything in them."

Upon examining the ceramics on display, with the understanding that their function is as objects of art and art alone, people without knowledge of ceramics or sculpture basics may still question why Toshiko Takaezu is known as one of the top ten living ceramicists today, as mentioned by Carter in his talk at the opening of the show.

Known for her extremely large, weighty pieces and free use of splattered and dripped glaze, Takaezu is identified with the abstract expressionist movement.

Despite this, her work has less to do with, say, the frantic line quality of Jackson Pollock and has more in common with the staid Zen of Mark Rothko.

The pieces in the "Strength in Serenity" exhibit are much smaller pieces than her normal fare, but show to even the most artistically challenged viewers, the meditative energy that each pot conveys. Each color or drip of glaze is intentional and serves a purpose.

Described as a "master glazer" by Professor Carter, Takaezu is constantly experimenting with different methods of firing and glazing.

One piece, on the far left wall was subjected to a harsh style of firing which leaves the surface texture of the pot abraded and charred.

Comparing this to the delicately glazed and fired pieces on the right side of the space, some of which may resemble landscapes, any visitor can get a great sense of the possibilities of ceramic art.

By understanding the motivation and creative energy behind Toshiko Takaezu's work, visitors can appreciate the excitement that the ceramics professors and curators of this exhibit have for these pots.

# Silent Mind begins their residency at Nectar's

By **TODD BARIBAUT**

*Cynic Correspondent*

Jamie Bright has a story to tell. The lead singer and guitarist for Burlington-based rock trio Silent Mind has been around in the music business — he's played with regional acts like Tony C. and The Truth, and opened for Sugar Ray. But as the young newcomer in those acts, Bright said he often found himself a scapegoat for the bands' problems.

Instead of existing as an expendable entity in someone else's project, Bright decided to forge something on his own.

His band's name describes their mission to provide the audience with "a euphoric mental state where problems disappear and the only thing that matters is making the next moment as good as the last" Bright said.

Bright and his band mates — drummer Jay Baskowski and bassist Josh Cleaver (a new addition to the lineup) are passionate about enjoying themselves onstage

and pass this vibe on to their audience.

Self-defined as "collage rock," their music is a blend of late '60s and early '70s classic rock and contemporary styles that defy easy categorization.

During their two hours onstage at Nectar's, elements of a diverse

Self-defined as "collage rock," their music is a blend of late '60s and early '70s classic rock and contemporary styles that defy easy categorization.

array of artists including 311, Foo Fighters, Pearl Jam and Slightly Stoopid could be heard.

A former student at the Berklee School of Music in Boston, Bright eschews too much association with the school.

"Music can become stale at Berklee," Bright said. "You learn the technical aspects there and relearn them when you graduate."

Surrounded by musicians during his Berklee years, Bright reconnected with the public at large after graduating.

"Something like five percent of people are musicians," Bright said. "Ultimately, your audience is the other 95 percent, who aren't caught up in the technical critique and categorization over which critics obsess."

Here to stay in Burlington, Bright feels unity is lacking in the local music community.

"The city has the potential to be the Seattle of the early 90's," Bright says, "but too many acts here compete rather than complement each other. People at the Farmer's Market don't sell more carrots by shitting on carrots in the next tent over."

Bright's skills on the guitar are impressive; his authoritative pick and dexterous action on the frets bring to mind front men like An-



KAHLA CAMPTON/Vermont Cynic

Silent Mind drummer Jay Baskowski reaches for the house lights at Nectar's.

thony Kiedis.

Champlain grad Jay Baskowski holds it down nicely on the drums, and Josh Cleaver supplies a solid bass line.

Dressed in jeans, a black tank top and sporting a tan fedora, Bright's energetic stage presence quickly got the crowd moving.

In addition to playing songs from their debut album, "2012

Here We Come," Silent Mind covered songs from artists like the Beatles, Nirvana, and Pearl Jam in their own distinctive style.

Catch one of their upcoming shows at Nectar's — Bright and his crew will be playing there every Wednesday night until the end of October.

And no, you don't have to be twenty-one for a piece of the fun.





## Street performers are the soul of downtown Burlington

by John McMillin

Church Street, a quaint little lane where people come to meet and greet, dine and buy and to see and hear the live performances that add life to the thoroughfare.

Throughout the summer, visitors catch glimpses of a delightfully vibrant world that, like the chlorophyll in Vermont's celebrated foliage, winds down at the end of the season, only to return after the frost.

The one-man-band, who has near-legendary status on Church Street, has left, venturing back on the road until next season.

The tuba and violin duo from New Orleans that so many interviewees recalled fondly has gone back home. Will they, like the greenery, return next season?

They have in the past and Church Street's performance artists will again – the question is, what brings them back with the rhythm of the seasons?

The reasons are numerous. To say it is simply nostalgia would be unfair (despite the ubiquity of Bob Dylan and Woody Guthrie songs).

Many musicians hold onto the dream of making something of the whole music thing, continuing to cut independently produced CDs and promoting them through gigs at coffee houses or on the radio.

Some performers support themselves through their work on Church Street. John Holland, a 58-year old singer and staple Church Street musician, is a carpenter by trade, but is currently out of work.

As a folk singer, Holland has a lot to say about social and economic issues. "I haven't had a raise in 25 years ... Age discrimination is rampant in our country," he said. "I'm proof of it."

Church Street has produced notable musicians. K.T. Tunstall, a famous Scottish singer who visited Burlington in the '80s, "learned her chops" from performing on Church Street, according to Ron Redman of the Church Street Market Place, the organization in charge of issuing permits to street performers. Redman has worked for the Church Street Market Place for 10 years, and said that they began requiring auditions five to seven years ago.

"Several years ago the quality of performance wasn't what we would have liked it to be, so we started having auditions and the number of performers has actually gone up," he said.

After the audition, one must purchase a \$5 day pass, Redman said. From there the busker (an originally British term for a public performer) must complete this four more times (bringing the total to \$25 dollars), before they may purchase a year pass, at \$25 dollars, bringing to total to \$50.

"Pan-handling is a First Amendment right, it's a type of freedom of speech," Redman said.

Most buskers encountered along the street are musicians, so Tony Brief-

case, a Renaissance man of performance who has done a juggling show for two years, is a bit of an exciting oddity.

"I have a day job but for a while this is what kept me going," Briefcase said. "I've been to Western Europe ... I performed at Bonnaroo music festival this summer, did rope walking (and) machete juggling," he said.

"I paid my \$25 for my free speech," he said.

Performance, though a supplement, no longer pays Mr. Briefcase's bills.

"[Street performing] is really fun. The more you get into it, the more money you make because it sounds better."

**NATHAN HARRISON**  
UVM senior

"I think the main thing is that I'm out here because I like to be out here and performing is what I like to do," he said.

Some buskers use performance to serve immediate goals. Trew Krew, a young five-member break-dancing troupe featuring members aged 11-13, raised money to visit a hip-hop convention in Worcester, Massachusetts, according to the group.

"We dance to mostly hip-hop ... we have some b-boy music, which means you dance to the break in the music, when there's nothing but instruments going on" said Nathan Burton, an eleven year old who has performed with Trew Krew for two years, with the type of confidence one would expect from a B-boy.

Nathan's teammates echo his swagger. "I'm pretty sure we're the youngest performers out here ever," Luke, his older brother, said proudly.

Many buskers view street performance as an opportunity to improve at their instruments. Eric LaFave, a street musician for five years with a steady nine-to-five, didn't leave his guitar case open for any would-be donors.

"Any money I get goes to charity ... this is hobby for me and I'm just trying to get better at the instrument," he said.

LaFave didn't appear comfortable accepting money next to performers who do this sort of thing as a vocation.

"I see guys roll in from out of state and they have a unique act, and those guys do well; they tour the country doing street performance. It is their full-time job," LaFave said.

There is a deep undercurrent of Bob Dylan's music among street musicians; nearly all have at least one of his in their repertoire.

"Everybody bows down to Bob Dylan," Holland said.

Jae C. Steele, a Church Street blues singer, does an instrumental version of "Blowin' in the Wind," forgoing Dylan's familiar poetry, for the song's less cerebral beauty: the perfectly crafted anodic melody.

Steele plays a handful of her 200-plus copy written originals, but performs mostly covers, she said. One of her proudest covers is a version of the Jimmy Buffett's "Margaritaville," but her version is far from the drunken, carefree anthem of the original.

"It's a blues song. If you play the song in a minor key, it changes the whole meaning of the song, all of a sudden it's a song about a drunk ... it becomes a totally different thing," she said.

Nathan Harrison, a senior at UVM who founded the Old-Time Music Club, doesn't play any Dylan, but he does do a mean version of the old fiddle tune "Shove That Pig's Foot a Little Further into the Fire."

For Harrison, busking is a way to hone his craft, and make a little money on the side. "[Street performing] is really fun. The more you get into it, the more money you make because it sounds better," he said.

There is an atmosphere of camaraderie among street performers. Most regulars knew each other and had a good rapport.

"We have a common respect among musicians. If there are too many musicians out I'll go home and come back later." One musician, who wished to remain anonymous, said. "It's like a farmer overgrowing his field, you can't grow anymore."

Tony Briefcase sees himself as belonging to a tradition that started long before him. "It's a very old tradition that stems from traveling performance," he said.

"It's a community where entertainers pass the hat to the next. There is nothing new under the sun."

Briefcase said that the end of August is the end of street performance season. "As soon as the college students enter Burlington then that's when the old pros leave, off to another pitch," he said.

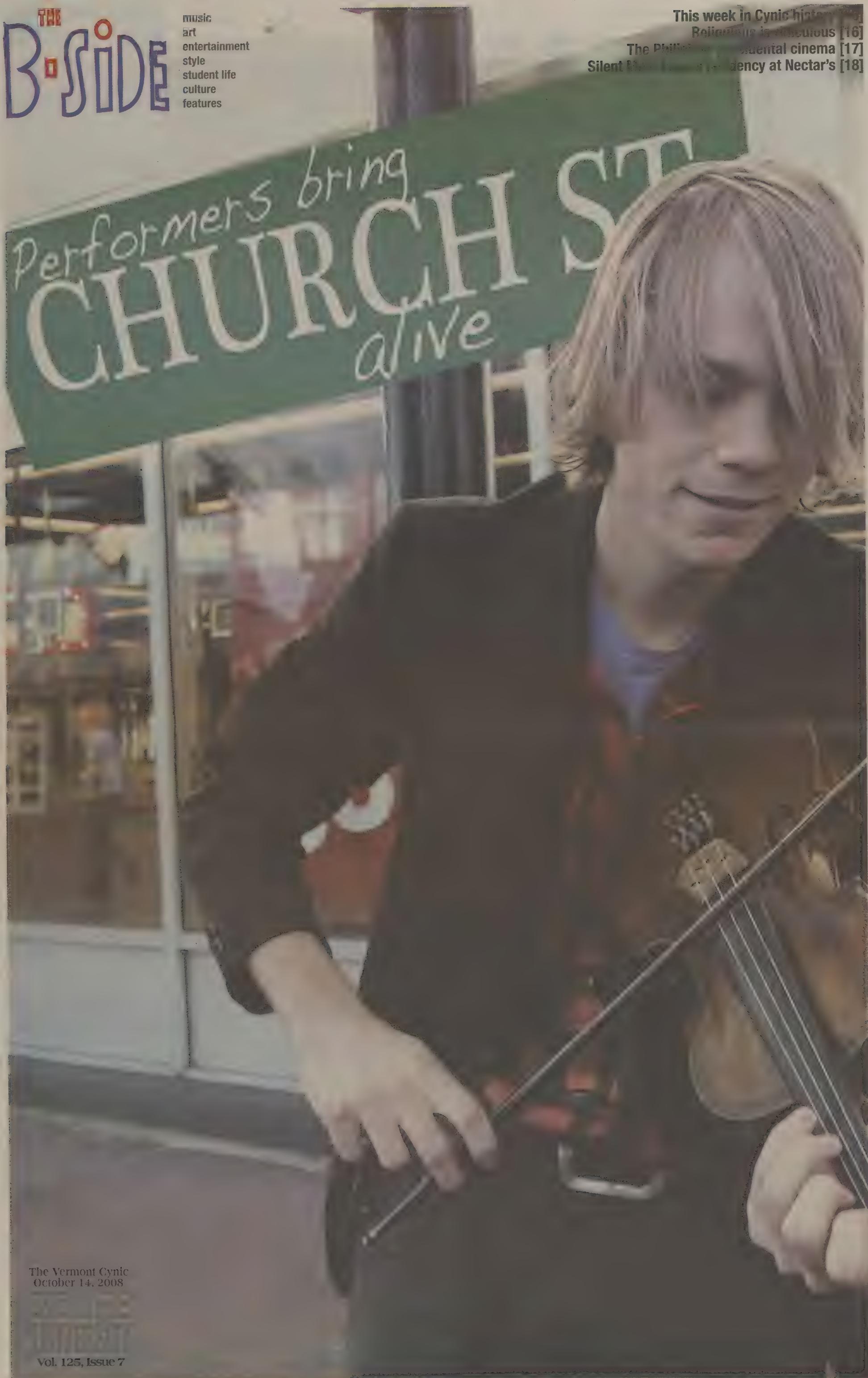
But if one ventures out this weekend they're sure to find a few more entertainers out there.

PHOTOS BY BROOKE MORRISON/Vermont Cynic  
ILLUSTRATION BY CASEY ALEXANDRA BRENNAN MANNING

John Holland cradles his guitar as he plays politically-charged songs on Church Street.



performers bring  
CHURCH ST  
alive





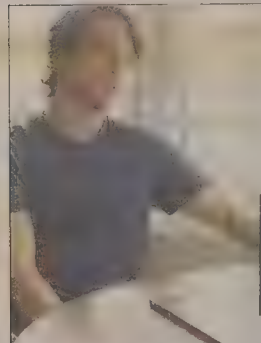
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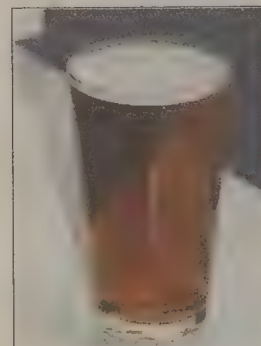
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**BURLINGTON  
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# Kennedy elected new VP

By SARAH ROUHAN

Staff Writer

Emma Kennedy, SGA Chair of the Committee on Diversity, Equity and Environmental Ethics, was appointed SGA vice president on Tuesday.

After initially refusing to resign, former Vice President Josh Miller left office on Oct. 8.

In the SGA meeting on Tuesday Oct. 14, President Jay Taylor nominated Kennedy as the new vice president.

In the meeting, Taylor gave a brief presentation, declaring Kennedy as his nominee for vice president.

Taylor said that according to the constitution, anyone could be vice president, however, the SGA was in need of someone who could start immediately.

"[At this point] we can't afford to bring in anyone outside of the SGA," Taylor said.

Taylor said the best way for the SGA to improve is by electing somebody already a part of the Senate, who is both familiar with

the current problems and also has ideas on how to fix them.

"There is a serious learning curve that needs to happen," Taylor said.

Taylor said that he picked Kennedy because she has a lot of experience, both with people and various organizations.

"I believe this is the best person, not only for us [in the SGA], but all those students on campus," said Taylor.

Some were shocked that Taylor nominated Kennedy rather than Chair of Student Activities Drew

See **VP**, PAGE 4



ARCHIVES PHOTO/The Vermont Cynic

Emma Kennedy, former SGA chair of the Committee on Diversity, Equity and Environmental Ethics, is the new SGA Vice President.

## MGQ murderer to serve life



Rooney, convicted killer of a UVM student, was sentenced to life without parole, Friday, Oct. 18.

### STAFF REPORT

Cynic News Staff

Brian Rooney, the convicted murderer of UVM senior Michelle Gardner-Quinn, was sentenced to life in prison without parole on Friday, Oct. 18.

The sentencing came over two years after the murder of Gardner-Quinn, who disappeared after being seen with Rooney in Burlington on Oct. 7, 2006.

Gardner-Quinn's body was discovered by a hiker in Huntington, Vt. almost a week later. Rooney was linked to the murder through DNA evidence on the body and found guilty of murder on May 22, 2008.

Despite the conviction, Rooney maintained his innocence during the sentencing. "I am so sorry for what you are going through, but I am not the man responsible for this tragic event," Rooney said to Gardner-Quinn's parents, according to *The Burlington Free Press*.

"The evidence established your guilt ... beyond all reasonable doubt," Judge Michael Ku



Photos Courtesy of The Burlington Free Press

Top: Brian Rooney, convicted murderer of Michelle Gardner-Quinn, during his sentencing Friday. Above: Gardner-Quinn's parents look on during Rooney's sentencing.

persmith said, according to *The Burlington Free Press*.

After offering his condolences to Gardner-Quinn's family, Kupersmith addressed Rooney for several minutes, calling Rooney the worst criminal he had ever known.

"You are the lowest of the low," Kupersmith said during the sentencing, according to *The Burlington Free Press*, "I leave you to the fate you so rightly deserve."

Rooney's sentence was the most severe sentence possible under Vermont law, although, according to *The Burlington Free Press*, Michelle Gardner-Quinn's mother encouraged Vermonters to consider reinstating the death penalty.

## Explosion in gym leaves one injured

Asbestos ruled out as threat, employee is in stable condition

By JOANNA BENJAMIN

Asst. Managing Editor

An explosion during routine boiler maintenance in the Patrick Gym complex left one University employee with a head injury, Burlington assistant fire marshal Tom Middleton said.

An investigation into the cause of the blast is ongoing, Middleton said.

One of three physical employees was behind a boiler inspection window when a heavy metal rear access door blew open, Enrique Corredera, Director of University Communications, said.

"The employee was standing behind the boiler as the door blew open and it landed on his head," Corredera said. "He was conscious when transported by UVM rescue to Fletcher Allen." He is now in stable condition.

The explosion, which happened around 10:30 a.m., created a large bang that sounded like thunder, junior Chris

"I was in the room right above the boilers when our desks shook and we heard something that sounded like thunder and lightning."

**CHRIS SHACKETT**  
UVM Junior

Shackett said.

"I was in the room right above the boilers when our desks shook and we heard something that sounded like thunder and lightning," Shackett said.

"I heard the crash of metal hitting

See **GYM**, PAGE 2



## NATIONAL NEWS

## BURLINGTON

## With large voter turnout, Vermonters vote early

Early voting started last week in Vermont and already election officials say that almost 18,000 residents have cast their votes.

Early votes can be submitted either at City Hall or by absentee ballot.

"I'm really one for avoiding the crowds, so I think that's why I did it," Burlington resident and early voter Judith Janone said. "I know it's going to be very busy on election day and I wanted to get my vote in early."

Analysts have predicted record voter turnout this election, a possibility that was echoed by former Gov. Howard Dean this weekend in Burlington.

"There are going to be really long lines in almost every polling place in America and we're hoping to have between 20 and 30 percent of Americans cast their ballot early," Dean, who had already voted, said.

Officials said that Burlington has 2,000 more voters registered now than compared to the previous Presidential election in 2004.

Even more voters are anticipated to register in the almost two weeks leading up to the registration deadline, which is Oct. 27.

## VERMONT

## Contaminated ground beef found in Ferrisburgh

At least 10 people in Vermont became ill by contaminated ground beef that was traced to a meat processing plant in Ferrisburgh, Vt.

On Thursday, the USDA recalled more than a ton of ground beef processed at the plant because officials suspect the beef was contaminated by E. coli bacteria.

The state health department and the USDA discovered the source of the contaminated meat after 10 cases of E. coli were confirmed in Vermont.

E. coli is a potentially deadly foodborne illness that causes diarrhea, dehydration and kidney failure in severe cases.

The illnesses have been attributed to the consumption of undercooked beef.

Although potentially deadly, only one patient has been hospitalized due to the Ferrisburgh ground beef.

## WASHINGTON, D.C.

## Candidates spar in final debate

Presidential candidates Senators John McCain and Barack Obama engaged in the final televised debate of the election season on Oct. 15.

The final debate was one of the liveliest between the two senators, with both candidates sharpening their critiques of their opponents.

McCain reiterated his attacks on Obama's character, citing Obama's association with 1960s radical William Ayers and the vote registration group ACORN, which has been criticized for falsifying voter data.

"The facts are facts and records are records," McCain said of the Ayers association, which has been a recent focal point of McCain's attacks on Obama.

With recent national polls showing him with a double-digit lead, Obama played a more defensive position and detailed his stances on the issues.

The final debate, which was held at Hofstra University in New York, came less than three weeks before the presidential election, which occurs on Nov. 4.

*All information from The New York Times*



JOSH LEE/The Vermont Cynic

The boiler room in the Patrick Gym, where a small explosion injured a University employee and raised worries about asbestos. The employee, who was transported to Fletcher Allen Health Care, is now in stable condition.

## GYM

continued from cover

the floor," maintenance specialist Rick DeVoid said. "Then I ran upstairs and called 911 as the area filled with the smell of fuel."

Cordera said that asbestos-covered pipes in the boiler room were disturbed by the explosion and state hazardous materials specialists were on their way to take an air sample, assessing the possibility of asbestos air contamination.

Middleton said that the Burlington Fire Department and University personnel were making every effort to reduce exposure to the asbestos, which could have traveled into the pool areas, racquetball courts and Patrick Gym auditorium.

The cause of the explosion has yet to be determined, Cordera said.

"I've taken extensive digital photographs of the scene," Middleton said. "With these, we'll hopefully determine exactly what happened when the state team arrives."

The University feels there is no reason to believe anyone who was not in the boiler room has been exposed, according to a University press release.

Middleton said that once he and the state team are satisfied, they will turn the scene over to the University, but it is too soon to tell how

"The employee was standing behind the boiler as the door blew open and it landed on his head."

## ENRIQUE CORDERA

Director of University Communications

long it will take.

Portions of the gym complex are cordoned off, while the majority of the building remains open for use, Cordera said.

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ELECTION DAY: NOVEMBER 4th



# SGA to propose online course evaluations

## Committee sees need for standarized feedback

By **SARAH ROUHAN**  
*Staff Writer*

Currently, the Student Government Association (SGA) is in the process of proposing a resolution that would allow students to fill out course evaluations online.

Although the concept was not initially introduced by the SGA, the Academic Affairs Committee introduced a resolution to support current steps taken by multiple administrative bodies to develop a system for online course and instructor evaluations.

"The purpose of this resolution is to voice to the administration student support for a program that is already in the works, to ensure student participation in generating evaluation criteria," Chair of the Academic Affairs Committee Steele Taylor said, "and to hopefully expedite the process of

getting it up and running."

Currently, these evaluation forms are not uniform throughout colleges, departments and courses, and are generally completed at the end of a

"We feel that students are unable to give thoughtful and comprehensive feedback..."

**JAY TAYLOR**  
SGA President

class period or exam.

"We feel that students are unable to give thoughtful and comprehensive

feedback when they are rushing through a paper evaluation at the end of a class period or at the end of an exam," Taylor said.

According to Taylor, the resolution will request that the results of course and instructor evaluations be available to students through their portal account when they are signing up for classes.

Taylor also said other information may be included through student portal accounts, such as the percentage of students who withdraw or fail a course, descriptions of the content of a course, any required texts and any meeting times or exams that are outside of the regularly scheduled meeting times.

The SGA is still in the process of finalizing the resolution, but it is expected to be ready for vote in the coming weeks.

# University of Vermont makes the grade environmentally

## Sustainable Endowments Institute awards 'A'

By **MEGAN BRANCACCIO**  
*Asst. News Editor*

UVM has made the environmental grade for a second consecutive year.

The Sustainable Endowments Institute's (SEI) "College Sustainability Report Card" awarded the University with an 'A-' for 2008.

"We received an 'A-' last year, and I'm pleased that we received an 'A-' again this year," Director of the Office of Sustainability Gioia Thompson said.

"The report recognizes that our campus community has a long history of making an effort to incorporate sustainability into many aspects of campus operations," she said.

The Report Card's grading system is based on nine categories: administration, climate change and energy, endowment transparency, food and recycling, green building, investment priorities, shareholder engagement, student involvement and transportation, according to SEI's Web site.

Some of the grades that UVM received in each of these categories have changed over the past year, Thompson said.

In 2007, the University received a 'B' in climate change and energy, but this year the grading was an 'A,' she said.

"[This] difference may have been due to the creation of the Clean Energy Fund," Thompson said.

Another high mark that the University earned was in food and recycling, according to the SEI Web site.

Recycling and Waste Manager Erica Spiegel acknowledged that UVM deserved the 'A' that it received.

"We have one of the oldest recycling programs in the country and it covers all sectors of the University," she said, "[but] we can still increase [the] percentage

of ... waste stream [diversion]."

SEI presented UVM with a 'B' in student involvement, a category that was just recently added, and this "baffled" Thompson.

"UVM has a very active student body," she said, "[but] perhaps the lack of a formal sustainability program in orientation is the reason for this grade."

Eco-Reps Program Coordinator Christina Erikson was also disappointed by the lower mark.

"Students have been great contributors to many successes in the past year," Erikson said, citing the progress made on environmentally-friendly "toilet paper, voting for climate change in investment proxies and the Clean Energy fund [are just] a few."

The SEI is not the only organization to recognize UVM's sustainability achievements this academic year.

"There is a lot going on on the green front," Assistant Director of University Communications Jeff Wakefield said.

Sierra Club ranked UVM third in their annual Green College Guide in September, according to a press release, and Kaplan named UVM one of the nation's "Top 25 Environmentally Responsible Schools," according to its Web site.

However, Thompson stressed that UVM's work as a sustainable university is unfinished.

"Overall ... all institutions are going to do a lot more if our society is to meet the challenges of climate change," Thompson said.

Students also agreed.

"I still think we can do better environmentally," sophomore and environmental studies student Kerrie Lohr said. "An 'A-' is giving us too much credit."

INTERNATIONAL NEWS

PARAGUAY

Presidential support gives peasant farmers hope

The inauguration of left-leaning President Fernando Lugo in August has ignited optimism among Paraguayan peasant farmers who employ small-scale cultivation.

The peasants have been in a violent conflict with corrupt police officials, who have allowed outsiders, namely Brazilians, to purchase and degrade the peasants' land for years.

These Brazilians practice large-scale agriculture to grow mostly soybeans, which is not only encroaching on Paraguayan territory, but also contaminating water supplies.

Lugo's government has promised to enforce a law prohibiting the purchase of this land from Paraguayan citizens, and has shown sympathy for the peasant farmers.

INDIA

Christians face threats from Hindu neighbors

Families in eastern Orissa State, along with five additional states across India, are facing intolerance of religion and being forced to abandon their faith.

Although India is a secular nation, Christians have recently experienced discriminatory violence from those who practice Hinduism. One man, Solomon Digal, had his Bible, hymnals and Christian images burnt in front of him and his family.

The greatest number of violent attacks has occurred in Kandhamal, where more than 30 Christians have been murdered, and over 130 churches have been burnt down or destroyed.

This recent ripple of intense violence was set off by the killing of Hindu preacher Swami Laxmanananda Saraswati on Aug. 23. Ever since, Hindus have blamed Christians for his murder.

All information from The New York Times

College Sustainability Report Card

The Sustainable Endowments Institute

Name: Univeristy of Vermont Date: 2008

Administration:	A
Climate Change & Energy:	A
Food & Recycling:	A
Green Building:	A
Student Involvement:	B
Transportation:	B
Endowment Transparency:	B
Investment Priorities:	B
Shareholder Engagement:	A

Final Grade: A-



## VP

continued from cover

Sander, however, Sander has no doubts in Taylor's decision.

"Emma is a good friend and an incredibly capable individual," Sander said, "and I have no doubts that she will do an incredible job."

tions for her new position, Kennedy said, "I'm not looking for a title; it's more about fulfilling the role I see is needed."

"Emma is perfect for the role," Taylor said, "She is level-headed, has lots of experience working

"I am passionate about working toward social justice at UVM, and I intend to continue bringing motivated people together to create change."

**EMMA KENNEDY**  
new SGA vice president

Kennedy, currently a fifth-year student at UVM, said she was surprised at her nomination, but feels she can handle the job.

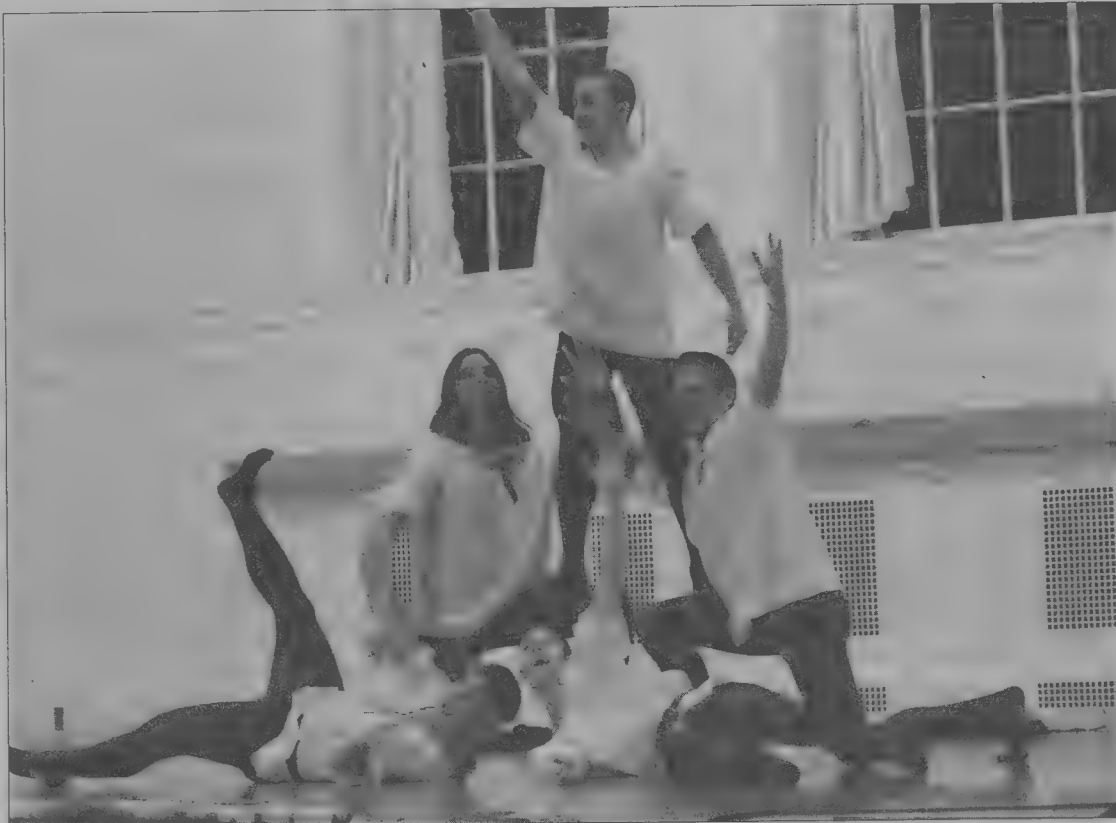
"I am fully prepared for the role and am enthusiastic about jumping into it in the middle of the semester," Kennedy said.

When asked about her ambi-

with administrators and various groups on campus. She is going to do great things for student representation on this campus."

"I am passionate about working towards social justice at UVM and I intend to continue bringing motivated people together to create change," Kennedy said.

## Greek Week takes the stage



DAMIR ALISSA/The Vermont Cynic

Members of Phi Delta Theta, one of UVM's 15 sororities and fraternities, perform during a lip-syncing competition at Ira Allen Chapel on Thursday, Oct. 16. The competition was part of Greek Week, which is a week of events promoting the building of relationships through friendly competition within the Greek community on campus.

## STAFF REPORT

*Cynic News Staff*

Members of UVM's sororities and fraternities participated in the week-long celebration of Greek Week, which kicked off Friday, Oct. 10 with the Greek God and Goddess competition and ended on Oct. 17 with the Greek Games.

Other events throughout the week included a pot-luck, Greek Jeopardy, and a lip-syncing competition.

Some of the events helped raise proceeds for charity, such as canned goods for the local food shelf.

Members of Pi Kappa Alpha cycled for 24 hours during a bike-a-thon in which they hoped to raise over \$2,000 to support research on Lou Gherig's Disease.

"It's a lot of fun to participate in an event that gets the entire Greek community to come together," said Alexandra Moore, a UVM sophomore and a new member of Pi Beta Phi.

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# DISTRACTIONS

## CROSSWORD PUZZLE

ACROSS

- 1- Kind of prof.
- 5- Components
- 10- "Strange" introduction
- 14- Banned apple spray
- 15- Move stealthily
- 16- Traditional prayer ending
- 17- Kind principles
- 20- Photographic tone
- 21- Radical '60s org.
- 22- Dull finish
- 23- Small seed
- 25- Greased
- 27- Housewife
- 31- Hardens
- 35- "Rule Britannia" composer
- 36- Stretch forth
- 38- SASE, e.g.
- 39- This \_\_\_ stickup!
- 40- Compass dir.
- 41- Paris possessive
- 42- Hoopla
- 43- Dandy
- 44- Matador's red cloth
- 46- Make indistinct
- 47- Hymn

49- Nickname

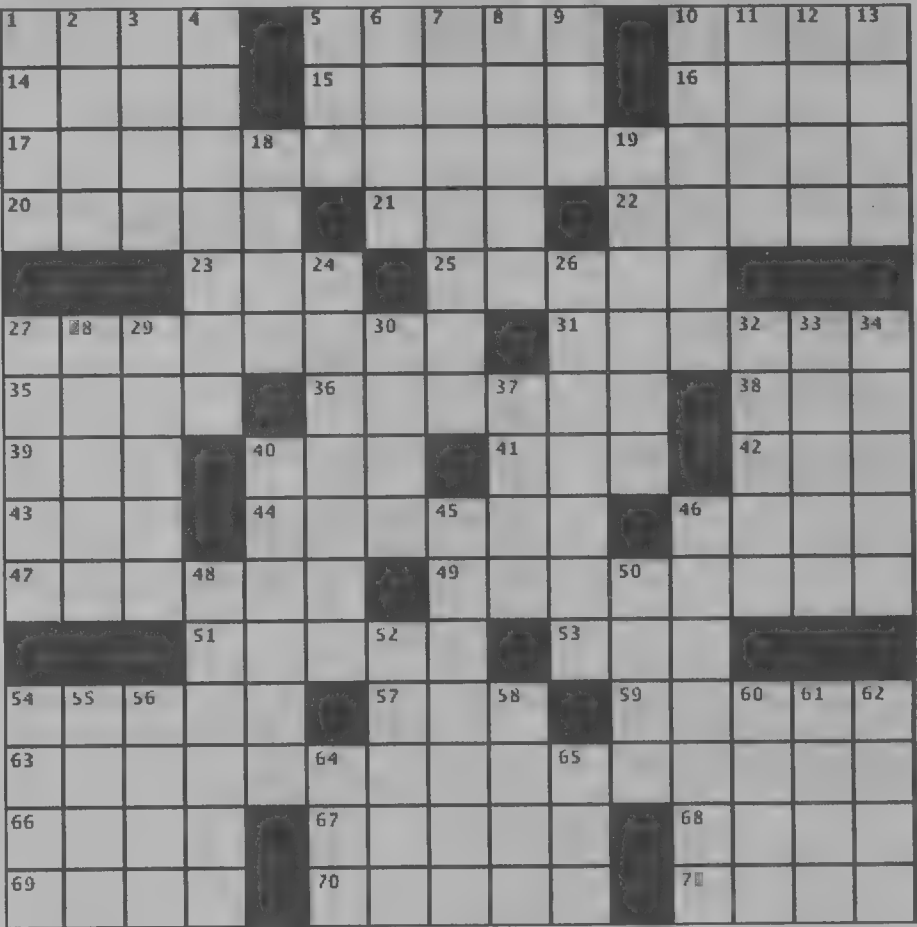
- 51- First letter of the Hebrew alphabet
- 53- Eternity
- 54- Allow to enter
- 57- "Sure thing"
- 59- Reduce gradually
- 63- Cause light to pass through
- 66- Currency unit in Western Samoa
- 67- Dough
- 68- Tubular pasta in short pieces
- 69- Not fer
- 70- Addition
- 71- Mideast gulf

DOWN

- 1- Exclamations of relief
- 2- Swing around
- 3- Coarsely ground corn
- 4- Walk aimlessly
- 5- Trident-shaped letter
- 6- Formicary residents
- 7- Computer information
- 8- Foot bones

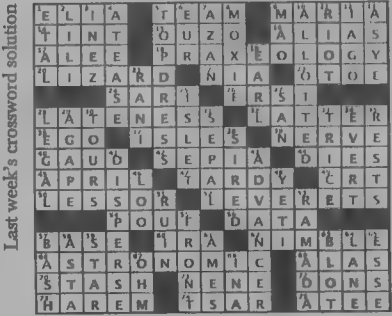
9- Snow runner

- 10- Place of contentment
- 11- Expel gas or odor
- 12- Resting place
- 13- Treater's words
- 18- Unaware one
- 19- Recompense
- 24- Assume
- 26- Ancestry
- 27- Israeli seaport
- 28- Favored crime of pyromaniacs
- 29- Not appropriate
- 30- Skating jump
- 32- Sphere
- 33- To provide with a quality
- 34- Disdain
- 37- This, in Tijuana
- 40- Separates metal from ore
- 45- Level of command
- 46- Spectacular windfall
- 48- Island in the South China Sea
- 50- Words of denial
- 52- Support tower
- 54- \_\_\_ girl!
- 55- Haul
- 56- Former French



brought to you by bestcrosswords.com

- colony of north-western Africa
- 58- Whimper
- 60- Discharged a debt
- 61- Kitchen addition
- 62- Pull (in)
- 64- \_\_\_ little teapot...
- 65- Most, briefly



## Sudoku:

brought to you by sudoku.com

Easy

		9		8			2
3			6	1			
7	1			3	9		
4		3					8
9	2					1	4
6					5		3
			2	6		8	5
				9	1		7
8				4		3	

Hard

		5	6		8		3
	9						
4				3	7		
	4			1		8	
9		7				5	2
	8			2		4	
			3	9			6
						8	
3		4		5	2		

Easy

1	2	3	4	5	6	7	8	9
2	3	4	5	6	7	8	9	1
3	4	5	6	7	8	9	1	2
4	5	6	7	8	9	1	2	3
5	6	7	8	9	1	2	3	4
6	7	8	9	1	2	3	4	5
7	8	9	1	2	3	4	5	6
8	9	1	2	3	4	5	6	7
9	1	2	3	4	5	6	7	8

Hard

7	1	5	6	4	8	9	2	3
8	9	3	2	5	1	6	7	4
4	6	2	9	3	7	1	5	8
6	2	4	5	1	9	8	3	7
9	3	7	8	6	4	5	1	2
1	5	8	7	2	3	4	6	9
5	8	1	3	9	2	7	4	6
2	4	9	1	7	6	3	8	5
3	7	6	4	8	5	2	9	1

## CULT CLASSICS!

By PHIL ZUCKERMAN




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# OPINION

## DISTURBING QUOTE OF THE WEEK

In a post-Columbine, post-9/11 world, we shouldn't be opening the doors at our schools on Election Day, and just hoping everything will be O.K. 

- KENNETH TRUMP, president of the National School Safety and Security Services, on opening schools on Election Day

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### STAFF EDITORIAL

## Applause for Kennedy

In light of the recent controversy surrounding the resignation of former Student Government Association VP Josh Miller, *The Cynic* believes the choice of Emma Kennedy as his replacement could not have been better.

The University of Vermont is building its reputation as a top East Coast public school and, as such, needs leaders in the SGA who are capable of making sure that we, the students, aren't forgotten during the University's transition.

The SGA certainly has improved in recent years, but there is still a long way to go before the organization can accurately parlay the agenda of the student body to the administration and truly hold the University to their word.

In the representation of the student body on campus, few public figures have pushed for more social justice campus initiatives than Kennedy, which is one of many reasons why we applaud SGA President Jay Taylor's choice for his right-hand executive.

Kennedy most recently served as the Chair of the Committee on Diversity, Equity and Environmental Ethics — a post that allowed her to focus on issues of social justice, specifically those centered on LGBTQ identities — furthering her ability to make connections and contributions to the culture of campus.

The disconnect between students, staff and faculty on campus is a common frustration that the SGA has not yet managed to quell, but *The Cynic* feels Kennedy's appointment is a clear beacon of hope for the future of the student body.

We look forward to watching Kennedy exercise her unique capacity to create an atmosphere of accountability, where the voice of students — through the voice of the SGA — will be heard by the administration.

We look forward to seeing the administration and student body have a mutual understanding of each other's points of view.

We look forward to thriving in an environment where students feel connected to their elected representatives on campus and where those elected representatives feel a genuine responsibility to students.

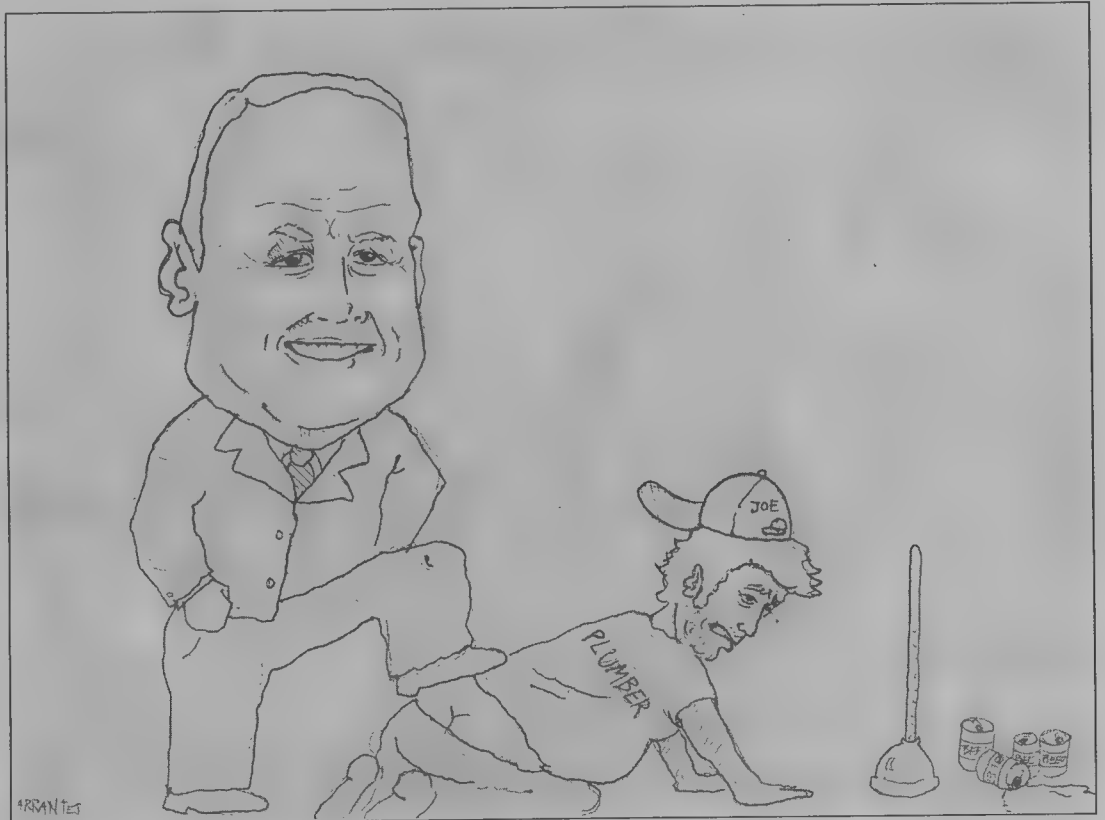
We look forward to watching Kennedy put these things into action as VP.

One of the primary jobs of the SGA vice president is to appoint students to SGA committees, which Miller did not do. *The Cynic* feels that Kennedy, on the other hand, will not only fulfill this executive duty, but accomplish it in a well informed and thought-out manner.

Kennedy will be able to put together a cohesive picture of campus projects in an effort to foster connections between people, creating a more communal and informed campus.

Through Kennedy's new connections to high-level administrators, the gap in communication that has frustrated students and faculty alike will become less of an issue.

*The Cynic* commends Taylor's choice of Emma Kennedy and it is clear that, as VP, she will work toward building a campus culture Burlington can be proud of.



### STAFF EDITORIAL

## Supporting district 3-4 representatives

Burlington's state congressional election this year has turned out to be a much more exciting and contentious election than usual.

Pitted against one another in the Chittenden 3-4 district that includes UVM's campus are Progressives Chris Pearson and David Zuckerman and Democrat and former president of the UVM student body, Kesha Ram.

The narrative of this election has pitted the Progressives as a block versus Kesha. Campaigning together, Pearson and Zuckerman have effectively painted the terms of the voters' support as favoring the Progressives as a team or Kesha alone and in opposition.

In many ways he represents what many have come to view as an ideal of Vermont citizenship.

But this is not necessarily the decision voters are forced to make. For one, there will necessarily be two slots filled in this election, so if Kesha wins, she will serve with either Pearson or Zuckerman.

Each candidate is running, technically, on his/her own and it is possible to support any combination of the three candidates.

With this thinking in mind, *The Cynic* has chosen to support a ticket consisting of Kesha Ram and David Zuckerman.

Because there are very little, if any, policy differences that these candidates share, we have concluded that a Zuckerman/Ram representation will bring the best mix of character into representation.

As a long-time member of the senate, Zuckerman has a proven record of positive experience under his belt — having played the role of driving many exciting policies by leveraging his unique position as a third party candidate with the ability to tip close votes for or against either major party.

Zuckerman also has shown a dedication to local politics and industry as a committed member of the Vermont legislature and an organic vegetable farmer.

In many ways he represents what many have come to view as an ideal of Vermont citizenship.

Kesha, on the other hand, more directly represents the student population here, and has a record of tenaciously fighting for principles of social justice.

Deciding who to endorse was certainly not an easy choice, however.

We do think that maintaining a third-party presence in the state is an important step for democracy, and we maintain doubts about Kesha's ability to maintain her independence when caught in the workings of a major, national political machine.

Furthermore, some of her past dealings with *The Cynic* in her capacity as SGA President make us wonder about her ability to restrain herself from abusing official powers.

Nevertheless, we believe in her potential and feel strongly enough to break up the Progressive team of Zuckerman and Pearson to get Kesha's voice into the state house.

If she proves to be successful in this arena, it is possible that we may provide a stepping-stone to greater office for a woman who will almost certainly continue to fight for the kinds of liberal causes that are supported nearly universally in this community.

Unsigned editorials officially reflect the views of The Cynic and its staff. All signed opinion pieces and columns do not necessarily do so. The Cynic accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)

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## COLUMNIST

## Exercise your vote

julia  
MICHEL

Gossipers and critics beware: with the appointment of Emma Kennedy as the new Vice President of the Student Government Association, the institution's week-after-week presence on the front page of *The Cynic* might finally draw to a close.

Everyone has their own opinions regarding the impeachment-slash-resignation saga of former VP Josh Miller, but I much prefer to recline in reality than recite ridiculous rumors.

Fact: Last spring, Miller was the only candidate for the office of vice president.

He ran unopposed.

Fact: Despite the ability to write in candidates on the ballot — prime opportunity to elect someone who hadn't turned their paperwork in on time — no major or minor write-in campaigns came even close to success.

Fact: Roughly 700 students — that's only 7.4 percent of the undergraduate student body — voted in the SGA presidential and vice presidential elections.

Fact: I am a SGA Senator.

But before the charges of my supposed conflict of interest and allegations that I'm personally attacking a former SGA-er, consider my final fact:

Fact: Some students might not care who fills the roles of president and vice president of SGA, just like some Americans don't care who fills the roles of U.S. president and vice president.

But for all democracies to function effectively and remain up to

the standards of the people they govern, whether they're the SGA or the USA, the masses must educate themselves and make their preferences heard.

The clichés — “your vote is your voice,” “vote or die,” “rock the vote” — are more numerous and maybe more irritating than ever before.

But that doesn't mean their messages are any less important.

In an ideal democracy, a number of viable candidates participate in lengthy and issue-centered debates.

Then on election day, those who've remained silent during all of the debates and discussions, finally get to speak.

We don't live in an ideal democracy and the candidates in November's presidential race are neither numerous nor perfect, but these two facts will never discount the third:

We, the people of the United States and the students of the University of Vermont, have the power

**Roughly 700 students — that's only 7.4 percent of the undergraduate student body — voted in the SGA presidential and vice presidential elections.**

to choose.

The problems that have plagued the SGA aren't 100 percent the fault of the former VP and probably didn't stem directly from the fact that he ran unopposed in an election with one of the lowest voter turnouts in anyone's collective memory.

But that's not a fact.

Just think about it.

## COLUMNIST

## Straight talk, talk of change — its all just talk

max  
HARWOOD

The problem with you is the problem with me is the problem with politics; we know what we have to do but we either don't do it, we expect someone else to do it, or most likely we talk about doing it — usually doing it tomorrow.

So what are we doing today? Sitting and wondering how politicians are going to fix our problems.

We have grown to think of politicians as our parents — like rich brats, we expect Mommy and Daddy Washington to pay the bill when we mess things up.

We greedily make risky investments and end up broke with a poor economy and expect the government to bail us out.

We need some stranger in Washington to tell us whether or not our girlfriend should get an abortion.

We stand in the shower for an hour, throw away everything that isn't brand new, and drive our SUVs to work, then we expect government to find us an alternative source of energy.

We create almost all of the problems that politicians are faced with, yet we do nothing about them but complain about

the taxes that are needed to fix them.

I'm not saying that politicians haven't done anything wrong and that it is all our fault, but we need to meet them halfway and accept our part of the blame when it is deserved.

If we really want change, then we need to change, too.

Modern politics and society have completely undermined the individual. Nobody thinks that any of his actions matter or make a difference.

This is a democracy: a government for the people and by the people.

Wake up America! We are the people!

**I'm not saying that politicians haven't done anything wrong and that it is all our fault, but we need to meet them halfway and accept our part of the blame when it is deserved.**

If we want a better country we need to be better ourselves.

Talk is not change and Obama is not change.

Only we as individuals can bring about anything that is real and significant.

“So what do you do?”

“I have my own column in a prominent newspaper...”

**WRITE FOR OPINION**

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## LETTERS TO THE EDITOR

## Building with boulders

Fellow Catamounts,

Greetings on behalf of the Boulder Society.

In 1905, our organization was founded as a senior men's leadership honor society, and has existed as such for 103 years.

This year is going to be a big year for us and we're all very excited, not only about graduating in the spring, but about making our last year at UVM something that we'll remember for the rest of our lives.

Initially, we were selected as members of the Boulder Society on the basis of leadership, scholarship, and service.

In addition, we've come up with some words of our own for which we would like to be known.

The Boulder Class of 2009 will be involved, diverse, humble, full of school spirit, inspirational, inclusive, and fun.

We also recognize our commitment to representing the student body (it was of course upon this point that the Boulder Society came to be).

In doing so, we will be meeting with President Fogel regularly to discuss issues of student concern.

We are committed to fostering a feeling of transparency between the administration and the student body and, as students who are connected with the administration, we're dedicated to being a liaison between the two.

If there is anything you would like us to address, please feel free to e-mail the Boulder Society at bouldersociety@gmail.com.

In order to maintain a level of communication with the student body, we will be submitting letters every so often regarding issues of student concern that we deem to be pertinent and pressing.

In light of recent current events, we would like to remind

everyone of the dangers involved in drinking and driving.

Too often we see our classmates, our friends and our family members hurt due to the poor judgment of drunk drivers.

We do not intend to preach, but with such catastrophes occurring right on the outskirts of our campus, we can all realize the fatal consequences that can result from making such irresponsible decisions.

So please, be smart, be safe, and let's make this a great year.

Sincerely,  
The 2009 Boulder Society

## Leveraging your rights

This semester I was given the eye-opening opportunity to observe the underrepresented 18 to 25-year-old American population and their reactions to voting and politics in general.

I have been working with Vermont State Representatives David Zuckerman and Chris Pearson to register UVM students to vote up to three times a week.

Every single week, I've witnessed one of four types of students: those who are registered and are well-informed; those who are registered or take the time to register and are willing to educate themselves about the national and local races; those who register but simply don't care about the issues; and those who don't want to register at all.

Unfortunately, the latter two hold the majority.

I would like to encourage UVM students to take advantage of your right as an American citizen to express your opinion about who is representing you.

I find it terribly disheartening that the struggle of so many of our ancestors to secure our right to express ourselves in the political system must go in vain for so

many young Americans.

It's unfortunate that at a time when our economy is failing, our country is at war, and so many citizens can't afford housing or health care people aren't engaging in the political process which could solve these challenges.

Chris and Dave are with the Progressive Party and have done so much to fight for universal health care, affordable housing and support of local business to stimulate the economy.

Not to mention their 100 percent pro-women's voting record, 100 percent pro-environment voting record, and a 100 percent pro-worker's voting record.

I wish that the students would be more concerned about these pertinent and pressing issues.

And, at the very least, I hope everyone will vote this November.

Sincerely,  
Alyson Preis  
Class of 2010

**Do you have an opinion about something you have read in *The Cynic*? Write it down!**

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)



# SPORTS

THE  
LINEUP  
Up

with Joanna Benjamin  
Assistant Managing Editor

There are more things going on in the world of sports than just the Citgo sign over Fenway's Green Monster catching fire.

Look to The Lineup for the goofy stories that get lost in the headlines. This week's theme: a morbid side to the violent nature of the NHL.

#### Up to his neck

Former NHL goalie and goalie coach for the Columbus Blue Jackets, Clint Malarchuk – known in my mind for the

disturbing meeting of his jugular vein with another player's skate in 1989 – continues to insist that his being shot in the chin was accidental.

Malarchuk maintains that he was using his rifle for the recreational shooting of rabbits when he placed the butt on the ground, causing it to discharge.

Police closed the case, citing the shooting as "accidental under suspicious circumstances," even though the situation could point

to attempted suicide.

#### A cold goodbye

A previous heart condition seems to be the reason for 19-year-old Russian KHL player Alexei Cherepanov's death in a game outside of Moscow last week.

Cherepanov was the first-round pick of the New York Rangers and his death caused tension between the KHL and regional personnel in Moscow,

when the KHL and local investigators blamed a slow response by medics for Cherepanov's death.

Thousands of mourners flooded Siberian streets to show grief at the loss of Cherepanov, who was an icon for modern Russian youth.

#### Ending on a positive note

The Chicago Blackhawks are the team to watch this hockey season. I'm not only partial to ChiTown's team because of UVM alumni Patrick Sharp and Joe Fallon, but because of their former rookies and this year's buzz boys: Patrick Kane and Jonathan Toews.

Kane and Toews, left-wing and center, respectively, upped the ante for the Hawks last season and can only improve on their first-year legacy this season – they're finally injury free!

In their first win – of many, I trust – this season, the Blackhawks topped Phoenix 4-1.

Unfortunately, the Hawks dropped a 4-3 decision to St. Louis on Saturday.

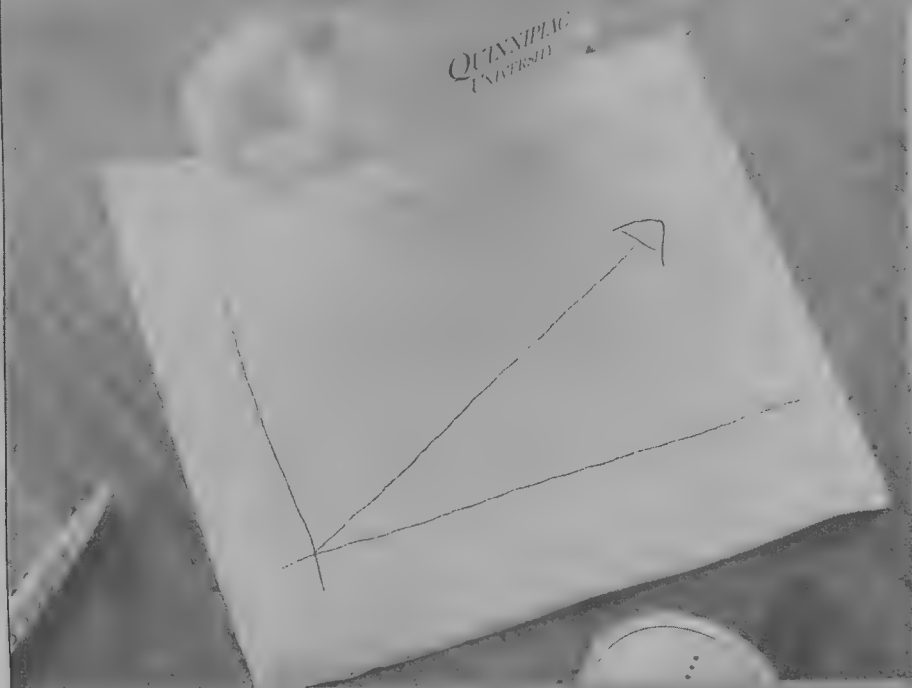
The loss did establish Chicago's 2-2 record in games where Kane notches two goals.

Toews and Sharp assisted on the first and second of Kane's goals.

In Sunday's 4-1 win over Vancouver, Sharp scored two goals with one assist, while Kane recorded one goal and two assists and Toews tallied one assist of his own.

The windy city will be the antidote to the hockey hangover I expect this season.

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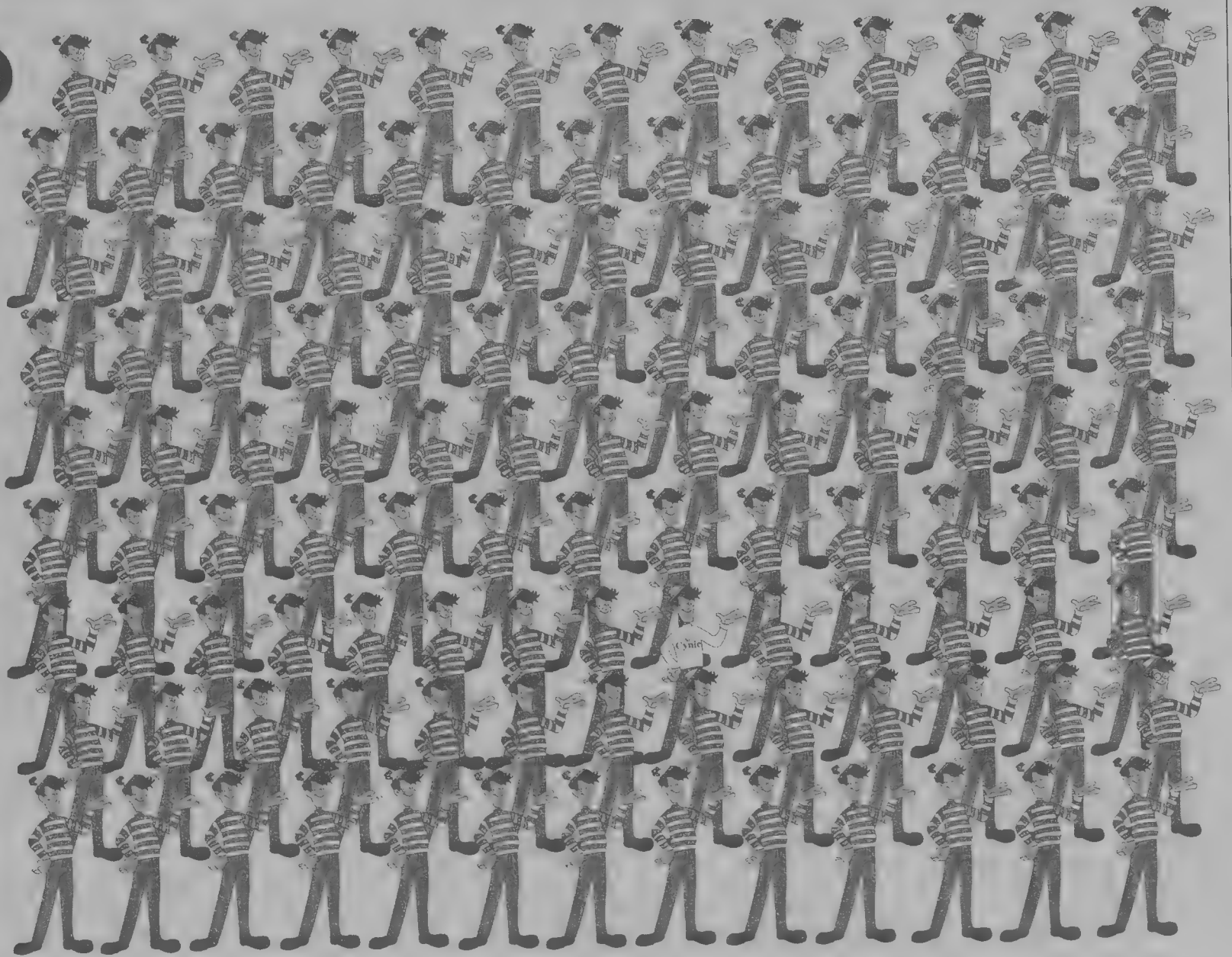
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# FACE OFF

Judging by JASON BUSHEY

**Kyle DeVivo vs. Michael MacDonald**



**After an alcohol-related scuffle with his bodyguard, Adam "Pacman" Jones was suspended for four games by Commissioner Goodell. Do you think Pacman's punishment fits the crime?**

I think that Adam Jones' punishment absolutely fits the crime. After being suspended by NFL Commissioner Roger Goodell for the entirety of last season, Jones should have known full well that he was on thin ice.

This four-game suspension — with an indefinite suspension to follow — is a perfect fit for the situation because Goodell wants to see how Jones will react facing another suspension.

If Jones does nothing to improve his standing, Goodell says that a lifetime ban isn't out of the question.

Jones voluntarily entered himself into an alcohol abuse clinic in Dallas early Thursday morning, so at least he is taking a step in the right direction and helping his cause in the sights of the league and Goodell.

Does the punishment fit the crime? No. Am I surprised by the move? Not in the slightest. It is definitely unacceptable for a professional football player with Jones' disciplinary history to create such a ruckus, especially in the midst of a successful season with the Cowboys.

However, the incident did not result in any charges filed against Pacman and the Cowboys decided against any disciplinary action themselves.

Commissioner Goodell needs to stop focusing on eliminating the "bad image" that some players create and focus more on promoting the quality role models of the game.

**Kyle: 0 - Michael: 1**

*Come on, Roger. Stop picking on Pacman!*

**It was revealed last week that Peyton Manning underwent two knee surgeries this offseason. At age 32, do you think Manning has what it takes to lead the Colts to another Super Bowl victory?**

There is almost no chance that Peyton Manning will be able to lead his Colts back to another Super Bowl in this season or any season in the near future.

The blame doesn't fall completely on the shoulders of Manning, but he doesn't seem to have the supporting cast that he needs to go deep in the playoffs.

Marvin Harrison has not been the receiver that he was in the past and Dallas Clark, the TE that helped them greatly in their 2007 Super Bowl run, has been a complete non-factor this season with zero TDs so far.

Also, running back Joseph Addai will be out up to four weeks with a slightly torn hamstring.

Although I do believe that Peyton Manning is still one of the premiere quarterbacks in football, the Colts don't have what it takes to get another ring.

The Colts offense is a few steps slower and seems more prone to injury than they were when they won the championship two years ago.

Defensively, they haven't improved much and are in the bottom half of the league.

With what could be a tough schedule ahead and with their by week gone, it may be tough for Indy just to get back to the playoffs.

**Kyle: 1 - Michael: 1**

*At least Peyton has his commercial career to fall back on.*

**The NBA buzz is already upon us as the preseason kicked into full swing last week. Do you think the Celtics have what it takes to repeat, or will another contender steal their crown?**

There is no reason that the Celtics shouldn't repeat their championship.

The Celts still have the "Big Three" of Ray Allen, Paul Pierce and Kevin Garnett.

Boston did lose some depth after James Posey left for New Orleans in the offseason.

The only position that they may have some real problems with is at center, where Patrick O'Bryant might have to start the season with Kendrick Perkins still healing from his shoulder injury.

I don't expect the Celtics to dominate like they did last year, but I certainly think that they can pull out another championship.

Though Kevin Garnett and Ray Allen are my two favorite NBA players, it seems a tall order to slot them in for a second consecutive championship.

Don't get me wrong, the Celtics have a core of solid players. But the West has won seven of the past 10 Finals, and proven teams like San Antonio and a youthful Los Angeles Lakers squad look to keep this trend going.

Oh, and I don't know if you've heard, but there's this guy named LeBron James ... yeah, he plays in the East as well.

**Final Score**

**Kyle: 1 - Michael: 2**

*The best is in the west, but maybe "The Boston Three Party" will keep reppin' the Atlantic.*



## Pre-gaming the election

How do you know when you've made it?

Is it when Oprah endorses your presidential candidacy? What about Bill Clinton? Or Chuck Norris?

Nope.

The answer? You've made it when you can single-handedly delay the start of a World Series game.

This is exactly what Barack Obama has the chance to do — it will be game six which may or may not be necessary, but that's beside the point — after his campaign decided to purchase 30 minutes of primetime airtime for Oct. 29.

Obama will begin his speech at 8 p.m. — first pitch was scheduled for 8:20 p.m.

However, both MLB and FOX — that's right, FOX — have agreed to delay the start of the game by 15 minutes to accommodate Obama's speech.

If Rupert Murdoch were dead, he would be rolling over in his grave — "This is not fair or balanced!" I imagine him screaming.

Instead he's probably just enjoying a really expensive mojito. Damn him.

Do I have any problems with the brief delay in the fall classic? Not at all.

This is perhaps the most important election of our lifetimes and the American public needs to have as much information about the candidates as possible.

Besides, sports and politics have long been intertwined in American culture.

One of the most significant rites of passage for a presidential candidate in our media-driven age of photojournalism is whether or not he can throw a spiral while wearing a tie.

The Kennedy brothers threw great spirals and what's more American than the Kennedys?

If a candidate can hit the strike zone when throwing out the first pitch at a baseball game, his approval rating will likely go up.

That is unless you're President Bush, whose strike to begin opening day in Washington this year drew mostly boos. This is ironic, because President Bush is now getting booed for one of the few things he can actually do correctly. Bummer.

Remember the media pouncing on Obama earlier this year after he bowled gutter-ball after gutter-ball en route to an

ungodly score of 37?

America not only wants an intelligent leader, we want him to fulfill all stereotypical masculine standards, athleticism included.

Luckily for Obama, he's a baller.

Sports fans got to see him take Stuart Scott to school in some one-on-one hoops a few months later on SportsCenter.

Much like his rhetoric, Obama's hook shot is fundamentally sound.

In a lot of ways, rooting for a political party to win an election is almost exactly like rooting for your favorite team to win a game.

Each party has their team colors, cheerleaders — the "Obama girl" for the Dems, "The Governor" for the GOP — and embarrassing celebrity fans. I'm looking at you, Reverend Wright.

Election coverage and game coverage are similar, too.

Pre-debate shows and pre-game shows each pack as many analysts as they can fit on a television screen, making it nearly impossible to decipher what exactly is being said.

I imagine that even the celebrations on Nov. 4 could be like watching a baseball team rejoice after winning the World Series.

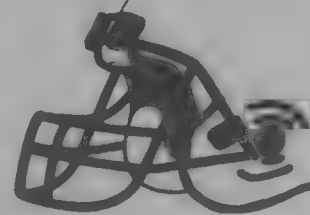
Can't you see Sarah Palin pouring champagne on John McCain while he screams, "We shocked the world!"?

Actually, let's not think about that.

## FOOTBALL

### PICKS: WEEK 8

by Eli Zink



#### Arizona at Carolina

I'm high on Arizona right now and — because they play in the worst division in the NFL — if they can go .500 against non-divisional opponents they'll be a lock for the playoffs.

The emergence of Steve Breaston and JJ Arrington in Boldin's absence has been crucial.

The Cards will take out a weak Panther team that surrendered 27 points to the Bucs in week eight.

Cardinals 33, Panthers 23

#### Buffalo at Miami

Miami is better than expected this year, but so are the Bills.

Miami has a strong rush D, so look for Edwards to find WR Lee Evans over top of the weak Dolphin secondary.

If Miami DBs have a strong showing look for the upset, but I've got to go with my Bills.

Bills 25, Dolphins 23

#### St. Louis at New England

The Pats' offense is a melting pot of talent that goes to waste with Matt Cassel under center.

Any other experienced QB could lead this offense to more than 17 points per game. But Cassel just isn't experienced.

However, playing St. Louis will be like playing a high school team, which happens to be the last time Cassel was a starter.

The Pats have too much talent everywhere but under center to lose to the Rams.

Patriots 21, Rams 10

#### N.Y. Giants at Pittsburgh

This Pittsburgh D is mean. The linebackers are dominant and have a knack for finding opposing teams' QBs.

Many sportscasters are saying Eli is eclipsing Peyton as the best Manning. This game might say a lot about Eli, because he'll only face a defense this strong a few times this season.

Whoever makes a stronger defensive showing in the trenches will take this. It'll be close.

Steelers 26, Giants 23

#### Atlanta at Philadelphia

I watched 'Invincible' the other day. I think that's destiny telling me to pick McNabb and his Eagles.

Westbrook is so electrifying with the ball in his hands and is continually one of the most underrated players in the league. This battle of the birds goes to the Eagles.

Eagles 35, Falcons 24

#### Indianapolis at Tennessee

Tennessee has had the top ranked scoring D through seven weeks and it has translated into a zero in the losses column.

But Indy and Peyton are coming to Nashville to hit the Titans with a reality check. Indy is still loaded with talent, especially in their receiving corps.

Look for Indy to upset Tennessee in this Monday Night Football showdown.

Colts 24, Titans 17



# Lady Cats shut out UMBC

Women's soccer explodes on offense, rocks Retrievers 5-0

By DIANA GIUNTA

Cynic Correspondent

Despite the steady rainfall that continued throughout the first half, the women's soccer team looked anything but sloppy in their first America East victory of the season last Thursday.

Senior Lexie Kaknes scored two goals and an assist, while sophomore Jessica Becker, senior Erin Pichiotino and freshman Kristin Davenport all scored one goal each.

Goalkeeper Eliza Bradley had five saves and led the team to their first shutout of the season.

"We have to stay hungry and not let up," head coach Kwame Lloyd said. "That's what we were able to do in this game."

Becker started off the scoring with a header from a cross-field assist from Kaknes.

Pichiotino followed up with an unassisted goal on a shot that bent just inside the upper left corner of the net to put the Cats up 2-0.

Kaknes scored again minutes later to give the Cats three goals in a seven-minute span.

As the game went on and the UMBC deficit increased, several substitutions were made, giving more players a chance to record playing time.

Among the non-starters was freshman Kristin Davenport who, with an assist from sophomore Emily Milbank, scored the first goal of her career to put the team up by five.

"We've worked so hard. We're ready to move forward."

**KWAME LLOYD**

UVM women's soccer head coach

Vermont out-shot UMBC 10-8 in the game with Bradley getting five saves. UMBC goalie Christine Backinski had one save in the game.

"Our players are starting to understand the system instead of learning it," Lloyd said. "We've worked so hard. We're ready to move forward."

The Cats head into the final week of the regular season and will host their final home game on Oct. 26 against Binghamton.

## Men's soccer fights New Hampshire to a draw



NATACHA CAMILLE/The Vermont Cynic

Seniors Lee Stephane Kouadio's (21) and Jordan Crasilneck go up for a header in the second half in the Cats tie with UNH

By ELI ZINK

Staff Writer

Vermont came up just shy of a victory against New Hampshire on Wednesday, leaving Centennial Field with a 0-0 tie.

UVM opened multiple games this season with quick goals and they tried to continue that pattern against the Wildcats.

Ten minutes into the game, sophomore Ryan White found the ball in his possession off a corner kick and fired toward the goal.

The ball was deflected by UNH defenders only to be fired back at the keeper by senior Jake McFadden's header, but the ball sailed high over the bar.

The Cats moved the ball well throughout most of the first half, but failed to get many scoring oppor-

tunities from their strikers, junior TJ Gore and senior Lee Stephane Kouadio.

"They had a game plan coming in," head coach Jesse Cormier said. "They knew who our playmakers were."

The Wildcats (5-1-2), had many scoring chances of their own, but senior defender Connor Tobin helped the Cats disrupt the UNH attack.

"They came out ready to play with a lot of intensity," Tobin said.

Vermont had a close call three minutes into the second half when Kouadio was able to get into the box after a few quick moves.

His shot careened off the UNH goalkeeper and rolled slowly across the goal line. Redshirt freshman Pat Alonis came to knock the ball in but misfired wide right as the crowd groaned.

Physical play shadowed the remainder of the game. New Hampshire's A.J. Dubois received a yellow card 60 minutes into the game after he knocked down senior Jordan Crasilneck.

Neither team managed to gain momentum and the rivals found themselves deadlocked at zero.

"We're disappointed not to come away at 3-0 today," Cormier said. "We can't look past situations and we have to be constantly ready to battle each game."

Cormier added that the team keeps improving and that the coaches will find creative ways to adjust to create more offensive opportunities.

"We're in position to continue to achieve our goals to come out on top of the conference," Cormier said.

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# Cats thrill in undefeated home debut

Men's hockey team wins, ties No. 7 Miami (Ohio) in wild weekend series at Gutterson Fieldhouse

By **JOSH APPELBAUM**

*Senior Staff Writer*

In a weekend series at Gutterson Fieldhouse, the No. 17 UVM men's hockey team went undefeated in two games against No. 7 Miami (Ohio), winning on Friday and tying the Redhawks on Saturday.

In Friday night's opener, Catamount redshirt sophomore Justin Milo scored the game-winning goal with just 4:20 remaining in the third period to give Vermont a 4-3 victory.

On Saturday, the Cats overcame a two-goal deficit to tie Miami 3-3.

Despite the deadlock, Milo played the hero for a second straight night, beating Redhawks goaltender Connor Knapp in the fourth round of the shootout to send the Catamount faithful home in a frenzy.

The Cats remain undefeated at 2-0-1 while Miami drops to 1-1-2.

"I've been associated with hockey a long time and I don't remember two games that were that exciting from start to finish," Vermont head coach Kevin Sneddon said. "It was just a toe-toe battle from start to finish for 125 plus minutes including the shootout."

The Catamounts jumped out to a 1-0 lead just 18 seconds into Friday's opener.

Senior captain Dean Strong emerged from behind the net and found sophomore Viktor Stalberg who beat Miami goaltender Cody Reichard on the backhand.

After Miami tied it up, senior assistant captain Peter Lenes unloaded a wrist shot from the top of the left face-off dot that eluded Reichard at 13:09 in the second period.

The two teams exchanged goals before Milo scored the game winner late in the third period.

After shifting by the Miami defense, Lenes crashed the net and his shot found its way to Milo amidst a wild scrum.



ELLIOT DODGE DEBRUYN/The Vermont Cynic

Junior forward Viktor Stalberg (18) fights for puck control against Miami's Kevin Roeder in Friday night's victory against the Redhawks. Stalberg scored his first goal of the year just 18 seconds into the game off an assist from seniors Dean Strong and Corey Carlson. The Cats improved to 2-0-1 over the weekend.

"It kind of bounced right to me in the slot," Milo said. "I just gave it a whack on my backhand and slid it under the goalie."

The Cats' junior goaltender Mike Spillane finished with 20 saves.

In Saturday's round two, Vermont fell behind 2-0 in the second period before clawing their way back.

Streaking up the left side, Lenes connected with fellow assistant captain Corey Carlson who secured the centering feed, decked a Miami defender and slid the puck by Redhawks goaltender Connor Knapp on the backhand for his first goal

the third period but Lenes answered once again, scoring on a two-man advantage to send the game to overtime.

Both teams had opportunities with the man advantage in the extra period but neither were able to capitalize.

Catamount forward Viktor Stalberg and Redhawk Pat Cannone exchanged shootout goals before Milo ended the contest with a wrist shot that eluded Knapp high, blocker side.

"I've been associated with hockey a long time and I don't remember two games that were that exciting from start to finish."

**KEVIN SNEDDON**

UVM men's hockey head coach



ELLIOT DODGE DEBRUYN/The Vermont Cynic

Junior Mike Spillane catches his breath during Friday night's game against Miami (Ohio). Spillane notched 20 saves in the contest en route to a 4-3 victory, his second of the season.

of the season.

The Cats tied the score less than a minute later when sophomore defenseman Andrew Miller blasted a slapshot from the right point that slid through a maze of skaters and beat Knapp top shelf.

Miami would take a 3-2 lead at 1:35 of

Making his collegiate debut, Vermont freshman goaltender Rob Madore stopped 26 of 29 shots and three of four in the shootout.

The Cats return to action Friday Oct. 24 at 7:30 p.m. when they visit No. 1 Boston College.

## The women's hockey team falls to UConn

Despite 21 saves from UVM goalie Olychuck, Cats drop to 2-1-0 on the season

By **KYLE DEVIVO**

*Cynic Correspondent*

The UVM women's hockey team played No. 10 UConn close all game, however, the Huskies proved to be too much for the Catamounts, who lost for the first time this season, 2-1.

UConn took a 1-0 lead less than eight minutes into the game when Jody Sydor tipped a shot through the legs of UVM's junior goaltender Kristen Olychuck.

They then added a second goal five minutes into the second period when UConn's top goal scorer, Dominique Thibault, slid a one-timer past the leg of Olychuck.

Vermont didn't get on the board until the beginning of the third period when sophomore Teddy Fortin pounded home a rebound that had

bounced off the pad of UConn goalie Brittany Wilson.

Olychuck kept UVM in the game late, with a total of 21 saves, but the Cats couldn't find the twine in the remaining minutes, ending the scoring at 2-1 UConn.

Despite the loss, head coach Tim Bothwell still saw some positives from his team.

"When we're moving our feet, we're a very good team, and that's what kept us nose to nose with [UConn] today," Bothwell said. "They're a top ten team and we played them very hard."

The team knows well how to stay positive after losses, as losing is something the team has been familiar with in past seasons.

However, losing doesn't look like it's going to be a trend this year if the Cats play the way that they did on

Saturday, hanging with one of the toughest teams in the country.

UVM is now 2-1-0 on the season,

"They're a top 10 team and we played them very hard."

**TIM BOTHWELL**

UVM women's hockey coach

notching both wins coming at Union two weekends ago.

Vermont has a tough upcoming schedule at home when Cornell comes to town for a two game series next weekend.

Then UVM will hit the road for matchups against tough conference foes in Boston College and New Hampshire.





## Musee Mecanique make music at the Monkey House

The Portland, Oregon band brought their surreal sound to the area this weekend as a part of an East Coast tour starting in South Carolina



photos by JOSH LEE/Vermont Cynic



Top: Childhood friends and band founders Sean Ogilvie and Micah Rabwin sat with *The Cynic* before their show. Look for the article in next week's issue.

Above: The wood saw/violin bow combo elicited curiosity from the crowd but when Micah Rabwin brought the two together the sound was otherworldly.

Right: Sean Ogilvie gets into it while taking his turn under the spotlight with a miniature keyboard.







MIKA GREENWOOD '12



ZACK AHRENS '09



YOLANDE ALLEN '12



DAVID HELFAND '09



DISTRACTIONS

If your life was made into a movie, what would it be called?

I would get "In My Life" approved

Follow Your Feet

The Life and Times of a Musical Vegan

Shirt and Shoes Required

What is the most recent thing you have done to embarrass yourself?

I flipped a rack of clothes over at work

I don't get embarrassed, but if I were it would be the time I tried to squeeze an egg without breaking it and it broke all over me in front of some friends.

I haven't done anything that's embarrassed me

I talked to a cop while I was wearing a thong

If you had to wear only one solid color for the rest of your life, what would it be?

Brown

Riverwater Green

Black

Forest green

If you were to be immortalized in any form, what would it be?

A scholarship program

Iron statue of me grabbing a bull by the horns.

Paper mache statue of me playing the flute

A brand of tequila called "Sloppy D"

Cynical Inquisitor: Alyssa Samson

10.21 - 10.27  
tue

BROWN BAG LECTURE  
Waterman Grace Coolidge Room  
12:30 p.m. - 1:30 p.m.

LITERARY LONDON INFORMATION SESSION  
Davis Center Boulder Society Room  
1 p.m. - 2 p.m.

MEN ADVOCATING CHANGE  
Aiken Center 116  
5:30 p.m. - 6:30 p.m.

MONGOLIAN MUSIC AND DANCE PERFORMANCE  
Music Building Recital Hall  
7:30 p.m. - 10 p.m.

FEMINISTS@UVM MEETING  
Davis Center Handy Family Room  
8 p.m. - 9:15 p.m.

MEDLIFE INTRO MEETING  
L/L Commons 216  
8 p.m. - 9 p.m.

wed

MASSAGES  
Davis Center Atrium  
10:30 a.m. - 2 p.m.

AMERICAN RED CROSS BLOOD DRIVE  
Waterman Memorial Lounge 338  
12 p.m. - 6 p.m.

PHYSICS COLLOQUIUM  
Cook Physical Science Building A442  
3 p.m. - 5 p.m.

ALEX HALKIN VISIT  
Lafayette L207  
6 p.m. - 9 p.m.

ENGINEER'S WITHOUT BORDERS  
Votey Engineering Building 254  
7 p.m. - 10 p.m.

DROP IN FIDDLE CLASS W/ PETE SUTHERLAND  
Waterman Grace Coolidge Room  
7 p.m. - 8:15 p.m.

CENTER FOR RESEARCH ON VERMONT SEMINAR  
Billings Marsh Lounge  
7:30 p.m. - 9 p.m.

NESEI GENERAL MEETING  
L/L B B102  
7:45 p.m. - 9 p.m.

thu

HISPANIC FORUM  
Old Mill John Dewey Lounge 325  
10 a.m. - 4 p.m.

STUART KAUFFMAN GUEST LECTURE  
Billings North Lounge B300  
11 a.m. - 12:15 p.m.

WEAVING THE UVM WEB: WEB WORKSHOP SERIES  
Lafayette L207  
12:30 p.m. - 1:45 p.m.

BAILEY MIDDLE LEVEL PRESENTATION  
Waterman Phi Beta Kappa 527  
3:30 p.m. - 5 p.m.

JOHN DEWEY MEMORIAL LECTURE  
Waterman Memorial Lounge 338  
4 p.m. - 6 p.m.

AI/JAPANESE HOUSE WOODBLOCK LECTURE  
L/L Fireplace Lounge  
4 p.m. - 6 p.m.

BURACK LECTURE SERIES: STUART KAUFFMAN  
Billings North Lounge B300  
5 p.m. - 6 p.m.

DAVID PROJECT WORKSHOP SERIES  
L/L A A162  
5 p.m. - 7 p.m.

fri

HISPANIC FORUM  
Old Mill John Dewey Lounge 325  
10 a.m. - 4 p.m.

ASCI GUEST SPEAKER WILLIAM GOLDE, PHD  
Kalkin Building 002  
10 a.m. - 11 a.m.

GIDEON KOSSOFF  
Aiken Center 104  
12:15 p.m. - 1:45 p.m.

FIELD HOCKEY VS HOFSTRA  
Moulton Winder Field - Turf  
1 p.m. - 3 p.m.

PSYCHOLOGY COLLOQUIUM SERIES  
John Dewey Hall 314  
3:30 p.m. - 3:30 p.m.

sat

DIWALI NIGHT 2008122  
Davis Center Livak Fireplace Lounge, Williams Family Room and Grand Maple Ballroom  
9 a.m. - 11:59 p.m.

FALL PHYSICAL THERAPY 5K  
5k Running loop  
10 a.m. - 12 p.m.

ELIAS CLUB BENEFIT CONCERT W/ BONGO LOVE  
Davis Center Brennan's Pub & Bistro  
1 p.m. - 4 p.m.

MENS SOCCER VS MAINE  
Centennial Field - Soccer  
2 p.m. - 4 p.m.

CHINESE LANGUAGE AND LIT CLUB MEETING  
Davis Center Boulder Society Room  
2 p.m. - 3 p.m.

sun

ANTI-RACISM TRAININGS  
UHeights N1 Multipurpose Room  
9 a.m. - 4 p.m.

FIELD HOCKEY VS MAINE  
Moulton Winder Field Turf  
1 p.m. - 3 p.m.

CHILDREN'S MEMORIAL SERVICE  
Ira Allen Chapel  
3:30 p.m. - 5:30 p.m.

mon

VMC ANNUAL MEETING  
Billings North Lounge B300  
7 a.m. - 5 p.m.

ZUMBA DANCE  
Ira Allen Chapel  
12 p.m. - 1 p.m.

AREA & INTERNATIONAL STUDIES LECTURE  
Waterman Memorial Lounge 338  
3:30 p.m. - 5 p.m.

COACHES' CORNER RADIO SHOW  
Davis Center Brennan's Pub & Bistro  
6 p.m. - 7 p.m.

ANALYSIS OF RUSSIAN-GEORGIAN CONFLICT  
L/L Fireplace Lounge  
7 p.m. - 9 p.m.

CYNIC GENERAL MEETING  
Lafayette L207  
8 p.m. - 9 p.m.

VIA COORDINATOR MEETING  
Davis Center Chittenden Bank Room  
8 p.m. - 9 p.m.

e-mail all events to  
jcbenjam@uvm.edu

CYNICAL INQUISITOR



# Vt. organic apple culture comes to UVM horticulture

By **KATIE IDA**

*Cynic Correspondent*

Apples, pumpkins and scarecrows of all sizes are not surprising to see around the University of Vermont campus during the month of October.

What is surprising is the small percentage of organic apples that are grown in the region each Fall, when so many can be picked, bobbed for or just plain eaten.

Each week, students and community members visit the University's Horticultural Farm to purchase some of the Apple Team's organic apples.

"The University of Vermont Horticultural Research Farm is part of the OrganicA Project and is one of the few organic orchards in the Northeast," Terrence Bradshaw, manager of apple sales and research technician, said.

Lorraine P. Berkett coordinates the multi-disciplinary, multi-state OrganicA Project. This project aims to change New England's lack of organic apple production, according to the project's Web site.

This is a "very big project," Bradshaw said, explaining the large government grant that the farm receives to conduct research on organic growth.

The project has multiple faculty members and a few dedicated undergraduate and graduate students working on the expansion of organic growth, Bradshaw said.

Students can also get involved with The Friends of the Horticultural Farm, a volunteer association that holds workshops and training sessions for the student-run Common Ground club, Bradshaw said.

Both of these organizations are extremely helpful and beneficial to the farm, Bradshaw said.

Students can also get involved with The Friends of the Horticultural Farm, a volunteer association that holds workshops and training sessions for the student-run Common Ground club, Bradshaw said.

**"The University of Vermont Horticultural Research Farm is part of the OrganicA Project and is one of the few organic orchards in the Northeast."**

**TERRENCE BRADSHAW**  
Research Technician

When asked how students could get involved.

For those who are rather unfamiliar with organic cultivation and its benefits, the College of Agriculture and Life Sciences

is developing an Organic Fruit Production course, taught by faculty members involved with the farm, explained Bradshaw.

Organic apples that are grown on the Research Farm's orchard are separated from the non-organic trees to ensure all natural growth. The long-term goal of the OrganicA Project is adoption of organic cultivation across New England, as explained on the Web site.

The orchard grows more than 40 varieties of apples. There are so many different varieties, in fact, that according to Bradshaw, some do not even have names, only numbers.

The different experimental varieties help boost resistance to diseases and pests that commonly prevent successful organic orchards.

This will help to allow more organic orchards to succeed in New England, according to the project's Web site.

Students can enjoy the benefits of this project through its organic apples that are sold on Fridays from 10 a.m. to 4 p.m. All of the excess apples from the orchard's research are on sale, according to Bradshaw. In his excitement he says, "We have a lot of new experimental varieties," and "some have adopted quite a local following."



JEN BALLOU/The Vermont Cynic

John McMurray of Burlington selects his favorite organic apples.



## A-Broader View

Florence, Europe, and the world  
with Jess Bartlett

## Making footsteps in Florence, Italy

When I first arrived in Italy, I saw the three flights of stairs up to my "first floor" apartment and could already feel the exhaustion setting in.

Not only that, but the walk to school was up a street, down a street, across a bridge, past some stores, and up nine, count 'em, NINE flights of stairs.

Funny joke, now where's the bus?

Call me lazy, but the walk from Wing-Davis-Wilks to Central campus can get long. Especially while hauling four textbooks,

three notebooks and art supplies past the fraternities and sororities on South Prospect Street.

Yet at UVM, the distance was no problem. I knew the bus routes like my own reflection. Most of the drivers even knew my name.

However, here I was, doomed to lug myself and my books over the river and through the tourist-crowded streets just to make it to class.

Much to my surprise, however, I've got-

ten quite used to it. I still roll my eyes at those last three flights of stairs to my Italian class, but the rest I barely notice.

I've learned to weave myself in and out of crowded streets like a pro. "Scusa" is my new favorite word, and now I only give myself 15 minutes instead of the initial 30 to get to where I'm going.

Italians, in general, and especially in the center of Florence, walk everywhere. The streets are hardly big enough to fit three bikes in a row never mind a car.

God forbid a bus does want to pass me in the street, I find myself smushed up against a 300-year-old building just to avoid being smacked in the face by its mirror.

However, there is a lot to be enjoyed by simply walking to class. I am able to watch the gaggles of tourists as they file past in bright colors, all their cameras at the ready. Or I can listen to the accordion player at the end of my street.

It makes life much slower. I find I'm never really in a rush, and nev-

er having to catch a bus means never having to waste time waiting around for one.

Walking is part of the simplicity of Italy. It gives you time to stare up at the buildings, marvel at the window displays, or just enjoy life.

God forbid a bus does want to pass me in the street, I find myself smushed up against a 300-year-old building just to avoid being smacked in the face by its mirror.

It also doesn't hurt that the temperature hasn't dropped below 65 degrees Fahrenheit.

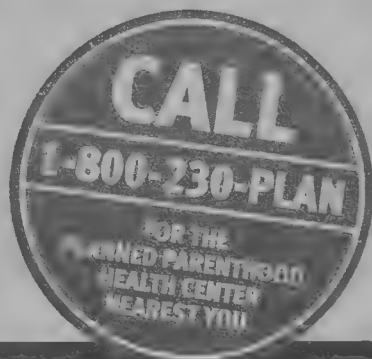
So maybe, just maybe, I'll give up on my well-known and well-trodden bus route when I return to UVM and actually walk to class. I won't have to wait for a bus, can leave on my own time and can marvel at the greenery that I don't see here often.

That is, unless there's rain or a blizzard. In that case, Italy, you just wouldn't understand.

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# The Do's and Don'ts of Downtown Parking

Parking officials and students share knowledge and experience for the benefit of Burlington's parkers' wallets, the University and Burlington community

By **LOGAN EBBETS**

Cynic Correspondent

Imagine waking up one morning and looking out the window to see a glaring yellow ticket on your car, realizing that you now will most likely have to pay a fine for your apparent mistake.

Whether living on or off campus, each situation creates its own set of predicaments. Parking on Burlington's streets can be competitive and restrictive, whereas parking on campus means making sure to park in the correct lot.

Before learning any more lessons the hard way, here are some important things to know about parking in Burlington, and more importantly, what it will cost upon failing to adhere to the ascribed rules.

Let's start with a little-known fact posted subtly on Burlington's city Web site. According to Burlington City Ordinance Sec. 20-62, 20-156, "Parking on lawns, yards, walkways, greenbelts and right-of-ways is prohibited."

What will that cost? John King, parking enforcement manager for the Burlington Police Department, gives detailed information about the costs of fines on the department's Web site.

"A vehicle which has been towed can be charged \$50.00 for the tow and \$12.50 for storage for the first day and \$15.00 per day after," King said.

Bill Richards from Spillane's Towing and Recovery estimated that the company tows about 7,000 cars a year in Burlington. When asked the most common offense that causes people to have their cars towed, Richards said, "People ignoring no-parking-from-here-to-the-corner street signs."

King also said that if a vehicle is at all an-

gled over the sidewalk, or blocking it in any way, that's a \$45 fine. Don't park on a lawn, ignore street signs or block the sidewalk.

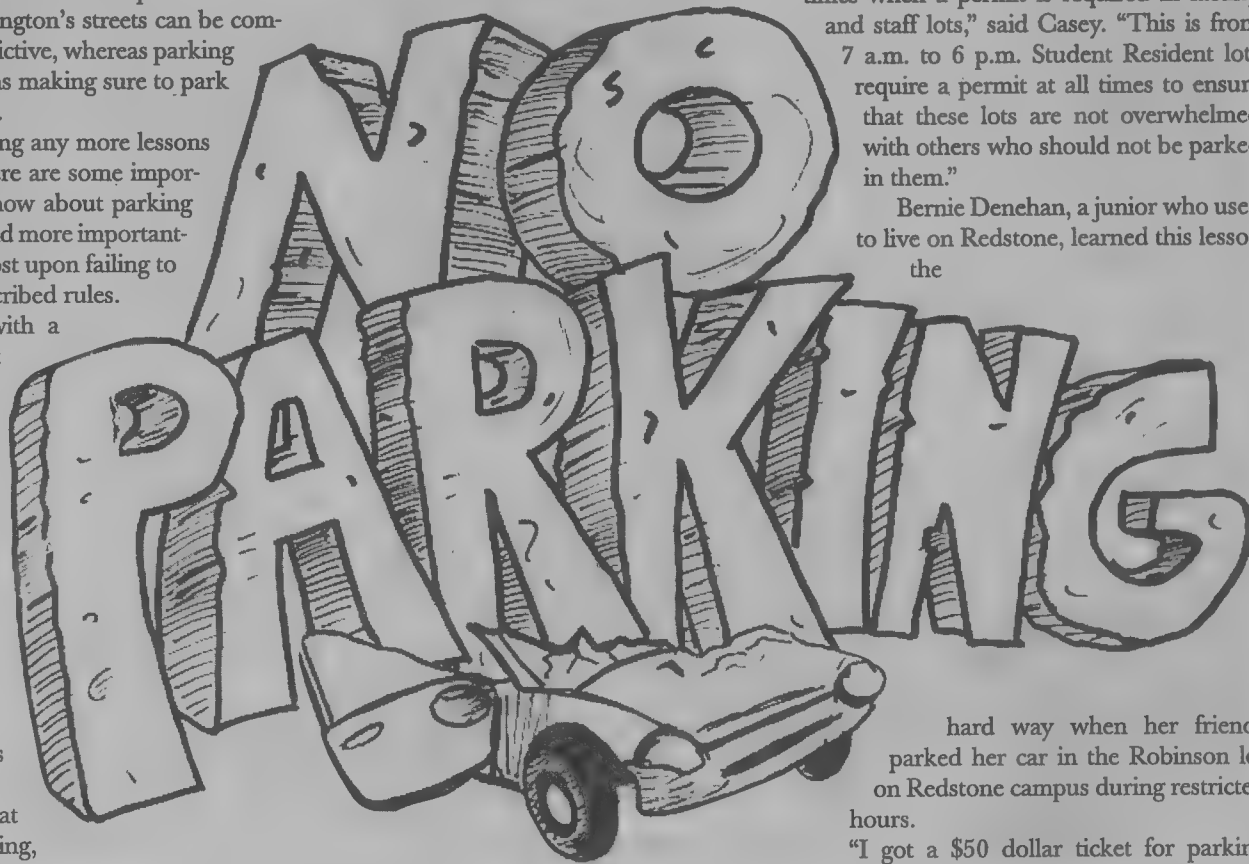
As for winter parking, King gave a detailed explanation: It snows a lot in Burlington, which is why many people love it here. However, at times it also makes street parking unavailable and impossible.

"The fine revenue supports the parking operations, division functions of the department, everything from equipment, lot maintenance to wages, etc."

According to the statistics on the UVM Transportation and Parking Web site, 5,262 citations were issued for parking without a permit.

"The ticket would be issued during times when a permit is required in faculty and staff lots," said Casey. "This is from 7 a.m. to 6 p.m. Student Resident lots require a permit at all times to ensure that these lots are not overwhelmed with others who should not be parked in them."

Bernie Denehan, a junior who used to live on Redstone, learned this lesson the



hard way when her friends parked her car in the Robinson lot on Redstone campus during restricted hours.

"I got a \$50 dollar ticket for parking with an invalid permit. It was really upsetting," she said.

When Casey was asked to give tips for parking on campus, he directed his response to the UVM Parking and Transportation Web site.

He said that the most important thing one can do is to make sure that the sign at the entrance of the lot is the same color and designation as your permit.

If the sign is purple and the permit sticker is red, don't park there, plain and simple.

Bottom line: when it comes to parking, be proactive and educated about laws and regulations and there will never be a problem.

ILLUSTRATION BY DREW PEBERDY

Watch for flashing lights. They are not hallucinations; there is a parking ban and it is time to move. According to King, cars have until 10 p.m. that night to do so or they will be slapped with a \$95 ticket.

Now, for those who are not yet living off campus, let us look at the parking situation on the UVM campus.

According to John Casey, of UVM Parking and Transportation, in 2007 the department issued 10,430 parking violations. Considering that the first offense is \$30, that is more than \$300,000 in issued fines.

When asked what the money that came from these fines was used for, Casey said,

## "THE SEXY SEVEN"

The past few weeks have been gorgeous with the leaves turning, the return of cider donuts, and a nice crispness in the air.

UVM apple sales and trips to stock up on cold weather clothes signal the time of the year we start to make our way indoors. Before you grab a glass of hot, spiked cider and cozy up next to your sweetie, take a moment to consider "The Sexy Seven."

SEXADVICE

SARAH  
HOFFERT

Are these the seven spots guaranteed to please your lover?

Why, no, they aren't. Are they a Vermont-inspired "must have" clothing list for the fall? Not unless Paris Hilton's new line includes insulated snow boots and flannel-lined, low rise jeans.

"The Sexy Seven" are signs that someone is capable of giving consent to sex when they've been drinking some of that hot spiked cider or other alcoholic beverages (or using any kind of drug recreationally).

The following are signs that need to be minimally present in order for someone to be able to give consent to a sexual act (i.e. making out, fondling, oral, vaginal, or anal sex). This list is not exhaustive, nor is it in order of importance.

"The Sexy Seven"

- They know their own name
- They know your name
- They can say a coherent sentence
- They can unbutton a button
- They can walk unassisted
- They can verbally say "yes"
- They are not vomiting

A note on the last one: Trying to have sex with someone who is vomiting or has been vomiting is not only wrong, but way gross.

Be decent and let them throw up in peace without pressure to have sex after heaving over a toilet.

Want to show you care and are still attracted to them? Make sure they don't have alcohol poisoning and then get them a wet washcloth, a bowl — for future heaves, a little water, and tuck them into bed.

What if you're using booze as a social lubricant? Ok, use that new found courage to ask someone out or flirt. If you're looking for a "hook-up," there are many people out there who are interested in just sex (yes, women too!) and would make a great (sober) sex buddy.

Plus, think of what a compliment it will be to know that a person is having sex with you because they want to and not because they're plastered and their guard is down.

So here's the deal: alcohol is a depressant and actually makes sex less enjoyable than if you were sober. Hot sex tip No.1 — be able to feel what your sex partner is doing with and/or to you.

Plus you'll be bummed if they had some great moves and you fell asleep during their bump and grind routine.

Keep an eye out for more sex, health, and wellness tips weekly! Questions or comments? E-mail me at shoffert@uvm.edu.



## Dining with Dodson

COLLEGIATE FOOD NOTES  
WITH MAGGIE DOUSON

James Beard once said that "food is our common ground, a universal experience." Food is not only a daily necessity, but an acknowledgement of a kind of unity.

Sometimes, just eating at the table with someone else can cure a bad day, or simply make you forget about what's going on in the world by centering your focus on the delicious turkey reuben in front of you.

As a UVM student it is difficult to believe that there is a life outside of beer, pizza and Brennan's wings. But with this exceptional weather, toasty autumn sun and fiery assortment of leaves, doesn't one feel the need to branch out from the flavorless pasta dishes and withered salad bars that are consistently encountered at the dining halls?

With the changing of the seasons comes a desire for something homemade, something that evokes coziness.

The *New York Times Sunday Magazine* features numerous articles regarding food.

In an article by Mark Bittman, the way that people prepare and conduct their meals is examined. Bittman claims that for the past 50 years, the United States has been in a fast food state of mind — that U.S. citizens have

no care whatsoever about what is entering their mouths.

But lucky for us, times are changing. More and more people are becoming aware of the importance of organic, wholesome food and its healthy results. U.S. citizens are saying, "Hold the shake," while they go search for a better option.

I've only just begun exploring the kitchen: I've rapidly gone from burnt toast to homemade fish sticks and dabbled in amateur baking.

I am, however, an avid food reader: M.F.K Fisher, Ruth Reichl, Gourmet Magazine, Bon Appetit, Julia Child and so on.

Vermont is in the midst of a culinary revolution and certain foods are becoming internationally recognized. The world isn't buying frozen TV dinners anymore and hopefully someone can shed some light on this new food culture, bringing into focus information and topics that are prevalent in today's society.

Therefore, I hope my love of food-writing and my adoration for tasty treats and full-bodied wines will be able to provide helpful information and some seriously delicious meals to us as college students and citizens of a healthy and gourmet world.

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By **JULIA WEJCHERT AND CASEY MANNING**

*Cynic Correspondents*

As the lights dimmed and the cheers escalated last Tuesday night inside Ira Allen Chapel, it would seem that the crowd of students and other fans were waiting for a concert to begin. A few moments later, the crowd quieted and was greeted by the guest of the night.

"My name is Frank, and I collect secrets." This is the way Frank Warren, founder of the PostSecret project, introduced himself at the event hosted conjointly by the IRA and UPB.

It is also the testament of his project; Frank started in 2004 approaching strangers in downtown Washington D.C. and confessing the same line. He then handed them a blank postcard with his home address, and encouraged them to send in a secret they had never shared with anyone before.

Most were apprehensive at first, Warren said. The people who claimed to be secret-less were actually Warren's favorites: "I always made sure I got a postcard to them," he said. "They're always the ones with the best secrets."

The project shortly took flight. At first, he received only a fraction of the 3,000 postcards he handed out, but then, homemade postcards began to pour in. And not just from Washington, D.C. Postcards came in from all shores — at first from the East Coast, then the rest of the country and even around the

world.

"At first," Warren claimed at his presentation, "I wasn't even sure why I had started the project." His quest became apparent quickly after: as he began to read some of the cards, PostSecret was no longer the scrapbook of childhood confessions and embarrassing moments, but a collection "searching for grace, looking for authenticity."

Even if one never sends a secret

"I thought if I could create a safe, non-judgmental place where people could share those hidden feelings and fears and kindnesses and anguish and joys and humor — that it could be really special."

**FRANK WARREN**

PostSecret Founder

into PostSecret, simply reading the secrets others anonymously share holds a freeing, healing ability. Warren began PostSecret with the inspiration that "a secret sent in by someone else can be the same one that you didn't know you were keeping," he said.

"What's shocking to me more

than anything else is how it's resonated with other people," he said. "I always knew it would be something really cool for me," said Warren, "but now, 5 million people every month from around the world come to PostSecret to view these little windows into people's souls."

As secrets kept pouring in, Warren, whose project's tenure at the temporary exhibit was up, decided he needed to share this concept with a larger audience.

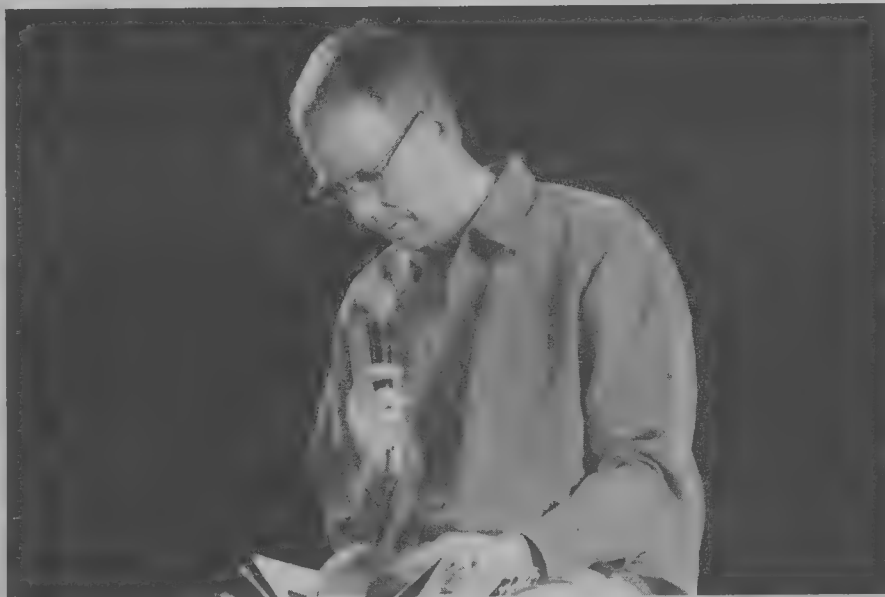
"This project seems to have come and found me," Warren said. Cue the birth of the PostSecret blog.

"I always believed in this kind of hidden social landscape that we all share and recognize but we don't talk about," Warren said.

"I thought if I could create a safe, non-judgmental place where people could share those hidden feelings and fears and kindnesses and anguish and joys and humor — that it could be really special."

Ira Allen Chapel framed the haven Warren sought to create, as he invited anyone in the audience to come up to two microphones set up in the aisles, and share their secrets with the room.

These candid moments, of guilty, personal, and indulgent



ELLEN BRUNSGAARD/ The Vermont Cynic

Frank Warren reads from his latest PostSecret compilation, "A Lifetime Of Secrets."

confessions, demonstrate best what is so attractive about PostSecret: the simple truths expressed by real people give you goose bumps from their raw honesty. Specifically, they highlight Frank Warren's claim that "the secrets that we think make us so different are the parts of humanity that connect us."

Every Sunday since the blog's inception, Warren has posted between 10 and 20 secrets on the Web site that receives thousands of hits each week.

Well, every Sunday except one. "One week I had to stop," said Warren. "It really felt burdensome. But that was just one week out of four years." And as a man with a wife and a teenage daughter, does he ever take a vacation? "Yeah,

well ... really short ones."

Even now, as Frank Warren receives over 200 postcards in the mail each day, PostSecret is still a one-man operation.

His secret, Warren said, "[Is] treating all of the postcards with dignity and respect and in a non-judgmental way," he said. "Not exploiting people's secrets. I think that has allowed me to really develop that trust with strangers. They're comfortable sharing the most extraordinary stories with me."

Warren said it takes him about an hour and a half to get through each day's stack.

And yes, Warren said, he does read each secret he receives. He keeps every single one.

## Harris lays down the law in "Appaloosa"

Ed Harris directs, produces, and stars in "Appaloosa," the latest addition to the canon of American Western films.

FILM  
REVIEW

JAMES  
KENNEDY

Although the Western is a signature genre of modern filmmaking, for the last 15 years it has been hung out to dry in the desert.

The effective "Appaloosa," as well as the recent "3:10 to Yuma," serve to remind us of the potency that this latent genre can deliver.

All the necessary elements characteristic of Clint Eastwood and John Wayne's classic films are present. The righteous lawmen versus the antag-

onist with a small army of henchmen form the basis of the plot, accompanied by a romantic interest.

Within this traditional plot archetype, the focus is honed in on the relationship between the dual protagonists played by Viggo Mortensen and Ed Harris, which add a nice human dynamic to the film.

Although it is a bit formulaic, the film does justice to this tried and true method, and delivers a quality narrative, aided by the buddy element and some surprising but subdued comic relief.

Following Eastwood's classic "Unforgiven" in 1992, the film industry has been nearly devoid of any significant or quality Western films. Along with "Yuma," this film marks a potential comeback for the genre as a whole.

What made Eastwood re-

turn to a dusty, outdated and deserted film form? Breathing new life into the classic storyline, Eastwood's Western has a fresh take on the recycled plot.

The Old West, Eastwood confirms, is an open canvas for any number of potent dramatic stories.

The tenor of the times, both socially and legally, also allows for compelling moral decisions, regardless of any legality. This film actually makes a point of showing just how easily laws could be manipulated, either for righteous or malicious purposes.

The vastness of the setting, as well as the lack of concrete historical documentation, allows for the unlimited creation and interpretation of characters and more localized settings.

Uninhibited and flexible, the narrative construction does not bend to historicity. This narrative freedom is its greatest strength.

"Appaloosa" definitely doesn't pack quite the same punch as "3:10 to Yuma," nor is it fully comparable with some of the classics.

It is, however, a decent enough film that hopefully will not be distinguished for its novelty factor as a rare Western. Hopefully, it will be remembered as the first of many reinventions of a classic, dying genre.

Here's your goodies!

**Appaloosa**  
Ed Harris  
(NEW LINE CINEMA)

★★★★

ILLUSTRATION BY DREW PEBERDY

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# Humor in ink: an interview with cartoonist Harry Bliss

CAMPUS CULTURE 17

By ANNIE DORAN

Cynic Correspondent

Harry Bliss is a cartoonist and illustrator from New York. He has illustrated book covers for writers such as Lawrence Block, Dorothy Uhnak, Bob Dole and Fiona Buckley. He has also illustrated children's books, including "A Fine, Fine School" by Sharon Creech, and, more recently, "Louise, the Adventures of a Chicken" by Kate DiCamillo. His own book of cartoons, "Death by Laughter," came out just this year. Harry Bliss works for The New Yorker magazine as a cartoonist and lives in South Burlington.

**Vermont Cynic: Why were you drawn to illustration as opposed to other art forms?**

Harry Bliss: Both of my parents were artists, and I had two or three uncles who were artists, so art was in the house when I was growing up. There was this pressure to understand art and be familiar with it.

As for me, I loved the control I had as an artist. It's a huge freedom. Growing up in a lower-class suburb in Rochester, N.Y. that control was a great thing to have.

**Who influenced you as an artist when you first started to pursue art as a possible career?**

Comic books were a big influence on me. I was a comic book geek. I also loved the impressionists and post-impressionists. At 13 or so, I was obsessed with post-impressionists, like Picasso.

**Who are your favorite artists now? What about your favorite humorists or comedians?**

There are so many. Winslow Homer and Andrew Wyeth, both American artists, are two favorites. Wyeth is very deep. People mistake his paintings for being nostalgic, but they're not. They're very emotional. I can stand in front of a Wyeth painting for such a long time, just staring at it. There are very few artists who can generate such emotion in me. Also, Balthus.

As for comedians, I love Larry David and Christopher Guest. "The Office" is brilliant. One of the best shows I think I've ever seen. Tragically hilarious. I feel like that's the kind of humor I strive for.

I'm addicted to "Dexter" too. "The Daily Show" is great, and Stephen Colbert. Have you seen "Strangers with Candy"? Stephen Colbert was on that with Amy Sedaris and it's hilarious.

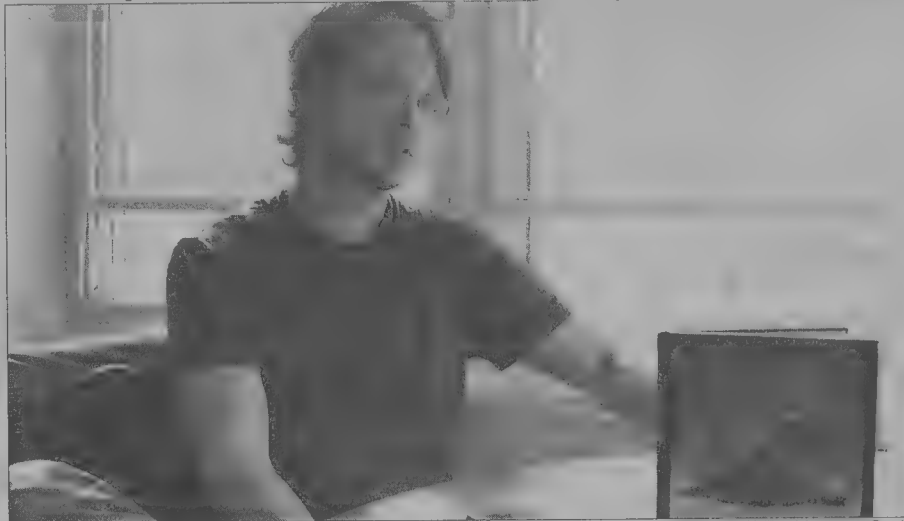
**This next one may sound strange, but I'm always interested in how artists answer this ques-**

**tion: Would you say that, as an illustrator and cartoonist, you are a success?**

Yeah ... yeah, definitely. I'm probably more of a success in my own head than I am in the world. Everything else I'm pretty modest about, but I have a big ego about my work. There are other great artists out there, for sure, but when I see their work I don't get jealous so much as excited.

**How did you go about creating a career for yourself as an illustrator?**

It's extremely difficult. I can tell you that you have to be ridiculously disciplined. The percentage of my art students



Harry Bliss, with his two books, talks about what encouraged him as an artist and motivated him to work for The New Yorker.

who went on to have careers in their chosen field was about 10 percent.

However, I think now is a good time to be an artist because there is just more work now in the visual arts, especially for photographers and graphic artists. Video games provide so many jobs for artists. Thousands and thousands of people work on a game, and it takes about five years to make.

**Can you compare illustrating children's books to drawing cartoons?**

Drawing cartoons is way more fun. Kids' books are really hard. It takes me around nine months to create a children's book. "Louise" was some of the best painting I ever did in my life. It's so time-consuming, whereas with a cartoon I can sit for a couple of hours and make some cartoons. Cartoons are just easier for me than kids' books.

**What about cover art? How much freedom are you given in the creation of cover art?**

I have complete freedom. I actually just finished a cover that I'm hoping will run. I don't usually know if my cover will run until the day before. The New Yorker will pay me for it if it does, but sometimes it doesn't. My editor really liked the sketch this time, though. I mean, it's pretty rare that she would reply with "NICE" in all capital letters, so that's a good sign.

The thing is, I really wasn't doing anything. I was just doing something I thought I would love to do. That was the first cover I've done in a long time since I started on "Louise." It's a pretty organic process.

**What are some of your sources**

**for humor?**

My son's a pretty good source. He's funny. My girlfriend's outstanding, plus she has really funny friends. She actually sold a cartoon about teaching yoga to The New Yorker recently.

A lot of times real life will inspire humor, and often I'll just sit down and draw, and sometimes it works and sometimes it doesn't. It's a lot of fun that way. I like to imagine a whole narrative around each drawing, and that'll inspire a caption. That's just one way to approach it.

**How do you think something is made humorous?**

It's all subjective. Each person comes with their own idea of humor. For me there has to be an element of humanity in the humor. For example, there's this scene in "This is Spinal Tap" where this rock band gets lost behind the stage and it's just so funny, but there's a certain human quality in these characters because you can empathize with their stupidity

and their flaws. I think we find humor in things we relate to on a visceral, deeper level. It has to be personal.

**You frequently use animals in your cartoons. Can you talk about why that is?**

I guess I get tired of people, and I love drawing dogs. Since I've had a dog I've become a real animal person. I really love animals. I do eat meat. I try not to, but I honestly don't understand why we can't eat people, too. If you're going to eat one animal, like a cow or a pig, why not eat a dog or a cat or a person? I've just gotten really attached to my little dog. The way I think about it, it's [the animal's] habitat, too — we're sharing it with them.

Besides, [other] people really like dogs. I get e-mails about it all the time. I heard of this one woman who sends my dog cartoons to her son in Iraq. I thought that was great, just really nice.

**What direction do you think your career is heading in now? Any projects you're undertaking?**

I just want to keep cartooning. I like the idea that somewhere I'm making someone laugh. I could do that forever. I want to help people more, and to leave less of a carbon footprint, although that may not be a career direction.

I do have an idea for a kid's book. It's a good idea, I can't say too much about it yet. A great American story about traveling to this country and about family. I just feel like I have to do it. I would do this book for nothing ... maybe I will do that, then I'll just sell it for a ton of money (laughs).

All I can do and tell others to do is to "be present," stop worrying about rushing to get somewhere. Whatever it is, you're worrying about, don't worry about it. I was terribly worried my whole life, and it made me miserable. So now I just want to make people laugh. I want to spread the word to people to just not worry so much.

FLIP TO THE BACK:  
COVER!

Harry Bliss created  
an original cartoon for  
this week's B-Side cover.

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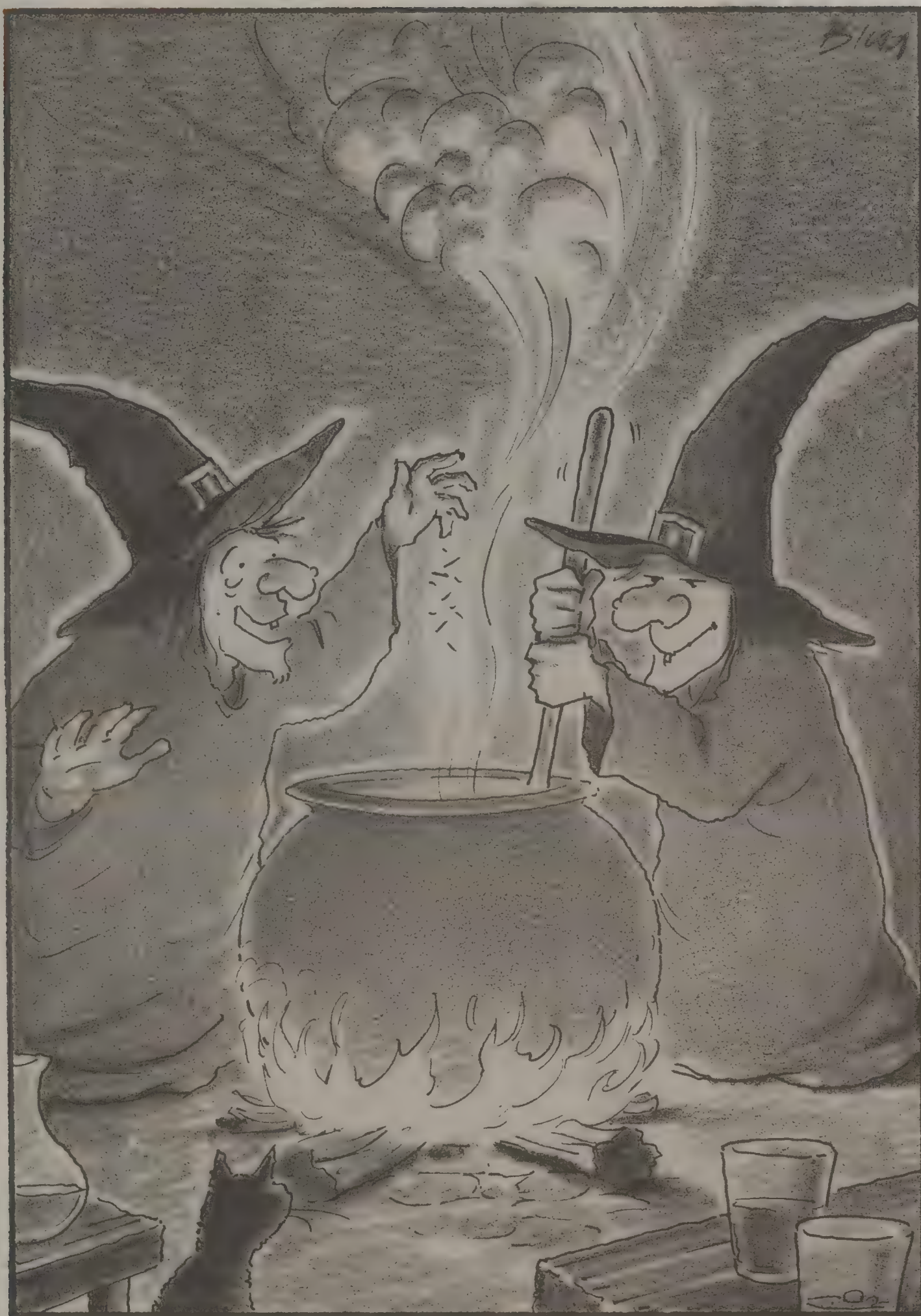
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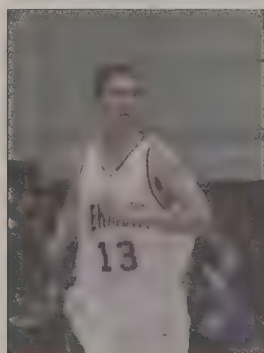


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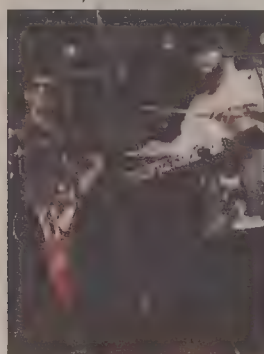


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# Anti-war group delivers petition to administration



BOBBY BRUDERLE/The Vermont Cynic

UVM Vice President Richard Cate speaks with protestors in the President's Wing inside the Waterman building.

## MARK HARTNETT

*Cynic Correspondent*

Students gathered on the steps of Waterman Friday afternoon to demand that the University start withdrawing its investments in defense companies.

The event, organized largely by Students Against War (SAW) along with other on-campus student groups, drew a crowd of about 150 students.

According to junior Benjamin

Silverman, an organizer for SAW, the University invested large amounts of money in six "war-profiteering" companies — an investment that he feels "goes against the University's Common Ground [policy] and basic philosophy."

"What we are trying to do is to match up the University's investments with their mission statement," Silverman said. "We want to make our University reflect our values."

The companies targeted in

SAW's petition — which had over 1500 signatories as of Wednesday — included General Dynamics, Northrop Grumman, Halliburton, DynCorp, Raytheon and Lockheed Martin.

The University has holdings in those companies ranging from \$300,000 to \$620,000, including several undisclosed amounts, event organizers said.

As the crowd entered Waterman, organizers presented

See **PROTEST**, PAGE 5

# Tensions rise in Statehouse race

Incumbents challenge integrity of Ram's campaign decisions

## BEN CONARCK

*Senior Staff Writer*

A statement made by Democratic challenger Keshia Ram has prompted Representative David Zuckerman to make several allegations about the practices of Ram's campaign.

Ram is running for one of the two seats in the Chittenden 3-4 district, which encompasses the majority of UVM campus, the old North End and Burlington's hill section.

Zuckerman and Representative Chris Pearson, both members of the Vermont Progressive Party, currently hold the two district seats.

After being told that Ram had been insinuating that Zuckerman was moving out of the district following the upcoming election term, Zuckerman responded with allegations concerning multiple actions and statements made by Ram.

It is not uncommon for so-



JOSH LEE/The Vermont Cynic

Zuckerman (left) and Pearson at a rally in front of Bailey/Howe Library.

called "personality politics" to become prevalent in small-scale political elections, UVM political science professor Frank Bryan said.

"Personalities are usually more apparent in smaller situations, small town politics is full of personality politics and personalities are and can be

critical to how one behaves in the political system," Bryan said.

Zuckerman said that Ram was being misleading when she made a statement suggesting that he was moving out of the district in two years to property he recently purchased in Hinesburg, Vt.

Ram cited a *Seven Days* article

See **TENSIONS**, PAGE 2

# Student money may go to IRA housing

Students and  
RAs oppose the  
reallocation of \$40k

## SARAH ROUHAN

*Staff Writer*

After auditing the budget of the Inter-Residence Association (IRA) on Friday, SGA Senator and Resident Advisor (RA) Jimmy Candon noticed an excess of \$40,000 left in IRA's budget that had not been allocated.

"We told [him] that we are working on E-Board restructure, and that we are working on a proposal for bed waivers for the IRA E-Board," IRA President Bob Just said.

The proposal, which would only be available to the seven students on the IRA executive board, would supply a compensation for the maximum room rate for a traditional double at \$5,752 a year.

"It doesn't mean that we would get a double room to ourselves," Just said. "It just means if we lived in a traditional double we would not be paying for our room."

See **IRA**, PAGE 5

# Stomach virus infects more than 60 UVM students

## By LAURA ANDREW

*Cynic Correspondent*

Nausea, vomiting and diarrhea were just some of the symptoms that over 60 UVM students were suddenly afflicted with this past week.

The Vt. Dept. of Health diagnosed these symptoms as acute viral gastrointestinal disease three days after the beginning of the outbreak.

They were called in to survey and look for patterns among all of the infected students.

Gastroenteritis is an infection caused by a variety of viruses that result in an inflammation of the stomach and intestines, leading to vomiting or diarrhea.

Viral gastroenteritis is very contagious, and can be spread through close contact with infected people, such as sharing food.

"The current patterns are most consistent with person-to-person spread," Jon Porter,

See **VIRUS**, PAGE 3



# Tensions rise in state house race

continued from cover

and general public feedback as her sources for that information.

The article in *Seven Days* quotes Zuckerman as saying that moving at the end of his next potential term is something that he and his family will "have to consider."

"I was referencing the feedback I am getting from voters at the door wondering if and when he is moving based on his openness about purchasing a new farm a considerable distance from Burlington," Ram said.

Zuckerman said that the question was brought up to him in a public debate, where Ram was present, and he clarified the issue at that point.

"If my opponent is telling people that I am going to be moving out of the district in two years, she is lying based on information that she heard directly from me, and that is a very, very serious situation," Zuckerman said.

Ram said she believes Zuckerman should be more candid with voters about the issue. "I take him at his word that there's no housing built on this property and he's building the farm infrastructure, but I think voters deserve to know, and voters have asked me about it."



Kesha Ram, Democratic challenger for Chittenden district 3-4.

## Questions of Integrity

Zuckerman says in March 2008, Ram took a legislative update titled "Working for you in Montpelier," which Democratic legislators were handing out at the polls, and tweaked it by substituting phrases such as "I voted for" with "I supported."

Zuckerman said Ram then handed out the update as her

own at the polls on election-day during the primaries for the presidential election.

"I was very affronted by that piece of literature, in that Chris Pearson and I had worked very hard on those issues, and she was essentially taking credit for the work that myself, Pearson and, frankly, Democrats in Montpelier had been doing on the behalf of voters in Burlington and voters across the state," Zuckerman said.

**"I'm frustrated by all of these blatant lies and negative attacks."**

**KESHA RAM**  
State house candidate

Ram said she did hand out 150 copies of a legislative update at the polls that day, but rejects the idea that she was taking credit for other people's work.

"My only intentions were to introduce myself to voters and give them valuable information on the accomplishments of Democrats in the past session," Ram said. "Unfortunately, I made the mistake of overlooking the language that came already printed by the Democratic Party."

"It was a sincere mistake, and I apologize to anyone who may have been misled, although I made it very clear to the voters I spoke with that day that I am a challenger," Ram said.

Zuckerman said that Ram misled voters in other aspects, including portraying herself as working full-time at a preschool. Zuckerman said he heard from others that she only worked one or two days a week.

Ram called these allegations "ridiculous," and pointed out that she addressed this concern in an open debate where Zuckerman was present.

Ram said she continues to share her work experience openly with anyone who asks, tying in her work at the preschool to her general concern with the community.

Ram said she works five days a week, but does not work a full 40-hour week, so the job is part-time.

"It's enough to help me pay my way through the election and do the work that I love to do, which is working in the community with families and children, and

that gives me the opportunity to engage with people in the district more, to hear the concerns and to take them to Montpelier," Ram said.

## Out of Touch

Zuckerman said he takes issue with the fact that Ram began campaigning for the office of State Representative in February, citing this as bringing "big town politics" from her home in Los Angeles to the state of Vermont.

Zuckerman also said Ram's ability to campaign part-time and work part-time is evidence of Ram being "out of touch" with the working class families of Vermont.

Ram took offense to the comments by Zuckerman, citing her experience growing up with a single mother raising three children and her father's struggles with unemployment as evidence that she knew what being from a struggling family was like.

She also pointed to her work in the preschool program.

"I do understand [the struggles of Vermont families] and I work with Vermont families every day," Ram said. "I do understand a lot of their plights."

## Disagree to Agree

From the start of her campaign, Ram has said she is running for office in order to bring a new voice to the Statehouse and provide students more "entry points" into local politics.

Incumbents Zuckerman and Pearson believe that Ram has not chosen her battle wisely.

Pearson, a graduate of the University of Vermont, was appointed as State Representative in the spring of 2006 and he was reelected later that fall.

Zuckerman, also a UVM grad, has been serving in the Statehouse for 12 years.

According to all three candidates' publications and Web sites, there is a general agreement on critical issues such as livable wages, the creation of local jobs and reproductive choice.

Ram said that the main difference between her and the incumbents is in the process of aggregating interests and "bringing new voices to the table."

Zuckerman doesn't see that reasoning behind Ram's campaign as legitimate.

"It's really a question of, 'If she agrees with us on the issues, and the issue groups state that we are some of the most effective

legislators in the building, what is it that she's trying to differentiate herself from us with?'" Zuckerman said. "If it's only age, then there's nothing I can do about that."

Considering that this is Pearson's first contested election, Ram said it will be a victory in itself to offer voters what she calls a "real choice."

One considerable difference on the issues between the Democratic and Progressive candidates is the state health care program Catamount Health.

According to the Vermont Campaign for Health Care Security Education Fund Web site, Catamount Health is a program designed to help provide health care for uninsured Vermonters in a variety of situations.



CHRIS WITTE/The Vermont Cynic

From left to right: Pearson, Zuckerman and Ram at a public forum for State-house representative candidates hosted by the SGA.

Ram acknowledges that it is an expensive program that is not working very well. However, she said that she takes exception to the fact that the Progressive Party members in the state Legislature voted against a bill proposing to expand the program to cover pregnant women and people with chronic illnesses.

"I think we need to be moving forward on expanding health care every session," Ram said.

Zuckerman backed his stance on universal health care, saying that such proposals draw attention away from the possibilities of reaching a real solution.

"Whenever we pass a bill that does a small portion of the overall goal, it then takes the discussion of health care off the table for a number of years, because most people say, 'Well, we have to wait and see how this works.'"

## Negative Campaigning

Ram feels the issues are being overshadowed by what she described as "whisper campaigns" coming from the Progressive Party incumbents.

"I think some of their allegations have been unfair and negative," Ram said.

Ram says she has tried her best to keep her campaign positive and focused on her own merits, asking, "If you can't campaign with integrity, how can you lead with integrity?"

Zuckerman rebuffed claims that he was running a negative race. "When someone misuses information, and then is called out on that, I don't think that's negative campaigning."

Pearson says he and Ram met for a cup of coffee before Ram took over her duties as Student Government Association President in 2007.

"At that meeting I asked her what ideas she had, she never offered them," Pearson said, "that bill she always talks about, that Representative Rachel Weston filed, that was sort of Kesha's

thesis, I am cosponsor of that bill."

Pearson felt that Kesha was unfair in her portrayal of him as a Candidate. "For Ram to continually suggest that I've not reached out or encouraged her to be part of the political discussion is ridiculous."

In response to Pearson's comment, Ram said that she is "frustrated by all of these blatant lies and negative attacks."

Ram said she and Pearson spoke about multiple issues such as "the cost of tuition, student committee relations, turning research and the classroom environment knowledge into legislation and all of the things we could do to help UVM students have more of a voice

and be more responsible citizens, be better neighbors and actually engage in Montpelier."

Ram felt that she raised serious concerns with the process of interest aggregation on campus, yet was not taken seriously by Pearson.

"At the end of all of [those concerns], he asked me to push for wind turbines to be put on campus," Ram said.

## A Tale of Two Parties

A second Democratic candidate, Phillip Ortego, is also on the ballot in the 3-4 district race. Ortego said he was asked by Ram to run.

Ortego said he has no plans to hold office if elected, and is running to offer voters "a chance to vote across party lines."

According to an article in Wednesday's *The Burlington Free Press*, Ram said that Ortego's purpose in running is "primarily to soak up the votes that matter."

The article refers to such candidates as "sponge candidates" because they draw votes away from the opposition in multiseat district races.

Ram says people not involved in state politics often do not realize the "deep grudges" held between the Democratic and Progressive parties in Vermont.

Both Zuckerman and Pearson acknowledge that there are divisions between the parties and that those grudges have a long history.

Pearson said that he is personally not resentful towards the Democratic Party.

Pearson said he learned during his time as director of the Progressive Party that it was important to "parse the rhetoric from the history" when speaking of boundaries between the Progressive and Democratic parties in Vermont.

"[Progressives] don't challenge sitting democrats who we agree with," Pearson said. "We just simply don't do that."

# Bike strikes car in front of Davis Center

## SATFF REPORT

Cynic News Staff

Another car and bike accident occurred on the afternoon of Oct. 21 in the Davis Center oval, when a female UVM student collided with an out of state car on her bicycle.

"The speed of the car was slow, according to witnesses," UVM Associate Communication Director Jeff Wakefield said.

The owners of the car, which has Oregon plates, were not available for comment on the accident and are not affiliated with UVM, Wakefield said.

An ambulance took the student to Fletcher Allen for evaluation, University Police officer Megan O'Neil said.

O'Neil said the student seemed not to be seriously injured and that "car and bike accidents are happening more frequently," around Burlington.



JEFF WAKEFIELD/The Vermont Cynic

The bike of a UVM student lies distorted in the Davis Center oval after the rider collided with a moving car. Bike safety, brought to the University's attention with the injury of junior Rose Long, is a growing issue in Burlington.



## VIRUS

continued from cover

director of the Center for Health and Wellbeing, said. "This is known to happen when people are living closely together."

However, despite the claims that the virus is simply being passed from student to student, patterns from those infected are beginning to point toward an on-campus dining location, the University Marché.

Anton Swain-Gil, a freshman who was hit by the virus early this week, reported eating at the Marché.

"When I was in the ER, there were at least 10 other kids there who were just as sick as I was — it was crazy and scary," Swain-Gil said, "When I finally talked to a few of them, we all had the Marché in common."

According to the last of the three e-mails sent out by Porter to the student body, the University Marché has been cited as a possible site of initial exposure, yet "the Health Department has emphasized that they cannot conclude from the information they gathered that any particular meal or food item is responsible for this illness."

In addition, all dining services on campus have passed recent

health inspections, including the Marché.

Still, some students are not convinced.

"It is kind of scary," said Brittney Heeren, a freshman and friend of some who had been infected. "I don't know how comfortable I am going to feel next time I want to eat at the Marché."

"There were at least 10 other kids there who were just as sick as I was."

**ANTON SWAIN-GIL**  
UVM freshman

Despite the initially large numbers of students infected, cases are going down and students are improving, Porter said.

"It is really miserable for the students in the middle of it," Porter said, "It passes relatively quickly and our nurses have been on the phones giving students guidance for what to do so that they don't have to come in."

## Peeping Tom reported on Trinity

### SATIFF REPORT

*Cynic News Staff*

Students on Trinity Campus and residents from the nearby areas reported more than 10 incidents, since Oct. 4, in which a male subject has looked into windows of rooms or attempted to break into residences.

Between Oct. 17 and Oct. 21, two incidences of the subject peeping into windows on Trinity Campus, as well as several reports of window screens having been tampered with, were reported.

In an advisory from UVM Police e-mailed to students, the subject was said to be a male around college age with short dark hair, well-built and approximately six feet tall.

On Oct. 21, Burlington police

answered a report of unlawful entry, when a subject entered the apartment of four female college students at 4 a.m., but fled when the women awoke.

That report, according to *The Burlington Free Press*, was from west of Trinity Campus, and the subject was said to be male, white and in his thirties.

UVM police are asking students and residents to take extra precautions, as there have been so many reports of similar incidences over the past three weeks.

In the e-mail advisory, UVM police said that students and area residents should lock doors and windows at all times, draw the shades at night and that college students should not admit unauthorized persons into the residence halls.

# Asbestos removal delays boiler inquiry

Asbestos in boiler room stalls investigation of Patrick Gym explosion

By **MARK HARTNETT**

*Cynic Correspondent*

Asbestos is being removed from the boiler room of Patrick Gym following an explosion that left one University employee in the hospital.

The investigation into the cause of the explosion is being delayed due to the removal.

The employee — who requested to remain anonymous — was released from Fletcher Allen on Monday, Enrique Corredera, director of University Communications said.

The removal of the asbestos, used as pipe insulation and other boiler components, is being supervised by Williston-based consulting firm ATC Associates, and is expected to take approximately three weeks.

Neither the State's Division of Fire Safety or Burlington's Fire Marshal's Office are scheduled to do any work or inspection until after the asbestos is removed.

No explanations as to why the University used asbestos, a known toxic carcinogen, have been given.

A limited number of emergency responders and other UVM employees may have been exposed to asbestos in the boiler room, according to a University press release.

Those people have been identified and have undergone decontamination following their exposure.

The explosion, which went off during an early-morning routine maintenance, also triggered the Vermont State Employees Association (VSEA) to pressure the



NATHACHA CAMILLE/The Vermont Cynic

A view into the boiler room at Patrick Gym. The investigation into an explosion that injured a University employee last week was put on hold for three weeks while asbestos is removed from the boiler room.

legislature to re-examine its boiler inspection program.

"It's far too early to determine if a boiler inspection might have prevented the explosion at UVM last week," VSEA Director Jes Kraus said.

"The incident does illustrate why VSEA thought it was important to begin educating Vermonters, legislators and the press last year about what happened to the State's boiler inspection program in 2005."

The Vt. Statehouse's Institutions Committee decided to privatize the boiler inspection services and relinquished its oversight authority to private entities and insurance agencies, Kraus said.

Prior to the State's decision to relinquish its oversight "there were no serious boiler accidents" like the one at the Gutterson Field House, Kraus said in a VSEA press release.

UVM's boiler is not the first major accident since the State's decision to privatize inspections and oversight.

In 2007, the Labor Department's boiler in Barre, Vt. started giving off hazardous fumes, which left several employees sick.

"When the state had oversight of the inspection and National Board [of Boiler & Pressure Vessel Inspectors] employees were performing the required inspections, VSEA believes boilers across the state were safer," Kraus said.

"Today, because of privatization, VSEA is concerned that there will be more incidents like the one at UVM, so we are again sounding the alarm about this issue," Kraus said.

Normal operations of the Gutterson Fieldhouse, including the pool, resumed as of Saturday, Corredera said.

## CORRECTIONS

In the Oct. 21 issue, the picture on page 4 under the heading "Greek Week takes the stage" is of Daniel Grippin and other Alpha Gamma Rho brothers performing a Men in Tights skit at the Greek Week event Greek Sync, not of members of Phi Delta Theta as stated.

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WASHINGTON, D.C.

Bush calls international summit

President Bush called an emergency summit meeting of 20 nations to discuss the current global economic crisis.

The White House views the conference as the first of many that will determine the groundwork for a reworking of the global financial market.

The summit is set to take place in Washington on Nov. 15, less than two weeks after the presidential election.

With his time as president coming to a close, skeptics wonder how much Bush will actually accomplish.

As a result, Bush said he would seek input from either president-elect, whether it is Senator Barack Obama or Senator John McCain.

VERMONT

Unemployment rate peaks

As of September, Vermont's unemployment rate reached 5.2 percent: the highest it has been in 15 years.

The last time the unemployment rate exceeded five percent was in July of 1993, but then it was still at only 5.1 percent.

Manufacturing, construction, retail and leisure divisions are facing the largest drops, as many companies are worried about labor costs.

UVM economics professor Art Wolff said that the new numbers indicate that Vermont is entering the worst recession it has seen in 25 years.

Before things improve, they are going to get even worse, and Wolff said, "I wouldn't be surprised if the unemployment number gets up to six percent in the next year."

BURLINGTON

Moran Plant project on the move

Since March, the initiatives surrounding the reconstruction of the old Moran Plant on the Waterfront have been inactive – until this week.

The Burlington City Council met on Monday night to discuss preliminary agreements and the prospective tenants of the new center.

City Council President Kurt Wright said, to his knowledge, no one raised any objections to the agreements so far.

Community and Economic Development Office Director Larry Kupferman said that the initial construction will take place in two to three months, if the plan receives authorization from the council.

The total cost of the project was originally estimated at \$21 million and the council members hoped to pin down that amount at the meeting.

*All information from The New York Times and The Burlington Free Press*

IRA

continued from cover

If passed, the funding for each bed waiver will be paid for by the designated compensation fund within the IRA budget.

"Every student living on campus is required to pay \$15 a semester to the IRA fee," Just said. "Technically, it is the student fee that will be funding this compensation."

"I don't think it is fair that I am helping pay room and board for others, when I have many friends that are having a hard time paying for their own room and board," freshman Nick Dove said in an e-mail.

"Money is a lure in any case," Just said. "You can see this with any organization with a high compensation package – it lures a great number of people to the position and it increases the quality of their leadership."

Many RAs were outraged at the proposal of the bed waivers, finding the compensation unfair and unethical.

"If they started working 30-hour weeks while being on call 24/7, I'd be a little more lenient," RA Selden Dickinson said in an e-mail. "If you don't like the pay, don't take the job of IRA."

"There must be a serious disconnect for representatives of IRA if they feel they are entitled to the few benefits and compensations that the RA's struggle to have, when IRA executives do not do half of the work that is expected of an RA," RA Andrew Zarro said in an e-mail.

"As an organization and an executive board we feel this is an appropriate measure we can take to better achieve our vision," Just said. "I think right now there lacks a level of ac-

countability in the organization that IRA is our number one top priority outside of academics."

If passed, the executive board members themselves would be in charge to reinforce the accountability of the members, Just said.

"How dare they take such actions to further their own selfish needs as executives of the 'student voice' by not informing the student body of their intentions," Zarro said in an e-mail.

"I think the concern [of the RAs] was valid; but the action should've come to the IRA general body, and not through other organizations," Just said.

"There was no rejection of any materials they requested, all our information is public," Just

thoughts and opinions," Miller said in an e-mail.

"I had planned to address this [issue] at SGA Tuesday night with the intent of determining the feeling of other senators on this matter, but in a meeting with ResLife immediately before, it was decided that this was not the best course of action," Candon said in an e-mail.

"We emphasized how appropriate it was for students to share their concerns, unfortunately, the way in which these concerns were shared was unprofessional and below our department's expectations and standards," Miller said.

"I feel that the subject matter needed to be addressed, as it was a rather sensitive issue," Zarro

"If they started working 30-hour weeks, while being on call 24/7, I'd be a little more lenient. If you don't like the pay, don't take the job of IRA"

**SELDEN DICKINSON**

RA and UVM sophomore

said. "It is important to get both sides of the story before acting on any assumptions or accusations that have been made."

Candon, who was to publicly speak on the compensation issue at the SGA meeting on Oct. 21, was allegedly silenced through blackmail from Stacey Miller, the Director of Residential Life, although both denied such allegations.

"In no way was the RA/SGA Senator involved threatened or blackmailed with their positions to not speak or share their

said. "I encourage the leaders of this campus to work with one another to proactively solve this dilemma."

"I will be actively working with other RA's and IRA on a positive plan to help resolve this current situation," Candon said, "I am confident that we will be able to help heal these tensions."

"I think overall [the RA issue] has been settled," Just said, "We look forward to working with them in the future."

# Where's the CYNIC?

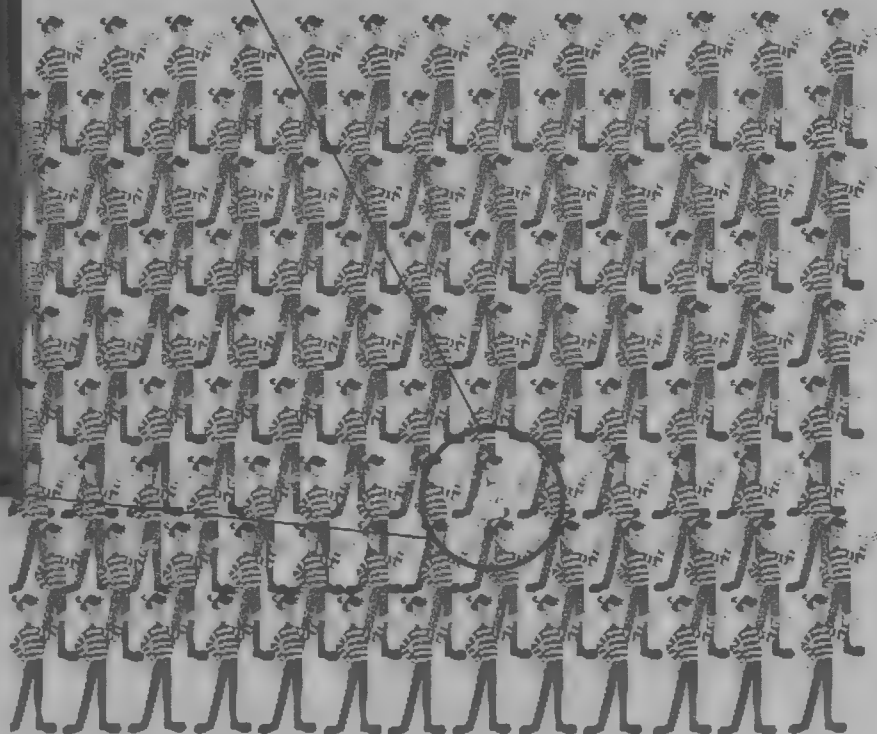
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# PROTEST

continued from cover

their three-page divestment proposal to Richard Cate, UVM’s vice president for finance and administration.

As Cate spoke, the crowd quieted almost immediately, straining to hear his brief remarks.

Cate stressed the importance of making “ethical investments,” while at the same time making investments that were “financially sound.”

Organizers now anticipate making a presentation to the Board of Trustees’ Committee on Socially Responsible Investing before a final audience with the entire Board, which is responsible for the University’s endowment.

The rally is part of SAW’s recent divestment campaign, which started last April during a similar rally in the President’s Wing of Waterman.

During the somewhat contentious April sit-in, the group was granted a meeting with University President Daniel Fogel, which in turn led to the group’s coordination with John Snow, chairperson of the Board’s Committee on Socially Responsible Investing.

According to Silverman, Snow remained somewhat hesitant about withdrawing money from all six companies, wanting to focus more on companies that manufactured clusterbombs.

“The number of people who attended shows just how popular these views are in the campus community.”

**BENJAMIN SILVERMAN**  
Member of SAW

Snow’s reasoning was that such a move would be an easier case to make to the Board of Trustees, as clusterbombs are outlawed under the confines of the Geneva Conventions, Silverman said.

The two representatives of UVM’s state congressional district, David Zuckerman and Chris Pearson, also attended Friday’s rally, along with gubernatorial candidate Anthony Pollina.

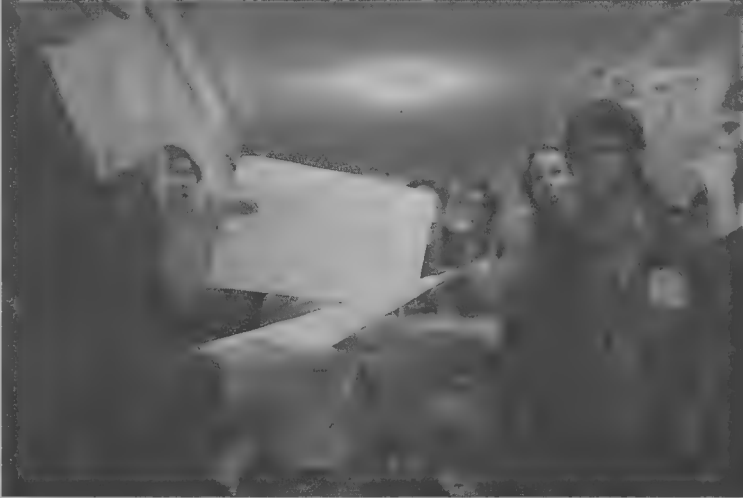
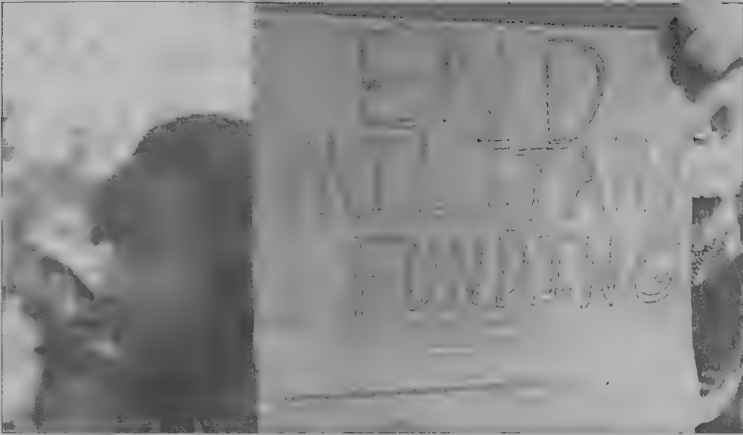
Pollina’s remarks focused on the need to reinvest the funds in question into local Vermont-run companies.

“We are your voice,” Pearson said. “The louder [the students] are, the louder we can be in Montpelier.”

Zuckerman spoke about the similar divestment campaigns of the 1980s, specifically noting the student-led effort to divest from companies supporting the Apartheid government in South Africa.

The student groups involved in the rally hope to maintain pressure by holding more demonstrations, including a planned ‘die-in’ at the Davis Center on Nov. 13, Silverman said.

“The rally exceeded all expectations,” Silverman said. “The number of people who attended shows just how popular these views are in the campus community.”



BOBBY BRUDERLE/The Vermont Cynic

Above: A protestor outside of the Waterman building Friday.  
Below: Protestors look on as UVM Vice President Richard Cate reads over a three-page divestment proposal drawn up by members of SAW.

# INTERNATIONAL NEWS

## TURKEY

Eighty-six put on trial for attempts against government

A public trial of 86 people, including army generals and journalists, began last Monday.

The defendants were charged with assassinations, bomb threats and attempts to overthrow the government.

A group of Turks, known as Ergenekon, used violence to create chaos and weaken governmental support, in order to initiate a coup.

Since becoming a democracy, there has been a group of powerful, elite military officials who have helped control the course of the country and have carried out four separate coups.

This trial is the first time in Turkish history that the leaders on the nationalist extreme, who are connected to these elite, have been prosecuted.

## MEXICO

U.S. Secretary of State discusses Mexican drug war

The Bush Administration sent Secretary of State Condoleezza Rice to Mexico last Wednesday to meet with Patricia Espinosa of the Mexican Embassy.

Rice went to discuss improving cooperation between the border forces in the battle against drug cartels in Mexico.

The fight against drug traffickers is risky because cartel leaders have planned to assassinate certain officials leading the anti-drug campaign.

Thousands of killings have already taken place in Ciudad Juárez, a border city.

Part of President Felipe Calderón’s proposal against this national dilemma is to treat accused addicts different from traffickers and to refrain from prosecuting those with small amounts of illegal narcotics.

He is also asking the U.S. for additional assistance, since a majority of the cartels’ weaponry comes from the United States.

All information from The New York Times

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### STAFF EDITORIAL

## Denying Islam

Confronted with accusations of harboring an Islamic background, Senator Barack Hussein Obama has chosen to parry these “attacks” by denying the accusation on purely factual grounds.

But, while it is true that the presidential candidate never attended a Madrassa school, or was ever raised in any fashion under the Islamic tradition, we do not believe this to be the most honest line of defense.

The fact of the matter is that it should not matter one iota whether Obama is, was or ever will be of the Islamic faith.

We take this to be a truth so powerful as to require no further explanation.

It is a self-evident fact that one's particular choice in faith, if moderate, should bar nobody from office in this country.

And this lesson should be particularly clear in light of the candidacy of a man whose own race and heritage has been certainly held to greater scrutiny than any other throughout the nation and the world's history.

We do not mean to place a greater burden of tolerance on the senator merely because of his skin color, but his life and campaign are symbols of struggle and success against odds aligned against him by sole virtue of such meaningless characteristics.

From such a symbol, we should expect a greater show of tolerance and acceptance – especially in today's world of heightened anti-Islamic sentiment.

If the man, who now appears likely to become the first black president in our nation's history – the very symbol of dissolving racism in this country – cannot deny this line of attack on the merits of its clearly flawed logic, then we must take pause as citizens and reflect upon our shared responsibility to produce greater peace and justice in the world.

We should feel a terrible shame, not only for allowing this line of attack, but for coming to accept this defense as at all reasonable.

But the chosen tactic of denial does not do enough to refute the perilous reasoning of the argument. By denying the claim on merely factual grounds – like we would any garden-variety accusation – in a way we affirm it as a reasonable line of attack.

But we cannot treat these accusations in the same way we would treat claims of corruption, poor judgment or even having an extra-marital affair.

It is right to refute the facts of these claims because there is some reasonable component to these types of criticism – they genuinely call into question a person's character and ability to lead.

But how would we react if we hear Obama “accused” of being black, Sarah Palin of being a woman or Joe Lieberman of being Jewish?

That reaction would not come of the same wellspring as Obama's response to accusations of harboring Islamic ties.

It would illicit far deeper displeasure – one directed at the injustice and unreason of the claim.

But ultimately, and perhaps more importantly, it comes down to a basic question of fairness.

Perhaps Colin Powell put it best: “Is there something wrong with a seven-year-old Muslim-American kid believing he or she could be president?”



### COLUMNIST

## Nightmare in the voting booth



Oct. 31 is around the corner, and when I think about Halloween and the Halloween season, the first thing that comes to mind besides candy, scantily clad women and pumpkins, is fear.

“We have nothing to fear but fear itself,” one of our greatest presidents, FDR, said back in 1933.

Voters either don't care enough to know or don't know enough to care, and sadly, those in the know will be at the mercy of those who know Homer Simpson more intimately than the person they will elect president.

Nowadays, though, all we have to fear is nuclear war, Wall Street collapse, a gastrointestinal pandemic on campus and perhaps the scariest thing of all: uninformed voters.

Democracy, by definition, requires power to be vested in the people.

And with all that power, you would think more people would be involved in political culture in some way.

However, only roughly 50 percent of those of voting age do vote, and a third of them are labeled as “know-nothing.”

It is becoming apparent that our political system relies on those who either don't care enough to vote or, in an even scarier example, those who do vote, but probably know nothing more than a candidate's name.

It's hard for many of us trapped inside the intellectual realm of the University to see that a majority of the American people are as uninformed as an English major taking the MCATs.

If you look at past figures, voter turnout and voter knowledgeability has drastically declined since the 1960s.

Ever since the glory days of voter turnout, politicians have become scandalous and untrustworthy, so it's no wonder why more Americans can name every member of the Simpsons' family, but not the chief justice of the Supreme Court.

Political lethargy is a sweeping pandemic on the rise, worse than the gastrointestinal one on campus.

Voters either don't care enough to know or don't know enough to care, and sadly, those in the know will be at the mercy of those who know Homer Simpson more intimately than the person they will elect president.

If under-informed, lethargic voters electing a president they know nothing about isn't scarier than an apple on Halloween from that creepy guy that lives on your street, then I don't know what is.

No matter what FDR says, I say we have nothing to fear but an uninformed, lethargic voter and the results of their uninformed decision.

With that in mind, happy Halloween, kids, and happy voting.

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## LETTERS TO THE EDITOR

## Progressives in Montpelier

Dear Editor,

On Nov. 4, we will finally know the name of our next president.

I know Vermont will vote for Sen. Barack Obama, someone whose vision and demeanor is needed to change Washington.

Let's hope the country joins us.

Further down the ballot, voters will decide the makeup of state government.

For Vermont voters, on campus and in many student neighborhoods of the Old North End, there is a clear choice.

On one hand, there are Democratic challengers, both of whom are closely tied with campus life. In particular, Kesha Ram is quick with a smile and handshake.

If you want, you can elect them to Montpelier and give the Democrats two more votes in what is already a record majority.

On the other hand, you have two Progressive Party candidates, David Zuckerman and myself.

We are a bit older than our opponents, but still the youngest men serving in Montpelier.

We weren't on campus every single day of the last four years – we graduated from UVM in 1995 – but we have been working hard for you in the statehouse.

We are leaders on environmental issues.

We are solid advocates for universal health care and livable wages, for reproductive choice and GLBT rights.

We have pushed to lower the drinking age and were leading the charge when the Vt. House went on record opposing the Iraq war.

The reason all the issue advocates have endorsed Dave and me is because we are effective and independent.

You may have noticed that no matter which party is in charge, nothing seems to get better. Advocates and colleagues in the legislature appreciate our role pushing the debate further.

As Progressives, we don't have to play the games that hamper Democrats and Republicans.

Take a look at our record and decide for yourself.

That is the great thing about democracy – you are in control.

I hope you'll agree the whole system needs shaking up.

I am proud of my record doing just that.

Zuckerman and I are strong voices of protest in Montpelier.

Please send us back. ♫

Sincerely,  
Chris Pearson  
District 3-4 representative

## Passion in politics

Dear Editor,

In my time at UVM, I have never seen so many students so passionate about a local election as they are about the current

race for our state representatives.

Our district has more newly registered voters between the ages of 18 and 22 now than in the past decade.

However you plan to vote in this race, I think it's safe to say that Ram's candidacy has sparked an engaging and informative debate on how the young people, who make up over half of the voting population of this district, are represented.

I am writing in support of Ram as a member of the active, vibrant and diverse community at UVM.

I see her candidacy as an opportunity for us to genuinely have a voice in state politics.

Currently, there is only one representative under the age of 35, only two women out of 11 representatives from Burlington and not a single person of color in the Vermont Statehouse.

When her opponents were asked what efforts they made to reach out to marginalized communities in the district, their party chair responded that there are interest groups taking care of those issues in Montpelier.

I cannot help but think that is an inappropriate response, especially coming from a representative of one of the most diverse and certainly the youngest district in Vermont.

With so much at stake in our future, we need different voices that can broaden the conversation and deepen the debate about how to create an inclusive, just vision for Vermont.

I look forward to Kesha's compassionate and empowering leadership in Montpelier.

*The opinions expressed in this letter do not necessarily reflect those of the Student Government Association.*

Sincerely,  
Emma Kennedy,  
Class of 2009  
SGA Vice President

## Why I won't vote

Dear Editor,

For a campus that is so accepting of alternative viewpoints on everything, there has been surprisingly little support for one such viewpoint.

With Election Day fast approaching, Senators Barack Obama and John McCain are making their final bids for your votes.

Supporting one of the two leading candidates has become to be seen as mandatory, while third party support has been maligned as foolish.

It is said that third parties and other candidates take votes away from candidates that actually have a chance at winning.

They say we should choose the lesser of two evils, because that's the way it is, so deal with it, you still have to vote.

Or do I?

What can I do if I cannot bring myself to give support to any one of the liars, the crooks or the swindlers?

What if I cannot bring myself to even lend credit to a

system that breeds this evil?

What do I do with my vote then?

I don't do anything with it. I won't vote this November, joining over 93 million people who didn't vote in 2004.

I can't speak for everyone, but the system does not work for me.

Its failures are too great, its corruption absolute.

To vote would be to support this madness.

Yet still we're left with Obama or McCain.

One of them will be the president-elect on Nov. 5.

Can either one of them do what actually needs to be done so that we may look hopefully into the future?

They cannot, and it's time to stop thinking they can.

Politicians are followers, not leaders.

We don't need Washington to tell us how to live anymore than we need the University to tell us what to learn.

I intend not to vote in this presidential election.

I am informed, motivated and even registered.

I know that this election will be one of the most crucial elections in the history of elections.

That is why it is that much more important to cast your vote, or not, in the best way you see fit.

Just make sure you think it through and you know exactly what you're voting for.

Sincerely,  
Chris Childers  
Class of 2009

## Lucky to have outstanding women

Dear Editor,

Those of us who live in Burlington's 3-4 legislative district – Main Street, Redstone Campus, East Campus and North Hill Section – are fortunate to have outstanding choices from the top of the state and local ticket to the bottom.

Gubernatorial candidate Gaye Symington has, as Speaker of the Vermont House, worked tirelessly and without fanfare on real energy, tax and education reform to move us into the 21st century.

Deb Markowitz, as Secretary of State, has and will continue to provide innovative solutions for making elections more accessible, and is a constant source of high quality advice and information to municipalities around the state.

Vermont Senate candidate Denise Barnard understands more than most that health care reform is fundamental in helping to preserve the quality of life Vermont offers, which in turn attracts new residents and businesses.

Vermont House candidate Kesha Ram is the face of the next generation.

Bright, passionate, articulate and multicultural, her experience to date dealing with the issues of environmental justice, green job creation and marriage equality will be invaluable in

influencing the legislature this upcoming session.

Kesha is as close as Burlington will get to having its own Barack Obama.

Justice of the Peace candidate Selene Hofer-Shall, as fundraiser and consigliere for the new generation of Democrats, has earned a lift on the road to higher office.

We are lucky to have women willing to serve for these offices, but we are luckier still that their experiences and credentials make all of them outstanding choices on Nov. 4.

Sincerely,  
Ed Adrian  
Burlington City Councilor,  
Ward 1  
UVM Class of 1992

## Reconsidering Pearson

Dear Editor,

While I am pleased that *The Cynic* chose to endorse incumbent Representative Dave Zuckerman in his bid for reelection, I am disappointed that they decided to leave out his Progressive Party running mate, Chris Pearson.

*The Cynic* did not even consider Pearson's astounding accomplishments in his brief tenure, while admitting that it reluctantly endorsed Kesha Ram due to "abuse of official powers," that it further declined to divulge to the public.

In his first year in Montpelier, Pearson was named Legislator of the Year by the Vermont State Employee's Association for his courage in standing up for workers' rights to organize, at a time when the Democrats largely abandoned their pro-union principles.

Pearson, who has a 100 percent pro-environmental, pro-labor and pro-women's rights voting record, is a rare breed in the two-party corporate political system.

Being a Progressive, he is not beholden to corporate interests when it comes down to issues such as health care, and is thus able to advocate for truly universal health care instead of "corporate welfare" to large insurance companies with ties to both Democrats and Republicans.

We need more effective and unbought leaders such as Pearson and Zuckerman in the statehouse, who consistently stick up for the little guys, instead of empty rhetoric about "change" from candidates like Ram, who didn't have the courage to stand up for a livable wage for UVM workers against President Fogel.

I hope that *The Cynic* decides to change its endorsement from Zuckerman/Ram to Zuckerman/Pearson, as well as publish the "abuse of official powers" by Ram that they alluded to, because we need to be fully informed about her alleged misconduct before giving her even more power.

Sincerely,  
Jon Fuhrer  
Class of 2009

## COLUMNIST

## An Xbox epidemic



Before coming to UVM, the University requested that all first year students take an online alcohol education course specifically aimed at college drinking.

Now, here I am, two months into my college career with no drug problems, no alcohol problems, – thanks, AlcoholEdu – but I am still worried about my academic performance.

The reason is a new drain of attention and motivation, an epidemic lurking in dorm rooms across the nation.

It is Xbox 360.

It must be quarantined.

I have never had the longest attention span nor have I been the most studious person, but nothing – not drinking, not smoking – has ever led to my procrastination more than the "Halo 3" in my common room.

Instead of doing something constructive like playing sports, playing music or reading a book, kids across the country now tend to sit around for hours killing each other with virtual plasma rifles.

But, while procrastinating by tossing around a football, you get some exercise.

At least when you drink, you go out drinking – hey, you might even dance.

But I see no such benefits to video games, and I don't know any occupation that requires superior eye-finger coordination or knowledge of "The Covenant."

And many video gamers spend hours living in a fantasy world when they haven't even adequately explored our own.

There are so many fascinating things to do outside of the video game realm, especially at a place with so many resources like UVM, but it's as if many of us have just given up on the outside world.

The thinking seems to be "been there, done that, not enough explosions and aliens."

It's a vicious combination of apathy and laziness – the outside world doesn't really excite us, and it is too easy to just sit and play video games.

It's already there in your dorm room, and it's on with the click of a button.

Everybody needs time to relax, and video games can be an enjoyable past time, but it's important to remember that there is a big world out there that hasn't been exhausted.

Look up at the stars once in a while; think about new frontiers.

Pick up a magazine or newspaper when you feel like relaxing.

It's more energizing and inspiring than a round of "Team Slayer."

Alcohol is old news. "Halo 3" online is the new alcohol.

If UVM wants its students to be successful it should require "Having-a-lifeEdu."

**Do you have an opinion about something you have read in  
The Cynic? Write it down!**

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)



# SPORTS

## VERMONT Athletics Schedule

### Wednesday Oct. 29

Men's Soccer vs. Hartford  
Centennial Field  
2 p.m.  
Basketball — Catamount Tip Off  
Patrick Gym  
6 p.m.

### Friday Oct. 31

Women's Hockey @ Boston College  
Chestnut Hill, Mass.  
2 p.m.

### Saturday Nov. 1

Cross Country @ America East  
Championship  
Baltimore, Md.  
11 a.m.  
Field Hockey vs. Boston University  
Moulton Winder Field  
1 p.m.  
Women's Hockey @ New Hampshire  
Durham, N.H.  
5 p.m.  
Men's Hockey vs. Boston College  
Gutterson Fieldhouse  
7:05 p.m.

### Sunday Nov. 2

Swimming @ Boston College  
Chestnut Hill, Mass.  
12 p.m.  
Men's Basketball vs. Concordia  
(Preseason)  
Patrick Gym  
1 p.m.  
Men's Soccer @ Albany  
Albany, N.Y.  
1 p.m.  
Men's Hockey @ Dartmouth  
Hanover, N.H.  
7 p.m.



## The Windy City Word with Dakota Rubin The neck-bearded savior

At the beginning of the season, who would have thought that the Chicago Bears would have the highest scoring offense in the NFL?

Definitely not me. But that is where we found ourselves after seven weeks with the Bears having scored 196 points this season.

This was the team that was expected to be a cheap pushover for the likes of the Green Bay Packers and Minnesota Vikings.

But thanks to a hard-nosed rookie running back, a wily offensive line and a quarterback in Kyle Orton that looks very similar to the gunslinger we saw at Purdue many years ago, the Bears entered their bye week tied for the best record in the NFC North.

All the talk in the division this offseason was about the Packers Aaron Rodgers and his takeover from Brett Favre and the young Tavares Jackson and his potential with the Vikings.

But Orton came out of nowhere to sit right alongside Rodgers as the best quarterback in the division while Jackson is sitting on the bench in Minnesota.

Orton has improved every game this season and now posts a 91.4 quarterback rating and has thrown 10 touchdowns compared to just four interceptions.

Orton is no longer just a simple game manager; he is driving this Bears offense to new heights.

Two weeks ago, Chicago scored 48 points in a 48-41 win over the Vikings — the Bears haven't put up this many points since 1986 — with Orton going 21-32 for 283 yards, two touchdowns and, more importantly, no interceptions.

Isn't this supposed to be the Black and Blue division where the teams pound it out and win by running the ball hard and playing tough defense?

Apparently Orton did not get the memo.

One message he did receive was the one coach Lovie Smith sent when he named Orton the starting quarterback. Orton has turned that faith into concrete confidence not only in his abilities as a QB but his teammates now see him as a leader on the field.

It has been a long time since the Bears have had a leader behind center. And combine that with the rookie running back, Matt Forte, and the Bears have a dynamic duo in the backfield.

But besides Forte, this offense does not have very many special players; the top two wide receivers, Devin Hester and Brandon Lloyd, are injured. Yet somehow Orton is finding a way to throw for nearly 300 yards a game.

It has been a very long time since the Bears had a consistent and productive quarterback for an entire season and I may be getting ahead of myself just seven games into the season, but there is something about the Great Bearded One that gives me hope.

It may be dangerous, but I am going to go out and say that Orton is the bearded savior that is bringing offense back into style in Chicago blue and orange.

## Straight out of the Pages

By JOSH APPELBAUM

### Green 18

A year ago this week, the Boston Celtics started to become the Boston Celtics of old again.

Tortured memories of an 18-game losing streak, Tony Allen's torn ACL and a 24-58 overall record in 2006-07 were instantly erased.

Literally overnight, Danny Ainge went from a trade-happy, mad scientist without a plan to the NBA Executive of the Year.

The new Garden inherited a new Big Three.

Glory was restored and no one thought twice about Al Jefferson.

Led by Paul Pierce, Kevin Garnett and Ray Allen, the Celtics went 66-16 and defeated Kobe Bryant and the Lakers in the 2008 NBA Finals.

After 21 fruitless years, banner No. 17 was finally achieved. Somewhere Red Auerbach lit a cigar and smiled.

So where do the Green go from here?

Can Doc Rivers' bunch possibly improve upon last season's staggering .805 win percentage?

Will we ever see a better performance than their 131-92 shellacking of Los Angeles in last year's game six clincher?

From here on out, as long as the Big Three are intact, nothing less than a championship will suffice.

For the younger generation of Celtics fans, this is the 1980s that we were not old enough to experience.

After all, we're not used to this kind of shamrock dominance.

We were victims of a post-Bird era plagued by failure and tragedy.

A lot of us are too young to remember the Old Garnet.

We were in second grade when Reggie Lewis, the Northeastern star expected to carry the franchise, had a sudden heart attack and died in 1993.

In middle school we watched Rick Pitino destroy the franchise by trading away Chauncey Billups and throwing mega-contracts at duds like Travis Knight and "Never Nervous" Pervis Ellison.

All we knew of winning was Antoine Walker, Kenny Anderson and a young Pierce in the 2002 Eastern Conference Finals against the Nets.

Before Kendrick Perkins we had Vitaly Potapenko.

Walter McCarty never played but we loved him anyway.

Despite the loss of James Posey, today's Celtics aren't just favored to win, they're expected to.

The Big Three are back and have a year of experience under their championship belt.

Rajon Rondo is becoming an elite point guard and Perk is looking more like a true center.

The supporting cast is deep.

Eddie House returns and Tony Allen is almost fully recovered from his horrific showboating injury.

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# FACE OFF

Judging by JASON BUSHEY

Zach Parker vs. Michael MacDonald



## ROUND ONE

The Tampa Bay Rays have become the story of this baseball season with a historic journey from worst to first, finding themselves in the World Series. Is this the biggest team turnaround from one year to the next in the history of sports?

[ZACH]

Yes. I still want to cry. But yes.

As much as I would love to sit here and bash the Rays for knocking my beloved Sox out of the playoffs, I have to give respect where respect is due, and the Rays certainly earned it.

The young team's payroll is 29th in the Majors, and they went from never having a winning season to dominating the AL, making this year's success story the greatest turnaround for any team I have ever seen.

With all their Ray-Hawk hijinks and a fresh-faced manager leading a team of 20-somethings who know how to run, Tampa has brought some fun back into baseball.

But I'm still rooting for the Phillies.

[MICHAEL]

So the Rays have advanced to the World Series, merely one year removed from claiming the worst record in baseball.

As amazing a feat that this is, I am not quite convinced that it is the greatest turnaround in sports, let alone the greatest turnaround in baseball history.

The 1990 Atlanta Braves finished the year with a record of 65-97, the worst record in all of baseball that year. The following season, the Braves found themselves in game seven of the World Series against the Minnesota Twins, losing in the 10th inning.

From their abysmal 1990 season, the Braves went on to win 14 consecutive division titles, boasting the league's best record five times on route to as many World Series appearances and one Championship.

Zach 0, Michael 1

[Speechless.]

## ROUND TWO

A number of young quarterbacks are having superb first or second years this NFL season, including Jay Cutler, Aaron Rodgers and Trent Edwards, to name a few. Which young quarterback would you want to start a franchise around right now?

[ZACH]

After watching last week's Monday Night Football debacle, I would take anyone but Cutler right now.

In a toss-up between Rodgers and Edwards though, I'm going with Rodgers.

Edwards has performed fantastically without much of a supporting cast in Buffalo, and his achievements are very admirable, but the way Rodgers has handled all of the pressure in Green Bay raises his value exponentially to me.

He faced nothing but ridicule and doubt heading into this season, yet Rodgers' 12-4 TD to INT ratio and 98.8 QB rating thus far on the season has left Green Bay fans asking, Brett who?

[MICHAEL]

This is a difficult choice, being that all three are very talented quarterbacks and are the same age.

Jay Cutler's numbers in passing yards, completions, and touchdowns are better than the other two. However, he has thrown seven interceptions, including two of the three interceptions the Chiefs have the entire season.

Aaron Rodgers is also quite tempting, putting up great numbers in passing yards, touchdowns, and passer rating, along with three rushing touchdowns.

I'm going to be a homer with this one though and go with my boy Trent Edwards.

In two less games than the others, Edwards has held his own in terms of stats and has led the Bills to the best start they've had since their glory days of the early '90s. As Chris Berman always says, nobody circles the wagons like the Buffalo Bills.

Zach 1, Michael 1

Just don't call Rodgers A-Rod. Please.

## ROUND THREE

It was reported this week that Jose Canseco actually regrets writing the book "Juiced" which names many steroid users and has contributed to a number of new policies in the league concerning steroids. Do you think Jose is being sincere about this?

[ZACH]

Has Jose Canseco ever been sincere about anything in his life? The man was on "The Surreal Life" for Christ's sake.

The man knew how to hit a baseball – or at least his daily injection of stanozolol did – but he really needs to just shut his overly tanned, and quite possibly botox-enhanced, mouth.

He seemed to write his book with complete disregard for facts, instead choosing to just scan MLB rosters and point the finger at whoever seemed fit.

I don't think it was all lies, but the man attempted to destroy a lot of careers of people who may never have used steroids just to sell a crappy book. And I don't even think he can read.

[MICHAEL]

The only thing I have ever agreed with Jose Canseco on is that he wore No. 33, my favorite number.

There is no way this man is sincere in saying that he regrets writing "Juiced" by any means; Canseco will do anything to grab attention.

When the book was released in 2005, Canseco was four seasons removed from baseball and free to say whatever he wanted about steroids. Realizing that guys like Barry Bonds and fellow "Bash Brother" Mark McGuire were to be seen as some of the all-time greats, Jose decided to admit to using anabolic steroids and take the entire league down with him.

Jose Canseco is trash, and every action the man takes is completely full of greed and self-promotion.

Zach 2, Michael 1

There is no way to slander Canseco.

Final Score: Jose Canseco can *probably* read, but Zach still wins.

## Defending hockey champs hold off No. 11 Vermont

Despite strong third period, Cats comeback bid falls short against No. 11 BC

By JOSH APPELBAUM

Senior Staff Writer

In a rematch of last season's Hockey East championship game, the No.11 University of Vermont men's hockey team fell to No 3 Boston College 3-2.

Cats' junior Brian Roloff scored with just 49 seconds remaining to cut the Eagles lead to 3-2.

However, BC goaltender John Muse (23 saves) stood tallest, denying Vermont a shot at the equalizer in front of 5,675 at Kelley Rink.

The loss drops the Cats to 2-1-1 (0-1-0 HEA) while the Eagles climb to 3-1-0 (1-1-0

HEA).

"There's a lesson to be learned in this game in a tough loss," Cats head coach Kevin Sneddon said. "I thought we played a great 20 minutes and that was the third period.

"I really thought we did some great things, had some great scoring chances," Sneddon said. "But you can't play a team as good as Boston College for 20 minutes."

After outshooting Vermont 24-12 in the first two periods, BC took a 2-0 into the second intermission.

Eagles' Paul Carey and Ben Smith both scored on the power play.

The Cats clawed back to cut the deficit to 2-1 on the power play at 15:05 of the third period.

Junior Colin Vock scored his first goal of the season off a feed from sophomore Kyle Medvec.

The assist extended Medvec's career-best

scoring streak to three games.

BC extended the lead to 3-1 when Andrew Orpik scored with just 3:35 remaining.

Vermont would pull junior goaltender Mike Spillane (26 saves) and cut the lead to 3-2 on Roloff's tally with just 49 seconds left.

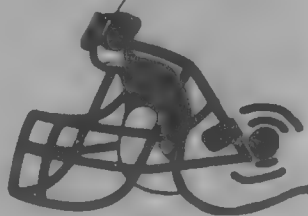
"I thought we played with a great sense of urgency when we were down 2-0 and down 3-1," Sneddon said. "But we need to play with that sense of urgency from the start. We got better in the third period but it was too late."

The Cats return to action on Nov. 1 at 7:30 PM when they host No. 6 Boston University at Gutterson Fieldhouse.

While tickets for the game will be available for students with a valid UVM ID at the ticket office at Patrick Gym, the game will also be broadcast on CN8, channel 18 on Comcast in the Burlington area.

## FOOTBALL PICKS: WEEK 9

by Eli Zink



### Green Bay at Tennessee

Coming off the bye week, I expect Green Bay to push the Titans until the end.

Offensively, the Pack have steady skill position players and a strong Pass D, which leads the league in picks. They are giving up over 120 yards per game on the ground, so watch out for Titan RBs Chris Johnson and Lendale White to take advantage and win this on the ground.

Titans 24, Packers 21

### Houston at Minnesota

Houston has a nice, steady offense and steadily bad defense.

Fortunately for the Texans, Minnesota has a Houdini offense that will disappear for long stretches of time.

Steve Slaton won't do much against the Viking D line so it will be up to Matt Schaub to put the Texans into scoring position. I think he will do that enough for the W.

Texans 35, Minnesota 27

### Miami at Denver

Miami has a bit of talent but lacks consistency. Denver's defense is the weakness the 'Fins must exploit. They have two fast and powerful backs in Ricky Williams and Ronnie Brown, and if they get going we may be in for an upset.

Then again, they are going from sea-level to "Mile-High" territory. I'll pick 'em anyway.

Dolphins 26, Broncos 24

### Dallas at New York (Giants)

Without Tony Romo until mid-November the 'Boys need to start worrying about the playoffs. They'll make it, but they play in one of the toughest, if not the toughest, division in football.

It must be painful for Cowboy fans to watch Brad Johnson taking snaps, and he definitely won't be enough to beat the champs. We'll see a wider margin of victory than in the NFC championship game.

Giants 36, Cowboys 20

### New England at Indianapolis

Just last year, this was a matchup that had fans drooling. This year it's just not the same.

The headless Pats and underachieving Colts seem to be holding hands as the franchises decline. However, this will probably be a good, close game.

I think Peyton will show Matt Cassel a few things with his play and conduct a win for the home crowd.

Colts 28, Pats 23

### Pittsburgh at Washington

I'm diggin' the Redskins this year.

Other than the fact that this will be an awesome game, what is equally intriguing is that the team that represents our nation's capital has such a viciously politically incorrect name.

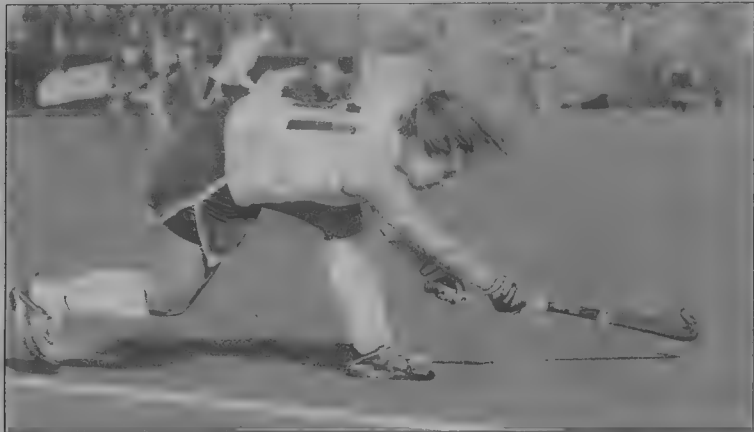
The REDSKINS? Are you serious? There's no getting around it. It's almost comical that it hasn't been changed yet.

So I'll pick the politically incorrect mascot.

Redskins 20, Steelers 16



# Field hockey shuts out Hofstra



## Lady Cats continue winning ways at home by blanking Hofstra, 3-0

By **DIANA GIUNTA**  
*Staff Writer*

One half was all that was needed for the UVM field hockey team in their decisive 3-0 victory against Hofstra on Friday.

Sophomore Joanna Berger led the team, scoring both a goal and an assist. Junior Megan Maynard and senior Wendy Carbone both scored goals while senior Kim Striegler notched an assist.

Maynard started the scoring for Vermont by netting a deflection off of a shot from Berger.

After a goal by Carbone made the score 2-0, a penalty by Hofstra was followed by a penalty-shot goal by Berger, capping the scoring at 3-0.

All of the goals were scored in the first half of the game, with Vermont out-shooting Hofstra 16-5 and 22-14 for the game.

The Lady Cat's goalkeeper,

junior Kristen Heavens, had a total of nine saves in the game while Hofstra's two goalkeepers had a combined total of five.

"We have been working on possessing the ball for long periods of time", Vermont head coach Nicki Houghton said about what the team has been working on to improve and become better overall.

The victory lifted the Lady Cats (9-8 overall, 1-3 in America East) to 5-0 in games at Moulton Winder Field home this season, though the streak would be broken up after a 2-1 loss against Maine on Sunday.

UVM will face off against Boston University on Nov. 1 for their last home game of the regular season.

"We have a tremendous amount of ability", coach Houghton said. "They're totally prepared". "It's just about putting in the work".



photos by NATHACHA CAMILLE/The Vermont Cynic

**TOP LEFT:** Senior Wendy Carbone attempts to keep the ball in bounds against Hofstra on Oct. 24. Carbone scored on her only shot of the game to give the Lady Cats a 2-0 lead at the time. The goal was Carbone's third of the season and her ten points ranks her third on the team. Carbone also notched an assist against Maine on Oct. 26.

**ABOVE:** Senior Jennifer Angers clears the ball out of the UVM zone against Hofstra. On Sunday, Angers notched an assist on the same goal as Carbone, giving her five on the season.

### HOFSTRA (7-8) vs. VERMONT (9-8)

#### SCORING SUMMARY:

Goal Time	Team	Goal Scorer	Assists	Description
1. 10:57	VERMONT	Maynard, Megan (9)	Berger, Joanna	Deflection off of Berger shot
2. 16:50	VERMONT	Carbone, Wendy (3)	Striegler, Kim	
3. 29:33	VERMONT	Berger, Joanna (2)		Penalty Stroke

## Lady Cats drop a two-game set to Cornell at home



photos by DAMIR ALISA/The Vermont Cynic

Goaltender Kristen Olychuck (35) attempts to cover up the puck amidst a crowded UVM zone against Cornell on Oct. 24. Olychuck was pulled before the third period after giving up five goals despite making 15 saves. Freshman Caitlin Whitlock took over in goal and notched 18 saves.

By **KYLE DEVIVO**  
*Staff Writer*

The women's hockey team (2-4-0) fell to Cornell twice this weekend, putting them on a four-game losing streak.

On Friday night, penalties hurt the Catamounts as Cornell notched six power-play goals on 15 UVM penalties.

The Catamounts scored a goal early in the third period, when freshman Shannon Bellefeuille beat Cornell goaltender Jenny Niesluchowski to put the Cats on the board.

"I don't think we played our hardest. We worked hard, but I think we could have done more."

**CHELSEA FURLANI**  
UVM women's hockey captain

Cornell proved to be too much for UVM in Friday's game, as they dominated 7-1.

Veteran junior goaltender Kristen Olychuck was pulled after the second period in favor of freshman Caitlin Whitlock, who stopped 18 of the 20 shots she faced.

UVM returned to the ice late Saturday afternoon for another matchup with Cornell.

Olychuck was back between the pipes and looked very strong for most of the game.

The Catamounts played well in the first and third periods, playing evenly with Cornell, who outshot the Cats 15-14 in two periods.

The second period was what cost UVM the game.

Cornell scored two goals in less than two minutes, at the beginning of the pe-

riod, and then added another with six minutes remaining in the frame, to go up 4-0.

After one more Cornell goal in the third, freshman Erin Barley-Maloney scored her third goal of the season with just under four minutes to play in the game, making the final score 5-1 in favor of Cornell.

Olychuck played well between the pipes, turning away 22 of the 27 shots she saw.

The team seemed very disappointed in their play this weekend, knowing that they could have played better.

"I don't think we played our hardest. We worked hard, but I think we could have done more," junior captain Chelsea Furlani said. "I don't think our focus was there."

Vermont returns to play next weekend, when they visit top Hockey East rivals at Boston College and New Hampshire.

These are two of the top teams in the country and, to win, "we have got to pick it up next weekend," Furlani said.

The Cats return home for a two game set with Wayne State on Nov. 7 and 8.

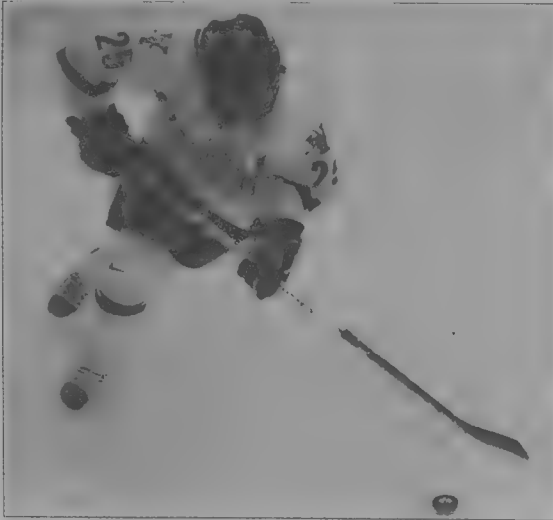
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sports games?**

**Do you like talking  
to players and  
coaches?**

**You do?**

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sports**

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Lafayette 207



Freshman Shannon Bellefeuille (25) controls the puck against Cornell. Bellefeuille scored the Cats' only goal of the game, her first of the season.

#### TOP RETURNING PLAYERS (2007-08 statistics)

- Sarah Smiddy, Sr, F - 34 gp; 6-4-10
- Brittany Nelson, Jr, F - 34 gp; 6-7-13
- Chelsea Furlani, Jr, F - 33 gp; 5-5-10
- Molly Morrison, So, F - 34 gp; 7-6-13
- Celeste Doucet, So, F - 34 gp; 5-7-12
- Teddy Fortin, So, F - 34 gp; 5-7-12
- Jul Sifers, So, F - 30 gp; 1-4-5
- Jackie Thode, Jr, D - 34 gp; 0-7-7
- Melanie Greene, Jr, D - 32 gp; 3-4-7
- Saleah Morrison, So, D - 34 gp; 3-7-10
- Peggy Wakeham, So, D - 31 gp; 2-5-7
- Hannah Westbrook, So, D - 33 gp; 0-4-4
- Kristen Olychuck, Jr, G - 31 gp; 2.71 GAA; .906 sv. pct.



# Strong second half lifts Cats over Maine

The senior day win could secure a ticket to the A-East Championship for Vermont

By **ELI ZINK**  
*Senior Staff Writer*

Striker Lee Stephane Kouadio provided the spark needed by the men's soccer team to defeat Maine on Saturday.

It was senior day for the Catamounts, who have seven departing seniors, including Kouadio.

"It's a very emotional day," Kouadio said. "We all have our families here."

The Catamounts and Black Bears remained deadlocked throughout the first half, which saw many close calls for Vermont.

"We didn't play so well in the first half," Kouadio said.

After the 25 minute mark, Vermont had a flurry of shots, including a header by Kyle Luetkehans which sailed upward and arced over the crossbar as the crowd groaned over the near-miss.

While the two teams struggled for the upper hand, Kouadio came through on a breakaway goal with less than seven minutes left in the game, making it 1-0.

The goal came after Drew Smalley fired a long ball over the line of Black Bear defenders and Freshman Lukas Petersen was able to give a nice touch to Kouadio who had only the goalie to beat.

Kouadio had been in a scoring slump as of late. Until Saturday, he had only two goals through 15 games, compared to his freshman year in which he scored nine goals in 14 games.

"It feels great," Kouadio said. "It feels like I'm back again."

Head coach Jesse Cormier said that he felt Kouadio struggled in the first half but was able to come around in the second to deliver the deciding goal for Vermont.

"He had some really bright moments in the second half," Cormier said. "He re-



AISHLEEN FLANAGAN/The Vermont Cynic

Senior Lee Stephane Kouadio (21) gets physical with a Maine defender in Saturday's Senior Day win over the Black Bears. Kouadio's lone goal with less than seven minutes remaining lifted the Catamounts to a 1-0 victory. It was Kouadio's third goal of the season and his first since Sept. 5.

ally was a spark for us."

This win puts Vermont into strong position to hold on to a top six spot in the conference, which is the cutoff point to make the American East Championship

tournament.

"I think this does put us in position for the playoffs," Cormier said. "Now it's about where we fall, we've still got some guys in front of us, so we still have a lot of

work to do."

The win pushes Vermont into third place in the conference behind Boston University, who Vermont tied on Oct. 22, and conference leader Albany.

## Men's basketball gears up for the 2008-2009 season

Senior leadership combined with athletic newcomers has Catamounts looking to make a run in America East

By **ZACH PARKER**  
*Asst. Sports Editor*

Looking for a sleeper pick to take home the America East basketball championship this season? Don't look too far past the Patrick Gym, as the Catamounts' combination of youth, leadership, and athleticism looks to have the team prepared to take on all challengers.

Following a disappointing semifinal exit in the America East tournament last season, the Cats are back with a new co-captain and a fresh outlook.

After transferring from Michigan State and sitting out last season due to NCAA rules, junior Maurice Joseph is ready for his first action in green and gold.

Joseph's importance to the team was shown early this preseason when he was voted as co-captain by his teammates, along with senior Mike Trimboli, before ever playing a minute inside Patrick Gym.

"[Maurice] brings a lot to the table with his leadership and vocal skills, which should help out our team this year," Trimboli said.

"We're such a family in this community that anyone that comes in, we embrace right away."

Trimboli, entering his second season as co-captain for the Catamounts, is close to making a big mark in the UVM record books, as his 1,496 career points rank third all-time, and his 471 assists place him fourth all-time.

"If I break a couple records on the way, it's just another plus, but my main goal is just trying to get to the NCAA tournament," Trimboli said. "I think I'll be known for that more than the awards."

Another player who has already firmly cemented his legacy at UVM is junior Marqus Blakely, who earned the America East Player of the Year award and was also named an Honorable Mention All-American last season.

Following a year in which he led the conference in points, rebounds and blocks, Blakely is still looking to improve his game.

"During the offseason, I worked on my jump shot and ball handling," Blakely said.

"Playing the floor, I didn't really get out and shoot a lot last season."

Joining these three leaders on the floor will be a young group of untested Cats, as the team will look for contributions from freshmen Garvey Young, Jordan Clark and Greg Hughes, and red-shirt freshman Pat Bergmann.

"[Garvey and Young] are from D.C. and they have been in the AAU circuit for a while, so coming here, it'll be different, but they'll be able to play right away," Blakely said of the team's two most heralded recruits.

With all of the pieces of the puzzle seemingly in place, Joseph is confident in his team's chances this season.

"We have enough scoring power, so if we communicate and defend as a team, and we can do that on a consistent, daily basis, I think we'll be really scary."

<b>ALL-TIME RECORD:</b> 1,003-1,014 (94 seasons)	<b>2007-08 OVERALL RECORD:</b> 16-15
<b>NCAA APPEARANCES:</b> 2003, 2004, 2005	<b>2007-08 AMERICA EAST RECORD/PLACE:</b> 9-7/ 4th
<b>AMERICA EAST CHAMPIONSHIPS (3):</b> 2002-03, 2003-04, 2004-05	<b>CONFERENCE:</b> America East
<b>AMERICA EAST REGULAR SEASON CHAMPIONSHIPS:</b> 2001-02, 2004-05, 2006-07	<b>HOME COURT (capacity):</b> Patrick Gym (3,266)

WRUV PRESENTS...

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MANHATTAN PIZZA - FREE





# Dancin' for Diwali Night

Photos by Ian Thomas Jansen-Lonnquist

(Accompanying story page 18)



Top: Three Diwali participants dancing Saturday night in the Davis Center. The event was organized by UVM's Indian Student Association to celebrate the triumph of good over evil. This holiday is celebrated nation-wide in India.

Bottom Right and Left: A Diwali performer posing in traditional Indian dress.

Bottom Middle: A Diwali night contributor performing for spectators at the Indian festival of lights.



---

Interested in taking photos for the Cynic?  
Contact Josh at [cynicphoto@gmail.com](mailto:cynicphoto@gmail.com)



# CROSSWORD PUZZLE

ACROSS

- 1- Matures
- 5- Wagers
- 9- Poles for sails
- 14- Jump
- 15- Stravinsky ballet
- 16- Els with tees
- 17- Other, in Oaxaca
- 18- Pianist Peter
- 19- Triple
- 20- So much the worse
- 22- Made of wheat
- 24- Delicious
- 26- Long period of time
- 27- Anew
- 30- Appearing
- 35- Slip
- 36- Asian sea
- 37- Switch suffix
- 38- Coal scuttle
- 39- Transgression
- 42- Foofaraw
- 43- Energy units
- 45- Roof overhang
- 46- Old stringed instruments
- 48- Farewell
- 50- "Honor Thy Father" author
- 51- Floor covering
- 52- Beastly
- 54- Protection

DOWN

- 58- Third day of the week
- 62- Mixed bags
- 63- Latin love
- 65- Enervates
- 66- Flat surface
- 67- Title bestowed upon the wife of a raja
- 68- Ultimatum word
- 69- Consumed
- 70- Dreg
- 71- Visionary
- 1- Immensely
- 2- "\_\_\_ grip!"
- 3- Make
- 4- Blemished
- 5- Expel
- 6- Toss, as one's cookies?
- 7- Rocky hilltop
- 8- Reason to cancel school
- 9- Shooting star

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21			22	23				
			24			25		26				
27	28	29				30	31			32	33	34
35						36				37		
38				39	40				41		42	
43			44		45				46	47		
48				49				50				
			51			52	53					
54	55	56				57		58			59	60
62						63	64			65		
66						67				68		
69						70				71		

brought to you by bestcrosswords.com



A	S	T	P	A	R	T	S	X	E	N	O
A	L	A	R	S	N	E	A	K	A	M	E
H	U	M	A	N	I	T	A	R	I	A	N
S	E	P	I	A	S	D	S	M	A	T	T
H	A	U	S	F	R	A	U	I	N	U	R
A	R	N	E	E	X	T	E	N	D	I	N
I	S	A	S	S	E	S	E	S	A	D	O
F	O	P	M	U	L	E	T	A	B	L	U
A	N	T	H	E	M	C	O	G	N	O	M
A	D	M	I	T	Y	E	P	T	A	P	E
T	R	A	N	S	I	L	L	U	M	I	N
A	L	A	M	O	O	L	A	Z	I	T	I
A	G	I	N	A	N	N	E	X	A	D	E

Last week's crossword solution

- 44- Anybody
- 47- Hero of the Odyssey
- 49- Norwegian arctic explorer
- 50- Trouble, slangily
- 53- Make amends
- 54- Narcotic
- 55- First name in scat
- 56- Decree
- 57- James \_\_\_ Jones
- 59- Roy's "singin' pardner"
- 60- Church recess
- 61- Belgian river
- 64- Fannie \_\_\_

## Sudoku:

brought to you by sudoku.com

Easy

			1		6			
9	6						3	4
	8			2			1	
3	7		6		4		2	1
				8				
4	2		5		3		7	9
	9			3			6	
2	1						9	5
			9		7			

Hard

			3			8		
3	1			9	6			4
7				8	9			
	9	6				4	7	
			6	5				2
			5	1			6	7
8								
	7			3				

Easy

7	3	2	1	4	6	9	5	8
9	6	1	8	7	5	2	3	4
5	8	4	3	2	9	7	1	6
3	7	8	6	9	4	5	2	1
1	5	9	7	8	2	6	4	3
4	2	6	5	1	3	8	7	9
8	9	5	2	3	1	4	6	7
2	1	7	4	6	8	3	9	5
6	4	3	9	5	7	1	8	2

Hard

1	8	9	6	7	4	2	9	7
6	7	6	2	9	1	5	8	
2	9	2	8	1	9	6	6	7
2	6	6	2	9	9	8	7	1
8	2	7	1	6	2	9	6	9
9	9	1	6	8	7	6	2	2
9	2	2	9	6	8	7	1	6
7	6	9	9	2	1	2	8	6
6	1	8	7	2	6	9	2	9

## CULT CLASSICS!

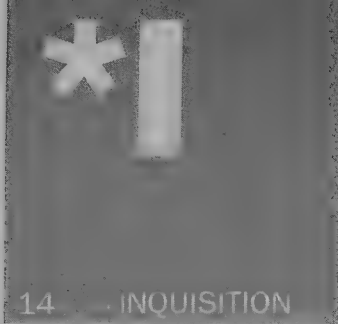
By PHIL ZUCKERMAN



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JILL DUNCAN '11



LAUREN SHEPHERD '11



CAITLIN O'CONNELL '12



BECKY CAIN '11

**CYNICAL INQUISITION**

What is your favorite winter time activity?

Sledding

Snowball fights

Making snow angels

Cross Country skiing

If you had to invent a Crayola crayon color, what would it be called?

Beluga blue

Sunshine yellow

Sunset

Pumpkin pie

If you had to come up with a question for the Cynical Inquisition, what would it be?

How many licks does it take to get to the center of a toosie pop?

What is your favorite time of day and why?

What was your worst freshman experience?

How many times have you fallen up the stairs in a public place?

What is your favorite shower song?

Gwen Stefani — "Holla Back Girl"

I do not sing in the shower but if I did it would be Don't Stop Believing by Journey

Any Disney song

"Subterranean Homesick Blues"

Cynical Inquisitor: Damir Allsa

**10.28 - 11.3**

**tue**

**STRESS MANAGEMENT WORKSHOP**  
Waterman 427A  
12 p.m. - 1 p.m.

**ALANA US ETHNIC STUDIES LECTURE**  
Waterman Memorial Lounge 338  
3 p.m. - 4:30 p.m.

**OPTOMETRY AS A CAREER PATH WITH SUNY OPT**  
Davis Center Jost Foundation Room  
4 p.m. - 6 p.m.

**HOOING UP & ALCOHOL**  
Davis Center Chittenden Bank Room  
6 p.m. - 7 p.m.

**THE FINANCIAL CRISIS OF CAPITALISM**  
Billings - Ira Allen Lecture Hall  
7 p.m. - 10 p.m.

**wed**

**STAFF COUNCIL BOOK FAIR**  
Waterman Memorial Lounge 338  
8 a.m. - 4 p.m.

**NOONTIME CAFE & PROGRAMS**  
Fleming Museum  
11:30 a.m. - 1:15 p.m.

**AREA & INTERNATIONAL STUDIES LECTURE**  
Old Mill John Dewey Lounge 325  
12:15 p.m. - 1:15 p.m.

**JANUS FORUM**  
Davis Center Grand Maple Ballroom  
4 p.m. - 5:45 p.m.

**HILLEL LECTURE**  
Lafayette Hall L207  
4:30 p.m. - 7 p.m.

**MCNAIR / SURF SPEAKER**  
L/L Fireplace Lounge  
5:15 p.m. - 6:45 p.m.

**PERPLEXITY AND EMBARRASSMENT**  
Williams Third Floor  
5:30 p.m. - 6:45 p.m.

**thu**

**STRENGTHENING YOUR FACILITATION SKILLS**  
Davis Center Chittenden Bank Room  
5 p.m. - 6:30 p.m.

**101 WORKOUT DESIGN SEMINAR**  
Gucciardi Fitness Center  
5 p.m. - 6:30 p.m.

**DAVID PROJECT WORKSHOP SERIES**  
L/L Commons 216  
5 p.m. - 7 p.m.

**ROLAND BATTEN ARCHITECTURE LECTURE**  
Williams 301  
5 p.m. - 6:30 p.m.

**TREK REUNION: SERVICE & LEADERSHIP**  
Davis Center Livak Ballroom  
6 p.m. - 8 p.m.

**LUKAS HUFFMAN BOOK SIGNING AND PREMIERE**  
Billings - Ira Allen Lecture Hall  
7 p.m. - 10 p.m.

**fri**

**ETHICS & LEGAL ISSUES IN MENTAL HEALTH**  
Mann Hall Auditorium  
8 a.m. - 5 p.m.

**HALLOWEEN ORGAN CONCERT AND LIGHT SHOW**  
Ira Allen Chapel  
7:30 p.m. - 9 p.m.

**HAUNTED WALK**  
Pine Grove  
8 p.m. - 10 p.m.

**UPB FRIDAY NIGHT MUSIC**  
Brennan's Pub & Bistro  
9 p.m. - 11 p.m.

**sat**

**UPWARDBOUND DOLLARS FOR SCHOLARS AUCTION**  
Davis Center Silver Maple Ballroom  
10 a.m. - 10 p.m.

**FIELD HOCKEY VS BOSTON UNIVERSITY**  
Moulton Winder Field  
1 p.m. - 3 p.m.

**CHINESE LANGUAGE AND LIT CLUB MEETING**  
Davis Center Spruce Room  
2 p.m. - 3 p.m.

**ZACHARY COOPER: COMPOSITION RECITAL**  
Music Building Recital Hall  
4 p.m. - 5 p.m.

**MEN'S HOCKEY VS BU**  
Gutterson Fieldhouse  
7 p.m. - 11 p.m.

**HAUNTED WALK**  
Pine Grove  
8 p.m. - 10 p.m.

**sun**

**ANTI-RACISM TRAININGS**  
UHeights N1 Multipurpose Room  
9 a.m. - 4 p.m.

**MENS BASKETBALL VS CONCORDIA**  
PFG Complex  
1 p.m. - 4 p.m.

**GROUP FITNESS CLASS**  
Gutterson Multipurpose Room  
5:45 p.m. - 6:45 p.m.

**WRUV STATION MEETING**  
Davis Center Mount Mansfield Dining Room  
7 p.m. - 9 p.m.

**STUDENT CHOREOGRAPHY SHOWCASE**  
Music Building Recital Hall  
7 p.m. - 9 p.m.

**mon**

**ABENAKI CRAFT FAIR**  
Davis Center Burack Family Fireplace Lounge + Games Room  
11 a.m. - 2 p.m.

**LITERARY LONDON INFORMATION SESSION**  
Davis Center Boulder Society Room  
12 p.m. - 1 p.m.

**STUDENT COFFEE WITH PRESIDENT FOGEL**  
Davis Center Livak Fireplace Lounge  
6 p.m. - 7 p.m.

**STUDENTS AGAINST WAR MEETING**  
Davis Center Williams Family Room  
7 p.m. - 9 p.m.

**CYNIC GENERAL MEETING**  
Lafayette L207  
8 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



# Chromeo shines bright in Patrick Gymnasium

BOBBY BRUDERLE/The Vermont Cynic

By SARAH DOUBLEDAY

Staff Writer

Saturday night marked the first annual Fall Fest, headlined by Chromeo. Put on by SA Concerts, the event took place in the Patrick Gymnasium.

Starting off the show, supporting act Bonjour-Hi! tried to get the crowd dancing, with help from the UVM Catamount Dance Crew who danced on stage with them throughout their set. Bonjour-Hi! used the event to promote their Sunday night residency downtown at Nectar's, throwing CDs and glow sticks off the stage.

However, the concert hardly hit full swing until the arrival of the leading act. Entering to fans chanting "Chromeo-oh-oh," the band's appearance brought everyone to the dance floor.

Behind synthesizers and keyboards held up by glowing, high-heeled manne-

quin legs, Chromeo's two members, Dave 1 and P-Thugg were greeted by a hail of glow sticks and immediately started in.

In an interview after the show, Dave 1, whose real name is David Macklovitch, said, "When we were 15, I started playing guitar for a band P was in and we've been at it ever since." This long friendship certainly showed, as the two were laughing and joking throughout the show.

They also did a great job in getting the crowd involved in the set. Dave 1 got fans singing along to most of the songs, and seemed to be having as good a time as the kids on the dance floor.

The sense of humor evident in Chromeo's intentionally goofy songs certainly translated into their live show. P-Thugg amused fans by speaking solely through a talk-box, and Dave 1 had fans laughing at his banter between songs.

Speaking after the show, P-Thugg, aka, Patrick Gemayel, joked of Dave, "I think

he's a lead singer just because it gives him an excuse to hear himself talk."

Chromeo covered fan favorites such as "Bonafied Lovin'," "Tenderoni" and "Needy Girl." Talking later about how they approach writing such songs, Dave 1 said, "usually I come up with the lyrics first, but occasionally P will send me a demo he's been working on in his studio and I'll come up with lyrics and riffs that fit. The creative input is fairly even."

Most concert-goers seemed pleased with the performance, although Chromeo did play for less than an hour and some complaints were heard in the crowd about the fairly short set.

In addition to the main musical acts, a wide spectrum of clubs on campus were part of the inaugural fest. Feel Good served up grilled cheeses and WRUV and Hillel also tabled. Miss Vermont was at the event as well registering students to vote.

A food drive put on by Conscious Alliance went on in conjunction with the event. Students could bring in canned goods in exchange for a limited edition Chromeo poster designed specially for the concert.

The UVM Hula Hoop Club had a performance before the show. The UVM Top Cats also had a short set, in which they performed an a capella version of Chromeo's "Bonafied Lovin'" in honor of the headliners.

With supporting DJing by Vasilis Varsakopoulos, the university's dance crew staged a short routine before dancing with Bonjour-Hi! onstage.

After the show, the staff putting on the show seemed pleased with the way the first Fall Fest had gone. "It's a lot of work, but it was worth it," George Mihaly, vice president of SA Concerts, said.

## Curbside prophets : Musée Mécanique foresees a sci-fi dream world

By RYAN WINNICK

Asst. Arts & Entertainment Editor

Beneath a black sky dotted with steamy street lights stood the members of Musée Mécanique.

Huddled on the curb, sharing cigarettes and quoting their favorite post-apocalyptic passages from sci-fi novels, they patiently waited to play on Oct. 17 at The Monkey House.

Fitting to their musicality, the time-concerned, fantastical and romantic themes of this genre sweep through "Hold This Ghost," the Portland-based quintet's new feature album released this past September.

Reverberations of disparate sounds — whispers of accordions, clarinets, harps and musical saws — build, echo and circulate with the twangs of glockenspiels, synthesizers and pianos.

Creating a melodic symbiosis of old-

time instruments and contemporary technology, Musée Mécanique captures the elegance and eeriness of digital electro-synthesis and the lyrical history of classically folk instruments.

"We embrace the digital age," lyricist and lead singer Micah Robinson said. "But we also include all the sounds that we like and are exposed to," he said. "In college, I was an electronic music minor and I did electronic compositions, but I was also in an orchestra."

Drawing from a variety of influences, including "this metal band we played with in North Carolina, Simon & Garfunkel, ABBA, John Denver, the stuff our parents listened to, the Smashing Pumpkins, what we like now" said lyricist, pianist, and vocal collaborator Sean Ogilvie — their music rebounds with an authenticity of mixed genres.

They veer away, however, from harsh, erratic or cacophonous beats, consistently presenting a romanticized and

lyrical composition.

"Like Home" opens with a dizzying merry-go-round pace, flirting with and inciting the memories we associate with certain sounds — like the bellows of a fog horn, hands clapping, and a circus jukebox.

"We've always been inspired by any art that strives to create its own little world," Robinson said. "It's a visual experience listening to us."

"We've always been inspired by any art that strives to create its own little world ... It's a visual experience listening to us."

MICAH ROBINSON

Lead Singer of Musée Mécanique

Robinson's voice is the portal to this other-worldliness; sweet and steady throughout the album, his wispy narrative goes high, then low, hypnotizing us into a dreamy and transcendental reverie of memory and time.

Invoking a masque-like serenity in "Changing Our Skins," Musée Mécanique creates a mystical play land for their audience where childhood wonderment and novelty are unsuppressed.

Like the fantastical worlds of "Harry Potter" and "The Golden Compass," "Our Changing Skins" evokes the infantile sound memories of birds humming, ghost-like chants and the epic serenity and vastness of a "Lord of the Rings" film

score.

Ogilvie's voice is gentle, cradling one's inner child in a story-telling lullaby: "Once if I remember well/ our days were filled with sun and wind/ we came to dusk/ the lights would flicker on/ Fortresses of pillows hanging/ sheets from all the bookshelves/ we were kings and queens of our own little land," he sings.

The conversation turned philosophical fast, as Ogilvie explained the "charm" of their namesake, Musée Mécanique, an antique museum located on San Francisco's Fisherman's Wharf housing coin-operated music boxes: "It represents this time," he said.

"There was no television, there were no radios; all [the] machines at this museum are old-fashioned and artisan-crafted," Ogilvie said. "They're contrived music boxes, but they are unique in and of themselves. And our songs are unique in themselves," he said.

"You can replicate anything in this day, but these instruments each have their intricacies. What's amazing is that people still go in there," Ogilvie said. "Humans have to participate in making music. And they're going to keep putting quarters in there, because it's inspiring."

Responding largely to 21st century concerns — both the postmodern crisis that all has been created and therefore nothing authentic can be produced, and the marginalizing of individuality in the name of capitalism — Robinson and Ogilvie are evoking a fantastic escape.

Fusing technology and a human touch, they create a lyrical dream world in which time is lost and wonderment and confusion are once again celebrated.

They ask us to remember our pasts, and step outside this reality for a moment.

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By **JESSICA SANDERS**

*Cynic Correspondent*

The end of October is right around the corner and that means it's almost time for the one day a year when being half naked or wearing a full-fledged Batman costume is socially acceptable.

Costumes of all shapes and sizes line the walls and populate the floors of Spooky Town, the University Mall's seasonal Halloween store.

The main concern this year, though, isn't whether there are costumes but how much they cost. They range from \$20 for scrubs to a whopping \$70 for a male police officer.

According to Diana, Spooky Town employee, "Most costumes are between \$40 and \$50."

She also said the cheapest way to avoid spending bucket loads this year is to make your own or stick with the classics.

"I think classics are always going to be the cheapest," she said.

Sticking with a vampire or witch allows one to use his own clothing and then simply purchase the accessories, such as a hat or teeth.

Most accessories run fairly cheap at Spooky Town. Wings ranged from \$10-\$15. Masks are no more than \$5. Other popular items such as a cow-girl/boy set, gloves and hats were priced at \$15.

If starting a costume from scratch sounds more affordable, other options include Michael's on Williston Rd.

A giant orange sign stating, "Your Spooky Headquarters" is hung right at the entrance, enticing all budgeted Halloween goers.

Although their selection of Halloween-specific stuff was mostly decorations, their usual inventory such as beads, flowers, fabric and ribbons can be turned into almost anything. They did, though, have a small selection of masks and boas, which could be creatively twisted into a costumed idea.

Other stores such as Ben Franklin's, the Dollar Store and IParty are great resources as well.

As to which costumes are the most popular this year, "Indiana Jones and the Joker," Diana said.

And thanks to the coming election, "Everyone is getting the political masks," she said.

Whether going DIY or purchasing a full costume, go all out! Spend money wisely, and have fun out on the spooky town.

# Credit crunch affects the Joker too

## Finding best buys at Burlington's costume outlets



ELLEN BRUNSGAARD/The Vermont Cynic

Halloween masks sold in Homeport on Church Street for the holiday.

## New Deerhoof offends neither Maggie nor ear



**Deerhoof**  
Offend Maggie  
(Kill Rock Stars)



The Oakland-based quartet Deerhoof is still turning heads with their newest LP, "Offend Maggie."

It is similarly structured to many of their previous albums: with a heavy rock driven opener, followed by soft and loud ditties ultimately finalized by an intense, head-nodding track.

**MUSIC  
REVIEW**

•  
**Max  
Kravitz**

The opening song "The Tears and Music of Love" is guitar strong, while dipping in and out of intensity and softness.

Japanese-born Satomi Matsuzaki is the bassist and lead vocalist of Deerhoof. Time after time, her vocals are composed of childish sounds and noises as opposed to lyrical words.

However, this record, like their 2007 release "Friendship Opportunity," is slowly beginning to steer Satomi away from her vocal normalness to real words. On "Offend Maggie," the fifth track, Matsuzaki sings, "Do you know me? Calling wrong number. Do I know you? Don't call this number."

The fourth track on the album, "Snoopy

Waves," encompasses interesting guitar melodies and licks from lead guitarist John Dieterich.

Having been with the band since the start, Dieterich maintains the Deerhoofesque style by continuing to add overlapping melodies on guitar in sync with Satomi's vocal melodies.

The tracks "Chandelier Searchlight" and "Fresh Born" are Dieterich's best examples of this style.

The newest addition to the band, Ed Rodriguez on guitar, amplifies "Offend Maggie."

In "Eaguru Guru," the two guitarists battle their sounds to produce a layering of guitar riffs and melodies to form a deeply emotional song full of intricacies and fantastical feelings.

Ending with simultaneous rough pickings and clashes and bangs, "Euguru Guru" proves to be one of the coolest songs on the album.

Drummer Greg Saunier, known for his minimal set-up, flailing arms, intense speed, endurance and ability, turns simple backbeats, as always, on this album.

In contrast, live performances with Saunier are chaotic: he creates unbelievable live rhythms, syncopations and beats. The last track of the album, "Jagged Fruit," is Saunier's single most rock-out song.

In "The Runners Four," Saunier sings lead in "Odyssey" and "You Can See" with simple yet beautiful vocal melodies in a relatively single-toned soft voice.

In "Offend Maggie," Saunier sings "Family of Others" in a somewhat similar style, though he hits higher notes and adds musical complexity and rhythm: "Sister, a daughter undercover, searching for messages from mother, wonder, wondering," Saunier sings.

Like "Friend Opportunity," Deerhoof adds their typical weird song to the album with their addition of "Basketball Get Your Groove Back."

"Basketball, basketball, basket, b-ball, b-ball, escape," sings Satomi, "bunny jump, bunny jump."

"Offend Maggie" is a good well-rounded album, though since their release of "The Runners Four," no album has since topped it.



# "W." : Not the average Bush basher

\*C

CAMPUS CULTURE 17

"W." is not the film you are expecting to see.

This is not yet another jab made at George Bush by the entertainment industry.

Instead, it is a film that chooses to sympathize with George Bush and show how he came to power and why he made such monumental mistakes while running our country.

In a state with an extreme negative bias toward George Bush (as does 76 percent of the country), it's easy to expect to go to this film and cheer on with Oliver Stone as he unraveled the idiocy of good ol' W. Instead, one finds themselves with a better understanding of what may have been going on with the president and actually feeling badly for George Bush.

This is a remarkable sensation felt for someone whom many never would've conceived having sympathy for. This happens because of three people: Oliver Stone, Stanley Weiser and Josh Brolin.

Weiser is an exceptional screenwriter. Using common facts about Bush, his administration and family and from tell-all books of ex-Bush staff members and reporters such as Bob Woodward, he is able to construe what the conversations must have been like between these historical figures, and really gets the audience to care about them.

Weiser and Stone both understand that most of the country does not like Bush; their film strives not to supplant the President, but to explain a better understanding of what really happened.

The film tries to show an unbiased view of Bush's life from his teens up through around 2006, when things started to get really shaky with the Bush Administration.

Getting the audience to understand Bush would be hard without the talent

of a gifted lead actor such as Josh Brolin. Brolin does an excellent and convincing job at portraying Bush with delicacy.

He keeps his character strong from the messy beginning till the messy end, always making you think that Bush really isn't that bad of a guy — which is a tougher job than one may think.

He portrays Bush as a sort of tragic hero who never really could live up to the expectations of his family or the talents of his brother Jeb, who was the

favorite son, even when he finally surpassed him and became president only to screw things up even worse.

In addition to Brolin, there were a number of other notable performances. Richard Dreyfus, who plays Dick Cheney, is mesmerizing. He plays Cheney very accurately as the real conspirator behind the terrible decisions of Bush and makes him genuinely creepy to watch.

Jeffrey Wright as Colin Powell and

Thandie Newton as Condoleezza Rice also give great performances. Wright plays Powell as a kind, smart and intelligent man, who is truly caught between a rock and a hard place.

Newton, however, shines as Rice. She first showed this talent in 2004 in a little movie called *Crash* and was clearly the best in the cast. Here, she has Rice's exact voice down to a tee, even emulating the characteristic lisp despite the fact that she lacks a gapping space in her teeth.

Her movements are identical to those of Rice, keeping the performance as awkward as Rice really seems to be.

As the film progresses from Bush's wild fratparty days, to his unsuccessful attempt at representative of Texas, to presidency and the messy Iraq war, never is the audience bored or uninterested.

His relationship with his parents is fascinating (James Cromwell and Ellen Burstyn in the supporting performances of their career as Mr. and Mrs. H.W.) and his love for Laura (relatively new actress Elizabeth Banks) seem genuine.

The circumstances for this film were a perfect storm: an interesting biography of one of the most influential politicians in history; a top-notch director that has previously mastered influential presidential films ("JFK," "Nixon"), a well-versed, talented writer, a supreme cinematographer (Phedon Papamichael) and an all-star cast of award winning actors.

What could go wrong?  
Nothing.



DREW! 2008

Oliver Stone (Lionsgate)



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nation...

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# Walking with ghosts

## Burlington's ghostly tour aims to give chills on cool October nights

By **AMBER CLARK**

*Cynic Staff Writer*

The season of Halloween is upon us, and the TV is full of paranormal specials, giving peeks at the most haunted places this world has to offer.

Instead of sitting on the couch flicking mindlessly from channel to channel, go out and experience the local version with Thea Lewis.

After taking a ghost tour with a less-than-enthusiastic host, Lewis decided to form her own company.

"I knew I was interested in starting a company in Burlington that offered a fun, historical look at Burlington and its haunts," Lewis said. Her disappointment led her to create Queen City Ghostwalk, she said.

Lewis began to acquire stories of paranormal activity through her friends. Using their accounts as a foundation, she further researched the history of these claims, amassing a collection of chillingly detailed tales for her tour, she said.

Intrigued individuals wait on the steps at the back of City Hall for their guide and for the tour to begin. Emerging from the park carrying a lantern and fully draped in a black cloak, Lewis appears to impart tales of the paranormal beings of Burlington's downtown area.

Lewis first brings the tour to the firehouse Gallery right on Church Street, where a deceased firefighter believes he is still on the job. The man, who died tragically battling a fire in 1987, is claimed to still inhabit the Firehouse, much to the fear of one woman who made the mistake of staying alone after hours one night.

Tour-goers find themselves guided past Macy's, where a gentleman dressed in at-

tire from years past finds himself very out of place in the storerooms, and on to The Moffett House near the waterfront.

The prominent house marks a place where one over-achieving businessman lost everything he had including his sanity.

While the building has changed hands numerous times, one constant remains: the mysterious after-hours activity. Lights turn on by themselves and portraits migrate off the walls.

After a series of back alley shortcuts, the tour stands at the back of the Flynn Theater, looking up to the building's tallest point.

According to Lewis, a stage assistant died years ago while assembling a show's set. He is said to now watch over others to assure they do not meet the same fate.

The last stop on the tour is an alley behind Pacific Rim and American Flatbread, where Lewis tells a tale that might just make one reconsider a wait-staff job at Flatbread.

**KEDI KINNER**  
UVM Senior

Long ago, the tour guide said, a chef took his life violently in the basement of the restaurant, but he couldn't seem to leave his work behind.

Employees find an unnerving experience waiting for them once they've entered the room. Lewis tells of hair-raising encounters behind the doors, which lock themselves preventing one's escape.

Lewis then returns to Church Street, leaving tourists peering at the buildings looming in the darkness with a mix of fear and curiosity.

"The stories were great, but when she left you in silence looking around it really gave you chills," UVM senior Kedi Kinner said. "She lets your imagination take over."

## Indian Student Association's Diwali Night a swirl of culture

By **CHRIS LEO PALERMINO**

*Staff Writer*

Last Saturday a diverse group of people from all over the greater Burlington area, congregated at the Davis Center to celebrate a national holiday.

Diwali Night, or the Indian Festival of Lights, brought together excited exquisitely dressed Indian families of young and old, jovial young adults and a fair share of culture-seeking people of all ages.

The celebration, organized by the Indian Student Association (ISA), the only graduate student organization on campus, is one of the most prominent holidays in India.

The festival, symbolizing the triumph of good over evil, is rooted in legend, according to the ISA Web site. "In Northern India, according to legend, the festival is celebrated to mark the return of Lord Rama, who slew his wife's kidnapper, a demon king, to his kingdom.

In Southern India, it was the day that Sri Krishna defeated a different demon king. In both accounts, Lakshmi, the goddess of wealth and prosperity, is also worshipped during Diwali, prompting exquisite designs made with colors or flowers."

From the beginning, the event characterized the Indian culture from all angles.

At the door, two smiling women with brightly colored dresses adorned the attendees with "tilaka," a red dot put in the center of the forehead to signify a believer of Hindi.

Before the event, as is custom according to ISA, Indian tea was served. And the main event featured a wide variety of performances depicting the diversity of the arts in India.

The crowd buzzed in anticipation and foreshadowed the unbound energy and talent that was to be unleashed in front of a receptive audience.

After an unusually quick inauguration by the mayor of Burlington, Bob Kiss, the president of the ISA Lalita Oka greeted the crowd with a warm "Namaste!"

In a few short words, she characterized the common values of UVM and the Indian festival: "good over evil, prosperity over poverty and knowledge, over ignorance."

Then, the Assistant Director of ResLife, Sharyn Peterson, gave a rousing speech culminating in telling the diverse crowd to "be the change you wish to see

in the world, as Ghandi said."

Soon after, the vast spanning program of Indian arts and dance began with a prayer in song and a Jugalbandi dance, a combination of a South Indian classical dance and a North Indian dance within the same song.

Indian graduate students at UVM dominated the performances of song and dance, the same talented young folk who grace the labs and classrooms as teaching and research assistants.

While the performances highlighted both classical and modern Indian arts, from both Northern and Southern India, there seemed to be lots of overlap. Most of the acts were interpretations of stories, such as Sukanya, a dance drama depicting a war princess who had fallen in love, and a classical dance about "bhanembri" or "bumbees in a garden of leaves."

Yet, some of the performances depicted a fusion of cultures, from a salsa fusion dance featuring both contemporary Latin music and Bollywood Hindi music, to Sreedhar, a street performance in the vein of break dancing accompanied by an Indian rap percussive song.

All of the performances featured men and women wearing bright, intricately designed clothes and jewelry.

The elaborately adorned people danced in a similar fashion throughout the night, focusing on graceful arm movements and moving to the beat of the oft gaudy Bollywood music.

The music performances offered more diversity, showcasing many native Indian tunes and instruments.

These varied from a classical vocal improvisational tune in praise of Lord Shiva sung sitting on the floor to a classical piece done with a tabla and two clay drums.

The performances finished with a "Spirit of India" combination fashion show and dance, depicting that while there is diversity in India, the 28 tribes of people are unified under one nation.

This integration was illustrated by the dancers holding up "diyas," or small earthen lamps.

After the cultural portion of the night, the attendees were treated to a delicious traditional Indian dinner and then an open dance floor for the rest of the night, with traditional Indian and Bollywood music galore.

All in all, the event catered to all of the attendees with a diverse display of Indian culture.

Two performers at Saturday night's Diwali night celebration put on by the University of Vermont Indian Student Association to celebrate the victory of good over evil.

IAN-THOMAS JANSEN-LONNQUIST/The Vermont Cynic

For more  
pictures of  
the Indian  
Student  
Association's  
Diwali night,  
see page 12.





# A mandala's return to dust



Top: A Tibetan monk wipes away the sand of the mandala as part of the ceremonial destruction of the artwork.  
Bottom left: Monks sprinkle flower petals on the former site of the mandala as spectators look on.  
Bottom right: A monk places the sand of the mandala into a vase to be transported and poured in Lake Champlain.

IAN-THOMAS JANSEN-LONNQUIST/The Vermont Cynic

By ANNIE DORAN

Staff Writer

At approximately 4:30 on Oct 22, the Marble Court was teeming with crowds of people who had come to see the intricate sand mandala that Buddhist monks Lobsang Tashi and Tenzin Thutop had spent the week creating.

Children peered through the columns of the staircase, their parents hovering over them. Students perched on the windowsills for a better view.

Finally, the monks emerged into the space set aside for the creation of the mandala.

After a speech on the making, history and purpose of the mandala, Tenzin Thutop presented those at the Fleming Museum who made this exhibit possible with white silk scarves and then the deconstruction ceremony began.

It was only recently that the Dalai Lama allowed for mandalas to be created in public. In the past, mandalas were reserved for sacred spaces.

"[Mandalas] used to be very private, you know," Tenzin Thutop said. "Then His Holiness the Dalai Lama allowed for them to be made in public because there has been pressure to preserve Tibetan culture."

"It is important to watch the process because this is the compassion mandala, and the architecture is based on the teaching of the Buddha himself in 600 B.C.," Thutop said.

Much of the interest in the mandala exhibit, along with an interest and dedication to Tibetan culture, stemmed from a lack of knowledge among some members of the crowd as to what the purpose of a mandala actually is.

"A mandala is a divine mansion. It is a residence of celestial beings, a palace. [We believe] some deities reside there," Thutop said.

This particular mandala is the mandala of Chenrezig (Avalokiteshvara), the Buddha of Great Compassion. Tenzin Thutop and Lobsang Tashi spent approximately four of their 13 years at the Namgyal Monastery in India learning the art of making

mandalas.

Colored sand is poured through metal cones while the monk creates vibrations along the edges of the cone. Tibetan monks believe that the mandala will bring feelings of harmony and compassion to whatever space it is in.

"The mandala seemed like a great way to reach out to the Tibetan community in Burlington," Christina Fearon, the curator of the Fleming Museum, said. "The turnout has been fantastic."

Kerrie Lohr, a junior who works at the front desk of the Fleming museum, agreed that the number of people coming to the Fleming Museum for the making of the mandala is impressive.

"I've never seen so many people in the Fleming," she said. "I'd say about 90 percent of the people who have come in today are here to see this exhibit."

In the ceremony itself, Thutop and Tashi invited the crowd to chant along in whatever way they were most comfortable, and began the ceremonial chants.

Little by little, Tenzin Thutop gathered up small bits of sand from each part of the

mandala, placing them in a glass vase that Lobsang Tashi held for him. Soon they begin to sweep up the sand, chanting all the while, then moving it with their hands into the vase. As they did this, a hum rose from the crowd, eager to participate in this ceremony and to cultivate "good energy," as Tenzin Thutop instructed, by adding to the sacred chants.

Immediately following this ceremony, a bus transported anyone that desired to accompany the monks and the remains of the mandala to Lake Champlain. There, the monks poured the remains into the water with a vase of milk and handfuls of flower petals that they distributed amongst the crowd.

"It is reality that everything has an end. The mandala must end because that is reality, and reality is impermanent," Tenzin Thutop said. "We try to live in harmony and not to end with negativity, because it is useless to harbor negativity. We must try to live with compassion so when the time comes, we will go with peace."

## Pho Dang is Pho Real: Vietnamese pleases

It is a typical Wednesday night: college students are starving so they go to make dinner, only to discover that the prospects are bleak. The single can of corn, a few

### RESTAURANT REVIEW

SARAH DOUBLEDAY

Outside help is necessary. Luckily, Pho Dang Viet-

namese Café recently opened in Winooski.

Located on Main St., just past the rotary, Pho Dang is nothing if not college student friendly; the atmosphere of the small eight-table café is decidedly laid back.

Simply decorated and unpretentious, it is a perfect place to go for a quick meal. The restaurant also conveniently caters to the take-out crowd.

The best reason to go to Pho Dang is, of course, the

food itself. The menu is fairly basic — noodle soups, noodle bowls and rice plates make up the majority of options, but the ingredients are all extremely fresh, and the amount of food for the price is impressive.

Virtually everything on the menu is under \$9, yet one can easily get two meals out of one order.

The dishes at Pho Dang are also a nice change of pace from the typical pad thai or General Tso's chicken that many

immediately think of as Asian cuisine.

The bun xao xa ot tofu — rice noodles with stir fried tofu, sweet sauce, pepper and lemongrass — is similar to Pad Thai, but is definitely unique. Lighter and spicier, the lemongrass also gives it a really interesting citrus bite.

Pho Dang is a great place to take a friend for a weeknight dinner. The quick, friendly service and good, inexpensive food make it a nice place to

take a breather during a busy week.

However, it is not necessarily a good destination for a Saturday night date. The small, brightly lit café is not ideal for intimate conversations or any sort of romance.

So, grab a friend and make the trip out to Winooski because, as my housemate, while eating my leftovers, so succinctly put it, "Pho Dang?"

This place should be called Pho Dank."



B-SIDE

music  
art  
entertainment  
style  
student life  
culture  
features

Chrome: To the  
Dressing up and cooling  
down of the Queen  
The Daily review

# MEANINGFUL DESTRUCTION

THE TIBETAN MANDALA'S  
ARRIVAL AND DEPARTURE  
IN BURLINGTON

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The Vermont Cyclo  
October 23, 2008

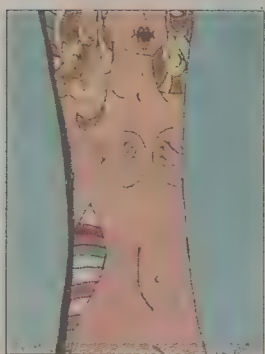
THE LIFE  
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LOVE SNOWBOARDS  
CAUSE A SCENE  
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PROTESTING THE  
CHOICE  
PAGE 19

### INTERESTED IN WORKING FOR THE CYNIC?

Meetings are Mondays 8 p.m.  
in Lafayette 207.  
No experience necessary.  
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## Naked ride in danger of being shut down

Student volunteers may be used to control crowds, offer assistance

By **BEN CONARCK**

Senior Staff Writer

Without a significant change in crowd behavior, the University of Vermont's distinctive tradition known as the "naked bike ride" is under threat of being banned from campus, Patrick Brown, Director of Student Life, said.

In an effort to curb rowdy behavior and institute a positive student influence, the Naked Bike

Ride Task Force seeks to send out over 100 student volunteers for this semester's bike ride, Bob Just, President of the Inter-Residence Association, said.

Annie Stevens, Dean of Students and head of the Task Force, said the tradition of nude bicyclists riding through campus late at night at the end of each semester has been gaining momentum since its conception roughly nine years ago.

The Naked Bike Ride Task Force consists of Stevens, Brown, Just,

Student Government Association President Jay Taylor, Interim Chief of UVM Police Lianne Tuomey and various other student leaders on campus, Just said.

"When it first started, it was anywhere from 10 to 40 students on bikes who would quickly run around campus. You might have that many students cheering them on, and the whole thing would last about twenty minutes, and then it would be over," Stevens said.

She said that every year since

its debut, the naked bike ride has attracted larger numbers of participants and bigger crowds. Brown, who is also on the Task Force, says the issue isn't with the participants, but rather with the behavior of those attending the event as spectators.

"As time has moved on, things have gotten rowdier to the point where [members of the crowd are] grabbing people. We've had people

See **RIDE**, PAGE 4

## DC Waste Sort outlines issues, shows progress



LAURA ANDREW/The Vermont Cynic

During their Davis Center waste sort, Eco-Reps sort through trash to find improperly sorted compost and recyclable materials.

By **KATHERINE McNAMARA and JEFF BOTULA**

Cynic Correspondents

UVM students are standing in the cold, wearing bio-suits and going through your garbage.

The occasion was the second annual Davis Center Waste Sort — an event put on and run by UVM Recycling and Waste management along with UVM Eco-Reps, students who work to promote environmental practices in the residence halls.

The purpose is to sort one day's worth of garbage from the Davis Center to determine how much of the waste is misplaced.

The results showed improvement. A day's worth of garbage contained 32 percent compostable items, down 20 percent from last year's Waste Sort.

Corey Berman of the UVM Recycling and Waste Management program is happy with the results.

"In one year's time, we've ramped up our efforts to show a marked increase [in recycling] and we now have an even smaller waste stream ending up in the landfill," Berman said.

**"We need people to be enthusiastic about recycling and waste management."**

**COREY BERMAN**  
Recycling Program  
Coordinator

Berman also pointed out that the decomposition process of organic material creates methane

gas 25 percent more potent than carbon, so "getting this stuff out of a landfill makes a big difference in terms of green house gas emissions," he said.

The University currently generates roughly five tons of compost per week. Every day, All Cycle Waste, a recycling food and organics hauling company, collects the compost from loading docks located throughout campus.

The compost is transported to Intervale, which converts it to soil sold to local farmers.

If Intervale deems the compost too contaminated it is simply dumped as trash. "They contact us, and ask us to step it up a notch — then we have to ask ourselves, what do we have to focus on? Where's the fall off?" Berman said.

Berman is quick to note that

See **WASTE**, PAGE 3

## SGA passes student pay disclosure resolution

Act supports creation of a database listing student compensation as IRA explains E-Board benefit proposals

By **SARAH ROUHAN**

Staff Writer

This past Friday, President of the Inter Residence Association (IRA) Bob Just sent out an e-mail updating the student body on the compensation proposal for IRA Executive Board members.

"The idea behind this proposal is a step toward raising the awareness of the work that we do every single day on your behalf," Just said in the e-mail.

Just explained the basics behind the proposed compensation and that the funding for the compensation would come directly from IRA's budget, which is paid for by the \$15 fee each student pays in their tuition.

"If Res Life is paying for E-Board compensation, IRA E-Board is then employed by Res Life and cannot serve in a capacity as a legitimate student voice," Just said.

Just also described the various activities IRA has been responsible for and explained that the members of IRA and RAs have separate responsibilities.

"IRA members are not RAs and should not be compared to each other," Just said.

The Student Government Association (SGA) recently passed a Public Disclosure of Compensation Act; although the timing of the act is in no way connected to the current IRA compensation issues.

"I know the timing's ironic, but it was in no way a reaction," SGA senator Julia Michel, creator of the public disclosure act, said in an

See **SGA**, PAGE 4



NATIONAL NEWS

WASHINGTON, D.C.

Campaigns intensify in final days

Just days before the elections, the Republican and Democratic presidential candidates continued to campaign relentlessly, stepping up their efforts in an already rigorous campaign season.

Republican Senator John McCain, trailing in the national polls, spent the Sunday before the election visiting New Hampshire and Pennsylvania, two states that went for democrat John Kerry in 2004 but are currently close races.

McCain planned to visit five states Monday, the day before the election. The five – Florida, Virginia, Indiana, New Mexico and Nevada – are all considered to be very contentious swing states.

Democratic Senator Barack Obama was scheduled to spend time campaigning in states that his chief strategist said were “red states,” such as Virginia, Ohio and North Carolina.

Both candidates and their campaigns reiterated their common themes in the closing days, hoping to pull from the shrinking pool of undecided voters before the general election on Nov. 4.

WASHINGTON, D.C.

Plan to aid homeowners

The Bush administration is currently discussing a plan to help those who cannot pay their mortgages.

Their proposal aims to assist up to three million homeowners who are experiencing financial struggles and are unable to pay mortgage companies.

The government is looking to cover half of the losses on home loans if these companies agree to lower the homeowners’ monthly payments.

In total, this initiative could cost the government up to \$50 billion, but would be included in the \$700 billion financial bailout package that was approved by Congress in early October.

VERMONT

Ski resorts ban Burton boards

Five Vermont ski resorts have made their voices heard on a new line of Burton snowboards that feature Playboy models and cartoon gore.

Killington, Pico Mountain and Stowe Mountain Resort joined other resorts in Vermont, Colorado and California this week in banning employees from using the boards.

The line of snowboards has already drawn significant controversy, with protestors assembling outside Burton’s headquarters in downtown Burlington, Vt. on Oct. 23.

Burton’s CEO, Laurent Potdevin, said that the company stands behind the limited edition boards and supports artistic freedom.

VERMONT

Male responsible for murder and suicide in Williston

After forcing his way into the house of his wife, Michael Putnam, 55, shot Gary Smith, 59, before killing himself on Oct. 26 in Williston, Vt.

Smith and Putnam’s wife, Louise O’Hare, from whom he had separated one month ago, were involved in a romantic relationship.

O’Hare and her three children were all in their home when Putnam entered last Sunday, but fled to a neighbor’s house before the shooting occurred.

Police were alerted and arrived on the scene only to find Putnam and Smith dead by 12:50 a.m.

Putnam shot his victim four times before taking his own life. Notes found in a search of his home in Waterbury revealed that he planned on committing suicide.

BURLINGTON

Potential increase in electric rates

The Burlington Electric Department (BED) is looking to raise electric rates by as much as 5.9 percent.

Because electricity sales are declining as a result of BED’s energy efficiency programs, BED is hoping the City Council will approve their request so that they can ask the Public Service Board permission to increase rates.

It had been over a decade before the department asked for increases in 2003. Then, in 2006, they asked for a raise of 22.86 percent.

BED hopes that their current request will be granted since it is as small an increase as possible, Barbara Grimes, general manager of BED, said.

All information from The New York Times and The Burlington Free Press

# UVM hosts forum debate on local vs. global agriculture



CASEY MANNING/The Vermont Cynic

## Bill McKibben (Pro-local):

When you buy local...

- It helps to decrease carbon emissions (food doesn’t travel)
- Local farming is less vulnerable to pest problems
- It increases community spirit — more socialization at farmer’s markets
- Local products increase community economy (i.e. no Wal-Mart)

## Russell Roberts (Pro-global):

When you buy global...

- Trade lets you cooperate with people
- Local food is not as good as food grown in other areas
- Globalization improves economic productivity
- When not everyone is a farmer, we lead vastly more varied and interesting lives
- It gives more time to spend with family (since don’t have to grow own food)

By SASCHA POTTER

Cynic Correspondent

The first of the Janus Forums, a new series of debates, opened to a full house in the Davis Center’s Grand Maple Ballroom on Wednesday.

It featured Middlebury professor William McKibben and George Mason professor Russell Roberts in a debate over local versus global consumption. Environmentalist Bill McKibben, the scholar-in-residence in environmental studies at Middlebury College and a Harvard graduate, kicked off the debate with an argument in support of local foods.

McKibben challenged the idea that globalization is the best policy for the U.S. today, demanding an economy in which there are both environmental durability and cohesive communities.

In order for this to be accomplished, McKibben said that the U.S. needs to focus on the lasting effects of where the nation’s food is being produced and sold.

Economist Russell Roberts followed McKibben’s 20 minute introduction by stressing that money is not everything. He suggested an alternative definition of economics as being “how to get the most out of life.”

Roberts, a professor of

economics at George Mason University in Virginia, countered McKibben’s pro-local argument by questioning whether or not putting in the time to produce your own food would ultimately be worth the time you could be spending elsewhere, such as with your family.

“Time is precious; use it wisely,” Roberts said to the packed Grand Maple Ballroom.

Using a much more statistical approach to his case, McKibben listed 15 major aspects of human and environmental life that would benefit from a more locally produced food supply.

His topics included reduced soil erosion, reduced vulnerability to terrorism and increased community relations.

“We are going to change either because we choose to, or because the world forces us to,” McKibben said. “Once your soil is eroded, once your temperature has dropped, you just can’t keep doing the same things as before.”

On the other side of the debate, Roberts stated that a more global economy directly leads to a wealthier, safer and all-around more productive society in general.

“Self-sufficiency is the road to poverty,” Roberts said.

Evoking Enlightenment philosopher Thomas Hobbs,

Roberts said that life is “nasty, brutish and short” in a 100 percent sustainable economy. It is important, he said, not to put all of our eggs into one local basket, so to speak.

Additionally, Roberts said that life today is no longer centered on agriculture. During the past 100 years, the percentage of people employed as farmers in the US has dropped from 40 percent to 3 percent.

“We’ve inherited a world with less opportunity for farming, but more for just about everything else,” Roberts said.

Commenting before the debate, UVM economics professor Marc Law said that many of the popular arguments in favor of local foods do not withstand careful analysis.

He said he is not convinced that buying from local suppliers is superior to buying from the global marketplace either economically or environmentally.

“Consumers today are undoubtedly enriched by the variety of foods that is made possible by globalization,” Law said.

The debate concluded with a lively question and answer session.

The whole “Buy Local or Buy Global” debate can be heard on the UVM Web site via podcast.

## Have a nose for news?

Come write for *The Cynic*

Mondays @ 8 p.m. in Lafayette 207

cynicnews@gmail.com



# UVMtv receives funds from SGA

Student-run TV station emerges from financial struggles with optimism

By KATHERINE SEATON

Cynic Correspondent

UVM's student-run TV station was given \$6,000 last week to stop airing the flying diaper and to start broadcasting the four channels they currently have access to.

The Student Government Association (SGA) added \$6,000 to the \$5,000 that UVMtv already has to help them begin airing broadcasts from four different channels, UVMtv's President Greg Schondelmeier said.

The \$11,000 that UVMtv currently has will allow the station to get rid of their old Macintosh computer, the only device they had for broadcasting and buy a new server that is capable of maintaining four video outputs, Schondelmeier said.

UVMtv had been struggling with financial difficulties for several years and had been unable to replace its outdated equipment.

These four channels will be used for sports, student productions, UVMtv productions and open source programming, he said.

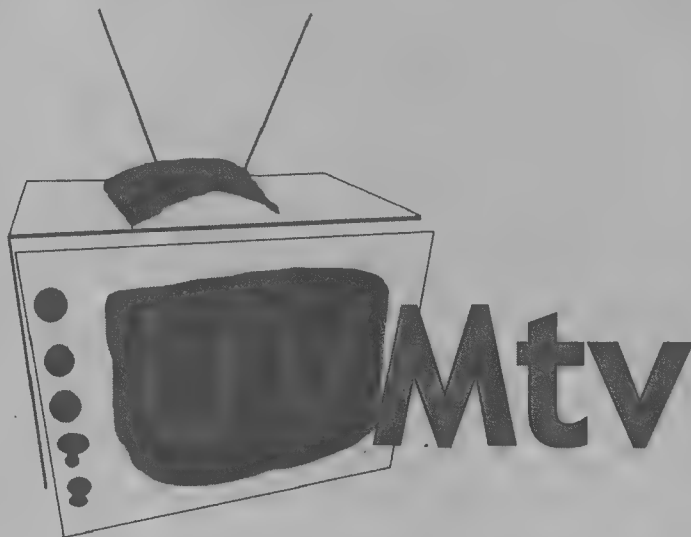
"I believe this will help to jumpstart our new advertising package in working with off-campus vendors around the Burlington area," Sonah Lee, UVMtv's treasurer, said.

"I see this server being our doorway to steady revenue because having reliable equipment supports consistent advertising. We have been waiting months to finally purchase this server," she said.

UVMtv originally asked for \$8,000 but the SGA only gave them \$6,000, making fundraising a must for the TV station.

They made \$650 by selling donuts but they are looking for ways to acquire more revenue, Schondelmeier said.

"Personally, I want us to be fundraising as much as we can this year – not only because we need the dollars but because we want



to show the UVM community that we are still alive and stronger than ever. Donuts are just the beginning," Lee said.

"[We do not have] enough revenue stream to pay for the costs, but give us five years and we will be able to become a profit-generating organization as well as a valuable media-generating resource at the University," Schondelmeier said.

Their main focus right now is acquiring the empty space in the Davis Center, next to The Computer Depot.

They are currently located in the basement of Coolidge Hall and they have a studio in Rowell. UVMtv submitted their request for space in the Davis Center but are competing with a few outside vendors, who aren't media organizations or UVM organizations, Schondelmeier said.

"The question I would like to propose to the UVM student body is, 'who would you rather see occupy the Davis Center space, UVMtv or more space for The Computer Depot?'" Schondelmeier said.

"[In the proposal] you need to state how geared you are toward the student body. In my opinion, UVMtv is most qualified in that

area," he said.

"If the University is really interested in developing a university for the students than what better than [to have UVMtv] next to WRUV and *The Cynic*?" Schondelmeier said, "It would crystallize the status of all three groups together."

"It would be ideal for us because it's located right next door to both WRUV and *The Cynic*, allowing all three student-media groups to be in one central location," UVMtv Vice President Jeremy Baras said.

"It would also allow us to have our offices and potentially a studio in there, which would improve the caliber of our club immensely."

Members of the group are not in short supply and they have been getting one to two new members a week.

"Students generally seem enthusiastic about our club, it has just been a matter of us becoming more consistent and getting each channel running smoothly with consistent and attractive programming," Baras said.

"By purchasing a four-channel server, we would be able to do that even more and further improve the development of our club."

## INTERNATIONAL NEWS

### CONGO

#### Severing of peace deal ignites protest

A protest that consisted of hundreds was held outside the United Nations building in Democratic Republic of Congo on Oct. 27.

The mob of protestors was infuriated because peacekeepers had not stopped rebels from advancing through the countryside of Goma.

Since August, at least 250,000 people have been displaced as a result of the collapse of a peace deal between the government and rebels.

Lt. Gen. Vicente Díaz de Villegas y Herrería, the recently-appointed Spanish general leading the peacekeeping mission, resigned immediately after the rebel invasion, after having been in Congo for only three weeks.

As a result of General Díaz's resignation, tensions are expected to increase between African forces working with peacekeepers who are lobbying for a greater acceptance of outsiders.

### PAKISTAN

#### Earthquake kills at least 150

An earthquake, which left at least 150 people dead and hundreds more injured, shocked Baluchistan province last Wednesday.

The earthquake measured 6.5 on the Richter scale and hit the province between 4:30 and 5:10 a.m., according to the state-run news agency.

Qamar Zaman Chaudhry, the director general of the Pakistan Meteorological Department said that the earthquake was shallow, making it especially destructive. He also said that Baluchistan was a susceptible zone for earthquakes.

Although the situation is now under control, Farooq Ahmed Khan, head of the national disaster management agency, said that all outside help is welcome.

All information from The New York Times

## WASTE

continued from cover

he hasn't received that sort of call in a long time. He cites great efforts by Kate Strotmeyer, Davis Center marketing coordinator, as well as students and staff.

Despite the improvement, the University still faces challenges in waste sortment. Success requires coordination between waste managers, students and kitchen staff.

The Davis Center presents a particular challenge as a high traffic area because vendors use different packaging products and come in with off-campus materials.

"The separation [of waste] in the Marketplace is a challenge," as a result of "the complexity of packaging," Erica Spiegel, UVM's Solid Waste and Recycling manager, said.

Spiegel cited sushi as an example; the box contains a Styrofoam bottom, a recyclable top and plastic greenery mixed in with the food.

To reduce waste, she stresses the importance of the Marketplace purchasing food in simpler and more eco-friendly packaging.

Efficient waste management is not only environmentally conscious, but also economically sound. "It's beneficial for the University's bottom line, especially in these hard times," Berman said.

He considers the Davis Center a good focal point for the environmental effort. The LEED building is a "first opportunity, a hot spot."

"If we make sure we're on the right page there, the routine can flow out to the rest of campus," he said.

The Davis Center was constructed with the environment in mind. There are many locations within the building where students can recycle or compost if they choose.

Recently, Eco-Reps have been stationed at the trash bins to bring more awareness to students throwing away their items.

Three-dimensional signs are posted above the different bins to lessen the confusion over which item belongs where.

Spiegel's goal is to promote a "zero waste" philosophy, but ultimately, progress is "going to have to come from the students."

"Education is the main goal," Berman said. "The operational infrastructure is intact. We need people to be enthusiastic about recycling and waste management."

The Eco-Rep program, which help organized the waste sort, works to spread excitement around campus by interacting with students and staff on a personal basis.

"Education is the main goal. The operational infrastructure is intact. We need people to be enthusiastic about recycling and waste management."

COREY BERMAN  
Recycling Program  
Coordinator

"We've gone from 25 [Eco-Reps last year] to 37 this year," Eco-Rep Coordinator Christina Erickson said. "That's one for every residence hall in the building, one for the Davis Center and one that works on off-campus issues."

"The whole goal of the program is to work closely with peers in the resident halls about the things that students have the most control over in their lives in regard to sustainable living practices," Erickson said.

"I think there are still some of those pretty basic behaviors that we can make good strides on, and that can make effective change," she said.

## Corrections

In the article entitled Indian Student Association's Diwali Night a swirl of culture in the Oct. 28 issue of *The Cynic*, Sharon Puttersen-Ogaldez's name was misspelled.

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# Class times changed for spring semester

## Class times pushed back, plan to clean up scheduling for students now in effect

By **LAURA ANDREW**  
*Cynic Correspondent*

Starting with the Spring 2009 semester, students will find that as they are registering for classes a new timetable of standard meeting patterns has been created, with the start time for most classes being pushed back 30 minutes.

"Students definitely have more trouble getting up at 8 a.m. than they used to," UVM Registrar Keith Williams said. "To say that there has been a national trend towards later afternoon classes is obvious, so our new meeting patterns beginning at 8:30 a.m. has shifted UVM in that direction as well."

The earliest classes, which previously would have started at 8 a.m., will start at 8:30 a.m. next semester, and most other classes on the schedule are pushed back accordingly.

However, these new meeting patterns were not created just to give students an extra half hour in the mornings. For the past 18 months, the Provost's Office, Faculty Senate Curricular Affairs Committee and the Registrar's office have been meeting to devise a plan to clean up class scheduling for students and faculty.

"The number one priority was to improve students' abilities

to capture courses and build a full schedule," Williams said.

"Parallel with that, we needed to accommodate more standard patterns into a kind of structure that was accessible and workable for everyone," he said.

Students will put these new meeting patterns to the test when

to adjust," sophomore Joel Ware said.

"I wanted to sign up for a once-a-week meeting class on a Wednesday, but it conflicts with a Monday/Wednesday class that I wanted to take as well," junior Ellen Thompson said.

"I guess I will just have to wait and see how it all works out, but so far I am frustrated, I didn't see anything wrong with the old times," she said.

In response to problems like these, Professor Cynthia Jean Forehand, Chair of the Faculty Senate Curricular Affairs Committee, said, "it is impossible to make everything completely non-overlapping and still meet the need

of individual units. That type of situation should affect very few students."

"I think it is going to be a positive change eventually, but it probably won't affect that much initially," freshman Rachel Trotter said. "After people sign up for classes, they probably won't even notice that something is different."

"I think it is going to be a positive change eventually, but it probably won't affect that much initially ... they probably won't notice that something is different."

**RACHEL TROTTER**  
UVM freshman

Spring 2009 registration begins. However, most students have not been alerted to the new changes, while others looking through classes early have already run into problems.

"I feel cheated that I haven't been notified that there was a time change in classes because it is a pretty important issue. A lot of people are going to have

## RIDE

continued from cover

assaulted; it's just not a pleasant scene, I guess, having not been there myself," Brown said.

Stevens described the event as having "way too much" drinking, especially in light of the fact that many of the students in attendance are not yet of drinking age.

"Last year, [crowd members] went to detox and had to be helped out of the crowd, and if you're really intoxicated in that type of a crowd, it's hard to get help," Stevens said.

Stevens said that the Task Force plans to recruit roughly 100-150 students to volunteer for this semester's naked bike ride.

Just said he sees the aspect of student volunteers participating in safety assistance as a positive way for students to take responsibility for the event.

"A student-to-student, face-to-face interaction would allow students to see you don't need to be out of control and crazy for this event. You can be sober and still have a great time, and have fun with your friends, being at this event that's very unique to UVM," Just said.

Just described the naked bike ride as a "stress release" and a "very liberating event."

Stevens said the budget for the naked bike ride's safety assistance includes hiring officers from UVM Police Services and Green Mountain Concerts Security, in addition to fencing and bike racks at the event. Stevens said all of these costs total to around \$11,500.

Just said the position of student volunteer would be compensated with a limited edition t-shirt available only to those who work

the event.

The recruitment of student volunteers would require a number of additions to the naked bike ride's budget this semester, enough to cover the cost of printing t-shirts and also providing refreshments such as food and coffee which are to be made available to those volunteering, Stevens said.

Stevens said the Task Force is discussing increasing the lighting of the naked bike ride's route this semester, which would also add to the expenses of the event.

Samuel Swasey, a senior at UVM, said that he wouldn't consider volunteering at the naked bike ride for the compensation of a t-shirt. When told of the concerns the University has regarding the naked bike ride, Swasey said, "everything seems fine."

As far as the crowd's misbehavior, Swasey said, "Well, yeah, people are idiots and that's what you gotta deal with in this world."

Christine Lafavour, a first year student at UVM, said she was in a car on campus last semester when the road was blocked off to make way for the naked bike ride.

"I think [having student volunteers] would be great. I think it would be a really good way to support the bike riders," said Lafavour.

Lafavour said the campus would lose some of its identity if the naked bike ride were to be banned in the future.

"That would be tragic, absolutely. If there was no more naked bike ride, I think UVM would lose a lot of its reputation and its culture, and everything that is UVM," Lafavour said.

## SGA

continued from cover

e-mail.

In the act, the SGA says they will support any and all attempts to increase equitable and just distribution of student compensation through exploration into any compensation — or lack thereof — currently provided to students holding prominent leadership positions.

"I know the timing's ironic, but it was in no way a reaction."

**JULIA MICHEL**  
SGA senator

This act supports the creation of a central database listing all prominent student leadership positions, along with an explanation of their responsibilities, disclosure of any compensation with source of funding, and e-mail contact information for the student

currently holding the position.

"I feel that the idea behind this bill is a great one," Just said in an e-mail. "I think a lot of students are confused and unaware of the exact compensation that some student leadership positions receive on campus," Just said in an e-mail.

A database currently exists for faculty and staff, and the SGA believes the creation of a database for students will remarkably decrease the confusion, skepticism and ambiguity inherent in the process of student compensation.

"I implore students to find out the facts, rather than fueling this wildfire of animosity toward various student leadership positions," Just said.

"The only concern that I have with this information being displayed in a public domain, is the possible mistake of trying to compare different student leadership positions to each other based on compensation," Just said.

"This kind of association is dangerous toward the understanding of what different organizations and student leadership positions do," he said.

*For more information on the IRA E-board compensation issue, see page 6 in the Opinion section for The Cynic's take*

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# OPINION

## DISTURBING QUOTE OF THE WEEK

I'm honored to have Heidi's support and I want to assure her that I never miss an episode of *The Hills*, especially since the new season started.  
- SEN. JOHN MCCAIN, Republican Presidential Candidate to TIME Magazine

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## STAFF EDITORIAL

## Proper allocation of funds

If the Inter-Residence Association (IRA) general body votes to go ahead with its plan to grant free bed waivers — essentially a free stay in a traditional double — to its executive board, it would raise serious questions about the organization's vision, legitimacy and responsiveness to the students it represents.

IRA Executive Board members argue that granting bed waivers is a strategic measure that will increase its attractiveness to qualified student leaders, while guarding against the current trend of IRA members leaving to become RAs for financial reasons.

Due to a conflict of interest, RAs may not serve on IRA.

We would argue that the issue of IRA/RA competition over existing student leaders be rectified, instead, through the recruitment of additional student leaders.

The allocation of some \$40,000 to themselves would require diverting money that might otherwise be allocated to providing programming in the residence halls.

With a bigger pool of leaders, the two institutions won't have to out-compensate one another.

The measure would also contradict its goal of increasing the legitimacy of IRA. Their Web site states the organization's responsibility to provide "educational, social, philanthropic, fun and cultural programming for all the residence halls."

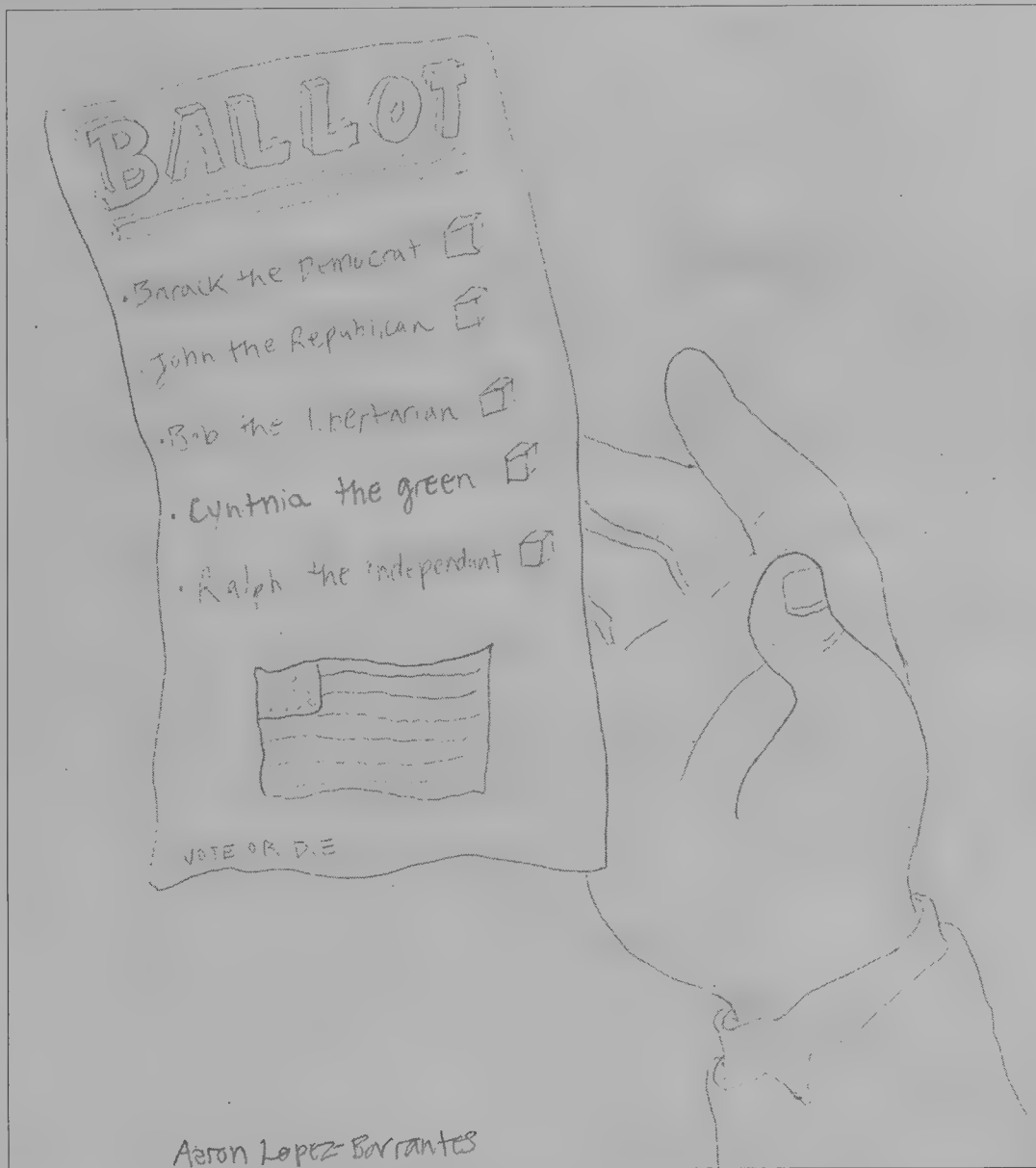
However, the allocation of some \$40,000 to themselves would require diverting money that might otherwise be allocated to complete one of the organization's stated purposes: providing programming in the residence halls.

For an institution already plagued by concerns questioning its significance, legitimacy and impact on campus, we would not recommend inviting additional concerns by passing the bed waiver package.

We grant that compensation for the hard-working leaders of some campus organizations is a justified expense given the amount of time and effort poured into their duties, but redirecting such a large sum of money away from all of the students living in the residence halls — who pay into the fund that makes up IRA's budget — to a mere seven people stretches this logic of paid compensation well beyond its breaking point.

To put it bluntly, we are very skeptical that IRA has genuinely considered the best interests of the students living in the residence halls — \$40,000 could go a long way toward planning any number of educational, social and fun events that would attract far more than seven people.

We strongly urge IRA not to go ahead with this.



## Looking beyond party and pregnant daughters



Campaign managers, exhausted candidates and the public might praise election night as the end, seeking comfort in the fact that "The Race" is finally over even if their candidates of choice fell short.

While there's something to be said for the end of the constant character assaults and minute-to-minute polls — and there's definitely a positive in finally walking around campus without running into Pearson, Zuckerman or Ram trying to solicit votes — we can't forget a critical point: election night isn't the end of an expensive and excessive political race.

It's the beginning of one.

Now the stakes are higher — a bad decision during the campaign might mean losing points in the polls. A bad decision in Iraq, Afghanistan or Pakistan could mean losing lives.

The various policy plans

are no longer advertisements or selling points for a candidate — as actual policy, these plans are the difference between access to health care, higher education and economic stimuli.

The 2008 presidential race has taken the critical glance of the American public and shone like a flashlight into many previously dark corners of

**We can't forget a critical point: election night isn't the end of an expensive and excessive political race. It's the beginning of one.**

society and policy formation.

But it's also divided us, invited partisan-based moral judgments and pitted the hearts and minds of citizens against one another.

Competition is vital to the success of a democracy, but for the success of the country, this

same competition cannot carry through the post-election era.

If we are to respond to the problems we're being asked to face on both the national and global level, we have to see beyond the president and vice-president and pregnant daughters.

As an avid Obama supporter, part of me can't believe I'm arguing to support any man who wins, especially when I've come to oppose one of the candidates on every single solitary issue.

But my logical side wins — in the event of a McCain victory, it would be futile to look backwards and perpetuate the national divisions so apparent pre-election.

I would hope McCain supporters would similarly come around to supporting an Obama administration.

But the division looms, cynics argue it's larger than ever and people don't always think logically.

Good thing we each have the ability to make the personal decision to prove the cynics wrong.

We have to stop asking our representatives to reach across the aisle and do it ourselves.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)

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# We need to go on break, Mr. President



By the time most of you read this, the polls will be closing — I will have cast my ballot for Paris Hilton, as I said I would — results will be pouring in and a new president will be on the brink of their term as leader of the free world.

Obviously I'm a dreamer — Paris has no chance of winning in our corporate, two-party system. Although I am disappointed to see an elitist besides Miss Hilton in the White House, I must put away those disappointments and direct my words now to our new President.

Even I, a critic of both parties, am willing to put everything aside and give this thing a shot. Everyone deserves a chance, right? All of us must be willing to give this new political relationship a chance. But, like any relationship, it will not be without hardship.

Despite their differences, each candidate says they will “change” and “make things work” and even proclaimed that they are the “one for us,” all phrases commonly heard in that perpetual cycle of breaking up and getting back together some romances fall into. We need something to believe in, Mr. President, something that will make us not only want to stick with you, but maybe even take you back someday.

Your time is limited and our

needs are limitless. We need someone there to answer the phone not only at 3 a.m., but at 10 a.m. or 8 p.m., or whenever we need you. Someone who can bring us back from the threshold of social collapse, unite this country, rekindle that political flame, give us that prosperous newly-wed feeling we need and make this thing we call democracy work before we go out and start trying new things and seeing new people.

Sorry if we sound too clingy,

## We need something to believe in, Mr. President, something that will make us not only want to stick with you, but maybe even take you back someday.

Mr. President, but we've spent the last eight years with a real jerk. Hopefully we can have an enjoyable term together and share many good times. If it doesn't work out, it's fine. We can take your pictures off the wall and turn off the radio when a song comes on that reminds us of you.

We'll put away those memories of that brief shining moment when we believed in you, start looking for someone who can treat us the way we deserve to be treated and forget all about that President who promised to be the one, but turned out to be just another jerk.

By ANTHONY GIERZYNSKI

Guest Columnist

A large majority of Americans — and many UVM students ... including the liberal ones — accept the claim that the mainstream media in the U.S. has a liberal bias.

It is a belief perpetuated by conservative talk radio and Republican candidates who know that if you repeat something enough times people will come to believe it, even if it isn't true.

And, it isn't true. It is a myth.

The claim stems from findings that journalists themselves tend to be more liberal and Democratic than the public as a whole.

While that is true of journalists — though they are more libertarian than liberal — it is a bit of a leap to say that liberal journalists equals liberal political coverage.

Journalists do not create the news in a vacuum. There are many other more powerful factors that determine the nature of the coverage.

Most important of those is the pressure to make a profit — U.S. media are businesses. The pressure to make a profit means news coverage must amuse and entertain us in order to attract the large audiences that advertisers will pay the media companies to have access to.

Coverage is also influenced by politicians whose organizations work hard to manipulate coverage in order to have themselves presented in the most favorable light and their opponents in the most

negative light.

Additional influences include corporate owners who want large profit margins and news producers and editors, and professional norms of journalism to act as objective observers or neutral adversaries to those in power — “comforting the afflicted and afflicting the comfortable.”

Not to mention the political and cultural context of the times and the nature of the coverage called for by the event.

## There is no credible scholarly evidence of a liberal or pro-Democratic bias in the mainstream media's political coverage.

In other words, the claim of liberal bias represents an extremely simplistic view of the media in the U.S.

So, a more informed understanding of the nature of the media in the U.S. should make you skeptical of the liberal bias claim.

Not satisfied? Then demand some evidence of bias in the actual coverage. And, when you do, you will find that there is no credible scholarly evidence of a liberal or pro-Democratic bias in the mainstream media's political coverage.

But why, you might ask, has coverage of McCain and Palin — or Bush — been so negative if there isn't bias?

The answer is that negative or positive coverage isn't, in itself, evidence of bias.

Bias occurs when someone gets coverage that they don't deserve and you may have to entertain the fact that negative — or positive — coverage might simply reflect the type of coverage a politician deserves.

Still not persuaded because you “see the bias” yourself?

Consider too that psychologists have demonstrated that we are more attentive and more likely to notice coverage hostile to our side than coverage that is favorable.

We are, after all, selective observers who overgeneralize from our limited biased observations.

Despite all of this, I am under no illusion that Republicans will give up their whining about a liberally-biased media.

They won't give it up because they want to discredit the media and journalism so that no one has standing as an objective source to challenge their view of events.

They will continue to see bias because there is an inherent tension between the deferential view of authority held by many Republicans and the role of journalists whose job it is to challenge authority, regardless of party or ideology.

*Professor Anthony Gierzynski teaches political science classes at UVM on American politics, the 2008 election and the media. He is the author of two books on elections and is working on another about electoral reform.*

## LETTERS TO THE EDITOR

### Democracy and diversity

Dear Editor,

Democracy thrives off of diversity.

There are 150 people who serve in the Vermont State Legislature who represent both their neighbors and the diverse interests from all over the state.

When voices are absent from the political decision-making table, different sides of a story are not heard.

What the Vermont State Legislature lacks is generational diversity.

Last year there were more legislators over the age of 75 than under 35.

As the only member of the legislature under 35, I know firsthand that Kesha Ram's voice is needed in Montpelier.

She will be a strong and articulate advocate for innovative solutions to the issues that our generation is faced with: the economy, the cost of education, health care and global warming.

Sixty percent of the University district is under 25 years old. You deserve to be represented by a

person who knows firsthand what it is like to be a young American.

Like Kesha says, “It's our future, we can speak for ourselves.”

Your vote is your voice. Speak up this election season and vote Kesha Ram for State Representative.

Sincerely,  
Rachel Weston  
Burlington Representative  
UVM Graduate 2006

### Responding to ‘blatant lies’

Dear Editor,

I write as one of the local state representatives cast as a “blatant liar” by my opponent, Kesha Ram, in last week's *Cynic*.

This is a very serious accusation. More importantly, my opponent did not offer a single example to substantiate her claims.

I have since e-mailed Ram asking for any evidence of “blatant lies” we may have stated.

My e-mail was returned with the statement, “I really don't appreciate what you and Chris have been saying about me.”

Again, she did not provide a

single issue or fact to support her accusation. Rep. Pearson and I have distributed many pieces of campaign material on campus that list our multiple endorsements from issue groups — the environment, labor, reproductive freedom and the freedom to marry — and many Democratic legislators — we are part of a successful third party, the Progressive Party — as well as neighboring community members and many students.

Our support stems from proven effectiveness on the issues as well as our ability to work honestly with people on all sides of the issues.

We would not have received these endorsements if we were either dishonest or “blatant liars.”

Our state is simply too small to get away with this kind of behavior. Before voting on Nov. 4, I hope readers will consider Rep. Pearson's and my record of accomplishment, our widespread support from reaches far beyond our party loyalists and from the many hundreds of students sporting our buttons and lawn signs.

As members of the Progressive Party, Chris and I have been

challenging the status quo on policy and in politics more than almost any of the 7,500 state reps. and senators across the country.

If you are joining us in voting for Sen. Obama and the change he embodies, then I hope you will continue to support the change we fight for in Montpelier on your behalf.

Sincerely,  
David Zuckerman  
State Representative, District 3-4

### We can speak for ourselves in Montpelier

Vermont's next generation is inheriting a broken system.

Currently, we have one of the worst rates of higher education funding in the nation — your tuition bill will increase 18 percent in your four years here.

Young people are leaving the state at an alarming rate because of a lack of job opportunities upon graduation.

I am running for state representative to push for stronger leadership on the issues affecting you most and help young people

regain their voice in democracy.

This is a chance for us to speak for ourselves.

Our campaign has already achieved its greatest victory: students across campus are talking about the kind of representation they need and deserve in the Statehouse.

Over half of the registered voters in this district are between 18 and 25, yet I am the only candidate consistently putting the affordability of higher education and green job expansion at the center of my platform.

I am proud to be a Democratic candidate and am willing to face great adversity to stand up for what I believe in.

I urge you to elect the leaders who will best represent you in Montpelier and will empower you to build an inclusive, sustainable vision for Vermont.

It's our future.

We deserve a seat at the table.

Sincerely,  
Kesha Ram  
State Representative Candidate  
UVM Graduate 2007

**Do you have an opinion about something you have read in *The Cynic*? Write it down!**

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



# SPORTS

## VERMONT Athletics Schedule

### Friday Nov. 7

Men's Hockey @ Providence  
Providence, R.I.  
7 p.m.  
Women's Hockey @ Wayne State  
Detroit, Mich.  
7 p.m.

### Saturday Nov. 8

Men's Soccer @ America East First Round  
TBA  
Women's Basketball vs. McGill  
Patrick Gym  
1 p.m.  
Swimming and Diving @ Siena  
Loudonville, N.Y.  
1 p.m.  
Men's Basketball vs. Saint Michael's  
Patrick Gym  
4 p.m.  
Women's Hockey @ Wayne State  
Detroit, Mich.  
4 p.m.  
Men's Hockey @ UMass - Lowell  
Lowell, Mass.

## The Lineup Up

By Joanna Benjamin

There are more things going on in the world of sports than UNC's Tyler Hansbrough being out with a stress reaction condition in his right shin.

Look to The Lineup for the goofy stories that get lost in the headlines. This week's theme: celebrity standings in the wonderful world of basketball.

Former Ohio State poster boy and top 2007 draft pick Greg Oden is out again. After missing last season due to knee surgery, Oden will miss an anticipated four weeks with the Portland Trail Blazers with a sprained foot.

The injury occurred in the 20-point loss to the Los Angeles Lakers, the Blazers' opening game of the season.

The good news is that within a week of the injury, Oden is off crutches and walking with a protective boot. Will Oden's boot foreshadow a Tom Brady-esque choke at the end of the season? Only time will tell.

While the Trail Blazers lost to one L.A. team, Allen Iverson and his 25 points helped the Denver

Nuggets top the Clippers in a comeback win on Halloween night.

Iverson recorded 16 points through regulation, but scored nine in overtime, leading the Mile-High city to a 10-point win.

He also added five assists, four boards and one steal in the OT contest.

Carmelo Anthony was absent from the court, finishing out his two-game suspension from the Nuggets for a DUI arrest in the offseason.

Hopefully Anthony will keep his cool and follow the rules this season, because the last thing I want to see is another 15-game suspension reminiscent of the 2006 punch-throwing episode at Madison Square Garden.

In the spirit of true celebrity shots, I'm letting Kyle DeVivo have at it ...

I think that above everyone else, Peyton Manning of the Indianapolis Colts has been a sellout to both his teammates and his fans.

Ever since the Colts' Super Bowl winning performance in 2007, he hasn't seemed to be the same quarterback he used to be.

This could be a result of all the airtime he's getting between plays when the game goes to commercial, with his multiple appearances in MasterCard, Gatorade, ESPN, Direct TV and Nextel commercials, just to name a few.

Now I understand part of his lack of success stems from his injury in the offseason, but the endorsements keep pouring in and commercials keep pouring out.

Has he really become so focused on his commercial deals that he has completely lost sight of winning

another championship?

It certainly seems that way with his team starting off the way that they have in the 2008-2009 season.

With a 3-4 start and losses to division foes Tennessee and Jacksonville already this season, the Colts now only seem to have a chance at making the playoffs by way of the Wild Card, while Tennessee is off to an undefeated start.

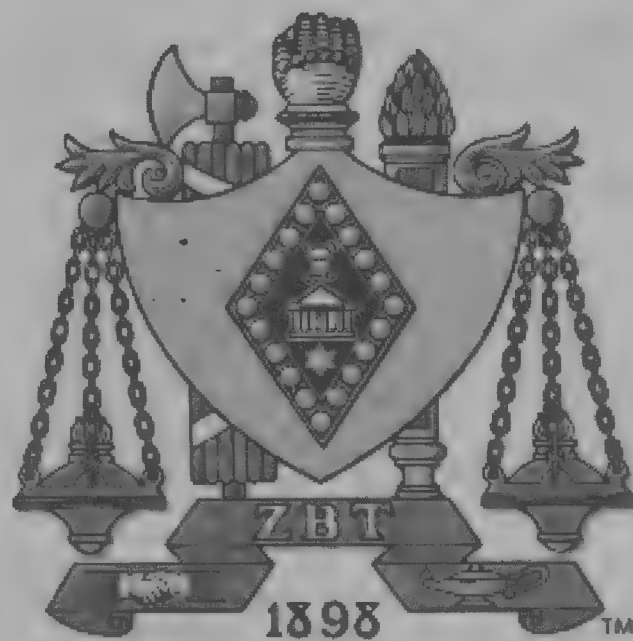
What has happened to the Colts we once knew?

This could be a result of all the airtime Peyton's getting between plays when the game goes to commercial, with his multiple appearances in MasterCard, Gatorade, ESPN and DirectTV commercials, just to name a few.

They may look like the same team with players like Wayne, Harrison, Clark and Manning, but my only question is: Where is the heart?

If Peyton would stop standing around in front of the camera so much, maybe he would have a better time eluding the likes of NFL linemen.

Peyton, you need to be the quarterback we all know that you can be and get out of this hole into which you've dug yourself.

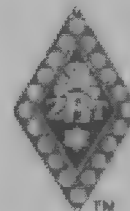
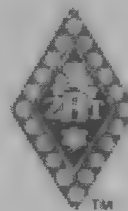
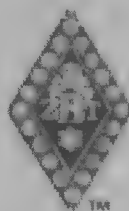
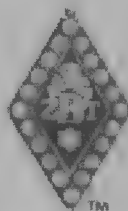
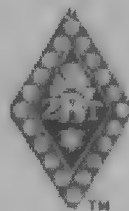


## Zeta Beta Tau

North America's oldest and largest Jewish fraternity

A representative from Zeta Beta Tau will be on campus all week assessing the need for an additional Jewish Fraternity. If you would like more information about the potential of being a "Founding Father" please contact:

Matthew I. Tobe, Director of Expansion and Recruitment, at  
Mtobe@zbtnational.org or 317-918-7261



WWW.ZBT.org





# FACE OFF

Judging by ELI ZINK

Zach Parker vs. Jake Ahrens



## ROUND ONE

The NBA Season kicked off last week, and last year Boston proved that the East may not be the Leastern Conference anymore. What is the top team in the Eastern Conference not called the Celtics?

[ZACH]

I can't believe I am about to be that guy, but I'm going to have to go with the Cavaliers, but not just because they have the greatest player since that Jordan guy on their team.

While the Cavaliers have never been known for their strong supporting cast, their deadline deal last year to land Wally Szczerbiak and Ben Wallace added some much needed compliments to Lebron's show-stopping game.

If Daniel Gibson and Delonte West can work well together in the backcourt while Wallace, Zydrunas Ilgauskas and Aderson Verajao play strong defense, they could be just the right fit to help a hungry Lebron challenge the Celtics for Eastern supremacy.

[JAKE]

The Orlando Magic will take the next step to becoming an elite team, and prove they are second best in the East behind the Celtics.

The Detroit Pistons will contend for this honor, but their old age may have finally caught up with them.

LeBron James and the Cavaliers aren't there yet and, while the addition of point guard Mo Williams helps, James will still be left alone leading a team full of mediocre bench players at best.

The Magic put it all together last year, and will make their title run this year. With the emergence of Hedo Turkoglu, the mismatches Rashard Lewis creates outside and down low with his size, and the domination of Dwight Howard, the Magic are poised for a good year.

**Zach 1, Jake 0**

[Lebron the best since Jordan? How did Kobe and his unfathomable 81 points become forgotten so quickly?]

## ROUND TWO

The Saints and Chargers played round two of the NFL's package to feature games in Europe. Is this expansion beyond the U.S. good for the NFL?

[ZACH]

Was NFL Europe a good idea?

I think it's intelligent in terms of marketing for NFL executives to try to push the NFL into other parts of the world, yet at the end of the day, that's the main goal—marketing.

Football is an American-made sport, and the world outside of North America seems to have little interest in it, as evidenced by the catastrophic failure that was the NFL Europe league.

The toll this much traveling takes on players should be taken into account as well.

Yes, I know they all make millions a year just to play a game, but having your body wrecked week after week, then being forced to take an 11 hour flight to play a meaningful game is a little ridiculous and really only benefits NFL executives who rake in more cash.

[JAKE]

The expansion is obviously good for the NFL as a business, but it's all at the expense of the players and fans back at home.

Obviously reaching the European market is a major plus that the businessmen of the NFL love.

And if anyone says any crap about that factor of untapped potential in foreign players, I will personally hit them. The talent pool in American colleges is so great, that looking to unproven players in a weaker system is ridiculous.

Playing in Europe is good for the NFL, but bad for the true fans here at home who have to sacrifice their team's home game so some British guys can yell "GOAL" when someone scores a touchdown.

**Zach 1, Jake 1**

[The loyalty of Europeans to futbol is too strong even for the markets of our football.]

## ROUND THREE

Dante Culpepper is making a return to the league and it was recently reported that he is in talks with the lowly Detroit Lions. Should he come back ... with the Lions?

[ZACH]

If he hadn't already been a member of the Raiders, I'm sure they would be Culpepper's first choice.

He has made a career out of quarterbacking terrible teams, like the Raiders and the Dolphins; quite frankly, no other team wants Culpepper right now — unless you consider the Chiefs a real team.

When he and Randy Moss were together in Minnesota — you know, a few knee surgeries ago — he was a feared threat both with his legs and his arm.

With his now limited mobility and overweight frame, Culpepper should feel lucky that any teams are interested in him in any other capacity than water boy.

[JAKE]

I think Dante Culpepper should come to Detroit because he has nothing to lose and the Lions have nothing to lose, as they have already lost it all.

Culpepper's career is already on the downslide, if not at the bottom of the mountain, as proven by his year in Oakland and this year when he didn't even make a team. Maybe this could be good for him — maybe he can rejuvenate his once meaningful career.

However, Culpepper is a step up from Dan Orlovsky, the Lions' current quarterback. Hell, my grandmother would be a step up from that clown.

**Zach 1, Jake 2**

[Regardless of a Culpepper comeback, we all know where teams like the Chiefs and Lions are headed; 2009 draft is about it for them.]

**Final Score: Jake wins, 2-1**



## There IS crying in baseball

I'm going to be completely honest: I'm a bit of a crier.

There. I said it.

However, I think I may be a bit emotional precisely because I am a sports fan.

Like any other fanatic, I watch a ton of ESPN. And given the number of "puff pieces" I have seen on the channel over the years, I came to realize that ESPN has become the male version of the Lifetime channel.

This realization hit me last Thursday while watching a particularly touching episode of SportsCenter.

First, I got all misty watching Paul Pierce hoist his first ever NBA championship

trophy above his head as the tears flowed freely down his cheeks.

Minutes later, ESPN cut to a Cincinnati player hugging a seven-year-old boy whom he had just trampled in the stands after a touchdown catch.

Once again, my eyes turned embarrassingly red and that familiar phlegm began to develop in the back of my throat. I was officially choked up.

In "A League of Their Own," Tom Hanks repeats the famous line over and over, "There's no crying in baseball!"

Sorry, Forrest Gump. I absolutely disagree.

On the eve of game four of the 2004 World Series (Warning: East Coast Bias Alert!), fans flooded the Sons of Sam Horn message board, asking the Red Sox to pull out just one more win for all those fans who never got to see Beantown win the Fall Classic.

Fans dedicated the future title to the moms, dads, grandparents and friends that taught them what it meant to be a true Sox fan, but never got to see the final pay-off, all wishing they were still there to celebrate.

If you could read the SOSH message board on Oct. 26, 2004 without crying (and you were not a Yankees fan), then I don't

think you owned a heart. Sorry.

Some of my colleagues at *The Cynic* don't get sports and don't understand why people like me take them so seriously.

Whenever I'm asked the question, "Why do I care about sports?" I think about the 2004 World Series, the SOSH message board and the way millions of people with one common identity can be brought together by a group of athletes.

Sports are important. Not to get overly sentimental, but they give us hope in times when hope is difficult to find.

Do you think people in Philly were thinking about getting laid off or losing 90 percent of their 401K last Wednesday when Brad Lidge struck out Eric Hinske to give the city their first championship in nearly 30 years?

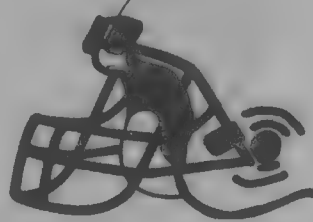
I doubt it, but I'm sure a lot of them were crying — tears of joy, of course.

When everything else in the world is going to hell, sometimes sports are one of the only ways to make us cry because we are actually happy.

Now if you'll excuse me, I'm going to cuddle up on the couch and watch "Faith Rewarded: The Story of the 2004 Boston Red Sox," with a pint of Ben and Jerry's and a box of tissues.

## FOOTBALL PICKS: WEEK 10

by Eli Zink



Current Record through week eight: 18 – 18

### New Orleans at Atlanta

This is a big game for both these offensive oriented teams. The Saints can Brees through the air while Michael Turner has the bird getting dirty on the ground. The Saints are coming off a well-deserved bye week after their high scoring escapade across the pond. The Falcons have done well against weak defenses this year so look for them to prey on the Saints D.

Falcons 31, Saints 23

### St. Louis at New York (Jets)

St. Louis seems to be getting better each week, while the Jets are in an open race for the AFC East. Stephen Jackson should be healthy, but the Jets defensive line should be able to keep him at bay. The Jets can put up points and the Rams can give them up in a hurry. If the Rams can hold the Jets under 25, we may be in for an upset.

Jets 35, Rams 27

### Buffalo at New England

Both these teams are balanced, veteran teams with young guys under center. Bills QB Trent Edwards is a rising star and Matt Cassel is making strides himself. Marshawn Lynch needs to step up with WR Josh Reed out. The Pats will lock up Lynch with that beefy D and shut down the only downfield threat in Bills WR Lee Evans. I hate to say it, but the Pats take this one at home.

Patriots 24, Bills 20

### Denver at Cleveland

I've put far too much faith in Cleveland this year. In this matchup, we have a bad Browns offense against a weak Broncos D, while the Broncos offense is a lit fuse matching up against a surprisingly decent Browns D. Only Tony Romo has put over 300 yards on the Browns, so if they can keep Cutler in check, we may see some hope for Cleveland.

Browns 35, Broncos 28

### New York (Giants) at Philadelphia

Philadelphia fans are going crazy over the World Series. The City of Brotherly Love has the best fans out there and they'll still be fired up after watching their baseball team win it all. Let's throw the stats out the window for this one and give it up for Philly fans who will give the Eagles the push they need to beat the champs.

Eagles 27, NY Giants 24

### San Francisco at Arizona

San Francisco is holding down the basement in the NFC West, while Arizona heads the weak division. The Cardinals need this win to showcase their talent on primetime TV and to solidify themselves as the best in the division. The Niners have given up a lot of points and, as of week nine, the Cards lead the league in scoring. Look for the Cards to put up big numbers.

Cardinals 41, 49ers 28



# Field hockey drops senior game to BU

## Lady Catamounts fall in tough 2-1 overtime contest to the Terriers

By **DIANA GIUNTA**

Staff Writer

The Vermont field hockey season came to an end on Saturday in the cold and wind after a 2-1 overtime loss at Moulton Winder Field to America East rival Boston University.

Vermont field hockey will be on the outside looking in for the America East tournament this season. They have a 1-4 conference record, they currently rank No. 5 in the conference standings with no games remaining.

Senior Maegan Luce scored the one and only UVM goal of the game.

Boston University junior Nikki Lloyd scored the only BU goal of regulation. Then, graduate student Sheena Berry scored for the Terriers in overtime to give Boston the victory.

Before the game, the team honored Vermont's five senior players. The seniors were Jennifer Angers, Lauren Burke, Wendy Carbone, Maegan Luce and Kim Striegler. The players were also mentioned for their academic and athletic achievements during their time at Vermont.

Vermont scored early in the first half with an unassisted goal from Luce. Boston came back quickly with the score from Lloyd to tie the game.

The score remained tied for the rest of the first half. Neither team managed to score at all in the second half, forcing the game into sudden death overtime.

The Terriers scored quickly in the overtime period with the goal from Berry. Lloyd had an assist on this goal that ended the Catamounts' playoff hopes.

Both Vermont and BU took three shots in the first half and two shots in the second. The only difference in shots was the overtime goal.

Junior UVM goalkeeper Kristen Heavens managed to get two saves in the first half and one in the second. Boston University



Junior Sarah Meacham(23) clears the ball out of Vermont's circle in the Catamounts' win over Albany on Oct. 11.

NATACHA CAMILLE/The Vermont Cynic

goalkeeper Kim Kastuk didn't record a single save in the game.

Boston University will advance to the America East tournament next weekend.

The Vermont seniors will be honored again at the team's Rally Awards on May 5 at the Flynn Theatre in downtown Burlington.

Vermont finishes off the season with a 9-9 record overall. The Cats also finish with a 1-4 record in America East games.

# Women's b-ball picked first in coaches' preseason poll

## Catamounts receive five of eight first place votes

By **KYLE DEVIVO**

Staff Writer

Following a successful 2007-2008 season in which the Vermont women's basketball team boasted a 13-3 conference record, the team enters the 2008-2009 season, ranked first in the America East preseason polls.

Vermont returns 84 percent of its scoring and 90 percent of its rebounding in from last season, thanks in large part to the return of juniors Courtney Pilypaitis and May Kotsopoulos.

Pilypaitis led the team in scoring at 13.7 points per game and Kotsopoulos was second, averaging 10.9 points.

Senior teammate Amy Rosenkrantz was also healthy for the entirety of last season and her contributions were vital to Vermont's success last year, as she doubled her minutes and increased her scoring average.

Junior Sofia Iwobi might be the biggest sleeper on the team.

The best all-around athlete on the Vermont squad, she has added confidence to go along with her great speed and athleticism.

Senior co-captain Sarah Madey is a crowd favorite at Pat-



rick Gym. The Derby Line, Vt. native earned a spot on the team as a walk-on as a freshman.

Head coach Sharon Dawley rewarded her for her unbelievable work ethic and commitment to the program by putting her on scholarship for her final two seasons.

In the post, Vermont's top

threat is senior Andrea Cihal, an America East All-Rookie selection in 2006.

Her development has been amazing to watch and she has returned from the off-season with added size on her 6'3" frame and has developed more confidence in her game.

# 2008 — 2009 America East Women's Basketball

## Preseason Coaches' Poll

1. Vermont (5)	61 points
2. Hartford (4)	60 points
3. Boston U	50 points
4. Albany	41 points
5. UMBC	31 points
6. Binghamton	25 points
7. New Hampshire	22 points
8. Maine	18 points
9. Stony Brook	16 points

## 2008-09 America East Women's Basketball Preseason All-Conference Team

Erica Beverly, Jr, F, Hartford  
 Jesyka Burks-Wiley, Sr, F, Boston U  
 Carlee Cassidy, Jr, G, UMBC  
 Diana Delva, Jr, F, Hartford  
 Courtney Pilypaitis, Jr, G, Vermont

Live and breathe sports?  
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 Monday nights. 7 p.m. Lafayette 207 vcsports@uvm.edu





# BU dominates Vermont 7-2

ANDRE MALERBA/The Vermont Cynic

By **JOSH APPELBAUM**

*Senior Staff Writer*

In a rematch of last season's Hockey East Semifinals, No.3 Boston University scored four unanswered goals and demolished the No. 14 ranked Catamounts 7-2 on Saturday night at Gutterson Fieldhouse.

Eight different Terriers had multiple point games while freshman goaltender Grant Rollheiser finished with 22 saves.

The lopsided win improves BU to 5-1-0 (2-1-0 HEA) while the Cats slip to 2-2-1 (0-2-0 HEA).

"I just think we got rattled tonight and from the head coach down I don't think we did a very good job," Cats' head coach Kevin Sneddon said. "BU was very good tonight, no question about it, from start to finish. We just kept getting worse."

The Terriers grabbed a 2-0 lead in the first period, thanks to a pair of goals from BU sophomore Colin Wilson, the 7th overall draft pick in the 2008 NHL Draft.

UVM would respond on the power play midway through the opening period to cut the deficit to 2-1.

Perched on the doorstep, junior Viktor Stalberg secured a deflected centering-feed from senior captain Dean Strong and beat Rollheiser for his second goal of the season.



ANDRE MALERBA/The Vermont Cynic

Top: Junior forward Brayden Irwin (5) attempts to corral the puck from Boston sophomore Nick Bonino during Saturday night's loss to BU.  
Above: Assistant captain Peter Lenos (3) looks on as BU goalie Grant Rollheiser helplessly watches Viktor Stalberg's (18) shot approach the net.

"I thought it was a hard-fought game for 35 minutes or so and then we kind of just messed it up for ourselves."

**VIKTOR STALBERG**  
junior forward

After BU re-established their two goal lead at 3:52 of the second period, the Cats fought back yet again to make it 3-2.

Junior Colin Vock found Lenos streaking in from the blue line and the 5'6" bottle rocket blasted a one-timer in stride past Rollheiser.

The tally was Lenos' third of the year and extended his current points streak to five games.

The turning point in the game occurred at the end of the second period when Rollheiser stoned Vock on a breakaway. Less than two minutes later, BU senior Brandon Yip secured a face-off draw at the top of the hash marks and fired a wrister top-shelf, blocker side past Spillane to make it 4-2.

"I think we did a good job fighting back and then we kind of just got the wind knocked out of us there," Stalberg said of Yip's goal. "It's obviously huge momentum there, we miss a breakaway and we get a penalty and they score right away."

"Up until that point it was a real hard

fought [game]," said BU head coach Jack Parker. "It was going to go either way."

The Terriers pulled away in the final period, scoring three of their four unanswered goals.

Just 28 seconds in, senior Jason Lawrence, the reigning Hockey East Player of the Week, buried a juicy rebound by Spillane on the power play to make it 5-2.

Higgins would add a tally and sophomore Nick Bonino capped off the scoring with a wrap-around power play goal at

12:04 of the final period to send the Catamount faithful to the exits early.

BU finished 4-7 on the man advantage while Vermont went just 1-8.

"I thought it was a hard-fought game for 35 minutes or so and then we kind of just messed it up for ourselves," said Stalberg.

The Cats look to bounce back with a win when they visit Providence Friday night, Nov. 7 at 7 p.m.

	1st Period	2nd Period	3rd Period	Final
# 3 Boston	2	2	3	7
#14 Vermont	1	1	0	2



# Spit Happens: Green Mountain Alpaca Fall Spectacular

Photos by Ian Thomas Jansen-Lonnquist



It was a brisk and sunny day at the Champlain Valley Exposition, where around 150 alpaca farmers gathered for the Green Mountain Alpaca Fall Spectacular.

With 525 animals present and more than 100 different judging categories, the event lived up to its name.

Originally from the South American Andes, alpacas were first imported to this country in 1989.

Since then, the industry has expanded rapidly, with about 150,000 alpacas spread around 4,500 farms throughout the United States. While they're used for meat and fleece in their native land, American alpacas are raised exclusively for their fleece — a soft, lustrous fiber that is warmer than wool.

The alpacas' color variation was striking; brown, white, tan, black and

even appaloosa animals milled about in their 12'x12' cages, munching on straw and, for the most part, humming contentedly.

"They're calm, docile animals with their own unique personalities," David Proulx of Breezy Hill Ranch said.

If angered, however, some alpacas will "spit" — a combination of air and foul-smelling stomach acid. Along with his wife, Lisa, he has been raising alpacas for three years.

"It was a high initial investment, but they're fun and easy to raise," Proulx said.

By TODD BARIBAULT

For full article go to our Web site @ [www.vermontcynic.com](http://www.vermontcynic.com)



Top: Captain's Independence, a one year old Suri alpaca from Hidden Hill Farm in Antrim, NH, waits in line to compete.

Center Right: Gehly and Apprentice Fleece Judge Wini Labrecque inspect a fleece entered into the 2008 Green Mountain Alpaca Spectacular fleece competition.

Above: Silver Celebration's Kimberlite Cascade chews on some straw while peeping out past a ribbon won by her co-owners Eli-Paca Meadows and Sallie's Fen Alpacas.

Left: Robin Oaks, AOBA clerk, holds the fleece color chart while Certified AOBA Judge Cheryl Gehly (L), gestures toward entries in the fleece competition.



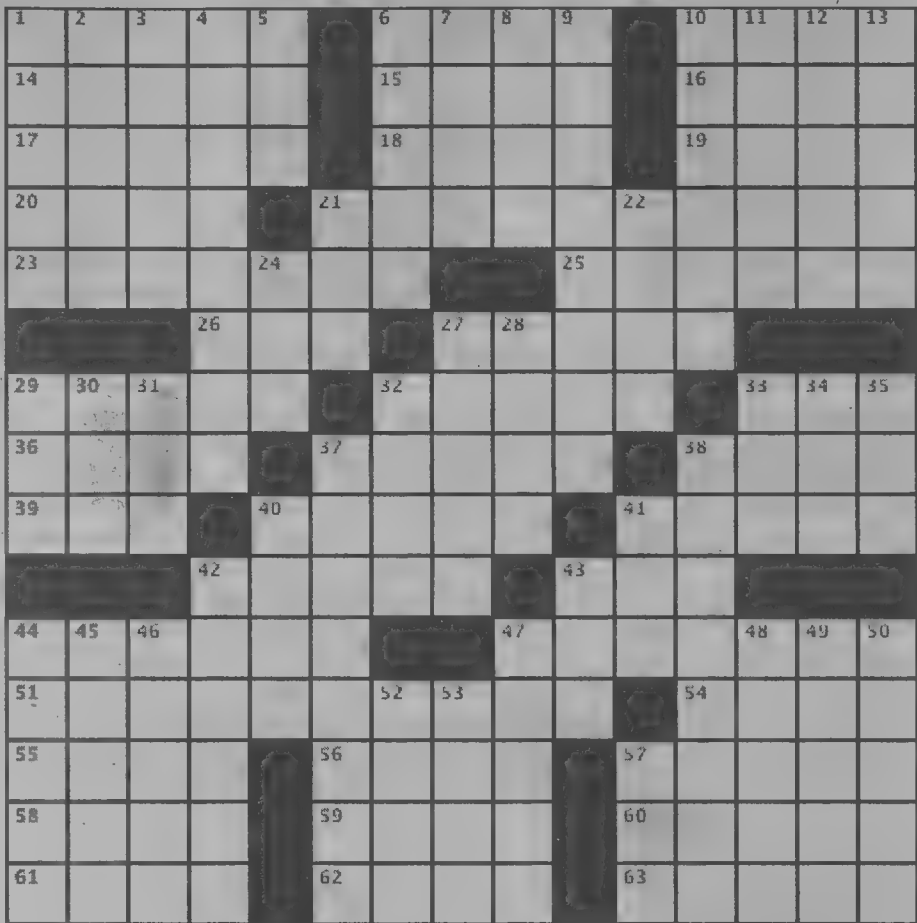
# CROSSWORD PUZZLE

ACROSS

- 1- Club alternative
- 6- Drinks slowly
- 10- Jokes
- 14- Wearies
- 15- Nabisco cookie
- 16- Encourage in wrongdoing
- 17- Exodus origin
- 18- DEA agent
- 19- Turbine blade
- 20- Culture medium
- 21- Person who liquidates assets
- 23- Energetic
- 25- Filthy
- 26- Contend
- 27- Fine fur
- 29- Absolute
- 32- Sudden rushing forth
- 33- Tic \_\_\_\_ Dough
- 36- Intellectual faculty
- 37- Monetary unit of India
- 38- Ruin
- 39- PC key
- 40- Lofty nest
- 41- Largest country in Africa
- 42- Spirited horse
- 43- \_\_\_\_ Brooks, filmmaker responsible for "Blazing Saddles"
- 44- Diatribe
- 47- Pariah

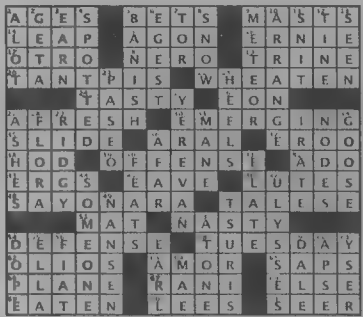
DOWN

- 51- Restricted to the house
  - 54- Bakery worker
  - 55- Passing notice
  - 56- Coffee dispensers
  - 57- Love, Italian-style
  - 58- "Rule Britannia" composer
  - 59- Mediterranean juniper
  - 60- Geneva's lake
  - 61- Ultimate
  - 62- Gnarl
  - 63- Plait
- 1- Lieu
- 2- Young pig
- 3- Of Nordic stock
- 4- Perverted
- 5- Cornerstone abbr.
- 6- Pertaining to sound
- 7- Oil-rich nation
- 8- South American country,



brought to you by bestcrosswords.com

- famous for Macchu Picchu
- 9- Companionable
- 10- Forced feeding
- 11- Let up
- 12- Where Columbus was born
- 13- Severe
- 21- Golf position
- 22- Punctually
- 24- Russian space station
- 27- Palatable
- 28- Away from the wind
- 29- Actress Thurman
- 30- "... the cows come home"
- 31- Explosive stuff
- 32- Deodorant brand
- 33- Wee bit



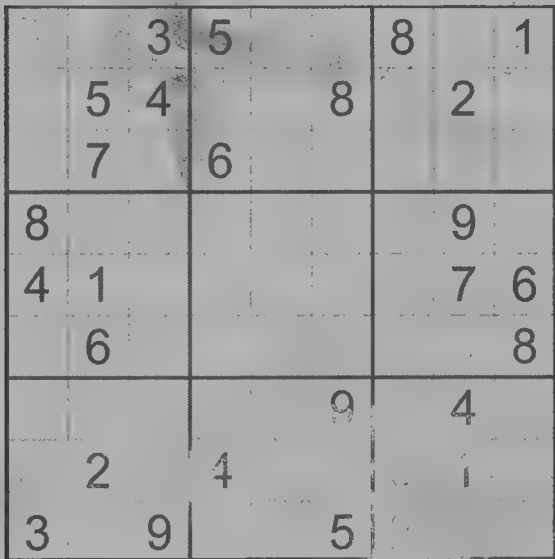
Last week's crossword solution

- 34- Doctors' org.
- 35- MSNBC rival
- 37- African antelope
- 38- Folk instrument
- 40- To \_\_\_\_ (perfectly)
- 41- A collection of articles
- 42- Stanza of six lines
- 43- Mire
- 44- Shallow water
- 45- Venomous snake
- 46- Debris
- 47- Beginning
- 48- Pueblo Indian village
- 49- Turkish palace
- 50- Tendency
- 52- Algerian port
- 53- Go back, in a way
- 57- White linen vestment, usually worn by priests

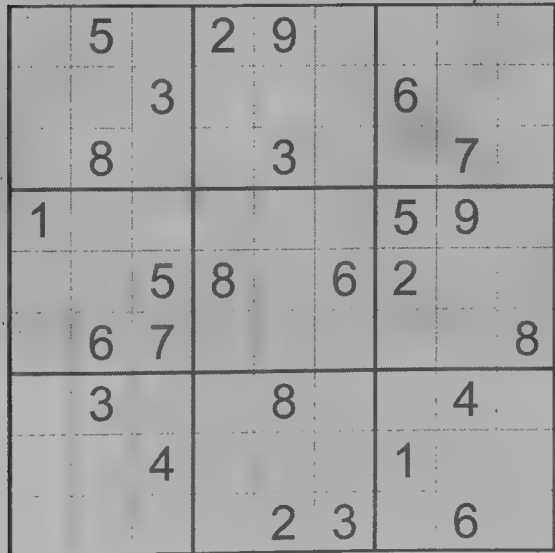
## Sudoku:

brought to you by sudoku.com

Easy



Hard

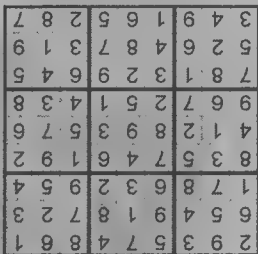


## CULT CLASSICS!

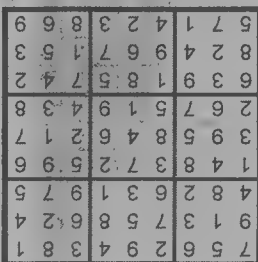
By PHIL ZUCKERMAN



Easy



Hard



Spring Break 2009.  
Sell Trips, Earn Cash  
and Go Free. Call for  
Group  
Discounts. Best Prices  
Guaranteed! Best  
Parties!  
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Acapulco, Bahamas,  
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Reservations  
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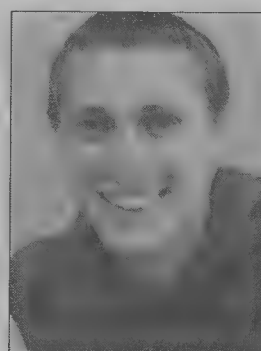
AARON SULLIVAN '09



VANESSA SAE-HEE BURKE '09



HILLARY PERANER '11



BILL BACKHAUS '10

If you invented a Jelly Belly flavor, what would it be?

Squirrel

Curried beets

Guava

Banana boat —  
Banana, chocolate and  
marshmallow

If you were running for office, what would your political slogan be?

Aaron the scarin'  
baron for office 2008:  
vote for Aaron, don't  
vote for the other  
person because ...

It must be, always  
Sae-Hee

Peraner for president

Vote for me 'cause I'm tall  
like Abraham Lincoln

If you opened up a small business, what would it be called?

My business would be  
making Jelly Bellys:  
Squirrels for Hurls

Mega-Vega's Record  
Decks

Acupuncture: "Pain-  
Healing Pricks"

Bill Backhaus's Boat Box

It's Tuesday night, where can I find you?

Hanging graffitied sheets  
from Ira Allen Chapel

Jotting down rhythms  
and rhymes

In my room, doing  
homework

At home with my  
housemates: Tyler Abbott  
and Brad Little

Cynical Inquisitor: Damir Alisa

## THIS WEEK — 11.4 - 11.10

tue	wed	thu	fri	sat	sun	mon
STAFF COUNCIL MEETING Davis Center Livak Ballroom 11:30 a.m. - 2 p.m.	WRUV LIVE DJ & T-SHIRT SALE Bailey Howe Tables 10:30 a.m. - 3 p.m.	AFFINAGE: CHEESE AGING LECTURE Davis Center Sugar Maple Ballroom & Summit Room 8 a.m. - 5 p.m.	NATURAL GAS VEHICLES Davis Center Grand Maple Ballroom 8 a.m. - 5 p.m.	OPEN HOUSE 2008 WELCOME Ira Allen Chapel 8:30 a.m. - 10 a.m.	GROUP FITNESS CLASS Gutterson Multipurpose Room 5:45 p.m. - 6:45 p.m.	FALL CAREER FAIR Davis Center Grand Maple Ballroom 3 p.m. - 6 p.m.
AGING WELL Waterman Grace Coolidge Room 12 p.m. - 1 p.m.	AMERICAN RED CROSS BLOOD DRIVE Waterman Memorial Lounge 338 12 p.m. - 6 p.m.	WEAVING THE UVM WEB: WEB WORKSHOP SERIES Lafayette 207 12:30 p.m. - 1:45 p.m.	FLU SHOTS CLINIC Waterman Grace Coolidge Room 8 a.m. - 2 p.m.	OPEN HOUSE PARENT PANEL Davis Center Mount Mansfield Dining Room 11 a.m. - 12 p.m.	VERMONT WIND ENSEMBLE CONCERT Music Building Recital Hall 7:30 p.m. - 9 p.m.	GEOLOGY SEMINARS Delehanty 219 3:30 p.m. - 6 p.m.
LITERARY LONDON INFORMATION SESSION Davis Center Boulder Society Room 2 p.m. - 3 p.m.	QUEEN AND PAUL RODGERS: LET THE COSMOS ROCK The South Burlington Palace 9	CHWB HPV VACCINE CLINIC Davis Center Off Brennan's 4 p.m. - 7 p.m.	STUDENT AFFAIRS TRANSGENDER WORKSHOP Davis Center Frank Livak Room 12 p.m. - 4 p.m.	WOMENS BASKETBALL VS MCGILL Patrick Gym 1 p.m. - 4 p.m.	EMS "INTO THE FIRE" MOVIE NIGHT L/L Fireplace Lounge 7:30 p.m. - 9:30 p.m.	CREATIVITY AND HEALTHY CONVERSATION L/L Commons 315 5 p.m. - 7 p.m.
HORTICULTURE CLUB MEETING Hills Agricultural Sciences 17 4:45 p.m. - 5:45 p.m.	UA MEMBERS MEETING Old Mill John Dewey Lounge 325 4 p.m. - 5:30 p.m.	CAS FALL 2008 DEAN'S LECTURE AND RECEPTION Waterman Memorial Lounge 338 5 p.m. - 7 p.m.	WOMEN'S HOCKEY VS WAYNE STATE Gutterson Fieldhouse 7 p.m. - 10 p.m.	WOMEN'S HOCKEY VS WAYNE STATE Gutterson Fieldhouse 4 p.m. - 7 p.m.	BROTHER ALI WITH ILL BILL, SEAN PRICE & TOKI WRIGHT Higher Ground Ballroom 8:30 p.m. - 11:30 p.m.	GOD GREW TIRED OF US FILM SHOWING L/L Fireplace Lounge 7 p.m. - 9 p.m.
MEN ADVOCATING CHANGE Aiken Center 116 5:30 p.m. - 6:30 p.m.	COLLEGE DEMOCRATS BI-WEEKLY MEETING Old Mill John Dewey Lounge 325 7 p.m. - 9 p.m.	STAR MEETING Lafayette 200 7 p.m. - 8 p.m.	FIRST FRIDAY WITH NERVOUS BUT EXCITED, DJ PRECIOUS & DJ LLU Showcase Lounge 8 p.m. - 1 a.m.	MENS BASKETBALL VS ST MICHAEL'S Patrick Gym 4 p.m. - 7 p.m.		ANNUAL RAUL HILBERG MEMORIAL LECTURE Fleming Museum 101 8 p.m. - 10 p.m.
MEDLIFE INTRO MEETING L/L Commons 216 8 p.m. - 9 p.m.	ISO WEEKLY MEETINGS Lafayette 300 7 p.m. - 9:30 p.m.	THINK THANK & STACK FOOTY & U Davis Center Livak Ballroom 7 p.m. - 10 p.m.	UPB FRIDAY NIGHT MUSIC Brennan's Pub & Bistro 9 p.m. - 11 p.m.	STEPHEN KELLOGG & THE SIXERS WITH PAT MCGEE & CLAYTON SENNE Higher Ground Ballroom 9 p.m. - 1 a.m.		CYNIC GENERAL MEETING Lafayette 207 8 p.m. - 9 p.m.
ELECTION NIGHT Davis Center Grand Maple Ballroom 10:30 p.m. - 11:59 p.m.	UVM THEATRE PRESENTS CABARET Royall Tyler Theatre 7:30 p.m. - 10 p.m.					

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



# Naked ladies hit the slopes

Burton's new snowboard line creates mountains of controversy



By **KATIE IDA**

*Cynic Correspondent*

This fall, Burton Snowboards announced the release of two new limited edition snowboard lines: Love and Primo.

The release of these lines was followed by controversy and protest from people ranging from angry moms to men against domestic violence to the Girl Scouts.

With Burton's headquarters residing in the University of Vermont's home of Burlington, students are being bombarded with the large number of protests and the media frenzy these boards are sparking up.

Other than a few short statements, Burton has kept quiet in the midst of the controversy.

The Primo line features graphics of self-mutilation by means of scissors, a box cutter and even a vicious dog.

The Love line features scantily clad, if clad at all, vintage Playboy models on the top of the boards.

The collaboration with Playboy was at the request of two of Burton's young, male team members, 19-year-old Mikkel Bang, and 18-year-old Keegan Valaika, according to an official statement made by Burton on Oct 22.

"Burton supports freedom of artistic expression, board graphics are artwork, and art can be offensive to some and inspiring to others. Snowboarding is a sport and a lifestyle where boundaries

are pushed in terms of artwork, similar to the world of music, video games and movies," Burton CEO Laurent Potdevin said in the statement.

Both snowboard lines are part of Burton's limited edition Coalition line, so seeing them on the slopes will be a rather rare occurrence. About 1,000 of the Love boards will be manufactured and even fewer of the Primo boards.

Also in the statement, Potdevin said that Burton is not breaking any laws by manufacturing these boards and will continue to manufacture them, despite requests from protestors.

"Both Burton and Playboy were founded on principles of individual freedom and the collaboration has resulted in boards that reflect this attitude ... The imagery on the boards is tastefully done, and we believe that they will be collector's items" the statement said.

Critics of the boards do not agree with the "tastefulness" of the naked Playboy models. Kelly Vance, editor of *Shred Betties*, an online magazine for female snowboarders, posted a letter concerning the boards on the magazine's Web page.

"I imagined a throwdown in the lift line, as a family unwittingly gets paired up with some dude and his porny snowboard," Vance wrote in a response to Burton's statement.

"Fortunately, the tits and ass will be 'tastefully' covered up, partly because the dude is standing on them," Vance said.

The boards will be fully wrapped with an "18-year-old plus" disclaimer on them, according to Burton's official statement. Online, however, Burton's description of the boards is anything but modest.

The description of the Love snowboards, located on Burton's Web site, states: "Hi. My name is Love™ and I'm on the market for someone who's looking to score serious action, no matter where they like to stick it. I enjoy laps through the park; long, hard grinds on my meaty park edges followed by a good, hot waxing. Whether

you're hitting it from the front or the back, my mid wide shape, supple flex and twin tips like it kinky. Keegan and Mikkel love riding me, I hope you will too."

The snowboards spurred positive and negative reactions from University of Vermont students.

"I would ride one, yeah," freshman Phil Gregory, who works at a ski and snowboard shop in his hometown of Westford, Massachusetts, said. "Next time they [the Burton Love boards] should be more graphic though."

Two opposing Facebook groups have been created, (one in support of Burton's decision not to pull the snowboard line and one for pulling it), by a UVM student, concerning the controversy.

UVM student Dale Parker created "I support Burton and the Love Generation," as a Facebook group, which now consists of 325 other members.

The group's Web page features pictures of the protest that occurred on Oct. 23, with mocking comments posted by members.

Most comments made by UVM students were relatively neutral. The boards may not affect them personally, but in the family setting of a ski area, the protesters' concerns can be understood.

John Abbott, Assistant Director of Student Life Outdoor Programs drafted multiple e-mails on the controversy: one containing various media links, the other a forwarded message about the protest on Oct. 23 from Lezlee Sprenger, who spearheaded the protest in the Burlington area.

Smuggler's Notch Resort announced at its new employee orientation for this season, that while representing the resort, employees will be forbidden to use the boards, according to *The Burlington Free Press*. Smuggs is just one of many resorts putting this sort of ban into place.

Whether or not you're up for some primo-lovin', Burton's boards have certainly caused quite a flurry.



## Frozen River thaws expectations on the silver screen

A single gunshot is heard, and within seconds it is revealed that the weapon is in fact in the hands of a desperate Ray Eddy (Melissa Leo), a struggling lower-class mother in "Frozen River." This year's Sundance winner (written and directed by

Courtney Hunt) is set in Messina, New York.

Talk about misfortune: Eddy's husband has just left her with no money, and two boys to feed. Shortly thereafter, she discovers that her husband's abandoned

car was stolen by Lila (Misty Upham), a young Mohawk woman.

Eddy follows Lila, who hides in her trailer as she refuses to give the car back. So Eddy resorts to what she knows best, commanding the phallus of the law -- her gun.

Lila tosses the keys to Eddy, and reveals that she stole the car to help a friend smuggle drugs and immigrants over the Canadian border. Realizing that this is a good fast-cash opportunity, Eddy agrees to go in on it with Lila. Lila also needs the money; she has a child that has been kidnapped by her mother-in-law.

They cross over the border in the form of a river that has

been frozen over in black ice. This river, which does not symbolize a border for the Mohawks, ultimately puts the law into question.

Eddy's desperation forces her to think outside of that which she knows, a prejudiced white legal system in a consumer-driven capitalist economy. She trades this law for the Mohawk law, one where spirits, not wheels, guide them across the ice.

Various shots of the river convey its immense expanse, symbolizing an ambiguous line of the law, and in contrast, the uncontrolled, open-mindedness of Eddy to embrace different customs. But the tables turn -- Eddy isn't trusted on Mohawk territory.

Eddy takes her gun with her wherever she goes. It is her means to power and control. It is a clutch used to reveal her desperation. It seems to be Hunt's way of expressing the white man's fear of all that is different.

This evokes the crisis of the audience member. With whom do we sympathize, and is it okay to sympathize with Eddy?

As much as the weapon symbolizes her prejudice, it is also used as a link to her humanity. She ends up offering the gun to Lila, who uses it to steal her child back -- it

serves as a peace offering of an ironic disposition. While the gun mends the relationship between the two women, it is, nonetheless, a weapon.

While the film serves as a realistic look at a cultural collision, it does so in the form of subtle and de-glamorized storytelling. It is expressed in the innate humanity of the characters, which manifests itself in the blurred line between right and wrong, and the obscurity of the borderline.

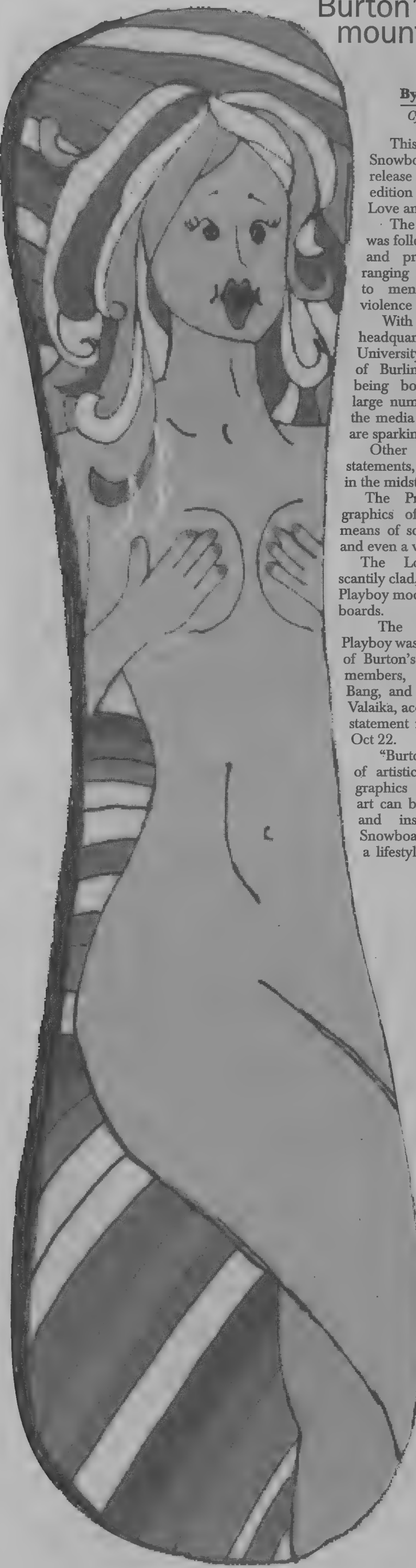
While the new law Eddy is exposed to serves to support her sons' desires, it also encourages a new compassion in Lila, perhaps a gift of another sort.

This dichotomy of the two systems of law governing the same land produces a tension in the characters that is portrayed with grit and realism.

We see every emotion in Eddy, no matter how hard she feigns strength in the presence of her kids.

Hunt feeds us with an example of what the white American psyche faces when forced to collide with a forgotten and ignored past.

**Frozen River**  
Courtney Hunt  
(Cohen Media Group)







# The departed “Pride and Glory” of the cop drama

Could Hollywood producers simply be taking old movies, slicing them up and splicing them back together again without thinking their audiences would notice?

FILM  
REVIEW  
•  
IAN  
JANSEN-  
LONNQUIST

A lack of originality and depth drive this convoluted crime drama, based around a family of American-Irish policemen. It deals with all the normal assorted points of conflict: brotherhood; drug-dealing-mercenary cops, cover-ups, and of course, lots of bloody violence.

The first hour, in which the plot is unceremoniously unloaded, is a slur of f-bombs and shaky, handheld camera work that can't seem to catch anything but the back of the actor's heads while they mumble their played-out lines.

As the cameraman runs after the characters, the blurry shots reveal that four cops have been killed in a drug raid. The cinematography and dialogue about people, place and events leaves the viewer clueless. The three-minute trailer would suffice in lieu of the first hour

of the movie.

Director Gavin O'Connor and cinematographer Declan Quinn boldly attempt to cast a tint of blue light on every scene, whether the lens falls on dark streets or well-lit indoor scenes, serving only to distract the viewer from finding any focal point.

In the end, the unorganized and dull imagery only works to distract the viewer from what the characters are actually saying to each other.

While the dialogue lacks in substance, a grade-A cast of actors happen to be the film's saving grace.

The lead, played by Edward Norton, is a cynical detective investigating the murders of the four cops. Noah Emmerich plays Norton's brother and the dead cops were members of his squad.

Colin Farrell plays their murdering, baby-torturing, drug dealing and all-around bad cop brother-in-law.

The main conflict appears when Norton starts to uncover evidence that implicates the police and possibly his own family in the murders. But nobody cares, because the characters are self-indulgent, ignorant and passively

arrogant.

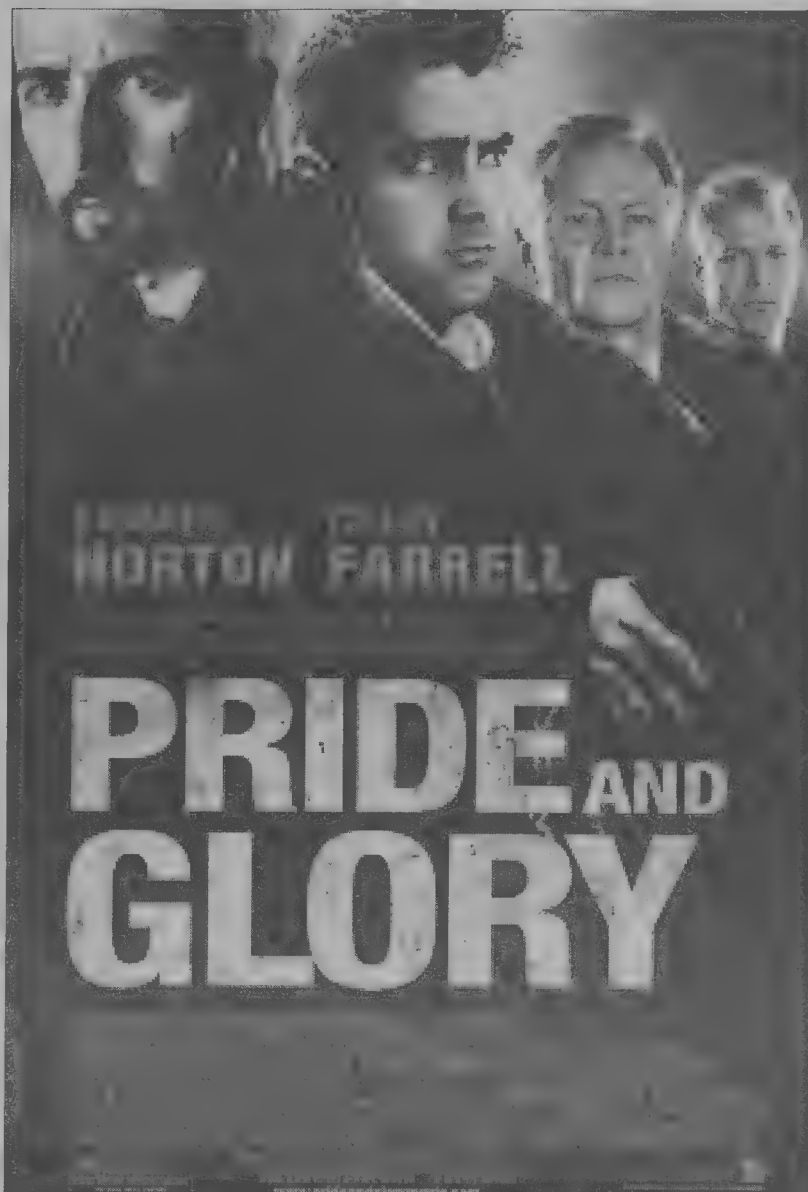
The best acting in the movie comes from its supporting actors; Jon Voight plays the family's over-liquored paterfamilias, who, despite his simple nature and old-school morals, is struggling to find what's right for his family.

He delivers a fantastic inebriated monologue to his family, which provides a moment of uncalculated emotion and the saving grace of a movie rife with emotional distance. John Ortiz delivers a great performance as a repentant dirty cop that can't see passed the emptiness in his soul. But these scenes stand alone in this wash of emotional shallowness.

Norton and Farrell, though great actors, fail to save this movie, which opened two years after its predicted release date — a sure sign of a dud.

But, hey, after midterms, it might be just what's needed — a bloody, mind-numbing film that rushes to tie together its loose ends in one smooth, swi t kick.

**Pride and Glory**  
Gavin O'Connor  
(Avery Pix)



# Hiding skeletons in the closets Of Montreal

Of Montreal is ridiculous. Any evaluation of any single word that comes out of Kevin Barnes' mouth should be taken with a grain of salt.

MUSIC  
REVIEW  
•  
CHRIS LEO  
PALERMINO

From the lyrics to the composition, to the overarching themes, to the

gaudy costumes they wear on stage, ridiculous could not better describe the whole of the parts.

In fact, their latest album, “Skeletal Lamping,” defines ridiculous. The album is extremely personal, reading like a diary. Complete with sudden style shifts, an emphasis on electronica, disco beats, a large helping of glam rock and a well-

used sound machine, “Skeletal Lamping” illuminates the ups and downs in Barnes' life.

The overarching theme of unrequited love seems to be on par with an emotionally distraught teenager. From “My lover I've been donating time to review / All the misinterpretations that define me and you” in “Nonpareil of

Favor” to “I feel like the last time is gonna be / my final collapse” in “Mingusings,” the album details the stages of falling in love and the grief and anger that is familiar to all.

Akin to many indie rock bands, Of Montreal tries to flaunt their wisdom — but unlike others, they both establish their pretentiousness and mock others who are more intelligent than themselves. Please define “elgardian,” “triphallus” and “mingusings.” Not in the dictionary? Yep, Of Montreal duped you too.

The songs, playfully diverse in tone and style, feature serious, thought-provoking ideas such as the “Id,” “Women's Studies Victims” and references to Shakespeare and Apollonian beauty.

As on their previous albums, “Skeletal Lamping” features dynamic reversals of songs, often adding to their meaning. In “For Our Elegant Caste,” the music shifts uncontrollably, leading into a Beatles-esque ballad and a weary, questioning voice.

Yet while Barnes' gifted voice range makes these dramatic shifts in tone possible, the overzealous use of his voice overshadows the core of several songs. In “Women's Studies Victims,” the song loses much of its value due to a comical shift from a dark ballad to a happy, synth-y mess.

The majority of their songs are cut-and-paste jobs of similarly themed ideas.

**Skeletal Lamping**  
Of Montreal  
(Kill Rock Stars)



With this synth-heavy, disco and DJ-friendly style, the noise interludes in the middle of songs such as “For Our Elegant Caste” and “Gallery Piece” retract from their otherwise playfully dark style.

Akin to many indie rock bands, Of Montreal tries to flaunt their wisdom — but unlike others, they both establish their pretentiousness and mock others who are more intelligent than themselves

Like most of the bands on their label Elephant Six, Of Montreal puts little emphasis on accessibility. This becomes particularly apparent in “Plastis Wafer,” a song with outrageously sexual lyrics and repetitive sound loops.

But, in the indie world, inaccessibility is the norm, and obscurity and trendiness aren't mutually exclusive. Just ask Pitchfork.

Nevertheless, Of Montreal can pull off the unheard-of and the ridiculous by not hiding behind a false veil of importance — Kevin Barnes and his multi-colored posse face the limelight with a naked body and uninhibited theatrics.

Just lay off the noise rock, guys.





# New Ethic Café stands out in the crowd

Whether a vegetarian or not, everyone should try this new unique restaurant hidden away in the Old North End



JEN BALLOU/The Vermont Cynic

Patrons of The New Ethic Cafe order from the restaurant's 100 percent vegetarian menu.

RESTAURANT  
REVIEW  
  
JESSICA  
SANDERS

The small restaurant, tucked into the corner of North Street and North Winooski Avenue is surprising with its hippie-esque decor, featuring a snug couch in the corner, cozy seating and fascinating artwork, which is something one stepping into New Ethic Café off the streets would not expect.

They pride themselves on being 100 percent vegetarian, something which, until now, has been surprisingly lacking in the Burlington area.

Their menu uses meat in the description of their food choices, but it is a vegetarian restaurant and serves vegetable substitutes for bacon and chicken.

The reason for including meat in their description is, "So we don't

turn off people who eat meat," Mike Ryan, a New Ethic Café employee said.

Their valiant effort to include everyone has been well-received. Although they only came in a little over a month ago, their business has been "pretty steady," Ryan said.

Their chicken caesar salad comes complete with delicious dressing, poured on top of fresh romaine lettuce and (tofu) chicken. Some may be skeptical at first, but, upon tasting, will find that although the chicken is a bit chewy, the batter and taste overpower that texture.

One can assume most vegetarians would be pleased with this replacement, although Rosie Buteau, a Burlington resident and

meat eater, said, "It's just too chewy for me. I prefer the real thing."

Their chiliburger, a homemade veggie-burger, with sautéed onions and sweet chili sauce, leaves much to be desired. Though the burger itself was probably good, the sauce was a bit sweeter than one would like on a salty burger.

The bun though, was a problem in itself. It was hard and difficult to bite into. It was also larger than the burger, causing the eater to munch on hard bread for the first couple bites — not appetizing. Their savior: It was served with a pickle!

One of the best meals on the menu is the Mexican Plate.

The meal is served with black beans, cheese, salsa fresca, avocado, corn and green onion garnish mixed with quinoa.

However, due to a bad quinoa crop, that day it was served with brown rice instead.

The chips were dusted with a salty Mexican topping. Although the side of chips was a bit lacking, the accompanying dip was excellent on its own. It's also possible to substitute regular tortilla chips, in the event that one runs out.

They had a large selection of drinks that sounded appetizing such as Cucumber Lime Cooler and Dreamcicles (pineapple, orange, berry and agave nectar).

Whether a vegetarian or not, everyone should try this unique restaurant hidden away in the Old North End.

Their prices are average and the food is worth it.

## Vermont International Film Festival Flicks leave fellow Vermonter inspired

By **MEGAN DEWAELE**  
*Cynic Correspondent*

In today's consumer culture, leaving one movie feeling inspired is hard to come by, but feeling inspired after watching more than 50 films is nothing short of life changing.

This year's Vermont International Film Festival (VIFF) created an atmosphere where viewers and filmmakers alike came together in the spirit of creative expression, that of art through film.

VIFF took place Oct. 23 through Oct. 26 at the Palace 9 in South Burlington and at the Main Street Performing Arts Center, on the corner of Lake and College Streets.

The 19th annual showcase included a variety of films from Vermont filmmakers and students, to international names and well-known titles, including Guy Ritchie's new film

"Rock 'N' Rolla" and "Pride and Glory," starring Edward Norton and Colin Farrell.

The festival began in 1985, as one of the world's oldest environmental and human rights festivals. Started by George and Sonia Cullinen, the inspiration to start the festival stemmed from their 1981 film "From Washington to Moscow."

"While we remain committed to presenting important films [in these categories], we also have a commitment to developing our audience and presenting films that are accessible to a broader audience," said Deborah Ellis, President of the VIFF as well as a Film Studies professor at UVM.

Some of these categories include issues of environmental and human rights, as seen in "Under the Cloak of Darkness," a documentary by Bjorn Jackson that explores the lives of migrant Mexican workers on dairy farms

in Vermont. His film won him a James Goldstone Honorable Mention at this year's festival.

"I hope the public can develop an appreciation for the

"While we remain committed to presenting important films [in these categories], we also have a commitment to developing our audience and presenting films that are accessible to a broader audience"

incredible amount of Vermont filmmaking going on at a very high level. Second, I am glad the public has an opportunity to see work generally not available through mainstream media," Ellis said.

Ellis, a born Vermonter,

strives to include student films as well. These films are viewed and judged by a panel of five or fewer fellow students from UVM, Champlain, St. Michael's,

**DEBORAH ELLIS**  
VIFF President

Middlebury and Burlington College.

This year, Sam Carpenter and Suzannah Mullen, both UVM students, were awarded for their films, along with Ian Sotzing for Best Feature, David Kauffman and Gef Gove for

Editing. John Lazzaro received an Honorable Mention for his piece as well.

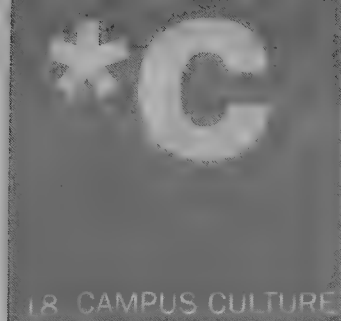
This festival gives budding filmmakers the platform they need to create an actual career and the motivation to press their films, not only in Vermont but also across the country.

VIFF provided a cosmopolitan atmosphere of sophisticated filmmaking with its own sense of Vermont flare. The filmmakers were gracious, particularly Jackson, who stayed for around 15 minutes after his film to answer questions from the audience.

The relationship between filmmaker and viewer blended in a perfect collection of respect and admiration.

After viewing these films, anyone would catch the filmmaking bug, inspiring them to pick up a camera and change the way people view and appreciate art in their own world.





# Calle 13's new album leaves no one behind

Only a year and a half after releasing their successful album "Residente o Visitante," Puerto Rican reggaetón duo Calle 13

## MUSIC REVIEW

KATIE GIOIA

is back and just as humorous as ever with their new album "Los de Atrás Vienen Conmigo," ("Those from Behind Come with Me").

Unlike the majority of artists in this genre, they do not rap solely about sex, women and life in la calle, the streets, but about political issues, people and basically anything controversial.

Last year, they won two Latin Grammys, Best Urban Music Album and Best Urban Song, and one Billboard Latin Music award for the Best Reggaetón Album.

They do not rap solely about sex, women and life in la calle, the streets, but about political issues, people and basically anything controversial.

Many artists in the reggaetón genre contested their award, arguing that Calle 13 did not represent the genre appropriately.

As a result, their first single from the album, "Que Lloren," ("So They Cry"), is their way

of giving the bird to their competition en el mundo de reggaetón.

It is the first song after the intro, and it starts off with tubas in the background and René Pérez, one of the members of the duo, saying, "Esta canción va dedicada a los llorones del género de reggaetón pa que aprendan," "This song is dedicated to the crybabies of the reggaetón genre so they learn."

In the song, they mock the other reggaetoneros for making up lyrics about how they are so calle, when in reality they are rolling in cash now, sell outs and slaves of the music industry.

The duo attacks other artists' intelligence in the song as well: "Con un tercer grado de estudio/las rimas no te dan ni para un interludio," "With a third grade education / their rhymes don't even give an interlude."

In the track "Los de Atrás Vienen Conmigo," Pérez raps from the viewpoint of a Latin American moving to the United States.

In the first verse, he says, "Me he pasado toda la vida mezclando cemento/para mantener a los gringos contentos," ("I have spent my whole life mixing cement / to keep white people happy").

He also speaks on a political level for all Latin Americans living in the U.S.: "Nos tiene miedo el Presidente/porque el héroe de una nación/es el terrorista de su oponente," ("We're scared of the President/ because the nation's hero/is the opponent's terrorist").

Perhaps one of the most

lighthearted songs on the album is the Spanglish single "Electro Movimiento," "Electric Movement, which has an '80s techno-meets-reggaetón feel to it, which is actually mentioned in the lyrics: "Vámonos atrás pa' los años 80 / pa cuando Madonna era virgen / y John Travolta en el piso daba vueltas, ("Let's go back to the 80s/when Madonna was a virgin/and John Travolta spun around on the floor").

It's a cheesy love song, in which he says he wants to grow old

dancing with a woman "hasta que se me caigan los dientes," ("until my teeth fall out, even if they don't speak the same language").

In one of the verses, after his lover sings, he says to her, "Yo no entiendo lo que estás diciendo/Yo espero que no me estés maldiciendo, ("I don't understand what you're saying / I hope you're not cursing at me").

Despite the language barrier, he says, "Por ti pesco 500

delfines/y cruzo la cordillera de los Andes en patines," ("For you, I fish 500 dolphins/and I cross the Andes on skates"). Calle 13 really knows how to woo the women.

Whether Hispano or Gringo, everyone can enjoy this album.



**Los de Atrás Vienen Conmigo**  
Calle 13  
(Sony International)



## A-Broader View

JESSICA BARTLETT

## Europe approves of Obama's message

"Please write an essay of 500 words explaining why you would like to study abroad," the application to the University foreign exchange program said. Why did I want to go abroad? There were lots of reasons – the food, the culture, the fashion, the drinking age.

Not that I could write any of these things. I needed something that sounded intellectual, something that proved that my study abroad experience would be worth its weight in Euros.

And that's when I thought of it.

"It is also an interesting time in global history to be abroad," I wrote. "I feel that experiencing a presidential election in a foreign country would be very interesting." Perfect.

Not that it was a lie; I was curious.

Never having been to a foreign country, never mind lived in one, I thought that hearing foreign perceptions on political candidates would be something very new.

Never did I think, however, that the views would be so one-sided.

I was walking to dinner the first night, talking to my new roommates about our trips.

Suddenly, upon hearing our English, an Italian man shouted over to us, "Obama?"

It didn't stop there.

I see Italians with Obama stickers. I can't have a conversation about politics, no matter what type or time period, that doesn't involve how I'm voting.

I am so incredibly inundated with American political press, I almost forget I'm in Europe!

My "Italy in the European Union" professor was also intent on showing us just how supportive Europeans were to the Obama cause.

According to a column from the British newspaper *The Guardian*, "the crowd of 200,000 that rallied to hear [Obama] in Berlin in July did so not only because of his charisma, but also because they know he, like the majority of the world's population, opposed the Iraq war."

The article goes on to say, "If Americans choose McCain, they will be turning their back on the rest of the world."

In addition, a survey conducted by the BBC World Service poll and by the International Policy Attitudes states that, "Mr. Obama was

avored by a four-to-one margin across the 22,500 people polled in 22 countries."

In the same survey, "46 percent thought U.S. relations with the world would improve with Mr. Obama in the White House ... only 20 percent thought ties would get better if McCain were in the Oval Office."

However, the poll was conducted before the Democratic and Republican conventions, and before the nomination of Sarah Palin as McCain's running mate.

Even with the nomination of the Alaskan Governor, however, I have yet to bump into one European rallying for the McCain cause.

I even hear the lamentations of Italians that wish they could vote, saying that our president affects the rest of the world, and that they should be able to contribute to the decision.

One thing's for sure, though; if Europeans could vote, it wouldn't be for McCain.

So will American opinion coincide with that of Europe, or will Americans "let down the rest of the world?"

Only the polls will tell.



## TEACH KIDS IN JAPAN

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# PROTESTING THE CHOICE

Thirty-five years after the 1973 Roe v Wade court decision legalized abortion, protesters still take up their signs in dispute.

On Tuesday, Oct. 28 five middle-aged women stood in the freezing cold, bundled and shivering, presenting their signs of protest. Standing across from Planned Parenthood on Mansfield Ave., these women pray and protest on behalf of 40 Days for Life, a nationwide campaign to end abortion that boasts 150,000 participants.

Bridget Mount, a St. Albans resident explained her pro-life views.

"There are more children, completely innocent children, being killed than there were being killed in the war," Mount said.

The Planned Parenthood across from the UVM campus is one of four in the entire state that performs abortions. Dawn Touzin, Vice President of Public Policy and Government Affairs at Planned Parenthood of New England made it clear that this is not their main objective.

"They ignore the fact that we are a primary care facility. They choose only to focus on the one thing they disagree with," Touzin said. "Our main concern is our patients."

Kathleen Stutzman, a senior at UVM, has had first hand experience with protesters outside an abortion clinic.

"Last winter, I helped my best friend get an abortion by driving her to her appointments. It was really difficult for me sitting in the car with her when she was crying, seeing pictures of the baby," Stutzman said.

"Everyone is free to express their opinion. But I wish [abortion protesters] did it in a more constructive way, instead of condemning people who do use it," she said. "Their actions don't do anything but further their own sense of morality."

Michelle Morin of Burlington said that most people who are actively pro-life are "people who have dealt with life and death issues. Dealt with very intense issues. Have adopted a child, couldn't have a child."

Morin continued, "They understand just how precious the life is — what the difference is between having a living baby and a dead baby."

"I don't know what I would do [if pregnant], but everyone should be able to choose," Stutzman, as a pro-choice student, said.

Michelle Morin of Burlington furthered the point. "The mother still knows, her body knows, her emotions know, her heart knows," she said.

Jean Osborne of Colchester explained why she protests. "That baby is a baby from the time it is conceived," she said.

The emotional scars of killing a child are incredibly detrimental to the woman, and many of the ladies expressed concern about this. "The woman is totally destroyed," Osborne said.

Planned Parenthood spokesman Dawn Touzin said that her views are "most certainly" pro-choice.

Touzin, like Stutzman, sees the issue as

one of women's rights.

"Having fought for many years for civil justice, for women's rights issues, the ability to protect women's right to decide goes right to my core," Touzin said.

"We need to protect and trust women in making their own decision," she said.

When Mount was faced with the argument that, for many young women there are circumstances in which abortion may seem necessary, even the only choice, she responded with understanding.

"I think God understands that, for sure," Morin said and recalled that she was pro-choice in college as well.

However, this understanding does not hinder Morin's pro-life philosophy.

"Even in ... grueling circumstances life can come out of those situations," Morin said. She referenced the Virgin Mary and the immaculate conception, saying, "She wasn't planning on that."

Whether pro-choice or not, hard economic times are affecting everyone, including UVM's health services, in some cases making it difficult to provide students with birth control.

"Our main use to UVM women is our prevention services and access to birth control. Many colleges have been hit hard by prices of birth control," Touzin said.

Their assistance is appreciated by students, even if only as a last resort.

Amelia Schumacher, a freshman at UVM, expressed appreciation for Planned Parenthood's proximity to the campus.

"It's good to have Planned Parenthood, especially for college students, to have it that close to campus," Schumacher said.

Morin expressed that college students are actually one of her main concerns. She is currently pulling for the Pregnant and Parenting College Student grant program legislation, which is a way for students to get grants, in conjunction with the school, who are pregnant or have a child.

The grant program requires the school to reserve the best housing for expecting mother/father students who already do, or plan on having their child living with them, as well as provide affordable childcare.

"There are good public policy reasons for making sure our students are attending school and accomplishing their goals because that's better for us as an economy; stable relationships benefit all of society. Everything about our public policy is improved if college students don't have to interrupt their education," Morin said.

According to Morin, UVM is ill-equipped to handle students with children, and it's an issue that is rarely addressed.

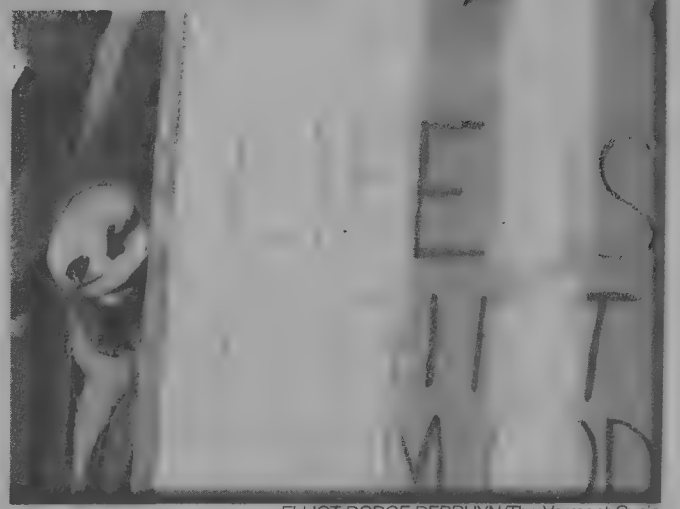
Morin said of UVM, and many other schools, "It's a failure of the college itself. It's impossible to have a baby in a room with a roommate. That's impossible."

The battle over regulation of abortion has only gained steam since its legalization in 1973, and the future seems to hold more of the same volatility.

## 40 Days of Pro-Life Picketing

By JESSICA SANDERS

Cynic Correspondent





# WOMEN, RIGHTS AND GOD

## PRO-LIFERS PRAY FOR THE UNBORN

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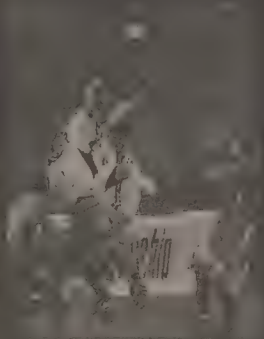


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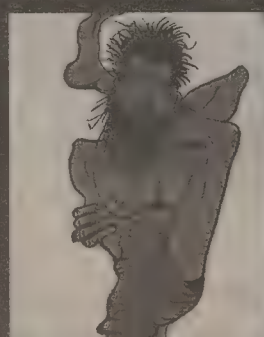
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# DEMOCRATIC VICTORY



PHOTOS BY BOBBY BRUDERLE/The Vermont Cynic

Above: Elated UVM students flow onto Main Street during an impromptu celebration following Obama's victory, Nov. 4. Police estimated the crowd to be 3,000 strong.  
Below: Police blocked off streets and closed the Davis Center during the celebration. No major incidents were reported.

## District representatives to forge ahead despite bitter campaign

By BEN CONARCK  
*Assistant News Editor*

After an unusually tense race, the state representatives of the newly bipartisan Chittenden 3-4 seek to find a way of putting their embattled campaigns behind them.

The results of the Nov. 4 election ousted incumbent Chris Pearson of the Progressive Party to make room for Democrat Kesha Ram, who will serve alongside reelected incumbent David Zuckerman, a Progressive Party member.

Chittenden 3-4 is a rare two-seat district in Burlington's sixth Ward and houses a major section of UVM campus, along with Burlington's student-populated Hill Section and the Old North End.

According to election results released by the town clerk, Zuckerman received the most votes with 2,316 ballots cast in his favor.

Following Zuckerman was Ram with 2,164 votes. Pearson finished third in the polls with 1,494 votes.

Democratic candidate Phillip Ortego, who said he had no plans to hold office if elected, finished fourth with 781 votes.

The election results reported only 24 percent of 3-4 district ballots as having left the choices blank.

Zuckerman has served in the State House of Representatives for 12 years. Pearson was appointed to

See **LOCAL**, PAGE 2

## Following Obama's victory, relieved UVM students take to the streets

By PATRICK LACLAIR  
*News Editor*

Thousands of UVM students and city residents crowded the streets of downtown Burlington to chant and cheer after polls closed on the West Coast Tuesday night, with Barack Obama almost certainly the victor of the presidential race.

"Pure joy," were the words UVM sophomore Hannah Kammerer used to describe her reaction to the news that Obama had won the election. "It was not shock, it was joy — joy and relief basically."

The crowd, which Kammerer said started on Athletic Campus, moved across Central Campus and gathered on the Waterman Green before heading down College Street and eventually congregating at the intersection of College and Church Streets.

"I was on the third floor of the library and I heard a roar in the background," sophomore Amanda DeSenna said. "There were random yells, I hugged some random girl on the way down. I heard screaming and I saw people running."

The students first marched through Central Campus, but the mob felt more like a marathon at times, with many students jogging down College Street, chanting "Oh-Ba-Ma" and "Yes we can!"

"People were running out of the library and well,

See **MOB**, PAGE 3





# Election

## LOCAL

### continued from cover

the second seat in the district in the spring of 2006 and was re-elected later that fall.

"This race gave voters [in the 3-4 district] a choice for their state representative for the first time in six years, and they decisively chose to elect myself and Dave [Zuckerman]," Ram said.

This year's voter turnout outreached the 2006 election, in which Zuckerman received around 1,600 votes and Pearson about 1,200, Ram said.

Ram said she will "have to be very aware that there is some tension between the Democratic Party and the Progressive Party, and that will play out in our relationship."

Zuckerman said that Ram's campaign is responsible for that tension.

"This campaign that [Ram] waged certainly created a great deal of tension. Tension between Progressives and Burlington Democrats that I have not seen for eight or 10 years," Zuckerman said.

Ram described the potential of her upcoming legislative relationship with Zuckerman as falling under a general spectrum that takes place in many two-seat districts.

On one end of the spectrum, there are representatives from the same party who work together closely on the issues, Ram said.

On the opposite end of the spectrum, Ram said there are "representatives who hardly work together at all, send out different communications, talk to folks at different times in the community, don't go to the same meetings, and things like that."

"I'm hoping we can be

somewhere in between in that spectrum," Ram said.

Zuckerman said that reaching a middle ground with Ram was "absolutely a possibility."

"A lot of the onus will be on, I think, what she does. She is the one that has cast a number of aspersions in the campaign and we're going to have to figure out how to work through that," Zuckerman said.

In the heat of the campaign race, roughly a week prior to the election, Ram said she was "frustrated by all of these blatant

**"I haven't seen this level of rumoring and accusations in Vermont politics, except on the statewide scale, but in a local race this has been a first for me."**

**DAVID ZUCKERMAN**  
Chittenden district 3-4 representative

lies and negative attacks."

Zuckerman said that Ram's allegation that he and Pearson had been spreading false information was "unsubstantiated," and that he had asked Ram to specify the attacks she was referring to.

Ram said that she spoke to Zuckerman before the day of the election about the statement and specified two examples of where she felt she was being unfairly targeted.

Ram cited quotes from

Zuckerman saying he had heard Ram only worked one or two days a week at her job at a preschool program in the summer.

Ram also mentioned a statement from Pearson saying that she had not put forth any ideas about student leadership when they met for coffee a year earlier.

"I think those are both lies and false allegations directed at my campaign, and I stand by that," Ram said.

Zuckerman said the campaign against Ram was a one-of-a-kind experience for him during his 12-year career in politics.

"I haven't seen this level of rumoring and accusations in Vermont politics, except on the statewide scale, but in a local race this has been a first for me," Zuckerman said.

Despite the unusually competitive campaigns of both representatives, they presumably see eye-to-eye on one important aspect of politics — moving forward to work for their constituents.

"We plan to meet in terms of how to try and figure some of [the issues raised by the campaigns] out, of how to move forward after a campaign with some very aggressive accusations," Zuckerman said.

Ram shared this general sentiment, saying that the voters deserved their full dedication to the issues.

"We have to move on. We owe it to our constituents to work together," Ram said.

Pearson said he had "no idea" whether he plans to run for a seat in the district in 2010. He said he spoke to Ram following the election and congratulated her.

Pearson said he looks forward to continuing on with his job, which he has had for years, working for a reform of the national Electoral College.

## 2008 election marks the return of the youth vote

By COLETTE SHADE

Cynic Correspondent

When Barack Obama was declared president-elect, at just past 11 p.m. on Nov. 4, young people across the country took to the streets to celebrate.

This year's election electrified young voters more than any election in the past few decades, with students volunteering and voting in record numbers.

Obama, in particular, captivated the American consciousness and the support of American youth.

"He's grabbing young people's attention, which hasn't really been done before," sophomore Barat Hostetler said.

The second youngest president-elect in the history of the country, Obama is seen among many in the younger generation as being the breath of air that the United States needs.

"This year, I think it's clear [that] because of Obama, students are getting involved," UVM Political Science professor Frank Bryan said. "He's young, liberal, charismatic and idealistic."

There were doubts as to whether or not young people would actually bother to cast their votes come Election Day. Obama's supporters did more than merely talk, however.

In a study released by Harvard University's Institute of Politics (IOP), 94 percent of students surveyed said that they intended to vote either in person or by absentee ballot.

The study found that 56 percent of 18 to 24 year-old voters preferred Obama, compared to 30 percent who said they supported John McCain.

According to a press release following the election on Tuesday, Student Public Interest Research

Groups said that students at universities nationwide voted in never-before-seen numbers.

The press release showed Precinct 1 in Bloomington, Ind. — home to Indiana University — had a 287 percent increase in votes cast compared with the 2004 presidential election. More than 3,110 students in the precinct voted, compared with just 804 in 2004.

"This is definitely ... the biggest turnout for people my age," junior and Student Government Association senator Chris Shackett said. "It has been such a devastating eight years, [and] that will motivate just about anyone to want change."

"I have observed the obvious unmatched excitement for Barack Obama's presidential candidacy from people who may not have otherwise bothered to vote in the past," newly elected State Representative and UVM alumna Kesha Ram said.

Vermont State Representative David Zuckerman also expressed the prevalence of the youth's excitement around Obama.

"Young people are extraordinarily anti-war, they're much more holistic in their thinking than the current president in terms of equal rights, fairness," he said. "Senator Obama really has put those feelings into a body."

Voters now can choose between two political parties with very different ideals, as opposed to one party whose ideals lead the way and another who turns their ideals into a paler version of the dominant ideology, UVM Political Science professor Anthony Gierzynski said.

"Add to it the state of the economy, the continuation of two wars [and] an extremely high level of discontent with the current resident of the White House and you have a perfect political storm," he said.

## Peace Corps

Information Session:

**Monday, Nov. 17**

4pm - 6pm

Morrill Hall, Dean's Conference Rm.

Information Table:

**Friday, Nov. 21**

11am - 1 pm

Davis Student Center



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## 2008



BOBBY BRUDERER/The Vermont Cynic

Supporters of President-elect Barack Obama react at the Vermont Democrats party as CNN announces Obama's victory over Republican Presidential candidate John McCain, November 4, 2008.

## MOB

continued from cover

at first, I was like, 'Crap, I have chem to do — oh, screw it,' DeSenna said.

"I ran all the way downtown. It was ridiculous, there were people everywhere, coming out of their homes and screaming and running," she said, "It was not really chaotic — just a disorganized celebration."

"People were chanting 'U-S-A' with such genuine pride. I can't recall anything similar. It feels like it has been a shame to be American, where now it is like, 'Yeah, go America!'"

**HANNAH KAMMERER**  
UVM sophomore

"There were like, 10,000 people down on Church Street," freshman Darrion Willis said. "Someone just yelled, 'To Church Street!' and everybody went. It was awesome."

Burlington Police said that they estimated the actual crowd size on Church Street to be around 3,000, while UVM

Police Chief Lianne Toumey said that the group was consisted of approximately 1,000 people.

Toumey said that the UVM police took precautions, but that the crowd was not unruly and did not get out of hand.

"We planned accordingly and communicated with the area departments," Toumey said.

Sophomore Alex Huizenga, who watched the crowd from the upper stories of the Davis Center, said that he was inspired by the election but "was not quite as excited as some other people in the room."

"There were shirtless people, naked people, jumping around in the DC oval, and the cops came and looked over the crowd," Huizenga said.

UVM police closed off the Davis Center temporarily during the celebration.

"We just flipped the front doors [of the Davis Center] to keep the celebration outside," Toumey said.

Toumey said that for the most part, the crowd was excited, but also very peaceful, adding that no incidents involving the crowd were reported.

The police controlled traffic as the mob moved back up Main Street, and many people in stopped cars joined the celebration.

"People's cars were stopped, but they would just stop and honk and give a high-five out the window," DeSenna said.

"People were chanting 'U-S-A' with such genuine pride. I can't recall anything similar," Kammerer said. "It feels like it has all been a shame to be American, where now it is like, 'Yeah, go America!'"

## Conversation with U.S. Representative Peter Welch

VERMONT CYNIC: I hope you're enjoying your time off [with Congress being out of session].

PETER WELCH: What a lot of people don't understand about this job is that even when we have a recess, we still have a large portion of work to do. It's not as though I can go out and play Frisbee.

VC: How do you feel about both the Democratic majority in Congress and Barack Obama winning the presidency?

PW: Well I think that the election was a stunning statement of the kind of change the American people want in this country. This sort of emphatic victory shows just how tired the American people are with the past eight years and how they hope to change it with an Obama administration. Young people really led the way with their support of Obama — this generation is really showing strong leadership.

VC: Did you hear about the crowds of college students gathering in Burlington following the news?

PW: Yes, I heard all about it and wish I could have been there to see it! The kind of enthusiasm

exhibited there and around the country following this election reminded me a lot of the 1960 election of President Kennedy.

VC: How does Congress plan on working with President-elect Obama in this new environment?

PW: Well, we will work with President-Elect Obama to start working on a comprehensive energy policy, while trying to strengthen the middle class and end the war in Iraq.

VC: How do you think the lack of a Republican challenger affected your election?

PW: Well there was a huge difference from when I ran two years ago when the RNC put in \$2 million to try and beat me. It helped me focus on my Congressional responsibilities and representing my district.

VC: How do you plan to tackle the rising cost of college tuition?

PW: I was focused on having schools with large endowments look at putting more money into their operating costs, so as to allow for lower tuition rates. We also need to fight inflation's effect on tuition prices: as inflation goes up, so too does the cost of education. There needs to be something done at both the college leadership level and the policy arena.

## Conversation with Lieutenant Governor Brian Dubie

VERMONT CYNIC: This is your fourth term as Lt. Governor. How was this last race different than your others?

BRIAN DUBIE: I figure it was not much different. I was running as an incumbent, my election was very similar. My strategy was very simple: share my record and give my assessment of the challenges.

VC: What has your record been?

BD: I work as a presiding officer within the Vermont senate. My record has been to serve as a person who has brought together people who face significant challenges.

VC: What does your election mean to college students in Vermont?

BD: Well it means that someone like myself, whose

track record has been to provide more opportunity for young people, can continue to do so. Certainly I work on the ways to expand opportunity for people like you and to boost the economy in our state

VC: What was your reaction to the presidential race?

BD: Well, Senator Obama has a very compelling story and I have nothing but respect and admiration for his success and I am hopeful that Americans and Vermonters can unite around the mandate he is given. Governor Jim Douglas and myself have been given a similar mandate to unite and work with others.

VC: How has your background helped you work as Lt. Governor?

BD: My background, I think, has contributed greatly to my assessment of the opportunities that are available. I talk a lot about how, in an airplane, you inevitably have disagreements with your crew, but in the end, you've got to fly the airplane. It is part of my DNA, part of my background, and I think that has been recognized by Vermonters. I think in a dark blue state, to be reelected with numbers like mine is a real vote of confidence.



## NATIONAL NEWS

## CALIFORNIA

Gay marriage ban enacted in California

California was one of three states whose voters approved an amendment imposing a statewide ban of same-sex marriage.

The western state, along with Arizona and Florida, passed the initiative on Election Day, Nov. 4.

Same-sex marriage advocates see California's passing of the vote as the most detrimental blow to the gay rights movement.

California's amendment comes just months after same-sex marriages were ruled to be constitutional by California's highest court, which influenced many to come to the state to legally marry their same-sex partners.

## WASHINGTON, D.C.

Emmanuel accepts position as Obama's Chief of Staff

Rahm Emanuel, a democratic congressman of Illinois, accepted the position of being President-Elect Barack Obama's Chief of Staff on Thursday, Nov. 6.

Emanuel has said he will step down his position as fourth-ranking Democrat in the House of Representatives on Capitol Hill, where he was well known as an effective legislator.

Emmanuel's seat in the House will be filled according to votes cast in a special election that has yet to be held.

## VERMONT

Data error changes outcome of local election

A data entry error made by election officials on the night of the election skewed the results for the Chittenden District's State Senate race.

The officials' mistake caused Denise Bernard to go to bed that night believing she had won the sixth seat in the district, only to find out the next morning that the position actually belonged to fellow Democrat Tim Ashe.

The officials said they accidentally submitted the results for one ward as 157 votes for Tim Ashe when the candidate had actually earned 1,577 votes.

The other five officials elected, in order of most to least votes received, include Doug Racine, Ed Flanagan, Ginny Lyons, Diane Snelling and Hinda Miller. All candidates elected except for Snelling are democrats.

## BURLINGTON

State prosecutors drop Rooney charges

Multiple charges against Brian Rooney, who was recently sentenced to life without parole for the murder of former UVM student, Michelle Gardner-Quinn, were dropped this past week.

Prosecutors from Chittenden and Caledonia counties have dismissed four charges, two in each county, pertaining to actions alleged to have occurred in the years before Rooney's attack on Gardner-Quinn.

The dropped charges included sexual assault on a person younger than 16 years-old, lewd and lascivious conduct with a child, repeated sexual aggravated assaults and inciting or hiring a person to commit a felony.

Vermont State Attorney General William Sorrell said that the prosecution of these charges would require an "unnecessary expenditure" of the state's prosecutorial and judicial resources, considering the strength of Rooney's murder conviction.

# Sailing team's status under review for hazing allegation

By KATHERINE SEATON

Cynic Correspondent

The University of Vermont suspended the sailing team's status as a club following a potential hazing incident within the team.

The incident is currently under investigation after the University became aware after a student was detoxed, Pat Brown, the director of student life, said.

Suspension arose after Oct. 21, when UVM learned of "some behaviors that were a concern for the University that involved alcohol and a new member," Pat Brown said.

According to the University Hazing Policy, hazing is an action which has "the effect of humiliating, intimidating or demeaning the student or endangering the mental or physical health of a student."

As a result of the ongoing investigation, the sailing team is suspended from any activities that involve the team as a group.

"[We will] reflect from the mistakes we've made and learn from them and respectively give back to the school appropriately."

JUSTIN ASSAD

Sailing team head coach

"They can do nothing," Pat Brown said. They are not allowed to group together, even informally, he said.

Attending fall nationals was next on the agenda for the sailing team but "we had to withdraw from it, which hurt the team," head coach Justin Assad said.

"[This is] not the first time this has happened with a student organization," Brown said. "If information comes to us that has a level of credibility to us we have to send the information over to police services."

The UVM Police could not comment on the situation, and said that they could not even confirm if there was currently an investigation going on regarding the sailing team.

"They are sad," Assad said. "[The suspen-



ANDRE MALERBA/The Vermont Cynic

Clinton Hayes and Coco Solsvig of the UVM sailing team practice on Lake Champlain in September. The team is currently under investigation following an incident involving alcohol and a new member. The team was high in the national rankings but is suspended from practicing or competing.

sion] is sad for them."

"This is what they love. A game they love and they are not able to play," he said.

As of now, the team is waiting to hear about the results of the investigation.

Brown said that the suspension could be lifted after the completion of the investigation.

"They would continue to be suspended until the judicial hearing," Brown said.

Once the investigation is over, the Center for Student Ethics and Standards (CSES) will get the results from the UVM police and review the information to look for any potential policy violations, Kim Martin-Anderson,

student and academic services manager at the CSES, said.

"When that information is reviewed and there are alleged policy violations, we send a notice of charge," Martin-Anderson said.

The CSES takes into account the student's testimony, accounts from witnesses and any other reports that have been made. Afterwards, they make a decision of responsibility, Martin-Anderson said.

"[We will] reflect from the mistakes we've made and learn from them and respectively give back to the school appropriately," Assad said.

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# Jeffords' Hall on schedule

By MARK HARTNETT

Cynic Correspondent

Construction is underway on Senator James M. Jeffords' Hall, the latest of a string of construction projects for the University.

The building, whose plan for construction began in May, will house labs and classrooms in combination with space for the Plant and Soil Science Department and the College of Agriculture and Life Sciences.

Last week wrapped up laying the concrete foundation, with the erection of the steel framework scheduled for this week according to project coordinator Michael Stevens.

Construction is anticipated to continue through the winter, culminating in a scheduled opening in the spring of 2010.

"We are about 20 to 25 percent complete with utility work, and about 50 percent done with concrete work," Stevens said. "The first floor will be primarily teaching labs and classrooms with the second and third floor being for faculty offices and research centers."

Responding to complaints of nighttime construction noise from residents of the nearby Living/Learning Center, Stevens said that "95 percent of [construction work]" is during the daylight hours.

He also said that the late-night noise could be attributed to last week's concrete laying, which required some work to be done during night hours.

The \$55.7 million building



JEN BALLAOU/The Vermont Cynic

Construction on James Jeffords' Hall in late October. The building, which is named in honor of U.S. Senator James Jeffords, is on schedule to be completed in the spring of 2010.

received financial support from various resources.

Senator Patrick Leahy secured \$3 million in federal money, while the state financed another \$10 million for the project, according to a University Communications press release.

The 97,000 square foot building, located just outside the Davis Center oval on Main Street, follows the parameters of the University's Environmental Design and Renovated Buildings policy.

The policy, enacted in January, calls for all new University buildings to be built to the Leadership in Energy and Environmental Design (LEED) rating system's silver level.

The LEED levels measure six individual areas, with a total possible score of 69. The silver range is from 33-38 points.

Freeman French Freeman, Inc. along with Ellenzweig Associates, Inc., architects based in Cambridge, Mass.,

designed the building.

DEW Construction Corporation, a Williston-based construction company, is working with the Rochester-based Pike Construction Management on the project.

In the University's press release, Senator Jeffords expressed enthusiasm for the project.

"I am honored to have my name included among my friends and colleagues, Senator George Aiken and Senator Bob Stafford, whose names grace such important academic buildings on this venerable campus," he said.

"I'd like to extend my deep gratitude to the donors who have made possible this important project, which honors one of the University's longest and greatest friends in Senator James M. Jeffords," UVM President Daniel Mark Fogel said.

## Phi Delta Theta frat president impeached

By LAURA ANDREW

Cynic Correspondent

Rick Valenta, president of the Phi Delta Theta fraternity, was impeached on Nov. 2, for conduct referred to as "behavior that is unbecoming of a Brother of Phi Delta Theta" according to a statement released to *The Vermont Cynic*.

Allegations were brought against Valenta on Nov. 1, at an alternative substance-free dance event sponsored by Phi Delta.

"The allegations were of sexual assault, but also violations of our substance free housing policy," Andrew Kasprisin, warden of Phi Delta, said.

"His actions go against the values of our organization, and we are taking this very seriously," Kasprisin said.

Along with his impeachment, Valenta has been suspended and faces judicial action on Nov. 9 to remove him from the fraternity altogether.

"He was suspended by our chapter advisor, and

"His actions go against the values of our organization."

ANDREW KASPRISIN

Phi Delta Theta warden

the chapter took it upon itself to permanently impeach him right after the suspension," Ryan Krodel, Phi Delta Theta's public relations chair, said.

"Sunday, we will be going through the process of him presenting his case — and then us presenting ours, from what we have found," Kasprisin said. "Then the chapter will decide as a whole on his membership."

"And that is not to say it will be a final decision. He could possibly be suspended, pending a CSES investigation — or he could be de-brothered immediately. There are a lot of different outcomes that could happen on Sunday."

In response to this incident, the Phi Delta Theta members are taking steps to try and ensure that this type of behavior is not repeated in the fraternity.

"We have actually established a Brotherhood Standards Board, and a committee that will assess every member every semester, from now on, to make sure we all are living by the standards of the fraternity," Krodel said.

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November 17-23 2008



# OPINION

## DISTURBING QUOTE OF THE WEEK

Now, more than any time I can remember, there is a vacuum of leadership in the Republican Party. And she is in the mix.

- MIKE FRANC, vice president for government relations at the conservative-leaning Heritage Foundation, referring to Alaska Governor Sarah Palin

The Vermont  
**CYNIC**

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## STAFF EDITORIAL

# Carry the change

Last week's election of Barack Obama to the presidency of the United States heralded a great shift in power in this nation — it was the cry of a new generation coming to power and a wrestling of the reins of history the baby boomers who have led us so far astray.

More crucial, even, than president-elect Obama's support among black and minority voters was his overwhelming support among the nation's youth.

He assumed the role of our candidate in a battle that pitched the ways and thinking of the past against that of the future.

And we won.

And rightly, justly, heartily and tearfully we celebrated.

We hollered, we drank, we marched and we embraced one another in a surge of joy and relief on the kind of scale and power that we will likely never again be a part of.

But we would like to take this opportunity to hammer-in the sober reality of that moment.

It is a timeless, universal and even clichéd truth — with this great new power we have assumed, we must also assume great responsibility.

The uphill climb is still ahead of us and, if this country — if our fellow men and women — are to succeed, all who care must focus their efforts on this journey.

As impressive and inspiring a character as Obama is, it would be unfair and unreasonable for us to expect him to bandage this country all by his lonesome.

We must channel the energy that propelled the man — despite great odds — into the White House to allow him to create that change.

Like it or not, the house is now ours and, though we did not make the mess, it is our duty to clean it up.

So yes, fellow students and fellow Americans, rejoice! But do not do so without keeping sight about what it is we rejoice for.

It is not because we have already succeeded, but because the great weight that slowed progress and made change a struggle has been lifted — the seed of reform has been planted.

The planting of a seed is not the end of the story.

The uphill climb is still ahead of us, and if this country — if our fellow men and women — are to succeed all who care must focus their efforts on this journey.

There are no simple prescriptions for change, but we can say this: we must all find some way to contribute.

## GUEST COLUMNIST

# Animal minds, human morals

By JONATHAN BALCOMBE

Guest Columnist

Last year, a 5-year-old chimpanzee in Kyoto, Japan made headlines when he trounced human subjects in a short-term memory task.

When the numbers one to nine flash in a random array across a computer screen for one second before being replaced by white squares, Ayumu casually touches each square in sequence — humans typically fail to get beyond two or three.

It turns out that Ayumu is not special — chimpanzees have superb spatial memory, perhaps because the dynamics of chimp society require keen awareness of where other group members are.

Chimpanzees were thought to have poor face recognition until someone had the bright idea of testing them on chimp faces instead of humans. They recognize chimp faces at least as well as we recognize human faces.

And if you've seen chimps hanging from branches, you can guess why they exceed us in recognizing upside-down faces.

In September, a new study found that chimps can match the faces of familiar chimps to photos of their rear — ends — demonstrating what psychologists call "whole - body integration."

Sheep, too, excel at face-recognition. One study found that sheep could recognize — from just a single photograph — fifty

of their former flock-mates two years after they last saw them.

Even if we lived with that flock 24/7, I doubt we could match that feat. Our brains just aren't evolved for it.

Sheep also prefer the face of a happy — just-fed — sheep to a stressed — hungry — one, and a smiling human face to a frowning one.

I doubt we could match that feat. Our brains just aren't evolved for it.

We now know, for example, that chickens use a vocabulary of over 30 call types, mice show empathy towards familiar mice who are in pain and fish have preferred shoal-mates.

Discoveries like this expose the prejudices that belie chimps as mere shadows of humans, or sheep as dim-witted followers.

Animals are smarter, more perceptive than we thought.

But does it even matter how smart other animals are? After all, we don't deny basic rights and privileges to people of lower intellect.

Two leading American neuroscientists have suggested that other animals may actually experience feelings more intensely than we do. This shouldn't surprise, considering many animals have keener senses than us.

Surely, what matters is that an individual feels.

Unfortunately, our knowledge of animal sentience doesn't translate into better treatment. We kill tens of billions of animals

yearly for food, clothing and experiments, and the toll is rising.

In the time it takes you to read this sentence, a thousand chickens will have been slaughtered in the United States.

Like most factory-farmed animals today, they were deprived of the freedom to move about, fresh air to breathe, and the sun on their backs.

Fortunately, the solution is straightforward — the most immediate, profound impact one can have on animals is to stop eating them.

The benefits are huge.

Less animal suffering, a healthier you — heart disease, stroke, diabetes and obesity are all linked to eating animal products — and a better environment — animal agriculture is the single leading cause of global warming.

The most dangerous weapon in America is the table-fork. The most potent solution is the power of personal choice.

Act now — we owe it to the animals, ourselves, and the planet.

*Jonathan Balcombe, PhD, is an animal behavior expert, Senior Research Scientist with the Physicians Committee for Responsible Medicine, in Washington, D.C., and author of Pleasurable Kingdom: Animals and the Nature of Feeling Good (Macmillan). He and Erin Williams (co-author of Why Animals Matter) will be speaking and signing books on Monday, Nov. 17, 7pm at the Waterman Memorial Lounge.*

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# Election 2008: the response

## The disappointment of tube socks

In the aftermath of Obama's victory, it's what we do next that counts



michael  
FARLEY

On the night of the most important election of our time, I was sitting in an anonymous bar, drink in hand, enjoying the politically - charged atmosphere as a flock of people suddenly migrated past me and I was left alone thinking of Christmases past.

Yes, Christmas. I've seen twenty-two Christmases, and for eighteen of them I've always asked for just one thing: an Easy Bake Oven.

Mesmerized by the concept of cooking brownies and cakes with a light bulb, I've asked every year and every year when I thought I was getting the coveted 100-watt oven I wanted, I got socks.

Eighteen Christmases later, and I'm numbed to the sting of disappointment so it no longer hurts as much when I open my package and I realize everything I hoped for was just tube socks.

Now as I join the chanting, clapping and streaking mass moving out into the street to celebrate a well earned victory, I take with me my Christmas lessons that have taught me to

prepare for disappointment.

I wasn't on board before, but now my heart is in it and I'm torn between hopeful and hopeless.

Never before have I been so hopeful in people, and as I'm standing in a sea of supporters, I'm starting to believe that this really is our time.

The mass of supporters grows and we crest the hill on Main Street, flooding the lawn of the Davis Center. I'm now cheering with them - no one is denied a high-five and the triumphant mood undulates through the night air.

I wonder if all these people, as well as the rest of the country, will do what we need to do: remove this man off his pedestal.

At the peak of the moment, though, my worries wash over me again. I wonder if all these people, as well as the rest of the country, will do what we need to do: remove this man off his pedestal, look upon him with scrutiny and hold him

accountable for what he has promised.

When the rally cries start again, I try not to let my inhibitions get to me.

But I can't help but wonder if the people here are celebrating a new president and the chance to turn this country around, or celebrating for no other reason than the simple pleasure of celebrating, the same way they would if the Red Sox would have won the series.

There is so much excitement in the air that it's electrifying.

But soon the atmosphere dies, the cries and claps stop, there is no more celebrating and we are left alone and bewildered.

What now?

What comes next?

We have brought ourselves this far, people, but it's still up to us to bring ourselves further.

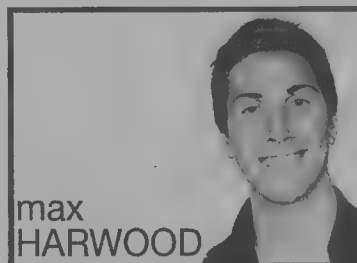
One man can only do so much.

We are on the verge of choosing our own path, of choosing our future and unless we take this chance and give it everything we have, we are destined to fail.

We have a chance to take those tube socks we don't want and turn them into the Easy Bake Oven we've all been asking for.

Change is here. What we do with it is up to us.

## A game of politics



max  
HARWOOD

Alright, Obama won, let's get him the trophy! Wait, what's that you say? No trophy? But - oh yeah, that's right, he won the presidency, not the Super Bowl.

I guess it's not surprising that parades - starting on Athletic Campus and flowing all the way downtown - were the first reaction to Obama's historic win when you consider election night held pretty much all of the same characteristics of an NCAA Championship.

There were chips and beer. People with "Obama" written on their chests. Crowds of supporters chanting and cheering every time CNN came out with the next electoral vote projection.

We watched on the edge of our seats as Wolf Blitzer broke down the demographics of each state the same way ESPN's Hank Williams breaks down pass completions and yardage.

But it wasn't just on Election Day. In the last few months leading up to Election Day, we impatiently pushed boring old policy and current events aside and shifted our focus to the exciting world of polls and demographics.

Our perception of the election has changed. We have witnessed a dramatic decrease in meticulous analysis of the candidate and policies in lieu of obsessively

checking polling Web sites and spitting statistics.

We are more like crazed sports fans than informed voters.

What's next - senate trading cards? Fantasy campaigning?

The media makes it worse. CNN is even more obsessed with their red state / blue state map than John Madden is with that on-screen pen. Aren't they supposed to be asking the "tough questions?"

They talk about endorsements as if they were points on a scoreboard, or a coveted draft pick. The political jargon in the media can no longer even be distinguished from sports lingo.

According to news anchors, Obama has a "game plan" and some Senators are real "heavyweights."

One CNN report said, "Obama moved ahead and never trailed after that" - but he is a candidate with support for his policies, not a dog chasing a rabbit around a track.

I think that these terms and sayings like "win a race" undermine the importance and reality of what is really happening.

Politics is not sports; who wins and loses is bigger than the five-dollar bet you made on the Pats game.

We should be wary of the growing similarities between sports and politics.

The media is becoming more and more of a source of entertainment than a source of information, and presenting politics as though they were an athletic competition is only feeding that trend.

## LETTERS TO THE EDITOR

### Yes we can, yes we did

Dear Editor,

I woke up Nov. 5 with butterflies and a feeling of new life.

Today was the day that the world got to celebrate diversity, where people from different countries and different ways of life joined together in celebration of something absolutely beautiful.

Republicans mourned the loss of John McCain as their leader, cursed the fact that their paychecks would be slightly smaller, and some even called the election an embarrassment to this country.

To the people who are disappointed now, I feel your pain.

It was only eight years ago that the Republican party "wheeled and dealt" their way into winning an election by turning African Americans away at the polls, and pushing a clearly unqualified leader upon us.

Liberals got bashed for slapping bumper stickers on our cars that counted down the days until the current administration finally came to a close.

But were we so wrong?

I would like to ask the Republican Party if they were

proud of whom they elected as president. Was this not the time for poetic "change?"

And with John McCain spitting out the message of war - so closely linked to Bush's - and with Bush's approval coming in at a whopping 29 percent, it was clear that the country needed a new leader.

That man was Barack Obama.

So my message to you, Republican Party, is not that of anger or hatred.

I do not hate you for what you have done to us for the past eight years. I can only hope that you join us in a time of new beginnings, and push hard for a better future.

And for those who feel "disappointed" or even apathetic by this amazing historical victory, I ask you to open your eyes and please let us enjoy this moment, because it's ours and we've earned it.

Martin Luther King knew this day would come, and I myself have been skeptical.

But on Nov. 5, 2008 I finally was proud to call myself an American. With a tear soaked face,

and a feeling of excitement, I got to watch the first African American be elected to the White House.

It was one of the best nights of my entire life and I will remember it forever.

Sincerely,  
Sophia Fraioli  
UVM Class of 2010

### Ignorant hope

Dear Editor,

After reading many *Cynic* articles and hearing people's opinions about the recent election, I can understand why certain individuals might be passionate.

I do feel, however, that many liberal Barack supporters made asses of themselves throughout the last few months.

The ignorant hope he has instilled should not be seen as a promise, but as a guideline.

It is true he reached out to more people. However, that does not mean he has ideas or facts. He has a great position and many supporters, but we should not jump to assume he is omnipotent.

I will respect him as President.

However, people who say "fuck you" to those who oppose him lack a brain.

I bash him because he spent more money in his campaign on negative ads than any other President in the history of the country.

Who is The One bashing?

Sincerely,  
Dominic French  
UVM Class of 2011

### Lessons from loss

Dear Editor,

The 2008 gubernatorial election has given us a few insightful truths: Incumbent Jim Douglas is wanted out of office.

The Governor's office has lost its accountability, and our election system is no longer compatible with this political diversity.

Thanks to Pollina, minor party candidates can expect to enjoy a newfound legitimacy in future gubernatorial races.

We can expect future races to be divided three ways among a Democrat, Republican and lefty Independent / Progressive. As

per Vermont law, these majority-lacking races will be decided in the House and the Republican candidate will continue to win as legislators fear acting "undemocratically."

As much as Jim Douglas would love for that to happen, we as voters need to make sure we aren't being undermined by a political system that fails to hold the Governor accountable.

The simple solution is Instant Runoff Voting (IRV).

This involves selecting a first, second, and third place choice of candidate. If a majority is not attained by any of them, an "instant runoff" takes place. This means taking the ballots of the least successful candidate and dispersing the second place choices among the remaining contesters.

This eliminates the prospect of a spoiler candidate and ensures future non-major party candidates a fair chance to hold office.

Sincerely,  
Mark Nolan  
UVM Class of 2010

**Do you have an opinion about something you have read in *The Cynic*? Write it down!**

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## SPORTS

## Marching

## Experience and resurgent offense drives men's soccer into semifinals

By DAKOTA RUBIN

Editor-in-Chief

Once again it is November and, once again, the Catamounts are up to their old tricks.

The veteran men's soccer team made it look easy as they advanced 3-1 past the No. 5 Hartford Hawks into the semifinals of the America East Championship.

For a team that made it to the second round of the NCAA tournament last season, finishing fourth in the conference was a disappointment, but head coach Jesse Cormier has a group of six seniors who are not ready to see their soccer careers end.

"The guys didn't want the season to end today," Cormier said. "In the huddle you could hear the seniors saying, 'We are not stopping here.' They wanted to extend this thing — they like November."

In order for the season to continue, the Cats find a way to win when they travel to face top seeded Boston University on Wednesday.

"We made it a little tough on ourselves," senior center back Connor Tobin said. "But we have been down to Boston and we were in tough games last year, so we

do have some experience in this situation and now it is just about applying it."

Tobin, the recipient of the America East defender of the year, led a backline that includes three seniors in controlling a quick and potent Hartford front line.

"Coming from the back, all the way through the midfield and up top, we all defended with heart today," senior midfielder Jordan Crasilneck said. "Jesse [Cormier] drew up a good game plan and we were able to take their offensive movements and use it against them."

After scoring just three goals in their last four games, the Cats jumped on the board quickly with two goals in the first 17 minutes.

After freshman Patrick Alonis opened the scoring 12 minutes into the match, Crasilneck added the second and freshman Lukas

Petersen iced the game in the 84th minute on a rocket past the Hawks' goalkeeper.

The three goals were more than enough for a Cats defense that has not given up more than one goal since the middle of September.

"Credit to the guys up front who got it done and gave us a two goal lead," Tobin said. "Once we got two goals, I don't think there are many teams that will score a couple of goals on us."

## Catamounts clean up

Senior Connor Tobin led a group of six Catamounts who were named to the America East All-Conference teams.

Tobin was named Defender of the Year and joined on the All-Conference First Team by fellow senior Jordan Crasilneck.

Team captain Jack McFadden, goalkeeper Roger Scully and T.J. Gore received spots on the second team while freshman Yannick Lewis earned a spot on the All-Rookie Team.



NATACHA CAMILLE/The Vermont Cynic

Sophomore Ryan White (18) watches Hartford's Jamie Thomas's header in UVM's 3-1 win.

## Despite disappointing seasons, the women's soccer and field hockey teams look forward

By DIANA GIUNTA

Staff Writer

As the fall sports season comes to a close, both the UVM women's soccer and field hockey teams recently wrapped up their respective seasons.

The women's soccer team closed out their season on Oct. 26 with an overtime loss to Binghamton. They finished with a 4-13-1 record overall and a 2-5-1 record in America East competition.

The ladies spent their first season with new head coach Kwame Lloyd. Lloyd had been the head coach of Christopher Newport University in Virginia for seven years and has 14 years of experience overall as a head coach.

"The last three weeks of the season, I thought we started to show how we are capable of playing," Lloyd said. "We will use that to move forward"

"Toward the end of the season, training was a joy, and the players were very in tune with the level of play and expectations we require to play at the level we are striving to achieve," Lloyd said about the expectations the team was able to meet this season.

The team will graduate five seniors this year and is hoping to be successful next season with returning players.

"We are excited about next season," Lloyd said. "The players that are returning are eager to make history by turning the program into an America East Champion-

ship contender.

As for the Cats' field hockey team, their season ended last Saturday with a 2-1 overtime loss to Boston University.

The team finished up the year with a 9-9 record overall. The team struggled in America East competition with a record of 1-4, a drop off from last year's 3-2 record.

On their last game of the season, the team held a celebration for their five seniors, Jennifer Angers, Kim Striegler, Wendy Carbone, Lauren Burke and Maegan Luce, who scored the second highest amount of goals for the team.

The team's top goal scorer, Megan Maynard, will return next year as the ladies try to move back to the conference championship.



DAMIR ALISA/The Vermont Cynic





# FACE OFF

[Where we agree to disagree about national sports]

Judging by DIANA GIUNTA

Michael MacDonald vs. Jake Ahrens



## ROUND ONE

UNC's Tyler Hansbrough was a unanimous selection for preseason All-American this season. Do you think Hansbrough will carry that momentum into winning a second straight national player of the year award, or will someone else knock him off?

[MICHAEL]

Tyler Hansbrough is no doubt one of the premiere players in college basketball. This being said, I do not see him getting his second straight Naismith Player of the Year award. Since its inception in 1969, only two players have ever received the award more than once in their collegiate career, both Bill Walton ('72-'74) and Ralph Sampson ('81-'83). It does not seem likely that Hansbrough will join the list of repeat winners this season after a quarter century of one and done. On top of this, a lingering shin injury may leave him seeing fewer minutes than last year, which does not bode well for the UNC star. Look for senior guard AJ Price from Connecticut to have a big year for the preseason Associated Press No. 2 team.

[JAKE]

Although I can't say I like the guy he is a great college basketball player, and without a doubt will be the national player of the year. Some of his competition will come from Davidson's Stephen Curry, but Hansbrough was ready for the NBA last year and is playing as a man among boys. As a returning senior who would love to win another NCAA title, you can bet that Hansbrough will play at his highest level and it will earn him the award for the best college basketball player.

Michael 1, Jake 0

[Looks like history is against Hansbrough and his injured shin.]

## ROUND TWO

The always exciting MLB free agency season began this past week. Who do you see as the most enticing free agent on the market?

[MICHAEL]

As we head into the somber winter months without the nation's pastime, people that follow the game cling on to anything that can hold them over until the spring, and following the free agent market gives them exactly what they need. Starting pitchers are always the talk of the offseason, with two very good ones out there. Both left-hander C.C. Sabathia and right-hander AJ Burnett promise to be highly sought after in the coming months. To me though, the most enticing free agent on the market is Mark Teixeira. The first baseman is a career .290 hitter and rising and his consistent 30+ home run seasons since his rookie year (26 in that year) makes him a formidable bat for any team to go after.

[JAKE]

C.C. Sabathia by far is the most enticing free agent on the market today. We all knew he was good, and then he was traded to Milwaukee and then we really found out how good he is. He won 14 out of his 18 starts with the Brewers and showed he had what it takes to win, pitching on short rest for the last couple of games to finish off the season. Sabathia is the top agent because the ace pitcher is a lot more valuable than any good hitter.

Michael 1, Jake 1

[Maybe Sabathia will be able to use his skills to get a World Series ring next season.]

## ROUND THREE

This past week, Cleveland Browns head coach Romeo Crennel finally made the move to bench struggling quarterback Derek Anderson in favor of the highly touted Brady Quinn. Do you think Quinn has what it takes to turn the Browns around following a 3-5 start?

[MICHAEL]

After signing the improbable hero of last year's Browns' team, Derek Anderson, to a hefty contract in the offseason, it took only half a season for the organization to move in the Brady Quinn direction. Although I agree with the move, I don't believe that Quinn has what it takes to turn the struggling Browns around. Quinn was quite the college quarterback, with an overall QB rating after his four years of 134.4. However, since he was drafted in 2007, he has played in only one game - going three for eight for 45 yards. I do see Brady Quinn becoming a solid quarterback for the Browns someday, but I don't see that day coming this year on a team that is, at best, average.

[JAKE]

The reason the Browns are bad is because their football team as a whole is terrible, not just the play from their quarterback position. Derek Anderson is a good quarterback, but if he has no time to throw the ball, then what do you expect will happen? The Browns are having trouble running the ball and stopping people on defense, just recently giving up 37 points to the offensively-challenged Ravens, so when Brady Quinn plays, is his presence automatically going to stop people on the other side of the ball? Probably not. Quinn also has yet to be tested in an entire NFL game, so let's wait a game or two to see who the better quarterback is.

Michael 2, Jake 1

[Not too many people out there have what it takes to turn the Brown's season around.]

## FOOTBALL PICKS: WEEK 11

by Eli Zink



Record through week 10:  
21-19

**NY Jets at New England**  
AFC East is wide open and the Pats are looking to prove that even without Brady they are the class of the division. Brett Favre has played well enough to have the Jets above .500 but he also has thrown 12 picks through week 10. Cassel is evolving into a better quarterback each week.

New England 24, N.Y. Jets 16

**Chicago at Green Bay**  
Who would've thought Aaron Rodgers would not only be better than his predecessor this year, but arguably the best quarterback in the league as well? Chicago has lots to celebrate with their hometown hero Barack Obama being elected our new president. Despite Kyle Orton not being healthy this week, I'll pick the new President's team.

Chicago 28, Green Bay 27

**Arizona at Seattle**  
I can't think of a team that has been more injury-plagued in the last few years than Seattle. They've still managed to eek out some wins with dual-threat Seneca Wallace taking snaps. The odd thing to me is that these NFL coaches won't let these dual-threat guys do what their best at: scrambling the football. Maybe if Wallace was allowed to tuck and run I'd pick Seattle, but Arizona's firepower will be too much.

Arizona 31, Seattle 24

**Cleveland at Buffalo**  
My Bills rarely get the chance to be on national TV so I'm hoping they won't blow it. This will be Brady Quinn's second career start and the Bills are known to have very confusing defensive packages for quarterbacks to read. I expect the Bills D to carry them to this Monday night victory and for Trent Edwards to do just enough to keep the offense ahead.

Buffalo 30, Cleveland 21

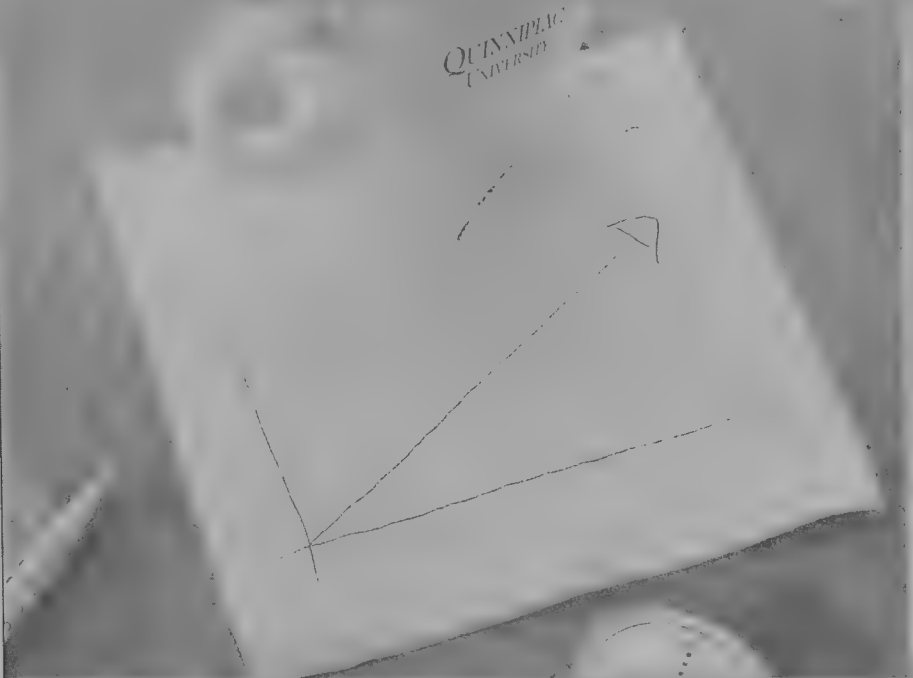
**Tennessee at Jacksonville**  
Jacksonville has lots of talent and has been one of the biggest disappointments in the league. Assuming they beat the Lions in week 10, maybe the Jags can make a statement by getting back to .500 against the colossal Titans. The Jags were the first in the AFC South to have a one-two punch at running back and I bet it'll be a close battle of the stables.

Jacksonville 23, Tennessee 19

**Dallas at Washington**  
Will Romo be back? Even so, I bet he'll be rusty and lacking chemistry with Roy Williams now in the lineup. The Redskins will want this game after a tough week 9 setback against the Steelers. Clinton Portis is running like he did in Denver and he'll lead them past the 'Boys.

Washington 27, Dallas 23

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# Lady Cats trounced at home

Penalties cost women's hockey two games vs. Wayne State

By KYLE DEVIVO

Staff Writer

The women's hockey team's losing streak was extended to eight games after a pair of losses at home to Wayne State last weekend.

On Friday night, the Cats fell 5-3 to the Warriors, allowing four power play goals on ten penalties. Wayne State forwards Sam Poyton and Lindsay DiPietro each had two goals on the night.

On Saturday afternoon, the Cats fell even harder, losing 7-0 in a game that in the end got out of hand on the scoreboard, with Wayne State notching two breakaway goals in the waning minutes of the game.

On the weekend for the Cats, freshman Erin Barley-Maloney, sophomore Molly Morrison and junior captain Chelsea Furlani had a goal each.

Freshman Caitlin Whitlock was between the pipes Friday, saving 25 of the 30 shots she faced.

In game two of the series, veteran Kristen Olychuck returned to the net and turned away 16 of the 23 shots that came her way.

The real problem for the Catamounts of late has been

their special teams. For the weekend they allowed seven power play goals on 15 penalties, and two weeks ago against Cornell they let up six power play goals in one game.

They also had trouble scoring on their own power plays this weekend, scoring only twice on Wayne State's 15 penalties.

On Friday night, Wayne State's four power play goals to Vermont's two ended up being the difference in the 5-3 loss for UVM.

Saturday, three early power play goals by the Warriors deflated the Catamounts' chances of victory and took them out of the game early.

The Cats' offense of late has looked like the offense of the past few years that has struggled to put the puck in the net, and their penalty kill is not up to par.

The schedule doesn't get any easier in the near future, as the Catamounts will go on the road for games at Princeton, Quinnipiac, Clarkson and Maine and don't return home until they face BU after Thanksgiving.



DAMIR ALISA/The Vermont Cynic

## Catamount basketball tips off this week

Both teams to make debut at Patrick Gym

By MICHAEL MACDONALD and

JASON BUSHEY

Staff Writer and Sports Editor

While March may seem a long ways away, UVM basketball will begin its journey toward the Big Dance with a pair of games at Patrick Gym this weekend.

The women's basketball team opens up their season on Friday, Nov. 14, against UMass.

The Lady Cats will look to their wealth of experienced players, who helped the team go 14-1 at home last year, for both production and leadership.

The team is returning four of last year's five starters including the 2007-2008 America East player of the year, junior forward Courtney Pilypaitis.

Tip off time is set for 6 p.m., and the game will be broadcast on WVMT-620 AM radio.

The men's team will take their turn at a winning debut on Saturday at 1 p.m. when they host George Mason.

The Catamounts return a core of standout players, including senior point guard Mike Trimboli and the 2007-2008 America East Player of the Year, junior forward Marqus Blakely.

Also joining the team this year is junior guard Maurice Joseph.

Joseph transferred from Michigan State last year and, after sitting out the mandatory year as specified by NCAA rules for transferring student-athletes, is ready to make his Catamount debut.

Like the women, the men's team hopes to continue their winning ways at home, as they finished 8-4 at the friendly confines of Patrick Gym last year.

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# Obama's success takes Burlington by storm

Top left: Students rally on the athletic campus green. The crowd of roughly 2000 students gathered on Church St. before rushing up to the Davis Center and then athletic campus.

Top right: Sophomore Kristi Dahly carries a slightly battered cardboard cutout of the new president elect through the throng of students in front of University Heights.

Bottom left: The crowds gather in front of news

Bottom right: Whether on foot or on the street, everyone joined in the celebration.



IAN THOMAS JANSEN-LONNQUIST/Vermont Cynic



BOBBY BRUDERLE/Vermont Cynic



BOBBY BRUDERLE/Vermont Cynic



BOBBY BRUDERLE/Vermont Cynic



CROSSWORD  
PUZZLE

ACROSS

- 1- Type of gun
- 5- Stroll
- 10- Squealed
- 14- Matter for Holmes
- 15- Member of the nobility
- 16- Netman Nastase
- 17- Appraisal
- 19- Audacity
- 20- Hwy.
- 21- It's mined from seams
- 22- Washed lightly
- 24- Elder
- 26- Renown
- 27- Pledged of a contribution
- 33- Difficult question
- 36- Swimming holes
- 37- For what
- 38- Thick cord
- 39- Scores
- 40- Fork feature
- 41- Bambi's aunt
- 42- All, musically
- 43- Ready \_\_\_\_
- 44- Destructive to

- parasites
- 47- Gentlewoman
- 48- Book of prayers
- 52- Photographic device
- 55- Weakens
- 57- Menu words
- 58- Culture medium
- 59- Poisonous to nerve tissue
- 62- Canvas shelter used on camping trips
- 63- Feels for
- 64- Cloak
- 65- Lyric poems
- 66- Clear the board
- 67- Children's author Blyton;

DOWN

- 1- Surgery souvenirs
- 2- Sensation provided by buds on the tongue
- 3- Ruhr city
- 4- Born

- 5- Soak up
- 6- Doll's word
- 7- Songwriter Jacques
- 8- Actor Chaney
- 9- Intestines
- 10- Sigil
- 11- \_\_\_\_\_, poor Yorick
- 12- Khartoum's river
- 13- Neuter
- 18- Purge
- 23- Little devils
- 25- Of course!
- 26- Prank
- 28- Speckled
- 29- Raccoon-like carnivore
- 30- Victor's cry
- 31- Horrors!
- 32- Russian no
- 33- Get ready
- 34- Mrs. Chaplin
- 35- Box
- 39- Leadership
- 40- Very, in Versailles

brought to you by bestcrosswords.com



S	P	A	D	E	S	I	P	S	G	A	G	S		
T	I	R	E	S	O	R	E	O	A	B	E	T		
E	G	Y	P	I	N	A	R	C	V	A	N	E		
A	G	A	R	I	L	I	Q	U	I	D	A	T	O	R
D	Y	N	A	M	I	C	A	U	G	E	A	N		
U	I	I	E	R	S	A	L	L	Y	I	A	C		
M	I	N	D	R	U	P	E	T	D	A	M	N		
A	I	I	A	L	R	I	L	S	U	D	A	N		
S	C	R	E	E	D	O	U	T	C	A	S	T		
H	O	U	S	E	B	O	U	N	D	I	C	E	R	
O	B	I	T	U	R	N	S	A	M	O	R	E		
A	R	N	I	C	A	D	E	I	E	M	A	N		
L	A	S	T	K	N	O	I	B	R	A	I	D		

Last week's crossword solution

- 42- Boris Godunov, for one
- 43- Writer of lyric poetry
- 45- Warns
- 46- Inflict
- 49- Word after Anglo
- 50- Excuse
- 51- Tied
- 52- Roman censor
- 53- Old
- 54- Long luxuriant hair
- 55- Chapter of the Koran
- 56- Son of Zeus in Greek mythology
- 60- Decoration at the top of a chair leg
- 61- Mined mineral

Sudoku:

brought to you by sudoku.com

Easy

5	7			9				
		3			4			6
			2			4		
6		1	3	6			5	
	3			5	8			2
				7	2	8		
		6			1			
9			7				5	
				2			9	3

Hard

					4	7
4		6	5	2		8
			3		9	
2	6		1			
		1			3	
			9		5	1
	6		7			
7		5	6	1		9
5	8					

Easy

8	6	9	9	2	4	8	1	2
1	8	9	9	8	2	2	4	6
2	4	2	1	8	6	9	9	8
6	9	8	2	2	1	9	8	4
2	1	8	8	4	9	2	6	9
4	9	2	6	9	8	1	8	2
9	8	4	2	1	2	6	9	8
9	2	6	4	9	8	8	2	1
8	2	1	8	6	9	4	2	9

Hard

9	1	2	8	2	6	4	8	9
6	8	4	1	9	9	8	2	2
8	2	9	8	2	4	9	6	1
1	9	9	2	6	2	8	4	8
2	2	8	9	4	8	1	9	6
4	6	8	9	1	8	2	9	2
9	9	6	4	8	2	2	1	8
8	8	1	2	9	9	6	2	4
4	4	2	6	8	1	9	8	9

CULT CLASSICS!

By PHIL ZUCKERMAN

CULT CLASSICS!

Now I know my opponent will try to take me down. He'll tell you about relations with so-called "domestic terrorists" phrases like "special interest handouts" and "uncertified gynecologist" may arise as well. Well I'm here to tell you that I'm sticking to the issues and my intentions as President.

First off, Pandas. Any animal that won't bone enough to save its own species should not receive our support. We must spend money on getting people to stop giving money to Panda bear protection.

Clap Clap Here, Here! Clap Clap That makes sense! Finally someone says it! Clap Clap Hurry! Clap Clap Hurry!

Senator Chester, you mean to say that if elected, your first order of business will be to take arms against Panda Conservation efforts by such organizations as CRES or the World Wildlife Foundation?

Whatever, Jack. All I'm saying is the only panda that the American people should be worried about is the Pandemic of moral decay in our nation. God bless.

Uncle Chester 2008

He is just DONE with Pandas.

Hurray! Clap Clap He's so good for America oh my god!

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CALENDAR

CYNICAL INQUIRER



PAIGE PETERSON '12



JOHNATHAN BOURSICQUOT '12



AMANDA TURPIN '11



LIZ GELLER '12

What will you be doing this Thanksgiving break?

Going home to see my family

Catching up on sleep and eating delicious Haitian food

Spending time with my family and enjoying some real food

Going home and visiting high school friends

If you could rename the Davis Center, what would you call it?

Samuel D. Champlain

Million Dollar Center

Catamount Center

That awesome place with food and comfy chairs

Finish this sentence, I never have.....

Gone skydiving

Seen a cornet

Had a PB & J sandwich

Been to Europe

Favorite childhood memory?

Going to the beach with daddy

Watching the original Power Ranger

Celebrating my great grandmother's birthday in Barbados

Camping in the White Mountains

Cynical Inquirer: Damir Allsa

## This Week — 11.11 - 11.17

tue

HAPPY LANDSCAPE  
L/L Gallery  
12:30 p.m. - 8:30 p.m.

MATH TALK BY  
MARSH PROFESSOR  
JOHN TATE  
Kalkin Building 002  
4 p.m. - 5 p.m.

HORTICULTURE CLUB  
MEETING  
Hills Agricultural  
Sciences 17  
4:45 p.m. - 5:45 p.m.

"UNSETTLED"  
DOCUMENTARY WITH  
DIRECTOR  
Fleming 101  
5 p.m. - 8 p.m.

MEN ADVOCATING  
CHANGE  
Aiken Center 116  
5:30 p.m. - 6:30 p.m.

MICROSOFT  
INFORMATION  
SESSION  
Votey 209  
6 p.m. - 7:30 p.m.

WRUV LIVE DJ  
Brennan's Pub &  
Bistro  
7 p.m. - 9 p.m.

UNIVERSITY  
SYMPHONY  
ORCHESTRA  
CONCERT  
Music Building  
Recital Hall  
7:30 p.m. - 9 p.m.

wed

STRESS  
MANAGEMENT  
WORKSHOP  
Waterman Grace  
Coolidge Room  
12 p.m. - 1 p.m.

AREA &  
INTERNATIONAL  
STUDIES LECTURE  
Old Mill John Dewey  
Lounge 325  
12:15 p.m. - 1:15 p.m.

INTERNATIONAL TEA  
HOUR  
L/L Fireplace Lounge  
4 p.m. - 6 p.m.

MARSH PROFESSOR  
AT LARGE: MICKEY  
GUNTER  
Davis Center Livak  
Ballroom  
4 p.m. - 6 p.m.

USING AGITPROP  
ART AS A POLITICAL  
TOOL  
Waterman 427  
4:30 p.m. - 6 p.m.

HOW TO: INTERVIEW  
Davis Center Sugar  
Maple Ballroom  
6:30 p.m. - 9:30 p.m.

SA CONCERTS  
BUREAU WEEKLY  
MEETING  
Davis Center 413  
8 p.m. - 9 p.m.

thu

WRUV T-SHIRT SALE  
Davis Center Atrium  
11 a.m. - 12 p.m.

GLOBAL VILLAGE  
TEA PARTY  
L/L Fireplace Lounge  
3:15 p.m. - 6:30 p.m.

LILI TAYLOR  
Davis Center Livak  
Ballroom  
3:30 p.m. - 5 p.m.

AGITPROP ART IN  
MOVEMENTS FOR  
LABOR AND SOCIAL  
JUSTICE  
Billings Marsh  
Lounge  
4 p.m. - 5:30 p.m.

CABLE WORKOUT  
DESIGN SEMINAR  
Gucciardi Fitness  
Center  
5 p.m. - 6:30 p.m.

RAGE FILMS ' SUCH  
IS LIFE' PREMIERE  
Billings - Ira Allen  
Lecture Hall  
7 p.m. - 10 p.m.

THE TRUTH -  
WAKEBOARDING  
MOVIE SHOWING  
Brennan's Pub &  
Bistro  
7 p.m. - 9:45 p.m.

fri

CLASS ACTION  
Billings North  
Lounge B300  
9:30 a.m. - 12 p.m.

THE VERMONT CYNIC  
MEET THE EDITORS  
Davis Center Cynic  
Office 116  
2 p.m. - 4 p.m.

TELLURIDE  
MOUNTAIN FILM  
FESTIVAL  
Billings - Ira Allen  
Lecture Hall  
2:30 p.m. - 10 p.m.

WOMENS  
BASKETBALL VS.  
UMASS  
Patrick Gym  
6 p.m. - 9 p.m.

MEN'S HOCKEY VS.  
NORTHEASTERN  
Gutterson  
Fieldhouse  
7 p.m. - 11 p.m.

UPB FRIDAY NIGHT  
MUSIC  
Brennan's Pub &  
Bistro  
9 p.m. - 11 p.m.

ROCKY HORROR  
PICTURE SHOW  
Davis Center Grand  
Maple Ballroom  
11 p.m. - 11:59 p.m.

sat

MENS BASKETBALL  
VS. GEORGE MASON  
Patrick Gym  
1 p.m. - 4 p.m.

CHINESE LANGUAGE  
AND LIT CLUB  
MEETING  
Davis Center Spruce  
Room  
2 p.m. - 3 p.m.

CAT'S MEOW FALL  
SHOW  
Ira Allen Chapel  
3 p.m. - 11 p.m.

SENIOR RECITAL:  
SASHA MARINA,  
VOICE  
Music Building  
Recital Hall  
4:30 p.m. - 5 p.m.

CABARET BY  
MASTEROFF, EBB  
AND KANDER  
Royall Tyler Theatre  
300  
7:30 p.m. - 10 p.m.

sun

CHAMBER MUSIC  
MASTER CLASS  
Music Building  
Recital Hall  
2 p.m. - 4 p.m.

MEN'S HOCKEY VS.  
MERRIMACK  
Gutterson  
Fieldhouse  
4 p.m. - 8 p.m.

TALK - REBUILD  
LOCAL FOOD  
ECONOMIES: END  
HUNGER, COOL THE  
PLANET  
5 State Street,  
Montpelier, Vt.  
5 p.m. - 8 p.m.

ELIAS CLUB  
MEETING  
Kalkin Building 003  
5:30 p.m. - 7 p.m.

FOOD STAMP  
CHALLENGE  
UHeights South 27  
6 p.m. - 9 p.m.

UNIVERSITY  
CONCERT BAND  
Music Building  
Recital Hall  
7:30 p.m. - 9 p.m.

mon

WHY ANIMALS  
MATTER  
Old Mill John Dewey  
Lounge 325  
1:30 p.m. - 2:30 p.m.

GERMAN/RUSSIAN  
LECTURE  
Waterman Memorial  
Lounge 338  
4 p.m. - 5:30 p.m.

INTERNATIONAL  
SMALL FARMER  
MOVEMENTS  
Billings Apse B307  
4:30 p.m. - 6:30 p.m.

BURACK LECTURE  
SERIES: ANANYA  
ROY  
Davis Center Sugar  
Maple Ballroom  
5 p.m. - 6 p.m.

LECTURE BY  
JONATHAN  
BALCOMBE  
Waterman Memorial  
Lounge 338  
7 p.m. - 8:30 p.m.

FRIENDS OF SPECIAL  
COLLECTIONS TALK  
Billings Marsh  
Lounge  
7 p.m. - 9 p.m.

CYNIC GENERAL  
MEETING  
Lafayette 207  
8 p.m. - 9 p.m.

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# More than just good music taste required



By **JULIA L. WEJCHERT**  
*Cynic Correspondent*

Nestled on Vermont airwaves between contemporary Christian and classical, is the music of UVM's WRUV.

As a student run radio station, any UVM student has the chance to become a WRUV DJ, but it's not as simple as going down to the office in the Davis Center and asking to have a show; getting to be a DJ is a drawn out process, and according to Emily Major, the program director for WRUV, "only the dedicated survive."

The first step for the prospective DJs is to attend three training sessions over the course of two weeks, which begin at the beginning of each semester or summer, Major said.

During these sessions, they learn everything from where things are at the station, to information about radioactivity, which is a log of all the songs the DJ plays, to the requirements for the demo tape that they must make in order to be considered, Major said.

The demo tape includes three sets of songs, spoken news and weather, a public service announcement, a sign on and sign off, and a short break "to show off your personality," Major said. It's an hour of mock programming put into fifteen minutes.

In addition to making a demo tape, those who are interested in becoming DJs also must shadow one or several current DJs for a total of eight hours.

During this time, they must complete a "scavenger hunt" which helps the DJ-hopefuls get hands-on experience using the equipment, Major said, and to learn about technical things and FCC regulations.

When Major chooses which prospective DJs to give slots to, she listens to their demo tapes and

grades them.

"The most important things I look for are the ability to follow directions, even/smooth levels, basic equipment functioning capabilities and finally, personality," she said.

All of this work is to be chosen to have a graveyard slot, which then requires the DJs to broadcast six shows during the graveyard shifts either between 2 and 4 a.m. or four and six a.m.

Alyssa Kropp, one of the newly chosen "graveyarders" explained that the purpose of the graveyard shifts is to get to practice being on the air.

For those who are selected, once they have completed the six graveyard shows, they are considered a fully trained DJ at the station, Major said, at which point they are eligible to apply for their own show the following semester.

"It's a long and grueling process for sure," Major said, but for the twenty chosen graveyarders, it's worth it.

Kropp, who describes her music taste as "what people listen to in college," agreed that "It's a lot of time," but also "a lot of fun."

That seemed to be the consensus among the new DJs.

"It was work, but I had fun doing it" Meredith Turteltaub, another new graveyarder said.

"It's something that I like doing so it wasn't that hard to give a lot of time to it," she said.

Tony Hollop, who said was attracted to the ability to play virtually whatever he wanted at WRUV, echoed the same notion.

"It was actually pretty fun because it was something that interested me," he said.

Surviving the training process can be the first step in a career as well, graveyarder and musician Nick Conklin explained.

WRUV is "a whole world where they have connections to the music industry," he said.



WRUV DJ Chai Tea (Taylor Lafleur) spins for his show "Electro Rock Hop"

JOSH LEE/The Vermont Cynic



## The Steering Column

ANDREW P. COLLINS

### The reason people pay for premium gas

It's more than obvious that gasoline prices are steadily increasing. Many people are taking shorter trips and using more fuel-efficient cars.

So, why would anyone pay even more for a "premium" gas when "regular" seems to work just fine?

Gasoline is classified into grades; generally referred to as "regular" "mid-grade" and "premium", denoting 87, 89 and 93 octane respectively.

Okay... what does that mean?

Car engines essentially run by compressing gasoline, combining it with air and then igniting it with a spark. The "octane rating" refers to how much the gas can be compressed before it spontaneously explodes, rather than exploding when the engine wants it to.

These explosions don't mean your car turns into a bomb - that only happens in Mario Kart. But they do upset the rhythm of the engine as a phenomenon called "knock."

Imagine Joey Fatone ripping a fart in the middle of an N\*Sync dance break.

With lots of metal parts moving at thousands of revolutions-per-minute "knock," - or anything throwing off the timing of an engine's operation - could result in major damage, not to mention dramatically reduce performance and efficiency.

"Premium" gas is not necessarily essential to your car's wellbeing; however it's not just a gimmick to get you to spend more at the gas pump either. High octane gas is required by some cars for them to perform their best and ensure that they run properly for a long time.

One reason that a car could require premium is the way the engine is designed. It is easier to make more horsepower with gas that can be more compressed (higher octane), and so some cars were built to only burn high octane fuel.

This is especially common in turbocharged and high-revving cars that consume highly compressed air and need the gas to match.

Why would any automaker design a car that way? It's just another way to make cars faster

and more powerful, which makes them attractive to consumers. And don't forget, gas costs less than half what it does now when most UVM seniors started driving.

Most cars built today will only "recommend" premium, because modern technology lets the car's computer adjust the engine's attributes to function with lower-octane gas when necessary. However, in doing so they sacrifice power and efficiency.

Many cars don't need premium at all, and will not benefit from using it.

To find out if your car requires or recommends premium gasoline, check your owner's manual. The diction here is important, and if your car actually requires premium, you could risk damaging it by burning regular. If you don't have the manual, look your car up on [fuelconomy.gov](http://fuelconomy.gov).

Many of the most popular cars on campus use turbocharged or high-compression engines, and should burn premium in order to run their best. Audis, Volvos, VWs and some Subarus (to name a few) will benefit from high octane gas.



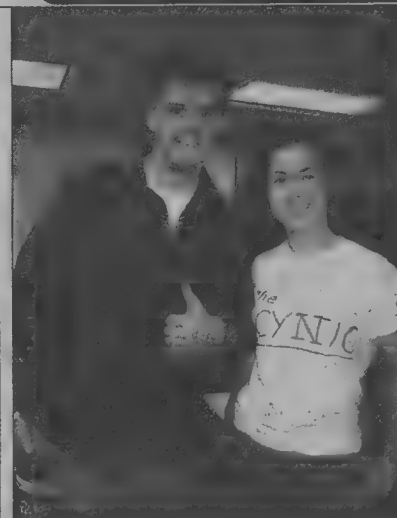
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**This week's winner of "Where's the Cynic?"**

**Senior Greg Schondelmeier found the Cynic this week and won \$20 in FREE PIZZA**

Didn't find the Cynic this time? There is still time!

If you find the person wearing the white Cynic t-shirt, you could win \$20 worth of FREE PIZZA





# Fall into the seasons's fashions

By JESSICA SANDERS

Staff Writer

New fall fashions this year are all around campus, despite the lack of money that seems to be stifling many people's ability to shop.

"Tall brown boots are the in thing right now," senior Colleen Hutton said. Not Uggs, which have been the most popular in past years, but cowboy boots, and other classic tall boots.

"My favorite store is Sweet Lady Jane, and you can also get boots at Stella. I got a pair at JC Penny that I really love," Hutton said as to where to find these boots.

These boots can be around \$70, but one can find them at Old Navy for \$39.50.

But switching gears, senior Lauren Bates said some popular fashions around campus right now are, "Bright colored jeans and more leggings than usual." Although as winter comes, leggings may not be the best choice and jeans may take their place.

To find these, check American Apparel where they cost about \$68.

"I like big sweaters. I'm not a fashion person, but I like the sweater thing," sophomore Hannah Moser said. "I like to use my friends' I like hand-me-downs."

Although this is the mode of "shopping" for many these days, big comfy sweaters can be found at almost any store, but try looking at second-

hand stores such as Goodwill in Williston and Salvation Army.

Also be on the lookout for Great Northern Woolens which will be in the University Mall for the season starting Nov. 20. The store is run by Linda Martin and her husband, who hail from Monkton, VT.

"Oh I'm cheap!" Martin said in regards to her prices. "I'm so reasonable and inexpensive!"

The prices are about average: \$15 for gloves, \$20 for hats and \$45 for sweaters. All the clothing is made to keep out the cold weather that will inevitably hit Vermont in only a matter of time.

Big sellers right now, "Trapper hats [with ear flaps] and gloves," Martin said.

Senior Emily Pawulak also had some fashion wisdom to add.

"I'm really into fun fall jackets," she said. "I just got a really cool one from Monelle." But, if one chooses to stay a bit on the less expensive end of things, "Urban Outfitters has some cool ones too," Pawulak said.

Urban has jackets starting at \$25, but most are around \$40.

Women aren't the only ones getting into fashion this season.

"I always try to match my shoes to my belt, and also to my hat," senior Andrew Lutton said. "I do rock a scarf and I love wearing my pea-

coat."

American Eagle carries men's scarves for between \$20 and \$30, but even better, Old Navy has a large selection for \$10.

Izora Sandler, manager at New World Tortilla in the Davis Center, echoed what many students have already said.

"A lot of kids are wearing flat boots and leggings," Sandler said.

But what is her favorite fall

accessory? "Scarves. I wear scarves with everything." When asked where she buys them she said, "thrift stores," which is probably the most popular place to shop this season.

Whether shopping at American Apparel or Goodwill, fall fashions are all around, and at great prices. Don't fall into the crowd with the leaves, check out the latest fall fashions to stand out, not blend in!



LAURA ANDREW/The Vermont Cynic

Senior Arianna Jones sports suede boots, a popular fall accessory at UVM.



## Dining with Dodson

MAGGIE DODSON

### Chocolate and humanity, a lengthy love affair

There are few other foods that evoke such vivid memories as chocolate. Within a mere morsel lie memories of a past Valentines Day, warm cookies with milk after a long day of school, hot chocolate by the fire, a child's first chocolate bar.

Chocolate is the United States' favorite food. We turn to it in times of need, in times of struggle, in times of pleasure. We crave it when we are alone, when we are with family, when we are with the one we love.

It is perfect for a cold evening, a long car ride or a simple walk to class. It can be a gift or a reward. For centuries, people have given the gift of chocolate to the one they love, or desire, with the hopes of winning over their affection. Chocolate is the prelude to love.

The word chocolate comes from the Mayan word *tchocolatl*, which means bitter water. In Mayan culture, the cocoa

bean was frequently represented in religious rituals and was referred to as the food of the Gods.

Chocolate, like many foods, has a long line of luminaries. Louis XVI was fond of having hot chocolate for breakfast, and his wife Marie Antoinette hated the taste of medicine so much so

It is no wonder that with our country in the state that it's in, people have turned to chocolate.

that the royal doctor created a chocolate to accompany her medicine, making the taste more palatable.

Another lover of chocolate

was Casanova, who was said to have wooed his women with chocolate and champagne.

Over the years, chocolate has found its way across the globe and into the hands of Americans. Of many prestigious American chocolate companies like Ghirardelli and Hershey, one stands out: Lake Champlain Chocolates.

The chocolates are rich in flavor and taste like sweet indulgence. Founded in 1983 by Jim Lampman, Lake Champlain is world-renowned for its chocolate expertise and sophisticated taste; it rivals that of Godiva.

Lampman is passionate about chocolate in a way that only an advanced chocolatier could be. But with the economy facing a downturn and people tightening the grip around their wallets, will the Lake Champlain Chocolate sales see a decrease in profit?

"People are discriminatory with what they are

buying these days. They want something that will taste like a reward, a comfort food. And that's exactly what we have. A well-crafted comfort food," Lampman said.

The chemical in chocolate, phenylethylamine, is a mood booster. It is no wonder that with our country in the state that it's in, people have turned to chocolate. And so, like everyone in the United States, chocolate is a comfort food to Lampman.

He has favorite types at different times of day. "Chocolate is delicious, it makes you want more," Lampman said.

Maybe his indulgent passion for this treat stems from his childhood. His grandmother used to serve him chocolate cake for breakfast.

To cure some of the lingering sadness that comes with winter, here is a recipe that will make you feel better and maybe even make you want to start your own chocolate company.

#### Maggie's Milk Chocolate

- 12 ounces semisweet chocolate, chopped
- 4 cups milk or half-and-half
- 4 tablespoons sugar (optional)
- 1/2 teaspoon vanilla extract

Place the milk, chocolate and sugar in a large saucepan over medium heat.

Whisk periodically until the mixture reaches the boiling point and is foamy.

Remove from heat and stir in the Vanilla.

For more foam, use a wire whisk or hand held blender to whip the hot chocolate.



# “RockNRolla”:

## Guy Ritchie revisits the London underworld

It's taken ten years for Guy Ritchie to tap the badass and enigmatic London criminal underworld that worked so well in “Lock, Stock and

FILM  
REVIEW  
•  
TODD  
BARIBAULT

Two Smoking Barrels” (1998), but the director's new incarnation of the subject, “RocknRolla,” is an exciting return to form.

More than anything, the film relies on certain standout performances that capture the interplay between the seedy underbelly of the criminal underworld and its shiny façade.

A “Sin City”-like introduction sets the stage for periods of extreme violence, and a real-estate scam generating millions of pounds get the plot started.

At the center of the action is Lenny Cole (Tom Wilkinson), the established head mobster running the city.

Adept at bribing the entire gamut of the London bureaucracy, Cole finds his status threatened by new players. In the beginning, he's the figure one might conjure to personify the werewolf in the Warren Zevon tune. But Russian mobsters—and Cole's own associates—bring him down to size.

Wilkinson seamlessly assumes Cole's cockney speech and bulldog-like expressions. Cole's mannerisms and style are similar to Jack Nicholson's Frank Costello in “The Departed,” both are tied an old system, and both are, in the end, opportunists looking out only for themselves.

Thandie Newton is superb as Stella, a coldly seductive accountant who has her hand in everyone's pot.

Her character explores the possibilities that beauty, manipulation, and access to power can promise.

However, Ritchie fails to use Stella as much as he

could; when she does appear, her debonair style is a welcome contrast to the thugs and low-lives that dominate the film.

A gritty Gerard Butler plays the street-smart Scottish mobster One-Two, whose sexual encounters with “Handsome Bob” highlight stereotypical gangster homophobia.

Well-executed dick-in-mouth gestures say what words simply cannot.

Johnnie Quid, played to a tee by Jamie Bower, is the unlikely protagonist: a crack-addled rock star, his theft of a prized painting thrusts him into gyre.

His philosophical musings and intensity of character help keep the film rooted.

A cigarette box, according to Quid, represents two things: on one side, regal lettering caters to the smoker's illusions of grandeur, and the opposite side warns of death—but in plain, boring print. Who to believe?

After he finishes speaking, Quid immediately asks his friend

for a smoke.

Two highly entertaining junkies—self-proclaimed friends of Quid—appear throughout the film, comically angering people with their antics.

Through Quid, the film portrays the most disturbing aspects of drug addiction. The former musician is a shell of his former self once his lips hit the pipe.

The narrative is necessary to provide a frame of reference, but sometimes Ritchie explains too much.

By removing some of it and putting it back into the hands of the extremely able cast, he could have both strengthened the characters' ties to each other and made for a smoother film.

Ultimately, RocknRolla is a little long with a few too many characters, but those flaws can be ignored.

Ritchie almost hits the nail on the head with fast action, a good story and just enough humor.

DIRECTING:

★★★★☆

ACTING:

★★★★★

CINEMATOGRAPHY:

★★★★☆

CASTING:

★★★★☆



ILLUSTRATION BY DREW PEBERDY/Vermont Cynic

## Ryan Adams and the Cardinals clean up, fall short on new album

At the release of his new album, Cardinology, Ryan Adams is sober and happy, arguably for the first time in his career. In his new band, The Cardinals, Adams has found first-rate collaborators.

He has finally stopped doing speed-balls and fighting with reviewers, and now can focus

entirely on his music. So why isn't this album awesome?

The issue with Cardinology is not that it's a bad album, rather that it's a forgettable album.

In cleaning up, Adams seems to have traded in the cocaine for Xanax. Cardinology is an entirely mediocre and sleepy affair. Very little stands out as

terrible, but little strikes the listener either.

Adams has a tendency to write songs that are ostensibly about someone else, but are actually self-directed.

His major strength previously has been his ability to make intensely personal songs feel universal as a result of their emotional honesty.

Yet, in the new song “Crossed Out Name,” Adams sings, “I wish I could tell you just how I feel/ I wish I could tell you just how I'm hurt,” and by end of the album the listener

feels the same way.

“For everyone alone I wish you faith and hope/ and all the strength to cope/ to be your own best friend,” Adams sings on the opening track, “Born Into A Light.”

While it's a nice sentiment and all, I'm afraid Chicken Soup

for the Soul may already have trademarked it.

The Cardinals put on a stronger showing than their lead singer, but it's still nothing outstanding.

Adams and the Cardinals perform with fantastic emotion and energy in live shows, but Cardinology unfortunately fails to capture this.

The Cardinals are obviously talented musicians and the songs are well constructed, but they're flat and unremarkable.

There are, however, a couple of songs that manage to keep their heads up.

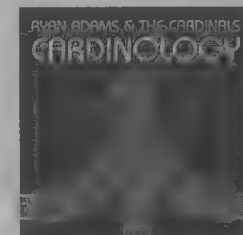
In “Magik,” a faux-hard rock anthem, Adams lays aside his concern about telling everyone that he's happy in the most obvious terms, and just has fun with the band.

This track comes the closest to replicating the energy of their concerts.

The final track, “Stop,” finally achieves what the whole album was attempting.

It's a quiet, understated piano ballad, and when Adams sings, he sounds like he actually believes what he's saying—a nice change from the terrible opener, “Born Into A Light.”

Cardinology is okay at best, and Ryan Adams and the Cardinals have made far better albums. Go explore the rest of Adams' extensive discography and skip over Cardinology — you won't remember it anyway.



Ryan Adams & The Cardinals  
Cardinology  
(Lost Highway)

★★★★☆

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18 CAMPUS CULTURE

Members of Clues performing in a secret venue last Saturday night.

By CHRIS LEO PALERMINO

Staff Writer

In the midst of a college tour, the band Clues, led by former Unicorns' singer Alden Penner, stopped by an old, off-white, tattered garage on North Ave on Nov. 6 for a show sponsored by the Burlington design collective Tic Tic.

To an anxiously waiting crowd, Clues took the stage with their layered noise rock. The bass and percussion-heavy music was a digression from the previous, lighter-toned opening bands, but the near ambient rock brought the crowd to their feet, dancing and nodding to the atmosphere of sound.

Penner formed the band with former Arcade Fire percussionist Brendan Reed, he said. The longtime friends from Montreal finally found the time to begin a band in 2007, after "getting over feeling like being a band was a fatalistic thing," Penner said.

Unlike most bands that believe in creating songs through a mutual process of collaboration, Penner has an alternate take on Clues.

"I don't think that's happened yet," he said. "We've decided to not wait for one moment. Lots of bands concentrate on superficial aspects, but to us, our unity is in friendship."

"We form ourselves around these

songs," Penner said.

According to Penner, the five members of Clues, with two percussionists and two brass players, often split up into teams when creating songs.

"For example, the percussionists discuss creating polyrhythmic melodies; it's a very involved process with lots of conversation," he said.

Penner declined to describe the band much further.

"When you are something, you don't talk about it. Music has a particular lived beauty. I don't find a lot of words to describe music," he said.

Yet, Penner said he realizes that "[all music] has existed in some capacity

before."

While Montreal allowed Clues to "crystallize and make connections with the past," Penner said Clues' important task "is to travel more, not carve a niche in Montreal."

In the midst of Clues' long-awaited set, the police cut the show short. While the police did not enter the building, the crowd immediately quieted down and shuffled out after a few minutes of confusion.

Although a sudden ending for Clues, Penner and his band provided a more than satisfactory soundtrack to a previously Clue-less city.

ELLIOT DODGE-DEBRUYN/The Vermont Cynic



The Ins and Outs of Sex  
SARAH HOFFERT,  
UVM HEALTH EDUCATOR

## The slippery stuff, its fun for a reason

To lube or not to lube, that is the question.

Lube, a slippery liquid made of natural and/or synthetic materials, is a part of our everyday existence. Vehicles need lube, or oil, to prevent the overheating of an engine, thus keeping the 20-year-old motor of your Ford Taurus wagon going (yes, that was my first car).

Many of us need lube too. To further the point, many of us enjoy lube and are quite particular about it.

For those of you still exploring the world of lube - even those who have your lube loyalties - this conversation is inevitable during the sex and relationship checklist. So in the perfect world, everyone would be using a nice, water-based, reputable brand of lubricant for sexual endeavors.

Why? Because lube helps with heat transfer, assists in cutting down on bad friction and thus barrier breakage, and can make sex feel even better than before.

Now, my gut tells me there are still a handful of folks out there using their organic, local hand lotion for more than dry hands. A message to you all: put down the hand lotion! Save it for that scaly skin!

Lotions, body oils and all

other oil based substances are ultimate haters of latex. Oils break down latex super fast and break your barriers. So that means that super rigorous sex you're having is way less safe when using a condom coated with baby oil (or whipped cream or chocolate sauce—keep these foods above the waist!).

During our safer sex programs in the residence halls, I inevitably have a guy swagger up and say, "Man, I don't like those condoms, they break."

As a condom connoisseur, I've got to tell you that while we always have room for improvement we don't mess around when buying the best barriers and lube on the market.

Do you think we're going to scrimp when it comes to your sexual health?

So why is this guy having barrier busting trouble?

Two big potential reasons: 1) using a lube that is incompatible with the barrier, 2) not using enough water-based or silicon-based lubricant.

Here are some helpful equations that you can refer to when making future lube decisions.

Now you know how to use it, but where do you get this miracle liquid? Your best bet for sampling the many

kinds of lube on the market is to swing by the Davis Center 1st floor info desk, Health Promotion Services in Wright Hall (on Redstone campus), the Student Health Clinic or the Women's Health Clinic.

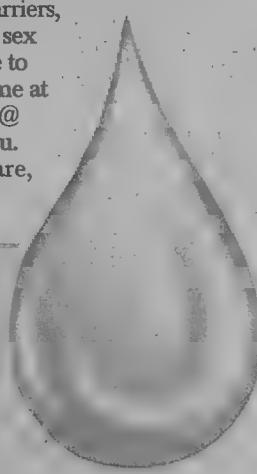
All of these places provide a variety of lube and barriers for FREE! Also, just in this month is the ID Moments Hypoallergenic lubricant (glycerin and paraben free!).

If you've found the holy grail of lubes and you want to make an investment in a full size bottle, support your local pharmacy, Lakeside on Pearl Street.

Or when you're picking out a shower curtain or sheets at Bed, Bath, and Beyond check out their new toiletries section which is impressively chocked with lube options.

Can't find what you like or don't want to weather the...well, weather? Try drugstore.com which also has a great array of lubes, condoms and sexual health goodies.

If you have any questions/concerns about lube, barriers, or safer sex feel free to e-mail me at shoffert@uvm.edu. Take care, down there.



Water based lube + latex or polyurethane = fun, safer sex

Silicon based lube + latex or polyurethane = also fun, safe sex

Silicon based lube + silicon sex toys = no fun at all.

This is a recipe for a melty sex toy. Stick to water based lube here.

Oil based lube + latex = a less resilient condom which has a greater potential to lead to breakage (and a sexually transmitted disease and/or unplanned pregnancy)!

## The Two Faces of "Cabaret"

"Cabaret," certainly the most risqué musical to ever be written about Nazi Germany, is a production that embodies the two classic faces of theatre: one with a wide, ridiculous grin, the other with a deep, despairing frown.

In the beginning, the play could be described as sassy. Post-intermission, however, the audience feels the truth of the protagonist Clifford's words: "The party is over."

Throughout the play, one can feel both the seediness and the illusion of complete freedom infiltrating "Cabaret's" Berlin.

If nothing else, the girls of the Kit Kat Club emphasize this by both their lack of costume (they perform in what seems to be basic white lingerie; there are no costumes for them in this cabaret) and their appearance of sexual freedom. It is an illusion that must be kept up.

They seem to depend on it being kept up, even when Germany deteriorates.

Perhaps the only characters who are not either part of or taken by this illusion are Fraulein Schneider, the old woman who rents out a room to our protagonist, and Herr Shultz, her sweetheart, whose relationship most clearly defines the effect of the Nazis and who are taken in by political illusions instead of the illusions of the cabaret.

Katie Owens, playing Fraulein Schneider, falls into her role very naturally, as does her suitor, played by Craig Wells.

If Sally Bowles and the girls of the Kit Kat Club are the body of this play, these two are the heart.

Throughout the play they are equally heart warming and heart breaking.

Speaking of Sally Bowles, this Berlin Bombshell, played by Taryn Noelle, couldn't have been more well cast.

Her accent and manner was flawless. She captured the room just as a real cabaret star would. Her

character, while able to brighten the stage with a seemingly open and bubbly personality, is also deeply tragic from the first moment we have alone with her.

Clifford Bradshaw, played by Samuel Durant Hunter, is just the right compliment for her.

He is a strange character, because while he is caught up in the illusions of Berlin, he is neither aware of how false they are nor is he a part of them.

He always seems to be swimming back to himself, trying not to become to lost in the chaos, and wanting to take Sally with him. It is hard not to emphasize with Hunter's portrayal of this struggling character.

Perhaps the only criticism of this play is that the Kit Kat Club simply needs more.

When there are characters onstage that don't embody in every way its raciness, its showy-nature, it takes away from the illusion they are trying to create and lessens the effect of these scenes when juxtaposed with the grim reality.

The actors in these scenes should throw themselves into every gesture, every word. Every moment should be a show within itself.

As it is, there are moments that simply don't have enough gusto for a cabaret. Fortunately, these moments are relatively few and far outnumbered by scenes of great strength and merit.

As mentioned earlier, some notable performances came from the charismatic Taryn Noelle, and the subtle but effective portrayal of Clifford by Samuel Durant Hunter. Katie Owens and Craig Wells were both charming and impressive in their natural chemistry.

Edward C. Nagel, who played Ernst Ludwig, played a strong and well-rounded character, as did Leandra Brixey as Fraulein Kost.

"Cabaret," which in its surface seems to be a showy performance of little meaning, is surprising in its portrayal of a historical and devastating time. It is truly a work with two faces.



# Up to the Yogi hop

## Yoga in its many contortions

by Ryan Winnick

The word on everyone's lips these days, besides Obama, is yoga. Freaked out about upcoming exams? Try yoga. Back pain? Go to Yoga! Arthritis or high blood pressure? Yoga will help. ADD? Yoga...

Touted as a "stress-reducer" and "relaxation-aid" by popular medical vehicles WebMD and MayoClinic, yoga is the evolving American phenomenon in medical and therapeutic fields.

Borderline panacea, yoga is being prescribed by doctors, psychologists and celebrities—Madonna, Sting, Russell Simmons, Christy Turlington and Gwyneth Paltrow are all self-declared yoga enthusiasts.

"I was experiencing severe back pain," UVM junior, Frank Plew said. "My doctor recommended yoga."

"After 6 months practicing Bikram Yoga, I noticed considerable reduction of pain and inflammation in my tendons," Plew said.

Evolution Yoga in downtown Burlington combines physical therapy and yoga. Janet Caardsen is both the owner and a physical therapist.

"I found yoga to be healing, and there was a research study in the annals of medicine that compared straight physical therapy to yoga in chronicling back pain. They found that the yoga treatment program had superior outcomes," Caardsen said.

The Mindfulness Center, part of the Center for Health and Wellbeing at UVM, offers yoga and meditation sessions as a holistic approach to achieving a sense of health and well-being. Yoga instructor Bonnie Anderson works closely with the Mindfulness Center.

"Yoga helps to calm the mind, which can alleviate stress. The body holds onto a lot of stress. You can see it in people's shoulders," Anderson said.

"Through breath, [and] helping people to breath, yoga is transformative," Anderson adds. "Yoga stimulates circulation and certain postures stimulate different organs."

Mindfulness workshops offered by UVM incorporate yoga as a physical and mental practice that can alleviate depression and anxiety. Evidence of recent research is suggesting that yoga can directly affect mood and neurotransmitter levels.

In Dr. Chris Streeter's May 2007 study, she and her colleagues assessed the brain scans of yoga participants, finding a significant boost in levels of the brain neurotransmitter gamma-aminobutyric, immediately after a one-hour yoga session. Low GABA is associated with depression and anxiety.

The focus on yoga as an alternative therapy to mental and physical illness is relatively new in the United States. "Yoga as medicine represents the next great yoga wave," Kaitlin Quistgaard, editor in chief of *Yoga Journal* said.

As a fitness phenomenon, the numbers are unbelievably high: according to a yoga study conducted by *Yoga Journal* in 2008, 15.8 million Americans include some form of yoga in their fitness regimen — twice as many as did five years ago; 75 percent of all U.S. health clubs offer yoga classes.

UVM Parks & Recreation has also jumped on the bandwagon; it caters to the demands of over-stressed students, faculty and staff by offering a series of drop-in fitness and instructional yoga classes.

Aleksandra Townsend is the director of Parks & Recreation. "You feel good after you practice yoga. There is no injury; no pain, no gain mentality," Townsend said. "Instead, you

feel relaxed, rejuvenated, and you have more energy."

The origins of yoga date back to 5,000 BCE. In India, yoga is considered one of the six branches of classical philosophy and is referred to throughout the *Vedas* - ancient Hindu scriptures and amongst the oldest texts in existence.

The varied philosophies and methodologies of yoga itself were clearly and methodically brought together and presented by the sage Patanjali in his set of 196 aphorisms called "The Yoga *Sutras*," written about 2,200 years ago.

According to the Patanjali's "Yoga *Sutras*," yoga is the sensation of the fluctuation of the mind matter.

"The word yoga, comes from the Sanskrit word 'yuj,' meaning to yoke or unite," said Keri Johnson is a UVM grad and yoga instructor at Patrick Gymnasium and Yoga Vermont on Church St.

This implies joining or integrating all aspects of the individual - body with mind and mind with soul - to achieve a happy, balanced and useful life, and spiritually uniting the individual with the supreme.

Janet Carscadden is the owner, physical therapist and yoga instructor of Evolution Yoga in Burlington.

"The purpose of yoga is to achieve enlightenment," Carscadden said. "In Western classes, we practice asana. The goal of these poses is to loosen up your body and quiet your brain so you can sit and meditate, to sit and get your inner self in connection with the energy that's out there in the universe."

The controversy today is over yoga's many different forms. Can yoga incorporate a hip-hop class? A reggae class? Should the physical and mental philosophies be separated?

Each instructor holds a different opinion. "Yoga will keep evolving. Back in the '60s they didn't have yugalates or reggae yoga, and I think it will move through all these funky distortions of it, and then maybe return to its roots," Anderson said. "These yoga-hybrids in a way are just marketing tools."

Carscadden thinks that "when you start thinking of yoga just as a movement it becomes aerobic. But when you focus on the breath and the movement, and the intention and clarity of moving with breath, you are practicing yoga."

"It is constantly evolving, that's what yoga is. It's a changing dynamic practice, and it allows for this," Anderson said.

Johnson teaches reggae-yoga and hip-hop-yoga classes at UVM and sees these western additions as complimentary.

"The music of reggae is about soul, and about liberating yourself and experiencing yourself," Johnson said. "Yoga has the same goal in mind."

"People are different, their brains are different," Carscadden said. "Some people need the asana, they need to really sweat to get the brain to quiet down. They need to meditate on music while some people need to be very gentle and slow."

Johnson thinks that incorporating modern music into the practice of yoga could broaden the appeal.

"Yoga is for any and everybody and should be accessible to all," Johnson said.

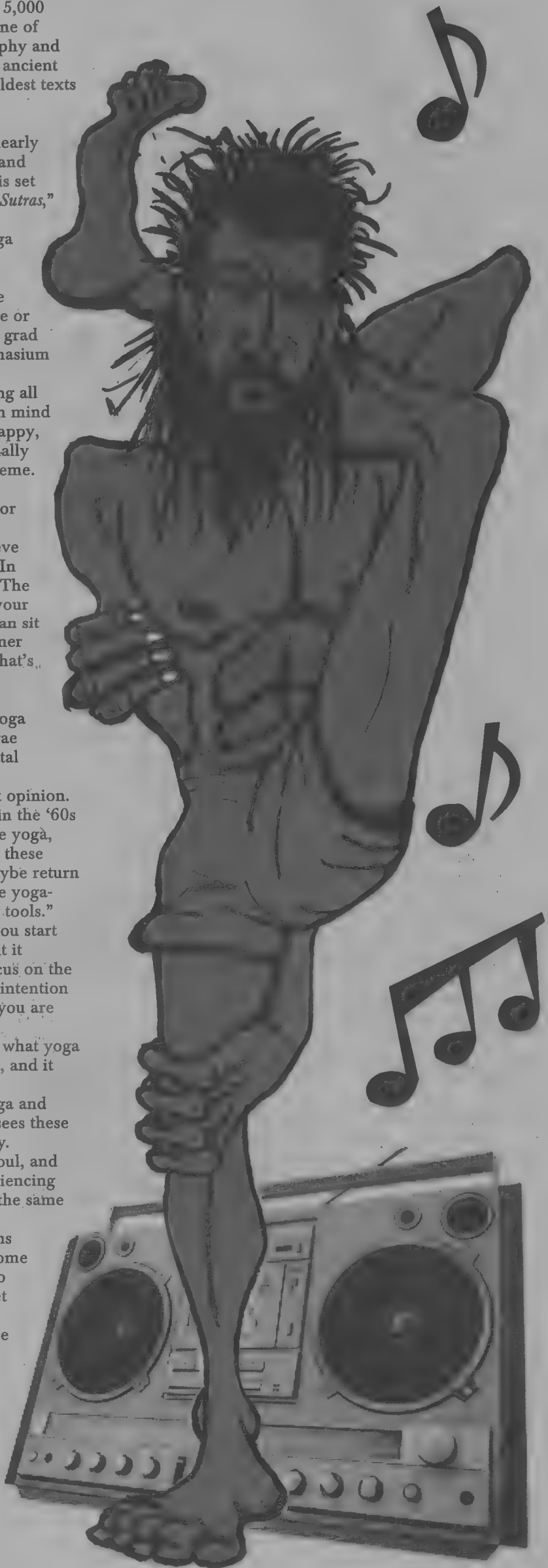


ILLUSTRATION BY DREW PEBERDY/Vermont Cynic





**om my god!**

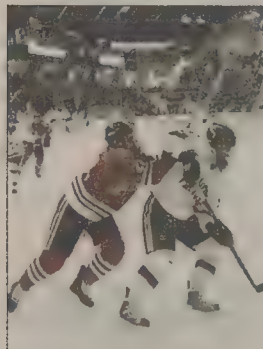
Yoga is the trendiest antidote to life's many ills ●

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## University faces \$20 million shortfall

### Financial downturn creates challenges in balancing UVM budget

By **JEFF BOTULA**

*Cynic Correspondent*

UVM may face a \$20 million deficit in the near future, if a projection for the 2010 fiscal year holds true.

"We have begun working on the 2010 budget, and our preliminary perspective on a potential budget shortfall commands our full attention," Daniel Mark Fogel said in an e-mail to the UVM community on Monday.

"We are facing much steeper budget challenge in the near term than anticipated even a few weeks ago," he said.

According to Fogel, budget shortcomings are a part of the process.

"Often our first-run numbers show a deficit for the following year, and we spend the intervening weeks and months developing plans and strategies to present a balanced budget to the board," he said.

Despite this, he said that 2010's deficit is "unprecedented."

Even before this latest projection, it was clear that something had to be done.

Richard Cate, vice president for Finance and Administration, presented to the board the projection of a \$12.8 million structural deficit going into 2010.

"The budget wasn't balanced going into 2010 — we balanced it with one-time money, so we knew we were going to have to balance it over the three-year period," Cate said.

"It's just that the numbers are a little bigger than what we had known at that point — it's been exacerbated by what's going on in the financial market," Cate said.

Cate said that students should not expect an unscheduled rise in



JOSH LEE/The Vermont Cynic

**UVM President Daniel Mark Fogel in board of trustees meeting. Fogel told UVM the 2010 budget could be \$20 million short.**

tuition, nor cuts in financial aid.

"[The issue of financial aid] is about the law, but it's certainly one of the fundamentals about how UVM operates, that the students are the primary concern," said Cecelia Dry, director of Student Financial Services.

"Because we're the type of university that doesn't get funding in any substantial amount other than tuition, we have to guard the source of tuition, which is the students, very carefully," Dry said.

David Shiman, director of United Academics (UVM's faculty union), sees other ways that the deficit could affect UVM.

One measure to deal with budgetary constrictions is to hire

more part-time staff, as UVM is not obligated to provide full benefits, he said.

Shiman said that having long-term staff is ultimately better for UVM. "The union is concerned about the quality of the institution, as I know the University is concerned about that."

As a result of the budget restrictions, it also appears that other staff members may face greater challenges ahead in their unions' establishment of contracts with UVM.

"I think there will be challenges for other unions who have to negotiate contracts next year ... because the economic climate of the country will be quite different,"

Shiman said.

At this time, little has been said by the administration as to what steps will be taken to alleviate the budget deficit, but Richard Cate has said that "everything is on the table."

"We're certainly looking at ... a wide variety of things, [but] we haven't yet narrowed it down because we haven't had a conversations with the deans — but we're about to start all that," Cate said.

"There is no doubt whatsoever that the impact will be significant — but I also believe we will prevail through the hard work of this extraordinary community," said Fogel.

## In search of payment, IRA upsets allies

By **SARAH ROUHAN**

*Staff Writer*

Inter Residence Association (IRA) President Bob Just attributed various campus programs to the IRA while leaving out other responsible groups — a move that angered Student Government officials.

The link was established in an e-mail, which was sent out on Oct. 31, addressing various concerns surrounding the IRA's plan to compensate student IRA executives with free on-campus housing.

Just neglected to list the other clubs responsible for creating the Meal Plan Task Force, Gender Blind Housing resolution, the Naked Bike Ride Task Force, as well as changes to the bus schedule.

"I certainly believe that many of the items that IRA is claiming responsibility for are not the sole product of IRA," SGA Speaker

Mandy Frank said.

"In hindsight we have come to realize that the e-mail did not have the impact that we intended," Just said.

In order to clarify his intentions, Just sent out another campus-wide e-mail explaining his intent in the first.



**BOB JUST**

"We failed to acknowledge the other voices that were also present in the discussions and therefore felt it was appropriate to send out a clarification e-mail addressing this mistake," he said.

"I'm not inclined to discredit their efforts, and/or their assistance in making many of the items listed a reality. I believe that IRA has been a part of formatting many of the items listed into actuality," said Frank.

Although the IRA and SGA are separate entities, they both work as the student voice, and take extreme pride in their accomplishments.

"IRA and SGA work collaboratively as much as possible when it comes to similar initiatives," said Just. "Together, we always do our best to represent the residential student voice and help make decisions that are in the best interest of the residents."

"I sincerely hope that the reason they wish to use their budget in the way that they have proposed isn't simply based on what they have mentioned in their e-mail," Frank said.

"But, either way they are their own private entity outside of SGA and that must be respected," she said.

## UVM prepares for pandemic, but outlook remains grim

By **MARK HARTNETT**

*Cynic Correspondent*

In February 2007, J. Michael Gower, former UVM vice president of Finance and Administration, chartered the Emergency Management Planning Working Group to develop a University response plan for an influenza pandemic.

The plan would focus on responses for a multitude of university functions — specifically academic and research continuity, health and safety, enrollment management and student affairs.

The formation of the Working Group, the University's response plan was scheduled to be complete in December of this year, according to a University Communications

See **FLU**, PAGE 4



# on the record.

## PROGRESSIVE BURLINGTON MAYOR BOB KISS

Interview by **MEGAN BRANCACCIO**, Assistant News Editor

**Vermont Cynic:** What is the day in the life of a mayor like; what did you do today?

**Mayor Bob Kiss:** That's an interesting question.

There are definitely planned meetings throughout the day and things come in spontaneously. I spend a lot of time here [at City Hall] and a lot of time not here, depending on what the events are. I started the day playing basketball at the Y.

**VC:** What's your involvement with UVM? What do you think of the students?

**BK:** UVM is clearly an asset to the city of Burlington in a bunch of different ways. Both the faculty that bring the academic skills and the students that bring interest in ideas and vitality are important [to the city]. I've lived in Burlington since 1972 and I think UVM has always been an asset. I love going to UVM women's basketball games. There are always things to do associated with UVM, and I think that's a plus.

**VC:** What was college like for you?

**BK:** I was in school from 1965 to 1969, an era when the United States worked its way through the war in Vietnam and civil rights and so those were the burning issues then. People were living and dying out of the Vietnam issue. I graduated in '69, in May, and went to the Peace Corps in July.

**VC:** Did you think that'd you become involved with politics while you were in school?

**BK:** I never had on my list to be the mayor of Burlington, but I was always sort of involved in political issues. A lot of the time I was in Burlington I was involved in the issues even though I wasn't in a partisan position. When I left there, I got elected to the House and then after the House I became mayor, so it is all connected, but it wasn't a grand plan. It's evolutionary, really.

**VC:** What was your reaction to the mob on Church St. on Election Day?

**BK:** It was great. It was a positive group of people. I was talking to a friend yesterday who was at home [during the celebration] and he said

that he had never heard a roar quite like that in the city. You hear baseball games occasionally and music from the waterfront but this was just a bunch of people. I was here at City Hall and watched everyone go by.

**VC:** What did you think of the results of the 3-4 District race?

**BK:** Well, Chris Pearson replaced me [as representative in the 3-4 District], and in some respects I think it was discouraging, because Chris and Dave [Zuckerman] have done a good job representing interest in Montpelier for people in Burlington as a progressive, independent voice in the political process. Having a third party and more is a plus in the political process, and so I think it's unfortunate that Kesha, who also brings skills and interests, was running against two people outside of the Democrat and Republican parties. It's very positive that voters elected a young woman, and ethnicity issues were addressed. That was all very positive. It's not positive, though, that we had a more enriched representation, and we lost that. I'd say [the outcome] was bittersweet.

**VC:** What are your recent efforts to make Burlington greener?

**BK:** Well, we're trying to re-write the city's Climate Action Plan [which was written in 2000] to figure out how to reduce greenhouse gases. We're looking to reduce gases by 80 percent by 2050, and we're aimed at a 20 percent reduction by 2020, but we need to put things in place to make that happen. It hasn't been easy to get a base number of where we are starting from. There isn't good software or good methodology. I think once we get a base we can actually see if we're making progress.

**VC:** What do you do personally to make a difference environmentally?

**BK:** It's interesting; one of the



BURLINGTON MAYOR BOB KISS

things I've talked about is taking a shorter shower. I always thought I took a five-minute shower, but then I got one of these egg timers ... and I found, in fact, I take a three-minute shower. There are some people that take 15-minute showers, so there are things we can do individually and some of it is just becoming conscious. Instead of drying clothes, you can hang them on a rack. You can bike, walk, and in any case, use your car less. I think if we do all this stuff cumulatively, that's what will change things. There's not going to be one thing that does it all.

**VC:** What are your views on the decriminalization of marijuana?

**BK:** I definitely think that people shouldn't be going to jail for small amounts. People need to pay attention to the use of marijuana, but it's not a danger to society in terms that we should imprison people for small amounts of marijuana. I do think that law enforcement keeps it in perspective now, and some offenses are just a cash fine for small amounts.

**VC:** What are your plans for Thanksgiving?

**BK:** Heading down to Rhode Island. My partner's mother lives in Newport, and we tend to go to her place for the holidays. This year I'll take off Tuesday, Wednesday and Friday to make it a longer week.

## UVM receives \$1 million to make education accessible

### Universal Design grant aimed at helping students with disabilities

By **BEN WHALEN**

*Cynic Correspondent*

The University of Vermont was one of 22 schools to receive \$1 million to aid faculty in helping students with learning disabilities.

Susan Edelman, a research professor at the UVM's Center on Disability and Community Inclusion, and Larry Shelton, a professor in the College of Education and Social Services, applied for the grant from the U.S. Department of Education with the intentions of bringing teaching practices and knowledge to both students and faculty.

The program will highlight the educational resources available inside and outside of the classroom.

The million-dollar grant was given to 22 schools, including UVM, with the intention of creating a Universal Design program at each university, Edelman said.

**"An importance was placed on the need for public education to be available for everybody."**

**LARRY SHELTON**

College of Education and Social Services professor

According to Shelton, the idea of Universal Design, or UD, emerged out of the Civil Rights movement of the '60s and '70s.

"An importance was placed on the need for public education to be available for everybody," Shelton said.

Essentially, UD extends the importance of the accessibility of education to students with learning disabilities.

"We legally, and morally, need to provide resources to students with learning disabilities," Sheldon said.

The program, now only in its first month of operation, is focused on creating a support team that supplies technical resources, information, and teaching practices to faculty who have students with learning disabilities.

The team will include a faculty member, someone with knowledge of technological tools, and a graduate student.

An important aspect to the UD program is that it acts as an educational resource to all students, not just students with disabilities.

"Design it in the first place so it's accessible to everybody," Shelton said.

Susan Edelman said that "research shows when faculty makes these changes in courses, it benefits everyone. [Universal Design] allows people to find their best mode out of an array of options."

These options include making course material available online, allowing students to take exams without time limits, and integrating technology into the classrooms, such as using Smart boards, audio transmitters, and visual aids.

Shelton said that there are "all kinds of possibilities."

Addressing concerns about implementation, Edelman said, "we are not trying to force people to change."

"The resources are available to people who are interested and willing to change," she said.

The time span for Universal Design is three years, in which time Edelman said, "we can encourage change ... and look to the future of the University."

cynical  
stats

[Davis Center clock]

Number of volts  
the clock runs on.

24

18

Karat of gold-  
leafed accents  
adorning the  
face of the clock.

300

Height of the  
Davis Center

5



# Burlington to develop abandoned coal plant

Indoor ice-climbing gym, children's museum prospective tenants in new community space

By **EMILY PICCONE**

Senior Staff Writer

An agreement was signed on Oct. 28 by the City of Burlington and the Lake Champlain Community Sailing Center to begin development of the Moran Plant.

The Moran Plant, a decommissioned coal-powered generating facility, stood vacant from 1986 until 1993, when the Lake Champlain Community Sailing Center moved into a small part of the building.

Kate Neubauer, executive director for the Community Sailing Center said that the present facility is challenging to work under.

"There's no heat or running water. There's leaky roofs; it's not a quality environment," Neubauer said.

The Moran Plant was just one part of the old Lake Champlain waterfront that has seen a shift in appearance and significance since the late 1980s.

Back then, Mayor Bernie Sanders and the Community and Economic Development office made a conscious push to revive the area of land that was being held back by its industrial past.

In an attempt to reclaim the area, they created the Public Trust Doctrine, defined as "land reserved for indoor or outdoor parks and recreation uses and facilities including parks and open space, marinas open to the public on a non-discriminatory basis, water dependent uses and related services," according to the city's Community and Economic Development Web site.

The agreement signed late last month between the City and the Sailing Center marks the end of a great turning for Burlington.

"It is the last physical vestige of the industrial past of Burlington," Nick Warner, Special Projects manager for the Community and Economic Development

office, said.

The plans of redeveloping the skeleton of a power plant include outfitting it for year round use.

The prospective leasees, Green Mountain Children's Museum and Ice Factor, an indoor rock and ice-climbing gym, were chosen with a large amount of public input, Warner said.

Sofia Iwobi, a UVM junior and a Recreation Management major, agrees with the push to redevelop this building, but is skeptical about some of the plans.

"A nice clean up of it would make the waterfront more aesthetically pleasing," Iwobi said, "but, it's a small market that they're trying to reach with the ice climbing wall."

"It would make more sense to invest in a larger skateboard park. Think how many people have skateboards or longboards here," Iwobi said.

Warner agrees that in every agreement some compromise is needed to be made.

"People really value park space and public activity. The outcome is never perfect, but we think we have a mix of what people asked for," Warner said.

On March 15 of this year, after numerous polls, open forums and public informational meetings regarding the project, Burlington voters voted 65 percent in favor of the proposal.

The Sailing Center is enthusiastic about the signed agreement as well.

"We're extremely excited about the

synergy," Neubauer said. "Throughout the 15 years there have been multiple proposals for the building and this has been the most compelling."

The Moran Plant is a visible landmark and a part of Burlington's history, and the agreement includes retaining historical elements of the structure.

"We're going to make sure people understand what it used to be used for," Warner said.

Down the road, while rock climbing or enjoying the view of the lake from its proposed veranda, students and Burlington residents can rejoice in the fact that their city restored and reused the Moran plant, not leaving it to fall and decay.



The Moran Plant (pictured), which was once a coal-powered electricity plant, is now slated for redevelopment as a community center.

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## NATIONAL NEWS

## WASHINGTON, D.C.

## Federal bailout lacks oversight

The \$750 billion federal bailout plan still lacks the oversight measures that were mandated by Congress when they approved the bill seven weeks ago.

According to an article in *The Washington Post*, \$290 billion has already been committed to various financial institutions across the country.

Despite substantial activity with bailout money, the independent watchdog posts designed to prevent corruption and government waste have yet to be formally assigned.

Lawmakers also required a monitoring report, though the initial deadline has already passed without a report being filed.

## VERMONT

## Vt. plans to move inmates to Alabama

Vermont corrections officials are seeking to sign a contract confirming the deportation of up to 80 inmates to be moved to a prison in Alabama.

According to an article in *The Burlington Free Press*, the contract would focus on moving between 60 to 80 violent offenders.

Outgoing Corrections Commissioner Robert Hoffman described the inmates as "unacceptable to be placed with a majority of other prisoners."

## BURLINGTON

## FUDA Chinese Restaurant robbed

Two hooded men robbed local Chinese restaurant FUDA at gunpoint on Nov. 11.

*The Burlington Free Press* reported that two white males in their 20s entered FUDA around 8:30 p.m. when one of them pulled out a gun before both fled with an unknown amount of money.

One of the men is said to be 5 feet 6 inches tall and was wearing a black jacket with a hood. The gunman was said to have been wearing a yellow jacket with a hood and was around 5 feet 10 inches tall.

## BURLINGTON

## American Cancer Society awards UVMer

Mackenzie Leonard, a senior at the University of Vermont, was presented the 2008 College Leadership Award on Nov. 6 by the American Cancer Society (ACS).

Leonard is the first student from Vermont to receive the award, which was presented to her by Kara Dudman, Community Executive at the ACS.

The award honors Leonard's leadership in the 2008 Relay for Life, which was held at UVM last April.

## Investment club ups the ante

By CAYLIN MCKEE

Cynic Correspondent

The Grand Maple Ballroom was eerily quiet this Saturday afternoon as more than 50 players sat behind their hand of cards, reorganizing their piles of chips and analyzing each other's expressions.

Junior Vasilis Varsakopoulos and senior Erik Giard-Chase of the investment club put the event together.

The top 10 players received cash prizes, with the overall winner receiving \$400.

The investment club is one of UVM's newest clubs, started in 2000 but not recognized by the SGA until this semester.

They meet weekly for "stock talk," Giard-Chase said.

The club has about 30 members that Giard-Chase predicts are about 90 percent business students.

"It's relatively small and we are just starting to get our name out there," Giard-Chase said. He hopes that the popularity of this event will spark an interest in the investment club.

Varsakopoulos called the event "epic" and is hopeful that with a little bit more organization next time there could be a bigger turnout and "smooth sailing."

Giard-Chase said that the club goes to New York City for a networking event each year. There they meet with major investment firms like Morgan Stanley, The New York Mercantile Exchange and Bloomberg.

"[The investment club] is relatively small and we are just starting to get our name out there."

ERIK GIARD-CHASE  
Investment Club member

Senior Chris Vernon, an exchange student from Australia and dealer at the tournament, was eager to get involved with the Investment Club even before he came to UVM.

"I heard about the New York City trip on the net," Vernon said.

Sophomore member Daniela Sasson said she learns a lot at the weekly meetings. "In general, the club is a continuation of classes – discussing what you learn in class,

everybody is sharing what they know and do not know."

The club also does things like creating "mock stock portfolios, watch what is currently happening in the market, decide what we should be holding and talking about different investment strategies based on the economic market," Giard-Chase said.

Giard-Chase said that professor Thomas of the business school also helped with the event planning and serves as a sort of adviser for the club.

The gambling had to be approved by the school, but Giard-Chase said that was not a problem because the main goal of the event is fundraising.

Player Anton Schmelz has been playing for four years but mostly plays for fun. He also plays online poker.

On Saturday he seemed to be only breaking even. But his best poker story was when he entered a \$1 tournament and ended up winning second place and \$160. "I was playing from 1 a.m. to 5 a.m. – it was sick," Schmelz said.

Vernon expressed his admiration, saying, "I think it is impressive that Vasilis and Erik were able to run this the way they did because all they really get is personal gain – and that warm fuzzy feeling."

## FLU

continued from cover

memo.

The Working Group includes undergraduate and graduate students, faculty, staff, and administrators from across the University, and is led by Al Turgeon, Executive Assistant to the Vice President of Finance & Enterprise Services.

Turgeon said that "the academic and research continuity portion of the plan is just about done."

When complete, the provost, the president, and governance organizations on campus will have opportunity to make revisions and comment on the plan.

At that point, halfway through next semester, according to Turgeon, the University's response plans could be shared more widely.

## A Matter of Time

The World Health Organization (WHO) defines an influenza pandemic as "a new virus [that] appears against

which the human population has no immunity, resulting in epidemics worldwide, with enormous numbers of deaths and illness."

To help classify pandemics, the WHO has a six-stage pandemic rating scale, ranging from no known pandemic virus to an "efficient and sustained human-to-human transmission."

Following the outbreak of the H5N1 strain of avian flu and the limited transmission to humans, the WHO is currently at the third level of the pandemic stage. This entails human infection with "new subtype but rare or no human-to-human transmission."

Describing the effects of an influenza pandemic, Dr. Jon Porter, director of the Center for Health and Wellbeing at UVM, said, "Most symptoms would be similar to your common flu, only with high mortality rates and an even higher infection rate."

The seasonal flu typically infects the respiratory tract, with a small amount of patients describing gastro-intestinal illness as well.

"Most pandemics come in waves, as the virus itself mutates and transforms to conform to the human population. This obviously will result in the virus affecting large amounts of people," said Porter.

Porter said that "the University is taking [the potential for an outbreak] very seriously."

However, he remained optimistic about the measures being taken.

"There have been a lot of developments in technology since the Spanish flu, which could help lower the chance of widespread infection. This, and the University's groundwork for the pandemic, should give some hope," he said.

## UVM's Current Plan

The University's current plan, which can be found on

the University's Emergency Management Web site, is "a baseline plan for the University to work around," said Mary Dewey, director of Risk Management and member of the University's Emergency Operations Group.

"Once there is a small-scale outbreak, particularly in the United States, we will shut down most operations and start evacuating students," Dewey said.

"We will mostly be operating under both the State Health Department and the Center for Disease Control," he said.

In its current plan, the University would suspend most classes and put into place social distancing measures, such as banning large public gatherings and handshakes.

Pending final approval, the University would transition the the semester's course work to remote instruction, such as

Blackboard. If there was too much coursework, the University might close the semester out early.

Pending approval of the president's policy team, is the issue of tuition in light of a pandemic flu response.

In its current form, the University would not refund tuition upon suspension of academic classes, except in the case of a student's death. Students would be expected to complete the semester via remote instruction.

Students not able to evacuate due to infection at home or travel restrictions due

to the government suspension of international flights, would be allowed to stay in the residential halls.

Annie Stevens, assistant vice president of Student Life and co-chair of the Emergency Operations Group, said, "The University would do the best to ensure the safety of its students [during the pandemic]."

"Obviously, international students would not be expected to leave and the University would help them out ... the pandemic would change our lives as we know it," Stevens said.

Porter said that the University was "not planning" for a large number of students to be on campus, saying, "Most students would most likely want to be home with their families during that time."

Turgeon described the plan as the first step of a number of steps at the University-wide level.

"We have been planning for this pandemic now for two years ... It became clear that we needed to stop the planning in all of the groups except both academic and research continuity ... Following our response to [academic and research continuity] all the other pieces fall into place," he said.

"If we all realize that we have a responsibility to prepare for this, then we may be able to stave off catastrophe," Turgeon said.

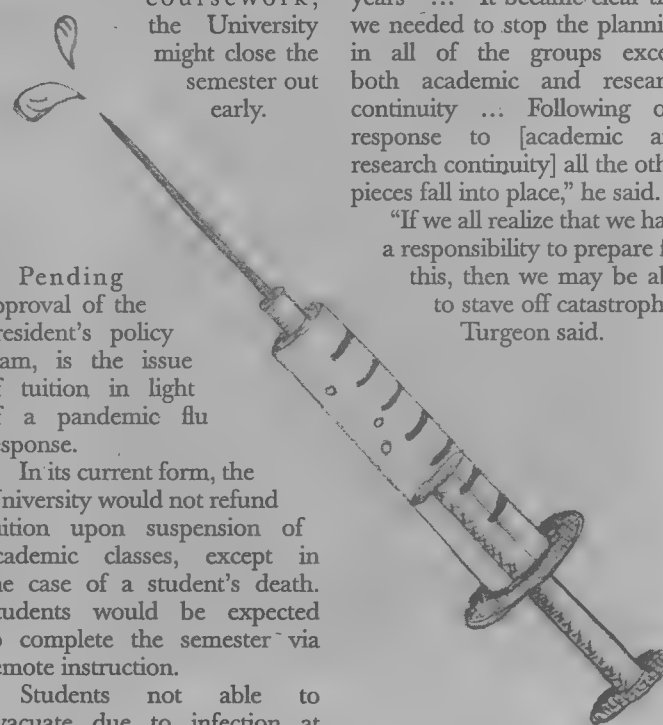
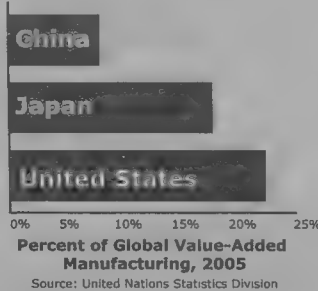


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## Corrections

In last week's review of RockNRolla, Johnny Quid is played by Toby Kebbell not Jamie Bower.



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# OPINION

## DISTURBING QUOTE OF THE WEEK

I don't plan to keep acting very long. I'm ready to do a few things now and fade away and get ready to be a grandma one day.

- ANGELINA JOLIE, when asked about her future in Hollywood

The Vermont  
**CYNIC**

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## STAFF EDITORIAL

# The supremacy of the law

The most important aspect of any democracy, even more than the vote, is the notion of the rule of law – that all citizens, even the president, must bow to the laws of the land without exception.

If we abandon respect for this principle, then we grant that our president may do whatever he pleases, whenever he pleases without regard to the Constitution, federal law or the desires of the people.

If we abandon respect for this principle, we abandon a history of courts as a separate and equal check on the presidency. They will become but a tool to be used however our leader sees fit.

If we abandon respect for this principle, every four years we would cease to elect a new president and instead elect a new king.

And it is exactly this principle that has been most brutally, mercilessly and systematically assaulted by the Bush administration.

They have ignored subpoenas, redefined clear laws, deceived Congress and the American people to engage in war, permitted the use of torture, spied on American citizens, lied about the spying, unjustly fired federal prosecutors, ignored the Geneva Conventions and covered up their tracks by conveniently losing evidence and suffering from sudden and acute amnesia.

And every one of these actions has sent the same message: president = king.

Are we, as a people, not sickened by this?

Are we not ashamed to have let all these things happen under our watch? Are we not furious at our leader for having been so blatantly patronizing, so blatantly arrogant and so blatantly criminal?

Do we not feel disservice to our forefathers for jeopardizing the American promise that they fought, struggled and died for?

If we do, we must show these feelings.

But there are many who would have the defeat of Nov. 4 ring into the future as the closing arguments on this doctrine of the rule of law and democracy in America.

"Now is the time to move forward," they will say. "The president's abuses are the abuses of the past, and we should look to the future, rather than trying to punish yesterday's evils."

But if history has taught us anything, it is that a lesson cannot be beaten in with anything short of blunt, traumatic force. Those feelings will be forgotten, and soon we will find ourselves facing this dark period again.

We must call on this new president to prosecute and pursue these crimes not because we seek revenge, but because we must restore that most precious element of democracy that has been so horribly neglected – the rule of law.



# The real question

## Obama supporters risk cheapening political discussion



Everyone has an opinion of Obama's presidential win and most everyone – prompted or unprompted – has already shared it among friends, family and the random passerby.

So the fact you're rolling your eyes at just another "why Obama being elected is so meaningful" columns is not just understandable – at this point, it's expected.

You've seen the proliferation of the I-watched-his-acceptance-speech-therefore-I'm-a-political-expert mantra in this After Election (AE) era.

These observers, many of whom were either apathetic or too young to vote in 2004, have turned dinner tables into roundtable CNN discussions. They've become citizen journalists, self-proclaimed politicos and stars of their own political talk shows to anyone who's unfortunate enough to be listening.

They've asked the trite "now what?" questions, they've tuned in to 24/7 all-access coverage of Michelle, the girls and the future puppy, they've ordered their "Victory T-Shirts."

They've declared the end of racism, or at least the nearing of the end. They've processed the election of Barack Obama.

Those with a sense of humor poking fun have no shortage of material. But there's a darker side to the Obama Mania.

The energized and newly-hopeful masses have also strayed from the basic themes of the Obama campaign, perverting hope and change

into magazine covers and made-in-China t-shirts.

Participation in the political system has become an experience – a commodity, even – that serves as a marker of more than just political preferences.

It's become more of an indicator of social class than issue preferences, turning support for a president-elect into a litmus test of "hipness."

And the implications of this trend aren't all positive – the unification and the re-energizing of the masses under the Change and Hope messages might make for some feel-good photo ops.

But in the long term, the redefinition of our political system and changes in political participation patterns raise serious questions about the legitimacy of the reasons for these changes, as well as who's profiting from them.

Everyone might have already asked the "now what?" question to Obama about his

But in the long term, the redefinition of our political system and changes in political participation patterns raise serious questions about the legitimacy of the reasons for these changes, as well as who's profiting from them.

plans for the country.

But considering the newfound power and relevance of these self-proclaimed politicos, we've all forgotten to ask the more cynical question: "Now what for democracy?"

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## DISSONANCE, DISCORD AND DISCREPANCY

## Are free markets really the answer?

## The bailout threatens the free market

By RYAN WALKER and RICK VALENTA

Big government or little government?

If your name were Barack Obama, you would most likely be saying that in one way or another, you favor big government interaction.

This isn't necessarily a bad thing, but I don't think we can preserve our American spirit by increasing the involvement of the government in everyday affairs.

I understand the importance of recent events that big government enthusiasts have pointed to as support of their argument.

But I believe that more government interaction and a continuous move toward socialism is not something that is going to make America stronger.

Only a few weeks ago, the free market as we know it came to an end when the federal government decided to provide a \$700 billion bailout for banks and insurance companies, but not before Congress was able to attach an additional \$150 billion worth of pork.

Already, a second bailout for the nation's automakers has been proposed, all of this to be paid by the money that the Treasury does not have.

We are already paying a lot of money to defend our country, and we can't afford to be taking care of those that can't take care of themselves.

Why is big business privy to this bailout when entrepreneurs like Joe the plumber are held accountable for their decisions? America was built strong by smart entrepreneurs who are able to make business succeed.

A lot of people can argue the good points of a government bailout in that we want to infuse capital into our economic system in hopes of preventing another Great Depression.

But this precedent of "The Golden Parachute" for companies that have made bad business decisions and choices goes against the free market value of accountability.

Why should business act responsibly when they know that the government lurks in the background, ready to solve all their problems?

Business should take responsibility for their actions and accept the consequences for poor decisions. Isn't this what makes America succeed?

In the short term, we would suffer more for having these companies fail; but in the long term, it sets a precedent in corporate America that we will stand to benefit from fiscal responsibility and accountability.

The bailout is a delay of the consequences of bad business decisions; the proverbial piece of gum on the crack in the dam.

By not dealing with the consequences, now it is future generations of taxpayers that will assume the burden of our crushing national debt.

Many Americans would have rather gone through a few years of lean times than sign on to the bailout, which is the effective mortgaging of America.

In an increasingly competitive and global economy, we can only hope that the newly-placated businesses can stay productive and competitive, and that the American national debt does not become so toxic that we will have to be bailed out by our new owner: China.

## The free market's time has passed

By JEREMY SPIRO-WINN

Taxation is not merely the reflection of a need for government to perform the basic services of infrastructure development; maintaining a necessary bureaucracy and defense.

It is commonplace to the point of being seen as necessary that revenues collected from the citizens of any major industrial nation will go to a range of domestic social services – welfare – and causes – combating AIDS in Africa – that are more or

less altruistic in nature.

In other words, while our taxes are used to give to everybody, they do so especially to those who need, and we have learned to accept and embrace this principle as a good.

But within this country, there is a constant struggle between the supporters and detractors from policies that seek to place a greater

proportional burden upon the rich.

This struggle is usually not based in some estimation that the rich are being overly taxed, but that demanding of a greater proportion of their money is, in a very deep sense, unfair.

This is not a wholly unreasonable line of thinking. It is a natural – and in many ways correct – assumption that a person deserves the fruits of their labor.

But terms like "distribution of wealth" and "socialism" are today being tossed about like weapons without some serious discussion of their worth, and they are frequently assumed outright to have some component of grave unfairness or even evil to them.

But where is this unfairness? It seems more likely to me that there is a greater injustice to be found in people's maintaining titanic personal wealth while their countrymen suffer.

Is there really some grave pain inflicted upon a man if we reduce his wealth from, say, \$500 million to \$200 million? And how can we weigh that pain against the pain of the medical patients and welfare recipients it will support?

So, while there does indeed seem to be some self-evident right to the fruits of your labor, it seems fair to say that this right has limits that stop at the shores of greediness.

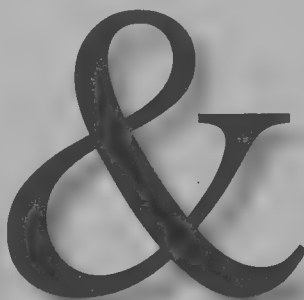
If you are rich, it is your duty to do good things with your money just as it is the duty of all people to be good to each other in the course of their lives.

And if the super-wealthy are unwilling to part with some of their fortunes, I have no qualms about compelling them to do so – so long as that money is being used to fund good and constructive causes.

We need to drop this complaint of grave unfairness directed toward the rich in taxing them differently, and instead focus on the tragedy of our wasting our country's money on things like war and lining the pockets of the already-wealthy when we have bridges to build, technology to research and the hungry to feed.

Especially in times like these – where the economic landscape seems to be undergoing a dramatic resurfacing – it seems about time we stop tossing around ideas and terms like "socialism" like they are inherently bad, and begin to assess their worth on the basis of their value to society.

The old way has failed, and it's about time we seek a new path.



## When Veterans Day happens at UVM

The University's non-observance is a terrible disservice to our veterans

max  
HARWOOD

Last Tuesday was Veterans Day, though most students on campus did not realize it.

Maybe they were like me. To me, Veterans Day is a day when we put our lives and work aside to reflect and honor those who have given so much to our country. Well not at UVM it isn't.

UVM does not give students and faculty the day off for Veterans Day, and I believe that that is not right. It undermines all that our veterans have sacrificed. It sends the message that we are too busy to care.

We are at war, at a time when our young veterans need our support more than ever.

Young men are coming home to face post-traumatic stress, debilitating brain injuries, homelessness and broken families.

Veterans facing depression complain that they feel like nobody cares about them. UVM's apathy all but screams, "You're right, we are too busy to care."

Is chemistry class so important that I couldn't miss just one day to honor someone who risked his life for me?

If you have a relative who is a veteran that you wanted to visit, or if you wanted to go to a memorial, you had to miss class. That is not right.

Despite all of the ribbon bumper stickers, US soldiers

returning from war are not getting the attention that they need and deserve.

And by not observing Veterans Day, UVM is contributing to a growing neglect for our troops.

At Walter Reed Army Medical Center in Washington D.C., soldiers wounded both psychologically and physically are not greeted with respect and offered support for their transition back into society.

They come home instead to overcrowded and understaffed facilities and the daunting task of cutting through the mound of bureaucratic red tape to receive their benefits.

But worst of all, many soldiers have complained about feeling a lack of respect.

Disrespect like UVM continuing classes like nothing's amiss.

Are we just trying to pretend like it's not real?

Society is already disconnected from the war, combat and veterans. And UVM isn't taking the time to try to reconnect.

War is real. The least we can do is show some respect.



## LETTERS TO THE EDITOR

## "The sexy seven:" signs that one is capable of giving sexual consent

Dear Editor,

WAKE UP!

Consent is not about ensuring your partner isn't on the verge of needing his or her stomach pumped: it's about understanding and mutual respect.

Promoting that seducing someone to have sex under the influence of alcohol is acceptable if "they know their name" is inappropriate.

Under many state laws, drunken sex – despite if one can "verbally say yes" – is considered rape. Vermont laws state that sex with someone who is "mentally incapable" is a sexual assault.

One's ability to "say a coherent sentence" doesn't prove that he or she is mentally capable of making a decision about sex.

This article underplays the dangers of sex and validates drunken sexual activity, although I do acknowledge the disclaimers.

Sex, under any circumstances, comes with risks that many students overlook in fits of raging hormones.

I understand the need to try to be comical when connecting with students about safer sex, but the bottom line is: sex is dangerous. In some cases it can be life-threatening.

Condoms don't protect against all STIs, which can increase chances of cancer and/or put one's fertility at risk.

Communicating with students about safer sex in a goofy way will only exacerbate the societal problems that exist around rape and sexual assault.

Sincerely,  
Allison Rapp  
UVM Class of 2010



# SPORTS



## Ballad of a (poor) sports fan

It's a rare occasion when a professional sports franchise actually does something for their fans.

This week, acknowledging that Red Sox Nation was having a tough time dealing with the recession, the Boston hierarchy decided to give their fans a break and freeze ticket prices for this season.

Isn't that nice of them?

No, not really.

The Sox, who have the highest ticket prices in baseball today, have raised ticket prices for 14 consecutive years.

Did they really throw the best fans in baseball a bone by freezing ticket prices for one year?

Wouldn't it have been a better gesture to actually drop ticket prices, even just a few bucks?

It really would not have been that costly for the Sox to drop ticket prices slightly, seeing as how they make only a small percentage of revenue

through their ticket prices.

What about the cash-flow they receive from NESN? And how many T-shirt jerseys have they sold in Olympia sports apparel stores over the last 10 years?

My cousin actually bought a Mientkiewicz (I spelled that in one try, I kid you not) shirt at a trip to Boston in 2004. They are banking off this phenomenon.

I bet they could pay Jacoby Ellsbury purely on his T-shirt jersey revenue alone.

To be fair, at least the Sox are doing something — however minor this 'something' is — in an effort to help out their fans.

The same can't be said in Detroit.

*Detroit Free Press* writer Drew Sharp argued last week in favor of lifting the blackout rule in Detroit, a rule mandated by the NFL stating that if a team does not sell out their home game for that week, the game will be blacked out in the local area.

His reasoning? The Lions are beyond awful (0-10), thus fans aren't showing up to games because they don't have the money to splurge on witnessing another 34-10 loss.

The economic crisis has hit Motown especially hard because of their ties to the slumping (and that's a HUGE understatement) auto industry,

and fans don't have the disposable income they once did to waste on Culpepper jerseys.

Sharp believes that the NFL should at least allow the 10 or 11 remaining Lions fans to watch the game on TV, and I absolutely agree with him.

Though I would take this a step further and argue that local Detroit TV stations should instead broadcast old Barry Sanders highlights rather than the Lions' Sunday crapfest.

It gets worse in Philly, where the World Champion Phillies actually had the balls to raise ticket prices. Lame.

The point is, without fans, there is NO money to be made in sports.

Nada.

So, when fans are strapped for cash but franchises are still running at major surpluses, doesn't it make too much sense for Franchise X to help out their fans so as to preserve their fan-base in the long run, even if it costs them a few unnecessary bucks now?

Next year, the Sox will play 81 games at Fenway Park. Like every year, I can afford to go to just one of these games. Perhaps if the Sox clipped tickets even slightly, I might be able to catch two games.

But of course I'm asking way too much.

After all, I'm just a fan.

## VERMONT Athletics Schedule

### Tuesday Nov. 18

Men's Basketball vs. Yale  
Patrick Gymnasium  
7 p.m.

### Friday Nov. 21

Men's Hockey @ Boston U  
Boston, Mass.  
7 p.m.

Men's Basketball @ Maryland  
College Park, Md.  
8 p.m. (TV: CSN)

### Saturday Nov. 22

Women's Basketball vs. Quinnipiac  
TD Banknorth Classic  
Patrick Gymnasium  
1 p.m.

Men's Hockey @ Boston U  
Boston, Mass.  
7 p.m.

### Sunday Nov. 23

Women's Basketball vs. TBD  
TD Banknorth Classic  
Patrick Gymnasium  
TBD

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## FOOTBALL PICKS: WEEK 12

by Eli Zink

Record as of Week 11: 27-24

### San Francisco at Dallas

Finally Tony Romo is back. Big sigh of relief for Cowboy fans whose playoff hopes may be slipping away. After having a long NFL talk with a 'Boys fan this week, I believe that Dallas is play-off bound. Romo will waste no time trying to rack up victories. Unfortunately for Niners fans, the only improvement SF has made is Coach Singeltary keeping his pants on.

Cowboys 30, San Francisco 21

### Tampa Bay at Detroit

I'm going to do it. I'm going to pick the Lions. Honestly, I don't think the Lions are even going to win a game this season. But let's pretend that Dante Culpepper and his old knees are going to shock the world on Sunday and the Lions will somehow find a way to beat the Bucs. Then we'll pretend that Detroit's auto industry isn't as hopeless as their football team.

Detroit 24, Tampa Bay 23

### Minnesota at Jacksonville

Jacksonville went on a three-week stint of playing three very weak opponents (CLE, CIN, DET), and only came out with ONE win! The Vikings are better than all three of those teams and showed that they are ready to win the division by beating Green Bay in week 10. I'll go with the Vikes in this one.

Minnesota 19, Jacksonville 17

### Indianapolis at San Diego

Both teams need this win bad and I expect this Sunday matchup to be hard hitting and very exciting. Indianapolis's free-fall from the class of the AFC to mediocrity has been disrupted by a few weeks of solid football. Beating the rival Patriots gave them some juice and I'm looking for them to keep rolling.

Indy 25, San Diego 20

### Green Bay at New Orleans

There's been a lot of talk surrounding the success of Aaron Rodgers and the stability the Pack have maintained through the loss of their legend. As much as I didn't want to, I'm buying into it. Not because of Rodgers so much but because of the defense, especially against the pass. Charles Woodson and Nick Collins look to be pro-bowl bound.

Green Bay 28, New Orleans 23



# Northeastern hangs on against Vermont

Huskies capitalize on penalties and give the Cats their third Hockey East loss on the season

By DIANA GIUNTA

Staff Writer

Despite a strong start and opening goal, the Catamounts came up short Friday night in a 5-3 loss to Hockey East opponent Northeastern University.

Junior Viktor Stalberg had a goal and an assist for Vermont. Junior Brian Roloff had a goal as well as sophomore Justin Milo.

For Northeastern, senior Ryan Ginand scored twice. Sophomore Tyler McNeely, freshman Alex Tuckerman and sophomore Steve Silva all had a goal and an assist.

Vermont had a huge start in the game that resulted in a power play goal from Stalberg, assisted by Roloff and senior assistant captain Peter Lenas at 7:22 in the first period.

Northeastern took back the momentum soon after and was able to score a shorthanded goal from McNeely to tie up the game.

Vermont never seemed to get back on track.

"The first 10 minutes may have been the best hockey we've played all year," Vermont head coach Kevin Sneddon said. "The last 10 minutes may have been the second best hockey we've played all year."

The Catamounts did score the final goal of the third period, with a power play goal from Milo, assisted by senior captain Dean Strong and senior assistant captain Corey Carlson.

It wasn't enough to take over the lead.

"The team that played better won tonight," Sneddon said. "We can't be soft in front of our goalie and also take penalties."

Penalties were a huge problem for Vermont. Besides allowing the shorthanded goal to McNeely, Vermont gave up two power play goals to Ginand.

"We were fortunate to have power play opportunities," Northeastern head coach Greg Cronin said. "That gave us confidence."

"I think we're a pretty good team at forgetting about the last game," Milo said. "We need to do that even though it's frustrating after a tough loss like this."

The Catamounts will head to Boston next weekend for a two-game set with the Terriers, who throttled UVM 7-2 on Nov. 1.



ANDRE MALERBA/The Vermont Cynic

Junior forward Colin Vock (10) falls to the ice in a scrum in front of the Northeastern net during Friday night's 5-3 loss to the Huskies.

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# FACE OFF

[Where we agree to disagree about national sports]

Judging by DIANA GIUNTA

Michael MacDonald vs. Kyle DeVivo



## ROUND ONE

The Tennessee Titans have shocked the NFL by going 9-0 to start this season. Do you think the Titans are legitimate contenders to go undefeated and possibly even win the Super Bowl?

[MICHAEL]

At 9-0 atop the AFC, with the rest of the conference three games back or further, the Titans are definitely for real.  
But to think that the Titans will go the whole way seems a little far-fetched.  
For one, only two teams since the AFL-NFL merger have gone undefeated in the regular season. The Patriots did last year, losing in the Super Bowl, and the 1972 Miami Dolphins went one step further and were crowned champions.  
Point being that this sort of thing doesn't happen often in the NFL. The rarity of this feat, coupled with a few tough matchups along the way, will likely have the Titans finishing with at least three losses.  
Also, the Titans will have to play their best football of the year in the playoffs if they want to win the Super Bowl, for they will face some strong AFC teams along the way.

[KYLE]

The Titans have made an amazing run to 9-0 on the shoulders of aging QB Kerry Collins, a winning season that no expert would have predicted when the team was preoccupied with Vince Young's antics.  
I think the team can easily make it to 14-0, while they face some struggling teams.  
However, when they reach weeks 15 and 16, they face the Steelers and Colts, two teams that will most likely be fighting for a playoff spot while the Titans will be running out the clock on the regular season and preparing for the postseason.  
Therefore, I think they lose one of those two games but still make a run in the playoffs.

[Good luck to Titans fans if their team ends up like the Patriots.]

Michael 1, Kyle 0

## ROUND TWO

In a 29-24 loss to the Arizona Cardinals last Monday night, San Francisco 49ers coaches Mike Singletary and Mike Martz called successive running plays on the goal line with time running out and no timeouts. Do you think the coaches made the right calls in the loss, or should they have trusted their unproven passing game?

[MICHAEL]

I am a Niners fan, and let me tell you, last Monday's game was one tough loss to watch.  
That said, I will not question the play-calling at the end of the game.  
Toward the end of the game, Shaun Hill was unraveling. In the last 18 minutes of the game, Hill threw two interceptions that counted and another two that were called back via penalty. Clearly, at this juncture in the game, the passing game was not to be completely trusted.  
I am actually a huge fan of the plays that were called. Frank Gore is one of the league's premiere running backs, and if he hadn't stumbled a bit on the second-to-last play, he would have easily scored.  
New head coach Mike Singletary is an old-school kind of guy that favors hard-nosed football and those plays reflected just that. If they had scored, we would be discussing whether or not Singletary has what it takes to get the 49ers to the playoffs instead.

[KYLE]

I think that everyone needs to stop calling out Mike Singletary in his first few weeks as an NFL head coach for a team that can't seem to win a game with any coach.  
Why would you put the ball in the hands of a struggling young quarterback who was 19 for 40 on the night when you have one of the top running backs in the league in Frank Gore?  
Not to mention that the Arizona Cardinals are one of the better teams in the NFC as they are currently running away with the West. Singletary made the right decision in calling running plays, because if Shaun Hill had gotten picked off on that play, Singletary would have heard about that too.  
He made the right play calls; the Cardinals just did what they've done all season and came up big in the clutch.

[Looks like Singletary will have to start winning to catch a break.]

Michael 1, Kyle 1

## ROUND THREE

The San Diego Padres are rumored to be in serious talks with the Atlanta Braves and Chicago Cubs about trading ace Jake Peavy. Do you think one of these teams will pick up the dominating righty, or do you see Peavy landing somewhere in the AL?

[MICHAEL]

In Major League Baseball, starting pitching is one of the most sought after commodities.  
With this in mind, the Padres know that not only will Jake Peavy allow them to get a bunch of talent in return, but also that some of that talent will have to be quality starting pitching.  
The Braves look like the team that has a chance to provide the starting pitching that the Padres will be looking for. They have a wealth of pitching talent in their system, headed up by Charlie Morton and Jo-Jo Reyes.

[KYLE]

With the Braves' disappointing pitching staff from last season, I could definitely see them making the pick-up of Peavy this offseason.  
Ever since the good old days with Maddux, Smoltz, and John Rocker, the Tomahawk pitching staff has not looked the same. Peavy is a highly coveted NL pitcher not only for his pitching, but also for his experience with hitting, although still badly, in the National League.  
If the Braves want to get back to being the NL East contenders they used to be, they will pick up Peavy because they definitely need a No. 1 starter to solidify their staff.

[Who doesn't want that kind of talent?]

Michael 1, Kyle 2

Final Score: Kyle wins, 2-1

## After tournament loss, men's soccer finds themselves on the bubble

By ELI ZINK  
Senior Staff Writer

The UVM men's soccer team fell short of reaching their third consecutive American East championship birth after losing to top-seed Boston University, though the team still has an outside shot at an at-large NCAA berth.  
The Cats will find out Nov. 17 if their season is to continue into the NCAA tournament.  
The growth and cohesion of the team progressed throughout the season, in which Vermont took down multiple ranked opponents including No. 14 Michigan State and rival No. 21 Dartmouth.  
The backbone of this team was its senior class, which featured four players on the America East All Academic team – captain Jake McFadden, defensive stopper Connor Tobin, Will Haywood and the dynamic Jordan Crasilneck.  
“Along with being very good soccer players, they are very serious students,” Cormier said.  
The Cats also saw great contributions from lowerclassmen.  
Those included freshman Yannick Lewis, who was only one of four players to start all 20 games, and Burlington native Lukas Peterson who scored two goals

in the season's final four games.  
Freshman Mark Okoko, who hails from Sheffield England, also showed great flashes of potential, but was sidelined with an injury for much of the season.  
Crasilneck and McFadden led Vermont in goal scoring with four each. They were followed closely by athletic strikers T.J. Gore and senior Lee Stephane Kouadio, who notched three goals apiece.  
The graduating senior class was the first recruiting class for Cormier, who is quick to praise them for helping him layout the foundation of the program.  
“The biggest thing is that people recognize that they aren't just excellent soccer players,” Cormier said. “They are really good people.”  
With Cormier and the help of his first class the program has taken a turn in the right direction.  
In the past four seasons with Cormier at the helm and shadowed by his senior class the team has gone 38-26-17 and has either won or tied 67 percent of its games.  
In the previous four seasons, Vermont managed just 28 wins compared to 30 losses and 13 ties.  
The team's values weighed in just as heavily as its accomplishments and it is there that Cormier has found success.



Seniors Connor Tobin (15) and Roger Scully (0) fight for possession earlier this season.

“They value the community piece,” Cormier said. “They understand how important it is to work hard for the team.”  
Though Vermont cannot be called champions this season, they have entrenched themselves in the path to success and the title may not be able to evade them for long.





ANDRE MALERBA/The Vermont Cynic

Junior Maurice Joseph (24) penetrates the lane against George Mason in Saturday's overtime loss. Joseph scored 11 points in his Catamount debut despite leaving early with an injury.

## Cats drop heartbreaker to George Mason

### Clutch free throws in OT lift Patriots over UVM in regular season opener

By **ELI ZINK**

Senior Staff Writer

The pulsating crowd at Patrick Gym created vibrations that may have been felt at the top of Mansfield during Vermont men's basketball home opener last Saturday.

The impressive fan base erupted with each defensive stop and made bucket and groaned even louder when the game slipped away from the Cats in the final second, resulting in an 80-79 overtime defeat.

Vermont won the opening tip and got out to an early lead after reigning American East player of the year, Marqus Blakely, crossed over his defender on the baseline and drove hard to the basket for a lay-in and Vermont's first bucket of the year.

The crowd wasted no time in showing

their approval as the noise in the building echoed into a fierce roar.

The Catamount defense, which migrated from man to zone frequently, was able to hold George Mason to long jumpers initially, but the team's weakness was quickly exposed on the defensive glass.

George Mason dominated by grabbing 20 offensive rebounds, 14 of which came in the second half.

Junior captain Maurice Joseph made his much-anticipated debut, scoring nine first half points, including a stretch of six straight points in the first half.

In the second half, Joseph, nicknamed "Mojo," was ineffective after asking to be pulled from the game due to a reoccurring eye-issue, according to UVM head coach Mike Lonergan.

"He's had eye issues since Michigan

State," Lonergan said. "He got it scratched again a few days ago, and he's been tearing up and having trouble seeing."

Vermont went up by 10 with 7:26 to go in the first half after a three-pointer from freshman Garvey Young.

The Patriots were able to fight back into the game, relying on physical play in the paint even as the raucous crowd did their best to keep their momentum at bay.

"I have to give credit to the crowd," junior guard Nick Vier said. "Especially the students."

However, the constant turnovers and lack of defensive rebounding carried into the overtime period, which saw Blakely foul out with 3:31 left.

In overtime, senior Mike Trimboli did his best to put Vermont in position to win by hitting a scoop shot under the arms of a

George Mason defender off the glass.

On the ensuing possession, Vermont turned the ball over on a five-second violation, giving the Patriots a chance to retake the game.

After a miss, Darryl Monroe grabbed yet another offensive board, his ninth of the game, and was fouled to give him two free throws.

Monroe would hit both clutch free throws to seal the game.

"I thought we had the game won," Lonergan said. "It's disappointing but they did a good job in getting a couple of our key players out."

The disappointed crowd trickled out quietly after the valiant effort, however the Cats will need similar support when they host Yale on Nov. 18.

## Women debut with victory over UMass

Courtney Pilypaitis hits 1,000-point mark in the 83-69 win over the Minutewomen

By **MICHAEL MACDONALD**

Cynic Correspondent

The Women's Basketball team kicked off their 2008-09 campaign with some of the same from last year — a victory at home.

Friday night saw the Lady Cats take on UMass in the first of four consecutive home games. Vermont won the game with relative ease, 83-69.

It was UVM head coach Sharon Dawley's first win in four tries against UMass, a perennial powerhouse in the Atlantic 10 conference.

Junior forward Courtney Pilypaitis led the Cats in scoring with 26 points and added ten rebounds in the victory.

It was also a milestone night

for Pilypaitis. During the second half of the game, the 2007-2008 America East player of the year reached the 1,000-point plateau.

There are 16 other women that have reached this milestone in Vermont's history, and as a ju-

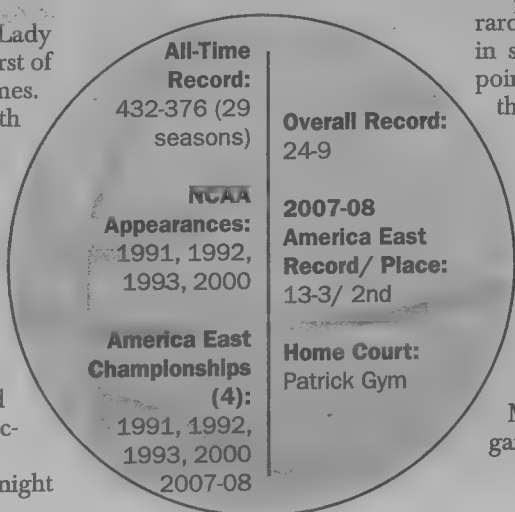
nior Pilypaitis has a reasonable shot at becoming one of the program's most prolific scorers.

Senior Guard Amy Rosenkrantz scored a career-high 24 points, 12 of those points coming from beyond the three-point arc.

Senior Guard Stephanie Gerardot led the Minutewomen in scoring with a game-high 29 points, ten of which came off free throws.

The Lady Cats face Quinnipiac next on Saturday, Nov. 22 in the TD Banknorth Classic at the Patrick Gymnasium. The game, which starts at 1 p.m., is part of a four-game tournament.

The winner of the UVM/Quinnipiac game will face the winner of the Michigan State/Dartmouth game the following day.



NATACHA CAMILLE/The Vermont Cynic

Senior Kelli Poles (55) makes a move against a UMass defender.



\*S

# Burton brings together Burlington's boarders

Dozens of local snowboarders gathered at the Burton Factory in South Burlington to show off their moves on a patch of fake snow.

The event was the UVM Snowboard team's first rail jam of the season.

Despite a last minute change of venue, there was still a large turnout.

Over 100 UVM students and other locals gathered at the man-made park to watch contestants

shred away at the rail, a box and big oil barrel bonk provided by Whaleback Mountain.

Laura Rogoski, a UVM Junior, took home first in the women's competition.

Ben Sullo, of Bristol, Vt., took first in the men's competition.

Both winners were awarded \$250 cash from Burton and a Bonfire jacket from Level 5 Snowboard Shop.

by JEN BALLOU and AISHLEEN FLANIGAN



IAN THOMAS JANSEN-LONNQUIST/The Vermont Cynic



JEN BALLOU/The Vermont Cynic



BOBBY BRUDERLE/The Vermont Cynic

**Top:** A contestant is illuminated by various strobes as he spins his way down the rail box.

**Above:** Winner of the women's competition Laura Rogoski hits the flat rail.

**Far left:** A contestant on one of the rails provided by Whaleback Mountain.

**Left:** Men's winner Ben Sullo holding his cash prize after the event.



BOBBY BRUDERLE/The Vermont Cynic



# CROSSWORD PUZZLE

ACROSS

- 1- Smack
- 5- Projecting columns at end of wall
- 9- High up
- 14- Combustible heap
- 15- Milk source
- 16- Nose bone
- 17- Quod \_\_\_\_ demonstrandum
- 18- Combine with a halogen
- 20- Adulterate
- 22- Doctors' org.
- 23- Between white and black
- 24- Monetary unit of South Africa
- 26- Petty quarrel, ejected saliva
- 28- Miscellaneous items
- 32- Chooses
- 36- Downed
- 37- Russian country house
- 39- Shaft shot from a bow
- 40- Tears
- 42- Like Thor
- 44- Bog

DOWN

- 45- Winged
- 47- Debris
- 49- Computer add-on?
- 50- Treasure State capital
- 52- Rear curtain of a stage
- 54- \_\_\_\_ sow, so shall...
- 56- \_\_\_\_-do-well
- 57- Brother of Hoss
- 60- You \_\_\_\_ here
- 62- Standards of perfection
- 66- Neophyte
- 69- Winglike parts
- 70- Opening
- 71- Liquid measure
- 72- Slight
- 73- Compact
- 74- Woody plant
- 75- Oceans

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18				19					
20				21			22				23			
			24			25		26		27				
28	29	30					31		32			33	34	35
36				37				38		39				
40			41		42				43		44			
45				46		47				48		49		
50					51		52				53			
			54			55		56						
57	58	59			60		61		62			63	64	65
66				67				68			69			
70						71					72			
73						74					75			

brought to you by bestcrosswords.com

- 6- Teachers' org.
- 7- Monetary unit of Western Samoa
- 8- Tiny particles
- 9- Hail, to Caesar
- 10- Lasting for an extended period
- 11- Actor Epps
- 12- Goat's milk

- cheese
- 13- Deuce topper
- 19- Open wide
- 21- Reddish-brown gem
- 25- Furnishings
- 27- Like
- 28- Mother of Isaac
- 29- Functional

- 30- Sherpa's home
- 31- Small tree
- 33- Old newsman
- 34- Trunk
- 35- Remove dirt with a broom
- 38- Continental identity of a Chinese

- person
- 41- Soft-shell clams
- 43- Pregnant
- 46- Nav. Officer
- 48- Timetable, for short
- 51- Indian nursemaid
- 53- Visions
- 55- Blow one's top
- 57- Biting
- 58- Hamlet, e.g.
- 59- Env. Notation
- 61- Chieftain, usually in Africa
- 63- Away from the wind
- 64- Zhivago's love
- 65- Goes out with
- 67- Cedar Rapids college
- 68- Wind dir.

S	T	E	N		A	M	B	L	E		S	A	N	G			
C	A	S	L		B	A	R	O	N		I	L	I	E			
A	S	S	E		S	S	M	E	N	T		G	A	L	L		
R	T	E		C	O	A	L		R	I	N	S	I	D			
S	E	N	I	O	R		I	A	M	E							
P	O	S	E	R		S	U	B	S	C	R	I	P	T	I	O	N
R	O	P	E		G	O	A	L	S		W	H	Y				
E	N	A		T	U	T	T	I		O	R	N	O	I			
P	A	R	A	S	I	T	I	C	I	D	E						
C	A	M	E	R	A		S	A	P	S		A	L	A			
A	G	A	R		N	E	U	R	O	I	O	X	I	C			
T	E	N	T		C	A	R	E	N		R	O	B	E			
B	O	D	E	S		E	R	A	S	I		I	N	I	D		

Last week's crossword solution

# Sudoku:

brought to you by sudoku.com

Easy

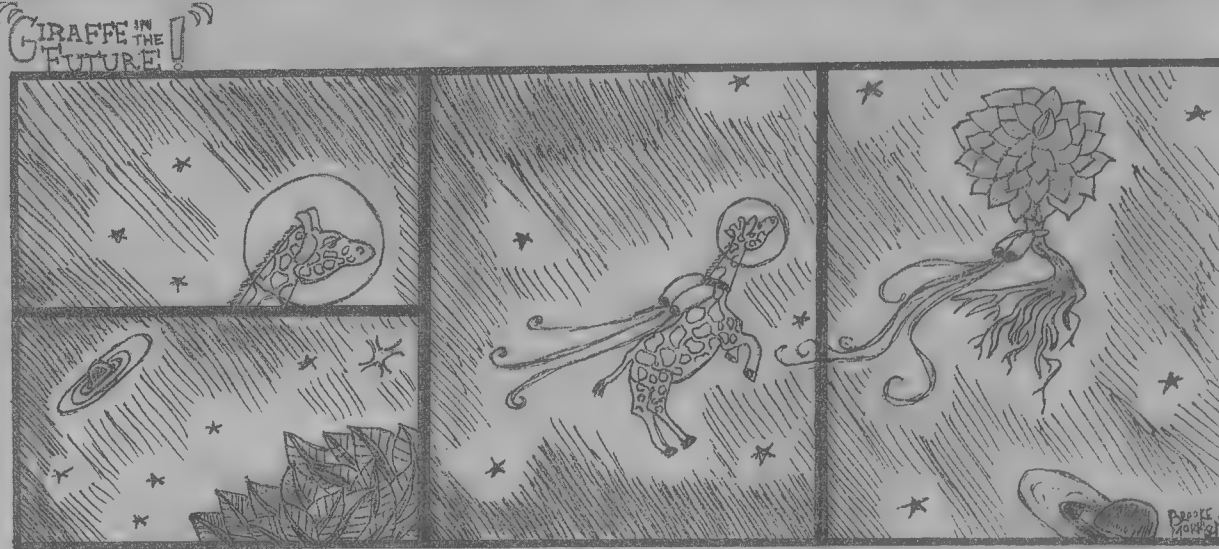
	5		1	6		7	
3		1		9		8	2
		6				5	
		7	3		4	9	
			5	7		8	6
		8				3	
9		3		7		2	8
	4		9	3		1	

Hard

	6		5		1		9
			7		1		5
8						7	
			9		7	2	
							3
4		9	6		3		
		1					4
9			3		4		
5	3			8		6	

## Last Ditch Effort

by John Kroes



Easy

9	1	2	3	4	5	6	7	8	9
8	4	2	1	2	9	8	9	6	
6	9	8	2	4	9	8	1	2	
4	8	9	8	1	2	9	6	2	
2	8	1	6	9	2	4	8	9	
9	2	6	4	9	8	2	8	1	
1	6	9	2	8	9	9	2	4	
2	9	8	9	6	4	1	2	8	
8	2	4	9	2	1	6	9	8	

Hard

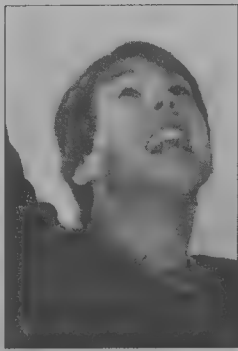
2	9	6	8	2	1	8	4	9
2	1	8	4	9	8	9	2	6
4	8	9	9	6	2	1	8	2
8	2	4	8	2	9	6	9	1
8	6	9	9	1	8	2	2	4
1	9	2	2	4	6	8	8	9
9	2	2	6	8	4	9	1	8
9	8	8	1	9	2	4	6	2
6	4	1	2	8	9	2	9	8

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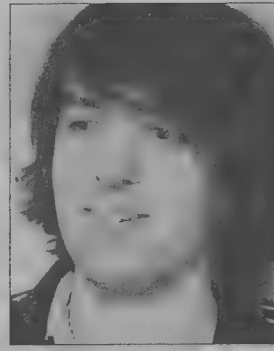
CYNICAL INQUISITOR



ELIAS ROSENBLATT '12



ALI HERRERA '12



MIKE HEALY '11



ALYSSA WHEAT '12

What is the strangest non-food item you've ever eaten?

I drank mud out of a puddle through a straw.

Take your pick: clay, sand and once I swallowed a fly.

I think I ate lipstick once as a child.

Blue playdough

What is the last thing you dreamt about?

I was swallowed by the giant head, Olmec, and had to battle James Bond on a melting ice rink surrounded by killer whales while fireballs rained down from Olmec's throat.

I was skipping through a field, but it was a field of moving soil.

It's too inappropriate for print.

I was stealing something from one of my friends.

Never washing your bath towel again and never washing your bedsheets again,; which would you choose?

Bath towel

Bedsheets

Bedsheets

Bath towel

Do you have any irrational phobias?

The truth

I can never cross railroad tracks without touching the roof of my car - I always think I'm going to get run over.

Spiders, but it's not irrational because they will kill us all.

Mascots

Cynical Inquisitor: Damir Alisa

# This Week — 11.18 - 11.24

## tue

HAPPY LANDSCAPE  
L/L Gallery  
12:30 p.m. to 8:30 p.m.

RE-THINKING  
THANKSGIVING:  
ABENAKI 101  
L/L Fireplace Lounge  
5:00 p.m. to 7:00 p.m.

FOOD STAMP  
CHALLENGE  
UHeights South  
Project Room 27  
6:00 p.m. to 9:00 p.m.

SGA SENATE  
MEETING  
Davis Center Livak  
Ballroom  
7:00 p.m. to 11:45 p.m.

BOX CITY SPEAKERS  
PANEL AND MOVIE  
Davis Center  
Williams Family  
Room  
7:00 p.m. to 9:00 p.m.

COMEDIAN--JIM  
RUEL56  
8:00 p.m. to 9:00 p.m. — Davis  
Student Center -  
Brennan's Pub &  
Bistro

## wed

STRESS WORKSHOP  
Waterman 427A  
12:00 p.m. to 1:00 p.m.

TOBIAS PLIENINGER  
LECTURE  
Davis Center Frank  
Livak Room  
12:30 p.m. to 1:30 p.m.

UNIVERSITY  
SCHOLARS  
PRESENTATION  
Waterman Memorial  
Lounge 338  
4:00 p.m. to 6:00 p.m.

OFFICIAL CAMPUS  
KITCHENS KICK OFF  
EVENT  
Simpson Dining Hall  
4:00 p.m. to 9:00 p.m.

MAKE IT LOCAL!  
SOCIAL AND  
COMMUNITY  
ENTREPRENEURSHIP:  
VERMONT PANEL  
Billings North Lounge  
4:30 p.m. - 6 p.m.

FALL 2008 SOCIAL  
JUSTICE FILM SERIES  
L/L Commons 216  
7:30 p.m. to 9:00 p.m.

LANE SERIES  
CONCERT  
Music Building  
Recital Hall  
7:30 p.m. to 9:30 p.m.

## thu

BROWN BAG  
LECTURE  
Billings Marsh  
Lounge  
12:30 p.m. to 1:30 p.m.

WEAVING THE  
UVM WEB: WEB  
WORKSHOP SERIES  
Lafayette Hall 207  
12:30 p.m. to 1:45 p.m.

ENVIRONMENTAL  
FORUM MEETING  
Davis Center  
Chittenden Bank  
Room  
2:00 p.m. to 4:00 p.m.

INTERNATIONAL  
FILM & FOOD NIGHT  
L/L Fireplace Lounge  
4:00 p.m. to 7:00 p.m.

WOMEN IN SCIENCE  
DINNER  
Waterman Grace  
Coolidge Room  
5:30 p.m. to 7:30 p.m.

OUTING CLUB  
THANKSGIVING  
POTLUCK  
Billings Marsh  
Lounge  
6:30 p.m. to 10:00 p.m.

## fri

ALANA COALITION  
MEETING  
Waterman Phi Beta  
Kappa 527  
11:45 a.m. to 1:15 p.m.

DR. PETER VICTOR  
LECTURE  
Aiken Center 104  
12:15 p.m. to 2:00 p.m.

HAPPY LANDSCAPE  
L/L Gallery  
12:30 p.m. to 8:30 p.m.

## sat

TD BANKNORTH  
WOMEN'S  
BASKETBALL  
TOURNAMENT  
Patrick Gym  
12:00 p.m. to 9:00 p.m.

LANE SERIES  
CONCERT  
Music Building  
Recital Hall  
7:30 p.m. to 9:45 p.m.

## sun

TD BANKNORTH  
WOMEN'S  
BASKETBALL  
TOURNAMENT  
Patrick Gym  
12:00 p.m. to 9:00 p.m.

## mon

ZUMBA DANCE  
Ira Allen Chapel  
12:00 p.m. to 1:00 p.m.

GEOLOGY SEMINARS  
Delehanty 219  
3:30 p.m. to 6:00 p.m.

THANKSGIVING  
BREAK !!!

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



# Devil Music for a film in search of sounds



Jonah Rapino, member of Devil Music Ensemble prepares to perform the live score to the '20s kung-fu film Red Heroine at Main Street Landing.

ALYSSA SAMSON/ The Vermont Cynic

Imagine a world without Jackie Chan. Without Jet Li. Without Chuck Norris. Can you?

This was Earth 80 years ago, just before Shanghai came out with the Kung Fu genre.

Though others were made before it, "Red Heroine" (1929) is one of the oldest Kung Fu films and the only surviving part of a thirteen-episode serial directed by Wen Yimin.

Without access to the Warner Bros.' Vitaphone sound synchronization technology in China, "Red Heroine" debuted as a silent film.

Enter The Devil Music Ensemble.

**TODD BARIBAULT**

The three-piece group hooks up various sound-deprived movies — such as "Dr. Jekyll & Mr. Hyde" and "Cabinet of Dr. Caligari" (both 1920) — with worthy soundtracks.

On Saturday Nov. 15, they came to the Film House at Main Street Landing with an eclectic sound to match the dramatic "Red Heroine."

The event was sponsored by The Lane Series and Tic Tac.

Columns of foot soldiers and cavalry prance across the silver screen, to the well-suited accompaniment of Tim Nylander's fast drumming and gong-like percussion.

The heroine, Yun Ko, and her family attempt to flee as refugees as a malevolent army wreaks havoc on their village.

The tensions rise as Yun Ko's grandmother is killed and she herself is taken hostage; facing certain rape, the caveman-looking hermit, White Monkey, mysteriously appears in the general's chambers to save her.

Under White Monkey's tutelage, Yun Ko transforms herself into a great warrior.

Appearing and disappearing in a cloud of smoke, she rescues another girl abducted by the cruel general.

Though he is the perpetrator of the violence, it is difficult to take the general seriously.

His self-important style and mannerisms make him appear like a Chinese version of a Victorian dandy.

"Red Heroine" tells a compelling story and does so with comedic effect.

The general's aide (also desirous of his harem) has protruding front teeth that surely smell terrible up close.

His antics contrast with Yun Ko's grim situation prior to her rescue.

But without the music, the film would lose its power. Devil Music did an astounding job writing the score; their array of instruments and synthesizers have allowed them to incorporate modern electronica while still producing a traditional Chinese sound.

"Back then, most directors couldn't even imagine the techniques we're using," violist Jonah Rapino said. To create the score, Rapino and his band mates used elements of classical and folk Chinese music, and incorporated some soundtracks from modern Kung Fu cinema.

In sad moments, Rapino's electric violin and viola mirror the film's mood; his skillful trills and vibrato were central to his style.

Brendon Wood's creative use of the electric guitar made the notes sound crisp, clear and melodious.

In times of rising tension, Nylander's percussion dominated the show. Cymbals and drum crescendos were well-timed with scene climaxes.

"We really got started when we were asked to play for the Celluloid Series at the Coolidge Corner Theater in Brookline, Mass. in 2002," Rapino said.

There, they played a soundtrack to Rene Claire's 1925 film "Le Voyage Imaginaire." Since then, they've toured all over the United States and parts of Europe, and have completed soundtracks to six additional silent films.

## Found Footage Festival finds itself at the Roxy

By **TODD BARIBAULT**

*Cynic Correspondent*

Admit it: Finishing papers was that much easier before the creation of YouTube.

But what about the funny, strange, and outrageous videos that may not have made it into digital format?

Nick Prueher and Joe Pickett, curators of the Found Footage Film Festival travel widely showing clips that almost certainly haven't been seen on the internet.

"I was working at a McDonald's and found the training video, 'Inside and Outside Custodial Duties' and I could not believe how ridiculously stupid it

we grew up, so we would pop in the video," he said.

That was back in 1991. In April 2004, a friend suggested that they take their living room comedy scene on the road.

"People really latched on to it," Prueher said. "We even had to start turning people away... people are into this found aesthetic, and we're all for it," he said.

"At first, it was just stuff we collected, but as we started touring, people would come up and say, 'hey, here's a video that you've got to see,' so we started incorporating them into our show," Prueher said.

"When we come to Burlington about half the material will be from our own collection and half from other contributors," he said.

Over the past four years, Found Footage Festival has been named "Critic's Pick" by publications ranging from *The New York Times* to *Wired* magazine.

"It's basically stuff that wasn't meant to be seen in public ... exercise videos featuring Mark Wahlburg and O.J. Simpson to educational videos starring celebrities," Prueher said.

"We also have a whole collection called 'rap montage,' which is where people who have no business rapping try to rap," he said.

Prueher and Pickett, who have worked on "The Colbert Report" and "The Late Show with David Letterman," will be coming to Burlington's Roxy Cinema on November 20 for two shows, at 7 and 9 p.m.

"We also have a whole collection called 'rap montage,' which is where people who have no business rapping try to rap."

**Nick Prueher**  
Festival Curator

was," Prueher said.

"We started playing it for friends ... nothing to do on a Friday night in Wisconsin, where

### FINDING FOUND FOOTAGE

Nick Prueher and Joe Pickett are pretty sure they're the only people who have turned found movie clips into a festival, but many people collect similar material.

"It's really a needle in a haystack," Prueher said, but here's where the two have found some of their best material.

- Garage Sales
- The Salvation Army
- Dumpsters
- Estate Sales

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# Experimental label of love sounds off

By CHRIS LEO PALERMINO

Staff Writer

Three of the founding members of Aether Everywhere gathered together at the VFW in Winooski on the afternoon of Nov. 7, announcing a weekend of revelry. Aether Everywhere is a combination label, forum, blog and news outlet dedicated to all things experimental: noise, drone, ambient and sound music.

The project initially rose out of Nest Material, a psychedelic/experimental band that featured Tanner McCuin and JB Ledoux, two integral members of AE.

While this collective was in the midst of establishing in 2005, McCuin and Pure Pop co-worker and AE co-founder Josh LaClair began a radio show at the Radiator.

This combination allowed them to make connections, eventually spiraling off into creating a label and a Web site.

"After playing music for awhile in Burlington, we met others who had already recorded music and wanted an outlet for [their music]," Ledoux said.

"I'm a web designer by trade. It was inevitable that we put the output online, and create a community around it," Jay Blanchard, the fourth integral member of AE who met Ledoux at a Sonic Youth concert said.

"Since the first batch [of

material], people have come to shows and asked to put stuff on. We've never turned anyone down," Ledoux said.

"The five of us [the four, plus Matt Mayer] then listen to the material and we decide; it's a democratic process," Blanchard said.

"The majority of the artists on the label are bedroom recorders; they record and work on their tracks on four tracks or Garage Band. Most of the music is lo-fi," Ledoux said.

Currently, there are 12 groups of artists, but "most of them are incestuous," Blanchard said.

As a result, "each project is created by an individual, and every collaborator on the project has to take a backseat," McCuin said. "It's challenging because we're not in a rock band, developing our sound. Instead, we have to adapt to heavy psych one day and ambient the next."

One of the most important aspects of AE is the forum. "It helps establish a community; it's the biggest social end [of AE]," Blanchard said.

One of the most comprehensive experimental music forums on the web, it attracts people "from the label, the Burlington and Vermont community and from around the world."

"It's a community of people who love music and incorporate it

It's supporting of people who are producing music, to give people praise and advice. It allows for a transition from recording to playing live shows," Blanchard said.

"In the future, AE hopes to promote shows in order to bring bands together, promote the label and the community itself," McCuin said.

While the fan base in Burlington and the surrounding area is small, "this type of music doesn't lend itself to fair-weather fans."

Although the fan base is small, "the style of modern music has fractured off; everything is a subgenre," McCuin said.

Furthermore, Blanchard said, "Artists are catching up to the taste of the audience. People who are fans are glad that there are these shows."

More importantly, while it is difficult to attract fans for live shows," said Blanchard, "we take the approach that we have a niche in Burlington, but we get people on a national and international scale through technology. We could be doing this on a deserted island."

The group of four core members, in addition to advertising and art guru Mayer, finds that "the type of music we play is looked at as more of a multimedia form. Not just music, but as a method of communication," Ledoux said.

In the future, Ledoux continued, "our goal is to get people from



CHRIS BARBEY/ The Vermont Cynic

The founding members of Aether Everywhere, an experimental rock collective.

the New England area to play here," Blanchard said. "We're in a transition from free download [of the music] to physical release. We're embracing a marketing campaign and bridging ideas."

"It's an interesting prospect, to maintain a recognizable aesthetic while expanding. It will take a lot of preparation to make sure that it's up to snuff," McCuin said.

"While experimental musicians are sexual dynamite, they are not so social, typically quiet people," Blanchard said.

Performing, then, brings "people who are the shyest, quietest, mild mannered guys to their more natural state on stage," he said.

Truly a "label of love" – "we're making fun," said Blanchard.

## Actress Taylor talks shop



KAHLA CAMPTON/ The Vermont Cynic

Lily Taylor, an actress who has appeared in such films as "Mystic Pizza," "I shot Andy Warhol," "High Fidelity," "Ransom," "Girl's Town" and "Short Cuts," and such television programs as HBO's "Six Feet Under" spoke Thursday in the Litvak Ballroom.

Hosted by the English and FTS programs, Taylor spent a little over an hour in conversation with FTS Professor Hilary Neroni. Among other things, Taylor spoke about her career in film and television, the theater and what it was like working with Mel Gibson and Julia Roberts.

Taylor is not a typical star and is famous for her choices to play very intense, moody and unorthodox roles, often in small independent films.

"I'm a character actor," she told the crowd in the ballroom.

Her partner Nick Flynn, the author of "Another Bullshit Night in Suck City" accompanied her to UVM and read in the John Dewey Lounge after her talk.

## Mount Eerie's "Dawn" is darkly stunning

Phil Elverum has been making beautiful music for years, and his impressive catalogue is largely due to his furious productivity, which is why a mere month after the release of "Lost Wisdom" he has released "Dawn" under the well-loved moniker of Mount Eerie.

This album is partnered with a book of Elverum's journals and drawings.

### MUSIC REVIEW

BROOKE MORRISON

The minimalist solo recordings were put to tape from 2002 to 2003, and the contents of the book are from the same time period which, according to the Mount Eerie Web site, Elverum spent alone in a log cabin in northern Norway.

This album features Elverum and his acoustic guitar, nothing more. The range of emotions and wonderful mental imagery that Elverum is able to evoke with these two instruments is awe-inspiring; his craftsmanship as a writer shines through.

However, it is for this reason that the album can be a dense listen, with layers upon layers of simple finger-picked tunes interrupted only by Elverum's soft, melancholy voice and his love of unexpected silences.

The almost sorrowful tones of Elverum's voice gently paint a picture for the listener.

Small images flit in and out of the ear: scenes of wintery landscapes in hushed, flickering tones illuminated by the steady strum of a mournful and deep acoustic guitar.

In tracks like "I Say No" Elverum sings, "Some people say rise live, friend, live/ I say die I say shine what precious light you have into caves ... I say find life where you foolishly saw graves."

Lyrics like these are the backbone of the album, with heartfelt, personal sentiments that leave a sorry taste in the mouth.

Elverum can never express pure joy as we know it, nor can he express pure sorrow; he lives in a world that exists in a perfect equilibrium between the two.

It is this bittersweet sentiment that characterizes "Dawn" and appeals to the

introspective intellect of the listener.

Elverum's evolution as a musician has led him here, and the bizarre musical effects and sound distortion that were prevalent in his Microphones days where he crafted his fuzz-folk indie canon are nowhere to be found in this album.

He truly embodies the sparsest specimen of songwriting, which is also ultimately the most impressive and honest.

The concentration on the craft of music is evident, and yet still Elverum retains the slightly out-of-focus view of the folk song that fans love so dearly.

While the album sorely lacks the contrast that was evident in "Lost Wisdom" through his pairing with Julie Doiron's faded and elegant vocals, the album provides a definitive soundscape that is at once lovely and strange.

When listening to "Dawn," the stark white Norwegian sky is easily visible, leading the eye to a few blackbirds winging around the small cabin in which Elverum shut himself away to write his beautiful things.

As always, Mount Eerie takes away breath, instills a sense of joy after staggering sorrow, and has created another stoically beautiful album.



Dawn  
Mount Eerie  
P.W.Elverum & Sun





## A-Broader View

JESSICA BARTLETT

# Reduce, Reuse, Recycle:

it's the mantra of the University of Vermont itself. As a freshman, it is ingrained into our brains. We are told it over and over again. It is a chant, a prayer — a way of life.

The rest of the country is outside of Burlington's environmental grasp. And try as I might, I still can't get my parents to stop buying bottled water.

Although it was a bit of a shock at first that everyone else wasn't as environmentally-friendly as Burlington, I grew to accept that I could do my part, and only hope that others did theirs.

Which is why I was shocked to find Florence as environmentally conscious, if not more so, than UVM!

Although there are not recycle bins next to every trash can (which, undoubtedly, there will be soon), Europeans have us beat when it comes to electricity and gas usage.

During our first week of orientation, our directors were careful to warn us of excessive power usage, stating that they had already allotted our "American apartments" with more energy than a large Italian family household.

Despite this, we still needed to be wary of the way we spent our electricity. And I thought I was

energy-conscious before!

No unnecessary light is every left on in my apartment, and fans are turned on only for a short time to help dry clothes (Italians don't believe in dryers, or microwaves — more energy savers).

Not only that, but the heat comes on three times a day for two hours at a time. The times and temperature are regulated by the landlord, inhibiting us from overindulging in any amount of warmth for too long.

Reuse is also my new way of life.

Every old jelly jar is now a drinking glass, every shoebox (we have lots of them) is a bin for books or hair products or desk supplies.

Every bag we get from the grocery store (which they charge for) we bring back the next visit.

The shower also has the tendency to go from scalding hot to blisteringly cold every two minutes or so, most likely to help save energy. Imagine that shock the first time I found out.

Also, due to the fact that

Florentine streets are about as wide as your typical dorm room, very few cars are permitted inside the city.

Because gas for Vespas can get expensive, many people take to riding bikes.

Even businessmen in pinstriped suits bike to work, their briefcases tucked into baskets at the front.

Buying local produce is also top on the Italian priority list. It's so easy to do, it's almost hard to avoid.

I pass two fruit and vegetable stands just on my way to school, and spend every Friday morning walking through the maze of fresh fruit, cheese, meat and olive oil in the San Lorenzo Market.

My only worry now will be my paralleled shock to come back to Burlington, re-adjusting myself again to lower environmental expectations.

Maybe Vermont has more to learn about those three R's than I originally thought.



## Tap into your inner Buddha nature

Soka Gakkai International find tranquility through their unique form of Buddhism

By MEGAN DEWAELE

Cynic Correspondant

Who knows what one may find in the lower level of the Fletcher Allen Library on any given day.

On November 9th, the Soka Gakkai International (SGI) met for a group session on the practice of the Lotus Sutra Buddhism, inviting anyone who happened to be wandering the floor that afternoon.

A warm and still atmosphere fell over the room as the members of the group began to chant "NAM MYOHO RENGE KYO" with hands pressed in prayer form in front of their faces.

According to the SGI, the chant connects the ideas of devotion, mystic law, cause and effect, and sound/vibration.

When spoken, a powerful feeling of centering and focus is seen on the faces of the group members. Serene is too simple a word to illustrate the mood.

"I feel tranquility and inner peace when I chant," Holly Schmidlapp said. Holly has been chanting and practicing the Lotus Sutra for four years.

"I use it to break away the inner darkness," she said.

This particular form of Buddhism — Nichiren Buddhism along with the Lotus Sutra — is a dynamic philosophy grounded in the realities of daily life.

The practice leads to empowerment and inner transformation or "inner evolution."

According to this sutra, or sermons of the Buddha, all people can possess this Buddha Nature, a state of inner freedom, which allows the person to change the value of any situation in their daily life.

If they can cultivate their good cause, then there will be a good effect, therefore changing their karma circle and ultimately their destiny.

"True happiness is the ability to

face any obstacle and overcome it," Liz Joyce said when explaining how the chant centers her life. "Enlightenment comes from being grounded in reality."

Richard Rodriguez, who led the group in the chant for this meeting, claims that reaching Buddha Nature or your highest potential is an inner journey.

"Chanting reveals that higher self more readily," Rodriguez said.

The group has grown tremendously in the last four years, with practicing members of 25 years and a few newcomers who stumbled over the language of the chant.

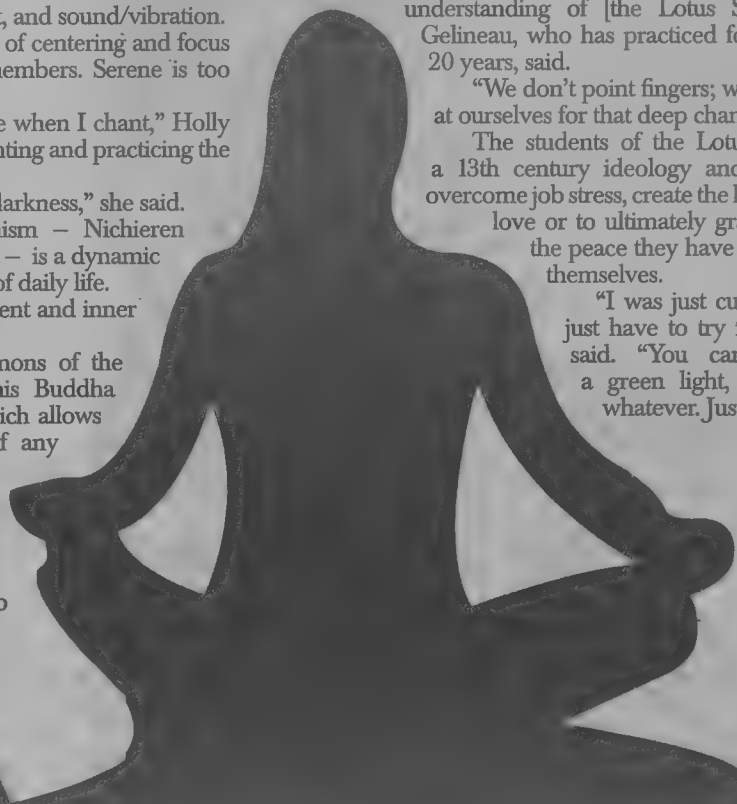
The group is small, no more than 15 people. A member even came from Montpelier for this week's meeting.

"I would invite the community to get a correct understanding of [the Lotus Sutra]," John Gelineau, who has practiced for more than 20 years, said.

"We don't point fingers; we are looking at ourselves for that deep change," he said.

The students of the Lotus Sutra take a 13th century ideology and study it to overcome job stress, create the hope of a new love or to ultimately grant everyone the peace they have found within themselves.

"I was just curious ... you just have to try it," Liz Joyce said. "You can chant for a green light, a lover, for whatever. Just try it."





# The real 36 hours in Burlington: Student Edition

by JULIA WEJCHERT

If New York's idea of Burlington consisted of art galleries, French restaurants and dance clubs, these poor city folk would not even have scratched the surface. Two weeks ago, the *New York Times* wrote an article entitled "36 hours in Burlington," showcasing what they saw as the city's top attractions. However, the *Times* was focused more on the touristy locations and missed the city's multifaceted aspects that make it such an amazing place to live and visit. The Cynic delved into some of the more discreet locales in which to spend a day and a half in B-Town - here's what we discovered.

## Friday 4:00 p.m. AMBIANCE & RELAXATION

So you've had a rough week, and you want to relax before going out to celebrate the weekend. Dobrá Tea, at 80 Church St., with its mellow lighting and warm atmosphere, is the perfect place to go with a bunch of friends on a Friday evening to calm your nerves and get into the weekend mindset. Sit on floor cushions in one of the mini rooms, sip a cup of Chai tea or maybe some Gong Fu if you're feeling adventurous, and let your worries dissipate.



JAMES BILLMAN/ The Vermont Cynic



AISHLEEN FLANIGAN/ The Vermont Cynic

## Friday 10:00 p.m. GOING OUT

Whether you're heading to a party at a friend's off-campus house or going somewhere downtown, Friday night is the time to go out, dance and generally see and be seen. If you want a club, there's Metronome at 188 Main St. or if you want a coffee shop with live music, you should go to Radio Bean at 8 N. Winooski Ave. Either way, spending a Friday night in Burlington sitting in your dorm room, lamenting about your love problems, should be a crime.

## Saturday 1:30 a.m. POST-MIDNIGHT SNACK

It's late, and after a good night, your stomach is grumbling but you don't want the standard Domino's delivery. Kountry Kart Deli on Main St. downtown, affectionately termed "KKD" by those who frequent it, is the perfect place to get a sandwich to satisfy your hunger and maybe an Arnold Palmer to quench your thirst.

There's nothing more satisfying in the early hours of the morning than a Philly Shiner, a breakfast sandwich with steak, egg and cheese on a roll. Open until 3 a.m., the walk down the hill is worth it.

## Saturday 11:00 a.m. BREAKFAST: NO ALARM CLOCK NECESSARY

OK, so *The Times* had it right with this one. Magnolia Bistro offers the best brunch, hands down. Stop in at One Lawson Lane. If the wait is too long, don't forget Penny Cluse Café at 169 Cherry St.

## Saturday 2:00 p.m. DOWNTOWN

If you're a student at UVM, you've probably been to Church St. about a thousand times already, but it's still a good place to spend a Saturday, perusing Old Gold for eclectic accessories for the next theme party you're attending or American Apparel for a shirt that changes colors when it gets warm. For lunch, you can get falafel and sweet potatoe fries for under \$10 at Abhi Baba's, where they have many choices that won't leave you penniless. And if you're tired of the prices at the Marché, you can stop at City Market to grab some fresh local produce, or whatever it is that you need, while you're in town.



AISHLEEN FLANIGAN/ The Vermont Cynic



AISHLEEN FLANIGAN/ The Vermont Cynic



AISHLEEN FLANIGAN/ The Vermont Cynic

## Sunday 10:00 a.m. NOT YOUR AVERAGE BREAKFAST

The Skinny Pancake, a crêperie down by the waterfront, opens at 8 and offers crêpes both savory and sweet, all under 10 dollars. Their menu does include breakfast crêpes, but no one's going to stop you from getting one with Nutella if that's your crêpe of choice.

## Saturday 7:00 p.m. LIVE MUSIC

Located at 1214 Williston Rd. in South Burlington, Higher Ground is a relatively small venue that manages to attract great acts while still being just a short drive from the heart of the city. Check out their weekly shows. If you're looking to see a concert in Burlington, this is where you should go.

## THE BASICS

Going between downtown and campus is a short walk, but if it's cold or if you're just feeling lazy, there's always public transportation. The CCTA bus is free for UVM students with ID, and stops at the crosswalk between the

Davis Center and Athletic Campus, and stops on Cherry St. if you need a bus during the day. If it's late, and that bus has stopped running (around 9 p.m. on Friday, 7 p.m. on Saturday), the off-campus UVM buses run until 3 a.m. on Friday and Saturday nights. You can catch it downtown in front of the Cherry St. Rite Aid and many places on campus, including by the Davis Center.



# Atypical cup of tea

by KATIE IDA

In Burlington, a land of coffee shops and microbreweries, an overlooked culture of tea is gaining presence.

Dobrá Tea, a bohemian tea shop on Bank Street, travels each spring in hopes of bringing back more of these teas, these stories, from different cultures.

Each tea has its own story or narrative that allows the drinker to put off work or exams and experience another culture, from Indian to English.

In the past, Dobrá has gone everywhere from Africa to China and has accumulated around 85 teas which are offered at the tearoom. This year, the tea connoisseurs of Dobrá will travel to Japan, Andrew Snavely, the owner of Dobrá Tea, said.

While traveling, Dobrá searches for tea based on seasonality, taste, production and the fermentation process, Snavely said. When in Japan this spring, Dobrá will be searching for green teas and researching the Japanese tea ceremony.

Dobrá imports all of its own tea and chooses the best tea that is affordable. Though some teas can run up to \$100 per ounce, Dobrá's goal is to provide tea that is affordable to people everyday, Snavely said.

The majority of the tea available at Dobrá comes from China. With so many different teas, Snavely referred to the nation as "the motherland of tea."

Dobrá also has some of its own blends of tea, such as Chai Chai Chai. The menu entry tells exactly when a customer should drink this particular tea: "Memories of India. A black Indian Assam tea simmered

in milk and strongly sweetened. It is served in a 6.4 ounce glass with an uninterrupted shout of Chai, Chai, Chai, just as it is served in India. A good tea for reminiscing about glorious journeys."

Teas are available to drink in single servings at the tearoom or to buy in bulk and take home.

The tearoom was originally designed in Czech decorations, Snavely said, but over the years has come to envelop the decorative schemes of many different cultures.

When dining at Dobrá, a customer is given a novel-length menu and a small brass bell to ring when ready to order.

The menu reads more similarly to a travel log or a history textbook than something from which to order. It contains myths and legends involved with each tea, a background for the tea's native culture, religious affiliations, and even healing properties of the teas.

Dobrá's menu is, in fact, more of a novel than a menu; it tells the story of the tea. The menu, the ceremony, and the atmosphere all create an experience, which, when discussing natives of tea cultures, Snavely said "brings them back home."

Snavely said cultural involvement and authenticity in the tea ceremony is crucial to the experience of drinking a particular tea.

He recalled an anecdote of Dobrá's authentic chai bringing a woman to tears, "because our tea was so authentic the woman got very emotional," Snavely said.

When asked the amount of influence the native culture of a tea

has on any particular tea, Snavely replied, "Oh, its huge."

"We strive to serve everything traditionally as it would be served in different countries," Snavely said. The employees learn everything from brewing to elaborate Gong Fu ceremonies.

"Our goal is to have you experience that culture through tea," Snavely said. "Come with the intention to relax, you know, and put the rest of the world behind you."

Tea drinking culture is filtering through the University of Vermont campus as well. This year the Living and Learning Global Village introduced a new learning community, Exploring Culture Through Tea.

"The tea program is a new development for Global Village, which until this year included, for the most part, programs devoted to a particular language or cultural group," Professor Joseph Aquisto, Interim Director of the Global Village, said. "Exploring Culture Through Tea allows students to make links among a wide variety of different cultures, from India and China to England and beyond."

The Exploring Culture Through Tea program objectives include their statement: "We will explore the ways in which tea is experienced, the purpose behind its uses, and how different cultural values and histories are reflected in those practices."

The program includes 13 members living together and has sponsored a number of events this year.

"So far this semester we've had an International Tea Tasting in September. We served six different teas and provided some background information on them and the countries they were from," Abby Johnsen, Student Director of the Program, said.

"This was a big social gathering set up for mingling and a casually informative atmosphere," Johnsen said.

Events involving tea-drinking coming up include Chinese Tea and Conversation Hours, Global Tea Parties, and even a Moroccan-themed dinner with traditional Moroccan tea to accompany an "EqualiTea" conversation and discussion hour with InGEAR, Integrating Gender Equality and Reform, Johnsen said.

Included in their mission statement are plans for future events: "We'd like to team up with Mind, Body and Soul to host a Finals De-Stress Tea Session during finals week, presenting information on the benefits of tea."

Trying out a new form of the classic coffee and doughnuts for casual get-togethers, Christian Barron recently organized a Global Tea Party that incorporated a sex talk/discussion.

From sex talks to Gong Fu, Burlington's residents are being exposed to the many sides of the classic beverage. For the cold months ahead, replacing the coffee bean for the tea leaf is an option not to be tossed away with last week's tea bags.



# hot water done to a tea

Dobra Tea and UVM  
both work to make tea  
more than just a drink  
[p. 19]



## INSIDE



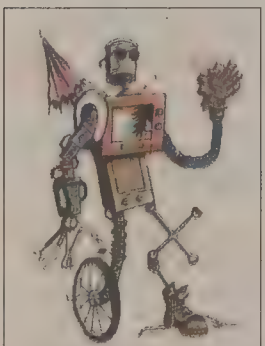
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## INTERESTED IN WORKING FOR THE CYNIC?

Meetings are Mondays 8 p.m.  
in Lafayette 207.  
No experience necessary.  
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# SAW to revise divestment plan

Trustees cite 'grey areas' in proposal



ELLIOT DODGE DEBRUYN/The Vermont Cynic

SAW presenter and UVM sophomore Kylie Vanerstrom (top left) explains how aerospace manufacturing company Lockheed Martin fits into the University's investments. SAW cited six war profiteering companies from which they encouraged the school's divestment.

By **KATHERINE MCNAMARA**

*Cynic Correspondent*

In an open meeting with the University's Board of Trustees work group, members of Students Against War (SAW) called for the University to completely withdraw funds invested in six companies the group deems war profiteers.

The proposed withdrawal from those companies — Halliburton, General Dynamics, Raytheon, Northrop Grumman, Dyno Corp and Lockheed Martin — was met with hesitance by members of the Board.

The Board's major concern with SAW's proposal is the broadness of the proposition.

"It is the duty of the board to make a proposal

See **DIVESTMENT**, PAGE 3

# Campus mourns three students

By **CONNOR BOALS**

*Managing Editor*

In the first three weeks of November, three UVM students died suddenly, sending the University community into an emotional whirlwind.

The first two students, Katherine "Katie" Bichsel and Charles "Ryan" Frazier, took their own lives, according to their families.

The third, Dustin Lussier, died of complications from cystic fibrosis on Nov. 18, Thomas J. Gustafson, vice president for student and campus life, said via e-mail to the entire student body.

"It's surprising and very sad," sophomore Alex Pelkowski said. "I'm kind of shocked."

The University is familiar with death, Annie Stevens, assistant vice president for student and campus life, said. But the university has never experienced so many deaths in such a short period of time.

In a move that some University members are questioning, UVM officials decided to announce the deaths to the entire University community via e-mail without including the cause of death.

"They didn't really tell us much," sophomore Eric Vecchio said. "It leaves room for rumors."

See **STUDENTS**, PAGE 4

# Detox center struggles with funding, space

Two intoxicated students held in jail on Halloween as Act One is left overwhelmed after cutbacks

By **BEN CONARCK**

*Asst. News Editor*

This past Halloween, two intoxicated students in protective custody spent the night in jail cells, Tim Moran, coordinator of Act One, said.

Under standard procedure, publicly inebriated individuals in police custody are taken to Act One for a screening, Captain Tim Bilodeau, of UVM Police, said.

Act One, located downtown on Pearl Street, is a resource for substance abuse treatment and detox.

Due to high traffic on Halloween night, the students were housed in a holding cell at the Chittenden County Correctional Facility due to a lack of space at Act One, Moran said.

"If an individual is deemed to be incapacitated and they are taken into protective custody, they are taken to Act One and evaluated by professional staff," Bilodeau said.

"What it comes down to is safety," Moran said. "We'd rather see them safe in jail, than having them just go loose."

Moran said that the Act One program, located in downtown Burlington, screened 21 people on the night of Halloween. Out of those 21 people, 15 were students. Seven of the students attended UVM.

The housing of inebriated students in jail cells can lead to hazardous situations.

Moran said he has heard of intoxicated individuals getting into fights with law enforcement officers and other inmates, which inevitably leads to the person being charged with a crime.

"You could be in a cell with other people, quite a few other people. [The correctional facility officials] have been known to really have [intoxicated people] packed in at times," Moran said.

These types of situations are equally strenuous on correctional facility officials, said Moran.

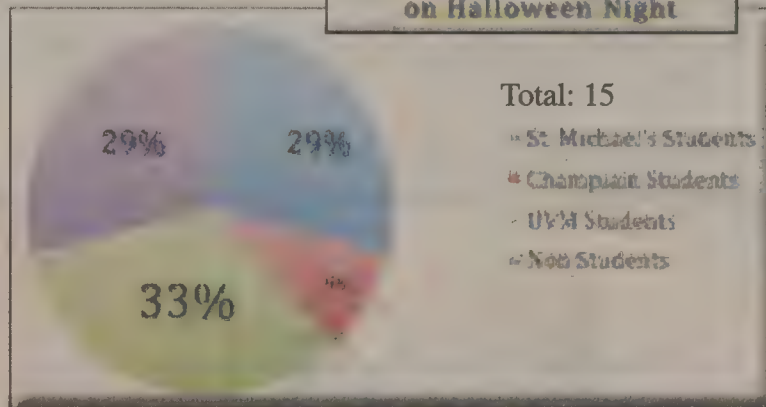
"The jail wants to be a jail and

not a holding tank for drunk people," Moran said.

The economic woes facing Vermont — and the country as a whole — have people within the Howard Center, the agency that runs the Act One program, concerned for the future.

"We are seriously concerned about cut backs from the state and the impact of the economy on foundation, business and individ-

## People Screened by ACT 1 on Halloween Night



Source: Howard Center Act One program

ual giving," Gail Rosenberg, who works for the Howard Center in public relations, said.

According to information provided in an e-mail by Rosenberg, the Act One program is facing economic concerns over its ability to provide its services to the greater Burlington community.

The Howard Center is Vermont's 13th largest employer,

See **ACT ONE**, PAGE 5



# on the record.

## RETAIL AND CAMPUS CATERING OPERATIONS DIRECTOR TOM OLIVER

Interview by **LAURA ANDREW**, Staff Writer

**Vermont Cynic:** How did you get into this business?

**Tom Oliver:** I started when I was 14 years old in Lacrosse, Wis., working at a restaurant called the Bodega – just a sandwich shop and soda fountain for extra money.

**VC:** How long have you been working here?

**TO:** I have been working for Sodexo since January of 2002, so seven years roughly.

**VC:** What do you do here?

**TO:** I am Operations Director for retail and campus catering for the UVM campus.

**VC:** How important is the health aspect of food to UDS/Sodexo?

**TO:** Health is very important to us. We have a program within Sodexo called Balance/Mind/Body/Soul that is directly related to health – you know, prepare as many healthy dishes as you want.

Our customers drive most of the food that we offer.

If you took away fried chicken tenders with french fries on this campus you would have a riot. So, it is really like, should we not sell those to you because it is not healthy for you?

No, you're maturing adults you can make your own decisions about what food you want.

There are healthy choices around you, good choices, if you want that.

**VC:** How would you respond to the rumors that laxatives are present in the University food?

**TO:** Absolutely ridiculous. I started working here in 2002 as a line cook at the Marché.

I was a supervisor at the Euro Area and never, ever, ever, ever was that even suggested – if you even suggested that you would just be laughed at.

What usually happens, why you have some dietary disruptions when you come to college, is because you just aren't eating what you usually ate all summer.

**VC:** How important is the diversity of eating options for vegetarians and vegans on campus to you and Sodexo?

**TO:** It is very important. We are one of the only universities that has a dedicated vegan station at the Marché.

That amount of real estate to commit to 2 to 3 percent of the population is really unheard of, but we find it is very important.

If you were to go through any dining facility and look at vegetarian and vegan options, about 75 percent of the offerings in there are vegetarian or vegan.

Only about 25 percent of the items, if that even, have meat in them.

**VC:** Why Sodexo and not local infrastructures?

**TO:** Sodexo is a food service contractor. We don't provide food. It is not like that. Our assets are our people.

Our food service providers change based on the best pricing so that we can keep our prices low for you, our customer. So, we have in the last five years, tripled or quadrupled our local food usage here on campus based on sustainability efforts by a lot of our employees.

I would say, unabashedly, I had a huge amount to do with that. We have just recently over the last year changed produce supplier to Black River Produce to have access to 60 Vermont farms where we buy in the fall so now almost all of our produce is local.

What is local food to you is a whole other problem. The state says local food is within 25 miles of your establishment. I don't subscribe to that. For me, it is a native food that is really a local food.

Any food I can get from Vermont is preferable over food from an outside source because of the sustainability issue.

For me, I believe that sustainability answers the organic and all-natural question, that with sustainability comes organic and all-natural.

**VC:** How does UDS/Sodexo respond to the popularity of places like New World Tortilla?

**TO:** We are actually very happy that they are doing very well. As a local business partner, it fills a niche that we don't provide. We feel like we



TOM OLIVER

are contributing to local businesses. We are very happy to have them here, we have no animosity towards them whatsoever.

**VC:** Why are the dining options on weekends so limited?

**TO:** Well, because the participation is so low, which would be the first reason. And I would say, they really aren't that limited.

When you go into Harris-Millis or when you go into Simpson for brunch, you have eight stations available where you can eat including desert, you have a huge salad bar and the deli and the pizza and the grill, all of these different options available.

**VC:** Pizza for points was very important to some students and we have heard you are bringing it back. Is that true?

**TO:** That is not true. It is possible, remember that pizza for points is another dining location – think of it like that.

So here is the issue, pizza for points does not support the dining infrastructure on campus.

**VC:** Is there any hope for 'brinner' – breakfast for dinner?

**TO:** Yes, Marche does breakfast for dinner regularly, go on the menu page and check it out. We do do it regularly. When I was the chef at the Marche, breakfast for dinner was either french toast, pancakes, eggs to order – however you wanted them...

## Burlington is ranked as the healthiest city in the country

The low obesity and diabetes rates and high fitness level make Burlington worthy of the CDCP's "healthiest" title

By **CAYLIN MCKEE**

*Cynic Correspondent*

Burlington was named the healthiest city in America by the Centers for Disease Control and Prevention (CDCP), in November.

To reach this conclusion, people were asked if they thought they were in good or great health – 92 percent of Burlington residents said yes.

The Queen City has the lowest rate of obesity and diabetes in the country with a population fond of exercise, the CDCP reported.

Burlington is home to three colleges, which considerably lowers the average age of the population to 37 and contributes to its good health ratings.

However, the unhealthiest city, Huntington, Va., is also a college town.

Burlington has a higher average education level and has less poverty than Huntington, the CDCP said.

Campus Recreation Fitness Coordinator, Aleksandra Townsend, thinks that Burlington has a higher awareness in terms of eating healthier and community outreach with emphasis on local economy and local food.

The natural climate of Burlington provides an atmosphere conducive to outdoor activities with parks, gardens, nearby mountains, Lake Champlain, safe sidewalks and the Church Street walking mall.

According to the report, 92 percent of Burlington residents said that they were in good or great health – the highest percentage in the country.

Many community members have access to the Guicciardi Fitness Center in Patrick Gymnasium if they have an affiliation with the school such as alumni status.

"The reason we do this is that the facilities are so crowded as they are that we do not want everyone from the community coming over and taking the equipment from students, Campus Recreation's Assistant Director of Operations, Tim Lewis said.

Lewis said that by 4 p.m. each day, all of the facilities in the gym are being used, "the demand on this facility is tremendous."

The number of people purchasing gym memberships is growing continuously – totalling about 800 people for the fall semester. This could be due to the University's new policy of giving gym credit for attending 28 of the provided fitness classes.

The gym promotes personal health as opposed to a competitive attitude and sees real improvement in personal training programs and 'boot camp' classes, Lewis said.

Junk food is not absent from UVM's college scene, but neither are restaurants that serve grass-fed beef, community supported agriculture or a co-op style grocery store that provides a plethora of local, healthy and organic options.

Large Burlington-based corporations like IBM and Burton provide generous health benefits along with wellness programs to their employees, which contributes to the overall health of Burlington at every age.

cynical  
stats

[Application nation]

Number of ALANA  
applicants to UVM  
in 2007 - 2008

1,569

Percent of 2007  
2008 applications  
for the College of  
Arts and Sciences

18,814

Number  
of transfer  
students  
admitted to  
UVM in 2007

400



# SGA proposes new meal plan changes

Meal plan task force addresses on-campus dining facilities and food quality issues

By SARAH ROUHAN

Staff Writer

Recently, The Student Government Association (SGA) passed a bill in support of changing UVM's current meal plan for the 2009-2010 school year.

In order to balance the increases in tuition and room rate each year, the price of the meal plan has remained the same.

Because of this, UVM has one of the lowest average meal plan costs in comparison: approximately 33 percent lower than other schools.

"We shouldn't have done that to you," Assistant Vice President of Student and Campus Life Annie Stevens said.

In the fall of 2007, Stevens created a task force specifically designed to change the current meal plan.

"What we realized was that

while the University had been changing dining on campus over the past 15 years (by) adding new locations, incorporating new options, etc.," SGA and task force member Lauren Abda said in an e-mail. "The meal plan never evolved to make these changes more accessible under the current plans."

The new proposed meal plan would eliminate the use of the current Block meal plan structure and switch to a Carte Blanche meal plan structure, with a varying amount of points to distinguish the various plans.

The various dining halls around campus would expand their hours of operation, as well as implement take-out options in every complex.

The meal plan would also include measures that lead to alternative packaging in the take out options at the residential dining complexes, a measure which was imputed by a student petition by

UVM student Marlee Baron.

"I personally know people that choose to eat in dining halls – because they generate less packaging waste – but I can't say it's a majority," Baron said. "However, I think people subconsciously appreciate it."

The new meal plan would also allow for the implementation of past legislation regarding the use of cage free-eggs in all dining venues, an increase in local foods, and an increase in Fair Trade Coffee, as well as an implementation of a Kosher dining option in the 2010 – 2011 year.

According to the bill for the new meal plan, the retail space available in the Dudley H. Davis Center, currently occupied by Ben and Jerry's Ice Cream, will be re-evaluated and possibly used for another local vendor to better accommodate students needs.

While many students feel this would be a good location for an on-campus pizza location, this

idea is not guaranteed.

However, the new meal plan structure would allow the meal plan task force to consider creating an on-campus pizza location available for students beginning in the 2010-2011 academic year.

Regardless of any changes made to the meal plan, the price of the plan would increase by 7 percent due to inflation.

If the newly proposed meal plan was to be put in place, the price would only increase by 2 percent more, roughly \$55 per student, per year.

"This \$55 increase constitutes the difference between cutting back on dining facilities, hours of operation and additional programs and expanding hours of operation, expanding programs, and expanding food quality," Abda said.

"Even with the 9 percent total increase, UVM's average meal plan will still remain among the lowest," Stevens said.

When asked about the quality of the food, Stevens responded that the chicken served at Brennan's versus the chicken served in regular dining halls are the same, just cooked differently.

Although many students believe Sodexo prepares the food with laxatives, Stevens said these are just rumors.

"The things that cause what laxatives cause are from not getting a lot of sleep, eating late at night, a lot of cheese and greasy food ... basically the college students lifestyle," Stevens said.

"I think it is important to remain mindful that the legislation passed through the SGA only demonstrates student support of the proposed changes to the meal plan.

The Board of Trustees still has to approve this before it can be implemented," Abda said.

## DIVESTMENT

continued from cover

that is executable," John Snow, event moderator, trustee and work group leader said.

"Maybe I was too idealistic in my expectations," a tearful SAW member said after the presentation, "their job is to be part of a financial institution."

The work group is a standing advisory group that consists of members, including some students, who are appointed for two-year terms.

Suggestions as to UVM's endowment created by board members' votes are made to the Board of Trustees, who have the final decision on the topic.

After the presentation on Thursday, the work group advised the students to reassess their position.

"We have to refine our points. Stick to our arguments," SAW member and proposal presenter Ben Silverman said. "My hopes are high... We value their [the Board's] input, but we're not giving up ground."

SAW outlined their position in a slide show detailing company actions that, in the group's opinion, oppose the University's humanitarian ideals.

In the presentation, members of SAW established the six companies as war-profiteers by showing a graph of their stock values before and after the war in Iraq.

Members of SAW also said that many of the companies manufacture cluster bombs and munitions with depleted uranium – both of which can cause harm to civilians, members of SAW said.

"As a former Marine, I can testify to what has been said," SAW member Matt Howard said. "I have been exposed to depleted uranium, and I have witnessed the faulty nature of these weapons systems."

Howard served in the Marines for four years before his time at UVM.

Executive Assistant to the President of Finance Al Turgon disagreed.

"Depleted uranium has saved U.S. lives," Turgon said. "I've seen soldiers die, and I want to give our soldiers every chance to succeed."

Turgon spent 22 years in the military, served in the Gulf War



photos by ELLIOT DODGE DEBRUYN/The Vermont Cynic

**ABOVE: Former Marine Matt Howard speaks in support of the Students Against War (SAW) argument. RIGHT: Trustees John Snow (right) and Jeff Davis introduce the Socially Responsible Investing Work Group and its purpose.**

and retired as a lieutenant colonel.

Turgon cautioned against the emotional response the photographs elicited. "There's going to be collateral damage in war," he said. "I could throw images up there showing the effects of M-16's."

"There are many gray areas," Snow said of SAW's complaints. He continued that Board members would "need a bright line to determine who is offensive."

SAW cited Raytheon as problematic due to a history of fraud, forged test results and production of sub standard parts. Northrop Grumman was charged with improper hazardous waste disposal.

The Board agreed that the production of cluster bombs and depleted uranium are concrete problems that can be addressed, but noted that the fault SAW found with the other companies applied to many corporations.

Board members repeatedly suggested developing some form of quantitative criteria or scoring

system to identify companies worthy of divestment.

"It's very difficult to quantify a moral issue," Silverman said. "They're asking us to divest from a practice, what we're talking about is a principle."

When asked by a Board member what, in the event that the University did divest, would be the criteria for reinvestment, junior Keith Zengel said: "The day that any of these companies are not themselves anymore."

"The initial reason we set out to divest," Silverman said, "is that we wanted an attainable goal, something here on campus we can work for and win – our part in bringing justice to these companies."

The members of SAW walked away from the meeting with a renewed sense of what is necessary to bring that justice into the spotlight.

"I don't think this discussion is over," Snow said.





## NATIONAL NEWS

## UNITED STATES

## FDA approves melamine levels in baby formula

The Food and Drug Administration concluded that levels of the industrial chemical melamine found in U.S. baby formulas are safe for consumption.

An FDA report concluded that tests conducted on baby formula revealed "very low levels" of melamine, according to an article published by Reuters.

The process of testing began back in September, after traces of the chemical were found in baby formulas in China. The FDA tested 74 samples of U.S. infant formula and found that the levels were much lower than the samples of Chinese formula.

## NEW YORK

## Wal-Mart employee trampled on Black Friday

A Wal-Mart employee was killed in a Long Island store after shoppers forced their way inside the building.

The Daily News reported that the mob had been lined outside the store in anticipation for its 5 a.m. opening on "Black Friday," the most popular shopping day of the year.

The 34-year-old worker was said to have been "bum rushed" by roughly 200 people, a fellow employee said.

## CHARLESTOWN

## Skeletal remains found in Charlestown

Human remains that have been found near a swamp in Charlestown, Vt. by a hunter are suspected to belong to an 18-year-old man who has been missing since 2006.

The missing person, Nathan Currie, was a Charlestown resident, according to The Burlington Free Press.

Vermont state police are awaiting dental records to determine if the remains match those of the missing person.

## WILLISTON

## Controversial Williston sex offender to be released from prison

A conclusion is in sight for a sexual assault case that shocked the nation almost three years ago.

Mark Hulett, formerly of Williston, Vt., is "on track" to be released in January after serving a minimum sentence of three years for sexually assaulting the daughter of a close family friend, The Burlington Free Press reported.

The sentence, which was originally ruled to be 60 days to life, was extended to three years to life after it sparked controversy on a statewide and national scale in January of 2006.

## STUDENTS

continued from cover

"Any time a student passes away, our first thoughts go to the family and the friends and faculty closest to the student," Stevens said.

"It is often good for the community to know," she said. "But we do so in respect to the families' wishes."

Bichsel killed herself on Nov. 6 in her apartment on College Street, her mother Vivian Bichsel said.

Bichsel's death is being investigated by Burlington Police, and no foul play is suspected Detective Paul Petralia said.

On Nov. 13, Frazier, a business administration major purchased a handgun at Datilio's Gun & Tackle on Shelburne Road in South Burlington, drove to Charlotte and killed himself in his car, his wife Emily Frazier said.

## Remembering Katie and Ryan

By CONNOR BOALS

Managing Editor

*Friends and family remember a student who loved bright colors, a good time and changing the world*



Photo Courtesy of SARAH DOUBLEDAY

At her memorial on Nov. 19, Katie Bichsel's friends talked of a girl who loved meatball subs, bright colors, catching bugs and most importantly, having a good time.

Friends, family, faculty members and administration gathered at the Ira Allen Chapel to share in remembering Katie, a girl who touched many lives.

Her friends wore neon clothing – a favorite of Katie's – to the proceedings, which were lead by Reverend Harrison Heidel and included a slideshow compiled by Katie's friends.

Members of the University community spoke, including Joel Goldberg, associate dean of the College of Arts and Sciences, who was Katie's academic adviser for the beginning of her UVM career.

Several of her friends and housemates came to the podium to share memories of Katie when she was happy and bright.

In the front of the chapel sat David and Vivian Bichsel, Katie's parents.

"Once you were Katie's friend, you were always Katie's friend," Mrs. Bichsel said. "She was really kind, she was there for a lot of her friends even though she had deep needs herself."

"She wanted to help people," she said. "She talked all the time about going into the Peace Corps."

Mrs. Bichsel said that Katie was known for her taste in bright neon outfits and large sunglasses.

"If everybody looked through her glasses and saw the way she saws things, the world would be a different place," she said.

For her spring break last

year, Katie traveled to Ecuador with the non-profit organization MEDlife; something her mother said made a lasting impact on Katie.

Mrs. Bichsel said this was an organization Katie was incredibly enthusiastic about, as she helped establish a MEDlife chapter at UVM.

The family has chosen to establish a fund in Katie's name through MEDlife, which seeks to improve access to medicine, education and community development for poor communities.

Julie Devine, a junior who was close friends and housemates with Katie, said that she was really fun, made you laugh and was always there to listen.

"She really valued friendships," Devine said. "Its still not fully real to me that's she's gone."

Mima Wellington, a junior at UVM, met Katie as a freshman when they lived on the same floor together in Wills.

"Everyone knew who she was," she said. "She can make anyone laugh."

Mrs. Bichsel said she was very appreciative of the way the University has handled Katie's passing.

She said that family friend and Director of Admissions Beth Wiser, as well as Assistant Vice President for Student and Campus Life Annie Stevens, had been very helpful to the family.

Katie killed herself on Nov. 6, her mother said.

Mrs. Bichsel said she hoped that students in a similar situation to Katie's would understand you have to get help besides your friends.

"It's great to have friends, but you have to count on people who have professional experience for this," she said.

*Ryan Frazier, remembered as a family man, a hard worker and a friend to all*

Sitting on the couch in their South Burlington apartment, a week after her husband died, Emily Frazier remembered the time she and her husband, Ryan, were walking on Church Street and they encountered a homeless man.

She said Ryan took the man into the restaurant, got him a seat and paid the restaurant owner to feed the man for the day.

This was the type of life she'll remember Ryan for, she said.

"He was incredibly generous," she said. "He would always help someone, he would never turn you away."

Their 16-month-old son August played at her feet, then toddled across the room to change the CD in the player to a new song – an impressive feat for such a young child.

"His daddy taught him that," Emily said. "He was the best daddy ever."

Charles "Ryan" Frazier, a UVM junior, killed himself on Nov. 13 in Charlotte, his wife, Emily said. He was 21 years old.

He was diagnosed with and being treated for depression, Emily said.

Ryan left behind his wife, a third-year anthropology major at UVM and their son, August.

Ryan was majoring in business administration with

a concentration in personal accounting and finance, Emily said.

Ryan and Emily Frazier lived in South Burlington, she said. They met in high school in St. Johnsbury, Vt. and have been together since, marrying two-and-a-half years ago.

Ryan was a celebrated worker, Emily said. He was the youngest employee at the Verizon store where he worked customer service, quickly earning promotions and awards for his hard work.

At 19, he purchased his first home, she said.

Ryan also worked to support his mother and two brothers, she said. "A lot of people depended on him."

Angie Fitzpatrick, assistant retail sales manager at the Verizon Wireless South Burlington, said that Ryan's coworkers at the store were in shock when they heard of Ryan's death.

Fitzpatrick said she had known Ryan for a year and a half and that he was a caring person and an invaluable member of the sales team at Verizon.

Ryan began as a customer service representative and was promoted to retail sales representative, the position he held when he died.

"He'll be greatly missed," she said. "He wanted to make things better for everyone – customers and employees."



Photo Courtesy of EMILY FRAZIER

Both Bichsel and Frazier were battling with and being treated for depression, their families said.

University authorities, Vermont State Police and Burlington Police said that there is no relation between the two deaths.

The student body as a whole first heard of the students' deaths after receiving e-mails from Gustafson.

Notification about Bichsel's death went out on Nov. 10, four days after her death and the e-mail about Frazier's death went out on Nov. 17, four days after his death.

A further e-mail about Lussier's death was sent out on Nov. 20, two days after his death.

In the e-mail, Gustafson said Lussier was a sophomore business administration major with minors in sociology and economics.

Lussier's family could not be reached for comment.

Dr. Todd Weinman, director of the Uni-

versity Counseling Center, said that the UVM Counseling Center has seen an increase in visits, as is expected in the aftermath of these types of situations.

**"A lot of healing comes from community members supporting each other."**

**TODD WEINMAN**  
University Counseling Center director

"A lot of the healing comes from community members supporting each other," Weinman said. "What I've seen is an extraordinary amount of people looking out for each other and bonding together."

Weinman said the UVM Counseling Cen-

ter has walk-in counseling available, although they do prefer a call ahead.

There is also a counselor on call 24 hours a day through UVM Police Services, he said.

Stevens also said that the University has good relationships with Fletcher Allen Hospital and their mobile crisis unit, as well as UVM Rescue.

The University, family and friends of the deceased have all said that the student will be greatly missed.

It's an important time to take care of each other, Stevens said.

"Once you were Katie's friend, you were always Katie's friend," Vivian Bichsel said. "She was really kind, she was there for a lot of her friends even though she had deep needs herself."

"Ryan was incredibly generous," Emily Frazier said. "He was such a hard worker, so loving, so successful and the best daddy ever."





IAN JANSEN-LONNQUIST/The Vermont Cynic

An employee works at the Howard Center for Human Services, which includes Act One and the Bridge Program — an alcohol and drug rehab center located at 184 Pearl Street.

## ACT ONE

continued from cover

with over 800 employees and over 400 contracted employees, Rosenberg said.

Over the last five years, the total expenses for the Howard Center have increased roughly five percent. Rosenberg said that this increase would be greater if a staffing adjustment had not been implemented in 2008.

In that same time period, revenues have averaged an increase of just over one percent. State grant funds have increased just more than two percent, which is less than half of the rate of increase for expenses.

Rosenberg said the Howard Center relies on a mix of funding to stay afloat. The funding mix is made up of grants from the Alcohol and Drug Abuse Programs (ADAP) budget, which is under the control of the Department of Health; Medicaid coverage; personal health insurance coverage; funding from the United Way; the support of local colleges such as UVM; and various community donations.

The funding provided to the Howard Center has not been sufficient enough in recent years to match the increase of expenses facing the agency, due to the state of the current economy.

Linda Piasecki is the operations chief for the ADAP program under the Vermont Department of Health. Piasecki said that there are various factors that determine how much money is funneled into different programs.

"It depends on the program and it depends on what our funding priorities are," Piasecki said. "We tend to try to focus on direct treatment services. Those would be the kind of services that would be billable to Medicaid, for instance. We try to maintain those

when we can."

Piasecki said that Act One is not considered to be a direct care system, but rather is grouped into a section of programs referred to as "public inebriates."

"Public inebriate is a little bit different because it's not a clinical service," Piasecki said. "When we give money for public inebriate it usually is not based on service units. It's based usually on what they got the year before."

Act One has been provided with a \$280,000 grant from ADAP, which has not fluctuated at all in the last five years.

Bob Bick, the director of the Mental Health and Substance Abuse Services (MHSAS) wing of the Howard Center, said that the ADAP grants only cover the cost of screening.

"We don't get anything to cover the cost of actually sheltering the individual," Bick said. "That's where all the community contributions: United Way, Fletcher Allen and other community members make direct contributions."

Bick doesn't view the problem as stemming from the way ADAP chooses to allocate its limited funds.

"The people at ADAP understand the challenges," Bick said. "They just don't have the money to give out."

Moran views the economy as the main factor challenging Act One's ability to house patients.

"The hard part is that there are many plans and no money," Moran said. "If you look at the economy, it's getting tighter and tighter."

Bick said part of the problem is the stigma attached to people dealing with substance abuse problem.

"Getting politicians and policy makers to allocate money when there's not a lot of money to a population that's not par-

ticularly sympathetic, it's a challenge," Bick said.

Bick said that the public inebriate program has been underfunded since its conception in the 1970s, when the state of Vermont passed the laws it has in place now for public drunkenness.

"Politicians and policymakers always talk about doing more with less," Bick said. "Well, I can tell you I've been a provider for 30 years, and the only thing you do with less is less."

Moran said that the Act One program plays a largely important role in the community not just for the civilians, but also in terms of relieving the local hospitals.

"If we weren't doing what we're doing, every single drunk person we see according to state laws would end up having to go to an emergency room. That's like 240 people a month that would end up in an emergency room, which wouldn't be too pretty," Moran said.

"In this school year [UVM Police] have had roughly 60 'detoxes', the vast majority of these folks are affiliated UVM students," Bilodeau said.

Bilodeau said that UVM averages about 100 "detoxes" cases a year.

Moran said if he were to be provided with more funding, he would use it to "enhance services, meaning more beds." He said there are currently plans in action to help enhance the services provided by Act One.

Bick said that although times are hard, he is reminded of why his job in the community is important when he receives gracious feedback from former patients.

"The grace of the program is that every once in a while, somebody will stop by or send a note and say 'I just want to thank you for being here,'" Bick said.

# UC Berkeley prof. speaks on microfinance

By COLETTE SHADE

Cynic Correspondent

"We do it cheap/hide our money in a heap ... I got family, a friend in need," M.I.A. raps on her 2007 album "Kala." "Cheap Moroccan got no credit ... y'all got less credit than me."

M.I.A. may well be referencing the difficulty individuals in impoverished countries have obtaining credit.

While M.I.A.'s music may be well-recognized among UVM students, modern-day solutions to third-world poverty are much less familiar.

Dr. Ananya Roy, a professor at University of California, Berkeley, came to speak to students about this very issue on Monday, Nov. 17.

The Sugar Maple Ballroom was packed before Roy stepped to the podium. Extra chairs had to be brought in to accommodate all the guests. Many students attended for class credit.

They then stimulate their local economies and create a positive credit history for themselves.

The most prominent example of microcredit's successful implementation is Bangladesh's Grameen Bank, founded by Muhammad Yunus in 1976.

Microcredit is presently considered the ideal solution for everything "from American inner-city poverty to the reconstruction of Afghanistan," Roy said.

Though microcredit is touted as a panacea for the ills of poverty, the practice has come under scrutiny.

Compartamos, a Mexican microfinance organization, made \$80 million in profits last year. Critics have accused the company of predatory lending due to the high rates of interest it charges its clients.

Compartamos supporters argue that these rates are not inflated, but reflect the actual cost of risk.

"She said a couple of really interesting things about the poor becoming a resource. There's money to be made in poverty."

PABLO BOSE

UVM geography professor

"I had to go for geography," Rae Rosenberg, a senior, said. "I don't know a lot about economics and microfinance, but I thought it was really interesting, and she presented a lot of information that I wasn't aware of."

Roy concentrated chiefly on the concept of microfinancing, or the offering of financial services to the poor. Encompassed within the realm of microfinancing is microcredit.

Microcredit involves providing tiny loans at high interest rates to the very poor who do not have collateral, or a physical asset presented by a borrower, when taking out a loan. Most recipients of microloans are women.

The recipient then invests their money in starting a small local business and begins paying back the loan after about a week.

With microcredit, people with no money to put down on a business and living in areas with no employment opportunities are given the means to work for money.

"She said a couple of really interesting things about the poor becoming a resource," Pablo Bose, a UVM geography professor, said. "There's money to be made in poverty."

Roy mentioned in her lecture that microcredit isn't as far away from the lives of UVM students as it might seem.

"Microcredit and microloans are big, big things all throughout the U.S.," Bose said. "There [are] three different microcredit enterprises in Vermont alone. It's not just about international development."

"Right now, because of what's happened with the economy globally and in the U.S., the question about credit and debt is something that affects everyone in a more direct way than we may think," he said.

Bose compares microloans to student loans, saying that conditions are placed on students in order to take out loans for college.

They just have to take a certain amount of credit hours, or maintain a certain GPA.

## Corrections

In the Nov. 18 issue of *The Cynic*, the article titled "Tap into your inner Buddha nature," says that the people involved in Soka Gakkai International (SGI) are students of Lotus Sutra Buddhism. Members of the SGI practice Nichiren Buddhism not Lotus Sutra Buddhism.

In the same article, it is said that "the practice leads to empowerment and inner transformation or 'inner evolution.'" It should read: "the practice leads to empowerment and inner transformation or 'human revolution.'"

In the Nov. 11 issue, the front page photo for "Democratic Victory" was taken by Ian Jansen-Lonnquist.



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# OPINION

## DISTURBING QUOTE OF THE WEEK

I felt I had a responsibility to share my view with  
the outside world.

- ARUN SHANBHAG, Harvard Medical School professor on citizen journalism

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## STAFF EDITORIAL

# Reporting a tragedy

## Why we chose to report suicides

In the wake of the news that three of our peers have passed away in the previous weeks, *The Cynic* would like to extend our most sincere condolences to the family and friends of Katie, Ryan and Dustin.

After these deaths were reported via e-mail there was a deep sense of shock across campus, but an even more concerning sentiment that we heard was that of confusion amongst the students and staff.

We all wanted to know what happened.

The reports of Katie and Ryan's deaths arrived in our inboxes in cryptic administration speak lacking any concrete facts or giving us any place to turn. In contrast, the e-mail informing us of Dustin's death included much more information, including the cause of death — cystic fibrosis.

The disparity between the e-mails only increased the confusion throughout the community.

As the newspaper of record for UVM it is our duty to look into stories that effect our community. But when it came to our attention that Katie and Ryan had committed suicide, we stuck to the precedent set by newspapers everywhere: we don't cover suicides unless they are public.

Suicides are generally private acts and outside of the public sphere where our newspaper resides. Not to mention respect to the victim, their family and friends.

But as soon as the administration sent out e-mails informing the community that two of our peers had passed away, that changed. By sending out e-mails to the students and staff, the administration shoved the two private deaths into the public sphere and made it news.

Once UVM was alerted of the deaths, it was our role to set the record straight and report the news. This along with the willingness of the families to discuss the passing of their loved ones made it a necessity for the story to be published.

We commend the administration for their willingness to share the information with us, but we feel like they needed to do more. The University is grieving, but we need to rally together and be there to move past these tragedies.

Friends need to come together and support each other. Burlington and UVM are exceptional communities and we need to be there for one another in these hard times.

The Counseling Center is a resource that is available for support, and we encourage any student who is struggling with the recent events to contact them immediately. There is a counselor as well as a medical provider, on call 24 hours a day.

These are not easy times, but it is experiences like this that can make us all stronger and bring us together.



# Till death do us part or the law changes



You'd think out of all the things the government has its sticky hands all over they'd at least leave love alone.

Right? After all, isn't love supposed to be free and open to everyone without restriction?

I guess not, because the government has decided they want to choose whom you can mate with, and it'd better be of the opposite sex!

It's pretty ridiculous when you think about it, really — a bunch of well-to-do politicians in their offices dictating who has the legal right to marry like they're playing God.

I mean, let's face it, what's the point? Marriage in America is a joke.

Why should it matter if a woman wants to marry another woman?

It matters, sadly, because the American government is infatuated with marriage.

They take it so seriously like a dad at a Little League game.

The sanctity of marriage is what's at stake for those trying to write marriage laws, but what they don't get is that there is no more sanctity left in marriage.

The highest rate of divorce in the world, which is almost fifty times higher than any other country, is right here in America, and the whole "traditional" concept of marriage has gone out the window.

People are having children all the time when they are not married, and while some do, others get married for money not love, and public image rather than private wishes.

When you get right down to it, marriage today is, thanks to the separation of church and state, just a legal agreement between two people.

So why is it then that so many religious sects still control the legal union of two people?

Legislation, backed heavily by these groups, passed in California on Election Day, re-banning gay marriage.

Keep in mind, some of these groups are the same ones that say a man having more than one wife is fine, but a man marrying another man is "morally wrong."

We think we are a nation of acceptance and equality, however, some may not remember that a mere 40 years ago, interracial marriage was illegal and "morally wrong."

Now, on the same day we come together as a country and elect our first president of color, some voted to disallow the union of two people based on gender.

Think of how far we've come and how far we've yet to go.

Marriage may be a bigger joke in this country than W's last "regretful" days in office, but we should still allow anyone who wants to go down that road the opportunity and freedom to do it.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)

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## DISSONANCE, DISCORD AND DISCREPANCY

## To control or not to control?

FOR

## Too many choices

By JEREMY SPIRO-WINN



How can you judge if someone has the mental capacity and judgment to decide at any given moment whether a situation warrants lethal force.

To reduce gun control laws and encourage citizens to possess firearms would be a foolish and dangerous mistake. The presence of guns increases the chances for violence and murder.

If citizens carried guns on a regular basis we would not see a safer society, but rather a society of fear and unwarranted deaths.

Encouraging everyone to carry a gun for protection implies that our society is ridiculously dangerous. If everyone carried a gun, it would unnecessarily increase general anxiety and fear of our neighbors.

How would you feel knowing that if you bothered someone they could kill you?

If everyone carried guns, there would be an increase in senseless murders. In our daily lives, we are not always capable of making a rash decision regarding someone's life.

Take road rage for example. Just a couple of years ago, a California resident was arrested after in an act of road rage – he threw another driver's dog into on-coming traffic where it was brutally slaughtered by cars.

What if that man had had a gun? He probably would have shot the other driver.

Strong emotions lead to irrational decisions. Add guns to the equation, and you have a recipe for disaster.

Should everyone have guns? Certainly children should not carry guns, but then were leaving our youth vulnerable; kids would be the only ones unprotected in our society.

And what about mental stability?

AGAINST

## Do you own a gun?

By RICK VALENTA and RYAN WALKER



The recent armed robbery at FUDA, which at least one UVM student was present, got us thinking about the second amendment.

We get the general impression that most people at UVM who are opposed to guns have never fired or even seen a real gun other than on television/movies or in a video game.

After shooting with friends and getting into marksmanship, we feel fully comfortable around guns and the serious responsibility involved in owning a firearm.

As with any niche hobby, shooting is not something that people who are unfamiliar with it really understand.

Guns are not inherently bad. They are inanimate objects imbued with purpose and meaning by people.

These meanings range from target shooting, to self defense, to hunting, and military use. If they did not exist now, they would be re-invented.

The fact that the government of the United States trusts its citizens to legally own and operate firearms both for pleasure, and more serious things like personal protection, speaks much to our government and to our founding fathers.

The main problem associated with guns is their misuse by criminals and the occasional individual who abuses his freedom.

This is an inherent problem with civil liberties: if you allow people to be free, a small percentage of people will abuse that freedom; be it drugs, motorcycle helmet laws, guns, alcohol or cars.

If you continue to take away more and more freedoms for fear of abuse, we will be left with none of the core values that our country was founded on.

More government intervention means less civil liberties, less civil liberties mean less individual freedom.

Unlike driving – which is a privilege – our nations founding fathers, who drafted our constitution, deemed owning a firearm a right, not a privilege (though exceptions now exist).

Why do modern liberals think that they have the right to dismiss this constitutionally protected right?

We must also remember that the framers intended the right to bear arms also a defense against a tyrannical government.

This is something most student radicals should be able to relate to. Thomas Jefferson said, "No Free man shall ever be debarred the use of arms."

Do we want to live in a world of little freedom, where life is a boring and anesthetized experience because we are no longer free to take risks?

It comes down to personal responsibility, maturity, and accountability for our actions. As well as the acknowledgement that freedom brings inherent risks, and awesome possibilities.

## LETTERS TO THE EDITOR

## Free markets are still alive

Dear Editor,

The free market has not come to an end, the old way HAS NOT failed.

A free market economy is designed to allocate capital and resources to those who use it most efficiently, such that the returns on invested capital to the individual and society are maximized.

It is when the government steps in and compels individuals to make investments that we

arrive where we are today.

Let's look at Fannie Mae and Freddie Mac, the two government sponsored entities responsible for buying the mortgage's originated by banks. What you don't read in the papers is that a Democratic congress in the early-to-mid '90s through a series of laws mandated that sub-prime loans be made to risky, low-income, low-quality, highly leveraged borrowers in order to fuel/continue the housing boom.

The laws also made it difficult for some areas to

expand the available amount of land to build on; less supply plus more demand equals higher housing prices, ultimately contributing to the housing price bubble.

A long story short, the growth in Fannie and Freddie's sub-prime loan portfolio would eventually grow to be 20 percent of all U.S. mortgage originations, a hundreds-of-billions-of-dollars a year figure.

The banks that sold to Fannie and Freddie were making bad loans, yes, but they were doing so because they had a buyer on

the other end, a government backed entity that guaranteed to purchase the mortgage from the banks.

A system that was operating fine was corrupted by the government throwing a wrench in its gears; we were brought to the editors so called "shores of greediness" by the government.

Thus, our current problem is not so much the result of bad business decisions but misaligned profit motives.

What's at the heart of this issue can't be captured by reading its headlines and to try

and come up with a solution for it when knowing so little is immature and dangerous.

If you still want argue for socialism why don't you take a look at the current state of the Venezuelan government/economy and its dictator Hugo Chavez.

But that's another argument altogether

Sincerely,  
Erik Giard-Chase  
Class of 2009

Do you feel differently about one of the issues discussed here? Do you disagree with these ideas? Do you have a pointed response?

Tell us your opinion about something you have read in *The Cynic*?

Write a letter to the editor!

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



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ARMY STRONG.



## SPORTS



Hope of success for the 2008-2009 campaign was rekindled after the disappointment that lingered from the University of Vermont's bitter season-ending loss in the America East conference semifinal last season.

Despite the loss of key seniors and question marks in the post, Vermont's positive outlook rests strongly on the shoulders of the team's newest recruit — Maurice "Mojo" Joseph.

In a move unusual for the world of college basketball, the Montreal, Quebec native decided to transfer from basketball powerhouse Michigan State to the University of Vermont last season.

"Being closer to home and having a big opportunity to contribute to a team's success were the two things that made me want to transfer," Joseph said. "Vermont's a perfect combination of those two things."

The team was overwhelmingly welcoming, Joseph said, and he was voted co-captain by his teammates before ever playing a minute for the Catamounts.

"Coming here, I wasn't too sure how I would interact with the guys, and as soon as I got here, they embraced me," Joseph said.

During his sophomore season at Michigan State, Joseph averaged 5.9 points and 1.7 rebounds per game. However, those numbers are expected to rise with expanded playing time for Joseph.

"On the court, Maurice gives us another scorer — he's a very good shooter and when he gets to the foul line, he's a very good foul shooter," head coach Mike Lonergan said.

All ability aside, however, Lonergan said his favorite attribute about his newest recruit is Joseph's character.

"He's a great kid, a great student and I think he's an ambassador to our program," Lonergan said.

"Usually kids are transferring for the wrong reasons, or carrying some baggage with them, but for us Maurice was a great student — he had over a 3.0 GPA at Michigan State — and it was just a good fit for everyone."

Even after playing for the legendary coach Tom Izzo at Michigan State, Joseph was quick to return praise to his new coach.

"He's been great — he's a tough coach who pays a lot of attention to detail, similar to coach Izzo," Joseph said. "He expects you to go hard every day, in the classroom as well as on the basketball court."

For now, Joseph and his new teammates are focused on guiding Vermont through a tough non-conference schedule that contains such quality opponents like Pittsburgh and Maryland, who the Cats lost to in overtime over Thanksgiving break.

However, Joseph certainly isn't opposed to the idea of getting to face his old team.

"I've still got a lot of friends out there, and I think that would be a lot of fun if we got to play against them," Joseph said.

Joseph is only the second big-time transfer UVM has received in recent memory, following '07 graduate — and

Rhode Island transfer — Chris Holm.

While Lonergan said he doesn't see Vermont turning into an overly popular destination for transfers, he feels confident that Joseph can follow in the footsteps of Holm and have a successful final two seasons in green and gold.

"I think it's difficult here because of location, but I think Chris Holm had a fabulous career here after transferring from Rhode Island, and hopefully the same happens for Maurice," Lonergan said.

"Being able to say the [transfers] that have come here — Chris and Maurice — have done really well, that should definitely help us," Lonergan said.

No matter what storylines exist for the Catamounts this season, however, Joseph adds scoring depth at the guard position for an exciting team which looks poised to make a strong run at the America East crown and make a long-awaited return to the NCAA tournament.

# CATS FIND THEIR 'MOJO'

Junior transfer Maurice Joseph is making the most of his new career at UVM

By **ZACH PARKER** *Asst. Sports Editor*





# FACE OFF

[Where we agree to disagree about national sports]

Judging by JASON BUSHEY

Zach Parker vs. Diana Giunta



## ROUND ONE

This year's Thanksgiving Day football featured, once again, the god-awful Detroit Lions and the tiring Dallas Cowboys. Should the NFL do away with the tradition of featuring Detroit and Dallas every year on Turkey Day?

[ZACH]

No matter how terrible the Lions are every year, watching them struggle through yet another Thanksgiving game is an untouchable yearly tradition.

There would be riots in the streets if someone turned on their TV on Thanksgiving afternoon and were forced to watch some sort of mess like the Browns against the Falcons.

In the case of the Cowboys, they have returned to dominance as of late, and it is fully expected to see America's team after feasting each Turkey Day.

Sure, it would be nice to see them taking on a better opponent, but no one could have predicted the Seahawks would be this bad at the beginning of the season.

[DIANA]

Though on years like this it seems very strange to watch the Lions and the Cowboys on Thanksgiving — especially when there are so many better teams out there — it would be a terrible idea to mess with this tradition.

If I were a fan of either of these teams, I would want to watch them on Thanksgiving, no matter what their records looked like that year.

Giving the rest of the country better football games to watch is not worth the backlash of taking away this tradition from fans.

[Alright, you convinced me — it is pretty fun to watch Detroit get shelled every year.]

Zach 1, Diana 0

## ROUND TWO

With the NFL season hitting the home stretch, the MVP race is heating up. If the season ended today, who is the front-runner for the coveted award?

[ZACH]

Call me crazy, but I see Kurt Warner as the best bet to win the MVP award coming out of the NFC.

As this NFL season began, most people thought it was finally the year when Matt Leinart would take over the Cardinals offense for good, sending Warner back to his day job of bagging groceries.

Instead, the 37-year-old Warner has again proved critics wrong with his 99.4 QB rating, 3,741 yards passing, 24 touchdowns and 68.4 completion percentage, covering up for the Cards' non-existent running game and almost single-handedly leading them to a surprising 7-5 record.

As for the AFC, I will take a flyer and put my money on Joey Porter. Although the linebacker may be a long shot to win the award, his NFL leading 14.5 sacks have given the Dolphins defense the spark they need in order to silence all the critics and go 6-5 thus far on the season.

[DIANA]

The AFC front-runner has to be Brett Favre.

After hearing from so many people that he should have stayed in retirement, the future hall-of-famer has taken the previously 4-12 Jets to a miraculous 8-4 season and into first place in the AFC North.

As for the NFC, Drew Brees is in the lead. Though the Saints are only 6-5, Brees is playing beautifully even without the aid of Reggie Bush.

With 22 touchdowns and consistent, reliable play, Brees is carrying himself toward the MVP and his team to better places than where they are now.

[After his dominating performance against the Packers on Monday Night Football, the MVP is Brees's to lose.]

Zach 1, Diana 1

## ROUND THREE

President-elect Barack Obama has talked openly about sports-related issues just weeks after being elected. What do you think President Obama has a better chance of — creating an eight-team college football playoff or getting the 2016 Olympics in Chicago?

[ZACH]

Let's be honest here — as much as every American with a brain wants to see an eight-team playoff system in college football, we have a better chance of hell freezing over or Dick Cheney doing something beneficial for this world.

The powers that be love the current BCS system and the money it pays out far too much to change their ways anytime soon.

It's good to hear Obama has an interest in making the necessary changes to the flawed system, but he has a far better chance of landing the 2016 Olympics in Chicago — hell, even China got the Olympics and they have dirtier air than New Jersey and worse humanitarian policies than Bobby Knight.

[DIANA]

Even though it is possible that neither of these ideas will ever become a reality, Barack Obama has a much better chance of getting a college football playoff.

This issue is one that already has a lot of support from fans and professionals and also has been considered before this year.

Even more importantly, college football is also something that only concerns the United States. The Olympics will involve talking to other countries and though Barack Obama has already proven himself to be an effective public speaker, that may get a bit complicated.

[Olympics in Chicago? Yes we can! College football playoff ... eh ....]

Zach 2, Diana 1

Final Score: Zach wins, 2-1

## FOOTBALL PICKS:

### WEEK 14

by Eli Zink

Record through week 13:  
30-26

#### Oakland at San Diego

Oakland can barely function under the Al Davis dictatorship. He is more like the Emperor than a true NFL owner. What does he care about more — his ego or a win for his franchise?

LT has topped 100 yards rushing only twice this season, the first time was against the Raiders in week four. He'll do it again and the Chargers will win.

Chargers 32, Raiders 24

#### Miami at Buffalo

Take two on a traditional divisional rivalry. Both teams are battling to stay alive in the AFC East and are trying to catch the Jets and Pats.

Buffalo's offense is propelled by its special teams and defense, so look for rookie returner Leodis McKelvin to have an impact on the game and, if so, the Bills can avenge their week eight loss.

Bills 30, Dolphins 26

#### Dallas at Pittsburgh

I have to stay with the hot hand in Dallas. Tony Romo has stated that he isn't worried about missing the playoffs.

However, Pittsburgh is always a tough test and this rivalry has a history of it's own.

Dallas was very impressive on Thanksgiving Day and I don't think their momentum will be halted, even by Big Ben and his Steelers.

Cowboys 34, Steelers 24

#### New York Jets at San Francisco

I have to pick an upset somewhere, so here it is. San Francisco has yet to notch a win against a team with a winning season. Maybe this can be the week that they put it together.

Despite their terrible record, the Niners are second in the abysmal NFC West.

The Jets are red hot, taking the logic right out of this pick. Oh well.

49ers 27, Jets 24

#### Washington at Baltimore

These two teams have very similar makeups — weak passing game that's complimented by a tough ground game.

The strength of both teams is their defense, but only one of these teams has Ray Lewis.

The Ravens are playing at home and this would be a big win for them. Their defense won't disappoint.

Ravens 20, Redskins 16

#### Tampa Bay at Carolina

This is a HUGE NFC South game and it will surely have a play-off atmosphere surrounding it.

The Bucs absolutely smoked Carolina in week six by 24 points and I'm guessing the Panthers have not forgotten.

Tampa Bay has been hot recently, but the Panthers are going to put a halt to that and take vengeance at home.

Panthers 24, Buccaneers 20

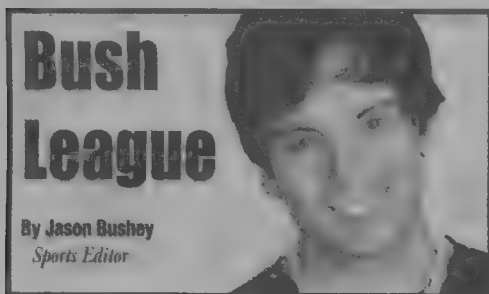
#### Cleveland at Tennessee

Quinn is injured, Anderson is ineffective and Braylon Edwards forgot how to catch a football.

Minus the Jets game, the Titans have barely had a miscue. It's hard to believe Kerry Collins is the face of the top team in the NFL.

But it will be Chris Johnson's feet that the Browns will remember from this game.

Titans 28, Browns 12



**Bush League**

By Jason Bushey  
Sports Editor

## I don't know anything

Last Monday night, I was psyched. I had just completed a nine-hour workday and was ready to watch my Packers take on Drew Brees and the Saints.

Before the game had even started, I had already talked myself into the win. I thought the Pack matched up perfectly with the Saints — Green Bay could stop the pass, and New Orleans would not be able keep up with Aaron Rodgers throwing fastballs all over the Super Dome.

Unfortunately, I was dead wrong. The Pack were slaughtered, 51-29 and their once

vaunted defense was non-existent.

'How did I not see this coming?' I thought to myself after the game. That's when I had an epiphany.

I don't know *anything* anymore when it comes to sports.

It sounds pretty self-deprecating, but this realization actually felt quite nice. In fact, I then proceeded to think about all the things in the sports world I can't understand.

These are the things I don't know:

- I don't know how Stephon Marbury is still employed by the New York Knicks. His 2008-09 regular season stats are remarkable — zero points, rebounds and assists in zero games played.

I was stunned when the Knicks suspended him last week after refusing to enter a game — because I had no idea he was even in the league anymore.

- I don't know why the Detroit Lions are still featured on Thanksgiving Day football. I was seven years old the last time they made the playoffs, which was a first round exit, by the way.

Last Thursday's game against the Titans was over in five minutes. I'm begging you, NFL. No more Lions on Thanksgiving.

- I don't know a single person who

knows what the Oklahoma City Thunder uniforms look like — they're in the NBA...I swear. Bring back the Sonics! And bring back Sean Kemp while we're at it.

- I don't know how I would feel if I were a Cleveland Cavaliers fan right now. LeBron's clearly jetting for New York in 2010, whether it be to Brooklyn with Jay-Z or Manhattan and the Knicks.

I guess I would be rooting hard these next two years for King James to break the no-title streak before he's gone, but even that would feel bittersweet.

- I don't know how I ran my fantasy football team into the ground so effortlessly. Oh wait, now I remember — I traded Anquan Boldin and Eddie Royal.

At 3-8 and falling, it's officially time to chalk this season up as a rebuilding year.

- I don't know how the Dayton Flyers went 0-24 shooting 3-pointers on Nov. 28. But what I really don't know is how they actually *won the game*, despite setting a record for most 3-point attempts without making one.

If I had 24 attempts at a 3-pointer, I can say with confidence I would make at least one. Probably.

- I don't know what else to write ...



# Cats extend winning streak to five

Men's hockey undefeated over Thanksgiving break, move to second in Hockey East



DAMIR ALISA/The Vermont Cynic

The men's hockey team feasted over break, going 4-0 while moving into second place in the competitive Hockey East.

By JOSH APPELBAUM

Senior Staff Writer

University of Vermont men's hockey coach Kevin Sneddon and the rest of the Catamount faithful had a lot to be thankful for over the holiday break.

Not only did the Cats sweep a grueling set of four Hockey East matchups in eight days, but they also catapulted themselves to second in the conference, trailing Northeastern by just two points in the standings.

Vermont is now 7-1-1 in their last nine games and stand at 9-3-2 (6-3-1 HEA) on the season.

"It'd be nice to win by two once in a while or maybe sink an empty netter," Sneddon said.

"Welcome to Hockey East. That's a real, real testament to our student-athletes that they were able to sustain excellence through that stretch of games and I'm very proud of them for that," Sneddon said.

Vermont kicked off the holiday break by traveling to Agganis Arena for a weekend set against then No. 2 Boston University.

On Nov. 21, freshman goaltender Rob Madore made a career-high 38 saves to lead the Cats to a come-from-behind 4-3 victory.

Senior assistant captain Peter Lenés led the offense with one goal and two assists, while junior Brayden Irwin scored the game winning goal with just 5:59 left in the contest.

The Cats made it a clean sweep on Saturday night, Nov. 22, becoming the first visiting team in 16 years to accomplish the feat at BU.

Junior goaltender Mike Spillane made 13 saves in the final period and finished with 32 stops overall, as Vermont upended BU once again by a score of 4-3.

Senior assistant captain Corey Carlson scored the game winner at 8:07 of the final period.

Continuing their dominance on the road, Vermont traveled to UMass on Nov. 25 and rallied to defeat the then No. 16 Minutemen 4-3 in OT.

Junior Viktor Stalberg scored the game-tying goal with just 56 seconds left in regulation to send the game into sudden death.

Lenés completed the comeback when he tallied the game-winner with just 23 seconds remaining in the extra frame.

Madore made 23 stops to pace Vermont.

Returning home for a post-Thanksgiving matchup with Maine on Nov. 29, the Cats had a come-from-behind 3-2 victory in front of a sellout Gutterson Fieldhouse crowd over the Black Bears.

Spillane made 21 saves and sophomore Josh Burrows led the third period rally, by assisting on the game-tying goal by sophomore Wahs Stacey, and then scoring the winner himself with 10:28 remaining in regulation.

"It seems like one of our strengths right now is being able to regroup and finish games in the third period," junior Brian Roloff said.

The Cats hit the ice again on Friday, Dec. 5 at 8pm when they host the USA U-18 team.

# Men's b-ball takes two of three over break

After difficult OT loss to Maryland on Nov. 21, Cats respond with two wins to move to 3-2

By JASON BUSHEY

Sports Editor

After last Saturday's 64-62 win over Loyola (Md.), UVM head coach Mike Lonergan could describe the game, and the team's efforts over Thanksgiving break, in one word: escape.

"We're happy we escaped with a win," Lonergan said of Saturday's game, which was marred by inconsistent play and a number of turnovers by the Catamounts.

Despite entering the second half with an eight-point lead, the Cats let the Greyhounds claw back into the game by piling up 17 turnovers and losing the offensive rebounding battle by an 18-9 margin.

"I just felt like our guys were just not focused even in practice and during the game," Lonergan said.

"I think a lot of our guys weren't as focused as we should have been and we might have taken these guys a little lightly," senior Colin McIntosh said, reiterating his coach's statements.

With just 30 seconds left and the Cats up two, senior guard Mike Trimboli tripped attempting to get a pass off, causing him to lose the ball as the shot clock expired.

Following the turnover, Loyola was able to get a pair of shots off in the waning seconds, though solid defense by UVM kept them from getting any open looks.

A McIntosh rebound would seal the game with 4 seconds remaining.

"I thought the guys did a good job defensively to overcome a lot of our unforced turnovers," Lonergan said. "It was just one of those days but I'm just happy to get out of here with a win."



ANDRE MALERBA/The Vermont Cynic

Junior guard Maurice Joseph (25) shoots a jumper over George Mason's Cam Long on Nov. 15. For more on Joseph, see his profile on page nine.

The win vaulted UVM to 3-2 on the season and 2-1 over the Thanksgiving break.

The Cats were devastated on Nov. 21 by an 89-74 OT loss at Maryland that was actually much closer than the final score.

A game-tying 3-pointer by Maryland's Greivis Vasquez with just six seconds remaining forced overtime, where the Terrapins outscored the Cats 17-2.

UVM rebounded on Nov. 25 with a 78-63 victory at Delaware. McIntosh, who has started fast on the young season, led the team with a career-high 25 points.

Junior forward Marqus Blakely added 16 points and 11 rebounds and Trimboli chipped in 19 points.

"We've come a long way since our first exhibition game," Lonergan said after Saturday's win. "One of the strengths of our team is we're very unselfish and we play together as a team."

So far this season, the Cats have seen great contributions from their underclassmen.

Sophomore forward Evan Fjeld has provided a much-needed spark off the bench and

is averaging five points and 4.2 boards per game.

Freshman Garvey Young has also shown promise early on in his UVM career, averaging 4.6 points while playing in all five UVM games this season.

The Cats will now look to make it three-for-three in the "revenge category" — UVM has already beat two teams this season that beat them last year, Delaware and Loyola — when they host Dartmouth on Tuesday.

Dartmouth won last year's meeting between the two schools, 76-75.





# The whole world comes to the Davis Center

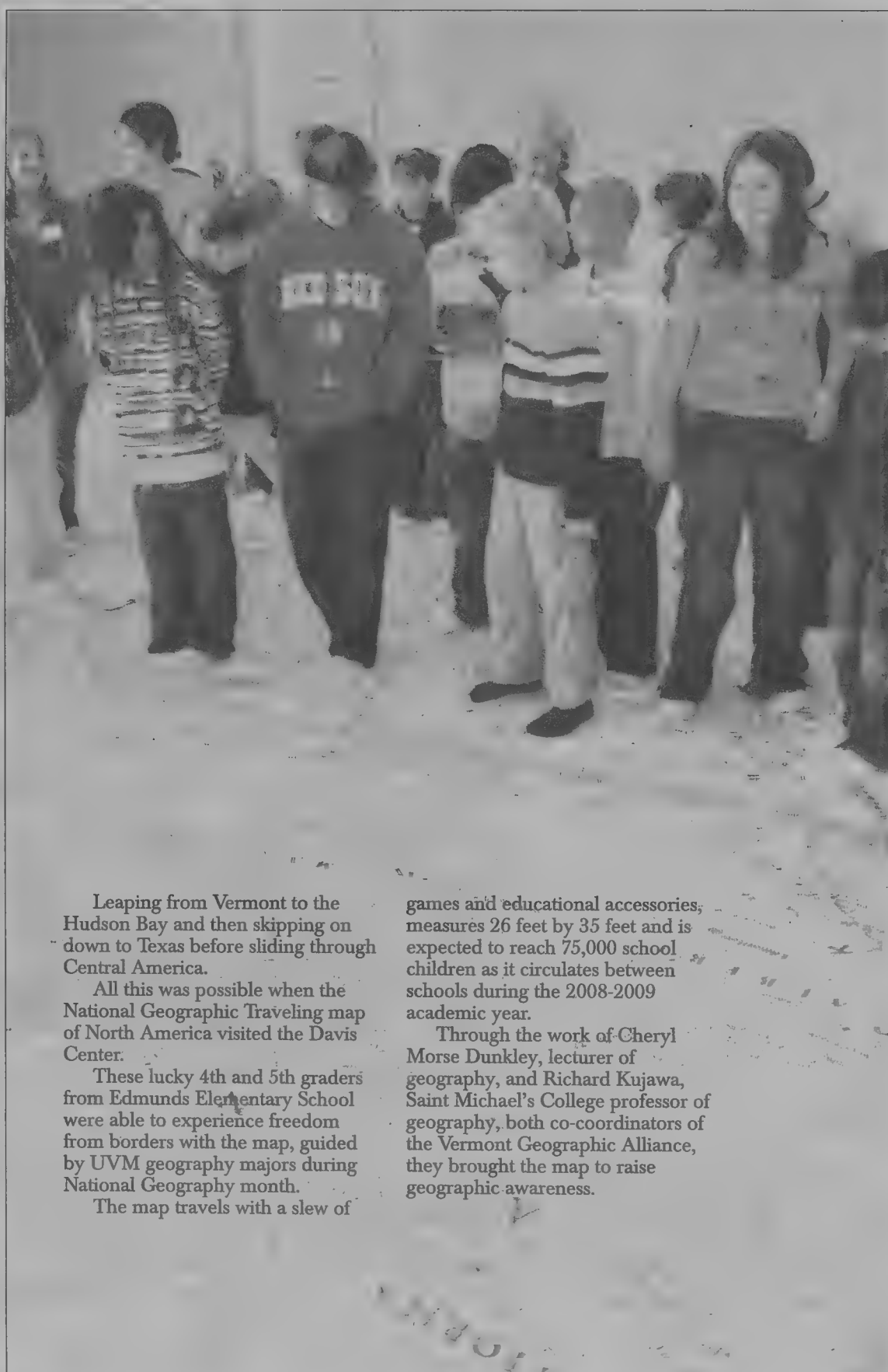
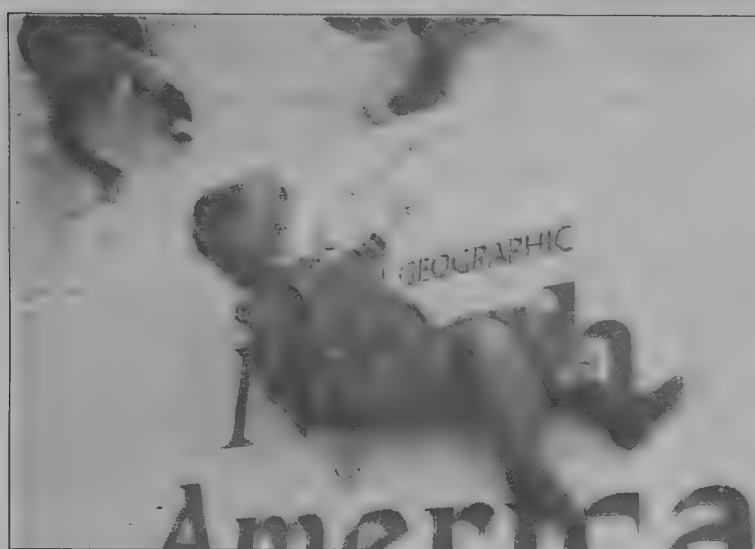
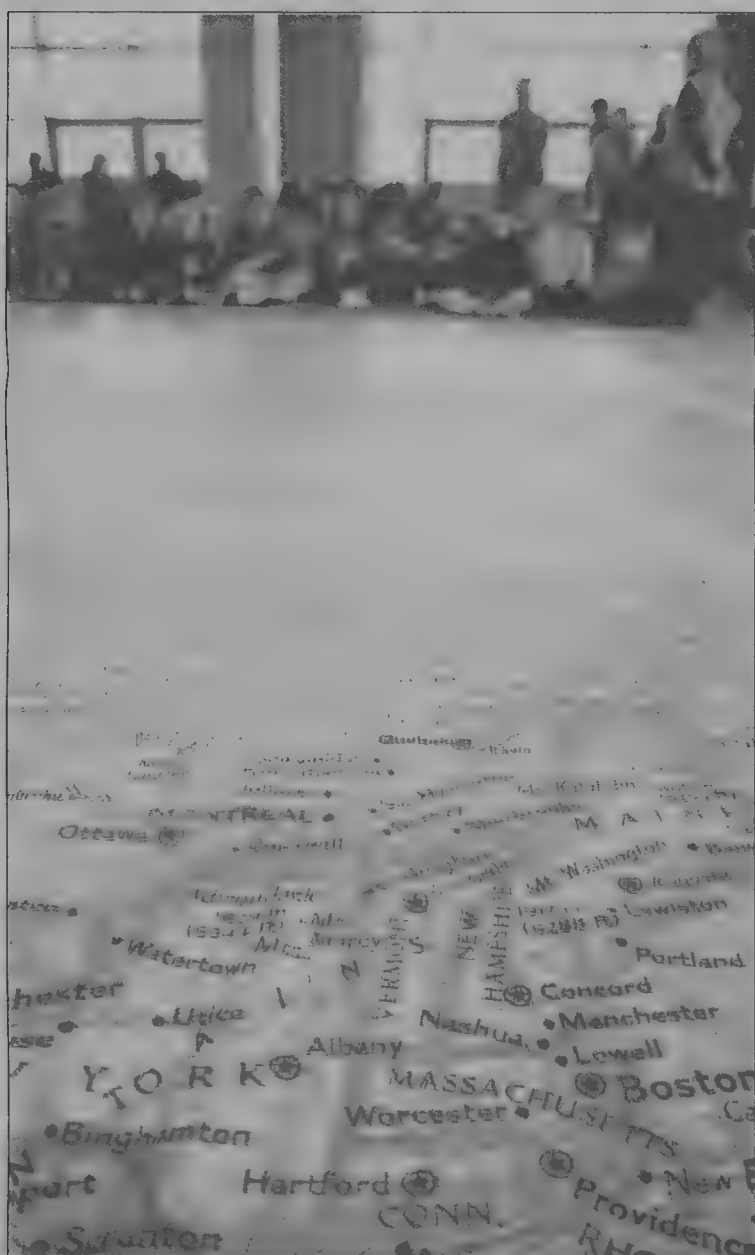


**Top:** Students from Edmunds Elementary school participate in a scavenger hunt on the National Geographic traveling map of North America on November 19.

**Middle left:** A group of mostly fifth graders from Edmunds Elementary school look over the National Geographic traveling map of North America in the Davis Center.

**Middle right:** Students from Edmunds Elementary stand on the boarder of America and Canada on the National Geographic traveling map of North America in the Davis Center.

**Bottom left:** Four year old Desi from Burlington Children's Space sprawls out on the National Geographic traveling map of North America.



Leaping from Vermont to the Hudson Bay and then skipping on down to Texas before sliding through Central America.

All this was possible when the National Geographic Traveling map of North America visited the Davis Center.

These lucky 4th and 5th graders from Edmunds Elementary School were able to experience freedom from borders with the map, guided by UVM geography majors during National Geography month.

The map travels with a slew of

games and educational accessories, measures 26 feet by 35 feet and is expected to reach 75,000 school children as it circulates between schools during the 2008-2009 academic year.

Through the work of Cheryl Morse Dunkley, lecturer of geography, and Richard Kujawa, Saint Michael's College professor of geography, both co-coordinators of the Vermont Geographic Alliance, they brought the map to raise geographic awareness.





Photo courtesy of WREN VILE



Photo courtesy of ANNA HAFNER



PATRICK LACLAIR/The Vermont Cynic

TOP: WWOOFers work raising chickens on Safan Ranch outside of Sacramento, CA. CENTER: WWOOFer Johnnie Luchese holds a new hatched chick. BOTTOM: WWOOFers from Italy work cracking walnuts for sale at a local farmers market.

"I had thought about farming as a summer job, but I didn't think I could make enough money, and I didn't want to commute... When I found about WWOOFing and found that farming was possible during the school year, I was like, 'Cool.'"

## WWOOFing around the world

By **KATIE GIOIA**

*Cynic Correspondant*

World traveling through a study abroad program at UVM: \$10,000 – 20,000.

World traveling through WWOOF: free. WWOOF (World Wide Opportunities on Organic Farms) is an international organization designed to help people travel around the world inexpensively and uniquely.

Sarah Potenza, a board member for WWOOF USA, describes WWOOF as "an umbrella term," with each country's WWOOF organization being independently run.

WWOOF was founded in 1971 in the United Kingdom by Sue Coppard, a London secretary who worked on organic farms on the weekends.

"She had an idea to get urban people out into rural areas and help farmers," Potenza said. "From there, it grew into an international organization."

The basic idea of WWOOF is to see different countries through their people's eyes.

Rather than touring main attractions and staying in a hotel, WWOOFers – (people who travel through WWOOF) – stay with and help families who live on farms. In return, the WWOOFers receive food and shelter. There is no exchange of money.

Potenza said that the majority of people who WWOOF are college students and recent graduates.

Freshman Peter Boyer took off a year between high school and college to travel. He found WWOOFing to be an attractive option.

"I didn't think it was a crazy idea," Boyer said. "Everybody was supportive [of my decision]. They thought it was a good idea and that it made sense. This would be my own year to be free."

Boyer WWOOFed on the north island of New Zealand for seven weeks on three different farms, doing random odd jobs such as de-horning calves.

Then he went to French Polynesia, where he WWOOFed on a pearl farm on the atoll of Ahe.

"It was a very ideal way to meet the people and immerse myself in the culture," Boyer said.

However, WWOOFing is not considered an easy option for everyone.

In the summer of 2007, senior Sandy Mervak had plans to WWOOF on an olive farm in Benevento, Italy, during the week of New Years 2008.

"I had thought about farming as a summer job, but I didn't think I could make enough money and I didn't want to commute between Burlington and another rural city in the area," Mervak said.

"When I found about WWOOFing and found that farming was possible during the school year, I was like, 'Cool.' It seemed like something I could do over my holiday break," he said.

But upon his arrival to Naples, his plans did not work out accordingly.

"I spoke with the owner beforehand, and everything seemed good," he said. "After arriving and spending the night, I called the farmer and there was no answer. I tried again, no answer. I never heard from her again."

Mervak said that he is "still disappointed" that he was never able to WWOOF in Benevento, but that he would still recommend WWOOF to others.

"Just have a plan b," he said. "Make sure to establish good contact beforehand, for at least a couple weeks."

Faulty or not, Potenza feels WWOOF provides great opportunities.

"It's an incredible opportunity for people to travel uniquely," she said. "You don't have to pay and you can stay all over the world with different people."

Potenza, who WWOOFed herself in New Zealand, wants WWOOFers to get something out of their travels.

"It helps people by exposing them so they can make a difference," she said. "I hope when they get back, they feel inspired to volunteer in their agricultural community or buy organic food."



## The Steering Column

ANDREW P. COLLINS

## CAR CLIQUES

Most of the cars you see rolling around campus fall into social groups; just like people. They associate with each other by wearing the same brand names, stickers and sports-equipment. Next time you're walking through a parking lot, take a look around and see if you can figure out which cars would hang out with each other if there was a party in the Gutterson Garage. These are some of the most prevalent "car cliques" you'll see in Burlington.

### European Sedans & Wagons

Considering the stereotype about college students being poor, it's amazing how many Audis, BMWs, Volvos and new Volkswagens have a UVM parking pass.

They're usually silver or blue and, almost without exception, sport a stylish snowboard/ski-brand decal somewhere on the glass.

Roof racks are common, too because we wouldn't want that "Burton" sticker make us look like a poser.

### SUVs

Gas-guzzling 4x4s are no stranger in Burlington, despite the ecological vibe of the area, but you won't see many "soccer mom-SUVs" like Suburbans and Expeditions.

The popular trucks around here are sportier – Jeeps, Land Rovers and bright yellow X-terras. Many of them have menacing cages around their bumpers and enough headlights to melt snow.

Despite having carbon footprints as large as their real footprints, they do come in handy when seven people and their gear want.

### Hybrids

On the other end of the pollution scale, you will see plenty of Priuses sneaking about with their near-silent engines. It's no surprise that these are popular in Vermont, some even have a cute little green-leaf badge on the side!

However, their high price and frumpy appearance make them generally reserved for faculty members.

### Beaters

Rusty, squeaking and low on gas, "Beaters" are owned by people for whom "cars" are simply not high on their priorities list.

They often have at least one "hippie" bumper sticker, which might say something else about the people who own them.

There's no shame in driving a beater, just as long as you know that trying to drown out that noisy steering pump by blasting the Dead is getting you the wrong kind of attention.

### Subarus

Subarus are so popular at UVM that they deserve their own group. In fact, you could probably even find sub-groups of Subarus – new ones, old ones and green ones.

But collectively, they seem to make up a far greater portion of the UVM car population than any other clique in the parking lot.

It makes sense. Subarus are reliable, relatively efficient and handle the snow quite nicely. Never having owned one, I won't say they're the best ... but they have certainly won the hearts of many. After reading this, you might notice these "car cliques" next time you're on the sidewalk or in a garage.

Do you know what crowd your car's hanging out with?



\*C

14 CAMPUS CULTURE

# Professor Profiles: Philip Baruth

## Talking shop, loving Fogel and blogging politics

By AMANDA BROUGHAM

*Cynic Correspondant*

Professor Philip Baruth is a UVM veteran of fifteen years. His impact on the school has been felt by faculty and students alike, as well as recognition on a national scale.

Fellow English professor Elaine Harrington is one of Baruth's fans. He has been "very inspiring to the students," said Harrington. "He's come to my journalism classes and he was great."

He is also well-liked by his students. "I took Post-Modern American literature with him. It was the best class I've ever taken," said Dru Roessly, a sophomore who is currently taking another class with Baruth. "He's great," added senior Lindsay Mays.

Baruth has similarly warm praise for UVM. "I just love the institution. It's a fantastic school," said Baruth. He credits President Fogel for a "kind of energy that wasn't there before," said Baruth. "He thinks big and I'm all for that."

Burlington has provided Baruth with a fertile environment ideally suited to his political views. When talking politics in Vermont, "people nod and smile instead of, you know, throw rocks," said Baruth.

Fortunately for Baruth, Vermont's liberal-leaning citizens have received his Web site, Vermont Daily Briefing, well. In 2006, 2007, and 2008, the Web site was awarded Best Vermont Blog by "Seven Days".

Vermont Daily Briefing is "a political blog, heavy on the politics, heavy on the comedy, lighter on policy discussion," said Baruth. The blog "tends to have a pronounced left-of-center feel," said Baruth.

Fans of comical political musings need

not agree with Baruth's stance to enjoy the blog. "I have a lot of readers who are conservatives. They e-mail me questions and we argue about this and that," said Baruth.

Baruth was understandably pleased by Obama's election win, but the victory was personal for him. "I started working for Obama long before he was a candidate," said Baruth.

He was part of Vermonters for Obama, a group whose aim was to get Obama on the ticket as the Democratic candidate. Of the verdict, the blogger was "ecstatic," said Baruth.

He was also a delegate for Obama at the Democratic National Convention. It was a "transformative experience," said Baruth.

One of the highlights of election season for him happened when "it was clear that states with predominantly white populations would vote for Obama and by a large margin," said Baruth.

For students who have become more interested in current events because of the recent election, Baruth recommends becoming involved in the College Democrats and College Republicans. Some students "feel like they don't belong in politics but they do," said Baruth.

Baruth is also a regular commentator for Vermont Public Radio, for which he has won a Public Radio News Directors Award, and an author. His book "The X President" was selected by "The New York Times" as a Notable Book of 2003. His newest book, "The Brothers Boswell", comes out in May of 2009.



ELLEN BRUNSGAARD/ The Vermont Cynic



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TANIA RIPNICK '10



CHELSEA MCSHANE '10



HANNAH LEMIEUX '10



PATRICK CAFFERKY '12

If you became a rap artist what would your M.C name be?

Tan.i.a

C-McSizzle

BananaCreamPizzie

Patrizzle Cafferkizzle

Since you are a great lyricist, spit me a quick rhyme.

I row and ski,  
Totally thug, you see,  
Livin' the life in Vermont,  
Obviously

There once was a cat,  
That sat on a mat

My name is Hannah,  
rhymes with banana, I  
spend my time shaking  
my fofanna

I may not be steezy but  
I'll make you queezy

If you had to relive a decade, which one would it be? Why?

The 1950's because I'd  
totally go on ice cream  
parlor dates. All the time!

80's because of the rock  
bands

I would love to be a cave  
woman. Getting up in  
the morning just trying to  
live, hunt and cave paint.  
What's not to love?!

1930's because  
Roosevelt is my home  
dogg

Where do you see yourself 10 years from now?

Probably still stuck in  
school...

Working

Hopefully in some kind  
of doctoral program for  
literacy and in around  
\$50,000 of debt! YEAH!

Playing with LEGO's

Cynical Inquisitor: Damlr Alisa

\*C

CYNICAL INQUISITOR

# This Week

12.2 — 12.8

## tue

VERMONT STATE  
DATA CENTER  
Davis Center Jost  
Foundation Room  
8 a.m. - 5 p.m.

HORTICULTURE CLUB  
MEETING  
Hills Agricultural  
Sciences 17  
4:45 p.m. - 5:45 p.m.

MEN ADVOCATING  
CHANGE  
Aiken 116  
5:30 p.m. - 6:30 p.m.

INDUCTION  
CEREMONY  
Billings North  
Lounge B300  
5:30 p.m. - 8 p.m.

RED GOLD FILM  
VIEWING  
Billings - Ira Allen  
Lecture Hall  
6 p.m. - 9 p.m.

WRUV LIVE DJ  
Brennan's Pub &  
Bistro  
7 p.m. - 9 p.m.

STAND MEETING  
Lafayette 207  
7 p.m. - 9:30 p.m.

STUDENT  
PERFORMANCE  
RECITAL  
Music Building  
Recital Hall  
7:30 p.m. - 9 p.m.

## wed

NOONTIME CAFE &  
PROGRAMS  
Fleming Museum  
11:30 a.m. - 1:15 p.m.

COLLEGE  
DEMOCRATS BI-  
WEEKLY MEETING  
Old Mill John Dewey  
Lounge 325  
7 p.m. - 9 p.m.

JACKSON HOLE  
MEETING  
Lafayette 207  
7 p.m. - 9 p.m.

COLLEGE  
REPUBLICANS  
MEETING  
Lafayette 202  
7 p.m. - 8 p.m.

FALL 2008 SOCIAL  
JUSTICE FILM SERIES  
L/L Commons 216  
7:30 p.m. - 9 p.m.

JAZZ VOCAL  
ENSEMBLE WITH  
MAPLE JAM  
Music Building  
Recital Hall  
7:30 p.m. - 9 p.m.

## thu

WEAVING THE  
UVM WEB: WEB  
WORKSHOP SERIES  
Lafayette 207  
12:30 p.m. - 1:45  
p.m.

TRANSPORTATION  
ISSUES PANEL  
DISCUSSION  
Farrell Hall  
3:30 p.m. - 5 p.m.

WILD & SCENIC FILM  
FESTIVAL  
Billings - Ira Allen  
Lecture Hall  
5 p.m. - 11 p.m.

DAVID PROJECT  
WORKSHOP SERIES  
L/L Commons 216  
5 p.m. - 7 p.m.

STAR MEETING  
Lafayette 200  
7 p.m. - 8 p.m.

SMALL JAZZ  
COMBOS CONCERT  
Southwick Ballroom  
7:30 p.m. - 9 p.m.

## fri

BOARD OF TRUSTEES  
MEETING  
Davis Center Silver  
Maple Ballroom  
8 a.m. - 6:30 p.m.

WOMEN'S HOCKEY  
VS BU  
Gutterson Rink  
3 p.m. - 4 p.m.

FIRST FRIDAY ART  
WALK  
City-wide,  
Burlington  
5 p.m. - 8 p.m.

UVMSSC SECOND  
GENERAL MEETING  
Billings - Ira Allen  
Lecture Hall  
6 p.m. - 9 p.m.

LANE SERIES  
CONCERT  
Music Building  
Recital Hall  
7:30 p.m. - 9:30 p.m.

MEN'S HOCKEY VS  
USA U  
Gutterson  
Fieldhouse  
8 p.m. - 11 p.m.

UPB FRIDAY NIGHT  
MUSIC  
Brennan's Pub &  
Bistro  
9 p.m. - 11 p.m.

## sat

DIM SUM DAY  
Waterman 525  
8 a.m. - 2 p.m.

WOMENS  
BASKETBALL VS  
HOLY CROSS  
Patrick Gym  
1 p.m. - 4 p.m.

ORCHESIS DANCE  
PERFORMANCE  
Dance Studio  
1 p.m. - 9 p.m.

WOMEN'S HOCKEY  
VS NORTHEASTERN  
Gutterson  
Fieldhouse  
4 p.m. - 7 p.m.

UVM TOPCATS  
WINTER SHOW  
Ira Allen Chapel  
8 p.m. - 11:30 p.m.

## sun

VERMONT  
INTERNATIONAL  
FESTIVAL  
Champlain Valley  
Expo/Robert E. Miller  
Expo  
10 a.m. - 4 p.m.

ANNUAL JANE  
AUSTEN BIRTHDAY  
TEA  
Hauke Family  
Campus Center  
Champlain College  
2 p.m. - 5 p.m.

WINTER CHORAL  
CONCERT  
Music Building  
Recital Hall  
3 p.m. - 4:30 p.m.

WRUV STATION  
MEETING  
Davis Center Mount  
Mansfield Dining  
Room  
7 p.m. - 9 p.m.

REEL BIG FISH  
Davis Center Grand  
Maple Ballroom  
7 p.m. - 9 p.m.

## mon

SUMMIT ON  
TRANSPORTATION  
FUNDING  
Davis Center Grand  
Maple Ballroom  
8 a.m. - 6 p.m.

FACULTY SENATE  
MEETING  
Waterman Memorial  
Lounge 338  
4 p.m. - 5:30 p.m.

ISRAEL PROGRAM  
EXTRAVAGANZA  
Davis Center Frank  
Livak Room  
6 p.m. - 8 p.m.

STUDENTS AGAINST  
WAR MEETING  
Davis Center  
Williams Family  
Room  
7 p.m. - 9 p.m.

FEELGOOD MEMBER  
MEETING  
Davis Center  
Chittenden Bank  
Room  
7 p.m. - 7:30 p.m.

QUAMBER  
ENSEMBLES  
CONCERT  
Music Building  
Recital Hall  
7:30 p.m. - 9 p.m.

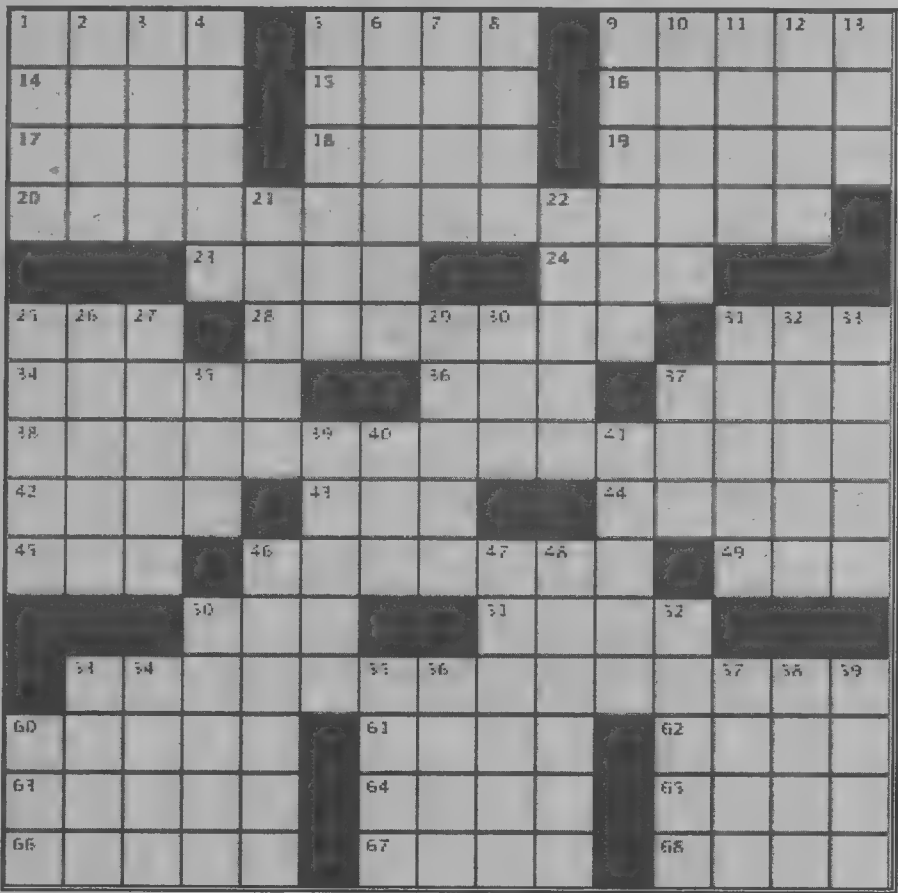
CYNIC GENERAL  
MEETING  
Lafayette 207  
8 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)





# CROSSWORD PUZZLE



brought to you by bestcrosswords.com

Across

- 1- Pole
- 5- Resistance units
- 9- Look happy
- 14- He sang about Alice
- 15- Bridges of Hollywood
- 16- Devoured
- 17- Gather, harvest
- 18- Story
- 19- Headband
- 20- Process of capitalizing
- 23- Voucher
- 24- Beverage commonly drunk in England
- 25- Ring org.
- 28- Receive by succession
- 31- Incredibly powerful mythical bird
- 34- Defense covering
- 36- Singer Shannon
- 37- Fill to surfeit
- 38- Adding vitamins, say
- 42- Slant
- 43- Smoking

alternative

- 44- Beginning
- 45- Chemical ending
- 46- Elderly person
- 49- Road curve
- 50- Turkish title
- 51- Projecting columns at end of wall
- 53- Make territorial
- 60- Bandleader Shaw
- 61- Diana of "The Avengers"
- 62- Mine entrance
- 63- Old stringed instruments
- 64- K-6
- 65- Regular payment for agreed hire
- 66- Chimes
- 67- This, in Tijuana
- 68- Merlin, e.g.

Down

- 1- Painter Chagall
- 2- Domain
- 3- Smack
- 4- Subject
- 5- Acquire
- 6- Vitality
- 7- Niger neighbor

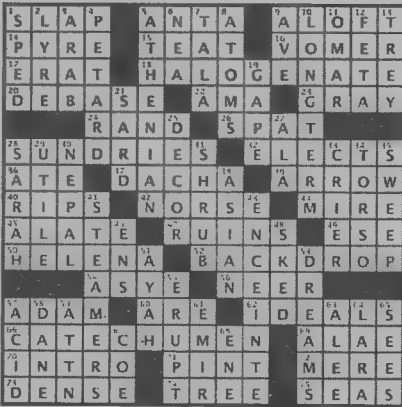
8- Egyptian canal

- 9- Stanza of six lines
- 10- Craze
- 11- Langston Hughes poem
- 12- Boxer Spinks
- 13- Conclusion
- 21- Pierce
- 22- Inclined
- 25- Squander
- 26- European brown bear
- 27- Plentiful
- 29- Perfect places
- 30- Stimp's pal
- 31- Bluffer's ploy
- 32- Siouan speakers
- 33- Small change
- 35- Choose
- 37- RR stop
- 39- Chou
- 40- Vespa rider, perhaps
- 41- Main artery
- 46- Female beast
- 47- Aim
- 48- Riddle
- 50- Shakespearean sprite
- 52- Fright

53- Authentic

- 54- Bluesy James
- 55- Corner
- 56- Lubricates
- 57- Notion
- 58- Zest
- 59- Kitchen addition
- 60- High mountain, as found in central Europe

Last week's crossword solution



## Sudoku:

brought to you by sudoku.com

Easy

	7	5	8		2			
	3		4			7	1	
4				5	1			3
		4		8			6	5
		3	9		7	8		
2	8			6		9		
9			1	2				6
3	5				9		1	
		6			5	4	2	

Hard

			1					
4	6			7				8
	8	3				7	5	
							3	
7		2		5		1		9
	5							
	2	9				3	4	
6				8			7	5
					4			

## CULT CLASSICS!

By Phil Zuckerman



Easy

6	2	4	5	7	8	9	1	8
8	1	2	6	4	9	2	5	3
9	9	3	8	2	1	7	4	6
7	3	6	4	9	9	1	8	2
2	4	8	7	1	6	3	9	9
5	9	1	3	8	2	4	6	7
3	8	9	1	5	7	6	2	4
1	7	5	2	6	4	8	3	9
2	4	6	9	3	8	5	7	1

Hard

2	1	8	4	9	6	5	7	3
9	7	3	8	2	1	9	6	8
9	4	3	7	1	5	6	2	8
2	9	1	3	1	8	9	6	5
6	8	1	9	5	4	2	7	3
7	3	5	2	6	8	9	4	1
1	4	4	6	9	9	3	8	5
3	2	5	7	3	1	9	4	6
3	8	4	2	1	7	6	9	5

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# “Rachel Getting Married” sticks after the credits roll

## Dogme 95 fuels return to the character-driven film



“Dogme 95: The Vow of Chastity,” signed by Danish film directors Lars von Trier (“Dancer in the Dark”) and Thomas Vinterberg (“The Wedding”) in 1995, has everything to do with abstinence.

A rejection of the artifice, expense and commerciality of modern film, the forefathers of Dogme 95 sought the low-budget high road — crafting a minimalist discipline that’s “supreme goal is to force the truth out of [the film’s] characters and setting.”

Indie in retrospect, the Dogme collective embraced the dawn of digital videotaping in the ’90s — fusing fiction and documentary homeliness to shoot the ‘naked film’ — something real and in the moment.

A Ten Commandment manifesto, the Dogme95 contract limits the director to hand-held camera use, on-location filming, on-set music creation only, and no special lighting or optical work.

Stringently dogmatic (nothing will be said of puns); the collective broke up in 2005 complaining that the rules became too restricting. But their seed had already taken flight over the Atlantic — the mid-’90s in America crowned the “Indie-era,” welcoming Brecht Andersch’s “Slackers,” and “The Blair Witch Project” phenomenon.

Jonathon Demme, Academy-award winning director of “The Silence of Lambs” and “Philadelphia,” has come out with “Rachel Getting Married” — a self-admittedly dogme-inspired film.

Demme told The Oregonian that his “secret is that I isolated myself. I wasn’t even calling shots. I wanted the camera to go off what the actors were doing instead of some preconceived or prescribed idea that I might have had.”

A picture-perfect white columned New England mansion, encircled by 2 perfect acres is the setting for a wedding and its after-party, as we follow Demme’s camera glued to Kym (Anne Hathaway), her sister Rachel (Rosemarie DeWitt), and their father (Bill Irwin) up its winding stairs, through its large opulent rooms, in and out of its front, back and side doors — inhaling every moment of their lives with unbearably tight close-ups; where the viewer experiences scene after scene of uncalculated emotions, teeming with raw intensity and painful confrontation. The characters drive the scenes and their organic

accessibility is riveting albeit wearing.

Each scene abounds with chimes, toots, sax, and guitar as the wedding guests enrich the film with their musical obsessions. Framed by live music — in all its varieties, jazz, hip hop, blues, samba, African drum circles — its soundtrack epitomizes the degree of multi-culturalism in the film.

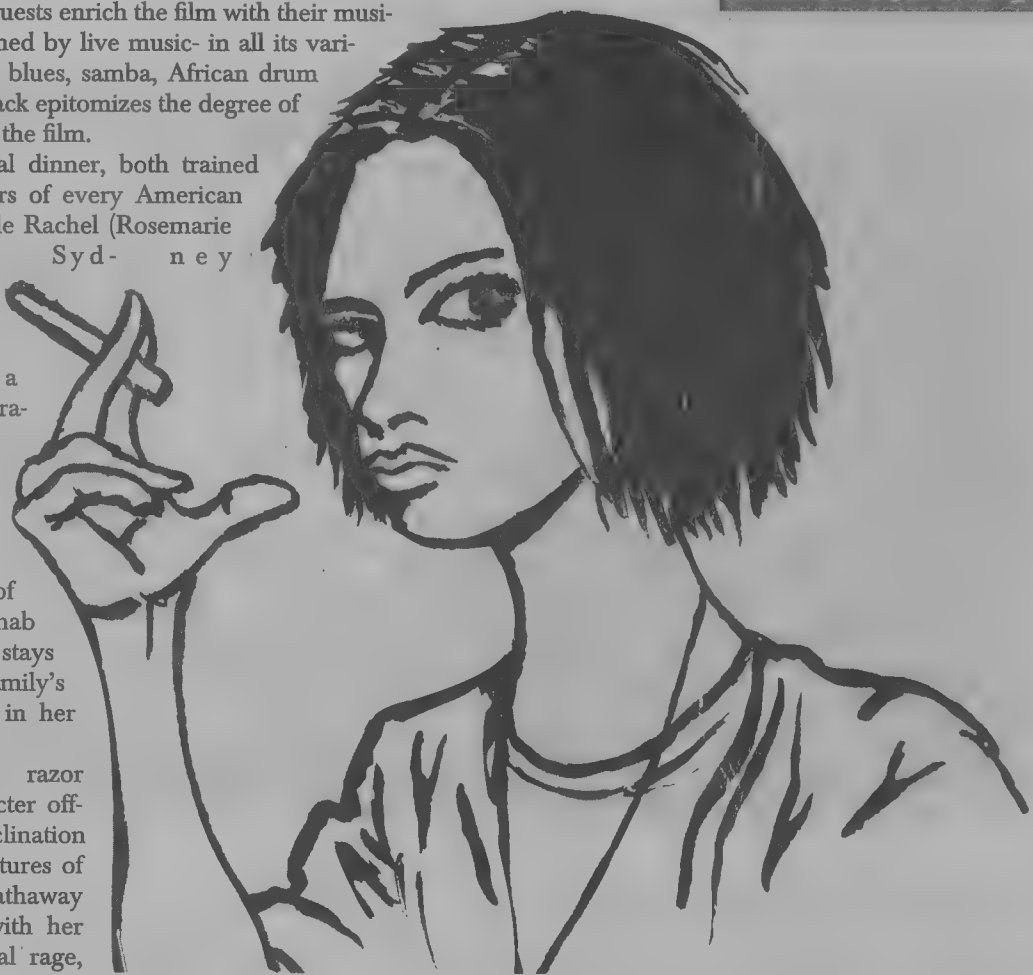
At the rehearsal dinner, both trained and untrained actors of every American breed toast the bride Rachel (Rosemarie DeWitt) and groom Sydney (Tunde Adebimpe, who is also the lead singer of TV on the Radio) in a democratic plea for racial reconciliation.

With Kym (Anne Hathaway) at the film’s core, the tyrannical and narcissistic addict of the family on rehab hiatus, the film stays grounded in the family’s open wounds, and in her unrelenting pain.

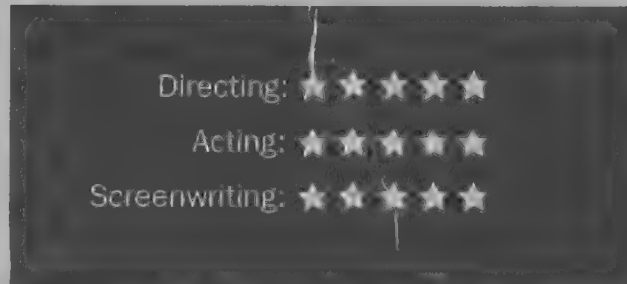
Hathaway’s razor sharp, naked character offsets the film’s inclination to sketch out caricatures of everyone else. Hathaway surprises viewers with her display of emotional rage, unseen in former roles.

Beneath the surface joy of wedding bells, guilt simmers and the emotional isolation and anger of each family member starts to implode — awakened by Kym’s demands and the irrevocable memory of her past crimes.

Demme’s directing — or his deliberate lack thereof — is a return to the character-driven film; its sensible realism, thanks to Dogme 95, determines that the characters will stay with you long after the credits roll.



by DPEW PEBERDY/The Vermont Cynic



# Dubstep pervades DJ/rupture’s “Uproot”

## New release “unmistakenly urban, but not claustrophobic”

Bass. How low can it go, anyway? Since the start of the ’00s, electronic music producers in London attempted to find an answer to Chuck D’s age-old question. Their response was a genre of music called dubstep.

An appropriate name, dubstep is deeply influenced by dub reggae, but features basslines lower and darker than Keith Hudson could have fathomed during even his most daring experiments.

In only a few short years, dubstep has had a profound influence on electronic music. The Internet, and in particular, blogging, served to deterritorialize the urban bass wobble. What was once a sound specific to South London, can be heard in productions as varied as German techno artist Ellen Allien, to Britney Spears’ 2007 track “Freakshow.”

“Uproot,” the latest mix by DJ, musician and writer DJ /rupture is strongly indebted to this effervescent genre; indeed, dubstep’s sub-bass essentially pervades the disk’s 56 minutes.

Since 2001’s watershed three-deck mix, “Gold Teeth Thief,” /rupture’s mixes were celebrated for their unpredictability. His sound seamlessly mixed commercial hip-hop with razor-sharp breakcore, Jamaican dancehall with glitch, noise with Paul Simon.

“Uproot” continues this tradition of unpredictability, but marks a

lucid change in his sound. /Rupture is evolving.

Breakcore enthusiasts (there are still a few of you out there, right?) will be hard pressed to find an amen drum break anywhere on “Uproot.” Nor will they find the sheets of digital noise and beats per minutes (bpm) reaching the 180 mark inseparable from /rupture’s earlier mixes. No song on “Uproot” ventures far beyond dubstep’s patented 140 bpm.

This is a slower, more down-beat /rupture.

Tonally, /rupture’s sound has never been as cohesive. Every track, even as he glides between icy electronic music to warm neo-classical strings, maintains a balanced vibe: deep and low.

As it is a DJ mix of other artists’ music, the musicians differ between song to song, but /rupture’s mark is always felt. This is the way one DJ hears the world.

The mix is unmistakably urban, but not claustrophobic. It is the sound of a burgeoning city after globalization, where cultural markers are borderless, and slide through the streets and into people’s homes as if carried by the wind.

It’s rare to hear a DJ mix that doesn’t go for epic highs. DJ /rupture is not interested in highs here, which isn’t so say that the music is poor, on the contrary, it superbly subtle, never obvious, always understated.

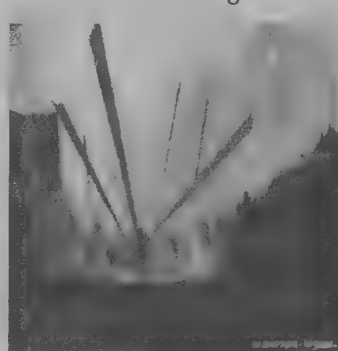
DJ /rupture has always borrowed other people’s songs to create his own music, through integrating disparate songs and discovering

new compositions in the way the songs interact with one another.

A famed precursor to the now-vogue mash-up craze, /rupture is just plain showing off his blending ability during (perhaps) my favorite moment of the mix. Combining a composition by experimental composer Brent Arnold, “Ehru Solo,” featuring a twisting ehru (a stringed instrument from China sometimes affectionately called the “Chinese two-string fiddle”) pattern, with a track by Berlin’s dub-techno outfit, Timeblind, /rupture slips an a cappella of Maga Bo’s track with Moroccan MC, Bigg, entitled “3akel.”

We have here an American playing a traditional Chinese instrument, mixed with a German techno producer referencing Jamaican dub reggae, mixed with a song by a Brazilian musician featuring a Moroccan rapper. The result is a perfect mix of organic strings with cold, German bass and Arabic baritone.

Is this is sound of globalization?



What ★★★★★☆

**Uproot**  
DJ/rupture  
The Agriculture



TOHEEB ASHOROBI/The Vermont Cynic

# Radiator benefit heats up Metronome

105.9 FM “The Radiator” is a new low power radio station located in downtown Burlington. It’s a non-profit local community radio station that fosters community awareness, which they try to create by empowering every single one of its listeners. The Radiator organized and held their first ever benefit jam to fundraise money for their station. Admission was eight dollars and plenty of people from around the area came out and supported. All the money from the show was used to keep the radio station up and running. Their first show was set up at Club Metronome located in the downtown area of Burlington. Local band favorites from the area played such as: The Fatal Flaws, Cave Bees, In Memory of Pluto and the infamous Nosebleed Island.





# GOT MILK?

A supporting actor and UVM's LGBTQA director weigh in on the impact of "Milk"



Photo Courtesy of FOCUS FEATURES

By **RACHEL FABIAN**

*Cynic Correspondant*

"My name is Harvey Milk, and I am here to recruit you!" The trailer for the film "MILK" opens with these iconic words spoken by Sean Penn, who plays Harvey Milk in the new film opening Dec. 5.

A dramatic portrayal of the life of gay politician Harvey Milk in the years before his tragic death, this relatively unpublicized film directed by Gus Van Sant features many talented actors such as James Franco, Dennis O'Hare, Emile Hirsch and Josh Brolin. In a decade in which bio-pics have become a staple of box-office

success, what will make this film about Harvey Milk any different for moviegoers?

I spoke with Dot Brauer, the director of UVM's LGBTQA Services on the importance of this film for today's viewers. As a publicly gay man dedicated to his role in his community,

Harvey Milk worked to voice the fears and concerns of marginalized homosexuals in San Francisco during the 1970s, Brauer explained.

Harvey Milk himself makes this film important as one of the first figures to initiate an international gay rights movement.

"Harvey Milk embodied hope for a future of visionary people," Brauer stated, "He gave gays the

**"As a gay man it's really important to have a gay role model ... Harvey Milk is our martyr, a true gay saint."**

**DENNIS O'HARE**

Supporting Actor, "MILK"

courage to speak up and see a possibility for change."

Brauer shares the hope of many others in the LGBTQA community that this film will revive Harvey Milk's own message

for hope, and remind viewers that we too must take risks to preserve our own self-respect.

I also spoke with supporting actor Dennis O'Hare, who plays the anti-gay California Senator John Briggs in this film, about what he thinks is significant about MILK.

O'Hare explained this film will result in raising viewers' consciousness, and that it will educate many on a topic they were previously ignorant of, raising their level of sensitivity and awareness toward the struggle for gay rights.

"As a gay man it's really important to have a gay role model ... Harvey Milk is our martyr, a true gay saint," O'Hare said.

O'Hare stated that although this movie's true goal is to raise awareness about the gay rights movement, that it will inevitably be a source of controversy. "People focus on sex and the shock factor: same-old, same old."

It will do a little bit in that it normalizes the portrayal of gay sex in mainstream culture," he said.

The film MILK directly addresses the injustices that result from homophobia and gay stereotypes in the social and political setting, and appeals to today's audience to make strides toward ending prejudice.

## "Role Models," not something to look up to

Most of us can remember programs such as D.A.R.E., coming to speak to our fifth-grade classes about staying off drugs. Imagine a similar team with the same philosophy, but one

FILM  
REVIEW

OLIVIA  
SAPERSTEIN

that is tied to an energy drink company. Sense the irony? This crude, in-your-face concept is exactly what "Role Models" is about.

Danny Donahue, (Paul Rudd), an energy drink rep, slowly but surely is getting fed up with life, and specifically the brainless corporate lingo that has brainwashed the majority. One day when his negativity takes a turn for the worse, he and horny coworker Wheeler, played by Sean William Scott, crash the company truck into a school statue. The boys have a choice, go to jail, or do 150 hours of community service with "Sturdy Wings," a non-profit organization devoted to helping children through spending quality time with them.

With the entrance of actress Jayne Lynch, comes the real laughs. For, as the founder of "Sturdy Wings," her character Gayle Sweeney provides a blunt attitude,

putting it all on the table. Her lines are amusingly puzzling, such as "You can't bullshit the bull shitter. And if you try to bullshit me I will bring out the fly swatter, and swat all the flies, that are...your bullshit."

While the film certainly provided some comedic enjoyment, it carried an uncomfortable weight. Donahue and Wheeler are forced to become mentors to young boys, and what follows is more than awkward—it injects audience laughter with a twinge of shame.

This mainly comes with the films focus on sex. While the immediate message is that these guys are terrible mentors, the knowledge that comes with ten year old Ronnie Shields, is appalling. On immediacy he says things like "fuck" and "shit," and has a fascination with boobs. All to which Wheeler replies with joy, finally something he has been yearning to teach!

The presence of children in this film disable the audience from truly letting go. Rather than feeling like one is out to see just another potty-mouthed "American Pie" type narrative, the film makes you feel like your are in the same room watching porn with children, or even worse—your parents.

Christopher Mintz-Plasse, or

the beloved "McLovin" from popular film "Superbad," plays the alternate-universe meddling teen, as well as Donahue's "little." To pair someone who is fed up with the real world, with someone who is constantly escaping it, evokes an interesting question, what is reality anyway? And, what makes one person's reality superior to another's?

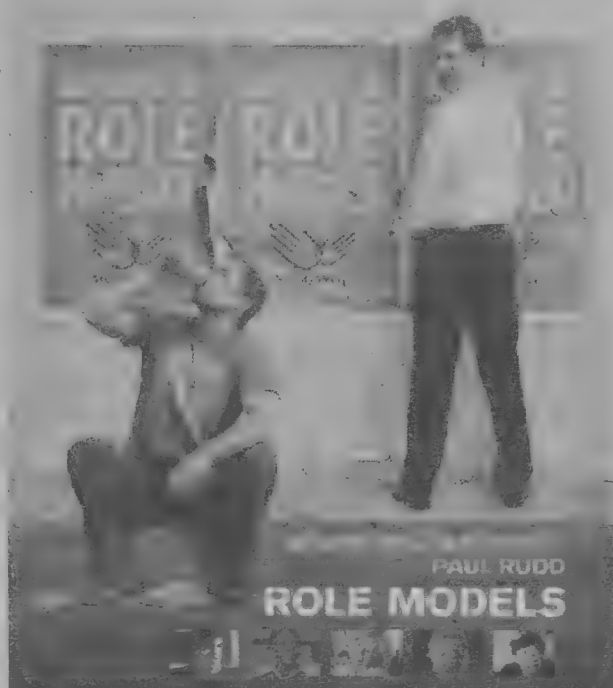
Perhaps rather than just trying to evoke laughter out of these blatantly inexperienced men and their absurd situation, proving that they are perhaps more child-like than the kids they work with, the film is doing something more.

It seems to be pointing at the twisted society we live in, where passionate children are ostracized by their families, young children are oversexed, and smart people end up selling energy drinks.

While the film provides insight to the strengths of adults and children learning from each other, what it is really doing, consciously or subconsciously, is reminding us how pessimistic and corrupt we become as we grow, especially in today's world.

However, the movie's overall raunchy nature is proving of that very message itself.

Danny and Wheeler were just sentenced to 150 hours mentoring kids. Worst idea ever.



Role Models  
Dir. David Wain  
Universal Pictures





# One man's junk is another's Junktique

## Burlington embraces unlikely reusables

by ANNIE DORAN and CHRIS LEO PALERMINO

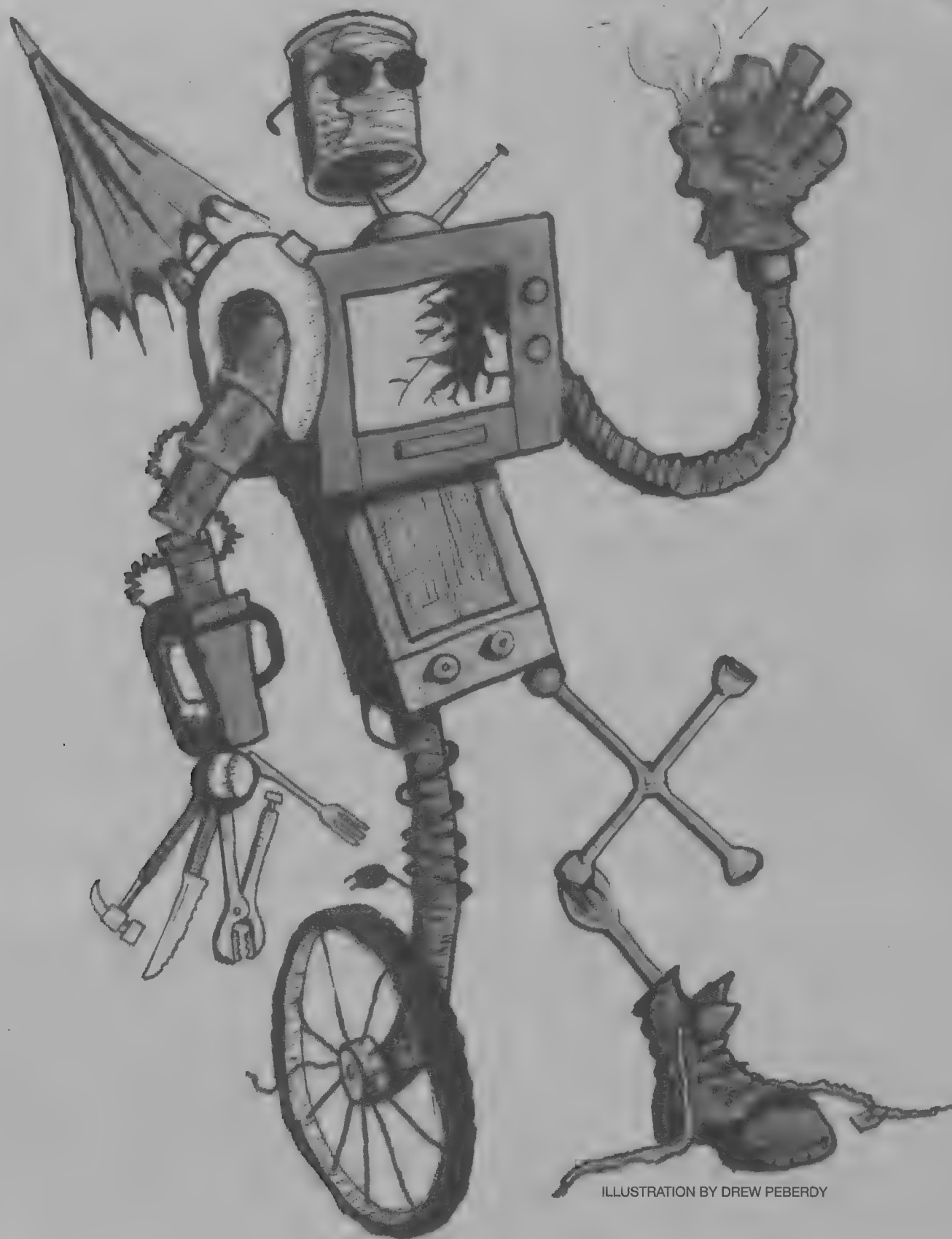


ILLUSTRATION BY DREW PEBERDY

One might think trash is reserved for the homeless. Yet, the exchange and renewal of used goods is a vital part of Burlington's culture. What one person might call "trash" provides someone else with both the necessities of life and inspiration for art.

Phinn Sonin is the owner of Junktiques, an eclectic thrift shop on North Winooski Ave. "We're committed to giving things a new life," Sonin said, "and to protecting our resources by preventing the overuse of landfills."

Jordan Douglas, a professor at St. Michael's College and a local artist who is currently featured at the 215 College St. Artist Cooperative, frequently uses found items in his photography.

"Some of these things were soaking wet, stinking, they were ugly. But, there's something beautiful about them and I try to make them as beautiful as I can make them," Douglas said.

"I found a shotgun shell in a river while swimming; I picked it up in my hand and it was so strange, it had so much energy," Douglas said.

"Thinking about what it represented, a vehicle of death, I was almost afraid to hold it but I knew I had to capture this meaning," Douglas said.

In Burlington, the use of "old junk" in everyday life extends to people belonging to many backgrounds, incomes and

interests.

"To a low-income community, it becomes important," Sonin said. "But even middle-income people are benefitting, especially those who live in the city."

Even UVM students have taken advantage of Burlington's "trash culture."

Many students have taken discarded chocolate from the Lake Champlain Chocolate Factory's dumpsters. Corey Paradis, a UVM senior, said he's tried it with friends many times.

"I'm a fan of free chocolate. You need a posse. It's a big operation," Paradis said. "But seriously, they should be giving it away. They shouldn't be throwing it away in the first place."

Molly Williams, a UVM sophomore who is interested in making usable goods out of recycled materials, is beginning a 'Recycled Stuff Guild' with her suitemate, sophomore, Jonna Jermyn.

"I will be teaching people who are interested in making recycled stuff the process of making these things. Anyone can bring any ideas that they have," Jermyn said.

They hope to begin having workshops teaching people how to make gifts for the holidays in the coming weeks.

Williams began her practice of making bags and jackets out of plastic grocery bags both for environmental and economic reasons. "I know a lot of plastic

bags are put into landfills," she said, "I knit a lot, and yarn costs a lot – it makes sense to use something that's free."

Cole Hess is an employee of the Administrative Training branch of Recycle North, a non-profit, second-hand home furnishing store.

Hess said that the economy and the growing concern for the environment are driving factors in peoples' pursuit of used items.

Hess believes that Recycle North has an effect on the environment by re-selling products that would otherwise end up in the trash, and customers enjoy the service they provide because of the low-prices on household goods.

"With the way the economy is now, if you can get something for a lower price it makes a big difference," Hess said.

Those who collect old and used things claim that they become attached or entranced by the history of those things.

"Used things take on some kind of energy from previous owners and places," Sonin said. "So they come in with a little history. Some people buy something because of that story."

Douglas believes that used items take on an evolutionary quality in his photography.

"When you don't recognize it right away, it has more transformative potential," Douglas said. "When you can get to

that deeper level where the meaning can reach other levels, then that's when you can meet your audience."

Local thrifters occasionally come across unusual and interesting items.

"The guy I buy from is a canner. He makes a couple hundred dollars every couple of weeks off of collecting cans and he'll find really interesting stuff in the dumpsters and sell it to me," Sonin said. "One of my favorites was a little statue of a monkey with his mouth open. One day a customer came in and asked me 'Do you know what this is?' It ended up being an old opium pipe from China."

Phinn Sonin claims that "trash" culture in Burlington goes beyond simply collecting. He says there are many people who survive entirely from others' dumpsters.

"When I moved to Burlington I lived off the trash from an organic grocery store," Sonin said. "I thought I was serving the environment by using things that had been discarded and integrating them into my life. I had a good life back then. I call it 'urban survival'."

Perhaps others who subscribe to Sonin's ideas of 'urban survival' and all people who collect discarded goods would agree with Lars Eighner's short story, "On Dumpster Diving": "Why not take it, since it is all free?"



Burlington flaunts its

# trashy side

[p. 19]





Celebrating 125 years of printing "Ink on Dead Trees"

## INSIDE



MEN'S HOCKEY  
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ICELAND'S KIRA  
KIRA  
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SALVIA: TO  
CONTROL OR NOT?  
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### INTERESTED IN WORKING FOR THE CYNIC?

Meetings are Mondays 8 p.m.  
in Lafayette 207.  
No experience necessary.  
cynic@uvm.edu

## Four sailors cited for hazing

By KATHERINE SEATON

Cynic Correspondent

Vermont criminal citations were issued to four people on the sailing team after police services found evidence of a hazing crime, UVM Chief of Police Services, Li-anne Tuomey, said.

Four UVM students, Alexander G. Culbertson, 20; Mark J. Dougherty, 19; Sara C. Frantz, 19; and Catherine N. Solvig, 21, are cited to appear at the Vermont District Court on Dec. 22, UVM Police Services said.

"Police Services gathered the facts and circumstances and presented the information to the State

Attorney's office," Tuomey said.

Pat Brown, director of Student Life, said that three things could happen to the students now that the state attorney's office has the information.

Then, the information could be passed to UVM where the University would deal with the situation; the students could be

recommended to partake in court diversion — or they will have to go through the state court system and be charged with a crime that would go on their records.

As of now, the sailing team is still suspended and they do not know when they will be able to

See **SAILING**, PAGE 5

## Board tackles budget



LAURA ANDREW/The Vermont Cynic

President Fogel at Friday's Board of Trustees meeting, the projected \$22 million deficit was the focus of the meeting.

## No consensus on balancing budget

By JEFF BOTULA

Cynic Correspondent

On Friday, the Board of Trustees met to discuss upcoming challenges for UVM.

Due to the recent stresses on the budget, the majority of the discussion at the Board meetings was focused on how UVM will cut spending and increase efficiency.

According to the Board of Trustees Web site, the Board is responsible for the entire management and control of property and affairs of the University. The Board of Trustees sets and approves policies, budgets and strategic planning.

Chairperson Ian Boyce and President Daniel Mark

Fogel addressed the 25-person board before the meeting was opened up to other representative members of the UVM staff.

Fogel reiterated his optimism in his oral President's Report as well as throughout the meeting, saying that much can be done to increase the efficiency of UVM as a result of the budgetary challenges. He cited the words of Representative Rahm Emanuel: "You never want a serious crisis to go to waste."

One point of focus at the meeting was the relationship between UVM, as a public-private university, and the government, as a source of income.

Detailing a new state funding prediction, Richard

See **MEETING**, PAGE 3

## Protestors concerned over cuts

By MARK HARTNETT

Staff Writer

A broad coalition of faculty, staff and students demonstrated at last Friday's Board of Trustees meeting.

The group, calling themselves Student, Staff and Faculty Together (SSFT), protested the University's projected \$22 million dollar deficit and urged the trustees to find the money "in the boardroom, not the classroom."

"A new coalition is coming together because we are concerned about the deficit — it wasn't caused by student, staff or faculty, but they are expecting us to bear the burden," Communication Director of the group and University English Professor Nancy Welch said.

Welch said that the deficit could instead be blamed squarely on the "the 22 vice-presidents' gross financial mismanagement".

According to the group's leaflet, only \$6 million of the deficit can be allocated to the recent downturn of the national and state economies. The remaining deficit can be attributed to the "financial follies and excessive spending," according to the leaflet.

President Fogel has stated in

See **PROTEST**, PAGE 3

## Naked bike ride to have staff, lights

By SARAH ROUHAN

Staff Writer

This week, UVM will celebrate a tradition honored by numerous students around campus: The Naked Bike Ride.

Due to increasing reports of sexual assaults and injuries in the past years, the Naked Bike Ride Task Force (NBRTF) has established numerous safety measures for the night's event.

"We decided to use student volunteers to aid in setting a more positive tone among the crowd and also to help identify misconduct," Task Force member and Student Government Association (SGA) senator Lauren Abda said. "We actually maxed out at 180 volunteers."

"At the first NBRTF meeting in September we were presented with two options: make this a safer event or shut it down. We decided to give it a one semester trial run

and that is where we stand today," Task Force member and SGA senator Tyler Wilkinson-Ray said.

In order to ensure safety, the entire event will be lit; however, rather than focusing the lights on the bikers, the lights will be directed on the audience members, Wilkinson-Ray said.

"It isn't the participants we have a problem with," Wilkinson-Ray said. "It's the behavior of the audience. Hopefully with the lights focused on them, the audi-

ence won't be as anonymous."

Currently, the Naked Bike Ride's tentative cost is roughly \$14,800, Wilkinson-Ray said.

Numerous organizations around campus have provided funds for the event; including the SGA, who has agreed to allocate \$2,500 dollars toward this event.

When the SGA Financial Committee introduced the SGA's role in funding the bike ride at an

See **BIKE RIDE**, PAGE 5



# on the record.

## ADJUNCT LECTURER DR. LARRY ZIEGLER-OTERO

Interview by LAURA ANDREW, Staff Writer

**Vermont Cynic:** We are currently walking to your car. Why?

**Larry Ziegler-Otero:** Because I have been gathering clothing for the farm worker drive that has been set up here by several people and I was able to get a lot of clothes.

**VC:** How did you come to be a professor at UVM?

**LZO:** I am not a professor at UVM, which is really unfortunate. I am an adjunct lecturer at UVM because of changes going on in higher education.

I am one of a growing number of contingent faculty in the U.S., so instead of being a professor and having job security, more benefits, or any chance at retirement ... I teach a total of eight classes – five at UVM, several at Community College of Vermont and one at Castleton this semester to try and cobble together a living from all of those different components.

**VC:** You teach a class in the Anthropology department called Human Rights. How long have you been offering this class, and what inspired you?

**LZO:** This is the first semester that I have taught the human rights class. It has been an Anthropology class here for some time. I have worked on human rights issues since my 20s when I was a union organizer and a Civil Rights organizer.

**VC:** If you could end all violations of just one human right, which one would it be?

**LZO:** It would be the most basic human right of all. It would be to make people free from violence. Political violence, economic violence and religious violence.

**VC:** If you were not currently teaching, what else could you see yourself doing?

**LZO:** I also do some light farming or heavy gardening, I am very active in slow foods, so I would really like to be able to do some kind of a farming/agricultural operation.

**VC:** So you would not go back to human rights work?

**LZO:** I am too burned out to go back to human rights work. That is some of the most demanding, any kind of organizing like that. I did it full time for more than seven years and it is

just emotionally devastating. I have a family and I have got other things in my life. I will always be active, but it is not the same thing as doing it full time.

**VC:** Students take your various Anthropology classes every semester. If one common lesson could be taken from each of your classes, what do you think it would be?

**LZO:** That resistance to power is a cultural, political and economic process.

**VC:** With the recent presidential election of Barack Obama, many have described the mood on campus to be "hopeful." How would you register with this sentiment?

**LZO:** I was unfortunately seduced again. Obama came along, he whispered in my ear that he was going to be different, that there was change, and even though I should know better, I fell for it.

I was and I still am thrilled that my daughter got to vote for the first time for a candidate that looks like her and that was pretty exciting.

But, I am looking at his cabinet, I am looking at these right-wing Democratic leadership council people and I am sad and I feel as though I have been seduced and betrayed.

He wanted my vote, so he was progressive while he wanted my vote, and now ... nothing.

**VC:** The recent terrorist acts in Mumbai have been referred to as the Indian 9/11. What do you think that statement means for our future?

**LZO:** Well, I think it is going to be very difficult for the United States to try to tell India not to take pre-emptive and retaliatory military action after the Bush Doctrine has been laid down saying that after a terrorist attack you can use violence against anyone who you suspect of being the enemy.

We have set that up, and we have lost the moral authority to intervene in disputes like this, we have lost the moral authority to act as a neutral broker and we have lost the moral authority to ask other countries to show restraint in the use of military force against their neighbors.



DR. LARRY ZIEGLER-OTERO

**VC:** Proposition 8 has been pretty devastating. What do you think this means for the Gay Rights movement in the United States?

**LZO:** I think this is going to be a galvanizing moment for the movement, I think that it is also going to be an equally important moment in the history of relations between the "mainstream" United States and the Mormon Church.

I think that the bitterness toward the Mormons, and their spending \$20 million to try and take freedom away from someone else, is going to come back at the Mormons a hundred times over.

But I think it is going to galvanize the gay and lesbian community, I already see this happening in ways that we have not yet seen.

**VC:** What classes are you teaching next semester?

**LZO:** Human cultures, which is an introduction to cultural Anthropology, which I present by looking at globalization and a course called "The Way We Live Now: The Anthropology of the Suburbs," about the cultural, social and economic impact of America's move to the suburbs.

## UVM Nursing School dean finalist for top spot at University of Wisconsin

By KATHERINE SEATON

Cynic Correspondent

Betty Rambur, the Dean of the College of Nursing and Health Sciences, was chosen, along with three others, as a finalist for the Chancellor position at the University of Wisconsin-Green Bay on Nov. 26.

On Dec. 11 and 12, Rambur will go back to the UWGB and partake in another round of interviews, meeting with students, faculty and staff at the University.

On Dec. 19, she will have an interview with the president of the board as well.

"There is a long way between here and there," Rambur said, and she does not know when she will hear if she did or did not get the job.

Rambur is not certain that she will take the job if it is offered to her.

"I will be deciding if they will be a good match for me. It goes two ways and I'm certainly looking forward to being interviewed by them but at the same time I have to assess my sense of fit," Rambur said.

"[If I got the job] I'd miss everything about being here. In the end it's all about people, the people you work with and for and that's what I would miss the most."

BETTY RAMBUR

College of Nursing and Health Sciences dean

"I continue to have great interest in the work and the talents of the people at UVM and I love Vermont [but] I am ready to take on a more complex challenge and serve society at a broader capacity," Rambur said.

If she gets the job, Rambur would leave her position as the Dean of the College of Nursing and Health Sciences next year after working at UVM for nine years. Rambur serves on the Board of Trustees of Fletcher Allen Health Care System and has chaired the Quality Committee.

Last year, Rambur was selected as an American Council on Education Fellow, "a program that is designed to teach people about leadership," Rambur said.

Although she is looking ahead she is also looking back at her time here at UVM.

"[If I got the job] I'd miss everything about being here. In the end it's all about people, the people you work with and for and that's what I would miss the most," Rambur said.

Caroline Lofgren, UVM class of '88, died from carbon monoxide poisoning over the Thanksgiving holiday.

We would like to remind everyone to make sure their apartment, house and dorm is adequately equipped with functioning carbon monoxide detectors.

cynical  
stats

Total pounds  
of waste sorted

182

5.5

Pounds of  
coffee cups  
retrieved in the  
DC Waste Sort

4.6

Percentage of  
trash sorted that  
was actually  
compostable

32



# In cutting budget, focus on retaining academic quality

Fogel: Challenge of balancing budget is 'tremendous'



LAURA ANDREW/The Vermont Cynicaasdf

President Fogel listens to students and faculty members concerned over budget cuts during a public forum at Friday's Board of Trustees meeting.

By **JEFF BOTULA and JUSTIN WOODIE**

*Cynic Correspondents*

On Tuesday, UVM President Daniel Mark Fogel sent out an e-mail to the UVM community to address the predicted budget deficit for 2010.

Fogel stressed that there is a great deal of work being done to cut spending. During the last two weeks, UVM has been working which the Ad Hoc Strategic Budget Advisers, which was "exceptionally thoughtful and helpful," Fogel said in the campus-wide e-mail.

Several significant measures, among many, are being taken to reduce spending, including freezing raises for non-unionized and executive staff, suspending searches for high level positions, and increasing student enrollment, according to the e-mail.

Additionally, some administrators are foregoing scheduled pay raises next year.

"The vice presidents and deans have already joined me in the determination that we will not receive pay increases next year," Fogel said. "I think it's an essential decision for us to take. It's the right thing for us to do."

In the e-mail, Fogel said that the prime objective in making cuts that have the potential to affect the students, faculty, and staff is to "enhance academic value" and also to "make decisions fully aware of the consequences for members of this community whose livelihoods may be at risk."

"I think that this is a very resourceful and creative community. We are going to figure out how to come out a stronger academic institution."

**DANIEL FOGEL**  
University president

"This is not a temporary belt-tightening exercise but rather a long-term restructuring of the base general fund budget," Fogel also said in the e-mail.

With the forthcoming budget cuts the president is looking to his colleagues for support. "We're going to trust the people closest to the playing fields to make the most strategic and wise decisions that help us to continue to support the gains we've made in recent years," he said.

The Dec. 5 Board of Trustees meeting saw plans being made regarding the upcoming budget situation for UVM.

A main contributor to the budget gap, he says, is the fact that investment earnings are "way off" this year.

Investments play an integral role in covering various expenses throughout the year, but this year the investment money earned could be in the "hundreds of thousands," Fogel said — a steep drop from the nearly \$6 million that had become commonplace.

Though he said that the deficit is "a tremendous public policy challenge," President Fogel also said he is optimistic about UVM's future.

"I think that this is a very resourceful and creative community," Fogel said. "We are going to figure out how to come out a stronger academic institution, and to emerge from it earlier and stronger than a lot of institutions."

## MEETING

continued from cover

tion, said a larger rescission than previously expected. This was previously unknown to the board, as the budget was still evolving on Thursday night before the meeting.

Over the years, there have been certain trends in enrollment that worried some board members, notably, trustee Robert Cioffi.

The percentage of students who are paying nothing due to financial aid has risen from 23 to 29 percent in the last three years, and the percentage of students who are paying full price has decreased from 32 percent to 24 percent, Cioffi said.

"As the state cuts the budget, they force us to rely on tuition," trustee Susan Hudson Wilson said in response. "We can't have it both ways."

As the day progressed, there were discussions about where cuts could potentially occur.

One member of the Board suggested using the budget as a means to completely cut certain undesirable programs, although Fogel countered by saying that a university reaches excellence gradually, not through sudden change.

He said he would not like to see UVM without any of its colleges.

Despite expressing a clear philosophical approach to "build academic quality," Fogel acknowledged that the decision-making process would be difficult.

"There really aren't easy answers," he said about where and how deans and presidents can reduce expenditures.

"I don't want to understate how painful this is," Fogel said.

## PROTEST

continued from cover

deficit is based partly in a cut in state appropriation and the recent economic downturn. The University was only predicting a one million dollar shortfall in state appropriations, but now is anticipating an \$11 million cut.

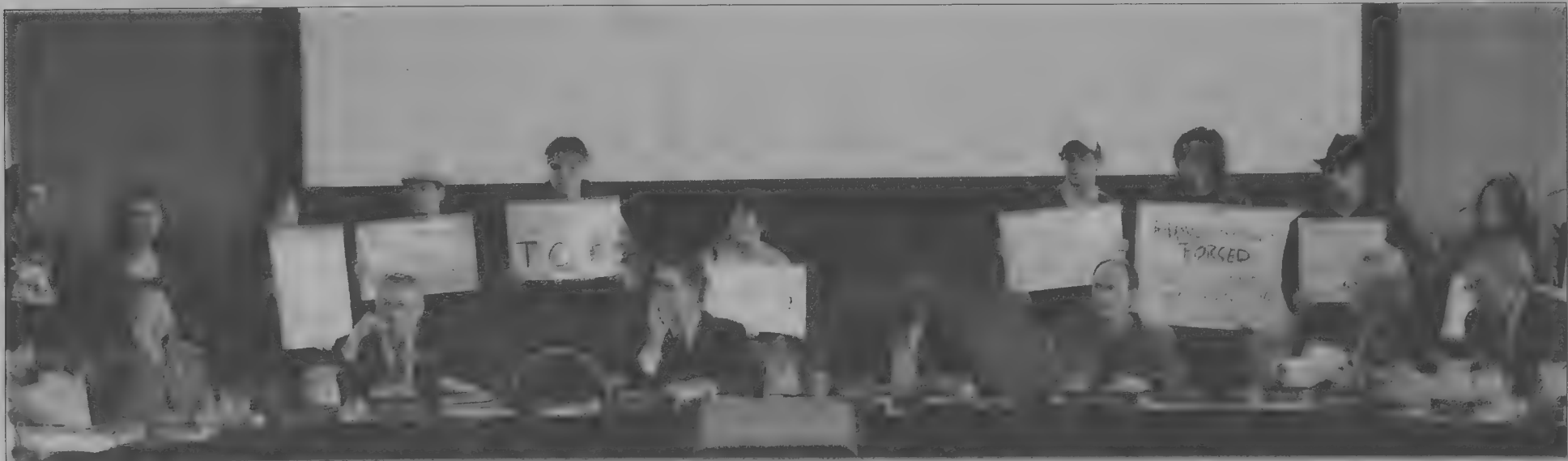
Ian D. Boyce, the Chair of the Board of Trustees, explained the deficit as "a collection of several things," notably higher compensation and energy costs and one time recurring charges as well.

During the opening of Friday's meeting, the Board of Trustees allotted 15 minutes for five speakers to voice the coalition's objections. Speakers ranged from student activists to faculty members, all calling for transparency in the process and economic justice.

When asked about the student demands, Boyce said, "I have respect and compassion for what they are trying to do and trying to make us aware of."

"No one likes to see jobs being lost. I think the board is compassionate of that. I think it's a very complex issue that we are trying to be surgical about. It is what it is. We're doing what we can."

Also in attendance was newly elected state representative Keshia Ram. "I think that both sides would be served well with real continued dialogue," Ram said. "I know that everyone has the best interest of UVM in mind — it's just going to be about finding an appropriate way to continue the dialogue."



Student and faculty protesters surround President Fogel and the Board of Trustees with signs calling for administrative funding cuts before education cuts.

LAURA ANDREW/The Vermont Cynic



NATIONAL NEWS

UNITED STATES

November brings historic loss of jobs

The government reported 533,000 jobs lost in the month of November, bringing the unemployment rate up to 6.7 percent.

This is the eleventh month in a row showing a decline in jobs across the country, according to an article published in *The New York Times*.

Economists predicted a loss of 350,000 jobs in the month of November, a figure that has been proven to be modest in the wake of the country's greatest financial crisis since the Great Depression.

GEORGIA

Chambliss delivers Republican victory in Georgia

Republican Senator Saxby Chambliss has won reelection against Democratic challenger Jim Martin in a Georgia runoff vote.

*The Washington Post* reported that Chambliss received 58 percent of the votes, preventing the Democrats from achieving a 60-seat Democratic Senate, which would have been able to block Republican filibusters.

Prior to election day, both John McCain and Sarah Palin campaigned for Chambliss. Democratic figures such as Al Gore and Bill Clinton stumped for Martin. President-elect Obama recorded a phone message for Martin, but did not visit Georgia to campaign for the race.

VERMONT

Okemo resort sold to Florida Company

CNL Lifestyle Properties, Inc. purchased three ski resorts from Triple Peaks, LLC in a \$132

million deal, according to *The Rutland Herald*.

The Okemo resort is located in Ludlow, Vt. It was sold to CNL Lifestyle Properties, of Orlando, Fl. The other resorts included in the deal were Crested Butte, of Colorado, and Mt. Sunapee resort, of New Hampshire.

Triple Peaks owners Tim and Diane Mueller are being leased back the property under a 40-year deal, in which they will continue to manage the resorts.

VERMONT

Vermont ranked as healthiest state

The United Health Foundation has rated Vermont as the healthiest state for the second year in a row.

The state ranked as low as 16th in 1990, but had moved up to being ranked fourth in 2003, as reported by *The Burlington Free Press*.

The United Health Foundation works together with the American Public Health Association and the Partnership for Prevention in putting together the report every year. The report has been filed annually for 19 years.

BURLINGTON

Free parking for holiday shoppers

A collaborative effort by downtown store-owners and the city of Burlington will bring back free parking to be effective through the holiday season until Jan. 4.

*The Burlington Free Press* reported that 900 parking spaces at downtown parking lots will be available to holiday shoppers between 6-10 p.m. Monday through Friday and 9 a.m. to 10 p.m. on Saturdays and Sundays.

Participating lots and garages include the Vermont Department of Labor lot on 59 Pearl St., the State lot on 50 Cherry St., the Howard Center for Human Services lot on College Street, the surface lot across from Ski Rack on Main Street and others.

# Engineering dean recognized by EPA



LAURA ANDREW/The Vermont Cynic

Engineering Dean Domenico Grasso assisted with an Environmental Protection Agency cost-benefit analysis, gaining the recognition of the federal government.

By COLETTE SHADE

Cynic Correspondent

The Environmental Protection Agency (EPA) recognized UVM School of Engineering Dean Domenico Grasso for work as an advisor to the agency.

Grasso served as a member of the EPA's Science Advisory Board (SAB) from 1998 through 2007.

The EPA develops environmental regulations, but before any regulations are passed, a cost-benefit analysis is performed to make sure that the benefits of the regulation outweigh the costs. In his position on the board, Grasso assisted with this analysis, he said.

"There's no way of monetizing the benefits of clean air, clean water and clean soil," Grasso said. "The EPA is working on a way to monetize those benefits, and they asked me and my committee to look at what they were

doing and see if they were on the right track.

"I feel good that I was able to help the federal government in protect[ing] the environment," Grasso said.

"I think that we can graduate students [who] are going to go into leadership positions and really make a difference..."

DOMENICO GRASSO

School of Engineering dean

Grasso was pleased with the recognition, and expressed high hopes for the students in UVM's environmental programs, including the Rubenstein School of Environment and Natural Resources

and the College of Agriculture and Life Sciences.

"I think that we can graduate students [who] are going to go into leadership positions and really make a difference in how we protect the environment at the same time as we're nurturing economic growth," he said.

Grasso said that UVM can play a role in creating a new, economics-driven definition of environmentalism for the twenty-first century.

"I think UVM is playing an important role in how we're going to redefine environmentalism in the next century — environmentalism that is contextualized within economic development," Grasso said.

"We are thinking very differently about the environment, technology and the future in this college. We're breaking new ground and a lot of people are looking to us as leaders in this area. It's exciting — we're attracting great students [and] great faculty."

## SGA votes "no" for voter transparency

By SARAH ROUHAN

Staff Writer

At the Student Government Association (SGA) meeting last week, a resolution to mandate voter transparency on all SGA decisions was voted down.

With voter transparency, the names and voting positions of all senators will be recorded instead of the traditional numerical counting, SGA senator David Maciewicz said.

There have been problems in the past when certain senators' votes were publicized. Notably, a student defaced the Living and

Learning complex with graffiti against senator Michael Glynn last fall after he voted down legislation banning the Red Cross from campus.

Because of this, many senators are hesitant to publicize every vote.

"I think this would only hurt more than help," SGA senator James Candon said.

However, other senators felt it would be beneficial for the public to know which way each senator votes.

"I feel senators should be responsible for the way they vote," SGA Student Activities Chair

Dave Sander said. "If you have a conflict of interest, then you should abstain."

Because SGA senators are voted into office, Sander believes what a senator votes for should be shown. "I can read your bio, but how did you vote?" Sander said.

Although mandatory voter transparency was voted down, having this transparency is still an option.

"Two senators must introduce a 'motion to use voting transparency,' which then requires approval of the senate before the vote can be conducted in that manner," Maciewicz said.

### Corrections

The skeletal remains of Nathan Currie were found in Charleston, Vt.

The numbers concerning the budget for the Howard Center in "Detox center struggles with funding, space" are just for the Act One/Bridge program, not the entire center.

In "Atypical cup of tea" on Nov. 18 the story stated that Abby Johnsen is the program director of "Exploring Culture Through Tea" when in fact she is the co-director along with Laina Lomina. Also, the Chinese Tea and Conversation event is run by the China House, the tea party that incorporated sex was run by Christian Barron and Moroccan dinner and "EqualiTea" were separate events.

University of Vermont

## Winter Break Events!

### New York Networking Event

Tuesday, January 6, 2009

5:30pm to 8:00 pm

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\*Entrance nearest Madison Square Park

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\* Alumni Panel & Networking Reception \*

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University of Vermont

Speed  
Networking

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For accommodations please call 502.656.3450 or  
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## CareerServices



# ResLife hangs up on landlines

IRA resolution calls for installation of 178 dorm-wide phones providing emergency and courtesy services

By SARAH ROUHAN

Staff Writer

Recently, the Inter-Residence Association (IRA) passed a resolution in support of the removal of landline phones in residence dorms in the 2009-2010 school year.

The idea was initially introduced by Director of Residential Life Stacey Miller, who launched the idea in a presentation to the IRA General Body.

will have an average savings of \$500,000 a year.

"I think not having landlines is better," freshman Francesca Minervini said. "It will save UVM a lot of money."

According to the resolution, rather than having a landline option in every dorm room, 178 phones will be installed in the residence corridors to provide emergency and courtesy phone service for residents.

"Most people don't need a lan-

"I dropped my cell phone in the toilet, so I got the landline, but I have no idea how to use it – it never seems to work."

BRITNY ALVARADO

Freshman

Over the past five years, landline usage has plummeted due to the increase in cell phones, Miller said.

Last spring, 96 percent of college students claimed that they owned a cell phone.

According to IRA Student Advocacy Chair Peter Cesiro, Residential Life currently pays over one million dollars on landlines.

If eliminated, Residential Life

dline phone unless it's an emergency," Miller said.

Options for long-distance and voicemail codes will still be available, Cesiro said.

If a student decides to call long-distance, the minutes will be billed to their account, he said.

"I dropped my cell phone in the toilet, so I got the landline," freshman Britny Alvarado said.

## HAZING

continued from cover

The University of Vermont suspended the sailing team before they had been proven guilty, an act that many were not happy about.

The team faces possible suspension if there is information that raises immediate concerns to the health and safety of students, Brown said.

## BIKE RIDE

continued from cover

uncomfortable providing money to the one night event.

"The money we use for our budgets is from the student activities fee that every student has built into their tuition," SGA senator Megan Benay said.

"While the money is used to fund budgets, supplemental funding, diversity fund, nationals, etc., this is a student fee and is meant to fund student activities."

Ultimately, the SGA went forward with the funding, citing the ride as a campus tradition that students participate in and value.

"Yes, this is money that could be used toward clubs' budgets, events, etc., which is a concern to me personally, yet I feel the students would be equally upset if the Naked Bike Ride were simply shut down altogether," Benay said.

"Students who do not partake in these clubs or activities do not always directly benefit from this required fee," Abda said.

"I believe that the funds made available through the SGA in support of the Naked Bike Ride allow all students to have their money go toward one of the few traditions that UVM has embraced."

But the future of the Naked Bike Ride could face similar problems next semester, as there is still not a secure source of funding.

"This money was donated with the understanding that it would not be a reoccurring expense," Wilkinson-Ray said.

Currently, Benay is working on a clothing drive, where students donate the clothes they won't be wearing during the bike ride.

"[This way] we can have something socially positive come from our tradition," Benay said. "Why not do something good for the community while we're at it?" Benay said.

"In this case there was enough information," he said. "Until the hearing is heard downtown, UVM doesn't do anything because they don't have the report to do anything with."

After UVM receives the police report, it goes to the Student Activities Committee of the Student Government Association and the Center for Student Ethics and Standards (CSES), he said.

There, the SGA will look at the case from an organizational perspective and the CSES can either look at the case from an organizational or individual perspective, Brown said.

"While we are sad not to be sailing, we understand why the University has to act this way and accept it as a safeguard for the health of students," head coach of the sailing team, Justin Assad, said.

## Where's the Cynic?

This week's winner!  
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# OPINION

## DISTURBING QUOTE OF THE WEEK

We could get to double digits

- Wells Fargo economist, SCOTT ANDERSON, on the unemployment percentage in the U.S.

The Vermont  
**CYNIC**

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## STAFF EDITORIAL

# A better bailout

There can be no doubt that we have entered a period of economic crisis and turmoil unlike any that has been seen in generations.

Unfolding before our eyes is a period of spiraling unemployment, profound and widespread mismanagement of industries critical to our nation's health and now a crisis within the world of our nation's universities that could cripple our ability to keep pace with the rest of the world.

It is no secret that UVM has fallen victim to the financial downturn that is now gripping our nation. A sudden and massive budget shortfall of some \$22 million has seized the University and is threatening its ability to function in current form.

UVM is not alone. A diverse mixture of colleges all across this land are suffering from similar crises — prompting, in some cases, the leaders of those universities to take pay cuts and other measures to stem the bleeding flow of capital.

If ever there were a case for the government to intervene — here it is.

On top of this, tightening credit markets mean that it is becoming more and more difficult — in many cases impossible — for students to take out loans to fund their education and help pay to run the colleges that educate their peers.

Further, many of these students have been taken advantage of by predatory lending practices — not unlike those made famous in the sub-prime lending industry — that are leading to unheard-of and, frankly, unfair interest rate levels.

Add a crippled job market and we have before us a powerful, acidic mixture threatening to burn a hole right through our nation's future.

If ever there were a case for the government to intervene — here it is.

The value of a young, educated workforce cannot be underestimated.

In fact, times such as these demand the infusion of new ideas and energy if they are to be overcome.

Remember, this is not a simple, cyclical downturn, but an event which has dismantled the reigning economic philosophy of the past 30 years.

It is foolish at this point to think that we can avert catastrophe and have time to brace ourselves for financial hardship and begin looking to the less immediate future.

Rather than helping to prop up a network of failed policies found in the industrial and financial sectors of this country, our money should be spent ensuring that our collective future is well-educated, competitive and invigorated with the kind of fresh blood that will nurse this country back to health if we let it.



## STAFF EDITORIAL

# Standing behind your vote

The Student Government Association has taken yet a further step in delegitimizing their work.

At the Senate meeting on Dec. 2, Senators Bob Just and David Maciewicz introduced a bill that would have required all votes by SGA to be recorded with the name of each senator and how they voted.

While we would like to commend Senators Just and Maciewicz and Speaker Mandy Frank for providing the opportunity for senators to call for voter transparency, unfortunately, this bill did not pass — meaning that the SGA will continue to render its decisions anonymously.

As an elected official, it is the senator's

If a senator is not able to stand up in front of students and justify their voting record, they should seriously consider resigning.

duty to openly represent the students on this campus who voted for them — and it is precisely this duty that the body has shrugged in failing to pass this bill.

For what reason should an elected body such as the SGA conduct itself in this way?

Apparently some senators fear having to justify their records to a potentially angry

student body.

One of the issues that was raised with having transparent votes was potential backlash from students, specifically citing the Red Cross debate from last year.

While we acknowledge that the action taken against then-Speaker Michael Glynn was unfortunate, we cannot help but think that if the others who had voted against the resolution had been named as well, there would have been a united group of people to stand up behind their decision.

Further, as elected officials tasked with forming policy, our senators must accept potential backlash as part of the job.

Being elected officials, they rule under our employ — entrusted with the allocation and distribution of *our* money.

Thus, the function of regular elections is to provide the student body with the tools to regularly evaluate and, if necessary, recall our decision to provide each member of the senate with their responsibilities.

But if we are not privy to the voting records of SGA members, how can we make such decisions?

It is not fair that SGA senators' constituency be deaf and voiceless participants in the formation of policy that will touch on all students.

If a senator is not able to stand up in front of students and justify their voting records, then they should seriously consider reexamining their role and consider resigning.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)

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## DISSONANCE, DISCORD AND DISCREPANCY

## Fight for your right to live off campus

AGAINST

## There's more to it than the traditional argument

By JULIA MICHEL



The two year on-campus living requirement is paternalistic, expensive and generally hated. It's also a sound policy that, upon meeting certain conditions, should continue in future years.

A few traditional reasons supporting the policy – sophomores aren't mature enough to live on their own, it fosters a sense of an undergraduate, on-campus community, it provides convenience to out-of-staters – won't be a part of my argument favoring its continuation.

These arguments tend to be condescending – sophomores and even freshmen at other schools live off-campus – and disregard the value of choice and options when it comes to a student's living location.

There are a few pertinent reasons for continuing the requirement.

Most notably, the two year on-campus living requirement keeps already exorbitant housing prices in Burlington from skyrocketing, an inevitable side effect of the increased demand an additional class would place on the system.

Higher housing prices would not just affect students, but also faculty and other native Burlington residents unable to foot the higher bill.

One has to look at the big picture in order to understand the second argument in favor of maintaining the on-campus living requirement.

Allowing students to live off-campus would decrease the number of residents contributing to the fund supporting residence hall improvements, infrastructure and the quality of the dining halls, likely decreasing the quality of these services exponentially.

As someone who often deals with the problems of VPN – as many students in the residence halls

undoubtedly grapple with – I understand the critical support for infrastructure.

Finally, the maturity of students does play an important role in the policy, though not in the sense that 19 and 20-year-olds cannot control their partying without RA supervision.

Safety risks include more than just drugs and alcohol – Burlington, while extremely safe, does see a fair amount of petty crime.

Students living on their own for the first time remain particularly vulnerable and less experienced, which would compound this factor in Burlington.

Cost remains another significant concern. There is no provision relieving the financial burden of those students who cannot legitimately afford the higher price of on-campus housing.

This is an absolutely necessary addendum to the current policy, especially considering tough economic times.

That said, students have every right to feel resentful of the policy; many off-campus living locations' home costs – including utilities and food – add up to less than current on-campus room and board.

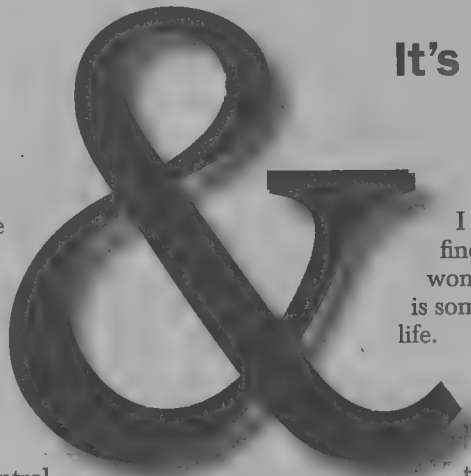
They have every right to feel talked down to by the "we know what's best" tone.

In meetings, I've heard the phrase "unleash into Burlington" come out of administrators' mouths when referring to students moving off-campus. This remains absolutely the wrong message to convey about UVM students.

As almost one quarter of the Burlington population collectively, students sustain Burlington just as much as Burlington sustains its students.

No university should require living on-campus if they're not able to provide good customer service – in recent years this has occurred at UVM and will likely continue unless it funds new residence halls or stems growing class sizes.

But, with a quick facelift, the policy can and should remain in place.



FOR

## It's all about learning by experience

By MICHAEL FARLEY



Some nights, when I can't sleep and can't find a reason why, I often wonder if it's because there is something missing in my life.

Something I missed out on, perhaps.

Then it hits me.

You see, I transferred in as a sophomore at the ripe old age of 21 and, since I was a transfer student, I luckily was not forced to live on campus, so I missed out on the whole "dorm life experience."

Currently all freshmen, as well as non-transfer sophomores who have not fulfilled the University's four semester on-campus living requirement policy, aren't permitted to live anywhere else besides the dorms.

This is a policy in dire need of revision.

As more and more freshmen are admitted, housing them has become a major issue.

Currently, students are forced into triples sharing a space meant for two students with an additional person.

## What better way to learn and experience life than by getting out there on your own and seeing if you have what it takes?

It's like sharing a fork with two other people at a dinner party.

You'd wonder why the host invited all these extra people without having sufficient amount of silverware for them to use.

I can see why freshmen are forced to live on campus, because I've known some freshmen who are wilder than a kindergarten class after having a smorgasbord of sugar for lunch.

They should definitely be kept on campus – under lock and key!

But what about those poor soon-to-be sophomores who have had enough of smelly roommates and dorm parties

already?

Should they, too, be confined to campus?

Sure, building new dorms would make the housing dilemma go away temporarily, until more students are once again admitted without the adequate space needed to house them, which in the long run would result in more costly new dorms.

Putting a cap on admission based solely on space is a terrible thing; anyone who can and wants to get in should be admitted, so I really see only one solution: let sophomores decide for themselves.

Aside from sleeping, procrastinating, keg parties and an occasional lecture tossed in here and there, college is a learning experience.

What better way to learn and experience life than by getting out there on your own and seeing if you have what it takes?

They'll succeed, or they'll fail.

Either way, they've learned something.

While some sophomores may not be mature enough in their own regard to live on their own, or perhaps choose not to, others will say goodbye to dorm life the minute they can.

By letting them go, it would free up space for those students forced into triples.

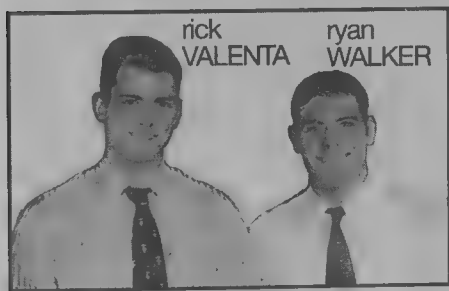
Problem solved.

When I really think about it, I guess I'm not missing much when it comes to dorm life.

The last thing anyone should have to deal with is not having the space necessary to live.

Those who believe they are ready should be given the chance to spread their wings and leave the nest, giving those who need to live on campus the space they need.

## Divestment: time to reexamine the cause



The recent Students Against War (SAW) presentation to University officials comes at an especially bad time, given the recent economic downturn.

Not only do we – the conservative unit – disagree with the divestment in the first place, but right now is quite possibly the worst time in decades to divest from any stock portfolio.

The students proposed a complete

withdrawal of all funds invested in "war profiteering companies" such as Halliburton, General Dynamics, Lockheed Martin and Raytheon to name a few.

First of all, who is to say that these companies are war profiteers? That is completely subjective.

History has not yet judged whether the Iraq War was a just, unjust or eventually beneficial war to American interests and foreign policy.

Were some of these same companies considered war profiteers following WWII?

Businesses provide services regardless of the political situations surrounding the conflicts for which they are involved.

The argument that the military industrial complex contractors are war profiteers is preposterous because of the industry they provide services for.

Of course they profit from the war because their services are required and that's what companies do – make profit.

To make a comparison – should we shut down Brennan's Pub because it is a stomach profiteer and its greasy burgers make students unhealthy?

Furthermore, divesting in these companies has a negative effect on the companies themselves as well as the American economy, albeit small.

UVM would stand to lose a lot of money from selling these stocks in a currently depressed market.

We don't think this is the right or prudent action at this time given the fact that the University has a \$22 million deficit.

Every UVM student who has ever taken economics before understands that the idea is to buy low and sell high. They may see it as noble, because they disagree

with the 'cause and the companies' material support for it, but abandoning them and the students' fiscal interest at this time is foolhardy.

We admire SAW's humanitarian ideals, but believe that their posturing of these companies as war profiteers is misguided.

These companies provide weapons, tools and services to our armed forces, where they are used for the ultimate purpose of the military – the protection of our country and thereby war.

SAW wants to divest to show their opinion against the war in Iraq. Any war can be opposed ideologically on humanitarian grounds, since war is a horrible endeavor.

Bad financial timing aside, UVM divesting would be jumping the gun on companies that may turn out not to be "war profiteers" by SAW's own definition.



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## SPORTS

## Junior May Katsopoulos and senior Colin McIntosh leading the Cats on and off the court

By **ELI ZINK** and  
**MICHAEL MACDONALD**  
Staff Writers

With the Vermont men's and the women's basketball teams both expected to be contenders in the America East, new scoring threats have emerged for both squads.

For the women, May Katsopoulos, a junior guard and team captain, is tied with fellow junior Courtney Pilypaitis as the team's leading scorer, though she is typically known for her defensive prowess.

However, she has recently increased her productivity on the offensive side of the ball as well.

Not only has this reflected in the box score, it has also caught the attention of head coach Sharon Dawley.

Katsopoulos has always been a tough defender, but now she has proven that she is a threat on both sides of the ball, Dawley said.

On the men's court, senior forward Colin McIntosh has evolved into one of the team's leading scorers. He has managed to double his points per game while adjusting to a position change from swingman to forward.

Both players won last week's America East Player of the Week award and were praised by their coaches.

"I thought it was a well-deserved honor," men's basketball head coach Mike Lonergan said. "Through the first four games he was terrific."

"It feels good," McIntosh said of the award, adding that he hadn't received any collegiate accolades like it before. He attributed his recent success not to his physical capabilities but to an improved attitude on and off the court.

"My attitude is a little different this year," McIntosh said. "I have a more competitive mindset and I'm a lot more comfortable on the court so I'm enjoying playing a lot more."

"I think he's put a little more time in, too, in the offseason. I think he's more focused academically as well," Lonergan said.

Katsopoulos, on the other hand, attributes the accomplishment to becoming more comfortable with her offensive game courtesy of her defensive efforts.

"I think I've noticed that the better I've done on defense, the more confidence I have on offense," Katsopoulos said. "That's helped me with attacking the rim and shooting more open shots."

Dawley agreed with the three-year starter, adding, "She's become a terrific scorer, especially in her mid range game."

As the season continues, Dawley believes that Katsopoulos' leadership is key to the team's success.



"She'll be our defensive stopper and she has a personality that she'll do whatever else we'll need," Dawley said. "If it's points, she'll get points for us, if it's assists she'll get assists, but basically her floor leadership is the most important part of her game."

Though he isn't a captain, McIntosh said he has also taken on more of a leadership role. His main focus is to maintain consistency as a scoring threat and, like Katsopoulos, as a defensive stopper.

"Right now I'm looked at as one of the top three of four scoring options but my job is to defend the big guys," McIntosh said.

The forward has also faced challenges from his teammates and coaches to step up and contribute more during his senior campaign. Thus far, Lonergan said he has been pleased with the results.

"I'm happy for him because we challenged him last season saying this is your senior year and you were a big recruit for us and you haven't lived up to the expectations," Lonergan said. "This year he's been more focused."

The improvements from both McIntosh and Katsopoulos have come at a crucial time during a tough non-conference schedule for both teams.

The two look to continue their improvement as their teams coast toward conference play.



**Top:** Junior May Katsopoulos (4) is averaging 15.1 points per game this year, tying her for the team lead with fellow junior Courtney Pilypaitis. Katsopoulos is the team leader in minutes played, steals and is second in assists.

**Above:** Senior Colin McIntosh's (40) 13.1 points per game is the third-most for the men's basketball team and over seven points more than the 6.9 ppg he averaged last season. McIntosh is also averaging more than one rebound a game better than last year.

NATACHA CAMILLE/The Vermont Cynic

# EMERGING THREATS

### No. 3 Pitt defeats Cats

The undefeated Pittsburgh Panthers beat the men's basketball team going away on Dec. 6, 80-51.

Led by forward Sam Young, four Panthers reached double-figures against UVM.

Marqus Blakely paced the Catamounts with 19 points and 14 rebounds, however UVM could not keep up with the physical play of Pitt and the game was never close.





# FACE OFF

[Where we agree to disagree about national sports]

Judging by Eli Zink

Zach Parker vs. Kyle Devivo



## ROUND ONE

Plaxico Burress shot himself with a .40 caliber glock and now faces up to three and a half years in prison. Do you think the crime fits the punishment?

### [ZACH]

First off, let me say that Plaxico Burress is an absolute idiot. Anyone who feels the need to go to a nightclub with a concealed handgun clearly is a few fries short of a Happy Meal.

The fact that Burress shot himself makes this incident somewhat of a laughing matter, but his careless mishandling of the gun shows that the bullet that went through his thigh could've just as easily flown the other way and hit an innocent civilian.

I don't know if Burress deserves the full three and a half year sentence, but maybe if he receives it, other athletes will get the message that it's okay to go dance without your glock in your belt.

### [KYLE]

In the sense that I don't think an accidental gun firing and gun possession should warrant a three and a half year prison sentence, I don't think this Face Off needs to bring up questioning the judicial system.

Therefore, since the law is the law and everyone must abide by it, I think Plaxico is getting what he deserves.

He has been cited in the past for abuse of an official, and was sidelined for two weeks at the beginning of the season for missing a team meeting.

I think "Plax" will ultimately end up in prison under the three and a half year maximum sentence that Mayor Bloomberg (and possible Jets fan) is recommending.

[In case our readers didn't know, Face Off is the law.]

Zach 1, Kyle 0

## ROUND TWO

The Bruins beat the powerhouse Red Wings last Saturday in a lopsided 4-1 win. Though it's early, do you see the first-place Bruins fit to make a playoff run?

### [ZACH]

It's definitely early in the season and NHL playoff races are still wide open, but with the way the Bruins have played thus far, it would be crazy to think they won't be a legitimate playoff contender.

Through their first 24 games, the Bruins are 16-4-4 and leading their fierce rivals Montreal by four points in the Northeast divisional standings.

With Marc Savard providing a veteran presence and plenty of assists for 21-year-old (and team-leading goal scorer) Phil Kessel, the Bruins offense looks stronger than ever.

On the defensive end, the team has found success splitting up time in the goal between Manny Fernandez and Tim Thomas, and with Zdeno Chara striking fear into the hearts of attacking forwards, the Bruins should only get tougher to score on as the year progresses.

### [KYLE]

I definitely see the Bruins making a run at least to the playoffs this year.

Boston has some of the best fans in the world, and the Bruins have been close to unbeatable at home this season.

UVM alum Tim Thomas is second in the NHL in both save percentage and goals against average right now, as well as being tied for fifth in shutouts.

Eventually I do see the Bruins falling to a more skilled club such as the Penguins, Rangers or Red Wings after a good playoff run.

However, we are all aware of that Boston magic that has a way of leading teams to victory, so who can really say until crunch time exactly what will happen.

[If they can go undefeated in football and finally beat the Yanks, why not win a Cup?]

Zach 1, Kyle 1

## ROUND THREE

Right now the NBA rookie race is in full throttle. Based on what you've seen so far, who is this season's top rookie — even if you include Greg Oden?

### [ZACH]

It should be no big surprise to anyone that Derrick Rose is by far the front runner in the NBA Rookie of the Year race.

Rose has met all of the expectations Bulls fans had headed into this season, as he has lit up the stat sheet with his 18.7 points per game, 5.9 assists and 0.9 steals per game averages.

Although they were only 8-9 through their first 17 games, Rose has provided the Bulls with a spark at the point guard position and a drive to win they have been missing for years.

And this isn't even considering the filthy ankle-breaking crossover Rose pulled on Andre Miller last week.

### [KYLE]

This tight race seems a little early to call but right now the frontrunners are clearly Derrick Rose of the Chicago Bulls and O.J. Mayo of the Memphis Grizzlies.

Rose is averaging 18.7 ppg while Mayo is averaging 21.3 ppg, but Rose has a visibly better field goal percentage than Mayo.

It is often said that greatness is measured in wins. While neither team is looking playoff caliber right now, Rose's Bulls have double the wins of Mayo's Grizzlies.

Finally, Rose has much better players around him to share the ball with, which may be the cause for his lower stats.

Therefore, I would give the edge to Derrick Rose because of his team's playoff potential and his leadership at a young age.

[I haven't seen a crossover as nasty as Rose's since A.I. crossed MJ over a decade ago. Youtube it if you haven't seen it.]

Zach 2, Kyle 1

Final Score: Zach wins (again), 2-1

## FOOTBALL PICKS:

### WEEK 15

by Eli Zink

Record through week 14:  
(33-28)

#### New Orleans at Chicago

Thursday night in the dwindling weeks of the regular season features a good matchup of powerhouse defense vs. show time offense.

Drew Brees is on track for the MVP but more importantly the Saints are not a lock for the playoffs, which would probably mean more to Brees. This game could potentially have a playoff impact.

Weather at soldier field could affect this game, so I'm going with the Bears.

Bears 27, Saints 24

#### Tennessee at Houston

Who cares that Tennessee lost one — they are still the most dominant team in the AFC.

Defensive coordinators must have fits trying to stop the stable of Johnson and White. Houston is on the rise but that doesn't mean they have what it takes to knock off the mighty Titans.

Unless Tennessee stops caring, they should have this one in the bag.

Titans 29, Texans 17

#### Washington at Cincinnati

The Redskins play in the NFL's toughest division and have held their own for the most part.

The Bengals play in a lopsided division where two terrible Ohio teams lie limply at the bottom and the Ravens and Steelers are way in front.

I give the edge to the team that faces more of a challenge each week.

Redskins 23, Bengals 21

#### Minnesota at Arizona

Minnesota has come on very strong to finish off the season and after a puffball game at Detroit they'll need this one to lock up a playoff spot.

The Cardinals need this as well, but will have an easier road to the playoffs being that San Francisco, winners of just four games this year, is second in the division.

I'm going with the team that needs it more — Vikes upset the Cards.

Vikings 26, Cardinals 20

#### New York Giants at Dallas

As impressive as the Giants have been, the Plaxico situation has to be at least slightly disturbing for the team.

They have a deep receiving corps, but Plax is a playmaker and they'll miss that. Dallas has two high-flying receiver in T.O. and the newly acquired Williams, who I'm waiting for to have a break out game.

In the primetime of Sunday night, will this be it?

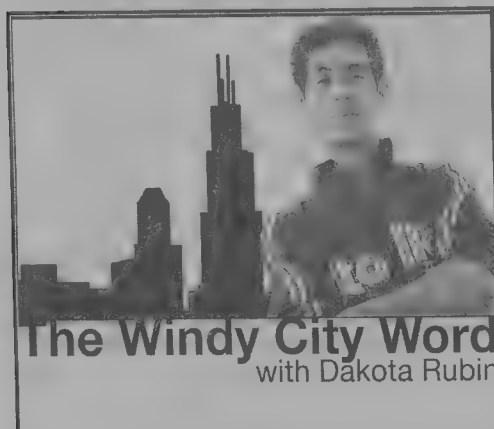
Cowboys 35, Giants 31

#### Cleveland at Philadelphia

Quinn (last I read) is out. Anderson is out. Ken Dorsey? Oh wow. Member when he used to be good?... When I was in middle school.

This game shouldn't be close, but if it does go in to overtime, we know McNabb might be in trouble (just kidding, who cares if he didn't there are ties). Eagles win big. How can they not?

Eagles 30, Browns 17



## (Little) big man on campus

I thought it was impossible for Marqus Blakely to be any better than he was last season — I was so very wrong.

The defending player of the year in the America East is looking like a great candidate to repeat that title, and if he keeps

on having showings like he did this weekend against top-notch opponents, the nation's praise will be quick to follow.

In two games this season against BCS conference opponents — Maryland and No. 3 Pittsburgh — Blakely has had huge games even though both teams had much bigger players inside the paint.

This weekend at Pitt, Blakely was matched up against two of the best interior players in the Big East in Sam Young and DeJuan Blair, yet he still scored 19 points, pulled down 14 boards and had five assists, five blocks and four steals.

My worry with Blakely has always been his size. We know he has out-of-this-world athleticism but he is only 6'5", which is extremely small for a low post player. I have always questioned how he would perform against bigger and stronger opponents.

Yet he continues to prove me wrong and show me that no matter the competition, he brings it each time out.

While Blakely has improved in almost every facet of the game, it may be the rest of

the team that has the biggest impact on his season.

Mike Trimboli is back and with Nick Vier finally emerging as a competent point guard, Trimboli has moved to the off-guard spot where he has more freedom and can really take advantage of his scoring potential.

Coming into the year, there was a lot of buzz surrounding the debut of transfer Maurice Joseph, but so far he has been outshone by freshman Garvey Young.

While MoJo has struggled to stay on the court due to sloppy play and defensive lapses, Young has impressed on both ends of the floor with his skill and athleticism.

While the team still relies way too much on Blakely and look a little lost when he is not in the game, the overall talent and skill of this team is better than it has been in years.

With Blakely at the helm it would be a severe disappointment if this team did not win the America East and make the NCAA tournament.



# Men's hockey slips by U.S. u-18 team

Taking time off from their conference schedule, Cats defeat high-school standouts

By DIANA GIUNTA

Staff Writer

After several weeks of a relentless conference schedule, the Vermont men's hockey team took a break for a night to host the U.S. under-18 team.

Though the Cats came away with a 6-4 victory, the team felt as though the performance could have been better. The team was disappointed that the defense allowed the U.S. to score four goals.

"As a staff, we are disappointed in our performance," Vermont head coach Kevin Sneddon said. "We expected a little bit more from the defense."

Though this game was an exhibition game that did not affect the rankings, the team "didn't want to take a step back," sophomore forward Wahsontio Stacey said.

Junior assistant captain Corey Carlson scored a goal and had two assists in the game while senior captain Dean Strong, junior Colin Vock, junior Viktor Stalberg, sophomore Justin Milo and Stacey all scored goals.

The U.S. scored first with a goal from Chris Brown, assisted by A.J. Treais and Tyler Amburgey. Vermont tied it up soon after with the goal from Strong, assisted by Carlson and sophomore Kevan Miller.

Vermont went on to dominate the second period with the goals from Vock, Stalberg and Carlson. The U.S. scored once in the second with a goal from Kyle Palmieri to bring the score to 4-2.

Though the U.S. scored twice in the third period, it wasn't enough to keep the Catamounts from getting the victory.

The third period marked the debut of freshman goalie John Vazzano. Vazzano had 12 saves and



DAMIR ALISA/The Vermont Cynic

Sophomore Wahsontio Stacey (9) falls towards the U.S. goal during last Friday's 6-4 victory. Stacey had one goal and one assist in the game.

stopped the U.S. from making a comeback late in the game.

"[Vazanno] did a great job in his first taste of college hockey," Sneddon said.

Vermont will head to St. Lawrence on Dec. 13 carrying a six-game winning streak to their final game of the calendar year.

## Two Catamounts get NHL call-ups

By Zach Parker - Asst. Sports Editor

If watching the streaking Vermont men's hockey team win five straight games and move up to No. 12 national ranking isn't enough, die hard Catamount fans can rejoice in the news that two more former UVM stars were called up to the NHL this week.

Last Monday, Graham Mink ('01) and Jaime Sifers ('06) were called up to the NHL, bringing the number of former Catamounts in the league to seven.

Mink, who tallied 46 points during his career at Vermont, will suit up for the Washington Capitals, while Sifers, a three time captain who tallied 70 points at Vermont, will play for the Toronto Maple Leafs.

## Women's hockey pulls off upset win over No. 6 BU

By KYLE DEVIVO

Staff Writer

After a pair of blowout defeats at the hands of Clarkson last weekend, the women's hockey team did not seem ripe for an upset win over No. 6 Boston University on Friday.

Unfortunately for the Terriers, that's exactly what happened.

Despite BU's rank, as well as the fact that they had previously been undefeated in Hockey East play, UVM pulled off the upset 3-2.

It was the first win over a ranked opponent in the program's 13-year history.

"That was just an awesome win for us and it came from a total team effort," head coach Tim Bothwell said.

UVM's first goal came on the power play — a facet of their game that has struggled at times this season — scored by sophomore Teddy Fortin.

Fortin would add another power play goal midway through the second period. UVM's other tally was notched by sophomore Celeste Doucet late in the first period.

Vermont carried a three-goal lead into the third period, but BU had not thrown in the towel yet.

Their first goal of the game came fairly early in the period on a power play off a one-timer by

Amanda Shaw.

Then on a four-on-four late in the game, BU forward Gina Kearns intercepted a clearing pass and worked her way through the defense to put it past senior UVM goaltender Ashley Walenty.

This brought the score to 3-2 where, despite a strong push from BU in the waning seconds of the game, the score would remain.

Walenty had 34 saves on 36 shots in the game and was the main component for her Lady Cat's victory.

On Saturday afternoon at Gutterson Fieldhouse, the UVM Women's hockey team hosted Northeastern in Hockey East play.

Sophomore Peggy Wakeham scored UVM's lone goal in a 2-1 loss.

Despite the loss to Northeastern, the win over BU will get the Catamounts some much needed respect in their tough conference.

The Catamounts moved to 4-12-1 overall and 2-5-0 in the Hockey East Conference on the weekend.

UVM does not play again until Dec. 30 when Dartmouth comes to town.

They will then return to Hockey East play when they travel to UConn for a weekend series on Jan. 3.

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# Not dead yet: Dark Star Orchestra comes to Higher Ground

BY ELLIOT DODGE DEBRUYN



Dark Star Orchestra (DSO), a Grateful Dead tribute band from Chicago, Ill., made up of John Kadlecik, Rob Eaton, Lisa Mackey, Rob Koritz, Dino English, Rob Barraco and Kevin Rosen played a two-night show at Higher Ground this week.

The band played off of each other, singing and improvising with their various tools of music. The crowd swayed back and forth, singing along to some of the most loved Dead songs of all time.

Higher Ground admitted more than 600 fans and was packed full with the old and the young, the Deadheads and the DSO diehards.

Using extensive jam sessions and a visually exciting performance, the band catered to the multi-generational crowd's expectations: an all-encompassing Grateful Dead concert experience.

They jammed until well past midnight, filling a four-hour set.

READ MORE ON PAGE 18



Top: Dark Star Orchestra takes the stage at Higher Ground as a colorful lightshow plays on the backdrop.

Left and far left: Rob Eaton, rhythm guitarist and vocalist, jams to the rhythm.

Below: Vocalist and lead guitarist John Kadlecik strums away and brings a tone not unlike Jerry Garcia.







ANDREW FALLER '11



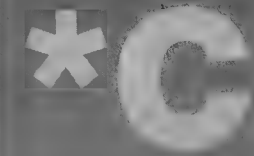
JON HENSHAW '10



SPENCER CAMPBELL '11



SIMON FISCHER '09



CALENDAR

CYNICAL INQUISITOR

If you were a vending machine, what would you vend?

- Dr. Zhivago DVDs
- Diet Dr. Pepper and lightning bolts
- Milk and cereal
- Fried chicken

What is the most awkward thing you could say to me right now?

- Have you seen my camel toe?
- Do you wanna buy some children?
- Does this make me smell fat?
- I have that blouse in pink.

If you could combine two fruits to make a new fruit, what would they be and what would it be called?

- Tomato + pomegranate = tomatogranate
- Kiwi + mango = Kiwango
- Banana + coconut = banoconut
- Grape + banana = grabana

What is your favorite thing to sing in the shower?

- Rap songs
- Hell spun Warhammers of the Nordic Wind
- Phantom of the Opera
- It's Raining Men

Cynical Inquisitor: Alyssa Samson

This Week

12.9 — 12.15

tue

STRESS RELIEF  
Davis Center Burack Family Fireplace Lounge and Games Room  
12:30 p.m. - 2:30 p.m.

ANTI-WAR FEST 2008  
Davis Center Grand Maple Ballroom  
2 p.m. - 10 p.m.

RELIGION LECTURES  
Davis Center Williams Family Room  
3 p.m. - 5 p.m.

SGA SENATE MEETING  
Davis Center Livak Ballroom  
7 p.m. - 11:45 p.m.

WRUV LIVE DJ  
Brennan's Pub & Bistro  
7 p.m. - 9 p.m.

JAZZ HONEY & LATIN JAZZ  
Southwick Ballroom  
7:30 p.m. - 9 p.m.

wed

FREE LATKE (POTATO PANCAKE) DAY  
Davis Center Atrium  
10 a.m. - 3 p.m.

EARLY CHILDHOOD VIDEO CONFERENCE  
L/L Fireplace Lounge  
12 p.m. - 3:30 p.m.

SAMS MASSAGES  
Davis Center Boulder Society Room  
4 p.m. - 8 p.m.

PET NIGHT WITH SANTA  
University Mall  
5 p.m. - 7 p.m.

REALIZING CHANGE, RESTORING HUMAN RIGHTS  
5 State St. Montpelier  
7 p.m. - 9 p.m.

INDOCTRINATE U  
Brennan's Pub & Bistro  
7 p.m. - 9 p.m.

PERCUSSION ENSEMBLE/HAND DRUMMING  
Music Building Recital Hall  
7:30 p.m. - 8:30 p.m.

INTERNATIONAL TEA HOUR  
L/L Fireplace Lounge  
8 p.m. - 10 p.m.

thu

ENVIRONMENTAL FORUM MEETING  
Davis Center Chittenden Bank Room  
2 p.m. - 4 p.m.

GRAB OUR GOODS  
L/L Fireplace Lounge  
5 p.m. - 8 p.m.

DAVID PROJECT WORKSHOP SERIES  
L/L Commons 216  
5 p.m. - 7 p.m.

CASA ITALIANA FILM NIGHT  
L/L Commons 216  
7 p.m. - 9 p.m.

STUDENT PERFORMANCE RECITAL  
Music Building Recital Hall  
7:30 p.m. - 9 p.m.

fri

ALANA COALITION HOLIDAY CELEBRATION  
Billings Apse B307  
12 p.m. - 1 p.m.

LGBTQA HOME FOR THE HOLIDAYS  
Allen House Parking Lot  
3 p.m. - 8 p.m.

ALANA COALITION HOLIDAY CELEBRATION  
Billings North Lounge 300  
5:30 p.m. - 1 a.m.

UPB FRIDAY NIGHT MUSIC  
Brennan's Pub & Bistro  
9 p.m. - 11 p.m.

sat

ALANA COALITION HOLIDAY CELEBRATION  
Billings Apse B307  
12 p.m. - 1 p.m.

LGBTQA HOME FOR THE HOLIDAYS  
Allen House Parking Lot  
3 p.m. - 8 p.m.

ALANA COALITION HOLIDAY CELEBRATION  
Billings North Lounge 300  
5:30 p.m. - 1 a.m.

UPB FRIDAY NIGHT MUSIC  
Brennan's Pub & Bistro  
9 p.m. - 11 p.m.

sun

MEN'S BASKETBALL VS. UNC WILMINGTON  
Patrick Gym  
1 p.m. - 4 p.m.

WOMEN'S BASKETBALL VS. KENT STATE  
Patrick Gym  
4 p.m. - 7 p.m.

UNIVERSITY CATAMOUNT SINGERS  
Burlington Area  
4 p.m. - 5 p.m.

STUDENT CHOREOGRAPHY SHOWCASE: SMALL GROUP  
Music Building Recital Hall  
7 p.m. - 9 p.m.

mon

DOMINICAN REPUBLIC TRAVEL STUDY  
Davis Center Atrium  
11:30 a.m. - 2:30 p.m.

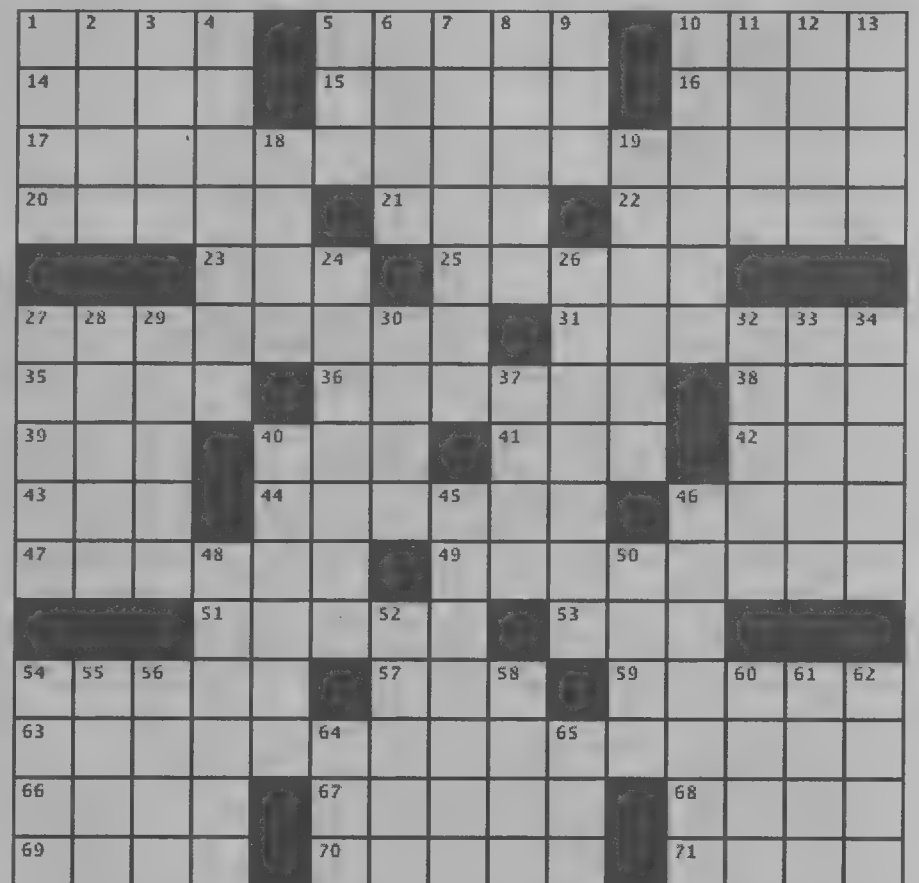
STUDENTS AGAINST WAR MEETING  
Davis Center Williams Family Room  
7 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)





# CROSSWORD PUZZLE



brought to you by bestcrosswords.com

## Across

- 1- Listen to
- 5- Sun-dried brick
- 10- Goneril's father
- 14- Memo heading
- 15- Shifts
- 16- \_\_\_ boy!
- 17- Swollen nodes
- 20- Flavor
- 21- Tolkien ogre
- 22- Follows orders
- 23- 401(k) alternative
- 25- Will, old-style
- 27- Wealth
- 31- Grip
- 35- Panamanian baby
- 36- Soap ingredient
- 38- Corrida cry
- 39- Big bang cause
- 40- Hot time in Paris
- 41- Performed
- 42- Legal thing
- 43- Tropical cuckoo bird
- 44- Selected
- 46- Prejudice
- 47- Small pellet

- 49- Begin
- 51- Less common or less cooked
- 53- Animation unit
- 54- Raccoon-like carnivore
- 57- Drench
- 59- Garlic-flavored mayonnaise
- 63- Arterial plaque deposit
- 66- Hoodwink
- 67- Lure
- 68- \_\_\_ Bator, Mongolia
- 69- Resting place
- 70- Battery terminal
- 71- Rifle (through)

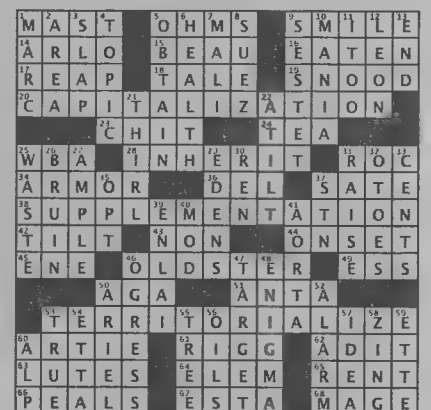
## Down

- 1- Sword handle
- 2- "Orinoco Flow" singer
- 3- Weaponry
- 4- Snake
- 5- Doctors' org.
- 6- Extinct flightless bird
- 7- Supervise
- 8- Long hard seat

- 9- That, in Tijuana
- 10- Legally responsible
- 11- Kitchen addition
- 12- Sickly
- 13- Beams
- 18- "You are \_\_\_"
- 19- Hornless
- 24- One more
- 26- Photochemical
- 27- Available
- 28- Old Finnish money
- 29- Pending
- 30- Singer Laine
- 32- Water wheel
- 33- Wedge
- 34- "Siddhartha" author
- 37- Mideast gulf
- 40- Cream cake
- 45- Hot dry wind
- 46- Liverish
- 48- Writing's original form
- 50- Rip
- 52- Ruhr city
- 54- "All the Way" lyricist Sammy
- 55- Siouan speaker

- 56- Cries of discovery
- 58- Trudge
- 60- Scandinavian capital city
- 61- Person who is liable to tell untruths
- 62- "\_\_\_ She Lovely?"
- 64- Harem room
- 65- Observe, viewing organ

Last week's crossword solution



## Sudoku:

brought to you by sudoku.com

Easy

3	2			9				7
					6	4		8
	6		5		3			
	8	1	6	5	4	7		
2			9		7			5
		7	8	2	1	6	4	
			3		5			1
8		9	4					
4				6			5	2

Hard

	7	1						
	6				8	3		
9			6					5
		5				1	3	
		9		5		8		
2	3					6		
4				7				9
		7	5				3	
						7	6	

## Last Ditch Effort

by John Kroes



Easy

4	1	3	8	6	9	7	8	1
8	5	6	3	2	1	7	6	4
6	7	4	9	5	3	8	2	1
9	8	1	2	8	7	5	3	6
2	4	5	1	8	6	9	4	7
3	2	7	2	5	4	6	9	8
7	1	9	5	4	3	8	2	6
1	8	3	9	7	2	5	6	4
5	6	7	4	1	8	9	3	2

Hard

1	9	7	6	4	8	2	9	3
8	3	4	2	9	9	7	6	1
6	2	5	7	1	3	9	8	4
4	9	9	1	6	7	8	3	2
2	7	8	3	9	4	6	1	9
3	1	6	9	8	2	7	4	5
9	8	1	4	7	9	3	2	6
7	6	3	2	1	7	4	9	5
4	6	2	5	3	6	1	7	8

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# A house of fur and photographs

UVM students and faculty come together at the Colburn Gallery to showcase a diverse set of photographic art — and fur clothing

By **JAMES BILLMAN & ROB MARCANTONIO**

*Cynic Correspondents*

On Wednesday Dec. 3, a diverse group of UVM students and faculty gathered together with two things in common: fur clothing, and an appreciation for the art of photography.

The event, “The Baroque House of Fur,” a fur gala hosted by Professor Tom Brennan, showcased 16 student’s work from his Advanced Photography class.

The class consisted of a “cross college” group of undergraduates Brennan said, and each expressed his or her “individual voice.”

It was apparent that the artists had developed throughout their study of various mediums.

Jesse Abbruzzese had a powerful grouping of bold

and curious shots.

Abbruzzese described his creative process as, “taking these actions and items and putting in their unnatural environment,” which accented the relationship between light, subject, and each new environment, he said.

Abbruzzese’s choice of settings varied from a modern building with two gold towers that showcased the ruination of natural beauty to its end, a seemingly simple shot of a lone male reading on a wooden chair in nature.

“The thing about these images is they just don’t work,” Abbruzzese said, “It feels weird putting them on the same wall sometimes.”

Abbruzzese made it very clear that he wanted the work to stand alone which explains the relatively rudimentary frames he used.

Paul Adam Slobodian’s work was a collection of black and white architectural

photos with a focus on high contrast lighting and sharp geometric edges.

Slobodian was “experimenting with lines” with intentions to “break a location down it’s parts and elements,” he said.

He shot close ups of structural elements outside of Karen Arena on Dorset St. in downtown Burlington.

According to Slobodian, he “had to go at night to get good shadows.”

With three years of background in photography and sculpture, Slobodian displayed a firm grasp of employing his mediums as a form of expression.

Melissa Clauss’s seemingly narrative horizontal arrangement of photographs enticed us to inquire about her artistic vision.

A parchment paper strip underlined the grouping of photos.

Her former boyfriend

of four years proved to be a muse who drew out a need to release emotions based on her newfound view of beauty after their partnership ended, she said.

Mr. Shopping, a musical pairing of guitarist Luke Hogan and drummer Victor Dimotsis accompanied the event with ambient, reverberant, spacey, guitar and drums in the likes of experimental post-rock bands like Explosions in the Sky and Caspian.

What could be more fitting as a cohesive backdrop for such a diverse collection of progressive artwork from a clearly talented group of photographers?

The show was most eloquently summed up in the astute words of an anonymous guestbook signer who simply wrote, “Well done, very well done.”



## Dining with Dodson

MAGGIE DODSON

# Christmas is more than visions of sugar plumbs

Garrison Keillor once wrote that “A big orange and some fresh pine boughs and ‘Silent Night’ are all I need, and cookies, of course. They are the strings that when I pull on them I pull up the complete glittering storybook Christmases of my childhood.”

There isn’t a holiday that smells better, looks as good or satisfies the mind and appetite as well as Christmas. It is a time

of reminiscence, particularly through its delectable assortment of foods.

Whether it is a certain kind of chocolate or fruit always found in your stocking, the slight sting yet essentially sweet taste of a candy cane or the spicy scent of gingerbread — these foods will never fail to take your hand and lead you down memory lane.

Two weeks ago during Thanksgiving,

I sat at the kitchen counter and watched my mother cook. I watched as she glided around the kitchen, quietly checking on every simmering pot and roasting vegetable.

The air was thick with the taste of desert. Nutmeg had been sprinkled over each sweet, releasing the spice’s particles into the air, the kitchen now a Christmastime reverie.

I was amazed at how quickly my mind was flooded with images of Christmases past, carols by the fire and desperate acts underneath the mistletoe as a teenager.

This “bringing to life” amazes me — the fact that our little noses can conjure up images and memories that we’d thought we’d forgotten — it’s almost magical.

For example, I cannot help but think of my boyfriend Rye when a cooked steak is on the table. I’m sure that he would find it funny to know that charred cow makes me miss him.

This idea of locked-away memories being summoned by scent and taste is a nice one, especially during the holiday season.

Of course there are the skeptics (like my boyfriend) who don’t appreciate the clay animation movies that are constantly playing on television, or the versions of “Have Yourself A Merry Little Christmas” that clog the airways.

But even Scrooge drank the milk of human kindness, and changed his ways, and I’d like to think that the people who tend to see Christmas as a “hokey” tradition or a sappy holiday, soften a little when the smells and tastes of Christmas begin to come out of hiding.

So, Merry Christmas. I hope that you find something special this holiday, or that you simply enjoy it to the fullest extent—maybe a snowball fight with a little brother, caroling with friends, eating with your family or feeling that sheer excitement at the sound of ripping wrapping paper.

I hope the smells of this holiday season bring you back to a special place. Eat well and be well.

The clothes  
come off...

THE VERMONT  
PRUDENT STUDENT  
CALENDAR 2009

featuring

The Outing Club

Feminists @ UVM

Women's Ice Hockey Club

The Kayak Club

FeelGood

Swing and Salsa Society

MEDLIFE

The Garden Club

The Vermont Cynic

Men's Volleyball Club

Ruckus Women's Ultimate Frisbee

Men's Ice Hockey Club





By JESSICA SANDERS

Senior Staff Writer

Her favorite part of being Executive Chef of Leunig's Bistro? Being creative. Donelle Collins believes that anything can be done in the kitchen with some time and experimenting.

In fact, every dish she cooks she makes herself, making every dish special to her in some way or another.

Collins presents this cooking motto to every student she coaches in the kitchen, reminding everyone that anything can be done.

When she began discussing her work with students who come to the kitchen to learn, it was clear this is her passion.

"It's really fun for me to watch them evolve. When they're like, 'I can't put these two ingredients together,' and I'm like, 'Why not?'" she said. "You should never say you can't do anything. Try it, play with it. Add more of this, less of this. Make it work."

Collins said she likes to create dishes that take a long time. Her favorite dish to cook is Beef Bourguignon in the classic French style, which takes two days.

"[We] soak it in red wine, and then we braise it. It's a lot of work. People love it," she said. She discovered this last summer, when the dish became a hit, selling more than ever before.

Collins stands out in the

# The iron chef of Church Street's Leunig's Bistro

Executive Chef Donelle Collins reveals what's in a head chef's head



ELLIOT DODGE DEBRUYN/The Vermont Cynic

Executive Chef of Leunig's Bistro Donelle Collins examines wine behind the scenes of her kitchen.

crowd of happy eaters at Leunig's Bistro, which is situated on the corner of College St. and Church St.

Her spiky hair, white chef coat and air of confidence in the small, dimly lit, upscale restaurant draws everyone's attention in her direction, as she emerges from her "office," the kitchen.

Working in restaurants her entire life, she knows how it feels to be in the dining room, and kitchen.

"I went from dishwashing, to bussing tables, to waitressing and then just really liked the kitchen,"

she said.

But, she was ultimately pushed to stay in the kitchen by a German chef for whom she worked.

"She was pretty snot-nosed and rough around the edges, and she just pushed me into the kitchen, and I liked hanging out with her. That's how it all evolved," Collins said.

A painter her whole life, she wanted to attend a culinary school where she could also be surrounded by art. She found a perfect fit at Newbury College in Boston.

After school in Boston, Collins went back to her hometown of L.A. and cooked there, but ended up in Burlington and has made a home here in Vermont with her partner and two children, ages 12 and 15. "I think that I have landed here for a reason," she said.

The only thing she doesn't like about the job? Long hours. "When you get to the level of being an executive chef, and having a family, it's hard."

But she and her partner can also share the joys of cooking when she leaves the kitchen.

Though she loves to teach others about the joy and creativity cooking can bring, her partner was able to teach her about the extensiveness of vegetarian cuisine, which Collins said really helped further the creativity within her dishes.

It is clear that Collins' future goals do not include leaving Leunig's anytime soon.

"The owner of this restaurant is a retired chef," she said. "He's kind of passing the torch to me as a business owner. We'll see what happens."

"I love it here," she added. "It's a great restaurant. It's beautiful, it's busy. It's on the best corner in Burlington, I think. Because we're busy, I get to do a lot of fun things in the community."

She continually auctions herself off for numerous amounts of fundraising. She participates in cancer walks and the March of Dimes. "[I do] whatever I can do to help out," she said.

Despite the community work she does outside of the restaurant, she makes sure to also keep the Leunig's guests happy with her delicious meals.

She loves walking through the dining room to see just how much the guests are enjoying their meals.

Although she doesn't have a special recipe, "I develop all my recipes here, so I guess they're all kind of special to me," she said.

Her final words show that Burlington is in her heart, and echoes the thoughts of all true Burlingtonians, "I just love what I do. I love working in Burlington. I love the community."

## A-Broader View

JESSICA BARTLETT

## The Alice in Wonderland of college

Photography, poetry and painting — in America, this means deadlines — in Italy? The lines between "due now" and "do whenever" are blurred

Week four of photography class, and the girl next to me had yet to hand in a single assignment.

"Do you have your portrait photos?"

"No."

"How about your street photography?" he asked optimistically.

"Not those either," she said with a half-smile, giving the impression that she was sorry without it seeming too obvious that she wasn't.

I expected the teacher to get angry, show some sign of irritation or order her to bring her assignments in next week, shaking his finger in fury as he implied that she should fear for her grade.

"Ok. Well try to bring them in next class," he said with sincerity.

Are you serious? Since when were teachers so laid back about handing in late assignments? And since when are they so nice about it?

I have slowly but surely come to accept the strange phenomenon of Italian teachers. Contrary to their American counterparts, Italian professors are as laid back and relaxed as their culture.

I found the evidence of their easygoing nature everywhere.

My Italian Literature essay was due in three days. I had been assigned the task of interpreting the poems of Eugenio Montale, who is known for his indecipherable work.

Not to mention the fact that poetry really just doesn't translate. I had to first read it in Italian, and then read it in English, just to come up with an analysis.

And I had put it all off till the last minute.

"Simonetta, would it be possible for me to get an extension on my paper? It's just taking me longer than expected to write it," I said, listing off the reasons above.

"Sure!" she said, without hesitation. "When do you want to turn it in? Next week?"

I was shocked. I didn't expect her to actually say yes. I mean, we had had three weeks to write the damn thing in the first place. "Next week is great!"

Three days later, she approached me again. "Jessica, if you need longer than one week, I understand. Hand it in when you're ready."

I almost fell over. When I was ready? Don't tell me that, I'll never get it done. I assured her one week was fine, rejecting the temptation to put it off altogether.

Every Italian teacher I have continues this trend.

My Italian teacher lets us complain our way out of book exercises, my Italy in the European Union teacher gave us a "midterm simulation" the class before our midterm exam.

However, my painting teacher, an American who has been living in Italy for the past 15 years, somehow flops between the two, assuring us to go at our own pace, while keeping us up to deadlines at the same time.

I feel like I'm in the Alice in Wonderland of college. Now I'm just waiting for the Mad Hatter to pop up and assign me shopping as my final exam.

Honestly, I wouldn't be that surprised.



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# Making the best of a bad situation

## Financial crisis forces artists to move in new directions

By **ANNIE DORAN**  
*Cynic Correspondent*

People from all walks of life are being affected by the financial crisis. However, in times of financial hardship, art, which many people consider a luxury, is the first to be cut from people's budgets.

"It's one of the first things to go when it should be the opposite," said Jennifer Koch, who runs a framing shop called Frames for You and Mona Lisa, Too and was recently featured at the College Street Artist Co-op. Instead, "people should take solace in art."

Surprisingly, many artists aren't dismayed by this country's recent economic troubles. Some of them claim it has pushed them to be more creative with their materials and to undertake very different artistic projects.

"I am an educated glass artist making glass art. Obviously people don't buy collections right now as much as they used to," said Tove Olander, owner and curator of Atelier TOVE, a new art gallery in Pine Street Art Works.

Olander has begun teaching children

in order to support herself, "It's actually helping me to evolve, because I've been pushed in another direction."

"People tend to make smaller works, because if big works don't sell they tend to take up a lot of space," Koch said on how art is often affected by times of financial difficulty.

"I've been thinking about making a series of works called 'lucky charm boxes.' They'd be just little charms, like little kids carry with them," Koch said.

The artists of Green Door Studios believe that artists will respond to what is happening to the U.S. economy with their own projects.

"Often art is a direct reaction to what is happening," Drew Cameron said. Cameron works with other artists at Green Door Studios on Howard Street.

"This is just another layer that artists will use. So, if anything, it just creates more material for them to use," he said.

Cameron has been involved with a project called "Combat Paper," in which veterans create new paper out of their old uniforms. He believes this project is intimately connected with the financial crisis.

"The economic situation is a direct manifestation of what our government has been doing with our money as far as investing it in war and spending it recklessly," Cameron said.

"We work with a countless number of veterans who feel isolated, so we want to share this with them as a means," he said.

Clark Derbes, who works with Cameron at Green Door Studios and has been making a living selling art for about six years, hopes that the financial crisis will have a Darwinian effect -- weaning out those who are simply creating art in order to make money from popular forms or products.

"Before the market crashed in the '80s, there were a lot of what you might call 'sham artists,' and when the market crashed, those artists were out of work," Derbes said.

"I think that's built back up into the art world, so the people who aren't in it for noble reasons are going to quit."

Most local artists believe that due to the lack of a stable art market in Burlington or in Vermont as a whole, it is difficult for them to predict the future of the indus-

try post-crisis.

"Emotionally, I think it had a strong effect on my friends in New York. I heard some stories of galleries saying 'we're done, this is it,'" said Steve Budington, an art professor here at UVM who recently had a show in the Colburn Gallery in Williams Hall.

"But here I think the effects have yet to really trickle down."

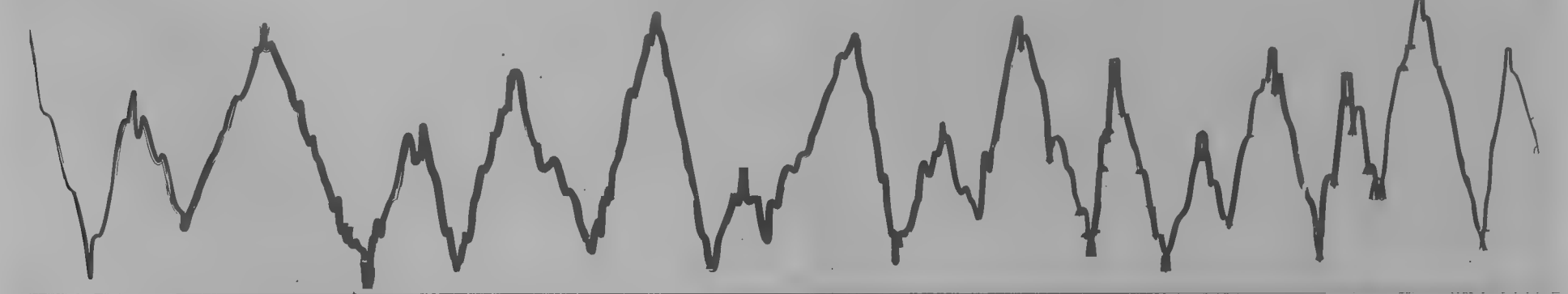
"It's too early to tell," said Jennifer Koch, "because there isn't much of a market for artists in Vermont, so it may take a while to see the effects."

Still, some artists say it continues to weigh on their minds.

"I came here a month ago," said Olander, "and [since] we're always talking about the financial crisis."

However, she feels that the changes could be very positive for art in Burlington and even throughout the United States.

"We have to start looking for affordable art instead of high-end art," said Olander. "Maybe more prints, maybe more recycled art. Artists in Burlington can be role models in this."



### Kanye tries something new ... Peeuw

#### "808's & Heartbreak" not best work

Kanye West's fourth studio album, "808's & Heartbreak," originally scheduled for release on Dec. 16, was put in stores early on Nov. 25 by Roc-A-Fella to capitalize on the 2008 holiday season. But with this year's economic slump leading to low national morale, shoppers may want to save their money.

After losing his mother and splitting up with his fiancée, designer Alexis Phifer, West transformed his suffering into his most fascinating and frustrating album to date.

Employing heavy use of Auto-Tune vocal processing (Popularized by Cher, T-Pain) and the classic Roland TR-808 drum machine, Kanye has created 2008's most epic musical experiment. If Tears for Fears, Coldplay, and T-Pain somehow had a child, this is what he would sound like when he's grumpy.

The Roland TR-808, analog synthesizers and lo-fi production paint a stark, spacey, empty landscape in which West's bleak, tired, and often directionless robotic vocals travel. Though West clearly aimed for this artistic effect, the tracks end up sounding like unfinished demos when compared to his usual flawless production of hits.

The opening track, "Say You Will," is painfully empty and dreary and finishes off with three minutes of uneventful blips and bloopers. "Welcome to Heartbreak" hints at the theme of the album: "My friend showed me pictures of his kids/All I could

show him was pictures of my cribs."

Kanye realizes it can get lonely on the top but it's as if he thinks everyone's out to get him: "The coldest story ever told/ Somewhere far along this road he lost his soul to a woman so heartless," he says in the next track, the single "Heartless."

"Paranoid," the most upbeat song on the CD, offers some reprieve from the drudging strings and flat drums as West finally raps over an orchestra of poppy '80s synths. The rest of the album is basically forgettable, with the exception of "RoboCop" and Lil' Wayne's line in "See You In My Nightmare," "You think your shit don't stink but you are Mrs. Peeuw."

Though his fearlessness for experimentation is commendable, "808's & Heartbreak" is not West's best work. It's a stark contrast to his earlier multi-hit releases like "The College Dropout," "Late Registration," and "Graduation." Sorry Kanye, in the real world we don't give As for effort.



**808's & Heartbreak**  
Kanye West  
(Roc-A-Fella Records)  
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# From Iceland with love

By CHRIS LEO PALERMINO

Cynic Correspondent

18 CAMPUS CULTURE

"We are Kira Kira and we are here to entertain," said the solo Icelandic noise enthusiast Kristín Kristjánsdóttir.

Tucked away inside a nondescript office building, the North End Studio offered a cozy atmosphere for a well-receiving crowd and a smiling, jovial, multifaceted music box, guitar and found sound player.

From the start, a relaxed, easygoing atmosphere set the stage for an aural escape as the concertgoers were ambivalent to an hour delay in the start time.

The audience then packed into a small, plain, dark dance studio filled with two lonely glass windows obscured by disproportional green shades and misshapen plants.

After three openers lit up the sound waves with swirling ambient sound, Kira Kira entertained the crowd with her cunning voice and nontraditional instruments.

She specializes in music boxes, attaching amplifiers to objects from coffee cans to a toy typewriter, using found sounds and thumb piano.

Her second international tour comes a couple of decades after her innocuous start.

"When I was 12, my mom had a dream that my [recently passed away] sister told her to buy me a guitar. Even though my mother had no idea I wanted to play guitar, she felt strongly about the dream and bought me one," Kristjánsdóttir said.

She began with classical guitar, then branching out to other, more avant-garde sounds as she progressed. "I've always been experimenting with found sound using my pocket recorder in order to transform sounds from the environment to music," Kristjánsdóttir said.

Although her songs are compositionally detailed, always switching from instrument to instrument and rhythm to rhythm, she takes little credit for her work. "I just listen, and take it from there. I do what feels right," Kristjánsdóttir said.

On the contrary of spending lots of time with composition, she leaves much in the air for improvisation.

"I always leave space for improv. I get really bored really fast and I have to make sure that I can overcome my boredom," Kristjánsdóttir said.

Her experimental style, a severe digression from even mainstream experimental comes to her without too much trouble. "It's quite intuitive, and very different. Sometimes I have really strong feelings and I make a song. Other times, I make a new instrument and that inspires a new composition," Kristjánsdóttir said.

One of her main priorities is to connect the visual and the auditory.

"I really like creating an all-encompassing experience, to attack from all directions in a gentle way."

Kristjánsdóttir said.

She accomplishes this well in her live shows, creating performances "where physical visuals such as remote-controlled ghosts and blood-drenched cowboy hats floating in thin air with a bullet hole through the middle are set in context with electronic music," Kristjánsdóttir said.

While the Burlington show did not feature expansive visual displays, her telling mannerisms and small gestures made up for it.

Scattered amongst the intricate sounds, she held up her toy instruments and other trinkets such as toy spinners and toy rattlers for effect.

Smiling, she wound down the show with found, unrecognizable but melodic sounds and the music coiled down to a halt.

Then, she took a bow with her backup band and made a quiet, delicate exit.

If only more bands could learn from her modest approach to performance.



ELLIOT DODGE DEBRUYN/The Vermont Cynic

Kristín Björk Kristjánsdóttir, head of Icelandic noise band Kira Kira, plays at North End Studios on Friday night. Kira Kira delivered energetic and experimental music to the 100+ crowd.

## Orchestrating Dead history: Dark Star Orchestra presents a step back in time

By TODD BARIBAULT

Cynic Correspondent

If you like the Grateful Dead and had a lull in your studies, you probably caught the Dark Star Orchestra at their two-day stint at Higher Ground last week.

On Monday, Dec. 1, Dark Star played the set list from the Oct. 30, 1972 Grateful Dead show at American University. The following night was an elective set list — many Dead songs interspersed with a few other artists, including Eric Clapton and The Band.

Tuesday night's crowd was a mix of college students and older Deadheads. Some younger kids were there too, looking extremely cool as their mom dropped them off in the family minivan.

Whatever their background, concertgoers were there to experience what, to some critics, is the most accurate portrayal of the Dead in the immediate galaxy.

"We take a traditional approach to the music," Dino English, one of the band's two drummers, said. "We'll stick with the melody and the harmonic structure ... the arrangements will be similar as far as tempo."

English, relaxed and youthful with past-

the-eyebrows blondish hair, has been with the band since 1999 — a little over a year ago John Kadlecik (lead guitar, vocals), Lisa Mackey (vocals), and Kevin Rosen (bass guitar, vocals) first played at Martyrs' in Chicago. By their fourth show, Dark Star had sold out the venue.

"We want to hear the song intact how we feel it was written or how it was arranged at one particular time in Grateful Dead history," English said. However, the band does not attempt to replicate the exact sound of any particular Grateful Dead concert.

Mackey took her time to get in the groove, but by the time the band started playing "St. Stephen," she was a dynamic, color-infused presence at the center of the stage.

Slightly after midnight, Dino English and fellow drummer Rob Koritz embarked on an epic drum solo that captured the essence of what a deprived member of a younger generation imagined the Dead to sound like.

On the bass guitar, Rosen, looking very focused at the left side of the stage, provided a constant strumming that formed the foundation of the group. The cohesion between the three guitarists — Rosen, Kadlecik, and Rob Eaton (rhythm guitar) — was remark-

able, especially during an extended version of "Dancing in the Street."

Dark Star Orchestra is a mix of entertainment and historical remembrance. Former Dead drummer Mickey Hart characterized Dark Star as "anthropological," English said.

"Essentially it's almost a jazz style where you have a head, you jam in the middle, and then you play out the head again," English said, referring to Dark Star's stylistic approach.

"Knowing all these arrangements and having the perspective of playing all these Grateful Dead shows had been an education," he said. "After all the study, it's great to play the elective set lists."

Dark Star has played with some of the former members of the Grateful Dead, including Bob Weir and Donna Jean Godchaux. "It's always a blast playing with Donna," English said. "She's such a sweetheart; we love that she comes around." Currently, the band's sound engineer is Dan Healy — renowned for his nearly 30 years of work with the Dead.

Ten years of heavy touring has made members of the band rethink their often-grueling schedule.

"We did 175 shows one year, which

translates into 230 days on the road," English said. "We've tried to scale back a little bit to get a more balanced life and avoid burnout ... a better balance will only improve the shows themselves."

Their goal is to eventually do around a hundred per year, which will leave more time for side projects. "Some of us are interested in making an album, not necessarily to play live but just to do it," English said.

The Wikipedia entry for Dark Star Orchestra lists them as a "Grateful Dead tribute band," but English and other members tend to eschew that categorization.

"Most of us don't really view ourselves as a tribute band," English said. "I see it as playing the music as how we like to hear it, which is in a more traditional style ... we're still bringing a lot to the music itself through our own personalities. You can't get away from yourself, you can't be somebody else, and we're not trying to be somebody else."

A passionate incarnation of The Band's tune "The Weight" finished out Tuesday's show, highlighting Dark Star's ability to delve deep into the work of other artists.

"There's plenty of room for us to leave our mark," English said.



A hit. A puff. Some smoke fills a room in an apartment downtown with the smell of salvia. It's legal, but what's next for the substance and its users is currently up in the air.

Salvia, the legal hallucinogen previously considered by some as under-the-radar, has come under the scrutiny of the media and state legislation. This surge in awareness has led former suppliers to reconsider.

"Purple Sticky Salvia" is a brand of salvia commonly sold in head shops and online, and was available at Northern Lights for people over 18 on Main Street in Burlington.

Recently, however, Northern Lights decided to sell off the remainder of what they have and cease further sale. "It's just not worth the trouble," a shop sales associate said.

Salvia divinorum is a legal hallucinogen of the mint family, according to an article published by the Office of Diversion Control of the Drug Enforcement Administration in June 2008.

In an article in the Hartford Advocate, Chris Harris called salvia, "one of the drug world's best kept secrets."

However, salvia's secret status is dwindling.

"There is a growing understanding of the effects (of salvia) and of its use as a recreational drug, and its prevalence," Andrew Golub, UVM Professor of Sociology, said.

This public awareness has grown via the Internet, Golub said.

"Youtube videos presenting an understanding of salvia's effects and context of its being used" are at least partially to blame for the drug's current status in the public consciousness, Golub said.

"Given the videos on Youtube ... it was just a matter of time until people became upset about the uses of salvia," he said.

Indeed, the media is beginning to pick up on salvia's scent.

A Nov 26 story from Fox News in Vermont refers to Salvia as "a hallucinogenic ... being sold on the streets of your community."

"You would likely want to protect your children from such a danger," the Fox News piece said, going on to equate salvia's effects to that of an acid trip.

Texas State Representative Charles "Doc" Anderson appeared on the Dr. Phil Show on Nov 11 that focused on risky teen behavior. He shared his expertise on salvia and warned parents of the alleged life-altering effects of its usage.

In many states, salvia is on the table for being banned. According to the Office of Diversion, as of June 2008, legislative bills proposing regulatory controls on Salvinorin A, the active component of Salvia divinorum or salvia itself were pending in Alaska, California, Hawaii, Illinois, Iowa, Michigan, Minnesota, Nebraska, New Jersey, New York, Ohio, Pennsylvania and South Carolina.

"Banning salvia is consistent with much of our drug law and the world view it represents," Golub said.

Vermont, however, does not seem eager to restrict Salvia.

"I checked with the Legislative Council and there has not been any legislation introduced regarding the substance," Kesha Ram, who won one of the Chittenden 3-4 House of Representatives seats in the Nov 4 election, said.

"From communication with the legal counsel of the Department of Health, my understanding is that the agency is up to speed on the various facets of the issue and is poised to lend expertise, however there is currently no documentation or research specific to Vermont," Ram said.

Even on the UVM campus, administrative awareness of salvia is limited at best.

"I do not know anything whatsoever about Salvia Divinorum or its use on campus or elsewhere in Vermont," UVM President Daniel Mark Fogel said.

Golub, who will be teaching a class next term on Contemporary Drug Issues, said he "strongly suspects that many legislators know nothing of salvia as an issue" and that "most people over 30 know nothing about salvia."

Yet, this apparent lack of knowledge and action by both the UVM administration and the Vermont Statehouse is not due to a lack of use within the state.

In a survey done in the Dudley H. Davis Center on Nov 19, 100 University of Vermont students were anonymously questioned about their usage of salvia.

Thirty-three percent of students surveyed have tried salvia in their lifetime. Of those thirty-three percent, fifty-seven percent have used salvia multiple times.

When University of Vermont student Chris Mullan had his dorm room searched by Police Services on November 9th, there was a container of Salvia on the desk. Campus Police took note of the substance and inquired about it. "They don't even know what it is," Mullan said.

UVM's students are well aware of salvia and the general public is catching up. Across the country, the substance's legal status is up in the air and even in Burlington the drug is growing harder to find.

There is a growing possibility that future dealings with this under-the-radar drug may have to be done under the table instead of over the counter.

From legal head shop mainstay to a questionable future, the status of salvia looks ready to go up in smoke

salvia



B-SIDE

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Kanye West Review [p. 17]  
Dark Star Orchestra at Higher Ground [p. 18]

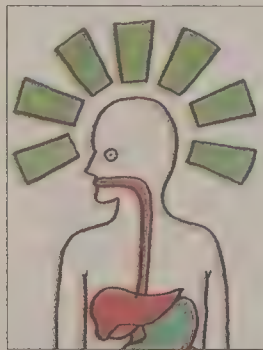
# salvia's hazy status

Where one  
of the last  
remaining legal  
highs stands in  
Vermont and  
the nation

[p. 19]



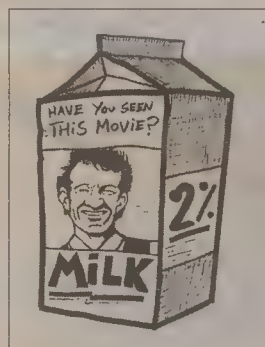
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# Working for change

By PATRICK LACLAIR

Whether they are occupying Waterman to protest the war, fasting for livable wages or simply selling vegan cupcakes to support animal rights, activists have long been a highly visible and vocal part of the UVM community.

After graduation, there is a lot of pressure to go in search of a 'real job' — one that pays off the loans by putting the degree to work.

Does that pressure push the once passionate protestors to throw away the tie-dye and hang up the megaphone in exchange for a business suit and a Blackberry?

Not likely. For UVM graduate Sam Maron, his activism took him to China after graduation — and forced him out.

With opportunities for jobs in local and international non-profit organizations, graduates may find that

Continued on  
PAGE 7



Illustration by DREW PEBERDY

# Governor proposes new state/school relationship

Douglas suggests a restructuring of Vermont higher education

By BEN CONARCK

Asst. News Editor

Speaking at his fourth inaugural address last Thursday, Gov. Jim Douglas proposed dramatic changes to educational policy that would reshape both the state's colleges and the University of Vermont.

Gov. Douglas advocated a 20 percent increase in state funding to both early and higher education.

Additionally, he raised the idea of integrating the Vermont state colleges with the University of Vermont.

In what Gov. Douglas described as a "final step" for his proposed overhaul of the state's long-standing educational model, he would seek the "marriage of resources" in fields ranging from "infrastructure to administration"

"A closer relationship between UVM and the Vermont State Colleges could have positive outcomes for Vermont and its people, for public higher education and for UVM."

IAN BOYCE

Board of Trustees Chair

and "programs to athletics."

Following the speech, UVM President Daniel Mark Fogel sent out an e-mail providing the

University community with his comments along with a reaction from Board Chair Ian Boyce.

"Challenging times demand creative and bold thinking," Fogel said. "Governor Douglas's proposals are worthy of careful examination and consideration."

Fogel said that it was "much too soon to even begin to speculate about the outcomes of the process to explore an integrated relationship with the VSC or the viability of Governor Douglas's desire to invest additional resources in higher education."

In the e-mail sent by Boyce to the Board of Trustees, Boyce said that the board will be "constructive, cooperative, and open to the notion that a closer relationship between UVM and the Vermont State

# Colleges bear brunt of deficit

Decreases in state funding leaves the deans of colleges scrambling over budget issues

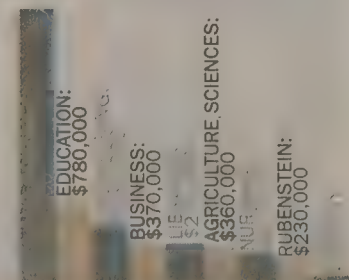
By JEFF BOTULA

Staff Writer

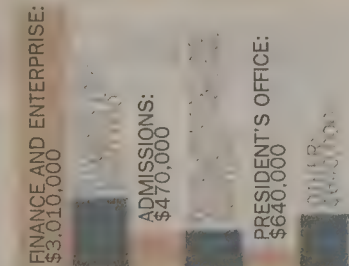
As a result of funding recession in Vermont State appropriations, UVM's projected budget shortfall rose from \$22 million to \$28 million, University President Daniel Mark Fogel said in an e-mail sent out on Dec. 17, 2008.

Budget reductions have been set between 4.75 percent and 6.5 percent, and the deans and vice presidents of the University have been making decisions in recent weeks to meet these goals.

### ACADEMIC CUTS



### ADMINISTRATIVE CUTS



The deans' recommendations for meeting the 2009 budget goal is set to be submitted to the administration on Friday, with the 2010 budget meeting set for Jan. 23.

In order to make these decisions, people such as Dean of the College of Agriculture and Life Sciences Thomas Vogelmann and Dean of the College of Arts and Sciences Eleanor Miller are getting the faculty and staff involved in order to ensure that the right kind of cuts are being made.

"I had one big public meeting where I invited all the faculty and the staff to hear what they had to say and to give them a sense of where the cuts could be made," Miller said.

Vogelmann has also been having open forums with staff, but suggests another benefit.

"These sessions are also useful in that we use them as rumor-busting sessions, because there's a lot of talk about what may happen out there," Vogelmann said. "And I'm putting some boundaries on what may not happen."

See **HIGHER ED**, PAGE 3

See **DEFICIT**, PAGE 3

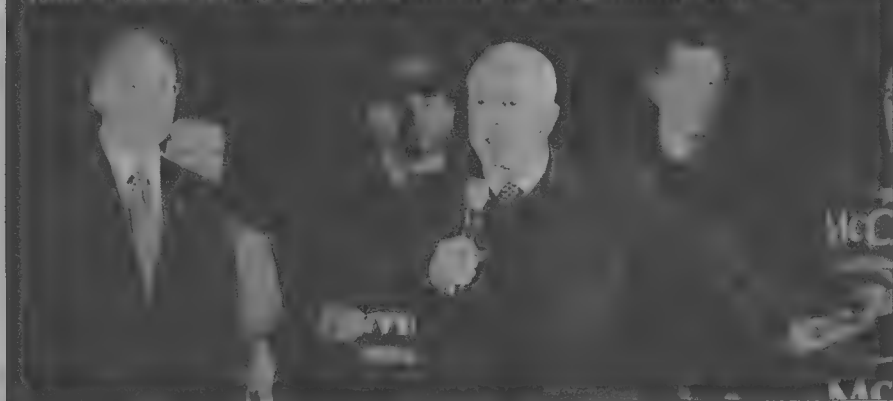


# 2008 in UVM news

2008 was a whirlwind for our nation — with an election as a constant backdrop, we struggled through the largest recession in years, roller coaster oil prices and more. Here's the Cynic's review of some events closer to home. **By PAT LACLAIR, News Editor**

## February 14

John McCain campaigns in Vermont in Republican red



## March 1

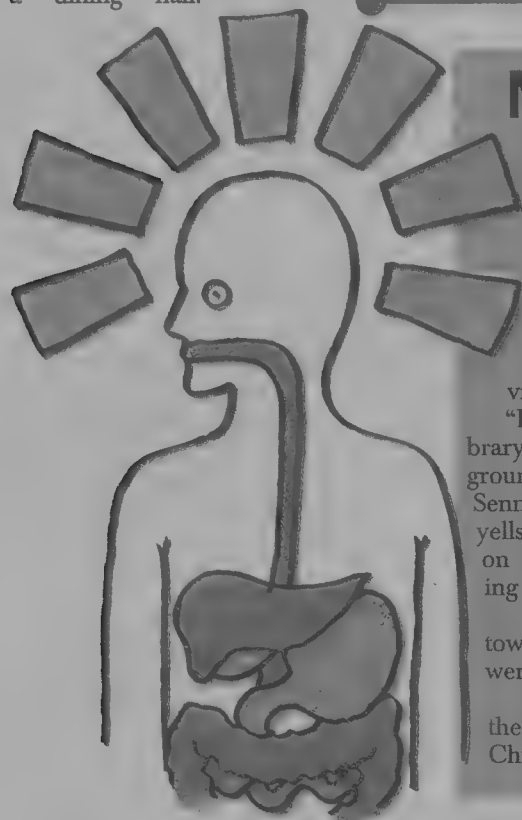
Democratic primary heats up between Clinton and Obama, Chelsea Clinton stumps at UVM



## October 28

Stomach virus infects 60 students

An outbreak of gastroenteritis, a stomach virus, sickened 60 students in late October. Health inspections quelled concerns that the virus originated at a dining hall.



## December 5

Financial issues dominate Trustee meeting

Concerns over UVM's worsening financial struggles were the focus of December's Board of Trustees meeting. In part due to a national financial downturn, UVM administrators are facing a budget deficit of almost \$30 million.

## March 26

Taylor wins SGA presidency

UVM sophomore Jay Taylor beat out Michael Glynn for the top position in the Student Government.

## April 26

Protestors occupy Waterman

Preceded by a long history of student sit-ins, members of the anti-war group Students Against War (S.A.W.) worked their way through closed doors and occupied the President's Wing of Waterman.

"I promised to meet with them next week," Fogel said afterward. "I promised to support their groups."

## October 8

SGA Vice President Resigns

UVM junior Josh Miller resigned from his position as vice president of the Student Government Association in October, following a request by SGA President Jay Taylor.

## November 4

Elated students celebrate Obama victory

Thousands of UVM students and city residents crowded the streets of downtown Burlington to chant and cheer after polls closed on election night, with Barack Obama the victor of the presidential race.

"I was on the third floor of the library and I heard a roar in the background," sophomore Amanda DeSenna said. "There were random yells, I hugged some random girl on the way down. I heard screaming and I saw people running."

"I ran all the way downtown. It was ridiculous, there were people everywhere."

Burlington Police said that they estimated the crowd size on Church Street to be around 3,000.

## January 22

Burlington says 'nope' to dope

In January, the Burlington City Council rejected a ballot measure that would have decriminalized small amounts of marijuana.

City councilman Tim Ashe, who was a supporter of the measure, said that the issue could come up again. "We got a commitment from the council to entertain a discussion, on the



local level, on how we might come up with other options, other than the criminal justice system," Ashe said.

Despite both local and national concerns about a potential increase in use, Massachusetts voters passed a proposition decriminalizing possession of small amounts of marijuana in November.

## April 15

Tent City demonstration falls flat

An annual demonstration by the Student Labor Action Project (SLAP) was put into jeopardy in April, due to an amendment of University policy that left activists feeling short-changed.

Ultimately, there was not a resolution between the administration and the protestors, leaving the future of the demonstration in jeopardy.

## February 25

Freshman arrested for voyeurism on Trinity Campus

UVM freshman Jordan Yarosh was arrested in February after filming a girl's bathroom in his dorm on Trinity Campus.

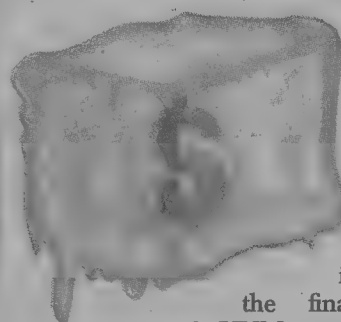
## April 17

University's CFO resigns

J. Michael Gower, UVM's vice president of finances and administration, resigned in April after it came to light that he had improperly entered into consulting contracts which cost the University over \$9 million.

## September 29

UVM's assets frozen



Wachovia Bank froze almost \$79 million of the University of Vermont's short-term assets on Monday, Sept. 29, raising fears about

the financial security of UVM at a time of national economic crisis.



## November 4

Ram and Zuckerman win District 3-4 seats

Former SGA President Keshia Ram joined incumbent David Zuckerman as a state representative for Burlington's 3-4 district, which includes UVM, in November.

According to election results released by the town clerk, Zuckerman received the most votes with 2,316 ballots cast in his favor, while Ram finished second. Progressive incumbent Chris Pearson finished third.

## November 17

Naked bike riders saw barriers, lights

In an effort to curb rowdy behavior and institute a positive student influence, the Naked Bike Ride Task Force recruited 100 student volunteers for this semester's bike ride.

The Task Force met its goal and also oversaw the use of barriers and flood-lights to contain and illuminate the spectators.



Illustrations by DREW PEBERDY  
Photos from VERMONT CYNIC ARCHIVES



# SGA looks ahead to new year

By SARAH ROUHAN

Senior Staff Writer

Student Government Association (SGA) President Jay Taylor began to lay out plans for the upcoming spring semester in a campus-wide e-mail.

Since Taylor took office as SGA president, he has seen the organization become more involved in campus affairs, Taylor said in the e-mail.

The SGA will compile and produce both "The UVMer's Guide to the University Structure" and "the UVMer's Guide to Student Rights and Responsibilities," Taylor said.

The former is a description of how the administration, Board of Trustees and the governance groups interact and drive the University forward. The latter is said to be an informative document outlining the rights of UVM students.

"Many people don't even know where the rules are posted, but there is a little booklet published every year with the current rights and responsibilities, including the description of the University judicial process," Taylor said.

"We will be working closely with the Graduate Student Senate to increase the overall representation that UVM students have with the President of the University and the Board of Trustees," Taylor said.

"While we are having this discussion, we will also be taking a closer look at the structure of the SGA and see where we might be able to make changes."

Among many things the SGA has accomplished this past semester, the meal plan is a definite achievement, Taylor said.

"After spending a lot of time in Meal Plan Task Force meetings with the other members of the group and discussing different options," Taylor said. "I firmly believe that the proposed meal plan will greatly benefit both the residential students with meal plans and those without meal plans that eat a few meals a week in the dining facilities."

Also, the Committee on Legislative Action (COLA) has created a Web site with resources for people trying to host safe parties and/or be respectful party-goers, Taylor said.

Although SGA is still trying to get the word out about "The Lynx," the organizational-management system that is available to all UVM students, all of the SGA clubs are using it at least in some capacity, and many other student organizations have joined in, Taylor said.

SGA Vice President Emma Kennedy has also been working hard to continue to expand student representation on various campus committees.

Kennedy, along with several others, has been working to revamp the SGA Web site, making it more functional for clubs, students and prospective students, Taylor said.

While SGA will continue to represent UVM students in the coming semester, Taylor will be working with others to reconstruct UVM's budget.

"I will be a part of this at times unpleasant budget restructuring process, and will include others as much as I can," Taylor said. "What is most important to me is the value of our education and the integrity of the student experience at UVM, both inside and outside of the classroom."



IRA President Bob Just

SGA President Jay Taylor

## SGA TO DO

- ✓Improve meal plan
- ✓Create "party safe" Web site
- Work closely with graduate-student senate
- Compile student guides to administration and student rights
- Promote "The Lynx" system

## IRA TO DO

- ✓Help facilitate Wingsfest and Post Secret
- ✓Improve meal plan
- Revise cable package in dorms
- Create new events like UVM Family Feud

# IRA expects to see "busy semester"

By SARAH ROUHAN

Senior Staff Writer

Bob Just, the president of the Inter-Residence Association (IRA), said he thinks IRA accomplished a lot during the fall semester, but is looking forward to 2009.

"A year ago most people had no idea that IRA was even an organization. This year, I think IRA has been in the spotlight with some important issues that we, as well as other organizations, are trying to tackle," Just said.

In collaboration with the Student Government Association (SGA) this past semester, the IRA has proposed a new meal plan and served on the first Naked Bike Ride Task Force, Just said.

The IRA contributed this year to the annual Robert Channing event, Wingsfest and Postsecret in collaboration with other groups on campus.

The past semester was also marked with controversy concerning the IRA's proposal of a bed waiver compensation, where IRA Executive Board members

would be provided with a traditional double room in an on-campus residence hall without charge.

"[The] IRA has been brainstorming ideas as to how we can restructure the organization to strive toward our vision of being the prominent on-campus student voice that works to improve the quality of life within the res-halls," Just said.

"While I am sure there are many ways that this can be accomplished, the idea behind a bed waiver compensation was something that we felt would be a great way to reach our vision as an organization."

Just said that after the idea was "leaked," it was brought to the attention of the entire student body, causing a great deal of commotion, filling IRA e-mail with hundreds of comment cards by outraged students.

"Some thought we were trying to go behind the backs of students and tried to pass this compensation without anyone knowing about it, but that is hardly the case," Just said.

The Executive Board eventually

decided not to pursue compensation for this year.

"Students felt we were trying to take their money and keep it for ourselves, which is ludicrous," Just said. "We believe at this point that any compensation shall not take effect until next year, to show the residents that this is not driven by ulterior motives."

"The idea of bed waiver compensation was merely an idea that [the executive board] had been discussing," Just said.

Just said that the IRA will continue to brainstorm new programming ideas, including the possibility of another collaborative event with UPB with a "Battle of the Bands" idea, as well as the possibility of a UVM Family Feud and much more.

The IRA is also working to put together a new cable package with Residential Life.

"We have collected over 800 responses from residents as to what TV channels they want to see in the halls and now we are working to get as many of those channels as possible," Just said.

## HIGHER ED

continued from cover

Colleges [VSC] could have positive outcomes for Vermont and its people, for public higher education and for UVM."

Douglas said he is seeking an increase in funding to higher education despite the rough economic times to "address spending disparities," in reference to his earlier comments regarding the imbalances in state educational funding and the cost of higher education.

"We spend relatively little on early education,

are among the highest in the nation for primary and secondary education, and near the bottom for higher education," Douglas said.

Douglas expressed concern over the accessibility of higher education institutions, calling Vermont's colleges and state university "among the most expensive in the nation" and "for too many Vermonters, simply out of reach."

The Princeton Review's Web site lists the University of Vermont's out-of-state enrollment rate at 65 percent. The University of New Hampshire's out-of-state enrollment is listed at 45 percent on the Web site.

## DEFICIT

continued from cover

While the decision-making process may be extensive, Miller said that the areas in which cuts can be made are limited.

"Almost all of our budget is wrapped up in salaries, so when they tell you to cut or when you have to cut, the only thing we really have to cut is people," she said.

Vogelmann estimated that roughly 90 percent of the money that flows through the College of Agriculture and Life Sciences is personnel-related.

UVM, along with other struggling universities, has been trying cut costs by leaving vacated positions unfilled. It appears that deans

will have to cut more aggressively, especially in order to meet the large target cuts for fiscal year 2010.

After leaving vacated positions, "the next thing we can do is not reappoint people whose contracts are coming to an end, and we'll do some of that, and then we will probably have to lay off some staff," Miller said.

"We have 25 or 30 options and each one has a number associated with it, and I'm looking at it and the associate deans are looking at it," Vogelmann said. "We'll be having a meeting with the department chairs this next week to put some of these options before them."

"This isn't a situation where one person makes a decision. We're all in the same boat, and we all have to figure out the best way to move forward," Vogelmann said.

## NATIONAL NEWS

### UNITED STATES

#### Obama lays out stimulus plan

President-elect Barack Obama has begun to lay out the general outline of his proposed \$800 billion stimulus package.

In his weekly radio address, Obama said that 90 percent of the 3 to 4 million jobs would be in the private sector, according to *The Washington Post*.

The news came after concerns were voiced that the jobs would be created in the public sector, which could be seen as an unsustainable addition to the public workforce.

Obama said that roughly half a million of the new jobs created would be in clean energy investment, while another 400,000 would be in repairing infrastructure.

#### Unemployment spikes in December

Jobless rates continued to rise in the month of December, reaching 7.2 percent -- the highest since right before President Bill Clinton took office in 1992.

The Bureau of Labor Statistics reported over 524,000 jobs lost last month, according to *The New York Times*.

Since the recession began, 2.59 million jobs have been lost, with many more expected losses forecasted for the upcoming months.

### VERMONT

#### Gov. Douglas aims to reform land-use permits

Governor Jim Douglas has proposed an alteration of Vermont's Act 250 land-use review, along with other changes to be made to the processes involving environmental permits.

According to *The Burlington Free Press*, Douglas cited Vermont's environmental legislation as impediment on economic growth in the state.

Act 250 was passed in 1972, and is already being protected by Democrats and environmental groups who see Douglas' attempts at reform as proposals that would weaken the bill.

### VERMONT

#### Board of Health requests end to fluoridation

Burlington's Board of Health made a recommendation to the City Council for the discontinuation of fluoridating the town water supply.

*The Burlington Free Press* reported that the Board of Health has cited recent scientific developments that indicate that the act of fluoridation may be harmful to "certain subsets of the population."

In a previous similar case in 2005, the Board of Health said that fluoridation presented significant risks to infants up to 6 months old, prompting the City Council to reduce fluoride levels to the minimum recommended by state and federal authorities.

### BURLINGTON

#### Mayor announces plans for reelection campaign

Burlington Mayor Bob Kiss announced his candidacy for reelection later this year. Kiss, of the Progressive Party, has been mayor of Burlington since 2006.

Kiss will run against Independent Dan Smith, a lawyer and vice-president of the Greater Burlington Industrial Corporation. Smith has never run for public office.

Kiss is running against Democrat City Councilman Andy Montroll, Independent Dan Smith and Republican council president and State Representative Kurt Wright.

The Wisconsin-born Kiss has lived in Burlington since 1971. Since then, he worked with the Champlain Valley Office for Economic Opportunity, an advocacy group for area poor.

Kiss also worked briefly on the board of the Burlington Housing Authority.

In 2000, Kiss was elected to represent the Chittenden 3-4 district in the Vermont House of Representatives.

He served this position through 2006, when he stepped down to serve as mayor.



# OPINION

## DISTURBING QUOTE OF THE WEEK

“At one point in our history we had too many Jewish people and too many Italians. I don’t know if you remember that.”

- GEORGE W. BUSH at the American Enterprise Institute

The Vermont  
**CYNIC**

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## STAFF EDITORIAL

# Name changes mean a lot

“As of January 7, 2009, you can now change your legal first name to a preferred name in the BANNER system.”

That was the beginning of a recent e-mail to the student body from the registrar’s office.

Now, students are able to choose a preferred first name in the University’s BANNER system, automatically changing how their first name appears in places such as class lists and grade reports.

Furthermore, students can also elect to have the name displayed in the UVM directory, their ID card and as their webmail address.

Most students won’t notice or perhaps the more adventurous might brainstorm with their roommates and change from John Smith to Tom Cruise Smith for a laugh.

But for some, it is a big deal.

The University is wising up to an issue that might not be as serious to many, but is incredibly serious to some.

For transgender, gender-variant and/or transsexual students, this name change means a lot.

If you identify as a male, but every e-mail you send from your webmail, every transcript you check and even your student identification card bears the reminder of your previous female identity — or vice-versa — it’s one more setback toward societal acceptance.

With the name change also comes an important option, the preferred pronoun.

Not only does this create more self-determination and acceptance, but it makes it easier on the rest of the University to overcome our heterosexual mindset that leaves us stumbling and constantly putting our feet in our mouth and, more importantly, marginalizing our peers.

The gender-neutral bathrooms, campus housing options and gym locker options that the University has provided are an incredibly forward thinking and open-minded move, particularly in comparison to many other public universities in the nation, but the name change is probably the biggest step yet.

Bathrooms, locker rooms and housing are all options that cover a student’s private life. A name is the most public part of a student’s life other than their appearance. Letting students choose how they will be addressed is a step in the right direction.

At a school that puts so much stock in diversity and self-identity, this is the University’s proof that they actually want to grant its students some self-determination.

And for those who still don’t see what the fuss is about.

Look around you.

Walk down your hall; look around the Davis Center.

Open your eyes.

Somebody you know is breathing easier because this change has been made.



# Israel and Palestine



Israel and Palestine. The most stubborn, tangled knot of foreign interaction in generations has just become more stubborn and more tangled.

It’s quite plain to see that both sides of the conflict are so awfully, painfully wrong at nearly every juncture. If we wish to see this mess clearly, this must always be kept in mind.

**We must feel free to switch our allegiances, or swear by none from time to time, as circumstances change.**

It is far too easy with this conflict — and many other instances of our lives — to pick a side and stick with it, for the world is a much simpler place when it is cast in hard shadows of black and white.

Far too frequently, this thinking is encouraged in the places we go to seek out news and information.

Turn on a cable channel and Israel will be shown to be a shining beacon fighting to ward off the forces of evil that teem at its borders.

Seek out the darker corners of the Internet and Palestinians are the innocent oppressed — suffering under the hammer-blows of America and the Jewish state.

But this is not Tolkein’s Middle Earth — where all people and forces are plainly all good or all evil — and Israel and Palestine cannot meaningfully be thought of in simple terms of an ally versus an enemy, or an oppressor versus the oppressed.

What is plain is that many bad things are happening in the region on the behalf of no one entity in particular. We must feel free to switch our allegiances, or swear by none from time to time, as circumstances change.

Unwavering support of either side of the conflict makes it all too easy to write off the casualties and suffering of a great many people on the other side as somehow less important.

So only if we work carefully to separate our own biases, may we pass a fair judgement of the matter.

True; Israel is an ally of the U.S. True; they are the most democratic state in the region. True. there are many ideological and sentimental ties between our two countries.

But we cannot let these characteristics so-cloud our judgment that we cannot see through to the towering disproportionality of response that has sprung up here.

In other words, we must take care that we judge these conflicts by the closest-to-neutral criteria that we can find.

And I think that any observer who judges the conflict by such criteria must see that the bulk of these most recent atrocities lie with Israel to blame.

If we just count the numbers innocent killed, it becomes clear who is in the wrong here.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu)

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# Pitch 'em overboard



In the midst of economic turmoil, the collapse of capitalism and civil unrest, anonymous corporate executives chuckle, light imported, hand-rolled cigars with hundred dollar bills they did not work for and settles into leather barcaloungers.

Across town, Joe Schmoe divvies up a can of Spam to his three kids after working a hard, long day, making close to no money, before settling into the front seat of his truck to sleep.

If this scene upsets you, then you're among the millions of Americans working to pay the pensions of corrupt businessmen while we suffer and go without.

Right now the American business machine is on an uncontrollable boat ride that is relentlessly sailing out of control, blown by the winds of capitalism, and bingeing on whatever money they can get from the government before the ship capsizes.

Capitalism has always been carried on the back of the little guy. Overworked and under-paid men and women built this country while soft-handed executives in suits profited. They have always relied on the American worker for support, and now, after their businesses have failed, they are once again relying on the American public.

The major corporations – that sadly run this country – are collapsing and are

in danger of going completely bankrupt.

Good riddance, I say.

Even with just a secondary knowledge of capitalism, anyone could tell you that it mainly relies on the fall of one company and the rise of another.

Why, then, are so many people astonished that these companies are collapsing? That's what happens in a capitalistic society! Companies succeed or they fail. The ones that succeed get to profit and the ones that fail, well, fail. Simple, right?

Why should the government, better yet the American taxpayer, save these corrupt companies just because they have been a part of American society for generations?

No one shed a tear when nickel and dime Mom and Pop stores went out of business, taken over by strip malls. Or when a Starbucks popped up on every corner and local coffee shops had to shut down.

Why should multinational corporations be any different?

Their business practices failed. Obviously.

They overproduced products that have little value besides their price tags. They underpaid workers, skimmed profits and ruined the lives of millions.

Why should we help them just so they can continue their lavish lifestyles?

These gigantic companies were bound to fail someday; as the saying goes, "nothing lasts."

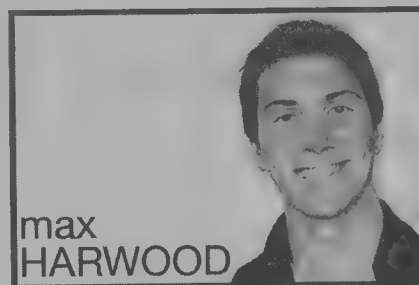
These captains of the sinking ships are begging to be bailed out, while the deckhands are doomed to drown.

We should throw them overboard before the water rises too high and we all get sucked down with them.

After all, it isn't our fault they were greedy and destroyed their companies.

So let them suffer – and let us live.

# Who does it hurt?



The Spectrum Youth and Family Services have made the decision this winter to boycott Burton Snowboards because of their new racy line of snowboard designs.

However, the net result is that kids involved in Spectrum Youth are not able to enjoy Burton's Chill program, which allows underprivileged and at-risk youth to gain self-esteem and confidence through a snowboarding trip in which they are supplied with full gear and snowboarding lessons.

I agree that the snowboards are unnecessarily graphic and obscene, but I don't think that boycotting Burton boards and abandoning the program is a wise choice.

It's a matter of weighing costs and benefits, and in this instance, Spectrum Youth and Family Services needs to think more carefully about choosing their battles.

Is it worth it to deny these kids a once in a lifetime opportunity because the heads of the program are offended by the images on the snowboards?

They could write a letter to Burton expressing their displeasure with the new boards. They could refuse to use the new boards for the program. But they should not let the kids suffer for their opinions.

Critics argue that their children will be exposed to negative and vulgar images, while supporters argue that

Burton has the right to free speech and expression.

I think that Burton does have the right to produce such graphics on their boards and sell them, and that it is enough to say that if you don't like it, don't buy it.

But there are other issues – those of freedom, responsibility and maturity.

Burton certainly has the right to produce such boards, but I think that it is a problem that the heads of the company do not think of the responsibility they have as a large business that influences our youth.

It is irresponsible and immature to promote this new line of boards. They pollute our society with unnecessarily vulgar images.

It would be different if they were posters to be put in private homes, but the images on the boards will be on public display.

Financial success remains the only goal of too many companies. They don't think of – or they disregard – the social ramifications of their offensive or detrimental products.

It's not just the company that has the responsibility. We as consumers have the responsibility to purchase sustainably produced and socially acceptable products.

Everyone needs to grow up and make more responsible and mature decisions.

Spectrum Youth and Family Services should not condemn Burton at the expense of the children.

Burton and other companies need to understand the effects that their products have on society and not sell the offensive boards.

And we, as people of all ages, should decide not to buy the offensive boards – they aren't really that cool, anyway...

## LETTERS TO THE EDITOR

### More gun control, more crime

Dear Editor,

As a female gun owner, I felt it my obligation to respond to the multitude of baseless assertions found in Max Harwood's most recent articles about gun control.

While Harwood asserts – without any facts or proof, might I add – that "if everyone carried guns, there would be an increase in senseless murders," he seems to be ignoring the trends that are, and have always been, taking place right in this very state.

Vermont, a state that is consistently ranked one of the safest in the country, also has the fewest and most lax gun laws. In fact, it was the first – and now only one of two – states to allow anyone over the age of 18 to carry a concealed, loaded handgun without a permit.

If Spiro-Winn were correct in his belief that more guns lead

to more crime, Vermont should be the most dangerous state in the entire nation – yet statistics prove that this is not, and has never been, the case.

Additionally, as a female who carries a firearm to protect herself, Harwood's belief that "all guns not used for hunting should be banned" is terrifying.

According to the Department of Justice in 1979, of more than 32,000 attempted rapes, 32 percent were actually committed. When a woman was armed with a gun or knife, however, the number of attempted rapes that were actually successful dropped to 3 percent.

While Harwood might never feel a need to carry a weapon in self-defense, to withhold that right from others would be, in my opinion, criminal.

Sincerely,  
Lauren Perlstein  
Class of 2010

### Choice in our new meal plan

Dear Editor,

If you live on campus, you are required to have a meal plan. It doesn't matter if you don't like the food being served to you.

If you don't like the notion of eating a hamburger from a cow that is fed feces or ground up animal parts or if you prefer your vegetables without a side of pesticides, you're simply out of luck.

Students have no choice in the matter.

Now, I have no problem with people who choose to eat campus food. They make that choice and I respect that choice.

But what about those students who choose not to eat campus food?

They have no choice and they are forced to pay a now very expensive meal plan price for food they don't even want to eat in the first place.

In a free society, our mouths are shackled by this policy at

UVM.

Luckily, there is a key, which can unlock us from being force-fed pseudo-food.

Burlington's first-ever Winter Farmers' Market offers a monthly market at City Hall, and winter CSAs (Community Supported Agriculture) are becoming more popular, from six in 2006 to 22 this winter.

So, UVM Dining Services, how about a little more choice on our dining hall menus?

Sincerely,  
Corey Paradis  
Class of 2009

### Shifting the climate

Dear Editor,

From Feb. 27 to March 2, 2009, thousands of young adults will converge on Washington, D.C. for Power Shift 2009, the second national youth summit to solve the climate crisis.

At Power Shift 2009, young

people from across the country will take a message of bold, comprehensive and immediate federal climate action to Washington, D.C.

We will leverage the momentum we have built through the Campus Climate Challenge, Power Shift 2007 and Power Vote to pressure our politicians to take bold, comprehensive action.

Power Shift '09 will be held in Washington, D.C., we're hoping to bring as many UVM students as possible to this awesome event.

The cost is \$35, anyone who is committed to going must fill out a conference fee (e-mail jserrant@uvm.edu for this) and deliver to Sue Bean at the ENVIS Department Office.

Cash or check written to Jessica Serrante in an envelope with your name!

Sincerely,  
Kerrie Lohr  
Class of 2010

Do you feel differently about one of the issues discussed here? Do you disagree with these ideas? Do you have a pointed response?

Tell us your opinion about something you have read in *The Cynic*.  
Write a letter to the editor!

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



# Dr. Martin Luther King, Jr. Celebration, Education, and Learning Week Calendar • January 20–23, 2009



The  
UNIVERSITY  
of VERMONT



This is a ticketed event. Tickets are FREE and available per the following schedule. Starting Monday, January 12th tickets are available to UVM Students, Faculty & Staff (1 ticket with ID). Starting Saturday, January 17th tickets are open to the General Public (2 per person). Tickets are limited. Please contact the Hoffman Information Center, Dudley H. Davis Student Center, 656-4636 for more information.

## THURSDAY, JANUARY 22<sup>ND</sup>

### An Afternoon with Martin Luther King, III

Keynote Presentation: 4:00 p.m. - 5:00 p.m., Roy L. Patrick Gymnasium  
Special Guest Performance by The Burlington Ecumenical Gospel Choir

## TUESDAY, JANUARY 20<sup>TH</sup>

### Dudley H. Davis Student Center Social Justice and Equity Day

View the 44th Presidential Inauguration Swearing-in Ceremony on the big screen

11:00 a.m., Grand Maple Ballroom, Dudley H. Davis Center

### MLK Birthday Celebration

Immediately Following Swearing-in Ceremony, Livak Fireplace Lounge

The Many Faces of Eve: Michelle Obama, Hillary Clinton and Sarah Palin

### Gender and Race in Politics

3:00 p.m. - 4:30 p.m., Grand Maple Ballroom, Dudley H. Davis Center

#### *Presenters:*

The Honorable Madeleine Kunin, Marsh Professor, Former Governor of Vermont,  
Former U.S. Ambassador to Switzerland

Fayneese Miller, Ph.D., Dean of the College of Education and Social Services

Ellen Andersen, Ph.D., Associate Professor of Political Science and Women's and Gender Studies

Dorothea Brauer, Director of LGBTQA Services

## WEDNESDAY, JANUARY 21<sup>ST</sup>

### Community Connections: A Day of Service

10:00 a.m. - 2:00 p.m., Community Connections Sign-up in the  
Davis Center Atrium, Given/Rowell Atrium and Waterman Building (College St. Entrance)

### Words That Changed a Nation: A Presidential Reading Hour

#### An Inside Look at MLK Papers

12:00 p.m. - 1:00 p.m., Grand Maple Ballroom, Dudley H. Davis Center

#### *Presenters:*

John M. Hughes, Provost and Senior Vice President

Major Jackson, Associate Professor of English

Kathleen Manning, Professor of Higher Education and Student Affairs

Briana Martin, Sophomore

Rashad Shabazz, Henderson Fellow

### Race, Social Justice and Medicine

MLK Reception and Presentation Hosted by the College of Medicine

5:00 p.m. - 6:00 p.m. Presentation, Carpenter Auditorium, Given E131

6:00 p.m. - 7:00 p.m. Reception, Hoehl Gallery, Given Bldg.

## FRIDAY, JANUARY 23<sup>RD</sup>

### Center for Cultural Pluralism's 10th Anniversary:

Celebration of a Decade of Accomplishments Through Collaboration and Partnership

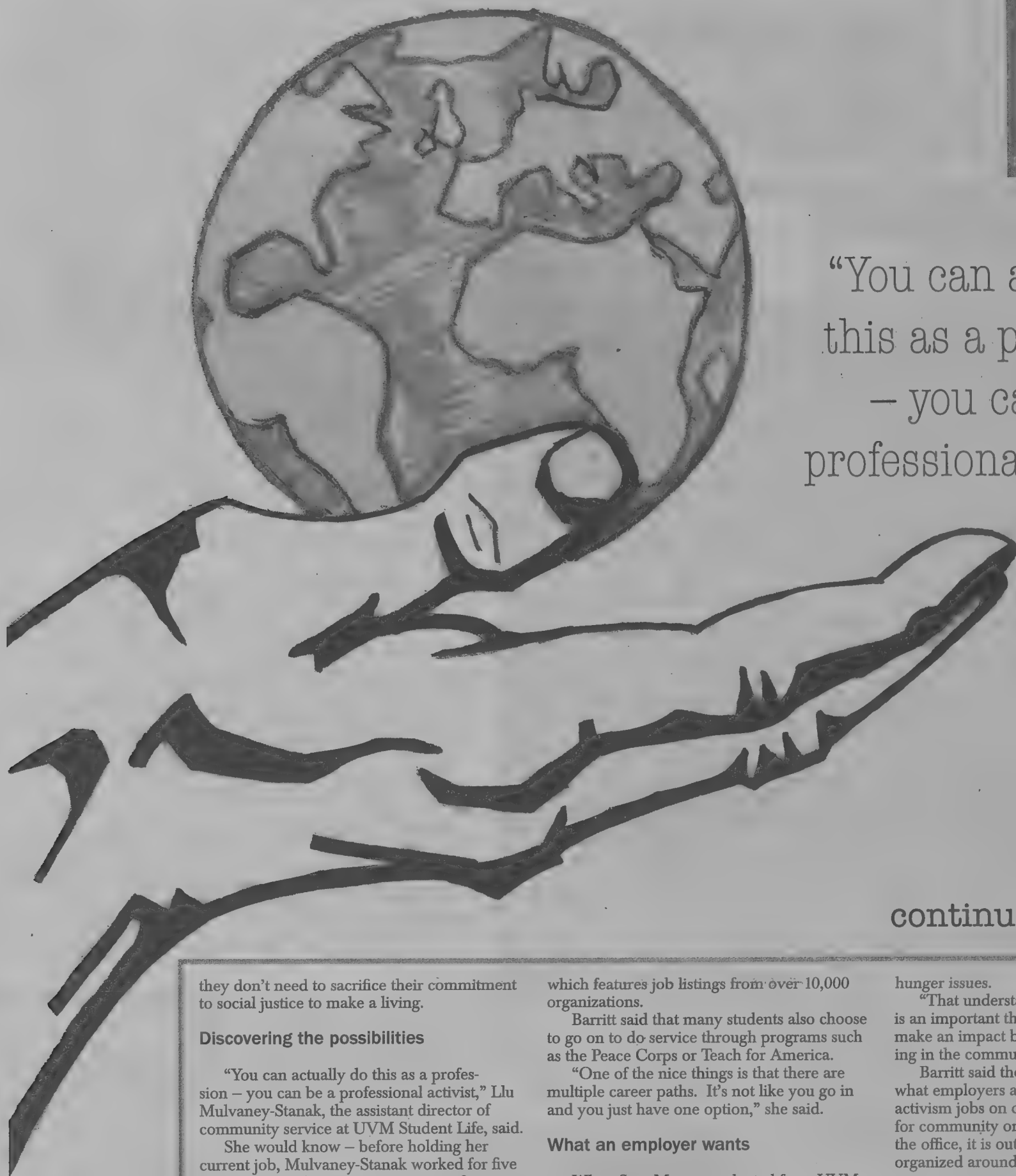
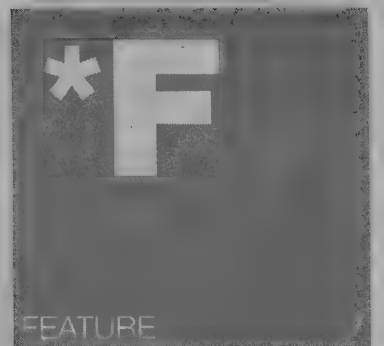
11:30 a.m. - 1:30 p.m., Reception and Slide show

Fireplace Lounge, Living and Learning Bldg.

These events are sponsored by the Office of the President and the Office of the Associate Provost for Multicultural Affairs and Academic Initiatives

<http://www.uvm.edu/~provost/OMA/>





“You can actually do this as a profession — you can be a professional activist.”

continued from cover

they don't need to sacrifice their commitment to social justice to make a living.

#### Discovering the possibilities

“You can actually do this as a profession — you can be a professional activist,” Llu Mulvaney-Stanak, the assistant director of community service at UVM Student Life, said.

She would know — before holding her current job, Mulvaney-Stanak worked for five years at Outright Vermont, a non-profit support organization for the LGBTQ community in Vermont.

Mulvaney-Stanak said that one of her missions at UVM is to show students that activism can take many forms, from community service to protesting to simply voting.

“They are all very much connected,” Mulvaney-Stanak said. “Engaging in your community looks like many different things, and it is equally valuable and it is really just different tactics for the same purpose: creating change.”

That conception of activism is something Mulvaney-Stanak said could help students begin a career in social justice, and she looks forward to inspiring students to look into such opportunities.

“There are so many ways in which involvement needs to continue after college,” she said. “I think that people often leave here and don't recognize the fact that they can still do that kind of work.”

A visit to Career Services can help students realize just what kinds of options are available. Mary-Beth Barritt, the assistant director of UVM Career Services, said that it is not unusual for students to come in looking for a job that makes a difference.

She recognizes that activism means different things to different people. “We ask, ‘What does making a difference look like to you?’” Barritt said. “Because for one student it is making a difference in the environment, for another it is making a difference with poverty, and for another it is making a difference with social justice for workers.”

Students are sometimes overwhelmed by the opportunities available to them, Barritt said as she pulled up Idealist.org, a Web site

which features job listings from over 10,000 organizations.

Barritt said that many students also choose to go on to do service through programs such as the Peace Corps or Teach for America.

“One of the nice things is that there are multiple career paths. It's not like you go in and you just have one option,” she said.

#### What an employer wants

When Sam Maron graduated from UVM in 2008, he knew he wanted to continue working with Students for a Free Tibet (SFT), a non-profit organization that campaigns for Tibet's independence.

Maron became interested in the Tibetan independence movement after hearing the Dalai Lama speak several years ago, and he founded the UVM chapter of SFT.

Maron worked as an intern at SFT's New York office the summer he graduated and is now a part-time staff member.

“The way I got the job was that I volunteered here whenever I had free time over the past few years,” Maron said. “I demonstrated my commitment to SFT specifically this summer by coming after graduation and interning all summer for no pay.”

Maron said he thinks he got the job because he showed passion for the cause. “I think it is important to show your commitment when you are trying to get into the social justice field,” he said.

Maron was deported from China last summer for working with a group in staging a pro-Tibetan independence demonstration.

Student activists may find that the skills employers are looking for, such as the ability to organize people around a cause, can be gained simply by being passionate and involved.

“Volunteer work is very helpful in terms of helping me understand the logistics of event planning, advertising, and public relations,” Mike Verla, UVM '11, said.

Verla is an Eco-rep — a member of a group who spreads awareness of environmentally sound policies on campus. He also volunteers with the Burlington chapter of Oxfam America, an organization that works on poverty and

hunger issues.

“That understanding of all those elements is an important thing to have if you want to make an impact by reaching people and helping in the community,” he said.

Barritt said those types of skills are exactly what employers are looking for. “Student activism jobs on campus are prime preparation for community organizing work. It is not in the office, it is out in the streets getting people organized around an issue,” she said.

#### Pay and motivation

But sometimes, passion for a cause can't make ends meet. Barritt said that entry level positions at non-profits rarely pay more than \$30,000, and often require long hours and challenging work.

“You're thinking, ‘I've got a college degree?’” she said.

But wealth is something that many activists are willing to sacrifice.

“In terms of income, I'd have to say that I'm not too worried,” Verla, who is leaning towards a career at a non-profit, said. “Money does not really influence me much. I would rather do what I like and work toward some sort of change.”

Mulvaney-Stanak said that the stresses of her job at Outright Vermont compelled her to look for something different.

“After five years of that, I was like, ‘Wow, I'm kind of feeling burnt out now, this is really hard to sustain,’” she said.

“There are a lot of different elements involved in non-profit work, like fundraising and all of the ‘ugly’ stuff of the advocacy,” she said. “We used to joke that the eight hours of your day is all the crappy stuff that keeps the lights on, and that extra hour you stay afterward is what it is really all about.”

“Absolutely, you can expect to work a lot of hours for not a lot of pay,” said Maron, who works two jobs because his position at SFT is part-time. “You don't get into a non-profit field hoping to make a six-figure salary. You do it because you care about what you are working on, and that's why I'm here.”



\*L



## The Steering Column

ANDREW P. COLLINS

# Winter driving doesn't have to give you chills

Like it or love it, we all get to experience winter here at UVM.

And considering how hard it is to find parking during the frozen months, it's safe to say that almost as many of us get to experience driving in winter.

For those of you who have been anxiously awaiting an installment of The Steering Column to be relevant to your life, your day has come. Cut this out and put it on your fridge.

If you haven't figured it out already, driving in the snow and ice is a little different than driving in the summer. Things are slippery, it's harder to see and easier to get stuck.

A culprit of many winter crashes is locking brakes.

When you start to slide out of control, it may feel instinctive to hit the brakes to reduce your speed.

This isn't always a great strategy because locking your brakes up turns your wheels into skids, and diminishes your ability to turn.

Even modern anti-lock brakes can't save you completely from this phenomenon. Instead of braking, put your faith in the throttle.

A gentle boost of gas can get you back on track more often than people think.

Subtlety is key. Don't slam any pedals or throw the wheel around. This will help you stay in control and make you look sexier.

Getting stuck is also a common problem, especially if you don't have four-wheel drive.

Depending on how stuck you are, you can sometimes get out by rocking back and forth between First/Drive and Reverse.

It also helps to have a small shovel in the trunk to dig yourself free.

Slippery starts on hills or at green lights can be embarrassing, so to avoid losing traction when starting on ice, try starting in second gear, or utilizing the "winter"

mode if you have a modern automatic transmission.

Even though you love making tracks in fresh powder, winter is your car's worst enemy.

Salt eats away at the undercarriage, the cold drains power from the battery, and the smell of marijuana tends to linger because no one wants to roll the windows down.

But there are things you can do to make the white season easier on your vehicle.

Wash your car regularly. Even though it will get dirty again right away, you want to minimize the amount of salt on your car's metal, especially the unpainted parts on the bottom. This will help you avoid rust.

If you haven't figured it out already, driving in the snow and ice is a little different than driving in the summer.

When leaving your car for the night, prop your windshield wipers up so they don't freeze to the glass.

Avoid using your radio, lights and other electronics when the car isn't running, because the cold puts extra strain on your battery and if it dies you'll be ... well, out in the cold.

Research these and more winter driving techniques in greater detail to enjoy safe motoring this winter, and for many more winters to come.

## Snacks & Crafts

## FREE coffee & hot cider

ALL WEEK: 11 am - 1 pm

cold day? inside the DC

nice day? outside by the Catamount

## Date Night

## Talk Sex w/Sue

ask questions. get answers. talk sex.

Jan. 16

Grand Maple Ballroom

8pm

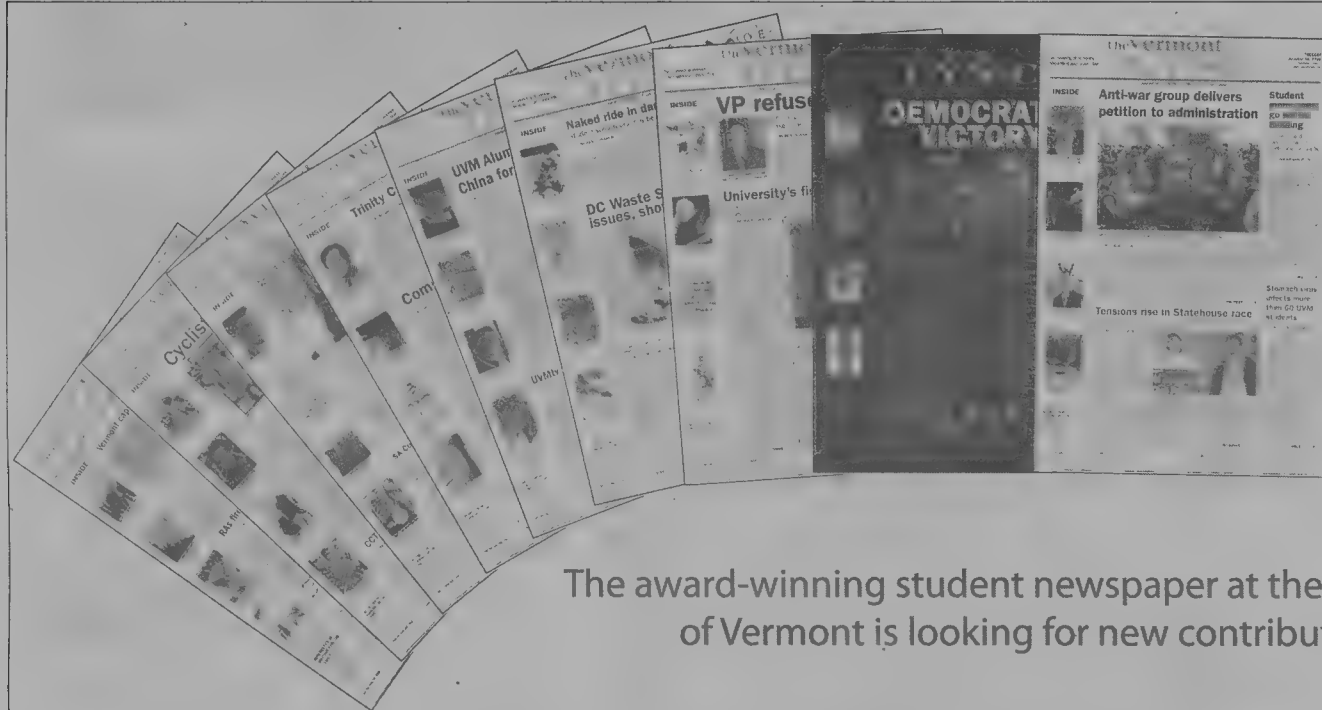
\$5 w/ UVM ID, \$15 public

uvmtickets.com or Student Life (rm. 310, DC)

UVM.EDU/BORED



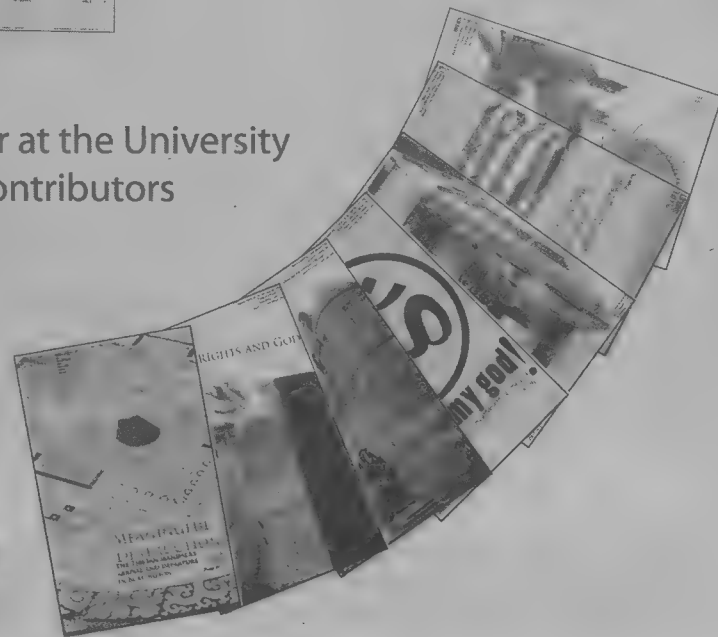
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# The Vermont CYNIC

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## and constantly growing



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Contact [cynic@uvm.edu](mailto:cynic@uvm.edu) or stop by our office on the first floor of the Davis Center for more information





Student volunteers watch over crowds as part of new safety precautions taken by the Naked Bike Ride Task Force.

IAN JANSEN-LONNQUIST/The Vermont Cynic

# NUDES ON ICE

## Checking out the naked bike riders of winter 2008

UVM students ran, biked and walked to freedom from school during winter break in the biannual Naked Bike Ride last Dec. 12.

This winter's procession, however, was a more formal affair than previous events. Faced with reports of sexual assault cropping up from previous rides, administration officials were concerned with allowing the bike ride to continue.

The naked tradition was permitted after an agreement between the SGA and administration officials to form a student-run task force to help tame unruly crowds.

The Naked Bike Ride of Fall 2008 ended the semester with triumph despite concerns.



ELLEN BRUNSGAARD/The Vermont Cynic

Fans support fellow UVM students who bear it all for the end of the semester ride.



IAN JANSEN-LONNQUIST/The Vermont Cynic

Campus safety vehicles were parked along the route to ensure rider safety and maintain crowd behavior for the naked students riding through campus.



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## Ryan's list

10 ARTS &amp; ENTERTAINMENT

Ryan Winnick, *The Cynic's* uber-knowledgable and ultra-hip Arts and Entertainment Editor, conducted intensive and scientific research over break and determined the best music and film releases of the past 12 months. Bear in mind that this is based on her research alone, so take them for what they're worth, but expect to disagree - and really, what fun is a list without a little argument?

## Albums of 2008

**Santogold** [Santogold]  
Santogold's debut album is fresh, syncopated and evolutionary — the perfect emblem of 2008's "remix" culture. Wired by M.I.A.'s producers Diplo and Snatch, MC Santi White works hip hop, dub, and new wave into a meaningful non-stop dance party.

**Fear and Loathing in Hunts Vegas** [Benzi and Diplo Present: Paper Route Gangstaz]  
The hottest and latest out of the durrty, durrty- Paper Route Gangstaz keeps it light but good with barking choruses, layers of wheezy and Timbaland repetition. Diplo and Benzi lift the

Gangstaz out of the grit of mediocrity — here they come 106 & Park.

**19** [Adele]  
Adele's voice deepens into a handsome jazz drawl, while cooing us with gentle lyrics carried by a static pop backbeat. "First Love" and "Right as Rain" are lush.

**Dear Science** [TV on the Radio]  
With a range as pervasive as Prince, TV on the Radio delivers us kicks of recycled disco and funk, with hypnotic synthesizers looping in the background.

**Punkgasm** [Don Caballero]  
Start running, this album is gripping. Not too heavy, a little over-strained, but totally thrashable — Punkgasm will make you

wet your pants.

**Fleet Foxes** [Fleet Foxes]  
Mesmerizing and escapist, this debut album has begun its own canon. Fantastical, folkish, Woodstocky and peeking with inflections of rock'n'roll — thanks to Robin Pecknold's vocal tenacity — Fleet Foxes is on the map.

**Uproot** [DJ/rupture]  
Worldly, spacey and techno-y — Uproot has a track for everyone.

**Los Angeles** [Flying Lotus]  
Thumping with sly off-beats, hard bass seduction, spicy drumming, and latin groove, L.A. is all of the above: ambient, lounge, dance, and trip-hop.

## Films of 2008

**Rachel Getting Married** [Director Jonathan Demme]

**Milk** [Director Gus Van Sant]

**WALL-E** [Director Andrew Stanton]

**The Dark Knight** [Director Christopher Nolan]

**4 Luni, 3 Saptamâni si 2 Zile (4 months, 3 weeks, and 2 days)** [Director Cristian Mungiu]

**Man on Wire** [Director James Marsh]

**My Winnipeg** [Director Guy Maddin]

**Happy-Go-Lucky** [Director Mike Leigh]

**Synecdoche, New York** [Director Charlie Kaufman]

**Entre Les Murs (The Class)** [Director Laurent Cantet]

talk

sex

with Sue Johanson

Friday, January 16

Grand Maple Ballroom

Dudley H. Davis Center, UVM

8:00 pm

\$5 w/ UVM ID • \$15 public

uvmtickets.com + Student Life office (310, DC)

ask questions. get answers. talk sex.

sponsored by the Center for Health &amp; Wellbeing



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# Ennui from outer space!

"The Day the Earth Stood Still" fails to make the case for humanity



ARTS & ENTERTAINMENT 11

Aliens from outer space tend to come to our world for two reasons: to blow up our planet, or to save our souls. In "The Day The Earth Stood Still," they want to do both ... kinda. It gets complicated.

A remake of its 1951 inception, the film begins much like the original, with a massive UFO landing smack in the middle of Central Park.

FILM  
REVIEW

DREW  
PEBERDY

The UFO is piloted by Klaatu (Keanu Reeves), an extraterrestrial ambassador who wears a human body to survive on earth – sort of an organic space suit that looks exactly like Reeves.

Klaatu attempts to introduce himself, but less than two steps outside his ship, he's shot by snipers and dragged to an undisclosed location for scientific testing.

The military wants to glass-case Klaatu indefinitely – only concerned astrobiologist/single mom Jennifer Connelly senses that there might be more to their alien than meets the eye.

Aliens once again prove to be nifty; Klaatu escapes and reveals his true mission, determining whether humanity is worthy of existence.

If not, we'll have to face a giant, indestructible android with a death-ray stare named Gort. Gort is not friendly.

The film does an effective job of capturing the paranoia and sense of foreboding in the original.

The special effects are also quite

good, and there are some great sequences involving the descending UFO over Manhattan, with shafts of blinding white light pulsing through the skyscrapers.

Once Klaatu judges mankind however, the story limps from dull drama to dull set piece.

With all of humanity slated for execution, the stakes in "The Day The Earth Stood Still" couldn't be higher. Ultimately, it's just hard to give a damn about humanity.

The characters are flat-out boring, often featuring personalities shaped entirely by occupation – like the Tough Soldier and the Government Stooge.

The acting is wooden, almost across the board. Reeves blinks and stares his way through the film, while Jennifer Connelly just looks embarrassed and Kathy Bates performs with as much energy and enthusiasm as your average cinderblock.

"The Day The Earth Stood Still" debates whether human beings are good or evil – but in the end, it seems to be saying that we're just really, really bland.

I don't know if being criminally mediocre deserves getting your planet blown up, but if "The Day The Earth Stood Still" is anything to go by, it could be worth looking into.

"The Day the Earth Stood Still"

Directed by Scott Derrickson

3 Arts Entertainment

Rated: PG-13

Directing 2/5



Special effects 3/5



Acting 2/5



Angry giant robots: 5/5



DREW PEBERDY

## "Milk" quenches thirst for excellence

"Milk"

Directed by Gus Van Sant

Focus Features

Rated: R

Directing 4.5/5



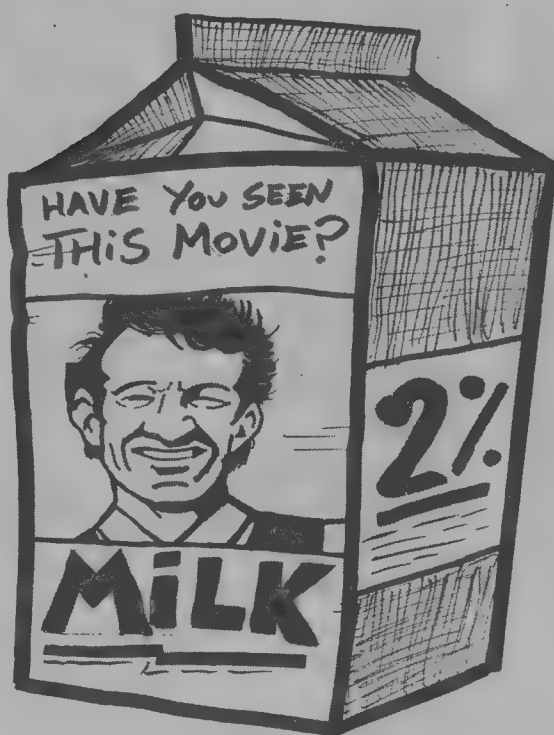
Cinematography 5/5



Acting 5/5



Steamy Sex Scenes: 5/5



DREW PEBERDY

As moviegoers, we know that when Sean Penn comes out to play, we're in for Oscar-worthy method acting at its finest. Pair him with director and auteur Gus Van Sant, and you get "Milk," a celebratory montage of the tenacity and courage of gay rights activist Harvey Milk.

Milk was elected San Francisco City Supervisor in 1977 as America's first openly gay elected official.

Like his predecessors Martin Luther King, Jr. and JFK, he was assassinated for his appeals to justice.

ALBUM  
REVIEW

OLIVIA  
SAPERSTEIN

Josh Brolin plays murderer Dan White with a stern monotonous expression – channeling the living dead as an ice-cold competitor.

Van Sant is a true mastermind of the patch-work narrative. His selective blending of stock news footage, as well as photography from the 1970s, makes the film feel more like an attributive collage, adding a sense of suspense to a well-known story.

"Milk" strays from hokey period pieces like "Pearl Harbor" and "Bobby" with Van Sant effortlessly splicing footage and narra-

tive, presenting both Milk's story and the multi-faceted nature of a human rights campaign.

Despite Van Sant's return to a less experimental linear narrative, unlike his past indie breakthroughs "Paranoid Park" and "Elephant," he still manages to rewrite the traditional format of the biopic canon.

Attesting to the interrelated themes of homosexuality, self-identity and the inner-struggle for self and public acceptance of gay men and women, Van Sant and cinematographer Harris Savides rely heavily on reflection.

Every murder scene, barring Milk's, is shot through a reflection of some sort.

Milk witnesses a murder of a young gay couple through the reflection of the victim's castaway whistle.

Lacking in violence and bloodshed, the reflection provides us with an eerie perspective of the dead victim whose voice has been lost.

While he is dead, the battle is far from over. This is a precise affirmation of the artists' link between said ideology and technique. Van Sant invites us here to participate in Milk's pain, vision and motivation.

A must-see for film students, activists, and every human being.

These days everyone is a critic ...

only we get to print it.

Write for *The Cynic!*

Stop by the office on the bottom of the Davis Center, next to WRUV.

Or e-mail [cynicnewsroom@gmail.com](mailto:cynicnewsroom@gmail.com)

All the cool kids are doin' it.





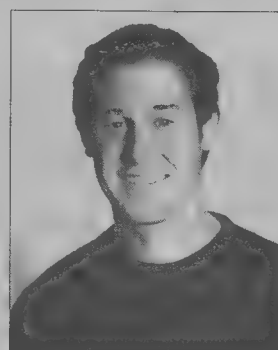
**TERESA LINDER**  
UNIV OF MINNESOTA '11



**SARA PRAVDA**  
BENTLEY '09



**TARA RYAN**  
SKIDMORE '09



**SCOTT WASSERMAN**  
CARNEGIE MELLON '10

**If you were a scented candle, what would your scent be?**

Pine tree scented

Coconut

Vanilla

Coffee

**What's the worst holiday gift you've ever received?**

The singing, flashing, dancing, Christmas wreath

Designer earmuffs ... who wears earmuffs?

Matching gray sweat suit from brother

A hand-painted sweater with a snow globe on it from my grandma

**If you were a dog, what breed would you be and why?**

An Alaskan Husky, for sure

Labs because then I could be on every kind of Martha's Vineyard apparel

Half lab half golden

Any breed as long as I don't get neutered

**If you could talk the talk and walk the walk, what would you talk about and to where would you walk?**

I would talk to all of the people I met walking north and south and learn about their lives and "walks"

I would walk 500 miles and I would walk 500 more, just to be the (wo)man who walks 1000 miles

I'd talk magic and walk straight to Hogwarts

I'd listen and stand still

Cynical Inquisitor: Photography Staff

# This Week

**1.13 — 1.19**

## tue

AMERICAN RED CROSS BLOOD DRIVE  
Patrick Gym Front Lobby  
12 p.m. - 6 p.m.

TAI CHI  
Old Mill John Dewey Lounge 325  
4:30 p.m. - 6 p.m.

CAS FULL PROFESSOR LECTURE  
Waterman Memorial Lounge 338  
5 p.m. - 6:30 p.m.

SHAPE NOTE SINGING  
Ira Allen Chapel  
6:30 p.m. - 8:30 p.m.

SGA SENATE MEETING  
Davis Center Livak Ballroom  
7 p.m. - 11:45 p.m.

WRUV LIVE DJ  
Brennan's Pub & Bistro  
7 p.m. - 9 p.m.

## wed

MASSAGE-ON-THE-GO  
Davis Center Burack Family Fireplace Lounge + Games Room  
11 a.m. - 2 p.m.

WELLNESS WORKSHOP - YOGA  
Ira Allen Chapel  
12 p.m. - 1 p.m.

LAUGHTER YOGA  
UHeights N1 Multipurpose Room  
12 p.m. - 1 p.m.

UPB WICKED WEDNESDAYS  
Brennan's Pub & Bistro  
6 p.m. - 11 p.m.

DROP IN FIDDLE CLASS W/ PETE SUTHERLAND  
Waterman Grace Coolidge Room  
7 p.m. - 8:15 p.m.

WOMEN'S BASKETBALL VS STONY BROOK  
Patrick Gym  
7 p.m. - 10 p.m.

## thu

ZUMBA AT NOON  
Ira Allen Chapel  
12 p.m. - 1 p.m.

SSFT PANEL ON BUDGET CUTS  
Davis Center Sugar Maple Ballroom + Summit Room  
5 p.m. - 9 p.m.

NED CASTLE PHOTOGRAPHY  
L/L Fireplace Lounge  
5 p.m. - 7 p.m.

WINTERBLITZ  
Ira Allen Lecture Hall  
7 p.m. - 9 p.m.

BURACK LECTURE SERIES: DAN SPERLING  
Davis Center Livak Ballroom  
7 p.m. - 9 p.m.

## fri

ALANA COALITION MEETING  
Waterman Phi Beta Kappa 527  
11:45 a.m. - 1:15 p.m.

PSS SEMINAR SERIES  
Stafford Hall 101  
3 p.m. - 4 p.m.

SHABBAT SERVICES AND DINNER  
Davis Center Frank Livak Room  
6 p.m. - 9 p.m.

ORGAN CONCERT: MUSIC FOR TWO ORGANS  
Burlington Area  
7 p.m. - 8:30 p.m.

WINTERBLITZ: SEX TALK WITH SUE JOHANSON  
Davis Center Grand Maple Ballroom  
8 p.m. - 9:15 p.m.

## sat

UPB SATURDAY NIGHT MOVIES  
Billings Ira Allen Lecture Hall  
8 p.m. - 1 a.m.

BOOGIE WONDERLAND FAMILY DANCE PARTY  
Higher Ground Ballroom  
2 p.m. - 5 p.m.

JOHN BROWN'S BODY + GIANT PANDA GUERRILLA DUB SQUAD  
Higher Ground Ballroom  
8:30 p.m. - 12 a.m.

JANUARY THAW BEACH PARTY DJs ALAN PERRY, ROB DOUGLAS & CRAIG MITCHELL  
Showcase Lounge  
8:30 p.m. - 12 a.m.

## sun

VA-ET-VIENT PERFORMANCE  
L/L Fireplace Lounge  
6 p.m. - 10 p.m.

WRUV STATION MEETING  
Davis Center Mount Mansfield Dining Room  
7 p.m. - 9 p.m.

## mon

SSFT COALITION MEETING  
Kalkin Building 003  
5 p.m. - 7 p.m.

RENAISSANCE  
Old Mill John Dewey Lounge 325  
6 p.m. - 10 p.m.

COACHES' SHOW IN BRENNAN'S  
Brennan's Pub & Bistro  
6 p.m. - 7 p.m.

STUDENTS AGAINST WAR MEETING  
Davis Center Williams Family Room  
7 p.m. - 9 p.m.

VERMONT CYNIC GENERAL MEETING  
cynic@uvm.edu

MEN'S BASKETBALL VS UMBC  
Patrick Gym  
8 p.m. - 11 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



# CROSSWORD PUZZLE



Across

- 1- Specific geographical places
- 6- Small yeast cake
- 10- Collars;
- 14- Mediterranean island
- 15- Winder for holding flexible material
- 16- Chew on
- 17- Support tower
- 18- Some nest eggs
- 19- Learned
- 20- Autointoxication
- 23- Gunny
- 27- Brewer's need
- 28- To \_\_\_\_ (perfectly)
- 29- Helix
- 34- Turkish palace
- 36- Diciembre follower
- 37-Grog ingredient
- 40- Cause light to pass through
- 43- Many moons
- 44- Pays to play
- 45- Modern bank card
- 46- Part of the foot
- 48- Starchy staple
- 49- Ridge
- 53- Gadget
- 55- North American bog shrub
- 60- Kitchen addition
- 61- Egyptian canal
- 62- Exploits

- 67- Prissy
- 68- Nicholas II was the last Russian one
- 69- "\_\_\_\_ by any other name..."
- 70- New Mexico art colony
- 71- Aleutian island
- 72- HOMES, e.g.

Down

- 1- Roadie's burden
- 2- 2004 biopic
- 3- Building add-on
- 4- From \_\_\_\_ Z
- 5- Capital city of Yemen
- 6- Londoner, e.g.
- 7- Dynamic start?
- 8- Defeat
- 9- "\_\_\_\_ sprach Zarathustra"
- 10- Monetary unit of Zambia
- 11- Soul
- 12- Groundwork

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49	50	51	52						53	54				
55					56	57	58	59						
60					61					62	63	64	65	66
67					68					69				
70					71					72				

brought to you by bestcrosswords.com

- 13- Perspire
- 21- FedEx rival
- 22- Resembling wood
- 23- Tack with long stitches
- 24- In \_\_\_\_ (unborn)
- 25- Showed over
- 26- Incline
- 30- Raw hides
- 31- Bay
- 32- Employ again
- 33- Chair part
- 35- Book of the Bible
- 37- Violently intense

H	E	A	R		A	D	O	B	E		L	E	A	R
I	N	R	E		M	O	V	E	S		I	T	S	A
L	Y	M	P	H	A	D	E	N	O	P	A	T	H	Y
T	A	S	T	E		O	R	C		O	B	E	Y	S
					I	R	A		S	H	A	L	L	
					O	P	U	L	E	N	C	E		
					N	E	N	E		O	L	E	A	T
					T	N	T		E	T	E	D	I	D
					A	N	I		C	H	O	S	E	N
					P	I	L		U	L	E		I	N
						R	A	R	E	R		C	E	L
					C	O	A	T	I		S	O	P	
					A	T	H	E	R	O	S	C	L	E
					H	O	A	X		O	E	C	O	Y
					N	E	S	T		A	N	O	D	E

Last week's crossword solution

- 38- New York city
- 39- Doled (out)
- 41- Roadhouse
- 42- Fiddling emperor
- 47- Palm Pilot, e.g.
- 49- Slumbered
- 50- Aquarium fish
- 51- Rate
- 52- Units
- 54- Garbage
- 56- This, in Tijuana
- 57- Corrosion
- 58- Escaping fluid
- 59- Pound of poetry
- 63- Baseball stat
- 64- Hunky-dory
- 65- Mao \_\_\_\_-tung
- 66- Paris possessive

## Sudoku:

brought to you by sudoku.com

Easy

7				6	4	8	
	9		1				
	8			5	7	6	1
6		8			3	2	1
5			6		1		7
	1	3	8			5	6
1		4	7	6			2
					8		5
	2	5	9				3

Hard

		2		5		8	
7				5		9	
		4			2	7	
4			9			1	
	8					2	
	7		1				4
	9	7		8			
	4		5				3
6	8		7				

## Cult Classics!

By Phil Zuckerman



Easy

6	9	7	4	1	6	9	2	8
4	9	1	8	3	2	7	9	6
8	2	6	5	9	7	4	3	1
9	4	9	6	7	8	3	1	2
7	3	8	1	2	9	6	4	5
6	1	2	3	4	9	8	7	5
1	6	9	7	9	4	2	8	3
9	7	3	2	8	1	9	6	4
2	8	4	9	6	3	1	9	7

Hard

6	9	4	1	7	2	8	3	9
3	8	7	6	9	9	1	4	2
2	9	1	8	4	3	7	6	5
4	3	9	2	1	8	9	7	6
7	2	6	4	9	9	3	8	1
5	1	8	3	6	7	2	9	4
1	7	2	9	3	4	6	9	8
9	6	3	9	8	1	4	7	2
8	4	5	7	2	6	9	1	3

Have any COMICS of your own?

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## SPORTS

## Cardiac Cats leave it until late vs. BC

Men's hockey uses two comebacks to grab three points from conference rival

By DAKOTA RUBIN

Editor-in-Chief

"Things are always better late than never" will be the lesson taken away by the Cats from this weekend's series versus No. 9 Boston College.

The Catamounts have played three games against their conference rivals and defending National Champion Eagles this season, and while they have only led for seven minutes — the last seven minutes of Saturday's game — they found a way to split the series.

Earlier this season, UVM dropped a 3-2 decision in Boston in which the Cats never led and Friday night saw UVM have to overcome three one-goal deficits — including a goal with one second remaining on the clock by junior Brian Roloff — en route to a 3-3 tie.

After fighting back two previous times, the Cats found themselves down one goal with just four seconds remaining in the game.

Following a stoppage in play, UVM had a two-man advantage with their goalie on the bench and BC center Brian Gibbons in the penalty box and a faceoff in the left circle.

"Four seconds left, everyone was kind of scrambling a little bit heading into that draw," Roloff said. "We just kind of threw ev-

erybody in front of the net.

"The plan was to draw it back to Petey [Lenes], which [Dean Strong] did. He was supposed to shoot it, but I just kind of dropped off to the side thinking that they see Petey up top there, they're going to run out and try to block his shot, so he must have saw the same thing and slid it over to me.

"I caught the pass, figuring the goalie would try to slide across, so I just tried to throw it to the far post and luckily enough it just slid in," Roloff said.

The goal was reviewed but eventually upheld with one second remaining on the clock. The teams went on to play a scoreless overtime period.

This was not the first goal off a faceoff in the game for the Cats. Earlier in the third period, in an eerily similar play Strong won a faceoff in the left circle back to Lenés who fired a wrist shot past BC goalie, John Muse.

On Saturday night, the No. 10 Cats could not parlay the mo-

## BOX SCORES

Friday, Jan. 9

UVM: 0-2-1-0 — 3

BC: 1-1-1-0 — 3

Saturday, Jan. 10

UVM: 0-2-2 — 4

BC: 2-0-0 — 2



JOSH LEE/The Vermont Cynic

Junior Patrick Cullity (4) controls the puck against BC on Jan. 9. Cullity had an assist for his first point of the season.

mentum from the previous game as they fell behind 2-0 in the first period, but found a way to fight back and snatch a late victory.

"I think we kinda thought that we were going to jump all over them again because we had

momentum coming in from last night," senior Corey Carlson said. "We kinda thought they were going to sit back, but they came out and they were flying. We played a really bad first period."

After a stern talking to by head coach Kevin Sneddon between periods, UVM came out, controlled the play and scored four unanswered goals in the final 40 minutes including a Carlson goal with 7:02 remaining in the third to give UVM their first lead against the Eagles this season.

The comeback would not have been possible if it was not for freshman goaltender Rob Madore who made 14 saves in the first period — some of them spectacular — which was the same number of saves he made in three periods on Friday night.

"Rob [Madore] allowed us, single handedly, to get back into this hockey game," Sneddon said.

"That game could have been 5-0 after the first period. Rob deserves a lot of credit for us being able to come back.

"I was impressed. To go against one of the best teams in the country and not play your best and find a way to win shows me we have a very solid team," he said.

On top of Carlson's tally, UVM got goals from Lenés, who now has nine on the season, sophomore Jack Downing and junior Viktor Stalberg, who scored on Friday night as well and now leads the team with 10 goals.

After this weekend, the Cats have a record of 12-4-3 and 6-3-2 in Hockey East where they are currently in third place.

Vermont travels to Boston to face conference leaders, No. 4 Northeastern, in a two game series this weekend.

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## Mr. 100

With four assists this weekend, senior captain Dean Strong became just the 41st Catamount in history to reach the 100-point plateau.

Strong has played every game in his four year career, notching 32 goals and 68 assists in 135 games.



DEAN STRONG

## STRONG'S HONOR ROLL

— 2008-09 Captain  
— 2007-08 Runner-Up  
Best Defensive Forward  
Hockey East  
— 2007-08 UVM Jim  
Cross Coaches' Award  
— 2007-08 Hockey East

All-Academic Team  
— 2007-08 Assistant  
Captain  
— 2006-07 Hockey East  
All-Academic Team  
— 2005-06 UVM George  
Buzzell Rookie of the Year



# Snow Patrol:

Senior captains Uhl, McDonald lead ski team into new year



Above: Senior captain and NCAA All-American Jilyne McDonald hopes to improve on a tremendous 2008 season that saw her place fifth in the slalom and sixth in the giant slalom nationally. Below: Senior captain Juergen Uhl was the men's team's MVP in 2008.

Photo courtesy of MONTANA STATE UNIVERSITY

By ZACH PARKER

*Asst. Sports Editor*

Following a sixth place finish in last year's NCAA championships, the UVM men's and women's ski teams will look to capitalize on rosters loaded with experience and skill and improve on their impressive 2008 finish.

On the men's side, the Nordic squad returns senior captain and 2008 NCAA All-American Juergen Uhl. Uhl, who was the men's team MVP in 2008 and the only UVM Nordic skier to be named an All-American, won five individual races last season, including a victory in the 20k classic at the St. Lawrence carnival.

Uhl narrowly missed a victory at the NCAA Championships, skiing to a third place finish in the 20k classic in Bozeman, Montana.

Senior captain Jilyne McDonald will lead the Alpine team on the women's side following a 2008 season in which she was also named team MVP

and an NCAA All-American.

After taking the 2007 season off to accept a prestigious invitation to the U.S. Ski Team, McDonald returned in 2008 to win three individual races for the Catamounts.

McDonald capped her successful season at the NCAA championships with solid fifth and sixth-place finishes in the slalom and giant slalom, respectively.

Uhl and McDonald are not the only returning UVM skiers to receive NCAA All-American nods in 2008, however.

Joining the senior captains are junior Alpine skiers Kara Crow and Erik Gilbert and sophomore Lyndee Janowiak, another member of the Alpine squad.

Gilbert will be a leader for the men's Alpine squad following a 2008 season which saw him miss the first half due to injury, only to return and be named an All-American.

Gilbert's strongest finish on the season was a third-place finish in the giant slalom at the NCAA Championships.

Crow earned an invite to her second straight NCAA championships last season following a consistent campaign which saw her seal eight individual top-five finishes.

She didn't disappoint at the championships, just missing the podium with a fifth-place finish in the giant slalom.

Janowiak was the youngest UVM All-American in 2008, earning the distinction in her freshman year of competition, a season which was capped by her third-place finish in the giant slalom at the NCAA Championships.

Joining these returning All-Americans is a hungry squad of contenders looking to lead both the men's and women's ski teams to national contention in 2009.

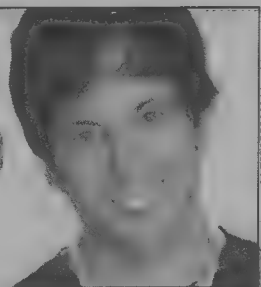
The Cats open the season Jan. 23 at the Bates Carnival in Maine.



KRIIS DOBIE/Athletic Communications

## Bush League

By Jason Bushley  
Sports Editor



### New Year's resolutions for the sports world

Alright, I'm just going to say it: 2008 sort of sucked.

The Sox dropped a game seven to the Tampa Bay Rays (no joke necessary). My beloved Green Bay Packers lost a championship game at Lambeau Field to the (former) black sheep Manning brother.

I guess the Celtics championship was cool, but it's really hard to be a die-hard NBA fan in the 20th century. Actually, it's impossible.

Hey, at least Obama won. And as Bill

Murray once said, "we got that going for us, which is nice."

But 2009 is a new year, and just as I did as a kid when Brett Favre would get injured in my franchise mode of Madden '98, we get to hit the reset button.

I'm not really one to make New Year's resolutions — not for myself, anyways. But I thought I might take a crack at it and come up with some resolutions for the sports world.

Here's what I came up with:

-Detroit Lions' resolution: win a game.

This is simple. Study what you did in 2008 — I mean thoroughly study it. No last minute cramming. Then, do the exact opposite.

When I see headlines like "Lions eyeing fired Browns GM," I cringe for Motown fans. They have enough to worry about with GM and Chrysler crumbling.

Please, give them something to cheer about, Mr. Ford.

-NHL's resolution: more outdoor

games, less teams.

The NHL stopped being relevant years ago. Why? Partially because of over-expansion and a completely worthless marketing strategy.

While the NHL may be beyond saving at this point, they could at the very least add a few more years to its life with these obvious suggestions.

First, play more outdoor games. The once a year Winter Classic is great, especially when it snows. The ratings are high for this game and attendance is always superb (40,000+).

So, why do it just once a year? Oh, that's right, because it's the NHL, and that's way too good an idea for them to consider.

Second, if you cut some teams the level of play will inevitably go up and games will be more watchable. And seriously, will anyone miss the Coyotes, Blue Jackets or Thrashers if they're not around anymore? I didn't think so.

-UVM men's hockey resolution: win

the national championship

Sounds a little far-fetched, right? It's not.

The Catamounts are currently ranked No. 10 in the country, and they have played themselves into the Hockey East elite in just a few short years in the conference.

If you've seen the Cats play this year, then you'll agree that this is absolutely doable.

When I was nine years old, UVM reached the Frozen Four and Burlington went nuts. Seriously, I was there.

Kids wore jerseys to school, we raced home to watch the game on ESPN 2, and we were devastated when the refs failed to catch Colorado College's hand-pass to win the game.

While I worry about the safety of the school if that were to happen, I can't help but think it would be completely worth it.

Oh, and one last thing — we need to let the student band play the "Hey!" song again. Come on, it's a new year!



## SPORTS

# Catching up with the Cats

While the student body slumbered over break, athletes from the men's and women's basketball and hockey teams had to push forward in their respective schedules. Luckily, you have *The Cynic* to get you up to date on all of the winter break action.

By ELI ZINK Asst. Sports Editor

The UVM women's hockey team went winless in five tries over break. After 24 days between games, Vermont took on No. 3 Dartmouth at home in a non-conference matchup. The Big Green jumped out to an early lead and outshot the Cats 16-0 in the third period, holding on for a 4-1 victory.

Vermont then traveled south to Connecticut to face the Huskies twice in as many days. The first game was heavily lopsided with UConn taking the game 7-0 and outshooting the Catamounts 31-9.

The second Hockey East matchup was much closer with Vermont only losing by a score of 3-1. Vermont was outshot 26-19 and the Huskies capped off a season sweep of UVM. Vermont then dropped two games last weekend to No. 4 Mercyhurst.

The Lady Cats' next home game comes against Boston College on Jan. 24.

les in their journey, en hit a low point over game losing streak during schedule, which featured opponents such as ... 10 ... isville and No. 18 Florida. However, Vermont showed their strengths during the stretch by nearly upsetting both

le, UVM was led by sharp-shooting senior ... who poured in a season high 18 points. Despite the effort, the Cardinals were able to hold off Vermont in a 67-56 win.

The Cardinals also held the Lady Cats leading ... Pilypaitis, to just three points

struck back against ... 0 point, five as-

namment, Vermont ... North Dakota from senior Andrea Cihal who put in 13 points and ripped down 14 rebounds.

The Lady Cats opened America East play with a win over ... in which Pilypaitis showed why s ... America East player of the year last ... points, six assists and 11 ...

In their second A-East ... BU 58-47 to close out the break ...

The women look to continue their America East dominance at home against Stony Brook on Jan. 14.

Men's basketball began break with a win at Quinnipiac. They were led by senior guard Mike Trimboli, who scored 24 points while adding five assists.

The following day, Trimboli was named the America East Player of the Week for the second straight week.

The team then celebrated the holidays by embarking on a 5,000-mile journey to participate in the Outrigger Hotels Rainbow Classic in Honolulu.

Vermont's first game was against George Washington. The Cats were led by a career high 18 points from junior Maurice Joseph and were able to pull out an 83-72 win in the first ever matchup between the schools.

Vermont then dropped a close game to Colorado State despite a 22-

point effort from senior forward Colin McIntosh. The loss placed UVM in a third-place matchup with Colorado University.

Freshman Garvey Young got his first start against the Buffaloes. Trimboli stamped down 24 points on nearly perfect shooting to help take down the Big 12 opponent 84-59 for a third place finish in the tournament.

After a 26 point win in their final non-conference matchup against New Jersey Institute of Technology, the team commenced with America East play against Binghamton.

Joseph came off the bench to score 17 points and hauled down six rebounds to lead the Cats. However, it wasn't enough to stop Binghamton, who pulled out the overtime win 91-83.

The Cats evened up their America East record on Jan. 11 with an 82-77 win over Albany.

Men's hockey had a sizeable break from games from Dec. 13 until their matchup with Colgate in the Sheraton/TD Banknorth Catamount Cup.

During the time off, Catamount Captain Dean Strong was selected as a candidate for the Lowe's Senior CLASS Men's Hockey award.

Among other Catamount players to be named for awards were freshman goalie Rob Madore who was named America East Player of the Week.

Senior Peter Lenex and junior Viktor Stalberg were also named as candidates for the Hobey Baker award, college hockey's most prestigious award given to the nation's top collegiate player.

The team hit the ground running in 2009 with a 6-4 victory over Colgate in the Catamount cup during which Lenex and sophomore Justin Milo notched two goals each.

Vermont then won the Catamount cup by shutting out St. Lawrence 4-0 and avenging a loss to the Saints from Dec. 13.

Madore continued his solid play with 29 saves and his first career shutout. Sophomore Jack Downing stuck in two goals and had one assist in the win.

After their dramatic tie against BC on Jan. 9 and victory the following night, the hockey team is on the Today/USA Hockey Poll rankings. Vermont is now 12-4-3 overall and 6-3-2 in Hockey East play.

Photos from VERMONT CYNIC ARCHIVES



## INSIDE



A PEEK AT SUMMER  
SKATING GLORY  
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SHEDDING THOSE  
HOLIDAY POUNDS  
PAGE 8



KEEPING YOUR  
COOL IN THE COLD:  
COMBATING CABIN  
FEVER  
PAGE 9



WOMEN'S BBALL  
BACK-TO-BACK  
VICTORIES  
PAGE 16

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Image courtesy of UVM Student Life

This artist's rendition demonstrates the scale and atmosphere of the proposed arena, which has been put on hold due to the University's financial troubles.

## Financial problems halt arena

By KATHERINE SEATON

Staff Writer

Due to UVM's current economic struggles, the school has put plans for a new arena on hold.

The planned arena would have been able to accommodate UVM's entire student body and hold offices for the Center for Health and Wellbeing.

The building plans for the arena have been put on hold due to the economic downturn, but UVM is trying to raise money for the project. Tom Gustafson, vice president of Student & Campus Life, said.

The plans to build the arena and other facilities are expected to cost "\$200 million to [build] it all, which in this economy is very hard to even fathom," he said. "The economy has gone south and we are clearly not able to take on

much, if any, new debt," he said.

"We are saying 'we don't feel like we can go much of anywhere with these projects until we can get an economic prospective,'" Gustafson said.

In 2007, the Board of Trustees appointed a task force that looked at issues concerning recreation, fitness and health and well-being, Gustafson said.

In February 2008, after an investigation of other schools' facilities, the Campus Task Force concluded that the facilities in the Patrick-Forbush-Gutterson Complex and the Gucciardi Recreation and Fitness Center needed to be updated, according to the group's summary.

According to the Task Force's summary, they recommended that UVM consider building new facilities to "provide students with an environment that fosters academic excellence and opportuni-

ties to develop healthy and well-balanced lives." The summary also said that the plan includes building new facilities for intramural sports, fitness programs, club sports, outdoor programs, a new track, baseball, softball and soccer fields and a multipurpose center.

"There are a lot of other projects that the University needs to have done and we don't know where they will come up in the rankings in terms of priority," Gustafson said.

"The need [for an arena] isn't changing, but [the] need to fulfill it is," he said. "The plans and ideas are still there, but it's not the time to pursue them."

Right now the strategy is to get non-debt sources, whether it be gifts or federal grants to fund the building. If a donor decides to fund the plan, then it would move to the top of the ranking list, Gustafson said.

## Layoffs and cuts worry faculty, staff

By STEVE HANNAFORD

Cynic Correspondent

At a Q&A forum with the Staff Council on Jan. 6, members of UVM's administration said that the school's current budget deficit of \$28 million will require the elimination of positions in many academic and staff departments.

This news, announced officially at the beginning of December by University Communications, was received with immediate tension in the UVM community, causing protests by student activist groups.

Initial fears relating to the scale of the proposed layoffs were widespread. Tenured faculty members worried if their positions were still protected, and staff from custodial workers to IT consultants expressed concern regarding the possibility of job loss.

"My co-workers and I have already come under pressure from our bosses," a staff member who wished to remain anonymous said. "All of us are feeling quite vulnerable."

The apprehension was partially relieved on Dec. 18 by a statement from the Office of the President.

"The magnitude [of layoffs] is most likely in the dozens, not hundreds based on current budget assumptions," President Fogel said. "Current tenured and tenure-track faculty will not have their positions cut."

In order to determine  
See **LAYOFFS**, PAGE 2

## Low temperatures freeze tunnel pipes

By BEN CONARCK

Asst. News Editor

The underground tunnel that connects the Davis Center to the Athletic Campus beneath Main Street was closed Friday due to frozen pipes.

Students sporting heavy winter coats and flushed red faces were confused and angered by the unexpected closing.

"It's an outrage," sophomore Keegan Brown said. "I think my money should be going to heat, or anti-freeze or something."

Trisha Irving, also a sophomore, works at the Feel Good grilled cheese stand directly outside the entrance to the tunnel, where the doors were shut and a sign was



The Davis Center tunnel  
leading to Athletic  
Campus, which was  
closed Friday due to  
frozen pipes.

JOSH LEE/The Vermont Cynic

posted explaining the closing.

She said the tunnel had been closed since she arrived for work at 7:30 that morning.

"The whole reason [the tunnel] was built was so people could stay relatively warm on their way to

class and on the coldest day of the year, it's closed," Irving said.

Kerry Fantelli, a physician's assistant at the Student Health Clinic, had plenty of warnings for students braving the below-

See **TUNNEL**, PAGE 3



# on the record.

## LIBRARY ANNEX ARCHIVIST SYLVIA BUGBEE

Interview by **PATRICK LACLAIR**, *News Editor*

**Vermont Cynic:** What does your job entail?

**Sylvia Bugbee:** I work in special collections. Special collections have all the historical collections and so I work both with special collections at the main library and down here.

One of the things I do all the time is work with people coming in to work with our collections – to help them find what they are looking for.

**VC:** How did you come to be in this job?

**SB:** Well, I started out as a scientific research technician – that is what I did.

I majored in zoology and I worked in various, mostly medical, facilities. But history has always been the real thing that I was interested in, so I decided after 20 years in science research that I would go back and get my Masters in history. That led to this job.

**VC:** What things do the special collections offer that people are not aware of?

**SB:** Well, great photos, especially of UVM in the past. We've used some in exhibits in the main library quite a lot. There is just a huge variety of papers that are relevant to various kinds of histories.

And we have women's history collections, like we have Governor Kunin's papers here, for example. We have rare books up in special collections.

One of the really cool things we have is artists' books. We specialize in collecting those. They are just beautifully wonderful and whimsical.

There are so many things.

**VC:** Are most of the documents Vermont-related?

**SB:** Yes, most of our historical papers are Vermont papers. We have a lot of historical papers starting back in the 18th century, say, with Ethan and Ira Allen. Special collections also has a rare book collection.

**VC:** I had heard that UVM had one of the largest collections of Ovid texts.

**SB:** That is correct.

**VC:** How large is it?

**SB:** Oh, hundreds of books. We have Ovid books that go back to early printing. Do you know what an Incunabula is?

They are books that were printed



SYLVIA BUGBEE

before 1500 or 1600. You know, the Gutenberg Bible era – and we have several. In fact, I did an exhibit of Ovid's Fasti, and we have 15 or 20 just of that. 1493 is the earliest one we have. We actually have an artist's book that uses the Fasti. It is a very whimsical book with a hundred or so pictures.

**VC:** What is the oddest request that you have had from a person doing research?

**SB:** This is not actually a request, but we had a guy who had a large gold-coin. He was sure it was an early Vermont minted coin, but it had Russian on it, so it probably was not.

Everybody has different requests and different interests. I think that one of the things I love about the job is that no matter what someone asks me, I learn something new about our collections and history that I did not know before.

**VC:** Have you ever found something that surprised you when you were looking for something else?

**SB:** Yes, lots of times. I was looking for stuff in one of the duller collections that we have – the Vermont UVM Treasurers' records – and I found in it some 17th and 18th century documents.

I don't know why they were there. Of course UVM started in 1791, so they are not directly connected to UVM, so it is kind of a mystery. I had no idea that stuff was in there.

There was a deposition by a guy in a Rhode Island court who was deposing, during the Revolutionary war, a Vermonter who was acting as a courier between loyalists in Vermont and in Rhode Island.

**VC:** Is there anything that you read that would surprise people who know you professionally?

**SB:** Even though I am supposed to be concentrated on Vermont history, I am crazy about the London blitz. And I have been doing a lot of reading about the Blitz, especially about how the cityscape of London changed due to the blitz.

**VC:** How long ago did you graduate with your Masters in history?

**SB:** In 1993.

**VC:** Where did you study?

**SB:** Here. UVM.

**VC:** What professors did you work with that really stand out as great professors?

**SB:** Let's see. Mark Stoler is still here, I think. The two that I enjoyed the most were Stoler, who is a really outstanding 20th century historian, and Pat Hutton.

**VC:** From an historian's perspective, is there a particular building at UVM that impresses you?

**SB:** They all impress me for different reasons.

Because I am a UVM archivist, I have done a lot of studying of the UVM buildings. Each of the buildings, in its historical context, represents something interesting.

The Renaissance revival Billings library, which is probably the most beautiful building, particularly inside, that is probably the one I like the most – because it was a library, what can I say?

**VC:** Do you have a mentality that keeps you driven to do your job?

**SB:** I just love discovering things. I like finding things for people. I love being a detective and find stuff, whether it is for other people's research or my own. I just love the thrill of the hunt, if you will.

## LAYOFFS

continued from cover

where job cuts need to be made, the administration has sent out a summary of budget readjustments to be made during the 2009 year, as well as reduction targets for the following three years.

According to the documents, the administration is aiming to reduce the current "structural budget" – the money invested in staff and academic departments at UVM – by roughly \$5.1 million for fiscal year 2009.

Deans, assistants and the heads of the various staff departments on campus will need to review the reduction figures for their specific divisions of the budget and decide where, if necessary, to get rid of jobs.

"The first cuts will be positions that have not been filled yet," said David Shiman, head of United Academics, the faculty union at UVM. "This is essentially a freeze on the search for new professors."

Part-time faculty, which includes those who may lecture "full-time" at the University but are not considered "tenured" or "tenure-track," are next in line for a review, Shiman, a professor in the Department of Education here at UVM, said.

"Those with one or two year contracts that are up in 2009 will be most at risk – the luck of the draw."

At the Jan. 6 Staff Council meeting, one employee stood up to express her opinion that members of the faculty were afforded more protection from job loss because of their unionized status.

"In the process of balancing the budget, if faculty were to be laid off, UVM would have to negotiate with United Academics, the faculty union. If staff are laid off, there are no negotiations because we are not represented," she said.

The administration, however, remains optimistic about the scale of potential cuts in employment.

"It's hard to pinpoint a number, but just to give a sense of scale, we're projecting that [job losses] will be in the dozens," Director of University Communications Enrique Cordera said. "Another option would be to say 'I don't know,' because the decisions are still being made at the local department, school or college level."

Still, a sense of anxiety remains among faculty, staff and students alike about the effect layoffs and the overall cuts in the structural budget could have on the overall quality of the University.

Concerns voiced by some students include the upkeep of dormitories and campus facilities as well as potential changes in the hours and availability of basic campus services, such as UVM's library system.

The area of concern that seems paramount to both students and professors is the caliber of the education provided by UVM's current undergraduate student to faculty ratio: an overall 16:1.

"One of the selling points of our University is how small our classrooms are on average, and the degree of attention that is accorded to each student because of the ratio of students to teachers," English professor Tony Magistrale said.

"We're going to sacrifice these key features of the UVM experience that set it apart from similar state schools ... if we see a substantial loss of faculty coupled with the expected rise in admissions," he said.

"One of the first reasons I came here – really the biggest reason I chose UVM – was the level of attention that was possible between professors and individual students here, which I knew was commonplace," transfer student Liz McElhinney said.

"I don't want that to change."

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cynical  
stats

[Burlington's motto]

Average yearly  
snowfall in inches

76.9

5°F

Burlington's

average low

temperature

in January

36

Winter minimum  
of Celsius you  
need to wear a  
parka

Lowest recorded  
temperature  
in January

-30



# SGA hopes students will connect with 'The Lynx'

By SARAH ROUHAN

Senior Staff Writer

The Student Government Association is promoting "The Lynx," a new Web site, which they hope will allow students to more easily connect with activities on campus.

"The Lynx is a really exciting thing for me," Student Government Association (SGA) Student Activities Chair Drew Sander said.

Over the summer, Sander served on the team that worked to develop The Lynx. He is currently the Chair of The Lynx Action Team and sits as Vice-Chair of The Lynx Advisory Group.

"Basically, The Lynx is designed as an administrative, IT and networking tool for student organizations," Sander said. "We have over 100 clubs and 2000 students signed up on The Lynx."

Sander said The Lynx allows clubs to consolidate Web pages, list serves, membership rosters, forms, and other functions into an easy-to-use online system. It also allows clubs to connect to other clubs and utilizes discussion forums, surveys, schedules, elections and post events on an online bulletin board and calendar.

"It allows us to run secure online elections that are easy for students to vote in," Sander said. "We can also track involvement of specific members, to help people develop resumés and help with awards."

Students can log on and look up clubs they are interested in joining, contact club leaders, view upcoming club events, read discussions, look at the overall purposes and activities of clubs and discover the vast array of opportunities they have access to through student organizations.

"All of the SGA clubs are using it at least in some capacity, and many other student organizations have joined in," SGA president Jay Taylor said in an e-mail.

"We are working with orientation so that incoming students can look up clubs they might want to join and get a solid idea of what the club is doing," Sander said. "They can e-mail the leaders of the club, and do it all in one database that is easy to use."

"The Lynx is a really exciting thing for me."

DREW SANDER

Student Activities Chair

"Initially I didn't know about 'The Lynx,'" freshman Francesca Minervini said. "After I checked it out, I realized what a helpful tool it would be, especially during freshman orientation."

"The name 'The Lynx' was chosen because it flows with the general cat theme of UVM, but also this system 'links' organizations together and students at large to organizations," Sander said. "We all thought it was clever."

## New group of staff and students discusses concerns over budget

By JEFF BOTULA

Staff Writer

In response to the financial woes of the University, members of a new group, Students, Staff & Faculty Together, held a meeting last Thursday to discuss UVM's projected budget shortfall and the administration's response.

The meeting was headed by David Shiman, the president of the faculty union, Anthony Magistrale, an English professor, Patricia Chatary, of the Risk Management Department, and students Katherine Nopper and Ben Silverman.

A variety of points against the proposed cuts were presented, with much of the emphasis put on the administration's handling of the situation, and the increase in money spent on administrative positions.

Chatary suggested that instead of students, faculty, and staff facing the consequences of the deficit, the administration should be held accountable.

A similar position was held by Nopper, a student in her senior year at UVM. She cited the purchases of Trinity Campus as well as the construction of the Davis Center as efforts that have outpaced the budget.

The discussion also briefly brought up the current situation of other unions on campus, who are negotiating contracts with less than favorable conditions. Shiman stressed the need for

neutrality for these unions waiting to arrange agreements.

A shared opinion among those who spoke at the meeting was that UVM's reputation as a quality institution was at stake as a result of the cuts to faculty and staff.

Many were critical of the increase in student-faculty ratio as well as the increase of 300 students for the class of 2013.

Small class size and individual attention are always on the minds of prospective students, Magistrale said. "Now we're deliberately subverting what people want to come here for."

Magistrale said that in the English department alone, leaving vacant positions unfilled would be a detriment to the University. Five full-time professors were lost this year, which amounts to 10 percent of the full-time faculty.

Among several solutions mentioned during the meeting, Students, Staff & Faculty Together advocated for "cutting from the top" as well as using funds from the reported \$202 million endowment.

"We're the best and the brightest, so how come the best and the brightest are not coming up with alternatives to slash and burn?" Magistrale said.

"This will be a real test for administration," Shiman said. "How they respond to this fiscally and morally is important."



JAMES IATRIDIS

## UVM prof gains national award for research

By COLETTE SHADE

Ast. News Editor

Dr. James Iatridis, a UVM professor, was awarded a Presidential Early Career Award for Scientists and Engineers (PCASE) for his work in spinal biomechanics.

The PCASE award was created by President Clinton in 1996 to celebrate developments by young scientists and engineers. The award is the highest honor presented to young innovators in the fields of science and technology.

"Eighty percent of the population has episodes of back pain at some point in their life," Iatridis said. "[Back pain is the] second most frequent reason for doctor visits and third most frequent reason for surgery. Direct and indirect costs of back pain are [between] 20 and 100 billion dollars.

Iatridis flew down to Washington, D.C. to receive the award. In addition to the award itself, he received a \$1.5 million grant from the National Institute of Health (NIH).

Iatridis' work focuses on the extremely specialized area of intervertebral disc degeneration, or the erosion of the vertebral discs, which are pieces of cartilage separating each vertebrae in the spine.

"My work [looks] at ways [to] prevent and repair intervertebral disc degeneration," Iatridis said. "My work [involves] defining healthy and damaging loads to promote the prevention of degeneration [in addition to] minimally invasive interventions for early repair."

Iatridis was notified he would receive the award on Dec. 3, 2008. He received the letter in the early afternoon and promptly contacted family, friends and coworkers and preparing statements for the NIH. "I was delighted," Iatridis said. "I felt great ... really proud and humbled."



ELLIOT DODGE-DEBRUYN/The Vermont Cynic

The UVM farm, home to the CREAM program and the College of Agricultural and Life Sciences, is a hub for environmental and ecological research.

## Upgrades to UVM farm delayed due to finances

By KATIE PRINCISVALLE

Cynic Correspondent

The continuing issues with the University of Vermont's budget have put many building projects on hold for the University.

Jeff Wakefield, UVM's deputy communications director, said that "any projects that require bonding are being put on hold."

One of those projects is the University's Miller Farm Complex, home to the CREAM program and the College of Agriculture and Life Sciences. The complex carries out important environmental and ecological research as well as hosts classes for students in the college.

According to the plans, the new building project consist of on-farm classroom facilities, a modern large animal facility, a

renovation of the Horticultural Farm, deconstruction of dairy farm, a new dairy plant, a methane digester research unit and other building upgrades.

"When we think about what we need as a college, we need to use a crystal ball and look into the future 20-30 years and see what we are going to need down the road," the dean of the College of Agriculture and Life Sciences, Tom Vogelmann, said.

This project took 15 months of planning and is on a list of buildings that will be built once the University has sufficient funds.

"We never planned for the project to have funds immediately, although we did plan this project during a time when the economy is better off," Vogelmann said.

Currently, the College of Agriculture and Life Sciences

is building a new plant science building, the plans for which were made nearly 10 years ago. Building projects do not always get immediate attention.

"When we created the plan for the new buildings on Spear Street, we created a vision. This is not the final plan," Vogelmann said. "First we create a vision, and then we look to find the money, and \$13.9 million is not easy to come by, we can wait."

"Basically, we are taking a sub-optimal facility and trying to optimize it," Interim Chair of Animal Science, John M. Burke, said.

"We understand that the University has other needs when organizing its budget, especially during this time of economic hardship. This action is regrettable, but understandable."

Vogelmann has met with

members of the CREAM program to discuss their concern about the building project. "Facilities don't make the academic experience," he said. "It's what you put into your experience along with your relationship with faculty."

Vogelmann said he told the CREAM program that in order to get by with the facility "we will tweak things to make them better, and we will get by with what we have."

"The students will look back on their experience in the CREAM program and remember it for the excellence it really is, even if the facility is not as up-to-date as it can be," he said.

"The students in the program are bright and motivated and they will enjoy the experience regardless of the facility they do it in."

## TUNNEL

continued from cover

freezing temperatures.

Fantelli advised wearing mittens over gloves and stressed the importance of covering the head, fingers and toes.

"I've seen some students walking around without socks, which is crazy," Fantelli said. "Sock wearing is a must."

Additionally, Fantelli also warned about the risks that come with drinking alcohol before being exposed to cold temperatures. "Students will go out sometimes and have a few drinks and not really feel the cold," Fantelli said.

Fantelli said to look for discoloration in the skin as a warning sign that that part of the body has been exposed to the cold for too long.



# OPINION

## DISTURBING QUOTE OF THE WEEK

"I feel like we had that discussion in 1972, you know, before my bat mitzvah. I mean, yeah, men can be feminists, hello?"

- NAOMI WOLF, author of "Give Me Liberty" on the cover of Ms. Magazine's inaugural issue.

The Vermont  
**CYNIC**

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## What is the plan?

We deserve more explanation in these difficult times

UVM's budget shortfall has prompted a panicked flurry of finger pointing and witch-hunting — some rational and some not. This is a natural, human response to any major crisis.

We applaud the administration's willingness to talk with students and faculty about the hard financial times we are facing, but we need to be filled in on the plans.

Last week at the SGA meeting Fogel responded to questions about taking a pay cut by explaining that he would be willing to do so, however it is not part of the administration's plan for solving the current crisis.

This raised the question of what exactly is the administration's plan?

We have been hearing how everyone is going to have to make cuts, professors will be asked to leave, class sizes will grow and building projects will be put on hold.

But then why is it that the administration is not making major cuts of their own?

We do not understand what the University's plan is and it is hard to not read this situation as an attack on our education.

We are watching as tenure-track professors leave and are replaced by lecturers with less experience and qualifications and class sizes grow to the point of threatening fire code, yet we see the multiple layers of administrators continue to make six figures.

We understand that the University is a business and in order to run it successfully we need the minds that occupy Waterman.

Until this point the administration has done a masterful job of pulling us out of much of the chaos that surrounded the University throughout the '90s.

But somewhere along the way we are afraid they lost focus in what is important. We go to a University and the education of the students must be the first and most important priority.

How can the University hope to move forward without some of its brightest and most successful minds leading the way and the small classes that make UVM one of the most prestigious public institutions in the country?

How do we plan on holding on to professors — let alone attracting new ones — when they receive no support from the administration?

If everyone is forced to make cuts, why is it that the administration does not impose pay and position cuts of their own?

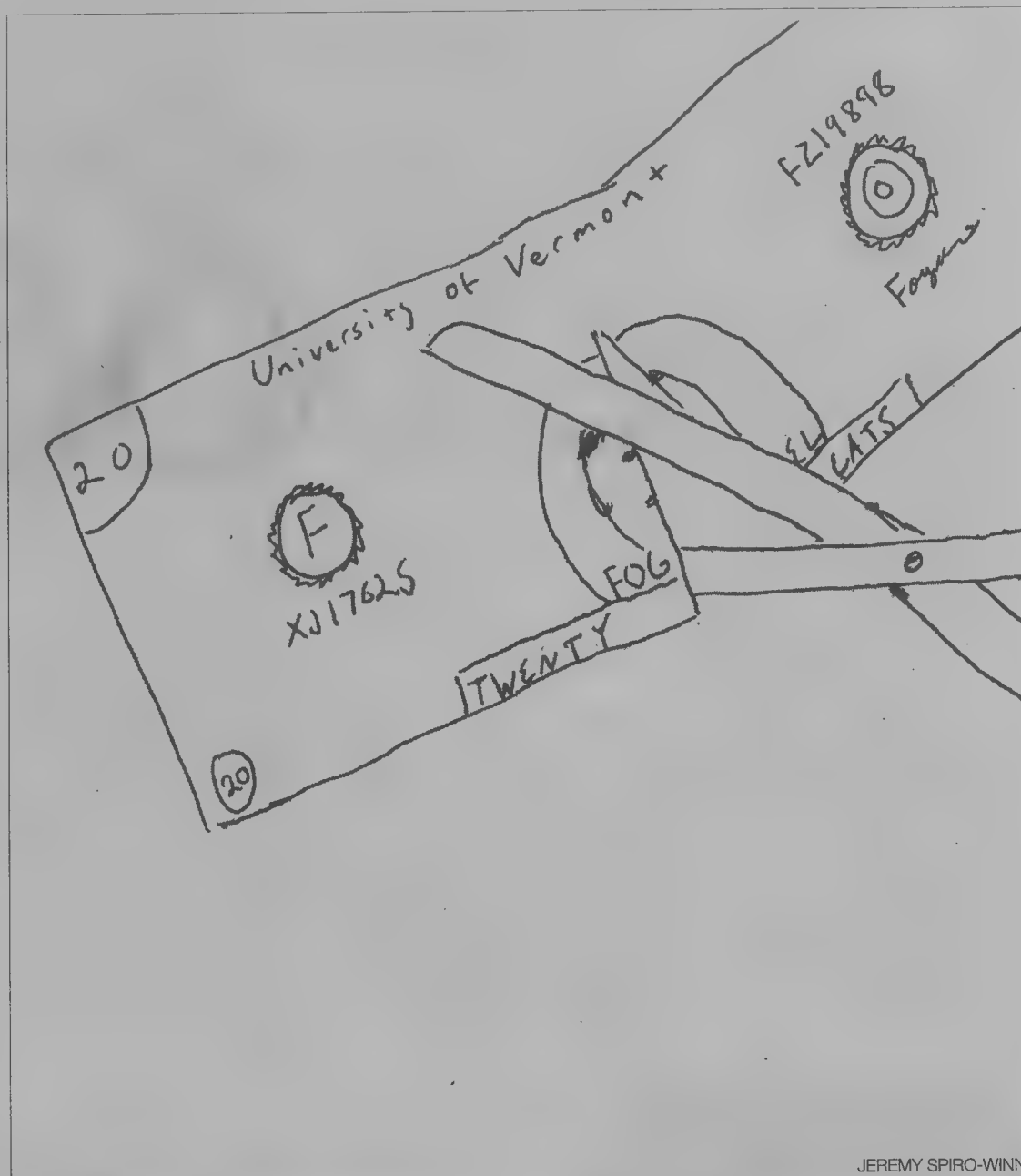
Whether it is part of the plan or not, how do administrators hope to successfully run an institution where no one believes they are making the sacrifices everyone else is forced to make?

We question where the University's priorities lie and what they feel is most important for the students, because at the end of the day, we are the ones that are important.

Without us, there is no University and it is hard to see the same large enrollment we have seen in recent years if the quality of education significantly decreases.

We deserve — demand — answers to these questions. We have given too much to the University to not be thought of and included in decisions that will shape the University for years to come.

We welcome responses from administrators and professors as well as students and staff in our quest to gain a better understanding of what is happening to the University we all love so much.



JEREMY SPIRO-WINN

## Straight, no chaser



What ever happened to good old studying — straight up buckling down and doing work? It feels like every day I meet a new person prescribed to ADD medications. These prescription drugs are being over-prescribed and abused.

Growing up in our fast-paced society, it's no surprise that more and more kids have attention problems, but jumping to the conclusion that they have a neurological disorder and feeding them drugs is a hasty and unwise solution.

Kids are growing up in a time when instant gratification is routine. With video games, Internet and TV, it's no surprise that a book seems slow, but that doesn't mean you have problems with your brain.

Many students prescribed to ADD medications do show the symptoms of it, not because of an inherent neurological deficiency, but because of lack of discipline, patience and poor study habits.

Also, on many campuses students use drugs like Adderall and Ritalin as temporary quick fixes

for lack of patience and general fatigue without thinking twice about possible consequences.

These psycho-stimulants may help in the short term, but they are mentally and physically addictive and carry a wide range of serious side-effects. Anxiety, sleeplessness, tremors, trouble breathing, heart problems, stroke, psychosis — the list goes on and on — and most of the "black market" users are completely unaware of these side effects.

Canada even banned Adderall XR after it was linked to 20 sudden deaths, and Web MD warns that such drugs "can also result in abnormal drug-seeking behavior" and "abnormal thoughts" — that's not just weird, that's scary.

Adderall and Ritalin are serious drugs that can have long term consequences. The more serious side effects are rare, but even if they don't die or go crazy, students taking the drugs begin to think that doing work and studying is as simple as taking a pill.

Once they start they can't imagine doing any work without it. There are kids who truly need the drugs, but for everyone who does there is at least one who doesn't.

The medications should only be prescribed as an absolute last resort.

Most kids would benefit more from simply practicing better study habits and self-discipline, reading more books, eating well and getting exercise and a good night's rest.

The changes would not happen overnight, but with a healthy lifestyle, anyone can learn to focus better and become a more disciplined, mature and stronger individual without drugs and side effects.

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Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



# The debate on livable wages

FOR

By MICHAEL FARLEY

AGAINST

By RICK VALENTA and RYAN WALKER



I am haunted by this recurring nightmare where the human race is infected by greed and will stop at nothing to come out on top, even if it means others must suffer and perhaps die in the process.

A faceless man laughs at me as I run through the streets of a decimated city, desperately searching for signs of life. He wears a coat and a top hat, a white beard curls out from under his colorless expression. He tells me his name is Capitalism, and I am at his mercy.

I wake to realize that I am safe and in bed, away from all that wants to harm me and everyone else. Safe, that is, until I step outside, where my nightmare lives on daily in the realm of the real world. Many terms have been shot at the American people lately during this economic nightmare. On the top of that list are terms such as “stimulus,” “bail out,” “free market” and “livable wage.”

All of these terms are a product of the American Business Machine, fueled by capitalism and greed. However, only one of those has the power to take down its creator and free us, and perhaps the world. This is the greatly feared livable wage.

Livable wages, or any other

form of economy besides capitalism, does not mean flat screens and Corvettes for everyone, but the ability to buy the goods we need in order to survive, such as food, electricity, water, heat – even going as far to include telephone and Internet services would not be terrible.

What good are the two greatest innovations in communications if no one can afford to use them?

A livable wage is not something that grows in our backyard, it is something that must come from the top down. It must come from the highest reaches of government and is not simply an increase in salaries, but a decrease in costs across the board.

By drastically decreasing the costs of everyday products, the money average Americans make would be considered wage that is very livable. Capitalistic greed, however, prevents this from ever happening. Why sell something for what it costs to make when you can sell it for two, three, four, 10 times its worth?

A livable wage is obtainable and could likely save us all in the end without all this bailout hocus-pocus. My nightmare could end tomorrow – we could just forget about our greed for just one second and look at the human side of things and realize that we are all in this together.

A livable wage is something that everyone needs, no matter the cost.



We agree that livable wages should be enacted by the Vermont State Legislature – along with the progressive bill for the state’s

annual new holiday “Free Money Day.”

The statement above should be some indicator as to our real feelings about the “livable wage” debate that continues to rage at UVM. The livable

wage, for those few that haven’t heard, is the liberal/progressive plan that any working person should be compensated enough to live on.

What that means, and who defines it, is determined by the expert economists to be found smoking cloves outside the library. This expands on the idea of the minimum wage, to include ambiguous expenses such as, well ... who knows? First of all, the idea of a so-called livable wage is completely ambiguous because the term itself implies that there is a definite number upon which any person in any situation can survive. The argument that livable wage proponents use is that the \$8.10 minimum wage in Vermont is not enough for low-income citizens to survive on.

What they don’t realize is that there are more than enough government funded programs and financial assistance for those who qualify that don’t hurt our economy. Some of these include: food stamps, Vermont heating oil assistance programs, local food shelves and food banks, to name a few.



It’s not that we don’t empathize with those low-income citizens, we simply feel that there are other ways to provide for them without leading to an economic disaster.

If every employer paid every Vermont worker \$15 an hour, immediate major repercussions would be felt in the economy.

Small businesses would close, bigger ones would leave the state, prices would rise across the board and we would see runaway inflation.

Sure, it may sound good on the surface for those interested in saving the world, but when we’re not on fantasy island, there are many underlying problems and economic considerations.

The reason most things nowadays are made in China is that we already pay way more than the rest of the world for unskilled labor.

This inflated wage has caused hundreds of businesses to leave the USA, and has led to the decline and near demise of our domestic manufacturing industry.

If Vermont is the first state to enact a livable wage, what do you think would happen to Vermont’s economy?

All businesses would leave.

## LETTERS TO THE EDITOR

### Seeing both sides

Dear Editor,

We are concerned about Jeremy Spiro-Winn’s Op-Ed piece in *The Cynic*, “Israel and Palestine.” Spiro-Winn wrote about Israel’s disproportionate response to Hamas’ terror campaign against Israeli civilians.

Since 2000, Hamas has launched 6,300 rockets and mortars at Israeli civilians. For much of this time, life has been unbearable for Southern Israel – trips to bomb shelters have been a daily occurrence for many.

In early December, the cease-fire between Hamas and Israel ended. Hamas refused to extend it. After the end of the cease-fire, Hamas dramatically increased the number of rocket attacks. During this period, the Israeli government told Hamas to cease its assaults on civilians. Hamas instead chose to continue with violence.

What should Israel’s response be? What would be an appropriate response if Canada started rocketing Burlington?

War is something to be avoided – Hamas refused to avoid it. The terrible price of military action is now being paid.

These innocent civilians on both sides will have died in vain if we do not examine the entire picture, as Spiro-Winn wrote about, and work for a lasting peace.

We agree with Spiro-Winn; that both sides have a perspective and that you should listen to all sides, while not oversimplifying things.

However, he neglected to mention Israel’s reasons for its current actions.

Did he mention a single negative Hamas activity before he blames Israel for “the bulk of these most recent atrocities?”

It is hypocritical to write a piece, which claims to be two sided, while placing the blame squarely on one side.

Sincerely,  
Alan Borenstein  
President, Vermont Students for Israel  
Class of 2010

Josh Neirman  
Programming Chair, Vermont Students for Israel  
Class of 2009

### Problem with pollution

Dear Editor,

Pollution. It’s a problem.

Yet the majority of people in the world have accepted it as an inevitability.

They look for methods of reducing it, or worse ignoring it, but almost no one looks to eliminate it completely.

Yet when you witness the widespread effects of the problem this seems to be the only viable solution.

Even if we ignore the inherent evil of rampant environmental degradation, a strong case can be made on the grounds of human rights alone.

Our country was founded – supposedly – on the ideal that all people have the right to

life, liberty and the pursuit of happiness. This right to life is the most fundamental right there is.

It’s what makes murder such a heinous crime. There are a few necessities which are vital to fulfilling this right: clean air, clean water and fertile, productive soils come to mind.

We, the people, and the government that represents us should be outraged that big businesses have infringed upon our most basic human right by contaminating the air and water and making the land infertile, all in the name of profit and progress.

This blatant violation of the rights of American citizens must be stopped immediately, no more pussyfooting around with carbon emission cutbacks or toxic waste limitations.

The people responsible for these infractions, business executives who made conscious decisions to pollute, should be made to pay for their crimes.

The necessary cleanup funds should be taken from their own pockets and, if we were really going by the book, they should be charged as criminals.

How long do you think 250 million accounts of reckless endangerment and attempted manslaughter would put you away for?

Unfortunately, our government is not going to do anything but make it look like they’re trying to solve the problem. Worse yet, they’ve allowed these violations to continue for generations.

Any actual action would put them at odds with the mother hens who really rule the roost and they would no longer be able to suckle the sweet proverbial teats of enterprise.

But gosh darn it we will cut carbon emissions by 50 percent before 2050!

No, if we want any real change to be made it is going to have to be done by us, the people. The question is, what are you going to do about it?

David Bearce  
Class of 2010

### Proposition 8

Dear Editor,

First, I can assure you that, if I were a resident of California, I would have voted “No” on Proposition Eight.

Had the ballot come in the form of a teacher evaluation I would have checked “Strongly Disagree,” not just “Disagree,” so they knew I really meant it.

As disagreeable as the outcome of that referendum was, some gay-rights activists have become part of an unpleasant trend of discrimination, namely towards California’s Mormons.

An ad was aired in California on Election Day in which two members of The Church of Jesus Christ of Latter-day Saints invade the home of a lesbian couple and tear up their marriage license.

The two villains could easily have been nondenominational, but the ad’s backers decided to

hone in on Mormons, a tactic which would have provoked outrage if used against virtually any other group.

There have been other incidents of activists choosing to pick on Mormons, including protests in front of their churches and boycotts of Mormon owned establishments.

While it’s true that Mormons solidly backed Prop 8’s passage, they are a relatively small group in California, comprising less than a million residents amongst a population of around 36 million.

When the demographics of the vote are broken down it becomes clear that minorities and religious voters of other denominations were equally, if not more, responsible for its ratification.

These groups are not facing the same type of discrimination, nor should they. I have a feeling that most of the opponents of Mormonism subscribe to the mantra that you can’t use war to attain peace, but apparently it’s ok to use bigotry as a means for tolerance.

Gays as well as liberals in general have reason to be sensitive – and angry – over California backtracking on homosexual marriage but singling out one group as the perpetrator smacks of more than a little bit of hypocrisy.

Justin Baldassare  
Class of 2011





DERRICK MILES  
BRENNAN'S EMPLOYEE



DAN MCCORMICK  
BRENNAN'S EMPLOYEE



EILEEN DIRKS  
CLASS OF '11



JAMIE MACLEISH  
CLASS OF '12

If you could steal any road sign, what would it be?

Stop sign

Weed road (or stop sign if this is too inappropriate)

Duck's crossing ... Those are hard to find in brooklyn

Moose crossing

What's the funniest thing you have ever overheard?

Two girls saying they both had herpes

A kid at a party asking his friend, "dude, why did you light me on fire?"

Yesterday i heard a guy said he needed to call 1-800-chick

"Your mother should have flushed you!" "Fix your teeth, biotch!"

Roses are red, violets are blue ...

... I hate the cold, how 'bout you?

... I take off my clothes when I practice Kung-Fu.

... I'm pretty hot, how 'bout you?

...I'll hit you with a rake.

Fried or grilled?

Grilled

Grilled

Fried

Flame broiled

Cynical Inquisitor: Ellen  
Brunsgaard

## This Week

1.13 — 1.19

### tue

PRESIDENTIAL  
INAUGURATION  
VIEWING  
L/L Fireplace Lounge  
10 a.m. - 2 p.m.  
44TH PRESIDENTIAL  
INAUGURATION  
SWEARING  
Davis Center Grand  
Maple Ballroom  
11 a.m. - 1 p.m.  
LITERARY LONDON  
INFORMATION  
SESSION  
Davis Center Boulder  
Room  
12 p.m. - 1 p.m.  
MANY FACES OF EVE  
Davis Center Grand  
Maple Ballroom  
3 p.m. - 4:30 p.m.  
TAI CHI  
Old Mill John Dewey  
Lounge 325  
4:30 p.m. - 6 p.m.  
SGA SENATE MEETING  
Davis Center Livak  
Ballroom  
7 p.m. - 11:45 p.m.  
WRUV LIVE DJ  
Brennan's Pub &  
Bistro  
7 p.m. - 9 p.m.  
BIG BUDDIES  
MEETING  
L/L A102  
7 p.m. - 8 p.m.

### wed

LAUGHTER YOGA  
UHeights N1  
Multipurpose Room  
12 p.m. - 1 p.m.  
RECREATION  
COMMITTEE MEETING  
Waterman Phi Beta  
Kappa 527  
12 p.m. - 1 p.m.  
WELLNESS  
WORKSHOP YOGA  
Old Mill John Dewey  
Lounge 325  
12 p.m. - 1 p.m.  
CHINA ELEMENTARY  
EDUCATION INFO  
SESSION  
Waterman 427A  
12:30 p.m. - 1:30  
p.m.  
INTERNATIONAL TEA  
TASTING  
L/L FIREPLACE  
LOUNGE  
4:30 p.m. - 6:30 p.m.  
UPB WICKED  
WEDNESDAYS  
Brennan's Pub &  
Bistro  
6 p.m. - 11 p.m.  
WOMENS  
BASKETBALL VS  
MAINE  
Patrick Gym  
7 p.m. - 10 p.m.

### thu

SENIOR PORTRAITS  
Davis Center Boulder  
Society Room  
8 a.m. - 8 p.m.  
CHINA INFORMATION  
SESSION  
Davis Center Handy  
Family Room  
12 p.m. - 1 p.m.  
ENVIRONMENTAL  
FORUM MEETING  
Davis Center  
Chittenden Bank  
Room  
2 p.m. - 4 p.m.  
BLACK STUDENT  
UNION MEETING  
L/L B101  
6:30 p.m. - 8:45 p.m.  
PUBLIC DEBATE  
Lafayette Hall L207  
6:30 p.m. - 9 p.m.  
DANCING  
NEIGHBORS  
Music Building  
Recital Hall  
7 p.m. - 9 p.m.  
CIVIL WAR ROUND  
TABLE  
Bailey/Howe Library  
Special Collections  
7 p.m. - 9 p.m.  
UPB STAND-UP  
COMEDY: AMY  
ANDERSON  
Brennan's Pub &  
Bistro  
10 p.m. - 11:30 p.m.

### fri

SENIOR PORTRAITS  
Davis Center Boulder  
Society Room  
8 a.m. - 5 p.m.  
NEUROSCIENCE  
RESEARCH FORUM  
Davis Center  
Williams Family  
Room  
3 p.m. - 11 p.m.  
PSS SEMINAR  
SERIES  
Stafford Hall 101  
3 p.m. - 4 p.m.  
NEUROSCIENCE  
RESEARCH FORUM  
Davis Center Sugar  
Maple Ballroom +  
Summit Room  
4 p.m. - 9 p.m.  
UA MEETING  
Waterman Memorial  
Lounge 338  
4 p.m. - 6 p.m.  
NEUROSCIENCE  
RESEARCH FORUM  
Davis Center Silver  
Maple Ballroom  
5 p.m. - 6 p.m.  
MEN'S HOCKEY VS  
UMASS  
Gutterson  
Fieldhouse  
7 p.m. - 11 p.m.  
CCP'S 10TH  
ANNIVERSARY  
CELEBRATION  
L/L Fireplace Lounge  
11:30 p.m. - 1:30  
p.m.

### sat

NEUROSCIENCE  
RESEARCH FORUM  
Davis Center Silver  
Maple Ballroom  
9 a.m. - 3 p.m.  
NEUROSCIENCE  
RESEARCH FORUM  
Davis Center  
Williams Family  
Room  
9 a.m. - 3 p.m.  
LUNAR NEW YEAR  
CELEBRATION  
Billings North  
Lounge B300  
12 p.m. - 2 a.m.  
WOMEN'S HOCKEY  
VS BC  
Gutterson  
Fieldhouse  
2 p.m. - 4 p.m.  
BOYS AND GIRLS  
CLUB FASHION  
SHOW  
Higher Ground  
Ballroom  
7 p.m. - 11 p.m.  
MEN'S HOCKEY VS  
UMASS  
Gutterson  
Fieldhouse  
7 p.m. - 11 p.m.  
LUNAR NEW YEAR  
CELEBRATION  
Ira Allen Chapel  
7 p.m. - 10 p.m.  
UPB SATURDAY  
NIGHT MOVIES  
Billings - Ira Allen  
Lecture Hall  
8 p.m. - 1 a.m.

### sun

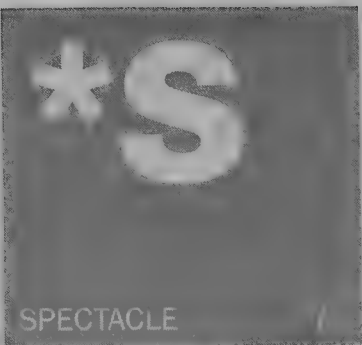
LUNAR NEW YEAR  
CELEBRATION  
Billings Apse B307  
12 p.m. - 2 a.m.  
LUNAR NEW YEAR  
CELEBRATION  
Billings Marsh  
Lounge  
12 p.m. - 2 a.m.  
MENS BASKETBALL  
VS UNH  
Patrick Gym  
1 p.m. - 4 p.m.  
WOMEN'S HOCKEY  
VS BC  
Gutterson  
Fieldhouse  
2 p.m. - 5 p.m.  
ELIAS CLUB  
MEETING  
Kalkin Building 003  
5:30 p.m. - 7 p.m.  
CYNIC B SECTION  
MEETING  
Lafayette Hall L200  
6 p.m. - 7 p.m.  
CYNIC NEWS  
MEETING  
Davis Center Cynic  
Office  
6 p.m. - 7 p.m.

### mon

WELLNESS  
WORKSHOP YOGA  
Ira Allen Chapel  
12 p.m. - 1 p.m.  
STAFF COUNCIL  
EXECUTIVE BOARD  
CMTTEE MTG  
Waterman Grace  
Coolidge Room  
2 p.m. - 3 p.m.  
SSFT COALITION  
MEETING  
Kalkin Building 003  
5 p.m. - 7 p.m.  
COACHES' SHOW IN  
BRENNAN'S  
Brennan's Pub &  
Bistro  
6 p.m. - 7 p.m.  
TAEKWONDO CLASS  
Ira Allen Chapel  
6 p.m. - 9:15 p.m.  
STUDENTS AGAINST  
WAR MEETING  
Davis Center  
Williams Family  
Room  
7 p.m. - 9 p.m.  
VOLUNTEERS IN  
ACTION GENERAL  
MEETING  
Davis Center Silver  
Maple Ballroom  
8 p.m. - 9 p.m.  
CYNIC GENERAL  
MEETING  
Waterman Memorial  
Lounge 338  
8 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)





# All hands (and feet) on deck:

At the height of the winter chill, here is a peek at some of the summer skateboarding fun that we can get excited about



Above: Skateboarder/snowboarder Mike Kelley skates along the waterfront of Lake Champlain.

Right: Kelley shows his appreciation for his well-worn board after rescuing it from the depths of Lake Champlain.

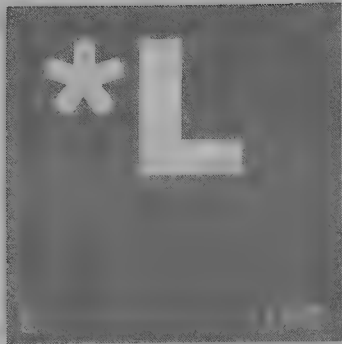
Below: After a day of skateboarding, Kelley rides along the docks into the sunset.



Photographs by Bobby Bruderle







# Staying fit in the new year

## Some simple tips to keeping your resolution alive

By Halley Johnson

Staff Writer

When talk of getting in shape and losing weight increases, January has officially arrived and is full of New Year's resolutions to start anew.

At UVM, there are many paths available for students to find this desired healthy lifestyle. There are two dietitians on campus who students can access for free, Alyssa Consigli, a registered dietitian at UVM, said.

"Focus on eating wholesome, less-processed foods like fruits, vegetables, lean proteins and whole grains," Consigli said to those who are trying to eat healthier.

She recommended [www.mypyramid.gov](http://www.mypyramid.gov) as an internet resource for students interested in a healthy diet.

When questioned as to whether or not there were foods she considered "bad," Consigli did not think that there was such a thing.

"Healthy eating leaves room for having a moderate amount of those fun foods," Consigli said.

Heather Torrey, a junior dietetics major at UVM, believes this statement as well.

"Everything in moderation," she said. "I think that is something that people hear often."

Concerning health through weight loss, assistant coach for Saint Mike's Swim Team, Laura

Matuszak said, "We have definitely seen people lose weight from swimming as long as they are doing it at the proper intensity and are doing it consistently."

"I would always recommend that anyone doing any exercise should, in addition, do an amount

**"We offer belly dancing and tai chi, activities that are really unique [and] we want people to have fun and try new things."**

**ALEKSANDRA TOWNSEND**  
Coordinator of UVM fitness programs

of strength training to make sure all muscles are being worked," Matuszak said.

Another advocate of a healthy lifestyle is Aleksandra Townsend, the coordinator of the UVM fitness programs, including UVM group fitness and fitness courses.

"We offer belly dancing and tai chi, activities that are really unique [and] we want people to have fun and try new things," Townsend said.

According to Townsend, 42 group fitness classes are offered every week.

"You pay for every single program since the programs must be self-sustaining," Townsend said, but students do get a discount.

A group fitness pass for students, one that allows unlimited group classes for the semester, costs only \$65, while a pass for UVM staff/faculty costs \$75.

For students who want more intensive one-on-one instruction, Townsend recommended a personal trainer, which can be provided through the UVM fitness program.

"Students can sign up online for a free half-hour orientation," Townsend said.

At its core, "my program's goal is to promote health and wellness, instead of physical appearance" in addition to "feeling good about yourself and exercising for the health benefits," Townsend said.

Annie Cressey, a Health Educator at UVM, said that students looking to lose weight should have "the mindset of creating a healthy lifestyle," not merely losing a few pounds.

She said "to set more holistic goals like deciding to run a mile instead of running ten minutes."

Cressey emphasized the need to "be smart" about exercising and "to think about the consequences of doing too much."



ELLEN BRUNSGAARD/The Vermont Cynic  
Lifting weight is a beneficial companion to cardiovascular exercise effort to lose weight.

# The double life of a smooth(ie) operator

By Annie Doran

Staff Writer

Rastafarian Addam Jacob Cram, known to most as the "smoothie guy" from the Marche, is also known by another name: Visionary.

A musician born in Florida, Adam left high school after a run-in with homeland security over a paper he had written about 9/11 and began to play music around the country.

Today he lives in Burlington, Vt. working at UVM and trying to bring people together through his music.

**How would you describe your music?**

Roots music.

**And what are you listening to now?**

I've been studying Bobby McFerrin. He is probably one of the best male vocalists in the world.

He speaks music as a language. I've been trying to study how we can communicate in that way.

Like, I have this idea to have the audience be a part of the show, part of that energy.

**Where is the most memorable place you've played?**

Out on different streets, where people are just out there, like Church Street.

People are out on a mission and the music just stops them and makes them think and breathe for a minute.

**Do you play anywhere on a regular basis?**

I try to play at Slade as much as I can, and other than that I just try to take any opportunities that open mics have to offer.

I guess starting next Wednesday I'll be playing djimbe in a band called Closer to Nowhere.

One of the guys who works [at the Marché] is the drummer. We'll be playing every Wednesday night at Nectar's.

**Are there many UVM students who have taken an interest in you as a musician?**

I get a lot of kids coming to me with ideas.

Last year I did a project — I was living on Church Street — and I called all the musicians that walked by together into my apartment and we recorded for a weekend.

We didn't even know who we were as people: we were just a bunch of strangers playing. I made it into an album and handed out a few copies on campus.

I also recorded an album this year that I've been handing out and I just hear more kids coming out with ideas.

My goal is just to unite people, especially the youth, because that's what we need, so if someone has an idea or wants to play they should just come and join us.

**Do you think being a musician who plays on campus as well as a UVM employee has given you a**



ADDAM JACOB CRAM

**different perspective on this school?**

Well, I usually see kids at work when they come up to me and tell me their stresses that school is bringing to them.

They don't have a lot of things to help them with that, and so when they see me out of the workplace, playing music, my main goal is to tell them that they have to be conscious of their actions and just relax.

Do whatever you want to do.

**What are your goals as a musician?**

Unity, consciousness.

Rastafarian Addam Jacob Cram will be playing in Harris/Millis and Living and Learning between late February and early March.

You can listen to his music at [myspace.com/visionaryrastafari](http://myspace.com/visionaryrastafari).





# Fighting cabin fever



## winter farmer's market

"Everyone knows about the ones outside in the summer, but they have indoor ones too," junior Heather Torrey said. The Winter Farmer's Markets are held at Memorial Auditorium on the corner of Main Street and S. Union Street from 10am-2pm. The next one will be held on Saturday, Feb. 21.

## a warm drink

Great coffee and a cool atmosphere at Muddy Waters, 184 Main St., Burlington, is the perfect way to spend a low-key afternoon. "It's a really cool, old place to go and hang out with friends," Torrey said.

## burlington winter fest

On Feb. 7, UVM's Community Development and Applied Economics Department will be partnering with Vermont Special Olympics, Kids Vermont Camp, School Fair, Burlington Parks and Recreation and ECHO Lake Aquarium and Science Center at the Leahy Center for the annual Burlington Winter Festival featuring the Vermont Snow Sculpting Competition and an "Ice Walk" on Church Street.

## going sledding

Cheaper and easier than skiing or snowboarding, the tons of snow falling on Burlington is great for sledding down one of the many hills in the area. "You don't have to take an hour long bus ride to get there," freshman Jamie Gilroy said. "It's right in the backyard of your dorm." Everything from pool floats and storage bins to garbage can lids can be used as sleds.

## a day at the rink

Even for skiers and snowboarders, sometimes a day on the mountain is just too pricey. Students can stay on ice and attend public skating at the Leddy Park Arena for \$3 on Sunday afternoons. Skate rentals are \$3.

## stay in shape

UVM's Dance Studio was packed with students this past week attending a group fitness class. "My friends and I tried out a Zumba class this week," freshman Gianna Vanelli said. "I would definitely go again."

High-speed winds accompany frostbite warnings. People are far and few between. The thermometer has begun to use decimal points. For the non-skier or snowboarder, winter weekends in Burlington can be more like spending Friday through Sunday in an arctic tundra than a college town.

Although it's

tempting to spend another night playing RockBand where it is warm and cozy, UVM students who are brave enough to face the cold have found better ways to spend their weekends than listening to atrociously off-key Foreigner songs.

[a users guide]  
by Katie Ida

Have a head for design?

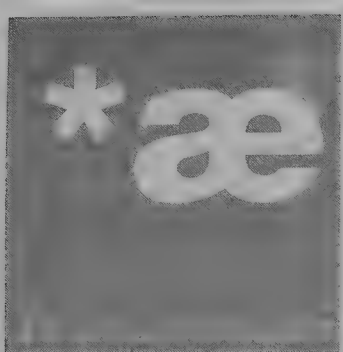
How about a hand for writing?

What about a vision for photos?

Come check out *The Vermont Cynic*.

Meetings are Monday nights at 8 p.m. in Waterman Memorial Lounge





# The United States of multiple personalities

Diablo Cody proves lightning can't strike twice, while Toni Collette magically splits into fours

Toni Collette stars in Showtime's new dramedy about a woman with Dissociative Identity Disorder aptly named "The United States of Tara."

In order to cope with the daily disasters that Tara Gregson (Collette) has encountered since childhood, she has created multiple identities, four to be exact. "T" is the 15-year-old version of herself that oddly gets along swimmingly with Tara's own 15-year-old daughter, as well as her three other "alters."

The show jumps right into Tara's life as a stressed mother, gibing about her sexually deviant daughter: "I wish I could just sew her up!"

The opening of this new show relies heavily on the interactions and relationships

between Tara, her family and her three other "alters," adding new meaning to the term "dysfunctional family."

Collette gives a bold but real performance, spouting the tongue-in-cheek witticism famous to Oscar-winning screenwriter Diablo Cody.

My only quip is that the dialogue tends to flirt too heavily with Cody's breakthrough debut "Juno," questioning whether the writing on "Tara" can keep up.

When Tara's daughter says, "I guess I should have let that fertilized egg implant itself in my uterus," the image of a pregnant Juno slurping her blue slushy is unduly reminiscent and clouds the ability to separate the two stories.

John Corbett portrays a doting but weak husband — he fails to bring the same spark and drive that Collette has.

Rosemarie DeWitt of "Rachel Getting Married" has a small role as Tara's sister.

Her part seems flat but appropriately so; DeWitt is able to shine despite her brevity, by establishing the awkward relationship she and Tara have.

All in all, the show has great potential, and with Spielberg behind it as creator, twists and turns can be expected.

Thus far, only Cody stands on shaky ground: the initially promising dialogue can't catch up to the wit and energy that Collette brings to Tara.

Toni Collette (Tara) of Showtime's new series "The United States of Tara."



## Andrew Bird whistles away winter woes on Noble Beast

Bird's new album combines classical, folk and pop leanings to showcase his own unique kind of music

Andrew Bird is an unlikely pop artist. A classically trained violinist who whistles throughout all his tracks, his lyrics contain words most typically found in an SAT prep course or biology textbook.

In spite of, or perhaps because of all this, "Noble Beast," Bird's latest album (Jan. 2009) is a quirky, clever and catchy pop album.

"Noble Beast" is an easier album to appreciate than Bird's past endeavors. On previous records the listener often got the impression that Bird was not entirely sure who he was supposed to sound like.

Though Bird had a unique sound, he would occasionally get lost between expansive classical orchestrations, folk leanings and pop hooks.

On "Noble Beast," Bird has reconciled these various influences for a far more polished, accessible and balanced effect without losing his distinctive style.

"Oh No," the first track and single off of "Noble Beast," immediately sets the tone of the album.

The catchiest whistle intro since Peter Bjorn & John's "Young Folks," "Oh No" incorporates cymbals, handclaps, violin and understated guitar into a charming, head-nodding song.

Andrew Bird's live shows are impressive musical tightrope acts. Bird actually records loops in front of the audience and actively constructs his songs onstage.

While it's obviously not possible to reproduce that on a studio release, the track "Anonanimal" comes close to capturing the energy of Bird's concerts.

Spiraling layers and loops

of whistling violin tracks weave together delicately — almost, but never quite, falling apart.

When Bird sings within his tongue twisting lyrics, "I will become this animal/Perfectly adapted to the music halls," the listener is inclined to believe it.

In the midst of economic turmoil and uncertainty, Bird's lyrics occasionally hint at something ominous.

But "Noble Beast" is far from gloomy — it comes off as the work of a man with few cares in the world.

"This is sure to misspell disaster," Bird sings in the track "Masterswarm" and indeed, Bird may know things are going poorly, but his songs delight with serene hopefulness.

Consider yourself equipped; "Noble Beast" will keep you whistling through the rest of this cold winter.



# Art

What is it to you?

Write for *The Vermont Cynic* Arts and Entertainment Section

Meetings are Sunday nights in Lafayette 200





# From rags to riches

Thank globalization for America's favorite Indian underdog

Meet Jamal Malik. Orphaned in the slums of Mumbai at a very young age, Jamal, played by Dev Patel, has been through more in his early years than you have in a lifetime.

FILM  
REVIEW  
•  
OLIVIA  
SAPPERSTEN

**S l u m d o g** Millionaire, directed by Danny Boyle and Indian co-director Loveleen Tandan, is his story.

We are introduced to Jamal as a contestant on the Hindi version of "Who Wants to be a Millionaire?" – not an ambiguous choice, as we soon learn that money has been a main cause of his suffering since birth.

However, to the surprise of his money-hungry peers, who reflect their constantly developing society strewn with numerous socio-economic afflictions, it is love, not cash, that the young man is interested in.

Jamal at his most mature is tall and thin, with a long, indistinct face. He has been through what countless impoverished boys and girls his age have in his city and he might even seem boring at first glance.

It's his heart and humanity that make him unforgettable.

Directors Boyle and Tandan tour us through the bustling streets of Mumbai, making great use of small spaces, using various skewed angular shots, while adding a splash of watercolors to the overcrowded mise-en-scène.

Unlike other directors who voyage through the same unstable foray, we never get lost.

Instead, we become part of this foreign world, following little Jamal and brother Salim through heaps of trash, brothels and piles of excrement.

This charming story, despite its campy M.I.A. soundtrack, has the potential to touch the audience with its dolefully honest insights

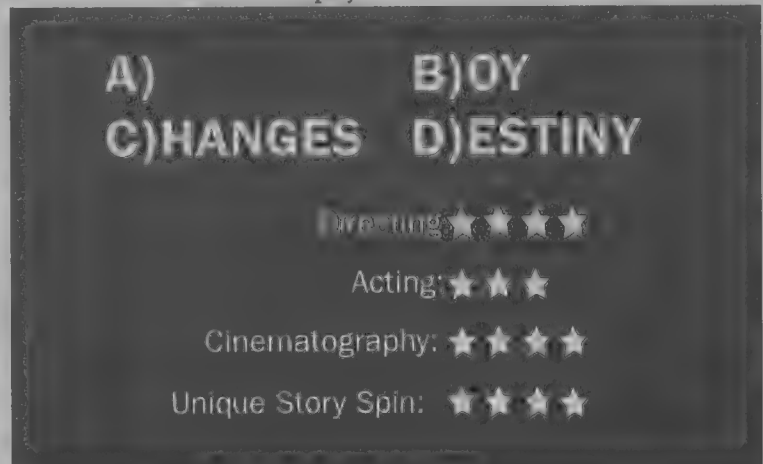
(Jamal's in particular) and brother bantering.

The major downturn of Slumdog occurs when the focus turns to the predictable romantic narrative underlying the highlighted cultural conflicts that have come to oppress Jamal – aligning it with yet another story of sap.

Actress Freida Pinto plays

Jamal's love interest, Latika, whose beauty is so mesmerizing that the notion of talent washes away at the sight of her on screen.

Despite its Hollywoodized glamour, Jamal is America's underdog of 2008, whose honorable intentions shine amidst insurmountable pressures and constant oppression.



## Doubt is undoubtedly (and faithfully) worth seeing

"Doubt," a drama about '60s-era nuns, may not sound like the perfect bit of mid-winter escapism,

but Meryl Streep's performance as a harsh, unrelenting force of nature is both scary-good and just plain scary.

Sister Aloysius (Streep) belongs to the old guard of church establish-

ment, discouraging the students from the ungodly evils of whispering and barrette-wearing with a strict upper hand.

Father Flynn (Philip Seymour Hoffman), a liberal-leaning priest, subscribes to a more unorthodox and light-handed approach, befriending and mentoring the children.

When Aloysius is alerted by Sister James (meekly played by Amy Adams) of Flynn's potential engagement in sexual impropriety with an altar boy, Streep finds her calling. She jumps on the case, guns blazing, determined to oust Flynn despite a complete lack of evidence.

"Doubt" was originally a play written by John Patrick Shanley, who stays on as writer and director of the movie. The play was entitled "Doubt: A Parable," and the parable is evident; the air is rife with doubt as the characters question faith, morality and their suspicions.

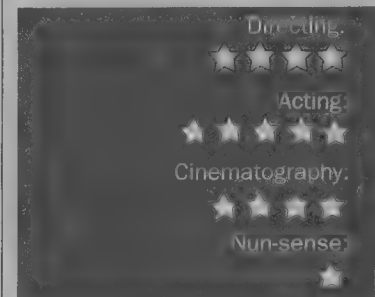
Doubt is a constant threat to the characters' self-perception, and this lurking suspicion is reflected in the pervasively dark cinematography and lighting.

The movie succeeds at overwhelming the audience with doubt. In the aftermath of the allegations of sexual abuse in the Catholic Church in 2002, the audience is unable to ignore the nagging possibility that Flynn is guilty.

The first film to address this scandal – "Doubt" keeps us on our seats, fearing whether Aloysius, though misguided, may be right about Flynn. We inherit the conflict of the film, straddling the line between what we want to believe and what we suspect.

Streep's impeccable performance makes her nun about as frightening as a nun can be, which is to say she's absolutely terrifying. Hoffman is captivating as the idealistic priest trying to inject the hopefulness of the '60s into the church.

A decent period piece, "Doubt" at least reveals the battle between his and Aloysius' approaches to education, mirroring the struggle between idealism and staid tradition raging on outside of the church.



# Calling all hipsters: Merriweather is sure to be a collector's item

If Animal Collective could create a folk, lo-fi, stripped down album,

ALBUM  
REVIEW  
•  
CHRIS  
LEO  
PALERMINO

"Merriweather Post Pavilion" would be it.

On their ninth studio album, the avant-garde trio retreated to the depths of their

emotions for a rocky ride.

After the wide acclaim of "Strawberry Jam" (2007), a drawn out ode to noise, Panda Bear and Co. were subdued by thoughts of adulthood, family and children.

Yet, these thoughts of normality, as posed on "Daily Routine," do not fly with the furry bunch.

While talking about driving

fast with his daughter in the car, he notes "What's good is to make [the car fast] / Sing a song to pass the playground."

While "Strawberry" is noted for individual, unrelated slices of life, the album named after the famed arena in Maryland progresses on a love-struck path of lust.

The highly anticipated album begins with a trippy, experimental slide into music, eerily similar to the sounds of John Williams' "Harry Potter" theme. Akin to a fair amount of listeners, "In the Flowers" tells the tale of "A dancer who was high in a field from a moment / Couldn't stop that spinning force."

But, the downbeat saga of unrequited love quickly shifts into a danceable, poppy "My Girls," which pumps up the tribal drums and lets a sing-songy voice seep and morph into a near unrecognizable combination of noise.

When "Merriweather" lacks substance, as it does towards the middle of the album, it reverts back to their tried and true methods of dynamic shifting and faux screaming – think Reverend Green – for effect and harmony.

This disappoints in "Also Frightened," a showcase of the aforementioned techniques.

This gives way to layered thoughts fitted between noise, whether it be whispering secrets in "Bluish," harmony disguising guilty pleasures in "Guys Eyes," or electro trying to outdo lyrics in "Taste."

In a stream of consciousness regression, the stresses of love consume them in the mind-numbing "No More Runnin'."

Psychology majors, please decipher: "No more runnin' / I've got to be on back porches of a fire fly lit tree / It's what I hoped for."

Yet the old Animal Collective returns in full swing with "Brother Sport," and its orchestra of sound bites. In a crescendo, it overpowers everything in its path.

As the wonder of "Brother Sport" hints, our furry friends are a dynamite group of sound engineers equipped with a voice, but next time, let's leave the sappy stuff out.

★★★★★  
**Merriweather Post Pavilion**  
Animal Collective  
Domino Records



## Considering a Teaching Career?

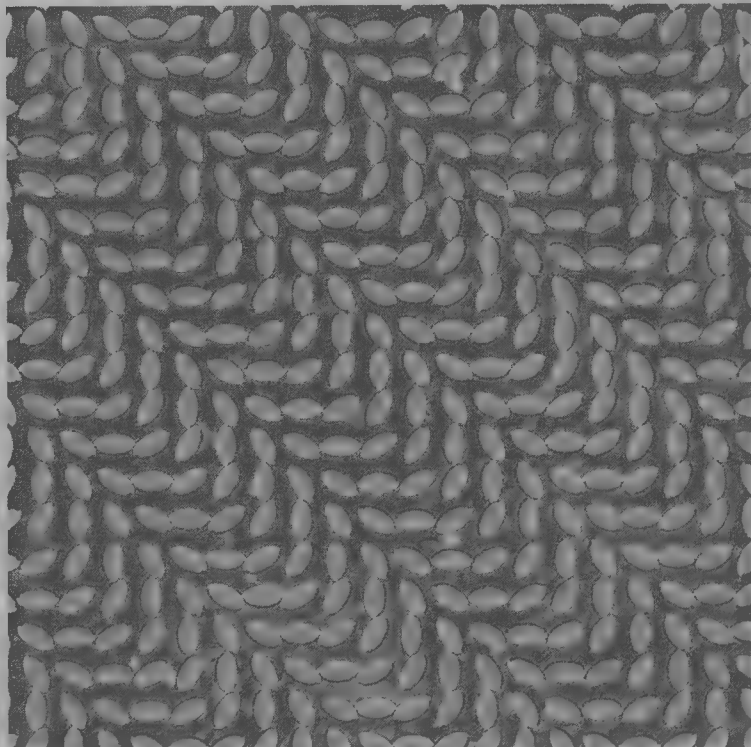
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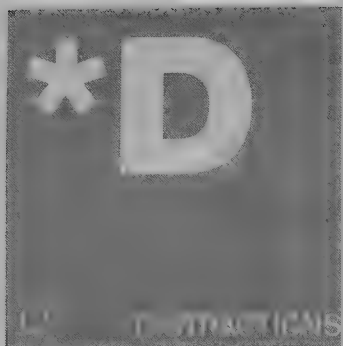
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Northeastern University  
College of Professional Studies







# CROSSWORD PUZZLE

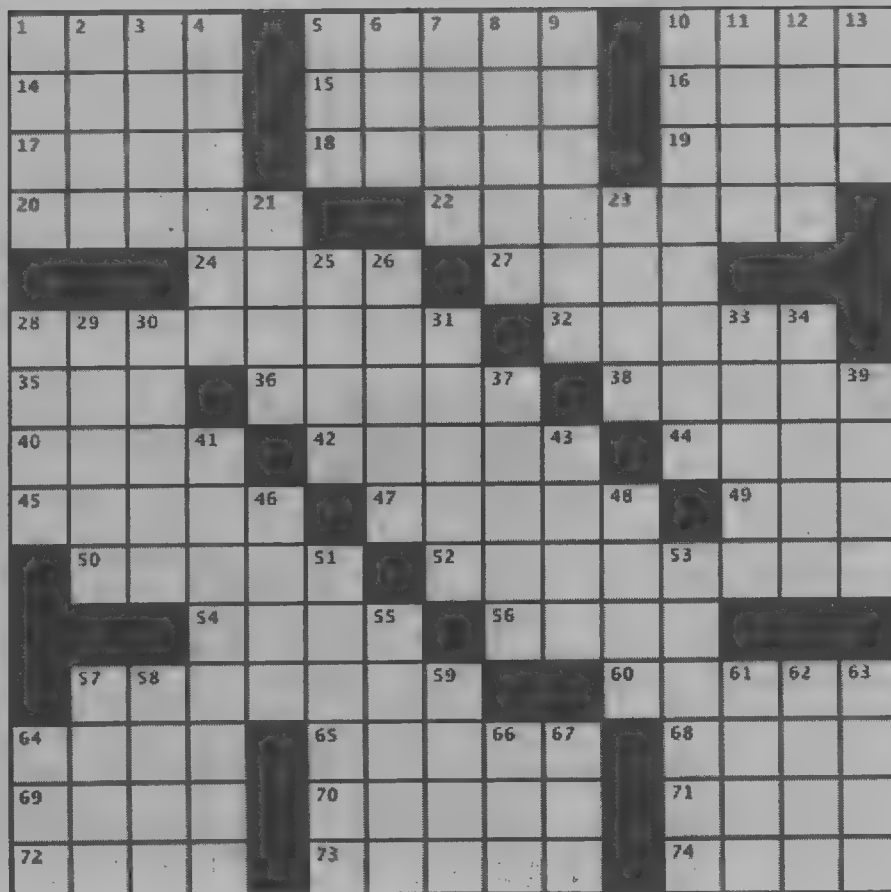
## Across

- 1- Absent
- 5- Seashore
- 10- Sibilate
- 14- Actress Ward
- 15- Open, as a gate
- 16- On or towards the Mediterranean, for example
- 17- Route
- 18- Russian villa
- 19- Be in front
- 20- Reduces speed
- 22- Reaping-hooks
- 24- Hence
- 27- Narrow ledge
- 28- Pertaining to the head
- 32- Steeps
- 35- Hesitant sounds
- 36- Cobb, e.g.
- 38- Classy pancake
- 40- Clock face
- 42- Brit's discharge
- 44- Salmon that has spawned
- 45- Showy action
- 47- Rod used to reinforce concrete
- 49- It may be picked
- 50- Cupboard

- 52- Out-of-date
- 54- Way to go
- 56- Casual assent
- 57- Height
- 60- Standards
- 64- Glass ornament
- 65- Stickum
- 68- Exactly
- 69- He sang about Alice
- 70- Made a choice
- 71- Narrative of heroic exploits
- 72- \_\_\_-do-well
- 73- Peachy!
- 74- Islamic chieftain

## Down

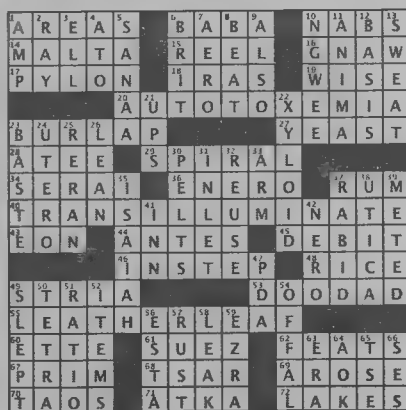
- 1- Snakes
- 2- Well-being
- 3- Choir member
- 4- Name of God
- 5- Cow chew
- 6- \_\_\_ roll
- 7- Fundamentals
- 8- Indian form of address



brought to you by bestcrosswords.com

- 9- Vestiges
- 10- Plate mark
- 11- Words of understanding
- 12- Oceans
- 13- Pathetic
- 21- Ladies of Sp.
- 23- McDonald's founder

- Ray
- 25- Delighted
- 26- Fuel transport
- 28- Hand over
- 29- Writer Jong
- 30- Sacred song
- 31- Walk-on role



Last week's crossword solution

- 33- New Hampshire city
- 34- Cleft
- 37- A loom attachment
- 39- Kitchen addition
- 41- Retriever
- 43- Humble
- 46- Horse's gait
- 48- Horse of mixed color
- 51- Holly shrub
- 53- Fourth highest peak in the world
- 55- Hang
- 57- Withered
- 58- Story, often rooted in folklore
- 59- This, in Tijuana
- 61- Wander
- 62- Biblical trio
- 63- Celestial body
- 64- Prohibit
- 66- Hanoi holiday
- 67- Conductor de Waart

## Sudoku:

brought to you by sudoku.com

Easy

	3			7	9	6
6				9	8	1
4	1		8	2		
1	4		9		2	
		8	7	1	3	
		5		3		8
			7	5		9
5	6	2				3
	7	4	9			5

Hard

5	9			6	2
	8				7
		3	9	8	5
	4		5	8	
		1	7		
	5		2	1	
	7	2		3	4
9					1
3	1			7	5

## Cult Classics!

By Phil Zuckerman



Easy

8	9	9	8	1	6	4	2	2
8	1	2	4	8	2	9	6	9
2	6	4	9	2	9	1	8	8
6	8	1	2	8	4	9	9	2
9	4	8	1	9	2	8	2	6
9	2	2	8	6	5	8	4	1
2	8	9	9	2	8	6	1	4
1	2	8	6	4	8	2	9	9
4	9	6	2	9	1	2	8	8

Hard

9	2	2	6	8	4	1	9	8
8	1	8	9	2	9	2	6	4
6	9	4	8	1	2	2	9	8
9	8	1	4	2	8	9	2	6
4	9	2	2	6	1	8	8	9
2	6	8	9	9	8	4	1	2
1	4	9	8	9	6	8	2	2
8	2	6	2	4	9	9	8	1
2	8	9	1	8	2	6	4	9

Have any COMICS of your own?

Want to see them in print?

Submit artwork to *The Cynic!*

cynic.art@gmail.com



# SPORTS

## Catamount Calendar

1.21-1.26

wed

Women's Basketball vs.  
Maine  
Patrick Gym, 7 p.m.

thur

Men's Basketball @ Hartford  
Hartford, Conn., 7: 30 p.m.

fri

Skiing @ Bates Carnival  
Lewiston, Maine, 9 a.m.

Track and Field vs. McGill &  
Middlebury  
Patrick Gym, 4 p.m.

Men's Hockey vs. UMass  
Gutterson Fieldhouse, 7 p.m.

sat

Skiing @ Bates Carnival  
Lewiston, Maine, 9 a.m.

Swimming @ Northeastern  
Boston, Mass., 1 p.m.

Women's Hockey vs. BC  
Gutterson Fieldhouse, 2 p.m.

Men's Hockey vs. UMass  
Gutterson Fieldhouse, 7 p.m.

sun

Men's Basketball vs. UNH  
Patrick Gym, 1 p.m.

Women's Hockey vs. BC  
Gutterson Fieldhouse, 2 p.m.



Senior captain Dean Strong (8) controls the puck against BU earlier this season. The Cats are currently third in Hockey East.

## Cats earn weekend split

After tough loss on Friday at No. 3 Northeastern, men's hockey shows resolve with a win in Saturday's rematch

By **DIANA GIUNTA**

Senior Staff Writer

This weekend, the Catamounts found themselves in Boston playing Northeastern University, the No. 3 team in the nation.

Though Friday night was a tough loss for the Cats, Saturday marked a very impressive victory against a very tough team.

**Friday** The Catamounts ended up with a 3-1 loss on Friday night at Matthews Arena, bringing their four game winning streak to an end.

Northeastern freshman Steve Qualier scored in the first period to put the Huskies up 1-0. After a scoreless second period, Vermont junior Viktor Stalberg scored in the third to tie the game. Northeastern went on to score two more goals to get the win.

"[Northeastern] played a very strong game tonight and we weren't able to generate much 5-on-5 offense," Vermont head coach Kevin Sneddon said. "Their penalty kill was very strong and our power play was awful tonight. That wasn't a good mix for us."

UVM goalie, freshman Rob Madore, had 27 saves, while Northeastern junior Brad Thiessen had 32.

"We knew it was going to be a defensive battle," Sneddon said.

Stalberg, who scored UVM's only goal, has recorded at least one point in 13 of the last 14 games.

**Saturday** Saturday night was a different story for the Catamounts, beating the Huskies 4-2 and giving Northeastern their first home loss of the season.

Stalberg had two goals and an assist in the game while sophomore Kyle Medevic recorded his first goal of the year. Though Northeastern managed to tie the game twice with goals from senior Rob Rassey and freshman Mike McLaughlin, Vermont dominated the third period, with Stalberg's second goal and a goal from senior assistant captain Peter Lenes.

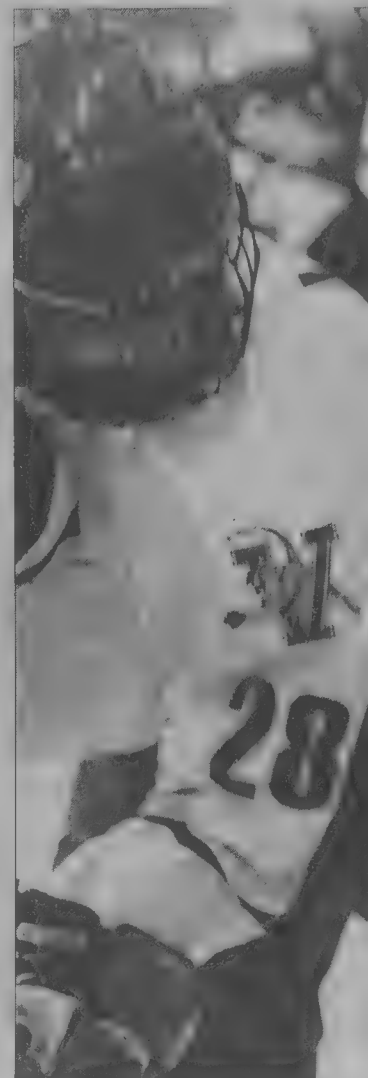
Madore made his fifth consecutive start and had 20 saves to hold off the Huskie offense.

"I thought our forwards did a great job of getting to space for our defensemen and using our speed to attack their zone," Sneddon said. "Bottom line is we had more energy, more sense of urgency on loose pucks tonight."

This game improves the Catamounts to an 8-4-2 Hockey East record. Next weekend, the No. 7 Cats return home for a pair of home games against UMass.



Above left: Sophomore defenseman Kevan Miller (15) skates past a Northeastern player. Right: Sophomore Dan Lawson (28) fights for the puck in the Jan. 9 and 10 series against BC.







## ROUND ONE

**Question 1:** Red Sox legend Jim Rice was finally inducted into the Hall of Fame last week after fifteen attempts. Why the long wait to get one of the game's great sluggers into the hall?

[ZACH]

Jim Rice's excruciatingly long wait to be inducted into the Baseball Hall of Fame has, for many years, been one of the biggest mysteries in professional sports to me.

Seriously – the man batted .298 while accumulating 382 home runs and 1,451 RBI throughout a career that ended before the MLB steroid era began.

Nowadays, Hall voters seem to be looking for magic plateaus such as 500 home runs or a .300 average, but I would gladly take Rice's untainted numbers any day over 600 home runs fueled solely by the cream and the clear.

All I can really say about Rice's induction at this point is, "What the hell took you voters so long?"

Let the Bert Blyleven for 2010 induction campaigns begin.

[ELI]

Rice was an exceptional all-around player who put up very good, but not extraordinary, numbers.

Rice's relations with the media, which were about as good as Kevin Federline's album, played a major role in him taking so long to get elected.

But what also must be considered is the wildly inflated numbers that players put up during the steroids era.

His numbers can't compare to many of the alleged steroid users of that time, so it made him look less adequate for the hall. But as the steroid era met its murky demise, Rice's stock began to rise and probably gave him the little extra push he needed to get into the Hall of Fame.

Now that he's in, he meets the Red Sox crazy standards required to have player's jerseys retired – get ready to see number 14 hanging up at Fenway.

*[No offense you two, but the sports media is excruciatingly stubborn sometimes — Jim Rice knows this well.]*

Eli 1, Zach 0

## FACE OFF

[Where we agree to disagree about national sports]

Judging by Jason Bushey

## Zach Parker vs. Eli Zink

## ROUND TWO

**Question 2:** Florida QB Tim Tebow decided last week to remain in Gainesville for his senior year rather than take a shot at the NFL Draft. Was this the right move for Tebow?

[ZACH]

I say absolutely yes. Tebow will go down as one of the best college quarterbacks ever to play the game, but therein lies the keyword – college.

Jason White was one of the most decorated college quarterbacks in history, yet these days, he answers to Jason: Owner/Manager of The Athlete's Foot – seriously, look it up.

Along the same line – does anyone remember Eric Crouch? The 2001 Heisman winner and run-heavy quarterback, much like Tebow, has spent the last few years bouncing between NFL practice squads, the CFL, and the now defunct NFL Europe.

That being said, Tebow is a far more skilled athlete than White and Crouch, and he is certainly a proven winner on the football field. However, leaving early only to be possibly forced to change positions or not even last through his rookie contract in the NFL seems foolish to me.

Another year will grant Tebow the experience and pocket passing skills he needs to be considered a legitimate NFL quarterback.

[ELI]

There is no question that this was the right move for Tebow.

At Florida, Tebow can walk into a frat house, demand Crystal Champagne and have it be delivered to him in the Holy Gator Grail with just the snap of his golden left hand.

In the NFL, Tebow would've been either a struggling quarterback or a converted tight end that would no longer be larger or faster than the linebackers he would be facing.

Tebow is a college star in the sense that Adam Morrison and J.J. Reddick were purely college stars. He could even go down as the greatest of all time if he were to win the championship and/or Heisman again next year.

Think of this: three-time BCS champion, two-time Heisman winner, greatest college leader of all time vs. third string QB or TE in the NFL.

The saying that college is the best four years of your life is particular true with college superman Tebow.

*[“And with the 150th pick in the 2010 NFL Draft, the Miami Dolphins select Tim Tebow, QB/HB/TE/FB ... uh ... Florida.”]*

Zach 1, Eli 1



## ROUND THREE

**Question 3:** With the hot stove cooling off, only one MLB superstar is still without a home: Manny Ramirez. Where do you see Manny ending up with spring training less than two months away?

[ZACH]

There isn't a doubt in my mind that Ramirez will begin play in 2009 right where he ended 2008 – in a Los Angeles Dodgers uniform.

The Dodgers are the same team they were in 2008 – a skilled young team in need of a veteran presence in the middle of their lineup – and there isn't another player in baseball better suited to fill that role.

From Manny's point of view, the Dodgers are one of the few teams with enough need and a manager who demands enough respect to take on the perpetual pain in the ass that is the Great Dreadlocked One, and honestly, who else is going to offer the 36-year-old \$45 million over two years?

[ELI]

This portion of the baseball off-season is great because we get to witness a few yearly traditions, including the Yankees digging handfuls of money out of the U.S. Treasury in order to buy themselves another World Series.

There is nothing wrong with that, and as Beyonce would say, “If you got it, flaunt it.”

They do and they will flaunt it toward Manny like the “Single Ladies” music video, and I'm sure he'll take a long look.

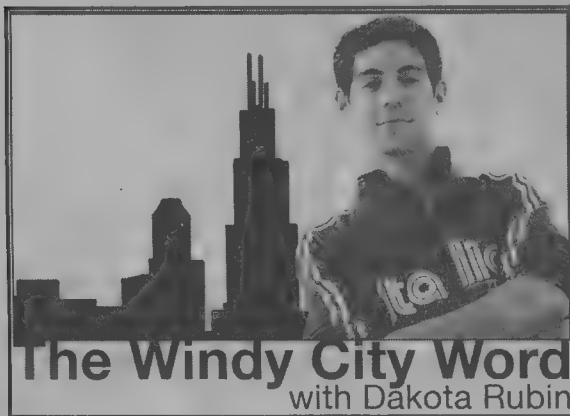
But I think Manny will end up with the Giants for two reasons. First, for baseball's sake, the Giants need something to spark this team, and Manny has the perfect batting eye to do more than that.

Second, the Giants are used to dealing with ‘tools’ in stride. Think Barry Bonds.

The difference between Barry and Manny is that Manny can slug without the ‘roids, and his media antics are more funny than they are depressing like Bonds’.

*[Manny's goin' back to Cali,' to Cali, to Cali"...]*

Eli 2, Zach 1



## Calling for second half strength

The college hockey season is long and brutal, but it is time for the Catamounts to show some strength in the second half of the year.

We are in desperate need of a NCAA tournament birth. The University and the city are about ready to burst with excitement.

You could feel it in Gutterson last weekend when we came back twice against BC – the fans, players and coaches are ready.

Now it is time to deliver.

My fellow columnist, Jason Bushey, has asked for a national championship, and while that would be the ultimate goal, I am going to be more reasonable in requesting – and predicting – a tournament birth.

It is all about small steps and for four years we have built toward this season.

In 2006, the Cats made it to the Hockey East playoffs, but fell flat against BC and lost the first two games of the best-of-three in Boston.

The next season UVM went back to the playoffs – and Boston – where they took BU to overtime in the third game but could not pull out the victory.

The team took things a few steps further last season when they hosted the first round of the playoffs, where they defeated Northeastern in three games.

In the next round, the Cats beat up on BU 3-1 before getting smacked around by eventual National Champions BC in the Hockey East Finals.

This is the year the team takes the final step into the national spotlight and the NCAA tournament.

The team has shown that they deserve to compete with the best in the country after defeating multiple ranked opponents this season, including a two game series the Cats won against No. 2 BU in Boston and Saturday's victory over No. 3 Northeastern.

Currently sitting third in Hockey East – arguably the best conference in the country with five teams ranked in the 15 – is great, but the fans want more.

We deserve more.

After years of building, it is time for the team to get over the final hurdle and make the NCAA tournament.

The talent is there with Stalberg, Strong and Lenes leading the way offensively and freshman goalie Rob Madore growing up right before our eyes.

The only question that remains is how the team will hold up down the stretch.

The Cats have no more games against the fearsome Boston threesome of BU, BC and Northeastern, but they still have three games remaining against bitter rivals UNH as well as two games in Maine.

It will definitely not be an easy road, but a road that the team has been prepared for for the last three seasons.

But none of that counts unless the Cats can make good this season.



# Strong Cat leading the charge

Senior captain Dean Strong is pulling the No. 7 Cats up the Hockey East ladder

By ZACH PARKER

Asst. Sports Editor



Senior captain Dean Strong (8) skates after the puck in an early-season series against Miami (Ohio) University. Strong recorded three assists during the weekend series with the Red Hawks and has 17 thus far on the season.

VERMONT CYNIC ARCHIVES

When pressed to find the catalyst behind the UVM men's hockey team's meteoric rise to prominence, not only within the Hockey East conference, but also nationally, one needs to look no further than the team's senior captain and undeniable leader — senior Dean Strong.

Strong has recently received a great amount of notoriety throughout the college hockey world after reaching the 100 career point plateau, but he is the last person you can expect to boast about his newfound status alongside UVM's elite.

"It definitely feels good," Strong said of his ascension to the 100-point mark. "I still wouldn't compare myself to some of those better players, but it's a cool thing, and I'll take it for sure."

The humble captain's true value to his team can't be measured by numbers alone, however.

A hard-nosed forward who has made a name for himself with his defensive prowess and an ability to set up teammates for crucial goals, Strong has epitomized what it means to lead by example. He has never missed a game in more than three years of service as a Catamount.

Faceoffs, the facet of hockey which is sometimes the most ignored or overlooked in the stat column, are where Strong truly excels.

"He's been that way for four years," Boston College coach Jerry York said. "Nobody has really been able to handle him in faceoff situations."

"I don't think there is a player in our league that controls the faceoff dot as well as Dean does."

The Jan. 10 game, which saw Strong reach the 100-point milestone en route to the Catamounts knocking off then No. 9 Boston College, was quite possibly the best summation of Strong's skill set and his value to the men's hockey team at UVM.

After assisting on two key goals directly from faceoffs during the game the previous night, Strong repeated his two-assist performance while going an impressive 14 for 20 on faceoffs.

"I think I had something a little bit natural with [faceoffs] from the start, even when I was younger," Strong said. "It's a real important part of the game for us, so I just try to bear down whenever I get the chance."

There is perhaps no other two-word phrase which could serve as a better mantra for Strong's style of play than "bear down."

He is the type of captain every coach dreams of, in the sense that he skates as hard as possible every shift, does all of the little things right and is generally the last player off the ice, whether it be during a game or practice.

With his blend of skill and fierce work ethic, Strong has certainly assured that he will not be soon forgotten by UVM's faithful hockey fans when he graduates this spring. Yet he still remains focused on the improvement of his team rather than personal records or accomplishments.

"I just hope that the guys around me in the locker room appreciate myself and the coaching staff," Strong said.

"We're all one and I just hope that I've been a good leader for them, day in and day out, on and off the ice, for the four years — that's all I can ask for."

## Intramural sports: Playing for the T-shirt

Two-time intramural champion, senior Tom Mertz, explains the true drive behind UVM's intramural sports leagues

By JAKE AHRENS

Senior Staff Writer

UVM's winter sports teams are in the middle of their seasons. Basketball's flying high, hockey's skating tough and skiers are airborne. But for senior Tom Mertz and his intramural men's hockey team, The Bombers, the season is just beginning.

Mertz and his team are unstoppable when it comes time to lace up and play. Two out of the last three years, his team was able to win the intramural league championship, proving they were the best.

"We were playing for the coveted T-shirts — everybody's favorite part," Mertz said.

The team that is able to conquer their respective league is rewarded with T-shirts, proclaiming their achievement as being the best amateurs in the school at a particular team sport.

"The first time we won it, the semi's and the finals both went into overtime and then into shootouts," Mertz said. "The second time we won it all, we just dominated."

The year that Mertz missed out on win-

ning the championship was due to his decision to take a year off, but fortunately his brother, Rob Mertz, kept the title in the family, taking over right where Tom left off.

When Mertz returned to UVM and The Bombers, he squared off in the semi-finals against the former champs and his brother's team, The Untouchables, winning in style and utter domination.

Intramural sports are a subset of campus recreation, offering the student body a chance to participate in athletic competition aside from UVM's varsity teams.

Most of the offered sports are split into different leagues, men's, women's and co-recreational. These leagues are then split according to skill, B and A leagues — A being for the more competitive intramural spirits.

Registration for winter and indoor sports are in full throttle for sports ranging from hockey to broomball, even innertube water polo.

The best part about intramurals? Anyone and everyone has a chance to win the all-admired campus recreational intramural championship T-shirts. Let the battles begin.



JASON BUSHEY/The Vermont Cynic

Senior intramural athlete, Tom Mertz, shows off his two intramural "trophies," aka T-shirts.



## SPORTS

# Garvey Young

## Embracing new role

The D.C. native is enjoying his first season as a Catamount, while earning a starting spot in the rotation

By **ELI ZINK**

*Asst. Sports Editor*

UVM freshman guard Garvey Young knows people.

For starters, he's scrimmaged with Vermont's single-season scoring record-holder Taylor Coppenrath. But his connections run further and even more prestigious.

The freshman is an alumnus of Georgetown Prep in Washington, D.C., which he shares in common with Roy Hibbert, who is currently a center for the NBA's Indiana Pacers. The 6'4" shooting guard acknowledged his friend casually.

"Yeah I know Roy," Young said. "We text and call each other. He makes sure I'm working hard."

But for Young it isn't about who he knows, it's about where he is going.

The highly heralded recruit got first wind of Vermont's basketball program back in 2005 when the Cats upset fourth-seeded Syracuse in the NCAA tournament. By the time senior year rolled around, that same team he saw upset Syracuse was recruiting him heavily.

In addition to his recruitment, locals who were familiar with UVM head coach Mike Lonergan were also nudging Young toward the program.

"They were probably one of the first teams to recruit me," Young said. "A lot of people were coming up to me and telling me about Vermont and Coach Lonergan."

Outside influences played little part in Young's decision. "I chose to go to Vermont on my own," Young said. "I thought it was a great environment."

Young's decision to head north to Vermont has paid off quickly as he has worked his way into the starting rotation and is one of the team's top defensive stoppers.

"I think my defense is helping the team a lot," Young said. Beyond his defense, the lefty has strong skills as a passer and shooter — he's shooting just below 40 percent from the field and 80 percent from the foul line.

"I'm just doing what the coaches ask me to do and trying to improve everyday," Young said.

The most important aspect of Young's game is his willingness to improve and his solid work ethic. That work ethic has helped elevate him into the top rotation, though he claims to be indifferent on the matter.

"It doesn't matter to me personally, coming off the bench or starting," he said. "What matters is how you finish."

Though Vermont was slow out of the gates to start America East play, losing to both Binghamton and Albany, Young trusts that the team will rally to finish strong.

"We got off to a slow start after losing the first two games," Young said. "I think that after beating BU we can get on a roll real fast."

For now, Young must endure the pressures of starting, school work and missing his family in D.C. But Young takes it in stride happily and knows that he's only a text message away from some notable names that have been there before.



VIRGINIA CARVER/The Vermont Cynic

Senior Kelli Poles (55) shoots a free throw during Wednesday's 77-42 victory against Stony Brook.

## Lady Cats earn a pair of A-East blowout wins

Vermont moves to 3-1 in conference play with decisive wins over Albany and Stony Brook

By **MICHAEL MACDONALD**

*Staff Writer*

After a bit of a rough patch during the middle and late stages of December, the Vermont women's basketball team seems to be returning to the form that they had expected all season.

"It's good because we were really at this point where we have to start turning more corners and becoming a solid team, a team that we are capable of becoming," head coach Sharon Dawley said after a convincing win over conference foe Stony Brook last Wednesday.

Vermont's five-game losing streak that stretched from mid-December to the beginning of January was perhaps the product of a tough road schedule. Consecutive games at top-20 ranked opponents Louisville and Florida bookended the holiday season for the Lady Cats.

Vermont is now back at .500 (8-8 overall), and with three straight home victories, two of which were against America East opponents, the Lady Cats are in the thick of their in-Conference schedule and poised to

live up to their pre-season No. 1 ranking.

"You have to own the home games if you're going to have any shot at it," Dawley said.

The Lady Cats have certainly done that this year, with seven of their eight total victories coming in Patrick Gym. Their most recent was a resounding 35-point win against Stony Brook — their highest win margin in over a year.

Vermont's offense came together during the Stony Brook game, with four players scoring in double-digits. Senior Kelli Poles led the team with 17 points.

Senior Guard Amy Rosenkrantz added a double-double, going for 11 points and 10 rebounds.

"It's all mindset," Rosenkrantz said after the game. "To get after every loose ball and do the things that I can control, everything starts flowing from there."

The start against Stony Brook marked the 100th career game Rosenkrantz has played in for the Lady Cats, with 49 of them being consecutive starts. Rosenkrantz is the 26th Vermont women's basketball player to reach that milestone.



PHOTO COURTESY OF UVM ATHLETIC COMMUNICATIONS

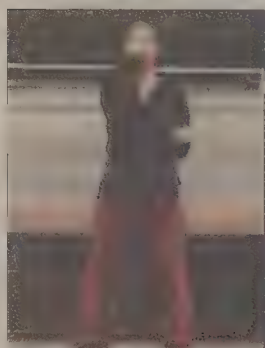
Freshman Garvey Young (21) is averaging 5.6 points per game in his first season with the Catamounts. The 6'4" guard has started six of 17 games this season for Vermont.



## INSIDE



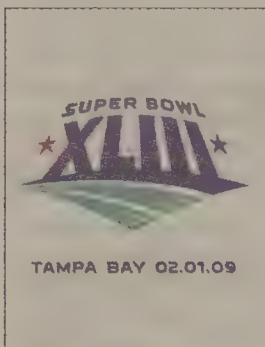
AN INTERVIEW WITH  
BURLINGTON'S OWN  
BOVE'S  
PAGE 6



HIT THE GYM WITH  
MARTIAL ARTS  
PAGE 7



NEW EXHIBIT OPENS  
AT THE FIREHOUSE  
GALLERY  
PAGE 10



TAMPA BAY 02.01.09

COMPLETE GUIDE  
TO SUPER BOWL  
XLIII  
PAGE 16

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# THE INAUGURATION OF THE 44TH PRESIDENT



JOURNAL FROM THE MALL, PAGE 8-9

ANDRE MALERBA/The Vermont Cynic

Millions of Americans gathered outside the Capitol building on the morning of Jan. 20 in Washington, D.C. to witness the inauguration and welcome Barack Obama, the 44th President, into office. *The Cynic* sent five members of the staff down to provide live coverage of the historic event. See pages 3 and 8-9 for more.



ANDRE MALERBA/The Vermont Cynic

Members of the group Students, Staff and Faculty Together march from The Royall Tyler Theater to Waterman in a funeral march mourning "the death of UVM education."

## During financial cuts, students strive to have their voices heard

By PATRICK LACLAIR

News Editor

Approximately 50 activists mourned "the death of UVM education" on Friday, in an event that looked and sounded more like a defiant protest than a funeral.

The protest, which was organized by members of a group called Students, Staff and Faculty Together, was in response to plans for budget cuts that would, among

other things, decrease funding to academic departments.

The group, composed mainly of students, carried a black 'casket' while chanting on a march from the Davis Center to Bailey-Howe Library and Royall Tyler Theater before finally arriving at the front steps of Waterman.

Nancy Welsh, a UVM English professor and a prominent member of Students, Staff and Faculty

See **PROTEST**, PAGE 3

## State cuts aid to Vt. students

By PATRICK LACLAIR

News Editor

The national and local financial downturns have wide-ranging implications for students, and those who rely on financial assistance to attend college now have one more thing to worry about.

Full-time students with Vermont state grants through the Vermont Student Assistance Corporation [VSAC] had their second semester grants cut by \$50 a grant, Irene Racz, the director of Public Affairs at VSAC, said.

Grant money comes through State appropriations, and Racz said that she was uncertain of whether or not the grant program would be cut further.

Students with loans through VSAC should not expect to see a change in their loan, as loans are borrowed funds, independent of State appropriations. "We were actually able to raise the capital of our loans this year," Racz said.

Despite the University of Vermont's current budget deficit, members of the administration have said on multiple occasions that financial aid to students should not decrease as a result of budget cuts.

In November, UVM's Vice President of Finance and Administration, Richard Cate, said that the University's financial aid money to students "won't go down" as a result of the shortfall, and that the administration was actually hoping to increase the amount of aid.

As of last week, not much had changed regarding the financial aid situation.

"The University ... is committed to supporting students with financial need, and the budget model we are using to address the budget gap ... does not include any reductions in the amount of institutional need-based financial aid," said UVM President Daniel Mark Fogel on the University's Web site.

While President Fogel said that the available financial aid should actually increase to accommodate a larger incoming class, he also said that some financial aid money is dependent on state funds, much like VSAC's grants.

"I think Vermont students should not be very happy about it," UVM sophomore Alex Huizenga, a Vermonter, said. "I don't think there is any good thing about taking away that money — It could deter students from choosing to come to UVM."



# on the record.

Interview by **KATHERINE SEATON**, Staff Writer

**Vermont Cynic:** What does your job entail?

**Clement J. Nilan:** The way it's set up is that what makes a co-op different from other stores is that the co-op is owned by the community.

So there's over 3000 members and it's individuals, households and groups that own the store and then they are the people who elect the Board of Directors and then the Board of Directors represents them and comes up with policy and I meet with them every month and they hire one person.

It's an interesting set up because they say we want you to achieve these goals and then they give a whole secondary set of things that say you can do that any way you see fit — with the exception of you can't do this, you can't do that; you can't do this etc., which they call executive limitations.

So the field is pretty open on how to make it a stronger local food system.

**VC:** How long have you been working here?

**CN:** I've been here since five months after it opened in this location, so seven years.

**VC:** What interested you about the job?

**CN:** I never came here thinking I would be here this long. It's kind of a funny story; a lot of us have funny stories but at the time I was working at the New England Culinary Institute [NECI].

I was an instructor in the Bachelor of Arts program in Restaurant Management and we had some time off in between semesters and a friend of mine who also worked at NECI said "my cheese buyer is going on maternity leave and is there any way that you could help me out and work at City Market, you know for a couple weeks or whatever?" and that was the start of it.

It never crossed my mind that I would be doing this but it's kind of funny that my background had been before working at the Culinary Institute, I was there for about 10 or 11 years, I worked in area restaurants.

Sneaker's in Winooski I started, the Daily Planet, the restaurant at the boat house... so I had a lot of experience in selling food, but at the restaurant level.

When I went to NECI, I really studied food as an academic discipline, which was fabulous because it's almost like you go to college at the end of your career so all that they were giving to you, the examples, I could really, when I was teaching the classes and reading the books, I could really reference some of the things that had happened to me [in the restaurant business].

I started looking around and I thought "wow, this [City Market] is a great place to use some of the skills that I had learned."

**VC:** What does the word "co-op" mean?

**CN:** Well, co-op is just a form of legal organization. There are co-op principles that we abide by but for the most part if we can drill it down what it means is that the ownership of the co-op is a series of people who have invested money and each one of them gets a voting stake.

There's no major corporation that owns us, there's no big block of money that can tell us to do things one way or another. By having it be based in the community and by each person that has bought a share which is \$15 a year towards \$200, each one of those becomes a voting member with an equity stake.

**"We see ourselves not as sellers who sell food and try to make a profit off of it but trying to meet the needs of our members who are who are shopping here."**

**CLEMENT J. NILAN**  
City Market General Manager

We want to meet the needs of the people in the community so we have a combination of different products. Our sales to our members are non-profit, so if we say we make five percent profit at the end of the year we would identify those shoppers who are members and give them back the money that we made that year.

It's a non-profit to anybody who has joined the co-op.

**VC:** How long has City Market been in existence?

**CN:** It's called the Onion River Co-op/City Market. Seven years ago, it moved from North Winooski Avenue to this location right here. At that point in time, the downtown supermarket had gone defunct and the city was casting around for someone to become a supermarket downtown.

It came down to Shaw's and City Market and fortunately the city chose City Market.

**VC:** Is the UVM demographic really important to City Market?

**CN:** Our marketing manager, Nicole, says that our prime demographic is women, age 18 to 34, so most of the shopping done in households is done by women and the most important segment of the female set is this demographic set.

Absolutely, you know when we are trying to send a message out we are gearing it toward what would resonate toward someone your age because that's going to be really important to ensure that our message is effectively out in the community.

We think that people will choose us, maybe not as a sole source of buying things but certainly in the sort of patchwork quilt of their buying if they know what the co-op is all about, what we stand for and what we support.

The UVM demographic is really important. It's really exciting too, I mean, it's exciting what students bring into this community.

A college town is so much more fun than a town that doesn't have a college in it. We see a difference when college is out. The sales don't often fall off way that much. I think that there are still more people who hang out here than there used to be in other years.

**VC:** Is there anything you would like to say to UVM students about City Market?

**CN:** I think that UVM students should consider joining the co-op.

I believe in it and I think that the more you learn about it... for \$15 a year it's money that's not, you know I think the important thing is it's not dues, it's equity.

There is a difference between dues and equity; it's like at Costco you pay whatever it is a year, you get a card and you have to pay the same thing next year.

If, at the end of your time at UVM, you put in say \$30 or \$40, that's still your money and you can bring it back with you when you go back home and in the meantime you own it.

Because it's a non-profit, we started this patron entry fund which is a return on the investment and the average person made \$27 and that was started last year only for half a year so we are figuring that the average person should be making double that in a normal year.

That would more than cover the fifteen dollars and on top of that you get to own a store, you get to make decisions with it, you get other benefits like, you know, you can get all the free water you want, things like that.

Just to have the support of the student section of the community I think would be really great for our store.

## SGA gets down with Party Smart

By **SARAH ROUHAN**

Senior Staff Writer

After a fire alarm, four detoxifications, numerous party busts and one arrest at the Wills dorm, Residential Advisors (RAs) and UVM Police finally let the residents of Wills dorm get back to sleep.

The night began with a fire alarm, which an overflowed pot of ramen noodles on the first floor stove set off. Within minutes after students were let back into the building, RAs and UVM Police began busting parties, UVM freshman Christine Davignon said.

"It was crazy and the kids were out of control," Davignon said. "The upper level people did not seem to calmly address the situation, but in a way provoked their erratic behavior."

RAs declined to comment about the event.

The Student Government Association (SGA) has been working on a Party Smart initiative to increase the knowledge of "party smarts" in UVM students, which could have helped the situation in Wills.

"Party Smart Web page is a 'safe party' Web page that teaches students the best practices of throwing and going to college parties," SGA Legislative Action Committee Chair Chris Shackett said. "It basically acknowledges that students drink, but says how to practice it in the safest manner possible."

According to Shackett, Party Smart was set to be launched a long time ago; however, UVM administrators have been stalling the process.

"The page is finished, but is being delayed by certain administrators who feel it still needs to be polished around the edges," Shackett said. "They feel it needs more work — they're scared that it's going to give a negative image."

"I think what specifically needs to be done is to be determined by those working on the Web site," Student Services professional for Health and Wellbeing Diana Gonzalez said. "My understanding of the SGA's goals are of safety and responsibility and, looking at those goals that the SGA has, I think the Web site in its current formation doesn't have the information supporting that goal."

"They feel [our work] portrays to the community and they worry about how the community feels," Shackett said. "We work for the students and we're worried about how the students feel."

According to Shackett, Party Smart initially was drafted up last year by former senator Eddie Foster and the former Legislative Action Committee Chair.

"They saw one at Ohio State University and thought we should do it," Shackett said.

"I'm very excited that the SGA has taken the initiative to create this Web site," Gonzalez said. "Lots of schools have it, but it's unique that the students have taken the initiative."

"The whole idea of the page is that you know people drink in college, so how can you get them to throw a party, go to a party in the safest way possible," Shackett said. "We knew we wanted to make [the Web site] as professional as possible."

Currently, the unfinished site has information for both party goers and party throwers. Information on the basics of alcohol, ways to safely get home and information on the current laws are only some of the information the site contains.

So far, the SGA has spent \$465 on the page and, according to Shackett, it will be launching soon.

"I came back from winter break thinking it's a finished product," Shackett said. "[The Administration] does eventually want the page to go up, but they want their changes in it. I fear the students could see them as totally irrelevant."

"In short, I am very impressed with SGA's desire and work to create a Party Smart Web site to promote thought, responsibility and safety at UVM," Gonzalez said.

cynical  
stats  
[Waffle topper]

College is more  
productive in  
Vermont than in  
500,000

\$33.20  
Average cost  
of a gallon of  
maple syrup

1.64

31





# MLK III speech outlines his hopes for the future

As part of the Martin Luther King, Jr. Day celebration, the University hosted his son, who spoke about the current and future status of the United States of America

By COLETTE SHADE

Asst. News Editor

To commemorate the 24th anniversary of Martin Luther King, Jr. Day, the University of Vermont hosted King's son, Martin Luther King III, last Thursday in Patrick Gym.

"I was curious to hear his take on everything that's been going on in the world recently," sophomore Dan Yanofsky said. "I thought he carried himself well, I thought he had a very important message that really rang true for the world today."

"A lot of what he was saying, a lot of people need to hear, because they are truths that are not present in a lot of society," he said.

A standing ovation from the large audience met King's arrival at the podium.

King compared the current sociopolitical climate to that of his father's, saying that we are at a pivotal time in the history of our nation and our world.

"We are on the brink of some of our greatest history," King said. "It's going to take many of us to be engaged to transform our nation."

King said that many injustices still face people in America and around the world, such as poverty and war.

"I believe that peace matters ... in our homes and around the world," he said.

King also said he had hope for the future under the leadership of

President Barack Obama.

"I believe that we will get there, particularly under the leadership of our president, because that is what he inspired in so many across our nation," King said. "For 25 years, I've been saying to young people 'it is important that you cast your vote.'"

The audience also contained many people who were not UVM students, such as Burlington resident Jessica Bridge.

"It's not every day that you get to be in the presence of people who work so hard toward peace," she said. "I think that sometimes it's important to look past the delivery and really focus on the message."

## PROTEST

continued from cover

Together, said that she hoped the protest would spread the word about the cuts and bring more people into the movement against them.

The day of the protest corresponded with the deadline UVM President Daniel Mark Fogel had set for college deans to submit their budget proposals, an event that Welsh did not want to go unmarked.

"We don't know exactly what the deans have been saying to Fogel today, but we do know what the deans have been saying to faculty and staff," Welsh said.

Welsh said that some of the potential effects of the cuts include no renewal of expiring faculty contracts, increased class sizes and an increase in

the size of the incoming Class of 2013.

Many protestors said the cuts were representative of what they see as the administration's tendency to place emphasis on profit rather than academics and students' priorities.

"I am here because protesting is a way to display my displeasure with the global perversion of capitalist education," UVM Senior Forest Donaj-Keis, who attended the protest, said.

"UVM is suffering from that perversion," he said. "Education can't be commoditized and we can't be another cog in the machine."

Sophomore Lesley Bristol, who was unaware of the protest before witnessing it at Waterman, had similar sentiments. She said that President Fogel does not seem responsive to

for exclusive audio and photos of the protest, go to [www.vermontcynic.com](http://www.vermontcynic.com)

the feelings of students.

"[President Fogel] says a lot, but he does not do a lot for students," Bristol said. "It makes me angry — I feel like he just wants a bigger endowment."

Welsh said that Fogel's way of dealing with the concerns brought up by members of Students, Faculty, and Staff Together was "very dismissive, and quite rude, to the students."

Representatives for the group have not discussed their concerns in an exclusive meeting with the administration, but Welsh said that members of the group have attended "all of the Question and Answer meetings that the administration has been willing to do."

"We haven't sought a private meeting with Fogel as he has made it very clear that this is the road he is going down," she said.

## Students savor long-awaited inauguration

By KATIE PRINCISVALLE

Cynic Correspondent

At 11 a.m. on Jan. 21, 2009, the Grand Maple Ballroom began to fill with people waiting to watch the inauguration of President Barack Obama.

By 11:07 a.m., the hall was nearly filled to capacity with faculty, students, children, reporters and administrative staff eagerly awaiting the moment when Obama would be sworn in.

Students smiled and hugged their peers, and faculty members, too, smiled ear-to-ear as they greeted their friends. There was

energy in the air that could not be mistaken.

"I'm very excited! It's a very momentous time in history and I did not want to miss this," junior Molly Kaplan said. "It's an exciting time and I feel that Obama has a lot ahead of him."

By 11:15 a.m., the hall was so full of people that students sat on the floor, in the aisles and to the side of the chairs. Students seemed overwhelmingly excited for the new president.

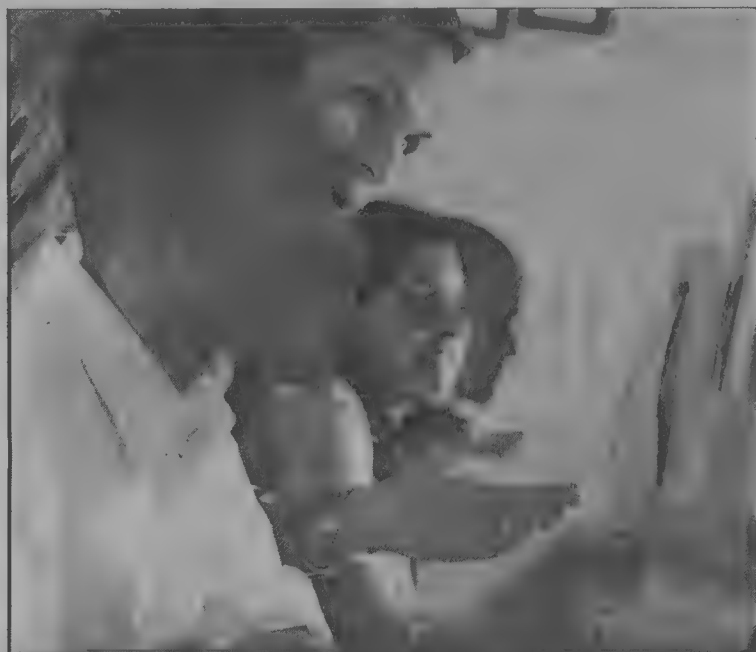
Students and faculty, whether they came alone or in a large group of people did not want to miss the event.

If students did not attend the event held on campus, they watched from their rooms or online.

One thing was for sure: there was a new energy among students during this difficult time.

"I think that as a president, he has the potential to be the next John Kennedy," freshman Gwen Williams said. "I think that he is a wonderful speaker and could do great things for this country."

"If he had a crummy support staff he could also do bad things for this country, because of his inexperience," she said. "But, I do think he has potential."



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## 57 Vermonters board a bus for Barack Obama

On the eve of Barack Obama's inauguration as the 44th president of the United States, 57 Vermont residents boarded a red eye express bus straight to Washington, D.C., hoping just to be a part of the historic moment.

by LAURA ANDREW



"This is a once in a lifetime opportunity to see history. One of the most amazing times of my life."  
—Karen Wingate



"I'm going to be watching it on TV tomorrow. I will probably have a better view."  
—Ron Dabidowicz, bus driver



"I went to the Vermont Democratic Party headquarters and just called a ton of people and made sure they were going to vote."  
—Sequoia Ponzio



"I think that he [Obama] is totally awesome!"  
—Kuochuan Ponzio



# OPINION

## DISTURBING QUOTE OF THE WEEK

I didn't like the line in the speech about we don't have to compromise our values to protect ourselves. I think sometimes we do.

- BILL O'REILLY, on Obama's inaugural address

The Vermont  
**CYNIC**

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## STAFF EDITORIAL

### UVM is taking the wrong course on layoffs, but we need professional, united activism

Barack Obama's inauguration this past week was hailed as an overwhelming victory for our generation, in part because of our new president's promise to ring in a new era of openness and accountability — apparently that same promise has not landed here at UVM.

The Cynic stands in full support of all those who would seek to put a stop to the University's plans to cut jobs and skyrocket class sizes as a means of tackling our current budget shortfall.

While it is necessary to occasionally endure an unpleasant course in order to address a crisis, we feel that the choices made by the University administration run contrary to the aims of an institution of higher learning and will surely taint UVM's reputation for years to come.

If we were convinced that this action was an absolutely last-ditch effort to maintain UVM's liquidity, we would be much more likely to accept this as unpleasant, but necessary — instead we are left wondering if UVM's staff will soon be outnumbered by its flat screen TVs.

And we are left to wonder about the faith and judgment of the leadership of this University when nothing has been shown of ownership of the problem — zero willingness to cut their own salaries and failure to accept partial responsibility for our position have marked the University's response.

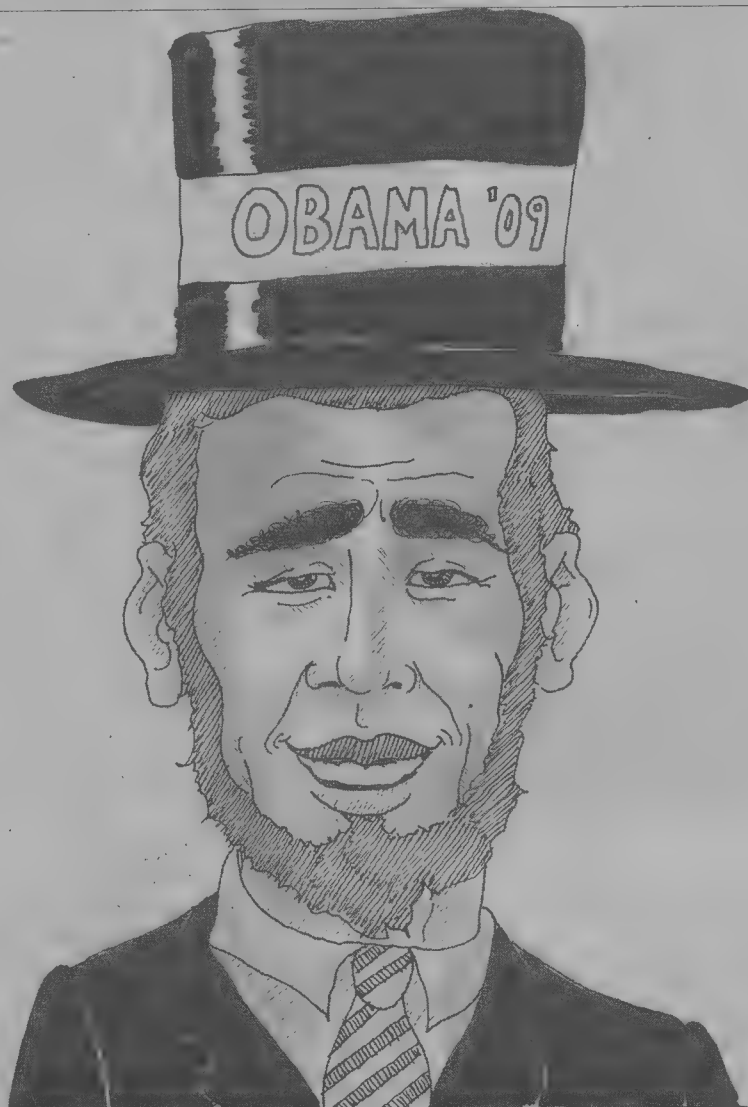
And a failure to be more forthcoming with the information needed to address their opponents' concerns leaves nothing for those against the layoffs to work with — perhaps there is some complete and acceptable response to our concerns, but it has not been shown to us and this generation knows well enough the dangers of following a leader who asks of us "just trust me."

But, understanding this, we must ask something of the protestors — please be calm, be rational and be united.

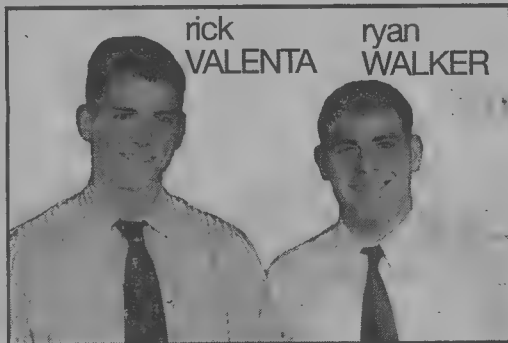
We cannot afford to have these efforts tainted by over-exuberance — they must be instead marked by a steadiness and unshakability of purpose that can match the seriousness of the occasion.

Administrators will be little-swayed by theatrics and, if confronted with a professional, well-organized opposition, they will have to respond in kind — and that is precisely what we seek.

Good luck.



## Thank you President Bush



Within several hours of Barack Obama taking the oath, many Americans had already forgotten the legacy of one of our greatest presidents. There are a lot of lessons to be learned, and gratitude due for the hard work of President Bush on behalf of the safety and well-being of the American public.

How could people criticize so severely a man who has devoted his life to public service and hasn't faltered in the face of evil? We feel much more admiration for a man who leads with the good principles that we as Americans elected him upon, rather than one who falters on his opinions in the face of opposition.

Bush is often the scapegoat of those who have chosen to bear a grudge against him, though his accomplishments are numerous. He supported tax cuts when money was plentiful, arguing that taxpayer dollars belong to the taxpayers, not the federal government.

He declined to renew the Brady Bill, a piece of unnecessary gun control legislation. He also signed into law the No Child Left

Behind Act, which has had varied success, but was enacted with the best of intentions.

Though the preemptive Bush Doctrine is controversial to many, it has been nearly eight years since we have had a successful attack on American soil.

The global war on terror is greater than the existence of weapons of mass destruction. It is a conflict that spans across borders and ideologies, and threatens democratic societies across the world.

The commander-in-chief of the United States has two essential responsibilities to the American people. One is to run the country as a business — to promote fair and honest fiscal accountability. Yes, Bush's spending has been great, but we are a country at war, and unexpected expenditures and sacrifices have to be made.

The other is the protection of the country — and in this regard he has succeeded admirably.

Hard decisions had to be made in the first decade of the 21st century and the president was dealt a bad hand with faulty and conflicting intelligence.

Bush never said that it would be easy. He has been optimistic, upfront and honest while persevering against our enemies abroad.

All of this in the face of domestic and international pressure to abandon our cause — forgetting those who have worked so hard to ensure continued democratic freedom in the 21st century.

Thank you for your service, Mr. President.

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Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



## COLUMNISTS

## Dealing with dog days



Imagine being locked in a car for 19 days.

Now imagine those 19 days without food, water, a blanket or anyone to tell you everything is going to be OK.

This is the story of Michou, a 12-year-old miniature poodle whose owner "unintentionally" locked his dog in a car at the Burlington International Airport from Dec. 16 until Jan. 6, the day Michou was finally rescued.

So it would be safe to say those dogs were in the car for at least an hour.

I had an experience with dogs trapped in a vehicular prison myself just last week, which is what led me to find out about poor Michou.

The dogs I came across one cold Thursday night, when the temperature hovered around zero, were trapped in a car outside of my apartment building.

I discovered them at about 8 p.m.

The hood of the car was cold, the windows almost completely frosted over.

The only thing that tipped me off was the incessant howling I heard coming from the backseat.

I'm no expert, but I've lived in the cold my whole life and I would say it takes about two to three hours for a car's windows to frost over.

So it would be safe to say those dogs were in the car for at least an hour.

It took three calls to my local police department, and the threat that my roommate and I would break into the car if we had to, before the police finally showed up.

The time was 10 p.m.

I'm sure if I would have said my neighbors were smoking dope they would have shown up in no time.

The culprits, unfortunately, sped away as soon as they heard the cops were on the way and were probably going to take their dogs away.

I called them a number of expletives and told them next time I wouldn't call the cops.

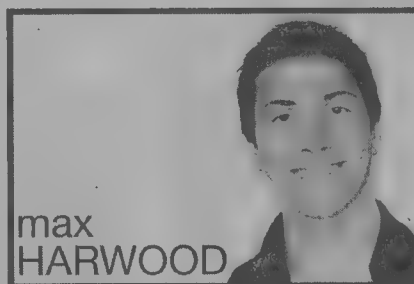
The dogs in my story were locked in a car for roughly five hours, a drop in the bucket compared to Michou's 19-day experience.

Ironically, after speaking with the police and learning they have no real jurisdiction over animals locked in vehicles, I went inside and on the television was an ad for the ASPECA, begging for donations so they can help those animals subjected to abuse and to prosecute the abusers.

Did I forget to mention that Michou's owner received a slap on the wrist and a whopping \$100 fine once he returned to retrieve his vehicle?

I'm glad the ASPECA is spending their money so well.

## The deficit and the choice



In the red corner we have President Fogel. In the blue corner: student activists.

Let's get ready to rumble.

With the rise of controversial opposition to the proposed layoffs, students, faculty, and staff can choose to support President Fogel and the Staff Council's decision to layoff faculty and staff, or they can join with student activist groups that advocate for "cutting from the top" – reducing executive bonuses and upper administration salaries and tapping the endowment fund.

The only problem is that we're on the outside of the ring, and we don't know who to root for.

In the Cynic article "Layoffs and cuts worry faculty, and staff," reporter Steve Hannaford clearly stated the Staff Council's plan to eliminate academic and staff positions and he accurately conveyed the sense of anxiety among staff.

But now that activists are presenting alternatives, there is more than just one side to this issue and there is a missing link in the information being presented.

On the one hand you have the Cynic press only scraping the surface of the issue.

The article basically presents Fogel's plan as a necessity, as the only option.

On the other hand; you have the student activists presenting a slew of alternatives that make Fogel and the Staff Council look stubborn, irresponsible, and greedy.

Now I want to know the truth.

Either Fogel and the Staff council are using the national economic crisis as an excuse for poor budgeting regarding the Davis Center construction and other past projects and they are too greedy to cut from the top, or the activists are not fully aware of the complexity of the issue and their proposals are unfeasible.

Now that there are two sides, reporters need to address them and start asking some tough questions.

What are Fogel and the council's response to the student activists' proposals?

Why hasn't he considered tapping the endowment?

Is it true – as the activists assert – that our financial crisis stems more from poor budgeting in the past years than the poor economy? What does Fogel have to say about that?

Are the higher level executives really more to blame for our situation?

Journalism is not always pretty. Sometimes to get to the heart of an issue a reporter has to ask questions that are going to be uncomfortable to answer.

Sometimes he or she has to report something that people don't want said, or that is hard to hear.

But it's about the truth, and the truth is not always simple, it's not always pretty, but it is necessary.

## LETTERS TO THE EDITOR

## Obamanation

Dear Editor,

As most of you probably witnessed, Barack Obama was sworn in as the 44th president of the United States of America last Tuesday in front of an expansive crowd that packed our nation's capital.

The feelings around campus, as expected, were generally jubilation and amazement. But what about those few sorry souls who couldn't bring themselves to watch a part of history?

Naturally, not the entire University can be composed of bleeding heart liberals, but regardless of your particular political affiliation, Mr. Obama's inauguration is very important for our country.

Many Americans feel as though the last eight years have brought a regression.

Barack Obama represents "change" – yes I said it – for a country that has been largely run by the "good 'ol boy network."

If you weren't born a white male with a silver spoon in your mouth, chances are you wouldn't ever be president, but Barack

Obama has given everyone hope that things will be different from now on.

Sixty years ago, Barack Obama couldn't have sat down for a dinner in a restaurant where his mother would be welcome or drink out of a water fountain in the wrong part of town.

Even two years ago, nearly no one expected a black man could be the president of the United States.

Keep in mind, though, that nearly 59 million Americans did not vote for Obama, but does this mean we are a nation divided? I hope not, for the sake of all of us.

Let us judge Barack Obama by what he accomplishes in office, not by what the critics dig up.

No one is perfect, but for the first time in eight years we have a president in office that can unite and invigorate a nation.

I believe that although he may make mistakes along the way, President Obama will always keep the American people in mind and do what is best for our country.

What would Martin Luther King, Jr. or John F. Kennedy

have to say if they were alive for this momentous occasion?

No one can say for sure, but what is for sure is that they would undoubtedly be happy for their country. Shouldn't we all be?

Sincerely,  
Justin Woodie  
Class of 2011

## Response to Michael Farley

Dear Editor,

I have to disagree with Michael Farley's nightmarish description of capitalism. There may be some truth to his article. However, some perspective clearly vindicates our choice of economic organization.

Now, of course, capitalism isn't a perfect system.

Its flaws are numerous and well-documented.

The University is flooded with its critics, however, imperfection – particularly within such an all-encompassing system – doesn't mean that it isn't preferable to its alternatives.

Capitalism's critics have an existentially flawed view of the

world.

They view prosperity and social harmony as the default condition and any deviation from it an injustice.

In reality, it is scarcity that marks man's true condition. For the vast majority of human history, people eked out their short lives with little or no leisure time.

Social discord was common. Life was, to use a Thomas Hobbes phrase, "nasty, brutish and short."

Abundance is a comparatively recent phenomenon.

Today, we are surrounded by material wealth and even those who are relatively poor find time for leisure.

The average life span is on the rise. Even the comparatively less well-off live better, freer lives than anyone living only a few hundred years ago.

Why?

Our general prosperity coincides almost entirely with the advance of capitalism and the almost equally as criticized industrialism it allowed.

The few hundred years that capitalism has existed have brought us penicillin,

cars and video games. Modern democracy's fate has largely been tied to it.

The 20th century rebellions against capitalism set back their societies economically, politically and socially.

Even today, when people talk about the rarely seriously taken "end of capitalism," we enjoy the fruits of mass-produced goods from the allegedly corrupt corporations whose economies of scale shower us with material abundance that few avoid but many condemn.

The benefits of rewarding ingenuity, hard work and response to demand greatly outweigh the costs of probably inevitable inequality.

And even if the economy gets 10 times worse, I'll still take it over Soviet Russia.

No one is suggesting that capitalism is perfect. It's much like Churchill's description of democracy; it's the worst form of economics "except for all the others that have been tried."

Sincerely,  
Justin Baldassare  
Class of 2012

Do you feel differently about one of the issues discussed here? Do you disagree with these ideas? Do you have a pointed response?

Tell us your opinion about something you have read in *The Cynic*.  
Write a letter to the editor!

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



\*L

LIFE

# Mark Bove vs. Bobby Flay ... and then what?



By **HAYLEY JOHNSON**

*Asst. Life Editor*

After being noticed nationally by the Food Network in Throwdown with Bobby Flay, Bove's has soared into new levels of attention, while still keeping its classic family charm.

"[The Throwdown] certainly has had an impact on our sales," chef and president of Bove's restaurant Mark Bove said.

"We have lasagna everyday now because of the Throwdown," Bove said. "People just requested it so much."

Stephanie Mann, a UVM sophomore and frequenter of Bove's, is one customer satisfied

with the change. "Lasagna night used to be Wednesdays, but now it's every night which is great because their lasagna is really good," Mann said.

When asked whether Bove's had gone through significant changes after the Throwdown, Bove said, "We still carry on our routines every day. It is just on a larger scale now because we have customers who are traveling from all over the country to have our lasagna here at the restaurant."

"We had one person who came last summer all the way from Tanzania," Bove said.

After seeing the Throwdown, "several Food Network producers have come in just to see if the lasagna was real, if we were real," Bove said.

Mark Bove's publicist, Nicole Ravlin, hired soon after the Food Network episode, said, "Bove's products are distributed up and down the East Coast [and] a huge mail order business is going out to the West Coast."

As Bove's publicist, "our main goal is to get him national exposure" and to "get food bloggers to take notice and write about Bove's on their blogs," Ravlin said.

Concerning Mark Bove's own personal blog — which can be found at [www.boves.com](http://www.boves.com) Ravlin said "it's a great way for people to tell the personality behind the brand."

"It's great to keep everyone connected and make them feel a part of what is happening," Bove said. "My blog is the 21st century of getting to know your customers."

Bove recently shot an episode of the Today Show which will be aired soon, Ravlin said.

When asked about how the Today Show became interested in Bove's, Ravlin said, "We (her public relations group) are well connected with the Today Show" and that the Today Show "loved the sample footage" of Bove.

"Mark is a dream client," said Ravlin. "People like him and he has great presence on camera because he is incredibly enthusiastic about his brand."

"The cameramen were watering over the lasagna," Bove said.

Bove recently created a lasagna that uses his famous vodka sauce instead of the marinara, and for the show, "I did [both] the vodka and the marinara sauce lasagnas," Bove said.

"Simon Pierce even made me a couple custom dishes for the Today Show," Bove said. "My publicist is talking to Simon Pierce now, and they are going to market a pan called 'The Bove's Lasagna Dish.'"

While Bove's has gained great popularity, "this is as commercial as I want to get," Bove said. "People have approached us to franchise Bove's, [but] that's too bizarre for us."

Glenn Xiques, a sophomore at UVM and a Milton, Vt. resident, said he has been going to Bove's with his family. "probably since I was about six."

"I used to go with family, but now I just take friends there," Xiques said. "When anyone comes from out of town, Bove's is a really good place to take them."

"The food is phenomenal!" David Dyke, a fellow UVM student and Essex Junction, Vt. resident said.

"Bove's has always treated our customers as family," Bove said, and he has no plans to change that aspect of the restaurant.

Yet Bove has one other mission.

"My mission is to have a rematch with Bobby Flay," Bove said, and "I'm going to use my vodka sauce in the lasagna."

"So Bobby Flay, if you read this article, I want a rematch."

Above: Chef Dan works in the kitchen. Right: Martha and a chef work behind the counter at Bove's Cafe downtown.

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Listen to an audio  
recording of our  
interview with  
Chef Bove  
online at  
[www.vermontcynic.com](http://www.vermontcynic.com)





# Self-defense with a side of life lessons



Korean Moo  
Gong Do teaches  
students discipline and more

By JULIA L. WEJCHERT

Staff Writer

At the Patrick gym, one can learn to belly dance, work off a few pounds on a treadmill or just fulfill gym credit. Or, one can take part in what Instructor Gyo Jang Nim Matthew Nerbak calls “a road to self discovery,” by taking a Moo Gong Do class.

Moo Gong Do is a South Korean martial art, but it is about more than just the physical. “We don’t train for tournaments,” Nerbak said.

“We train for life, to be prepared for tournaments as well as life in general.”

Founded by Grand Master Dae Yong Kim, Moo Gong Do is a combination of physical maneuvers and mental exercises.

It utilizing meditation and teaching students to keep their minds “open to all different perspectives,” Nerbak said, in addition to teaching

various combinations of the blocks, kicks and punches that typically come to mind with the phrase “martial art.”

Moo Gong Do means “Martial Art Empty Way,” with “empty” meaning full of potential, rather than lacking something, and is a “structured, consistent training of mind and body,” Nerbak said.

Moo Gong Do teaches self-defense, but “self-defense is not how well someone kicks or punches,” Nerbak said. “True self defense is strength of character.”

Moo Gong Do is closely tied to nature as well, with a focus on the “Five Universal Elements”: Earth, Water, Fire, Wind and Spirit, the latter of which Nerbak said is “not ghost or religion,” but rather refers

to the human spirit.

“We are a part of nature,” Nerbak said, and Moo Gong Do teaches that by studying and interacting with nature, we “discover more about ourselves,” he said.

Learning more about oneself is a major part of Moo Gong Do. The goal is “to find oneself,” Nerbak said.

“You are the starting point for everything in your life.”

Nerbak stressed that Moo Gong Do is not a guaranteed easy way to self-improvement.

“Moo Gong Do is fun, but it is not always easy,” Nerbak said, “Surely what’s fun is not always easy,” he said.

“You can do anything if you put your mind to it and commit to it,” Nerbak said. “Most anything you value you worked the hardest to accomplish.”

JOSH LEE/The Vermont Cynic

Moo Gong Do Instructor Gyo Jang Nim Matthew Nerbak leads his class in a punching exercise, alternating between, high, middle and low punches.



## The Steering Column

ANDREW P. COLLINS

### 4x4 play: off-roading for dummies

Motoring your way through pristine wilderness has a bad reputation, especially in green-minded areas like New England.

And with good reason; irresponsible off-roading can damage ecosystems and animal habitats.

However, it is possible to enjoy the potential of your 4x4 without too guilty of a conscience.

There are plenty of safe, sanctioned and legal areas where trucks, ATVs and dirt bikes are welcome.

The best way to find out where these places are located is by joining a club. People who own or know of usable land are often members of off-roading clubs, and there are

even a few here in Vermont.

Like so many things, a quick perusal of the Internet can yield a good amount of information on clubs and trails.

However, for more personal information consider stopping by a 4x4 facility such as “The 4x4 Center” in South Burlington or “Rovers North” in Westford.

Once you have a good idea of where to go, you want to make sure your vehicle is up to the task before you charge into the woods.

Before Jeep Wranglers became the official mode of transport for Axe-spraying Jersey boys, they were off-road icons.

A short wheelbase and light-

weight body make them maneuverable through the bumps and easy to tow out of a puddle of hair gel.

Older Land Rovers are quite capable also, as long as you don’t mind adding a pair of Timberland boots to your carbon footprint.

Great tires, good ground clearance and a short distance between the wheels and bumpers are important qualities of a good off-roader.

This allows a truck to climb and descend more sharply, and cruise over bigger bumps.

Escalades, Suburbans and Expedition-type SUVs may get just as poor gas mileage as Rovers, but their extreme length and bulk bogs them down too much to keep up,

Pickup trucks are also a poor choice for off-roading due to their lack of equal weight distribution.

If you want to take a pickup off-road, fill the bed with beer and a mattress you find on the side of the road. If you own a pickup, that

stuff is probably already there.

Certain tools are helpful to have with you, aside from ratchets and any specific tools for your vehicle.

It’s smart to have a shovel, recovery straps, some food and water, flashlights and an extra jacket in case you have to spend some time outside digging yourself out of a snag.

A spare tire is, of course, a must.

Extra fuel and an off-road jack might come in handy as well, if you’re considering a trip far beyond the umbrella of cell phone service.

Off-roading can be a lot of fun, and mud splattered on the side of your truck makes you look even cooler than that Bon Jovi bumper sticker.

But, as with all motorsports, safety and thinking ahead are essential. Have fun out there, and tread lightly.

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MAGGIE  
DODSON

## Dining with Dodson

### The education of a wine drinker

In downtown Brunswick, Maine, sits a tiny restaurant sprinkled with Christmas lights. The walls are cracked, the door a deep green and parking is limited.

It is here, in this sweet little establishment, that I had my first taste of absolutely delectable wine: a sip of Praxis Merlot.

Praxis is derived from Greek and simply means the practice of a craft. As one may have guessed, the practice and science of wine making is one that requires focus and commitment.

Bill Arbios, the founder of Praxis Cellars, has fashioned an exceptional wine that not only tastes delicious, but one that raises the bar for future wines to come — at least in the opinion of this true wine novice.

After the exquisite sensation of Praxis Merlot lingering in my mouth faded, I sought out to replicate the experience again; and so I searched.

I began with Franzia boxed wine, a wine that’s reportedly popular with many college students, and oenophiles on a cheap budget. In retrospect, this was a poor starting point.

After my unfortunate encounter with Franzia, I opted for a more sophisticated wine, a “Hello, My Name Is 2005 Syrah.” Not only did I feel rather sophisticated uncorking a bottle of wine rather than unscrewing its top, but the intriguing label appealed to my eye. I was sure that this offbeat wine was going to be dreamy.

But of course, one cannot judge a bottle by its label — once again my selection had let me down.

I recently had taken a trip to Southern Pines, North Carolina, home of “The Wine Cellar and Tasting Room,” founded by Robyn James. The room appears like a Parisian wine cave with aged walls and dusty floors and houses an assortment of red and white goodies.

Like me, early on, James was fortunate to sip a truly scrumptious glass of wine, sparking in her ardent curiosity for the drink.

In her recent column, James muses on what vino might fill current presidential goblets: “I would guess that Barack would favor a great red Bordeaux,” she wrote. “A restrained and structured wine of elegance with great depth, complexity and longevity.”

It was after reading James’ column that I felt a growing sense of encouragement. But like many inexperienced wine drinkers before me, I too had been roped in by the hypnotizing effect of wine. And hopefully, like me, these luminaries struggled at times to find a perfect and pleasing wine. In fact, I feel as though the ghosts of wine history are patting me on the back, encouraging me to learn more and become part of their club.

Of course I am now in my twenties and have only just begun to appreciate wine, but I doubt that I will ever forget my first taste of that unforgettable glass of Praxis Merlot.





BOBBY BRUDERLE/The Vermont Cynic



BOBBY BRUDERLE/The Vermont Cynic



# One amo

## A journal from one of

By **CONNOR BOALS**  
*Managing Editor*

**T**he journey to be one of the millions of Americans who witnessed President Obama's inauguration was long and hard, but all the more worthwhile.

Ten hours in the car with four other guys isn't exactly enjoyable travel, but now Vermont was behind us and we were in the nation's capital.

The morning of Jan. 20 began at 3:45 a.m. when my alarm jolted me out of my two hours of sleep. Our crew hopped on the metro in from Virginia at 4:30 a.m. and began the long journey to the center of the monumental city.

The train was packed with voices: southern twangs, nasal Midwestern drawls and even the distinct sharpness of another Vermonter came from the back of our train.

I can embellish sentimentality with the best of them, but you have to take this at face value when I say I was beginning to feel like a patriot again. All of these people — including myself — were here to do one thing, witness the ushering in of a new era — an era we believed in. An era we were excited for.

An impromptu rendition of "America the Beautiful" broke out further up the train. This had all the feelings for an epic day.

Pouring out of the metro station with the stars lighting the sky above us, two photographers and myself followed the ever-growing crowds as they trickled down avenues, building into a powerful, steady current of people.

The hustlers were out in full form, hocking goods like Obama T-shirts, pins and coffee mugs. This was the American entrepreneurial spirit in its purest form — hopefully the first of much stimulation to come from our new leader.

The air was still and cool. The Washington monument, an obelisk of light in front of the Capitol, made our pilgrimage toward it.

The crowd was already hours from the actual ceremony.

Groups huddled together, clinging to each other on top of photographers and news crews, anxious to capture the energy.

The energy was high, but experiences in crowds of this concert form, complete with smoke and general obnoxiousness.

As the sun began to rise, we warmed and settled into the self-locked shoulder-to-shoulder, head-to-toe in the Northeast more conservative.

Here we were, freezing in a packed dirt mall with the morning sun.

The whole morning just wasn't Hallmark. This was patriotic for the first time in history, realizing what it was like to carry on.

All around me, tiny hairs in eager expectation of the circled high overhead and on either side of the mall, only ominous sign of the day.

Beginning at 9 a.m., the ed in the mall replayed Super Bowl, which was held on the steps.

The crowds sang along with Springsteen to pass the time.



BOBBY BRUDERLE/The Vermont Cynic

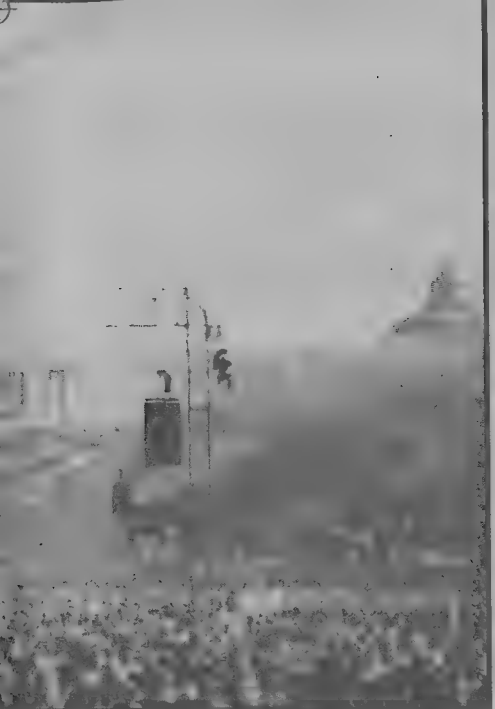
Clockwise from above: Spectators seemed hopeful yet anxious; Inauguration attendees battle for space in a cameraman's shot; The crowd intently watches large televisions during Obama's speech; The Capitol; More crowds; Flags illuminated by the sunrise; Many flags of African nations joined the thousands of American flags; Dense crowds struggle to exit the mall after Obama's speech; Unseasonably cold weather forced spectators to bundle up; A man uses his cell phone to photograph the Capitol.



BOBBY BRUDERLE/The Vermont Cynic







BOBBY BRUDERLE/The Vermont Cynic



BOBBY BRUDERLE/The Vermont Cynic



BOBBY BRUDERLE/The Vermont Cynic

# ng many: two million at the Mall

l as we approached the mall. It was  
pierced the night sky. It was  
and then behind us as we  
the Capitol Building.

strong at 5 a.m.; a mere six  
monies of the day.

r under blankets for warmth,  
of steam vents while various  
ws darted about the grounds  
gy for their audiences.

t everyone was civil. My past  
his capacity usually came in  
th impatient fans, billowing  
ousness. This was not the

se over the mall, the crowd  
ir places. I quickly found my-  
lder with a family from Geor-  
and a young couple from the  
ely dressed in outdoor gear.  
ur butts off in the middle of  
e Capitol Building shining in

st cozed sentimentality. This  
real. This was me feeling pa-  
well, ever. This was me real-  
e about my country again.

dheld American flags waved  
events to come. Helicopters  
the rooftops of the buildings  
were dotted with snipers, the  
ay.

he jumbotron displays mount-  
nday's "We are One" concert,  
s of the Lincoln Memorial.

with Mary J. Blige and Bruce  
e.

The concert footage was interrupted halfway through  
by an official notice that more and more streets were  
being blocked off and that the parade route was officially  
closed as it had reached capacity.

The reality of just how crowded it was began to set  
in.

Two more hours of standing and the screens started  
to stir with famous faces. Jay-Z, Beyonce, The Govern-  
ator and Magic Johnson all graced the display.

Then came the House of representatives, the Senate,  
President Carter and wife, President George H.W. Bush  
and wife and President Clinton and Hillary.

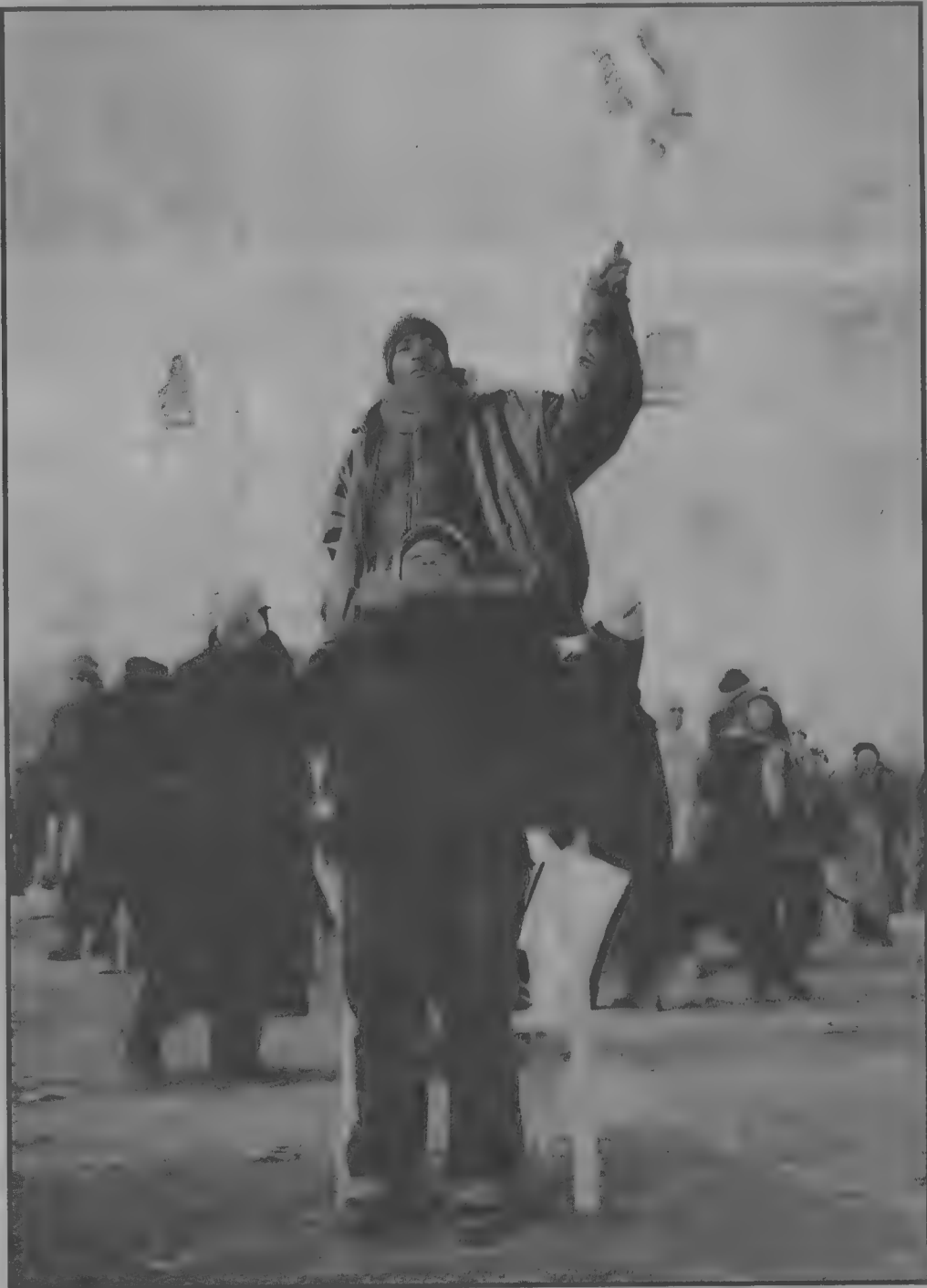
At this point, I'm getting beyond antsy. I haven't eat-  
en anything since 4 a.m., I've lost my crew in the crowd  
and I'm starting to wonder what happens when a human  
kidney bursts because you haven't emptied your full blad-  
der in hours.

And then it's happening, he's on screen flashing his  
trademark smile and for those few minutes of his speech  
I'm not cold, I'm not hungry and everyone around me  
feels the same. We are transfixed. This was a dream be-  
ing realized. This was the culmination of so many cross-  
country journeys and pilgrimages from countries beyond  
our borders all for one reason: to witness history.

What comes next is uncertain. It's going to be a chal-  
lenge for sure. I think there's a consensus we're in good  
hands, but in those few hours after, two million proud  
Americans poured into the streets of Washington, D.C.,  
in the most civil and orderly fashion I've ever witnessed.  
We were the tired, we were the poor and we were proud  
to be Americans.

I've tried and tried to relay the events in a fashion  
that doesn't seem like I'm sugarcoating it. I've tried to  
be cut and dry. If I did that, I'd be lying. This inaugura-  
tion was all about the spectacle, the emotion. This was  
national catharsis.

find more photos and an exclusive interview with Bernie Sanders at [www.vermontcynic.com](http://www.vermontcynic.com)



BOBBY BRUDERLE/The Vermont Cynic



IAN THOMAS JANSEN-LONNQUIST/The Vermont Cynic



BOBBY BRUDERLE/The Vermont Cynic



# Unveiling lineage through art at the Firehouse Gallery



STEPHANIE BANA/The Vermont Cynic

The Firehouse Gallery on Church Street houses the new exhibit by Terry Hauptman and Jerry Geier. On Feb. 6, join the artists at the gallery for the 'First Friday Art Walk and Exhibition Event' for poetry readings, music, celebration and discovery.

Local artists combine forces and materials in recognition of mankind's collective ancestry

By HENRY BOND

Staff Writer

Terry Hauptman and Jerry Geier each had an artistic goal: Geier wished to promote unity and the aura of the indigenous world, while Hauptman sought to transmit spirit and visual music.

Alive with celebration of ancestry and questions of cultural identity, the Firehouse Gallery presents "Veiled Lineage" – an assortment of totems, instruments and scrolls by two Vermont artists through February 14.

"Veiled Lineage" seeks to align the various cultural identities of Vermont residents with their ancestry. On the eve of the 400-year anniversary of European arrival in Champlain Valley, "Veiled Lineage" puts human geography at the forefront.

Hauptman and Geier demonstrate that human experience of place shapes one's understanding of the world, but also a lesser-acknowledged and unfortunate reality – people are more likely to associate with people of similar social identities.

Geier's work, totems functioning as instruments, attests to the idea that true unity is not an unrealistic outcome.

"I stepped back back on the totems to create variation – a sense of abstraction and color that connects you to a sense of universal oneness," Geier said.

Strip the bark of human skins, peel away the superficiality, and Geier points out that one will discover the same human anatomy.

"My work revisits the essence

of mankind – a more indigenized, close connection with nature which we have lost touch with," Geier said.

Geier's collection references Greek naturalism and German expressionism, highlighting the link between primitive art forms, natural elements, and humanity – and revealing the psychological impact of art in all its variety.

Geier's sculptures are an interactive lens into the past and other cultures; he welcomes viewers to rap on the totems.

Hauptman's work captures an aura of sound through visual harmony and rhythm. Her work expresses a musical vision that dwells within people from various cultures.

"I work with a spiral energy that carries the movement of my pieces," Hauptman said.

The colorful linear flow of Hauptman's scrolls represents the never-ending essence of life and the spiritual braid that travels through people of different cultures.

"The scrolls capture the beauty and mystery of what you don't see. You only see one 'moment' of the scrolls; most of the piece is still concealed," Hauptman said.

Beside one particular scroll reads, "The singing of the soul, is the nature of Art, herself." Hauptman's scrolls act as "song lines," chronicling the hardships and triumphs of people from all backgrounds.

Geier and Hauptman, through their art, attempt to act as a reminder that as members of the human race, all are indigenous peoples of the earth.

## From the mouth of a self-confessed addict A catch up of "Lost" for junkies and newbies alike

After four seasons of the hit show "Lost," we faithful fans find ourselves asking the same question John Locke asks Jack: "Why do you find it so hard to believe?"

The amazing, and scary, thing is that we don't. We're hooked and we're not afraid to admit it.

Creators JJ. Abrams, Jeffrey Lieber and Damon Lindelof have pushed audiences to the breaking point of our threshold of

plausibility.

Rewind and experience such storylines as raging polar bears, smoke that chases the survivors, dead people reappearing in visions and theories that the island is really purgatory.

Thousands of web sites and fan pages have been dedicated to the very questions the show poses: 'Don't you think it's all just a little too hard to believe? Haven't there been too many questions and not enough answers?'

We left the Oceanic Six at the

end of season four just as they re-entered society, while the rest of the survivors of Oceanic Flight 815 are left on the island just as Ben "moved" the island.

Have I lost you? Pun intended.

The complicated plot lines of the show makes it that much more engaging, stimulating and addicting. The genius of it is that the show stays contemporary after four seasons of the same basic setting and cast of characters.

As Locke and Jack battled for the right to say, "I'm right," season four ended with a climatic question: what will happen next? We as audiences will be there no matter how few questions are answered.

Locke wonders why Jack can't believe in the power of the island and its ability to grip him emotionally in a way he can't explain. In true Jack form, he retorts, "Why do you find it so easy?"

Any "Lost" fan could tell you that. It grips us in a way we can't explain, and we only want to know what's going to happen next.

A&E Correspondent Amanda Brougham asked students:

WHAT'S ON OBAMA'S iPod?

Run-DMC • Beyonce • Frank Sinatra • Stevie Wonder • Willie Nelson • Britney Spears • Al Green • B.B. King • James Brown • Ray Charles • Aretha Franklin • John Coltrane • Bruce Springsteen • Miles Davis • James Taylor • Snoop Dogg • Fela Kuti • Matisyahu • Marvin Gaye • Jay-Z • Art Blakey • Lil' Jon • Bob Dylan • The Temptations • Earth Wind & Fire

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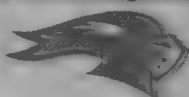
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# Why you should know Jack Spicer

“My Vocabulary Did This To Me” showcases Spicer’s published works, a ‘daunting but entirely worthwhile challenge’ for poetry enthusiasts

Jack Spicer should not be an obscure poet. Despite being an exceptional poet, his personal history alone warrants literary fame.

Spicer helped found the Six Gallery in San Francisco, where Allen Ginsberg first recited “Howl” and arguably where the Beat movement began. Spicer was a gay anarchist who drank himself to death in 1965 at

age 40. His last words were “my vocabulary did this to me.”

Sylvia Plath has nothing on Jack Spicer.

Spicer’s poetry, up until the release of his anthology in January 2009, had been out of print – like many, he was a forgotten ancestor among gods like Kerouac, Ginsberg and Burroughs.

Obsolete no more, “My Vocabulary Did This to Me” is a collection of all Spicer’s published works. It is a daunting but entirely worthwhile challenge to anyone who enjoys poetry.

Many of the poems in this collection are love poems, in the sense that they speak more of its absence than presence. Spicer states in one poem that “Useless valentines/ Are better/ Than all others,” and he believed absolutely that loneliness and poetry were intertwined.

Yet Spicer’s poetry remains incredibly intimate, as in

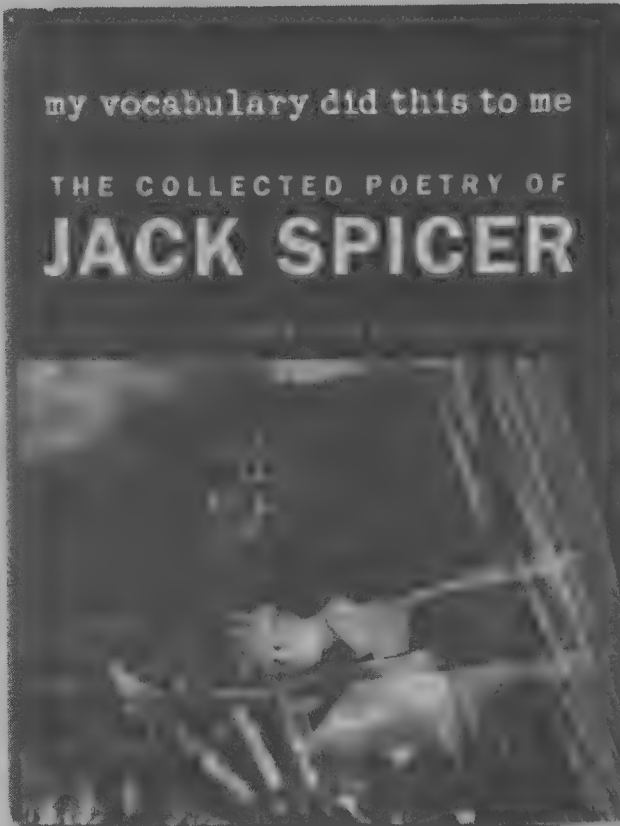
“Imaginary Elegies” when he writes, “When I praise the sun or any bronze god derived from it/ Don’t think I wouldn’t rather praise the very tall blond boy/ Who ate all my potato chips at the Red Lizard. / It’s just that I won’t see him when I open my eyes/ And I will see the sun.”

Spicer’s work is timelessly successful: more than 40 years after his death, his honesty and intensity still resonate with readers. In the last year of his short life, he wrote, “Get those words out of your mouth and into your heart.”

Spicer’s poetry, up until the release of his anthology in January 2009, had been out of print — like many, he was a forgotten ancestor among gods like Kerouac, Ginsberg and Burroughs.

Spicer did not believe, or at least claimed not to believe, that he created his poems. He dismissed the copyright process, all the while claiming to be the poetic vessel of “martians.”

In spite of his alleged lack of control, Spicer experimented extensively with form throughout



his poetry. “My Vocabulary Did This to Me” contains letters, journal entries, footnotes, and screenplay dialogue—all serving as poetic expression.

In his book “Admonitions,” Spicer inserts letters to friends about the poems in the book. At first it seems to be just a commentary, but it is really Spicer’s attempt to turn mere individual poems

into a larger piece of art. As he says in one of the letters, “Two inconsequential things can combine together to become a consequence.”

Jack Spicer was a unique voice that never quite fit into any school or movement during his time.

With this collection, a new generation of readers will hopefully be encouraged to write to their own beat.



## Ferdinand’s fame may end “Tonight”

The curse of monotony plagues the Scotsmen

When Scottish band Franz Ferdinand released their single “Take Me Out” nearly five years ago, it topped the charts instantly.

Talk about memorable – its strong downbeats, its repetitive guitar riffs and its lyrics which lead singer Alex Kapranos sings so convincingly, could not escape the lips of every American teenager.

With their first two albums, “Franz Ferdinand” (2004) and “You Could Have It So Much Better” (2005), these scruffy Scotsmen proved they could stay footed on American soil.

Franz Ferdinand’s latest album “Tonight” (Jan. 2009) discredits their hard-earned fame. After a four-year hiatus, “Tonight” was definitely not worth the wait.

It opens with their newest release, “Ulysses,” which lacks the hype and plurality of their past singles. The beat and the lyrics are, literally, boring.

“Well I’m bored, I’m bored, c’mon, let’s get high” pretty much sums up the album. They sound as burnt-out as they admit to being.

“Katherine Kiss Me” is the only notable track on the album. It’s a cute little ballad and the only instruments being played are an acoustic guitar and Kapranos’ melodic voice professing his love.

It’s not that the album is extremely dislikable, it’s just fall-asleep-to material. Don’t prepare to jam out in the car with friends.

Maybe that’s why it’s called “Tonight.” Expect to forget it by morning.



**Tonight**  
Franz Ferdinand  
Domino Records

# Nothing’s gonna give

At 78, Eastwood directs, acts and sings in “Gran Torino”

Walt Kowalski is a disgruntled Korean War veteran and recent widower.

With little to do but sit on his front porch with his dog Daisy, Kowalski fills his day drinking PBR, spitting out racist remarks about the downfall of his neighborhood and reveling in the days when hard work and discipline made a man, a Man.

But when he discovers that his next-door neighbor, a Hmong (southeastern Asian) teenager, is being pushed around by a gang, Kowalski interrupts his daily routine to give them something to cry about.

Kowalski finds himself getting much closer to the gang life than he ever anticipated. The tone of their introduction is set when Kowalski points his .22 rifle at the pack leader’s face. The best part: the patented Eastwood growl, “Get off my lawn.”

His neighbors instantly crown him as a hero and whether he likes it or not, Kowalski gets to know them well.

As he learns about Hmong culture and the two teens, he finds that the introverted Thao (Bee Vang) and the show-no-fear, outspoken Sue (Ahney Her) are respectful kids, deserving of his affections unlike his own children and grandchildren.

It may be the Hollywood resolution we expected, but the frame of violence, anger, and discrimination calls for this degree of redress.

The story is a commentary on an older generation that thinks little of racism, meanwhile holding respect and hard work as high ideals.

The screenplay, written by newcomer Nick Schenk, is full of racial slurs and street slang about every ethnic group, making it as potent as Mathieu Kassovitz’s breakthrough

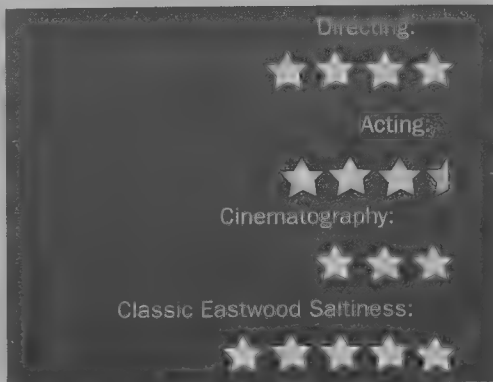
“La Haine” (2005), which depicts the extensive racism toward Muslim youths living in the suburbs of Paris.

At the ripe age of 78, Clint Eastwood can still deliver a line with the anger and intimidation of a growling, 200-pound rottweiler.

From Dirty Harry to Walt Kowalski, Eastwood has never lost his attitude. At this point, it’s safe to say he never will.



KIDS ON MY LAWN?  
SOMEBODY DIES!



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# CROSSWORD PUZZLE

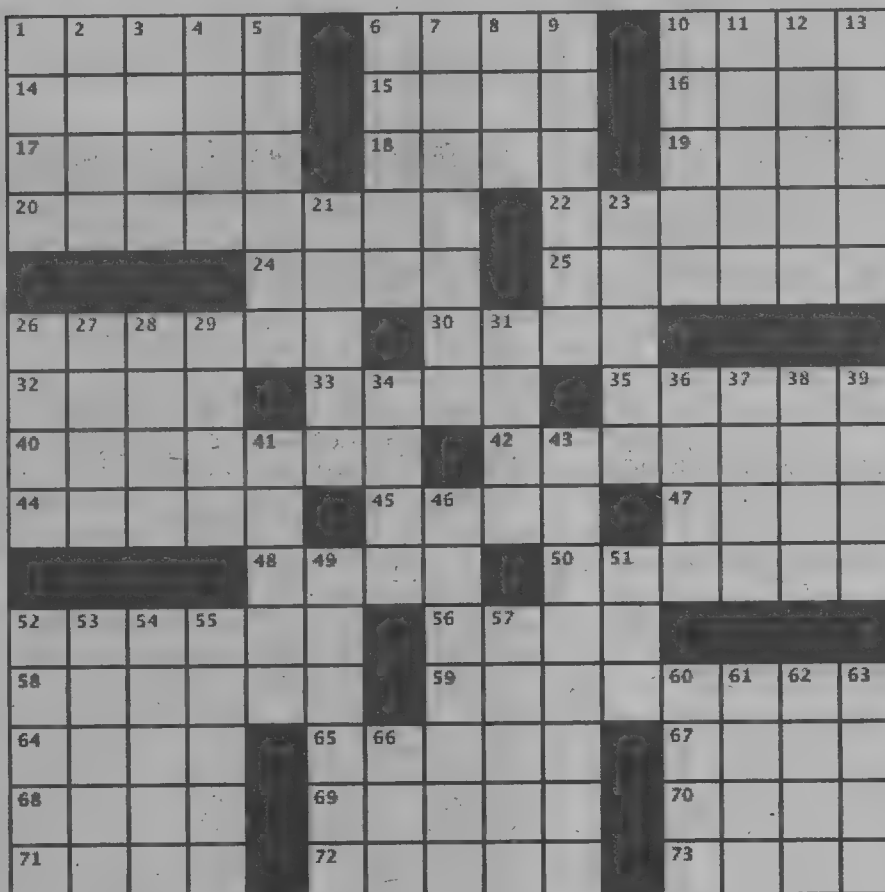
## Across

- 1- Angry with
- 6- Second son of Adam and Eve
- 10- Throw
- 14- Sharp
- 15- Orderly
- 16- First name in scat
- 17- Article of bedding
- 18- Rude person
- 19- Spool
- 20- Cultivar of an edible stem
- 22- Sharon's land
- 24- Against
- 25- Stylish
- 26- Wear down
- 30- Go out with
- 32- Underlying cause
- 33- One hunted
- 35- Demote
- 40- Restless (music)
- 42- Doctors
- 44- Clause
- 45- Hindu lawgiver
- 47- Take \_\_\_ from me
- 48- Not many
- 50- Reliable
- 52- Relaxed

- 56- Bring home
- 58- Beat
- 59- Capable of being divided
- 64- Category
- 65- Cherish
- 67- Scheme
- 68- Bones found in the hip
- 69- Light unit
- 70- This, in Tijuana
- 71- Clairvoyant
- 72- Excrete
- 73- Mourn

## Down

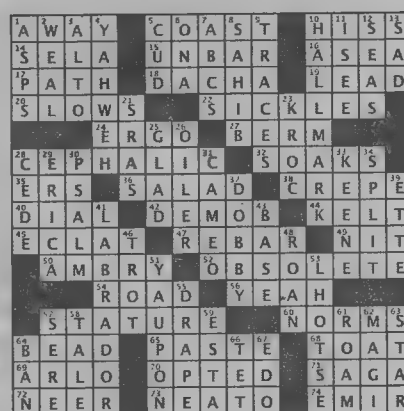
- 1- Not fem.
- 2- Hurt
- 3- Shootout
- 4- To \_\_\_ (perfectly)
- 5- Foursome
- 6- Up
- 7- Pesticide
- 8- Conductor de Waart
- 9- Ancient musician
- 10- Earth
- 11- New York city
- 12- Streamlined



brought to you by bestcrosswords.com

- 13- Sudden rushing forth
- 21- Maladroit
- 23- Perspire
- 26- Bedouin
- 27- A hobgoblin
- 28- Churn

- 29- \_\_\_ girl!
- 31- 16th letter of the Hebrew alphabet
- 34- Capital of Italy
- 36- Sweetheart
- 37- Plastic or liberal, e.g.
- 38- Agitated state



Last week's crossword solution

- 39- Catch sight of
- 41- Swimming (in)
- 43- Nourishing
- 46- Inspiring awe
- 49- Feminine
- 51- Hosp. workers
- 52- Bears the ictus
- 53- Fulcrum for an oar
- 54- Hawk's nest: var.
- 55- Essential oil
- 57- Lots of lots
- 60- Gush
- 61- Ingrid's "Casablanca" role
- 62- Monetary unit of Lesotho
- 63- Catchall abbr.
- 66- Made a hole

## Sudoku:

brought to you by sudoku.com

Easy

7	6	9	1	4
6		7	5	
9	3	4		
	4		3	7 5 6
3		7	8	1
7 9 5	4		2	
		3	8	2
	8 5			1
1 9	6 4		7	

Hard

7	3	1	9	8
5		6	8	
	4	3		9
6				5
	1		2	6
		6	8	2
	4	7	1	3
				9

## Cult Classics!

By Phil Zuckerman



Easy

9	2	8	4	9	8	6	1	2
2	1	6	2	7	5	8	3	9
2	9	8	6	3	1	7	4	5
8	3	2	9	1	4	5	6	7
1	6	4	8	9	7	9	2	3
9	9	7	3	2	6	4	8	1
7	8	9	1	4	2	3	5	6
6	2	9	7	8	3	1	9	4
1	4	5	1	9	6	9	2	7

Hard

4	7	9	3	2	6	8	9	1
6	8	3	1	7	9	4	9	2
2	1	5	4	8	9	7	3	6
8	9	4	2	5	7	6	1	3
9	3	1	6	4	8	2	7	9
7	6	2	9	1	3	5	4	8
3	2	7	8	9	4	1	6	5
9	4	8	9	6	1	3	2	7
1	9	6	7	3	2	9	8	4

Have any COMICS of your own?

Want to see them in print?

Submit artwork to *The Cynic!*

cynic.art@gmail.com





**MATT WALKER**  
CLASS OF '12



**MARLEE BARON**  
CLASS OF '11



**MICHAEL OECKEL**  
CLASS OF '12



**GINA COCCHIA**  
CLASS OF '12



CALENDAR

**CYNICAL INQUISITOR**

How do you eat your animal crackers?

Head first.

Uh ... I save the heads for last.

Right out of the box without at least three in my mouth. Then 'nom nom nom!'

I leave them in the roof of my mouth, airtight, until the saliva starts to soak them and they fall apart on their own.

If you could ask Barack Obama one question, what would it be?

How awesome is your new limo?

I would ask him how much he is willing to ask people to change their lifestyles in order to achieve the changes that our world needs right now.

If your daughter was gay, what would you do?

How does he like his eggs?

You say potato and i say ...

Potaaato?

Potato?

Banana cake.

... Yes please?

DC or Marvel

Marvel. It's my thing.

... What's Marvel??

Marvel! Grr.

Um, Marvel.

Cynical Inquisitor: Kahla Campton

# This Week

**1.27 — 2.1**

## tue

**TAEKWONDO CLASS44**  
Old Dining Hall in McAuley  
6 p.m. - 9:15 p.m.

**SHAPE NOTE SINGING**  
Ira Allen Chapel  
6:30 p.m. - 8:30 p.m.

**SGA SENATE MEETING**  
Davis Center Livak Ballroom  
7 p.m. - 11:45 p.m.

**WRUV LIVE DJ**  
Brennan's Pub & Bistro  
7 p.m. - 9 p.m.

**WOMENS BASKETBALL VS HARTFORD**  
Patrick Gym  
7 p.m. - 10 p.m.

**FEMINISTS @ UVM MEETING**  
Davis Center Spruce Room  
8 p.m. - 9:15 p.m.

## wed

**STUDY ABROAD FAIR**  
Davis Center Grand Maple Ballroom  
11 a.m. - 3 p.m.

**PHYSICS COLLOQUIUM**  
Cook Physical Science Building A442  
4 p.m. - 5 p.m.

**SPRING EXHIBITIONS OPENING RECEPTION**  
Marble Court at the Fleming Museum  
5:30 p.m. - 7:30 p.m.

**UPB WICKED WEDNESDAYS**  
Brennan's Pub & Bistro  
6 p.m. - 11 p.m.

**SOCIAL JUSTICE FILM SERIES ON RELIGION AND SPIRITUALITY**  
Davis Center Grand Maple Ballroom  
7:30 p.m. - 10 p.m.

**IRA GENERAL BODY MEETING**  
UHeights N1 Multipurpose Room  
8 p.m. - 10 p.m.

**PRE-VET CLUB MEETING**  
L/L B 8102  
9 p.m. - 10 p.m.

## thu

**GENS DISTINGUISHED LECTURE - MORICO**  
Billings North Lounge B300  
4 p.m. - 6 p.m.

**STUDENTS AGAINST WAR MOVIE SHOWING**  
Billings - Ira Allen Lecture Hall  
6 p.m. - 10 p.m.

**BLACK STUDENT UNION MEETING**  
L/L B 8101  
6:30 p.m. - 8:45 p.m.

**FORUM ON PALESTINE**  
Lafayette Hall L207  
6:30 p.m. - 9 p.m.

**STUDENTS FOR TRUE ANIMAL RIGHTS MEETING**  
L/L A 8102  
7 p.m. - 8:30 p.m.

**COLLEGE REPUBLICANS MEETING**  
Lafayette Hall L107  
7 p.m. - 8:30 p.m.

**SEX ON THE BEACH PARTY**  
Second Floor  
10 p.m. - 2 a.m.

## fri

**SENIOR PORTRAITS**  
Davis Center Boulder Society Room  
8 a.m. - 5 p.m.

**NEUROSCIENCE RESEARCH FORUM**  
Davis Center Williams Family Room  
3 p.m. - 11 p.m.

**PSS SEMINAR SERIES**  
Stafford Hall 101  
3 p.m. - 4 p.m.

**NEUROSCIENCE RESEARCH FORUM**  
Davis Center Sugar Maple Ballroom + Summit Room  
4 p.m. - 9 p.m.

**UA MEETING**  
Waterman Memorial Lounge 338  
4 p.m. - 6 p.m.

**NEUROSCIENCE RESEARCH FORUM**  
Davis Center Silver Maple Ballroom  
5 p.m. - 6 p.m.

**CCP'S 10TH ANNIVERSARY CELEBRATION**  
L/L Fireplace Lounge  
11:30 a.m. - 1:30 p.m.

## sat

**PSS SEMINAR SERIES**  
Stafford Hall 101  
3 p.m. - 4 p.m.

**UVMSSC SHRED FEST**  
Cook - Lafayette - Angell Plaza  
4 p.m. - 8 p.m.

**UPB FRIDAY NIGHT MUSIC SERIES**  
Brennan's Pub & Bistro  
6 p.m. - 11:45 p.m.

**DANCE WORKSHOP**  
Billings North Lounge B300  
7 p.m. - 8:30 p.m.

**LANE SERIES CONCERT - OMAR FARUK TEKBILEK**  
Music Building Recital Hall  
7:30 p.m. - 9:30 p.m.

**MARTIN SEXTON + THE LOW ANTHEM**  
Higher Ground Ballroom  
7 p.m. - 12 a.m.

## sun

**ORGAN CONCERT: MUSIC FOR TWO ORGANS**  
Burlington Area  
3 p.m. - 4:30 p.m.

**WEST AFRICAN FEAST**  
L/L Fireplace Lounge  
6 p.m. - 8:45 p.m.

**CYNIC B SECTION MEETING**  
Lafayette Hall L200  
6 p.m. - 7 p.m.

**WRUV STATION MEETING**  
Davis Center Mount Mansfield Dining Room  
7 p.m. - 9 p.m.

## mon

**WELLNESS WORKSHOP - YOGA**  
Ira Allen Chapel  
12 p.m. - 1 p.m.

**SSFT COALITION MEETING**  
Kalkin Building 003  
5 p.m. - 7 p.m.

**HORTICULTURE CLUB MEETING**  
Hills Agricultural Sciences Building 017  
5 p.m. - 6:30 p.m.

**COACHES' SHOW IN BRENNAN'S**  
Brennan's Pub & Bistro  
6 p.m. - 7 p.m.

**STUDENTS AGAINST WAR MEETING**  
Davis Center Williams Family Room  
7 p.m. - 9 p.m.

**CYNIC GENERAL MEETING**  
Waterman Memorial Lounge 338  
8 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



## SPORTS

## Catamount Calendar

Women's Basketball vs. Hartford  
Patrick Gym 7 p.m.

Men's Basketball vs. Maine  
Patrick Gym 7:30 p.m.

Ski Team @ New Hampshire Carnival  
Durham, N.H. 9 a.m.

Track and Field @ Reebok Classic  
Reggie Lewis Center 4 p.m.

Men's Hockey @ UNH  
Durham, N.H. 7:05 p.m.

Women's Hockey @ BU  
Boston, Mass. 7 p.m.

Ski team @ New Hampshire Carnival  
Durham, N.H. 9 a.m.

Swimming vs. Bryant  
Forbush Natatorium 10 a.m.

Men's Basketball @ UNH  
Durham, N.H. 12 p.m.

Women's Hockey @ BU  
Boston, Mass. 3 p.m.

Women's Basketball @ UNH  
Durham, N.H. 1 p.m.

## "I know I'm better"

Sophomore swimmer Kate Weaver earns America East Swimming Performer of the Week for third time this season

By JAKE AHRENS

Senior Staff Writer

University of Vermont's women's swimming and diving team has been competing at a high level all season, boosting themselves to an 8-3-1 record and a top 20 ranking, according to [www.collegeswimmers.com](http://www.collegeswimmers.com).

Some of their success can be attributed to sophomore Kate Weaver, who earned America East Swimming Performer of the Week honors two weeks ago, making it her third this year and fifth of her career.

For the past two years, Weaver has been excelling as a Catamount. As a freshman, she made the America East All-Conference Team, while also becoming the America East Champion in the 200-meter backstroke.

At the Eastern College Athletic Conference Championships

(ECAC) last season, Weaver was part of three relay teams that were able to take home first place.

While excelling in her races this year, Weaver has been a part of some record-breaking performances.

On Jan. 11 at Holy Cross, Weaver set four pool records, leading the way for the Catamounts as they routed Holy Cross, 229 to 68.

"Holy Cross actually dropped us from their schedule for next year, we weren't invited back," Weaver said. "I guess we were too much for them."

"It definitely feels better to break someone else's record than your own," Weaver said. "It's a great sense of accomplishment, getting your name up on the board so everyone else can see it."

But for Weaver and the rest of the team, winning comes from the incredible amount of time and effort they have spent training and working hard.

During winter break, the team went down to the Florida Keys for two weeks of intense doubles.

"It was a great time for team bonding, but we did work really hard," Weaver said. "We pretty

much ate, slept and swam."

The team is keeping up with their doubles since returning from winter break, working out or swimming in the morning and then swimming again in the afternoon.

Weaver is choosing to continue with her excruciating doubles schedule for the next two weeks, pushing herself to swim her best with the America East Championships just a month away.

"By nature I'm very competitive. I love racing, but I think in order to get to the point where you are the best, you have to be confident in yourself," Weaver said.

Coach Gerry Cournoyer reiterated Weaver's attitude.

"Kate is a very competitive athlete that hates to lose," Cournoyer said. "Her work ethic and desire to get better has helped her continue to improve this season."

"The way I do that is by working hard and putting my all into what I do," Weaver said. "The girl I'm swimming against may be taller than me or stronger than me, but because I'm confident in how I have been training, I know I can win. I know I'm better."

## Bench scoring provides lift in winning streak

Non-starters Joseph, Accaoui play important roles in Cats' success

By ELI ZINK

Asst. Sports Editor

The America East conference is very familiar with Vermont's dangerous tandem of junior Marqus Blakely and senior Mike Trimboli. Now the conference is discovering a new weapon Vermont has added to its repertoire: its bench.

Vermont, which was picked to finish second in the conference during preseason rankings, was sluggish to start conference play, dropping games to both Albany and Binghamton.

But after beating Boston U, the preseason's top ranked team, the Cats have used stingy defense and a deep rotation, which has led to five straight wins, including Sunday's 72-56 win over UNH.

"I'm glad our guys stayed confident after the two-game losing streak, stuck together and got back to playing some good Vermont defense," head coach Mike Lonergan said.

Increased production from the bench, which has averaged just under 30 points per game, has been pivotal in the wins.

The leading scorer off the bench, junior Maurice Joseph, has averaged 11 points and hit 13 3-pointers in six conference games.

Another 3-point specialist, sophomore Joey Accaoui, has

been a major contributor to the bench's success.

"It is nice to see Mojo and Joey continue to help us off the bench," Lonergan said. "Their 3-point shooting has really opened things up for us."

As the bench has increased its production, Blakely, last year's America East player of the year, has seen a dip in his output. Blakely's scoring has dropped slightly due to frequent double teams and being trapped in the post.

In turn, Blakely has shown that he is not only a scorer, but he can also dish out the ball and find the open man. He is second only to Trimboli in assists during conference play.

Trimboli has struggled at times in conference play as well. He's shooting just 25 percent from the 3-point line but he has compensated by using his crafty drives to the hoop to get him the free throw line.

In conference games, he has averaged over seven free throws per game.

Vermont is a half game outside first place behind Binghamton in the conference and holds the best overall record amongst America East teams.

Vermont's next home game is against Maine in an important America East match-up at 7:30 p.m. on Wednesday.



Winners of five straight games, the men's basketball team hosts Maine on Wednesday.

IAN JANSEN-LONNQUIST/The Vermont Cynic





By **DIANA GIUNTA**

Senior Staff Writer

This weekend, the Catamounts faced back-to-back games against the UMass Minutemen. The Cats were able to come away with a 2-1 win Friday night and a 1-1 tie on Saturday.

Friday, Vermont needed to keep momentum going after a huge victory over Northeastern University on Jan. 17.

Though the team had offensive support with goals from sophomore Justin Milo and senior assistant captain Corey Carlson, the real reason for the win was freshman goalie Rob Madore.

Madore had 25 saves and stopped UMass from coming back in the end despite nine UVM penalties.

"We didn't play well tonight and if it wasn't for Rob Madore, the outcome would have been different," Vermont head coach Kevin Sneddon said after the game. "Madore was sensational tonight."

Vermont looked to improve on Saturday night as they wrapped up the weekend series.

The game stayed scoreless through the first two periods before Vermont took the lead in the third with a goal from junior Viktor Stalberg.

However, UMass answered just minutes later with a goal from freshman Casey Wellman.

The game ended in a tie after a five-minute sudden death overtime. Though the result was not what the Cats had hoped for, they came away from the weekend feeling better about the way they had played Saturday.

"It was a good hard-fought series," Sneddon said. "To come away with three points, and two wins and a tie against that program on the season, certainly is good for us."

**Cats net three points over the weekend**

ANDRE MALERBA/The Vermont Cynic

Sophomore defenseman Kyle Medvec (6) fights UMass's Scott Crowder for the puck during Saturday's 1-1 tie at Gutterson Fieldhouse. The Catamounts face off next at UNH on Friday.

# opening reception

wednesday, january 28, 2009  
5:30 - 7:30pm

hugh townley:  
against the grain

more than bilingual:  
william cordova / major jackson

objects of power and identity

The UNIVERSITY of VERMONT'S

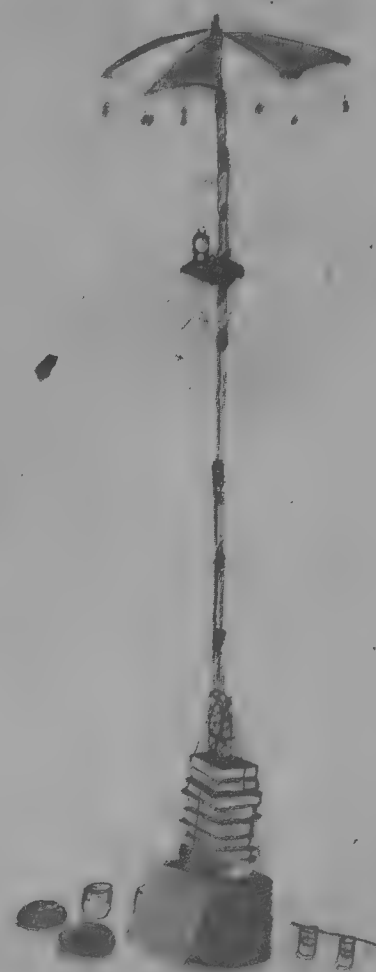
**FLEMING MUSEUM**

www.flemingmuseum.org

live music

free hors d'oeuvres and cash bar

opening remarks at 6:15 PM





## SPORTS



by LANCE MILLER

Well folks, its that time of year again. I hope everyone's got their chips, their sour cream and onion dips, their wings extra hot and their 30-racks on ice.

It's a national holiday: The Super Bowl.

And let's face it, nobody in the world saw this match-up coming. From the NFC we have the Cinderella Arizona Cardinals. Representing the AFC are the Pittsburgh Steelers.

The Cardinals come in as a four seed from the NFC. The 37-year-old Kurt Warner, whose career seemed to be on life support a few seasons ago, has given it some serious CPR as he will lead his second team into the Super Bowl.

What I like about the Cardinals is their offense, and their ability to run their passing game when defenses know that they are going to pass.

If there were such a thing as a playoff MVP in football, Larry Fitzgerald would have to win it. The man is a beast. Fitzgerald has a record 419 receiving yards in this postseason – the rest of the receivers on his team have a combined 351 receiving yards.

Fitzgerald also has five TD's this post season, three of them coming in the first half in the win over the Eagles. So if the Cardinals can continue this type of production, look for it to be an entertaining game.

Here is the downside to the Cardinals – their defense is not of Super Bowl caliber. They let an Eagles offense get right back into the NFC championship game in the second half when they were up by 18 points. That's just frightening.

Pittsburgh, on the other hand, is an all around great team.

They have a great quarterback, a great running back, a great passing game and the most dominant, hard-hitting defense in the league.

Pittsburgh's greatest strength lies in their defense. Led by Defensive Player of the Year James Harrison, the Steelers are a tough, hard knocks type team that the Cardinals have not yet really faced.

We all know the old saying, 'defense wins championships,' and I just don't think that the Cardinals' defense can even hold a candle to what the Steelers' defense has accomplished.

The Cards' offense was exposed in the NFC championship game. The Steelers will exploit those holes. Look for the Steelers to be pressuring Warner and Fitzgerald the entire game.

The only potential downside to the Steelers is that they may play like they've already got this thing won. And if they play lazy football, then the Cards have a chance to steal a win.

Although I don't really see coach Tomlin allowing that to happen.

Listen folks, I'm all for the Cardinals and I will be rooting for an incredible upset. Would love to see Kurt Warner hoist up the Lombardi trophy with a second team, but I just don't see it happening.

If history gives us any clues, then this Super Bowl will be a blowout. Why? Because for the past 11 years, all Super Bowls in which the year ends in an odd number, has been a slaughter – with the exception of 2005.

So I am picking the Steelers to beat the Cardinals, 44-17.

Are you looking to make a bet this weekend? (Not that we support gambling.) Check out who your loyal sports staff thinks will win.

CONNOR BOALS

ZACH PARKER

DIANA GIUNTA

JAKE AHRENS

ELI ZINK

MICHAEL MACDONALD

JASON BUSHEY



PITTSBURGH 17-14



ARIZONA 28-27



PITTSBURGH 31-17



PITTSBURGH 28-10



PITTSBURGH 25-17



ARIZONA 24-17



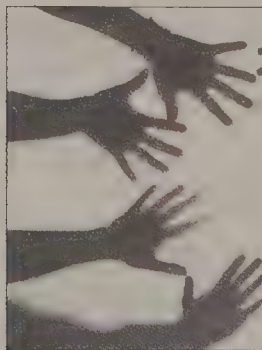
PITTSBURGH 31-17

# 'Burgh versus the Birds

In preparation for Super Bowl XLIII, *The Cynic* tells you what to expect on Sunday in Tampa



## INSIDE



**MORE PEOPLE  
FIND COMFORT IN  
NATIONAL SERVICE**  
PAGE 7



**BAND SPOTLIGHT:  
BUZZ JAR**  
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**PROCEEDS FROM  
SPECIAL PIE HELP  
FIGHT DOMESTIC  
VIOLENCE**  
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**FRESHMAN GOALIE  
SENSATION ROB  
MADORE**  
PAGE 16

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## In class, in camo: ROTC cadets feel at home on UVM's liberal campus



By KATHERINE SEATON

Staff Writer

For an ROTC cadet on the University of Vermont's campus, fitting in is no small feat. Fortunately for cadets, the fatigues don't seem to matter to the UVM students who aren't part of the Reserve Officer Training Corp [ROTC].

See **ROTC**, PAGE 3

LAURA ANDREW/The Vermont Cynic

ROTC cadets begin their stretches and opening exercises at their 6:30 a.m. workout, which takes place every Monday, Wednesday and Friday.

## IRA proposes a second compensation package

By SARAH ROUHAN

Senior Staff Writer

Members of the Inter-Residence Association (IRA) General Body recently brought up a proposal for a compensation package for the IRA Executive Board, following a controversial proposal abandoned last semester.

Last semester, IRA proposed a resolution which would allow Executive Board (E-board) members to receive compensation for the maximum room rate for a traditional double — \$5,752 a year.

The resolution faced vocal criticism from Resident Advisors (RAs), who receive similar compensation.

The new resolution, proposed by the IRA Vice Chair of Student Advocacy Peter Cesiro, would be a compensation of \$1,500 per semester for each Executive Board member. Cesiro is not a member of the IRA Executive Board.

"I originally wrote the proposal for compensation because I'd really like to see the organization grow and be able to attract more people that would otherwise have to seek off campus work, or other positions around campus that could pay," Cesiro said.

According to the resolution, a higher compensation package would increase the quantity and quality of future applicants for executive officer positions, ensuring the ability to attract "top notch" leaders.

"I originally thought it was a volunteer position," Cesiro said. "After seeing all the hours people have to put in, I don't think it's fair for everybody to perceive this as volunteer."

According to IRA President Bob Just, the main reason last semester's compensation proposal failed to pass was due to a wide abundance of negative feedback.

See **IRA**, PAGE 2

## McAuley Hall considered for more dorms

Trinity campus building may house up to 200 students

By JEFF BOTULA

Staff Writer

At next week's board meeting, trustees will be deciding whether or not to convert McAuley Hall on Trinity Campus into a residence hall.

With the addition of 300 students to 2009's incoming class, McAuley Hall is one possible way to diminish the effects of the increased class size.

Purchased with Trinity campus in 2002, McAuley Hall has since been used as an office building, containing the Department of Risk Management and Environmental Safety, Custodial Services, and other temporary offices.

As of the last board meeting, a renovation was considered to make McAuley a home for the College of Education and Social Services, although this proposal may be dropped.

"This would be brought forward as an immediate need, because of the immediate need of the housing," Robert Vaughan, the director of Capital Planning and Management, said.

Vaughan estimates that McAuley Hall could potentially hold up to 200 students, although 160 is more likely.

Built more than 50 years ago, the building does not meet modern Burlington safety codes, so a large part of the cost would be updating the entire building to meet these standards, Vaughan said.

"We will be identifying it to the board here next Friday in the \$3-4 million category, but we need to be looking at having an estimate based on the scope of work," he said.



ELLIOT DODGE-DEBRUYN/The Vermont Cynic

McAuley Hall on Trinity Campus is a prospective residence hall to accommodate up to 200 new students in the incoming freshman class.



# on the record.

WITH DIET OF THE U.S. FOREST SERVICE, AND A T. KIMBELL: UVM '74

Interview by **LAURA ANDREW**, Staff Writer

**The Vermont Cynic:** How did you become interested in forestry?

**Abigail Kimbell:** As a teenager, I was a junior counselor for a day camp and had an opportunity to hear a guy talking about how trees grow and how you measure trees, and it was my first realization that you could use math and science outdoors.

He was talking about forestry, forest management, how you measure trees, how trees grow, how you calculate all of that ... I have always enjoyed math and science, but I have always enjoyed being outdoors.

**VC:** What did you envision for yourself when you first chose to study forestry?

**AK:** When I first chose to study forestry, I don't know that I envisioned a career. More than that, I envisioned learning everything I could about trees.

**VC:** Why did you choose UVM for your undergraduate study?

**AK:** I went to high school in Vt. and UVM had a good math and science program and that seemed to be a nice fit.

**VC:** What positions or jobs do you think current UVM students should be looking toward if choosing a future in forestry today?

**AK:** It really depends so much on an individual's interest. There are jobs in GIS (Geographic Information Systems), data analysis, conflict management and mediation ... there are emerging jobs which would require that people have backgrounds in financial markets.

There is real estate, the whole field of actual forest management on the ground — so silviculture, logging, forest hydrology ... so it depends on what a person really is interested in.

So current UVM students, if they are going to choose a future in forestry, should choose an aspect of forestry that they really enjoy, that really excites them and that they are going to keep working on learning all they can about it.

**VC:** What are some recurring things that the Forest Chief does every day?

**AK:** I go to a lot of meetings, I talk on the phone ... but every day is different.

A recurring theme is that there is some real competition for wild land resources, and it requires getting a lot of different interests together to work to resolve some of these things within the authorities and talents that we collectively have access to across government.

No two days are the same.

**VC:** What changes in the public's mentality toward conservation and sustainability have you seen in your experience

in forestry?

**AK:** I finished up at UVM in 1974, and I think that we went through a whole period in the late '70s and through the '80s of real contention, and it was an awakening of the American public to wanting to be involved in government.

I think that was something that grew in the '60s and just really took off in the '70s and into the '80s.

But the change that I've seen over my career and since I've left UVM has really been around people getting a much better understanding of conservation and how all of these things are connected ... that our consumption as a society is connected to how we choose to manage our resources and our position on the planet.

Americans consume way more than the average per capita on the planet and we live a lifestyle that is dependent on the natural resources of other nations.

I think there is just a growing awareness through the American public on what sustainability might be and I am encouraged that people are paying more and more attention to that.

**VC:** Have your positions or responsibilities changed with the new administration in the White House?

**AK:** Oh boy, it hasn't even been a week.

There will certainly be a change in the personalities and the styles of the people that I will be working with ... my position is really unique in government in that I am in a career position, whereas my counterparts with the Bureau of Land Management, the Fish and Wildlife Service, the Parks Service ... those are all political appointee positions, so those people haven't even been named ... and it will be many months before they are in place.

So, that makes the Forest Service really unique in natural resource management on a federal level that way.

The things that are being emphasized right now by the new Secretary of Agriculture, Tom Vilsack, certainly echo President Obama's writing and speeches ... and the emphasis areas will be climate change, energy, economic stimulus and things like openness in government.

I think the Forest Service has been working very, very hard over the last several years to implement a climate change framework. We have over 20 years of hard science and evidence in climate change.

Every year we make adjustments in our science program to make sure that it is focused on the issues of the day as well as the long-term issues.

I believe the Forest Service is very well-positioned to respond to the kinds of things that both President Obama and Secretary Vilsack are going to be emphasizing. I look forward to working with this



ABIGAIL KIMBELL

new administration.

It is very exciting, the emphasis that they are putting on science and the use of science. The Forest Service had 13 of our scientists participate in the Nobel Peace Prize last year when it was awarded to the intergovernmental panel on climate change.

I am very encouraged by the stated emphasis on science.

**VC:** What have you brought to this job that is different from your predecessors?

**AK:** Well, it has been around for 104 years, and I am the 16th chief. I think it is probably different for everyone who has served in this position, it is dependent on the issues of the time.

I know it is different for me from what it has been for any of the previous 15. What I do bring is over 30 years of field experience in a variety of landscapes. Each person who has come into this position has brought some combination of those things.

But what have I brought that is different ... would just be my own specific experiences — and at this point in time, when climate change is the issue of the day, certainly such a huge issue affecting natural resources, I have been involved in the time I have been Chief in helping us put together an approach for the agency and helping to provide some sharing of that to all of the other federal land management agencies and anyone who has been interested in it.

**VC:** What do you think your legacy will be?

**AK:** What I hope my legacy is is that I have helped position the agency. We have different mission areas within the agency, and with science and with the management of the 193 million acres of national forest, and with our state-private programs, I hope my legacy is to align the delivery of the Forest Service mission with the issues of the most pertinent of the day, specifically climate change.

## IRA

continued from cover

"I think students had a sour reaction because there was a lot of misinformation," Just said. "I think there was a lot of animosity between IRA and RAs, and people sided with their RAs because obviously you see your RAs a lot more than you would hear about IRA or even see IRA."

Three RAs said that they were told by officials in Residential Life not to comment on the proposal.

One RA, who requested not to be named, said that the RAs were not officially notified of the compensation package.

Just said that he is hoping to avoid sending the message that he and other E-board members are using the proposal for personal gain.

"I think I did a good job making sure the Executive Board stayed out of this one," Just said. "We really want to play this as unbiased. We don't want our hands in this pot right now."

Despite the current financial situation, IRA's budget is considered "safe" from any budget cuts, Just said. This compensation package will be funded through IRA's budget, which is composed of the \$15 IRA fee from each student living on campus.

"If the funding came from ResLife, I think that would be a huge conflict of interest," Just said. "We're supposed to be advocating on behalf of the students to ResLife. If we're getting paid by them to do that, it puts us in an awkward position."

Some students disagree with their tuition money going toward the IRA in the first place.

"I don't feel that money should be taken out of our tuition for people who don't interact with us, or even keep us in the loop essentially," UVM freshman Samantha Lagace said.

Just is currently drafting an e-mail explaining this new compensation, which he hopes will be sent out during the weekend.

Currently, the compensation package remains at \$475 per semester.

"It really isn't substantial to even purchase a semester's worth of books, if that's really all someone's trying to get out of it," Cesiro said.

"I do think this sends a horrible message, and students are really going to resent organizations that are pushing for a higher compensation package," Just said. "But it really depends on how you look at it."

"I see this as a really great opportunity for the organization to continue growing and attracting people to the organization."

The compensation resolution will be discussed at the next IRA meeting on Feb. 11 at 8 p.m., Just said.

"Our meetings are open, anyone can show up to an IRA meeting and say whatever they want," Cesiro said.

"I can't support something that the student body doesn't support, because ultimately we're here to represent them, not ourselves," Just said.

During the IRA meeting, the Executive Board members will leave the room when the proposal is being discussed, Just said.

"We don't want to have a voice or influence on this decision," Just said.

"If people put what happened last time in the past and just look forward, they'd realize this would be a good step toward the advancement of the organization," Cesiro said.

Both Just and Cesiro said that members of IRA are open to comments and concerns on the compensation package.

"Do your research. Don't make an opinion just to make an opinion, or go along with general thought," Just said. "Make sure you know what you're talking about."

For a transcript of the entire interview with Just and Cesiro, head to

[www.vermontcynic.com](http://www.vermontcynic.com)

cynical  
stats

[Bailey/Howe Library]

Number of books checked out from the Bailey/Howe Library

130,346

18,105

Number of patrons each week on average

144

1.36

Number of library books checked out each school week

144



## ROTC

continued from cover

Ben Silverman, a UVM junior and an anti-war activist, said that he is "against the military as a structure," but that doesn't mean he will discriminate against soldiers. "I do understand that many of the people who do ROTC are pro-war. I acknowledge that I have to be open to them," Silverman said.

Silverman works with Students Against War (SAW), an on-campus organization that protests the wars abroad.

They recently held a protest calling for UVM to withdraw funds invested in companies that SAW feels are profiting from the wars in Iraq and Afghanistan.

Silverman said he also works with Iraq Veterans Against the War, an off-campus group that works toward the immediate withdrawal of troops in Iraq and Afghanistan.

Silverman said that, from his point of view, UVM is a very accepting community.

"We [as protesters] have received catcalls, it happens, that's fine," but he said that it has never gone farther than that. "I wouldn't want to associate with people who harass the ROTC," he said.

Members of the ROTC said they agree with Silverman and said they have received little or no harassment due to the fact that they are in the ROTC.

"I've been experienced with ROTC units all over the U.S. and I've never felt a place that's more accepting than at UVM," Lt. Col. Steven J. Koebrich, a professor of Military Studies at UVM, said.



Cadet Ben Hagstrom, UVM '11, said he has not experienced discrimination due to his involvement in the ROTC at the University of Vermont.

Ben Hagstrom, a sophomore cadet in the ROTC, said that he hasn't come across any discrimination while attending UVM.

Hagstrom said his main concern is awareness about the ROTC.

"I think that maybe if people were more aware about [the ROTC] regardless of their political views it would at least respect the amount of work that is put into it," he said. "The people running the ROTC are really passionate about what they do and they put a lot of time and effort into it."

"You have to at least accept it, no matter what your views are of the program or the military in general," he said.

Silverman said that he does believe that UVM would be better off without an ROTC chapter, but said that he understands why some people join.

For example, some people join the ROTC because it is the only way for them to get a college education.

"There's no one that is more capable than ending a military machine than people actually running it, but at the same time I have to acknowledge that the ROTC is a different animal," Silverman said. "If a student wants to get a college education that may be their only option."

Since the UVM community is so accepting of the ROTC chapter on campus, officials said they have put more effort into their work and spent less time worrying about how students view the chapter.

"[Our] students have to work a lot harder than other students and it takes up a lot of time. They go all out from day one to Thanksgiving break," Enrollment Officer and UVM Class of 2007 Alumnus, Lt. David Johnston, said.

Cadets are not only doing their schoolwork for UVM, but they are doing schoolwork for the ROTC as well, automatically committing themselves to declaring a double major, Johnston said.

Along with classes, cadets are required to take part in physical training three mornings a week as well as other training activities.

For Johnston, the ROTC provided him with a job right out of college and he doesn't need to worry about paying off his student loans because of his ROTC scholarships.

Graduated cadets, like Johnston, are given a wide range of opportunities after they graduate from college.

All cadets go to a six-week officer basic training camp, and from there they can enter one of three branches in the military.

"Having the military pay for



LAURA ANDREW/The Vermont Cynic

college is a huge bonus," Johnston said. "We are at war in Afghanistan and Iraq, so the Army, which is the majority of the fighting force on the ground, is in need of all types of officers."

Johnston said that the Army also participates in humanitarian relief affairs, such as planning for and preventing genocide in Burundi and providing disaster relief in Louisiana or Africa.

While their politics and ideologies don't always align, both SAW and ROTC maintain a very active community on campus, but neither group has much contact with the other.

"We've had so few run-ins with the ROTC, and it is such a minor presence on campus that it doesn't really matter," Silverman said.

But members of the ROTC see themselves as an important part of the community. "There is a reason that we are here. You couldn't have a country without a military," Johnston said.



BAILEY CUMMINGS/The Vermont Cynic

Anja Sturies, UVMtv's vice president of Creative Development, works at their office in the third floor of the Davis Center.

## Students watch as UVMtv grows

### Despite difficult times, station is optimistic

By KATHERINE SEATON

Staff Writer

Optimism and excitement surround UVMtv as members prepare to wow the UVM student body with their new ideas, starting with a partnership with *The Burlington Free Press* that has created much more exposure for the station.

UVMtv's weekly broadcast of UVM Weekly is now airing on *The Burlington Free Press* Web site. The show is filmed every Thursday and by Monday it is ready to be watched on the Web site, UVMtv's Vice President of Creative Development, Anja Sturies, said.

In October, the station discussed putting UVM Weekly on *The Burlington Free Press* Web site, but nothing came of the discussion.

With the start of the new semester, and many new changes within UVMtv, the opportunity opened up again and UVMtv immediately took it.

"They get a considerable amount of hits a day and they wanted to put our show on their Web site because they wanted the students' point of view from UVM," President of UVMtv,

Greg Schondelmeier, said. "We thought they were going to put a link in a corner on the Web site, but they put it on the front page."

This new opportunity for UVMtv creates a lot more exposure for us, not only in the UVM community but in the Burlington community as well, Schondelmeier said.

As well as their partnership with *The Burlington Free Press*, UVMtv has other new installations in store for this semester. Last semester, they received \$11,000 for a four-channel server that should be running soon.

The server will "legitimize UVMtv and help us solidify programming, as well as helping us get more ads," Sturies said.

UVMtv is also working on obtaining the empty space on the bottom floor of the Davis Center. They have put in their request and they are just waiting for a reply from the building manager, UVMtv's Vice President of Business Operations, Jeremy Baras, said.

"The possibility for UVMtv to grow and expand through that space is unlimited because we wouldn't be just at one desk anymore," Schondelmeier said.

Right now, UVMtv pays by the hour to film in a studio in Rowell. If they move to the Davis Center, they wouldn't have to pay for studio time any more. Schondelmeier also said it would make them more accessible to the community.

"Students can get back to watching us on their TVs in their dorms and they will know when to tune in," Schondelmeier said.

"We will be able to go live whenever we want — breaking news — right then and there and we will have access to all of our channels whenever we want in the most populated building on campus."

UVMtv also recently formed a new executive board that separates business from creative development, Sturies said.

"People were giving a lot of great input and we decided to give them more responsibility," Schondelmeier said.

The executive board will help assign people to specific tasks, revamp advertising and develop a schedule of show times, Sturies said.

"I am so optimistic with this semester because I've gotten glimpses of how great we can be," Baras said.

## Stein to be 2009 commencement speaker

### Comedian chosen to give an address at graduation in May

By LAURA ANDREW

Staff Writer

Ben Stein, the comedic actor, lawyer and writer, has been chosen by UVM President Daniel Mark Fogel and the honorary degree committee to be the 2009 Commencement speaker and honorary degree recipient at the graduation ceremonies in May.

"Ben Stein has had a distinguished career, is a dynamic and engaging speaker, and is popular among young people," Director of University Communications Enrique Corredra said.

"As an economist, he is also a sought-after commentator on the current economic and political situation, which are both very topical," Corredra said.

Corredra said that, for \$7,500, UVM secured Stein's

presence at this year's Commencement. However, some students are less than impressed.

Stein spoke at UVM last April, promoting his documentary about intelligent design, which he believes in. His religious and political views are the source of much controversy.

"When he was here [in April], he didn't even make that many great points in what he had to say. But you know what, I think it was better than some," UVM junior Tyler Buswell said.

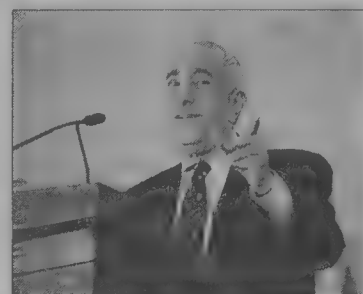
"Some people are very enamored by his accomplishments, especially in advertising Clear Eyes Solutions. Others, not so much."

The University and President's Office are not concerned about their decision.

"The University is a marketplace of ideas, and commence-

ment speakers over the years have represented many divergent points on the political spectrum," Corredra said.

As his bio makes clear, Mr. Stein's expertise, experience, and speaking topics are wide-ranging and not confined to a narrow point of view. When Mr. Stein spoke at UVM 18 months ago, his remarks did not touch on religious matters," he said.



BEN STEIN



# OPINION

## DISTURBING QUOTE OF THE WEEK

"It is kind of like going from an Xbox to an Atari."  
- Obama spokesman BILL BURTON on moving into the technology-deficient White House left behind by George Bush

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### STAFF EDITORIAL

## Let us help out!

There is no denying the University is in a bit of a bind these days. We need to find a significant amount of money (\$28 million is the last number reported) and dorms are getting more and more cramped – Christie Wright Patterson and Marsh Austin Tupper have seen their lounges go to forced triples and now forced quads.

The administration is busy working toward a solution that's emphasizing expansion and we're wary. Bigger isn't always better.

There has and continues to be emphasis on growth: bigger class sizes, bigger buildings, bigger student population and bigger tuition are a few of the exploding numbers on campus.

Probably the biggest growth, however, is the distance between the administration and the rest of the University community.

With this distance comes increased scapegoating, misinformation and a whole lot of worrying over what comes next.

What about us – the students and faculty of UVM? This is an institution chock full of young, intelligent minds ready to leave this place and make an impact on the community.

Why wait?

This is our community now, why doesn't the administration let us take a crack at it?

We are literally a haven of intelligence. With nearly 10,000 students and 1,400 faculty and staff, there has got to be a couple of good ideas floating around.

Take the SGA, for example: While as a collective body they can often prove cumbersome and out of touch, several individual senators have created a bill to remove all of the landlines from the dorms. If and when the bill passes on Feb. 3, the University is looking at nearly \$500,000 in yearly savings on an outdated utility.

If we are able to look at this problem from more than one viewpoint, then we might be able to combine solutions in an effort that is significantly less stressful on the University as a whole and may even make us come out a stronger and more streamlined institution.

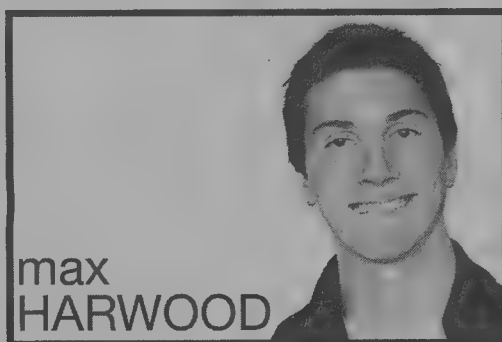
There is a business school full of experts and fresh faces ready to get their ideas out there, we have a renowned Environmental Studies program focused on sustainability and mediation, there are so many people with so many ideas – the opportunities are endless.

We need to channel the collective intelligence of the University to tackle this issue. Classes should be created, forums should be held and mediums of communication should be opened.

We are training future leaders here, why not let them get some real practice?



## Groover's deficit



"All our schools should be high quality schools ... We have to take some bold measures, even in light of the budget situation." Unfortunately, those were not the words of President Daniel Mark Fogel.

Those were the words of Rev. Gregory G. Groover Sr., the new chairman of the Boston School Committee.

He recently announced that he is committed to improving all of the Boston public schools even in a time of economic catastrophe.

That is the attitude that we as students and professors need to promote on campus. Obviously, some sacrifice will have to be made, but to keep education a priority is wise and necessary.

If we don't stand up for a more comprehensive and balanced plan for dealing with this financial disaster, then every one of us will suffer, and the future of our country will be put in jeopardy.

Our economy is driven by technology and creativity; if we put education on the back burner, then we set ourselves up for another economic catastrophe in future years.

We live in the age of a global economy and

we need well-educated students that are able to compete.

We need creative solutions to the world's social and economic problems.

Fogel's current proposal – which lets education suffer as a means of solving the budget problem – is like taking painkillers as a cure for cancer. It might make us feel better, but will not fix the problem in the long run.

Fogel should take a tip from Groover, because cutting jobs and increasing the student-to-faculty ratio might be able to solve the current financial crisis, but only at the expense of our education.

But Fogel and the Staff Council are not going to change their minds if we stay quiet. All of us need to speak up together.

When we sat down at the *Cynic* meeting this week, we asked Ryan Walker, one of our more conservative columnist, where the conservatives fell on the issue of Fogel's plan to deal with the financial crises with layoffs.

He didn't have a distinctly conservative response. He was just as concerned about the layoffs as the rest of us.

The reality is that the budget crisis here on campus is not an issue that follows red and blue lines.

It won't just affect students or teachers, athletes or musicians; it is going to affect everyone, and no one, not even conservatives, want to see layoffs and budget cuts.

Larger class sizes and increased tuition will undeniably affect all of us on campus. If you care about your education, if you don't want to pay more for fewer professors, then you have to become proactive.

Be heard! Let Fogel know that the students will not stand to let their education suffer.

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Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



# Economic Stimulus POINT•COUNTERPOINT

## This is an American problem

By MICHAEL FARLEY



We're in quite the fix right now, but our new administration has many great ideas lined up to get us out of this economic turmoil.

Many great ideas that will slowly stimulate and rebuild our economy, and get the gears of America turning once again. Many of these ideas reflect those of FDR's bygone New Deal Era.

So consider this era, our era, a New-New Deal Era.

Now, I hate big government as much as the next person, but this time I've got to side with them.

We've all got to side with them.

This is not a Republican problem or a Democratic problem. This is an American problem with American solutions.

No matter what any of us think, this country's plight cannot be fixed overnight. We simply cannot plug up the dam and walk away, because we are falling apart from the inside out.

Our infrastructure is disintegrating, our banks have failed us and our predecessors have left us the scraps left over from the fat of the land.

Our problems will not simply disappear on their own with time. Without the help of big government

and drastic, major reforms, we are doomed to fail.

The ideology of "pulling one's self up by one's bootstraps" without any governmental help is a myth.

Government has always and will always play a role in the lives of its citizens.

From the first colonies, to the Sooners, to Reconstruction, to FDR's New Deal and now, finally, to our New-New Deal.

Some, however, are firm non-believers of New-New Deal reform. Relying on fables and myths of the past, they paint a grim picture of aging, failed and unsettling policies.

Not everything may have worked in FDR's New Deal plans, but what did work far outweighs what failed.

Show me a World War II vet and I will show you the house they bought with help from the G.I. Bill.

Tell me FDR's New Deal made no improvements to our country, and I will point just a few miles away to our much-used Interstate Highway System.

The end of Prohibition, the Emergency Banking Act, the advent of the FDIC, the Social Security Act and the Civil Works Administration were all part of FDR's New Deal, which gave jobs to millions of unemployed Americans and brought us back from the Depression.

The road will be hard and long for all of us, but if we stick together and drop all of the partisan hoopla, together we can accomplish so much more than any other era ever thought they could.

## Obama's "deal" with destiny

By RICK VALENTA and RYAN WALKER

Today, America faces one of her greatest challenges.

If President Obama succeeds in further nationalizing our debt, America as we know it will cease to exist.

Obama plans to create over 600,000 government jobs in the next two years, while we are laying off thousands a day from private industries and doing nothing about it.

It has been evident from the events of modern history that capitalism and the private sector are where the money, the innovation and the prosperity of the citizens come from.

The liberal initiative of the quick fix, big government solution simply masks the economic hardships for the short term.

Many of our friends have asked us if we hope Obama succeeds in his administration and vision for America.

The answer depends on how you measure success. If he becomes a realist, and takes us back to the Reagan days — understanding that lowering tax burdens for businesses is what really stimulates the economy — then yes, we hope he succeeds.

However, if he plans to solve our problems with socialist ideals of big government, then we would say it's time to open up a history book.

The pilgrims tried Socialism, and quickly learned the economic principle of the free-rider problem. Those who are lazy will realize that they don't have to contribute, and will try to take advantage of the system.

This sounds like Obama's new "tax cuts" that will give as much as 40 percent to non-tax payers.

Sounds a little more like welfare



than tax cuts, doesn't it?

Many do not realize that the New Deal, made effective by President Roosevelt, did not actually solve The Great Depression; WWII solved it.

The New Deal only prolonged it by circulating taxpayer money, not actually generating more capital. Government work is not new GDP, just a re-distribution of existing funds, which, in today's America, don't exist.

The stimulus plan is going to spend more than five times what we spent in the Iraq War under the Bush Administration.

Apparently, any semblance of fiscally conservative spending is gone.

Big government has never and will never be the right answer to the greater good and economic well-being of the average citizen.

People are supporting these proposed programs and ostentatious spending because they are afraid of a little economic hardship.

What ever happened to personal accountability and pulling yourself up?

The long term solution involves self-liability, hard work and a collective belief in a return to small government, low taxes and unfettered and innovative industry.

## LETTERS TO THE EDITOR

### President's Greatness

Dear Editor,

This is a response to Walker and Valenta's piece praising George Bush.

Six days is not enough time to judge a president's performance. President Bush's currently available record pales when compared to predecessors.

His military record includes long periods of 'absent without leave' (AWOL) status. At best, a 'less than honorable' service record.

To say that President Bush devoted his life to public service is incorrect. Prior to the presidency, he served four years as governor of Texas.

President Eisenhower, in his Farewell Address, mentions seeking "permanent peace and human betterment," ideas like "dignity, integrity and respect, among people and nations."

He states, "Any failure traceable to arrogance, lack of comprehension or readiness can lead to a grievous hurt." Sound familiar?

He mentions, "Only an alert and knowledgeable citizenry" can avoid becoming a community of "dreadful fear and hate, and be instead, a proud confederation of mutual trust and respect." Interesting stuff.

To the best of my knowledge, I have not heard President Bush express himself this way.

The Op-Ed piece could pass

as a tongue-in-cheek exercise, I suppose.

President Eisenhower, a pre-"Southern Strategy" Republican, was a person of enlightenment. We must understand what has happened over the last 30 years, and make a correction.

Fictional positioning is not in the cards.

Sincerely,  
Donald P. Mac Donald

### Fickle Free Speech

Dear Editor,

The other week, I learned that there was a small issue on campus with "exclusive" language.

The UVM higher-ups learned of this and decided we needed to use more "inclusive" language.

Similarly, Attorney General nominee Eric Holder failed to rule out the reinstitution of the "Fairness Doctrine," a slap in the face to the First Amendment that legally requires broadcasters to present "opposing viewpoints" on "controversial issues," concepts that will be defined by government bureaucrats.

But the worst comes from the Netherlands, where politician Geert Wilders is being criminally prosecuted for his critical stance on Islam. Now that is pathetic.

It seems that more and more, freedom of speech is quietly being stripped away in the grand

battle for societal harmony.

Some people get to decide when it is and isn't applicable, voiding it of its meaning, all under the guise of tolerance.

You see, Wilders' ideas aren't protected by free speech because they're "offensive." But isn't that exactly the type of stuff free speech is meant to defend?

As has been said, freedom of speech means the freedom to offend.

Uncontroversial speech needs no defenders. Supporting free speech but prosecuting "offensive" ideas is like supporting gun rights but outlawing bullets. It defeats the entire purpose.

Now, Wilders' prosecution and the Fairness Doctrine may seem like isolated incidents, and they are, but they set powerful precedents. Free speech is meant to be concrete.

If we allow individuals or governments to decide its jurisdiction, by declaring that "offensive" or "harmful" ideas are outside of free speech's protection, then we're subjecting it to the political whims of the time.

Joe McCarthy went after communists because he thought their ideas were "harmful." Most people at the time agreed. History has not been so kind.

That's not to say that Wilders is morally right. I don't like or agree with his views, it's just not any government's job to draw that line.

It's also intellectually cowardly to censor him. Free speech means you don't use coercion, physical or legal, to deal with different views. It does not, however, demand apathy toward them.

Wilders' critics, instead of lobbying for his arrest, should have challenged his views, picked them apart and presented superior ones. If they're incapable of it, then he may be right, but I doubt that's the case.

What we need is a free market of ideas, not the slippery slope of censorship.

Sincerely,  
Justin Baldassare  
Class of 2012

### Burlington mayoral race

Dear Editor,

Recently, candidate for mayor Andy Montroll came to speak before the College Democrats. The candidate spoke misleadingly and negatively of his opponent, Dan Smith.

In a recent debate, Republican candidate for mayor, Kurt Wright, made the same mistake.

How out of touch must a candidate be to initiate negative attacks and make back-handed comments in a time when we, as a nation, voted for a departure from such politics-as-usual tactics with the election of President Obama?

Furthermore, our current mayor, Bob Kiss, has yet to act on the requests of the Student Government Association after the death of Michelle Gardner-Quinn.

While the SGA was requesting that the city increase street lighting in problem areas, the Kiss administration was working on reducing street lighting. No joke.

Again, how out of touch can someone be? It seems to me that minor light pollution is a small price to pay for the safety and security of students and residents alike.

On Town Meeting Day — March 3 — I will be voting for Dan Smith (I) for mayor.

Dan is an independent; he will get our city beyond the tired old politics-as-usual the other three candidates represent that have paralyzed positive progress for students in our city.

Dan supports the creation of well-lit corridors in our city in order to make night-time travel more safe and will concentrate on economic development in order to guarantee a future for us as we graduate and enter the job market.

I hope as citizens of Burlington, others at UVM will join me by supporting Dan Smith and his independent vision for change.

Sincerely,  
Jesse Mostoller  
Class of 2011





# CROSSWORD PUZZLE

## Across

- 1- Clasp for a door
- 5- Orchestra string
- 10- Ric Ocasek's gig, with "The"
- 14- Chemical used on trees
- 15- Invalidate
- 16- To \_\_\_\_ (perfectly)
- 17- Fast-food option
- 18- Perch
- 19- Sever with the teeth
- 20- Foremost bowling target
- 22- Wicker receptacle for documents
- 24- Latin king
- 25- Managed
- 26- Wading bird
- 29- Miss Piggy's query
- 32- Destiny
- 36- Up and \_\_\_\_!
- 37- Ice cream topped with syrup
- 39- Organ of hearing
- 40- School VIP position
- 43- Summer drink
- 44- Large merchant ship
- 45- Franklin D.'s mother
- 46- Tending to a definite end
- 48- Decide
- 49- Part of the large

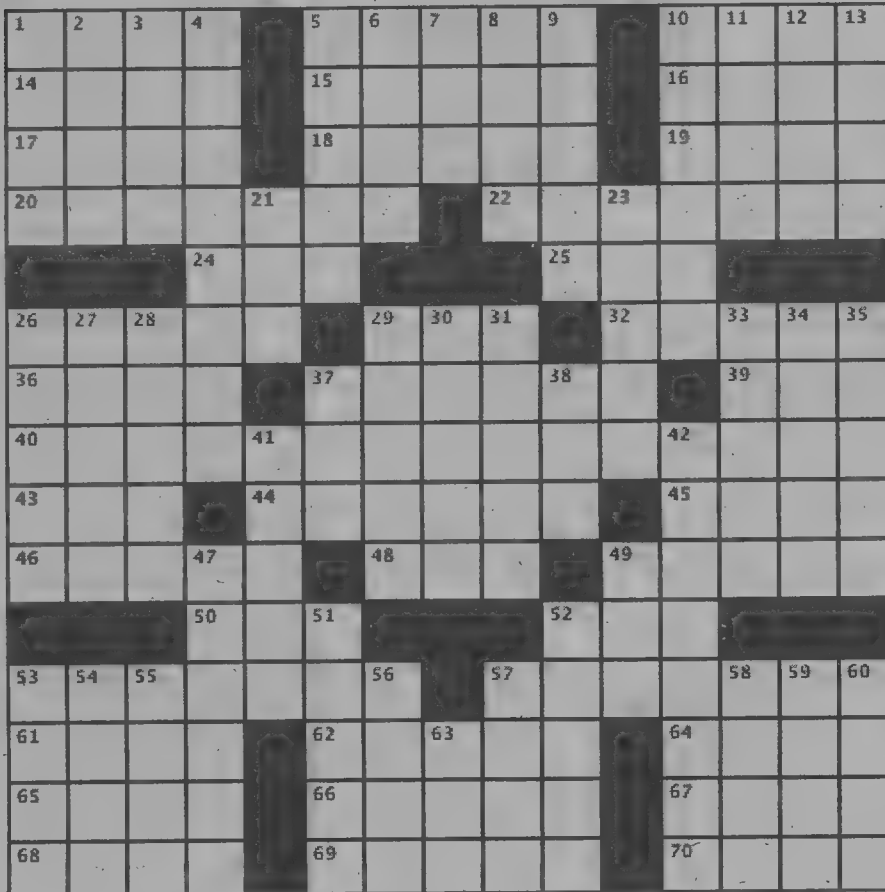
- intestine
- 50- Animation unit
- 52- Cooking container
- 53- Chief Indian officer
- 57- Graduated glass tube
- 61- Capital city of Western Samoa
- 62- Ethical
- 64- Way to go
- 65- All-male
- 66- Pub orders
- 67- Cross inscription
- 68- Flexible tube
- 69- Roofing stone
- 70- Make reference to

## Down

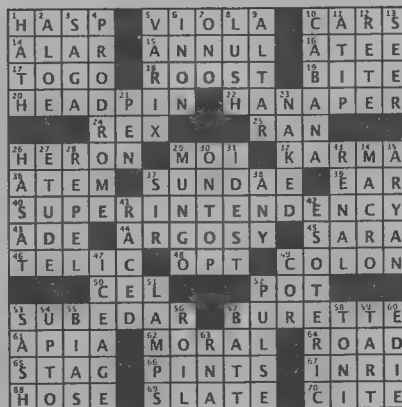
- 1- Biblical verb
- 2- \_\_\_\_ vera
- 3- Heroic adventure tale
- 4- Premonitory symptom
- 5- Varicose vein
- 6- A party to
- 7- Lennon's lady
- 8- Succulent

- 9- Hitching post?
- 10- Bathhouse
- 11- Take \_\_\_\_ from me
- 12- Network of nerves
- 13- Visionary
- 21- Compose
- 23- Unadorned
- 26- Attacks

- 27- Musical study piece
- 28- Ward off
- 29- Reused wool
- 30- Dominant
- 31- That is, in Latin
- 33- Pertaining to the kidneys
- 34- Start of something



brought to you by bestcrosswords.com



Last week's crossword solution

- big?
- 35- Of Nordic stock
- 37- McCartney title
- 38- Some
- 41- Ran swiftly
- 42- Recondite
- 47- Glacial epoch
- 49- \_\_\_\_ anglais (English horn)
- 51- Lanterns
- 52- It's often taken after exercise
- 53- Scarf
- 54- As far as
- 55- Prejudice
- 56- Churn
- 57- Sheet of matted cotton
- 58- Singer Braxton
- 59- Fruit-filled pie
- 60- Actress McClurg
- 63- Genetic messenger

## Sudoku:

brought to you by sudoku.com

Easy

	2	1	4	7		3		
3		5			2			4
				1		6	8	
	3		2					7
1		9	8		5	6		2
4			9				1	
9	6			8				
5			3			7		6
	4			5	1	3	8	

Hard

8	6		5			9		
4			1	6		3		
7			9	2				
	8						9	
			1	4				3
	2		3	7				8
	3			1		6	7	

## Cult Classics!

By Phil Zuckerman



Easy

6	8	3	1	5	9	7	2	4
9	2	7	6	4	8	1	5	3
1	5	4	7	8	2	9	6	3
3	1	8	9	6	7	2	5	4
2	9	9	8	8	6	7	1	4
7	6	5	4	2	1	9	8	3
8	9	2	3	1	5	4	6	7
4	7	1	2	9	6	9	8	3
5	3	6	8	7	4	1	2	9

Hard

7	9	2	1	6	8	3	4	5
8	4	5	7	3	9	2	1	6
6	3	1	9	4	2	8	7	5
3	9	8	4	1	7	9	6	2
2	6	7	9	9	3	4	8	1
9	1	4	8	2	6	5	9	7
1	7	9	2	8	4	6	9	3
5	8	3	6	9	1	7	2	4
4	2	6	3	7	9	1	9	8

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cynic.art@gmail.com



# National Service Movement gains speed as Obama sets standard

by SARAH DOUBLEDAY

"Everybody can be great, because anybody can serve."  
—Martin Luther King Jr.

Martin Luther King, Jr. called on the American people to prove their greatness through community service 40 years ago and President Barack Obama has been echoing the sentiment throughout his recent campaign.

In his inaugural speech, President Obama said that "a nation cannot prosper long when it focuses on only the prosperous." Obama's campaign has prominently featured the national service movement, especially among young Americans.

President Obama himself volunteered on Martin Luther King Day at a youth homeless shelter in Washington, D.C. and asked Americans for "an ongoing commitment to enriching the lives of others in their communities, their cities and their country." To commemorate Martin Luther King Day in Burlington, Americorps organized a day of service. Community members.

volunteered at the Good News Garage, the Chittenden County Food Shelf, COTs, the King St. Youth center, the Barnes Elementary School and other locations around Burlington, according to Annie Reinhart, the group leader of the Burlington Americorps vistas.

"This was our biggest year, almost 400 people showed up to help," Reinhart said. "Every site took on more people than they had asked for."

There were even enough extra volunteers to stage an impromptu food drive for the Chittenden County Food Shelf. "Just about 1,000 pounds of food" was collected, Reinhart said.

However, local service is not simply an annual event for many UVM students. Service Learning and Volunteers in Action are both programs that ensure that students

Stanak said increased knowledge is the reason for the higher participation.

"New students are coming to UVM with more service experience in high school and it is helping to get students involved earlier in their careers at UVM," she said.

At UVM, students are also able to receive class credit for volunteer work through service learning courses. Carrie Howe, associate director of Community-University Partnerships & Service Learning, said there are "about 60 courses a year" that are considered service learning. Such courses exist in most majors.

Howe has seen substantial growth in the CUPS program since a formal office was set up five years ago. "The number [of courses] is going up," she

non-profits while working for one. It was a great opportunity to learn that way in an active learning environment."

While many students at UVM take advantage of learning through service, some graduates chose to serve in the classroom in a very different way through Teach for America.

Teach for America is a program that places recent college graduates as teachers in some of the worst schools in inner city and rural areas. The program lasts for two years, though some participants continue on to careers in education.

Teach for America, while still an emerging program at UVM, has seen enormous growth over the past few years. Since 2004 the number of applications received has tripled, according to *The Washington Post*, "Applicants Flock to

graduate currently teaching middle school in Phoenix, Arizona through Teach for America said. "I feel like it would be selfish to pass that up."

Regardless of participants' good intentions, some within the field of education have had doubts about entirely inexperienced teachers working with some of America's most at-risk students, according to the *Washington Post* article.

Melcher noted that there was some truth to that concern, "the first few months were like swimming up a waterfall." Yet he feels certain that he is making a positive impact on his students.

"I'm giving these kids my all," he said.

The program serves not only to educate the student, but the teacher, too, in Melcher's view. "It exposes people, future national leaders, who wouldn't otherwise know how far behind our education system is, to the problem," he said.

Another program currently

Year Web site. UVM graduate, David Beams spent 2005 in Boston with City Year, teaching sixth and seventh grade middle school classes and helping with after school programs for kids.

Beams looks back on his time with City Year positively. "The service you do is important," he said, "but what you get out of it can be just as important."

Beams credits the program for breaking him out of the comfortable academic sphere. "It broke me out of my bubble. I had gone to private schools my whole life," he said. "It showed me what the real world is like."

Programs like City Year and Teach for America often inspire members beyond their time limits. Beams is considering returning for a second year at City Year and Melcher is contemplating continuing teaching after his two years with Teach for America are up.

National Service may not be a new concept for many, but it is certainly a pursuit that is gaining popularity among UVM students both within and beyond Burlington. It also seems that it

who wish to volunteer in the community have the opportunity.

Volunteers in Action is an umbrella association that includes 18 different programs ranging from Alternative Spring Break, where students spend their vacation doing service projects across the U.S., to DREAM, a youth mentoring program that matches up UVM students and kids from affordable housing neighborhoods.

Each year, there are roughly 500 students involved in these programs, Lluvia Mulvaney-Stanak, the assistant director of Community Service Programs at UVM, said. This number has been on the rise, and Mulvaney-

said. "Last year we had 1,100 students involved, this year in just the fall we had over 700" she said.

Though many of the service learning opportunities are Burlington-based, there are also chances for students to get credit for work elsewhere.

UVM junior Lisa Harris, who has taken multiple service learning courses within her environmental studies major, worked with the CUPS office online over the summer while interning for a non-profit in New Jersey.

"I was able to learn about

Teacher Corps for Needy Areas."

The current economy has certainly contributed to this increase; the job market is no longer as promising as it once was for college graduates, especially in the business sector.

However, Andrea Valle, a recruitment director for Teach for America, believes that it is far more than just the promise of a job that is inspiring students to apply. "They want to make a difference, to make an impact," she said.

"I was amped on the idea of having the opportunity to have a direct impact on people's lives just one year out of school," Henry Melcher, a recent UVM

gaining popularity that offers a chance to impact young students' lives along with their community is City Year.

City Year is a national program within the Americorps organization. According to their Web site, more than 1,400 young people aged 17-24 participate in City Year each year.

Participants in the program work with kids in classrooms and in after school programs. They also seek to "transform their site communities through physical service" according to the City

will continue to grow under the new president's watch.

"You can't listen to the president's inaugural without being excited about doing something," Andrea Valle said. "There was a precedent set by that speech on Tuesday."



# Spotlight: Buzz Jar

Past, present and future of Burlington's "Buzz"

By TODD BARIBAUT and RYAN WINNICK

Staff Writer and A&E Editor

In a world where thousands of bands jockey to make names for themselves, Burlington's Buzz Jar remain committed to their artistic authenticity.

The band evolved out of The Marigolds, begun in 2004 by then New Jersey high-school students Jake Brennan and Johanna Hiller.

As of October, with additions Willy Lamb-Orgel on bass and Steve Harutunian on drums, Buzz Jar is fast garnering a local following.

Amidst clouds of cigarette smoke, the band settled around a large maple coffee table swapping bites of cereal and fish cakes and passing the mic.

In their small apartment above Radio Bean, the soft candlelight established the mood as casual and sensual—a sincere reflection of their music.

"Our first real show was a midnight show at Nectar's in September, which was pretty big for us," Hiller said.

"We had to make a name for ourselves as musicians in Burlington as Buzz Jar," she said.

At the heart of Buzz Jar is their love of music. With no intention of fitting into one genre, the band is currently "experimenting with different tunings, [and] just trying to tackle new frontiers," Hiller said.

A self-declared 'hodgepodge,' Buzz Jar is influenced by "Wilco, Sonic Youth, Modest Mouse, country and rock 'n' roll,"

agreed the band.

"After writing quieter, slower ballads, I'll want to write something that's borderline punk," Brennan said.

"I mean I get to be up on stage. I'm an actress; I get to pretend to be someone else for that seven minutes,"

**JOHANNA HILLER**

Vocalist & Guitarist,  
Buzz Jar

The band's lyricists, Jake and Johanna, have both evolved as song writers, each approaching the craft from a different angle.

"All the lyrics that I write are very personal," Brennan said.

"They are either about me or people that I know, situations I'm in or situations that people I know are in. Sometimes I write in the first person about someone I know," he said.

For Hiller, her experience playing is akin to acting.

"I mean I get to be up on stage. I'm an actress; I get to pretend to be someone else for that seven minutes," she said.

"For 'Don't Bite The Hand That Feeds,' which is one of the epic songs we sing, I'm writing about a girl with whom I have nothing in common," Hiller said.

In the past few months, Buzz Jar has been working to weave the melodies and countermelodies of the two lead guitars in a classical style—in effect, establishing a mood that coheres lyrics and sound.

It's the area in which bassist Lamb-Orgel finds his purpose.

"You leave the sound relatively open with the way your two parts interact, which is nice for me as an active bass player," Lamb-Orgel said. "I find my role is to link everyone together."

Buzz Jar has been a popular fixture in the local student community, but as its members approach graduation (Hiller from UVM and Brennan from CCV), the band is looking to establish itself beyond the University.

"We're kind of stuck in the middle," Brennan said.

"We don't quite fit in with the local scene, the 'non-student' downtown scene. It's a little more about style, not so much about the music," he said.

While the upcoming months bring uncertainty, the band seeks to continue their fostered collaboration.

"I really like what we do, the four of us," Brennan said.

"It's hard to form a band, especially a band that sounds exactly the way you want it to sound."



Johanna Hiller of Buzz Jar performs at Parima on January 23.

JASON GOLD/The Vermont Cynic

## From Oaxaca to ... Europe?

Beirut's Jack Condon collects musical souvenirs en route

First things first, everyone stop hyperventilating and take a deep breath.

This is not Beirut's new full-length album.

The two-disc compilation is that of two very different EP's—"March of the Zapotec" and "Holland"—which were both recorded in 2008.

In Zach Condon's latest endeavor, he creates a sound true to his previous projects, albeit more somber, in "March of the Zapotec."

ALBUM  
REVIEW

Jessica Rahn

After his explorations in Oaxaca with a 19-piece funeral band, his usual trumpets and ukuleles gain an innumerable amount of layering and a more profound bass.

As far as this EP goes, he provides the listener with his infamous sound, but challenges them by creating an introspective listening experience.

All six songs seamlessly blend into one another.

Starting with "La Llorona," then peaking at "The Akara," Condon and company create a multi-instrumental narrative gem.

Switching gears over to "Holland," which is recorded under Condon's solo pre-Beirut moniker Realpeople, the experience turns a violent 180 into European synth-pop.

Why mix polar opposites? Whatever the reason, it worked.

When listening to "Holland," I am reminded of Stephin Merritt's (The Magnetic Fields) melodic vocals with M83's synthesizer style.

Condon's undertaking into the world of digital music may come as a shock, but he manages to pull it off and create a cohesive yet variable collection of catchy tunes.

"My Night with the Prostitute from Marseille" has a perfect electronic structure with a steady backbeat, ever building instrumentation and catchy as all-get-out vocals (as well as a stellar track name).

The most head-turning track is "No Dice," which is completely instrumental and sounds like a rendition of the soundtrack to Katamari Damacy (the popular Japanese videogame aimed at small children and/or collegiate stoners).

Rabid Beirut fans may be jarred by the juxtaposition of two distinctively different musical styles.

Some may argue that "Holland" is not truly Zach Condon or that "March of the Zapotec" is exactly the same as previous albums, minus the immediate gratification of a few hit tracks.

Take a longer breath and feel them both out.

While you're at it, consider losing the skinny jeans and Buffalo plaid vest. Judging by this compilation, the 'scene' is due for a change.

★★★★★  
**March of the Zapotec**  
**Realpeople Holland**  
Beirut  
Double EP

## June Debris grows up

By CHRIS LEO PALERMINO

Asst. A&E Editor

On Jan. 30, the Monkey House in Winooski was a melting pot of generations as a common interest in raw, pure music brought together high schoolers, college students and typical bar goers.

Jonny Wanser, a 20-year-old from Burlington, with unbound optimism, a genuine vision and as the sole member of his band June Debris, sponsored and headlined his release showing.

"In 2005, music was something that I just did—I played in a couple of hardcore bands, but left it on the backburner," Wanser said.

When the band broke up in 2007, I messed around with new programs and enjoyed making recorded things," he said.

During this developmental journey, "I met people throughout the years, networking through people, living in Brooklyn, N.Y. for a couple of years and touring on the East Coast," Wanser said.

The college-aged kid equipped with a MIDI controller, a 16 track, pre-recorded drum and bass and a guitar with FX, has used these connections to his advantage, creating a music label based out of Brooklyn.

Young Optimists Records, Wanser's label and apt self-description, has put out two releases with the help of friends.

"We help bands that have nobody

supporting them, bands with talent but without a fan base," he said.

Two of these bands, 15-year-old garage act Voles and hardcore act Vultures of Cult opened up for the American Apparel worker by day, music aficionado by night, Wanser said.

Although a Tick Tick sponsored show, the setting lacked their trademark underground, artsy feel and the usual hipster following.

While the noisy openers did not mesh with the ethereal, Postal Service tinged electronic June Debris, Wanser's pursuit of originality is coming true, both in his choice of acts to take under his belt and his own pursuits.

In Burlington, Wanser has found this originality to be a difficult undertaking.

"Burlington has its positives and negatives: the people here are great, but not stimulated," he said.

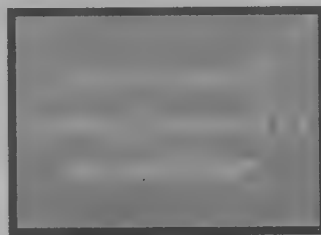
"There are so many people out there with talent that just need help. Yet, the ones who get the playing time are those who sound just like every other band," he said.

As Wanser mused, he attributed his progression to his playfulness and outright rejection of classic standards.

"I'm looking for playful artists, those willing to break out of their shell," he said.

He hopes to stay in that mindset eternally—"a lot of musicians become jaded. I don't want it to happen to me," he said.

At 20, Wanser has nothing to fear.





# “More than Bilingual: William Cordova/Major Jackson” acknowledges the writing on the wall

By RYAN WINNICK

AGE Editor

Language is eccentrically flexible: it works as a spider's web, capturing the essence of thought and feeling before they whirl off into the universe.

It is wrought with delectable, deceiving nuances, preserving its womb for words that change shape, and shift meaning.

“More than Bilingual: William Cordova / Major Jackson,” which opened Wednesday, Feb. 28 at the Fleming Museum, opens up this dialogue on language and culture.

“Language is a hybrid entity unto itself. It lives and breathes, it chokes, and it dies,” Jackson, poet and University of Vermont faculty member, said.

Jackson's poetry accompanies visual artist William Cordova's drawings in this sand box of folklore, urban signifiers, cultural memory and urban aesthetic.

Cordova's center piece, a monolith of speakers, “Oradores, Oradores, Oradores” (2008), plays on the compound meaning of the word ‘speaker.’

“Speaker. It's a, double entendre. Speaker, speaker of the house. Orator. The speaker is like a physical object, but it's also somebody who's delivering a message. I was acknowledging a lot of people that have been up there on stage,” Cordova said.

Mao, Chavez, Cleaver, Lee, amongst others are capitalized in white paint on the body of these projectors.

“I used the last name, so people could fill in the first name. Or provoke someone to fill it in. You

see Lee. And you think oh, Bruce Lee, or Spike Lee, or Lee Quiñones,” Cordova said.

Jackson and Cordova beg the viewer to interact with their work by designing a space within to rethink stereotypes and influences.

“What's wonderful about collaboration is that it gives us an opportunity to have cross-genre conversations around ideas, large ideas that are important to us,” Jackson said.

“There's the sense of this melding that happens, even at the level of the poem or the visual art.”

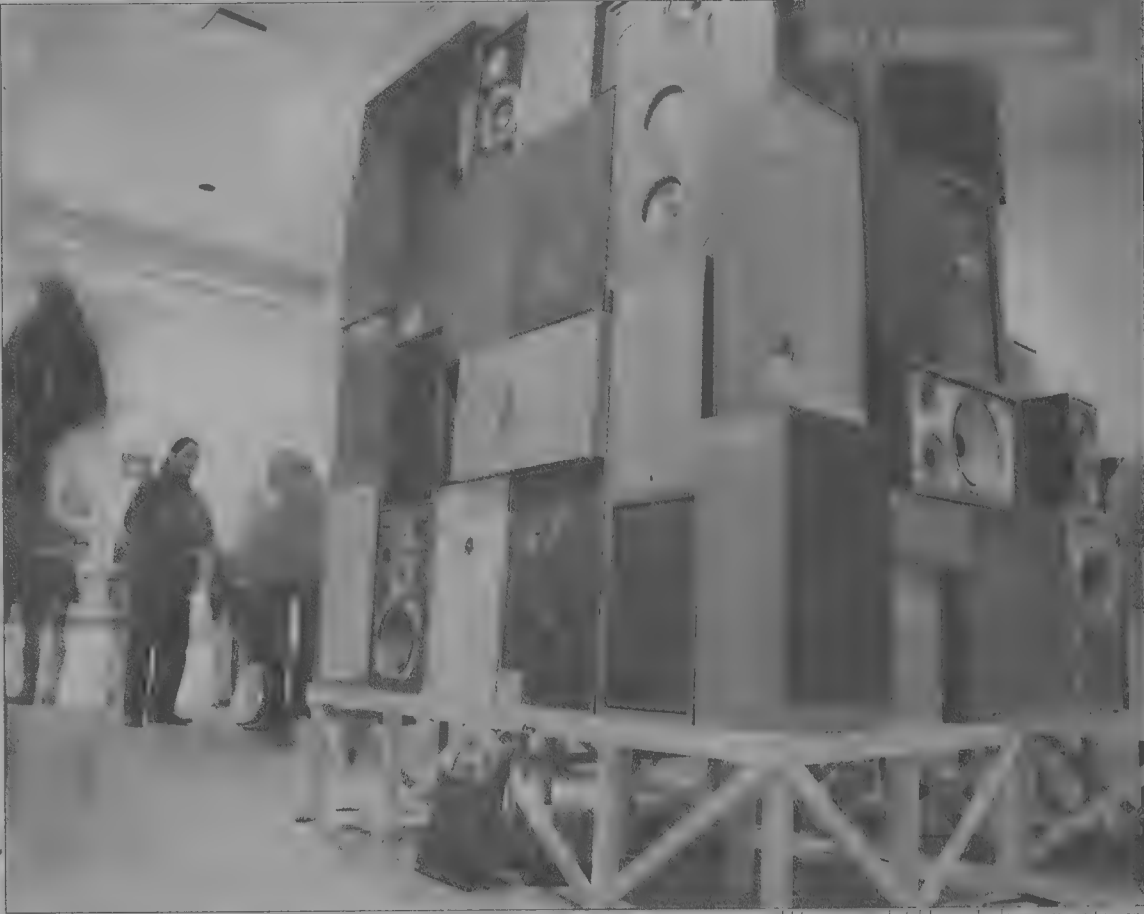
Jackson sought out Cordova to realize this exhibit, and revitalize the tradition of ‘poet-painter collaborations,’ a once popular artistic template in NYC in the late 1950s and early 1960s.

“In the '50s and '60s, there was abstract expressionism that gave a certain kind of plasticity and richness of images and play. Part of that play was incorporating non-visual elements, including text,” Jackson said. “Artists would put text inside their work; among the surrealists and the cubists, many were poets.”

Upholding that both language and its interpretation are multivalent, Jackson “lived with Cordova's work,” the two deciding “not to meet,” Cordova said.

“We agreed for him to respond to my visual work, and not really go back and forth. So his impression was simply with the work,” he said.

Jackson wished to put theory to practice by indulging in a process he teaches about called ‘ekphrasis.’



Guests move around William Cordova's sculpture piece and read Major Jackson's writing in the Fleming Museum's new art exhibit. The opening of the collaborative art project was very popular, attracting scores of guests.

“It is ‘an artistic response to another work of art, traditionally to a painting or a sculpture,’” Jackson said.

Jazz poetry and literature, for example, respond to the life of jazz music by transforming sound into a dance of words.

Jackson and Cordova speak to silenced voices, to “individuals who some would say have no future,” and to the “headstones” of their ancestors, Jackson said.

Jackson's “Dreams of Permanence” attributes unknown tag artists as the craftsmen of the “canvas for the poor.”

“That's what we want to do in life, right, we want to – whenever that moment comes – we want to leave something behind,” Jackson said.

“Just to think that somehow doing that on the side of a truck, or on a train, or a wall, it's just self-affirming,” he said.

Both craftsmen heard the calling: “Artists will take that language and flirt with those connotations and those significations,” Jackson said.

“In fact, it's our job to do that, right? To kind of rip.”

## Victory, valentine and vagina “The Vagina Monologues” come to UVM

By ANNIE DORAN

Staff Writer

Many students have passed by those tables in the Davis Center advertising “The Vagina Monologues.” The people seated behind it sell ‘vagina coloring books,’ ‘pussy pops’ and, of course, tickets to this year's production.

However, there are UVM students who may be too shy to ask them, “What are ‘The Vagina Monologues’?”

Others may have some idea of what it is but don't realize its purpose, or otherwise believe that its message doesn't apply to them.

“Sometimes people think of ‘The Vagina Monologues’ as a spectacle,” Carol Spelke, this year's “Vagina Monologues” coordinator, said.

“But it's about creating social movements among women, and not just women, but men as advocates – I think that's a component we need a lot more of,” Spelke said.

“The Vagina Monologues” is a performance of several women's narratives from around the world related to sexual and domestic violence and the exploration of their sexuality – but told in a way that brings awareness to these issues,” Candace Taylor, Coordinator of Programming at the Women's Center said.

“Also, it empowers women and girls to love their bodies,” she said.

The V-Day campaign – from which “The Vagina Monologues” started – works with women around the globe, including in the Middle East, Asia and Africa and its goal is to build movements and anti-violence networks. It has declared Valentine's day as V-Day, a day “to celebrate women and stop the violence,” according to the campaign's Web site.

The “V” in “V-Day” stands for “Victory,

Valentine, and Vagina,” the Web site said.

This year, the UVM production of “The Vagina Monologues” is focusing on ending violence against women in the Congo.

“There are women in our community who spoke to us about the violence they had seen in the Congo,” Spelke said. “I see this campaign as a way to support these women.”

Those who are involved in “The Vagina Monologues” passionately believe it's important to build a strong community for women.

“I wanted to be able to connect with other women and to be able to participate in something so powerful,” Caitlin Winson, who is playing The Interviewer of a Six Year Old Girl, said.

“The Vagina Monologues” is not about status,” Spelke said. “It's about trying to connect people in your community. I'm trying to foster that community and people's interest and excitement and that can be a tricky thing.”

The V-Day Campaign is also trying to build that sense of community on an international level.

It has, for example, opened some of the first women's shelters in Egypt and Iraq, and sponsored workshops and conferences in Afghanistan. The V-Day Campaign has also raised over \$60 million in the past 10 years.

“People may feel alone or even that they know everything about something,” Taylor said.

“Then you hear someone's story and the world gets smaller. You feel less alone. That's what ‘The Vagina Monologues’ did for me,” she said.

“The Vagina Monologues” will be presented at the Royall Tyler Theater on Feb. 13, 14 and 15. Tickets before the show are \$10 and \$15 at the door. The proceeds go to stop violence against women.

## Mundane life, “Revolutionary” film

Winslet, DiCaprio strike gold in ‘50s suburban drama

After making an undeniably iconic movie together that helped launch both of their careers, Kate Winslet and Leonardo DiCaprio, 12 years after “Titanic,” reunite in “Revolutionary Road.”

Although the novelty of the pairing is undeniably a reason to see the film, it is the realistic desperation both actors bring to “Revolutionary Road” that makes it memorable.

Portraying April and Frank Wheeler, Winslet and DiCaprio are a couple in the 1950s, living with their children in the suburbs, suffocated by their mundane lifestyle, as they search for the dreams that have slipped through their fingers.

Frank commutes to a meaningless job in the city and April mostly stays home. Far from the exciting things they once thought they'd do, they find their lives meaningless and deprived in suburbia.

With a house in a nice neighborhood and a child of each gender, the Wheelers have all the components of the American Dream. It is exactly that reality that they can no longer stand.

As Frank and April suffer from the pressure to conform to the expectations of the '50s, they attempt to escape the life they ended up with – only to be pulled back time and again, growing ever more resentful as their failures threaten to ruin them.

A sharp critique of suburban life, the “hopeless emptiness” of the Wheelers' existence transcends the time period of “Revolutionary Road.” The film acts as a cautionary tale against settling for the norm, an easy but unfulfilled life.

Far from a feel-good film, “Revolutionary Road” will disappoint those who

are hoping for the happy ending that never was in “Titanic.”

Winslet and DiCaprio are impressive even as they fall apart. The film is thought provoking and satisfying, despite its lack of the “warm and fuzzy.”



ANDREW GRIFFIN BECKER

★★★★★  
★★★★★  
★★★★★  
★★★★★  
★★★★★  
Kate & Leo Novelty Factor





## QUICK FACTS : WOMEN HELPING BATTERED WOMEN

Women Helping Battered Women served 4,576 individuals (1,874 adults and 2,702 children).

WHBW provided emergency shelter to 113 women and 66 children for a total of 3,909 bednights.

The WHBW economic justice and emergency shelter staff provided 290 hours of housing advocacy in the emergency shelter and in the community.

An average of 26 new women called the hotline each month, accessing emergency services and receiving support for the first time.

Four hundred ninety-six adults and 460 children were assisted with filing for relief from abuse orders. WHBW legal advocates provided 1,844 hours of legal advocacy.

Two hundred fifty-seven children received services at WHBW in the form of playgroups, individual support, advocacy and shelter service.

The hotline fielded 3,039 calls, assisting individuals in crisis and offering access to emergency services along with support and referrals.

Over 5,075 individuals were reached through more than 182 outreach events and workshops.

Ninety-six percent of the people WHBW served live in Chittenden County.

Volunteers provided over 5,823 hours of service: the equivalent of nearly 3 full-time positions. At \$15.00/hour and up — without benefits — this contribution would be valued at approximately \$87,725. This figure is equivalent to 8.2 percent of the WHBW 2008 budget.

20.7 full-time paid staff equivalents worked at WHBW.

All information from the WHBW Web site (www.whbw.org)  
All facts from 7/1/07 to 6/30/08

Kelly Byers holds a special Leonardo's pizza containing pesto, sun-dried tomatoes, feta, artichoke hearts and onions. The profits from this pizza go toward the Women Helping Battered Women campaign. Behind, Erin Fregean works in the kitchen.



IAN THOMAS JANSEN LONNQUIST/The Vermont Cynic

## Leonardo's trying to give everyone a piece of the pie How a local pizza spot is taking a stand against domestic violence

By **KATIE IDA**

Staff Writer

Mmm... cheese, pesto, onions, sun-dried tomatoes ... and charity?

Leonardo's Pizza has added a tasteless ingredient to the new recipe of its award-winning pizza, a donation to the Women Helping Battered Women Campaign.

As of Jan. 1 of this year, Leonardo's will donate three percent of the profits from their Pesto Feta Mediterranean pizza to Women Helping Battered Women (WHBW). The medium pizza is \$14.25 and the large pizza is \$17.95.

WHBW contacted Leonardo's Pizza at the end of last year, looking for a local business to work with, said Sara Byers, vice president of Leonardo's Pizza and daughter of Phil George, the chef who created Leonardo's.

"We were really psyched to participate and help ... a problem that most [people] don't really realize," Byers said.

WHBW works to end domestic violence against women and children and serve as a catalyst for social change, promoting systems that foster justice, equity and safety, according to their Web site.

Leonardo's is not new to working with local charitable organiza-

tions. Leonardo's often helps out with the local schools, explained Byers.

"This kinda takes it to the next level for us," Byers said of their partnership with WHBW.

Leonardo's Pizza relies on its owner and chef to create the recipes for Leonardo's Pizza, like the vegetarian pizza created for this project.

"He's such a visionary when it comes to food. He creates a vision in his head and has the people at the shop try it out," Byers said.

Leonardo's Pizza continues to keep their options open when it comes to giving back to the community.

"We're going to see how this works," Byers said. "We want it to be worthwhile for the charity we are donating to. This is a trial run for us in 2009. If all goes well, then definitely yes."

Other local businesses whose customers are often University of Vermont students are receptive to the idea of donating the profits of an item menu to a local charitable organization.

"This is the first I've heard about [their partnership]," Chris Hathaway, of New World Tortilla, said when asked if New World would consider a similar project as Leonardo's.

"I haven't been approached by [WHBW], but I'd definitely be interested in doing something like that," he said.

"It sounds like a good cause ... It's great that local businesses are getting involved," Paige Gunning said while working at the Feel Good stand in the Davis Center tunnel.

Feel Good combats hunger by donating all of its profits to the Hunger Project and Millennium Promise.

Leonardo's Pizza is not the only local business stepping up, either.

The Vermont Brownie Company has teamed up with WHBW this Valentine's Day to help end domestic violence in Chittenden County, according to the WHBW Web site.

The company will be donating 10 percent of the profits from its limited edition Valentine's Day Gift box to WHBW.

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## EMERGENCE ETHAN BOND-WATTS



Photo by Megan Sabina Hack

**OPENING RECEPTION**  
**FEBRUARY 5 • 5 PM - 7 PM**  
**DUDLEY H. DAVIS CENTER**





ELLIOT DODGE-DEBRUYN/The Vermont Cynic

Left: Jared Ringrose learns how to cast on at the Grandma Club meeting in the Fireplace Lounge on Sunday. Right: Holly Bridges and Jess Kozloff practice needle work with the Grandma Club.

## Next generation takes best parts of grandma to college

### A group of UVM students aiming to show knitting is not just for granny and gramps

By HAYLLEY JOHNSON

Asst. Life Editor

Once a student leaves for college, the days spent at grandma's house dwindle.

The new Grandma Club on campus tries to fill this gap and lets students express their own grandma tendencies together.

Flyers around campus advertised the first Grandma Club meeting on Jan. 18 with the words "Are you a hooker? Do you like needles? Do you get baked?"

This language stems from "a new trend in the knitting world," Aurie Asthar Ben-Ezri-Ravin, the unofficial president of the club, said. "The idea is that knitting

is for everyone, not just the grandmas."

Ravin recommended two books for first time knitters and crocheters: "Stitch 'n Bitch: The Knitter's Handbook" and the "Stitch 'n Bitch Crochet: The Happy Hooker." Both books helped to inspire the flyers, Ravin said.

Liz Sanders, the unofficial vice president of the club and knitter for four years, said "people like the posters so much they take them to their rooms."

The Grandma Club emerged from "a knitting social that met in U-Heights North," Sander said.

Judy Contompasis, co-founder of the original UHN knitting social, said "at our last knitting social meeting before Christmas break, we decided that we should

really try to get recognized by the SGA."

"I just started talking to Aurie, and we were both interested in the same thing, so we decided to join forces," Sanders said.

"We have to write up a constitution, get an advisor and submit the paperwork to the SGA all by early February," Sanders said. "Hopefully, we will make the deadline."

While its precursor was a knitting social, this club "is not just knitting. It is expanded to different handicrafts," Sanders said.

Sewers, bakers, quilters, knitters and crocheters were all at the second Grandma Club meeting Sunday, Jan. 25.

"I decided to join for the company and to learn new skills,"

Phil Morin, a freshman and first time knitter, said. "So far, I've tried casting on and maybe knitting one row."

Erin Hayes Pontius, a sewer since the age of nine, said "I'm more of a sewer, [but] I get the impression we are all going to get to learn to knit so that we can make hats for charity."

When asked about the first Grandma Club meeting, Jesse Taylor, a continuing education pre-med major, said, "There was a great turnout. People expressed all sorts of interests: knitting, crocheting, baking."

Taylor said he learned to knit from his girlfriend and that he donates everything he makes. "You get to love people through the knitting that you do," he said concerning his donations.

The club also has aspirations for doing group charity work. Going to an old age home and knitting with them as well as making chemo patient hats are a few ideas Ravin has.

In addition, Sanders said, "In Africa, a lot of girls do not have [sanitary] pads and can't go to school, so we are going to be sewing fabric pads for our first project."

The organization that ships the pads is called Goods for Girls, Sanders said.

Yet beyond the charity work, "the club is a fun social thing to do," Pontius said. "It is no fun to knit or hand sew alone."

Meetings are every Sunday at 2 p.m. in L/L's Fireplace Lounge. Look for "The Grandma Club" facebook group.

### CarShare plans

#### Both Plans

- \$30 application fee per person — to check your driving record
- Free gas and insurance included

#### Share-a-Lot

- \$15 monthly membership fee — or \$150 for the year
- Add up to four drivers to your account

- \$4.95 an hour
- 25¢ per mile

- \$49 day rate, plus 15¢ per mile

#### Share-a-Little

- No monthly membership fee

- \$6.95 an hour
- 25¢ per mile

- \$69 day rate, plus 15¢ per mile

All information from the Carshare Vermont Web site ([www.carsharevt.org](http://www.carsharevt.org))

## Sharing is caring, now more than ever

### CarShare finds happy medium between being green and the road

By KATIE GIOIA

Staff Writer

"Why own when you can share?" the brochures of CarShare Vermont boldly ask.

CarShare Vermont, which just launched downtown on Dec. 15, 2008, is a local non-profit organization that makes driving easier and more affordable.

"We are a mission-driven organization," Annie Bourdon, executive director of CarShare Vermont, said. "Our mission is to provide an alternative to car rental and to help the environment and the community."

Car sharing, a concept that has been in the U.S. for 10 years, is like renting a car in your own town.

The differences are that you reuse the same cars, you only pay for how long you reserve and drive and you only have to be 18 years old to use the CarShare cars, Bourdon said.

What members find to be the most advantageous, Bourdon said, is that CarShare Vermont makes driving virtually free for their members by covering gas, insurance and roadside assistance fees.

The cars are also accessible 24 hours a day, seven days a week.

"Car sharing is different from car renting," Bourdon said. "This

makes driving available for everyone because it focuses on the short term."

To become a member, you must be at least 18 years old, have had a license for at least two years and have a clean record — no more than two moving violations.

Members under 21 years of age must have proof of primary insurance, and members 21 and older use CarShare Vermont's insurance plan, Bourdon said.

There are two plans available for members, Bourdon said: the Share-A-Lot plan, which is designed for those who plan on driving quite a bit, and the Share-A-Little plan, designed for those who just need to run some errands once every couple of weeks or so.

Bourdon emphasized that CarShare Vermont is trying to recruit UVM students so that they don't have to bring cars to school, just to have them sitting in the lot for the majority of the year.

"It's a great way for students and/or their parents to save lots of money," Bourdon said. "We're trying to get the next generation to use it. UVM has a small college campus, so there's not as much need for cars to sit in a lot."

Sophomore Eamon Harrity considered it to be a great alternative to taking the bus.

"It's certainly convenient for people who don't want to take the bus, and it's a neat way to run errands," he said. "People are going to treat the cars well because they want other people to treat them well. It's a little bit of freedom without the responsibility of owning a car."

Katherine Decarreau, director of Transportation and Parking Services at UVM, likes the sharing facet as well.

"We're hoping that by having more of a sense of sharing, people will take better care of [the cars]," she said. "Unlike rental cars, you'll use them regularly, not just once."

There are currently four "pods," where the cars are parked, in Burlington, Bourdon said.

There are eight CarShare Vermont cars in total, and as the demand for more cars rises, CarShare Vermont will provide more.

There are two parked in the Davis Center parking lot, Decarreau said, and their names are Dewey and Pearl, named after the famous John Dewey, who is buried here, and Pearl Randall Wasson, the first Dean of Women at UVM.

"It's fun, affordable and an environmentally-smart decision," Bourdon said. "The more numbers, the more cars in different

locations they'll get. They're new cars, and we take care of everything."

According to Bourdon, the average car owner uses his car for one hour per day, and has to pay \$500/month. The most a CarShare member has to pay per month is \$15.

The environmental aspect is another attractive feature for members, especially in Vermont.

"America is a place of excess, and we live in a city where you don't necessarily need a car," Harrity said. "This cuts back on the excess."

Decarreau finds it to be "a good option for students, faculty and staff," and is excited to see more students take advantage of CarShare Vermont.

"At this point, I think we're showing as good results as we possibly can," she said. "Sixteen to 17 percent of students brought cars to UVM in the fall, and it's hard to imagine that number going any lower."

"CarShare Vermont is important in helping sustain that percentage. We're really pleased to be a partner in the venture with Champlain College, and we hope people will take a look at this as an option."

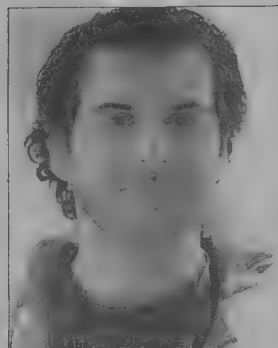




CYNICAL INQUISITOR



NATALIE BROWN  
CLASS OF '12



JESSE TAYLOR  
CONTINUING ED.



MARISSA STAPELMAN  
CLASS OF '12



SHEILA O'DONNELL  
CLASS OF '11

If you could have tea with any one person, alive or dead, who would it be and why?

Nelson Mandela 'cuz he's a chill dude.

My grandfather. It would just be more of an excuse to sit down and talk to him again.

My mom, because she is my biggest role model and an all around good person.

David Gilmore, the lead guitarist of Pink Floyd. He's been pretty much an influence on my life.

What is your favorite Vermont-made product?

Ben & Jerry's.

The snow.

Maple syrup.

Maple syrup.

Regardless of size, what animal would you choose to ride as your mount?

A crazy squirrel or something!

My cat because he gets around with the greatest of ease.

A dolphin.

An orca whale.

If you could ask a *Cynical Inquisition* question, what would it be?

... Why do you ask these questions?

Will I get into medical school, and if so, will I get through it?

What is your favorite thing to do in Burlington?

If you could be doing anything, any job without worrying about any considerations, what would it be?

Cynical Inquisitor: Kahla Campton

# This Week

2.3 — 2.9

## tue

OPENING EDUCATION GROUP MEETING  
Davis Center Spruce Room  
11 a.m. - 12 p.m.

STAFF COUNCIL MEETING  
Davis Center Livak Ballroom  
12 p.m. - 2 p.m.

AMERICAN RED CROSS BLOOD DRIVE  
Waterman Memorial Lounge 338  
12 p.m. - 6 p.m.

GREEK LIFE  
Davis Center Williams Family Room  
4 p.m. - 7 p.m.

TAI CHI  
Old Mill John Dewey Lounge 325  
4:30 p.m. - 6 p.m.

ZUMBA DANCE  
Ira Allen Chapel  
4:30 p.m. - 6 p.m.

SGA SENATE MEETING  
Livak Ballroom  
7 p.m. - 11:45 p.m.

WRUV LIVE DJ  
Brennan's Pub & Bistro  
7 p.m. - 9 p.m.

FEMINISTS @ UVM MEETING  
Davis Center Handy Family Room  
8 p.m. - 9:15 p.m.

## wed

WII SNOWBOARDING TOURNAMENT  
Davis Center Burack Family Fireplace Lounge  
11 a.m. - 1:30 p.m.

NOONTIME CAFE & PROGRAMS  
Fleming Museum  
11:30 a.m. - 1:15 p.m.

VTRIM FOR THE COMMUNITY  
Ira Allen 117  
11:30 a.m. - 1:30 p.m.

WRUV TABLING  
Davis Center Atrium  
12 p.m. - 2 p.m.

UPB WICKED WEDNESDAYS  
Brennan's Pub & Bistro  
6 p.m. - 11 p.m.

WEST AFRICAN DANCE  
L/L Fireplace Lounge  
6:30 p.m. - 9 p.m.

MENS BASKETBALL VS BINGHAMTON  
Patrick Gym  
7 p.m. - 10 p.m.

PRE-VET CLUB MEETING  
L/L B B102  
9 p.m. - 10 p.m.

## thu

UA PRESS CONFERENCE  
Waterman Memorial Lounge 338  
11 a.m. - 1 p.m.

WII SNOWBOARDING TOURNAMENT  
Davis Center Burack Family Fireplace Lounge  
11 a.m. - 1:30 p.m.

BURACK LECTURE SERIES: SCOTT PAGE  
Waterman Memorial Lounge 338  
5 p.m. - 6:30 p.m.

"EMERGENCE" OPENING RECEPTION  
Davis Center Livak Fireplace Lounge  
5 p.m. - 7 p.m.

STUDENTS AGAINST WAR PANEL DISCUSSION  
Billings - Ira Allen Lecture Hall  
6 p.m. - 8:30 p.m.

UPB STAND-UP COMEDY: DEON COLE  
Brennan's Pub & Bistro  
9 p.m. - 10:30 p.m.

LATE NIGHT SATURDAY WITH TIM KAVANAGH TAPING  
Champlain College Alumni Auditorium  
7 p.m. - 12 a.m.

SEX ON THE BEACH PARTY  
Second Floor  
10 p.m. - 2 a.m.

## fri

WII SNOWBOARDING TOURNAMENT  
Davis Center Burack Family Fireplace Lounge  
11 a.m. - 1:30 p.m.

TRI BETA FUNDRAISER  
Davis Center Atrium  
12:30 p.m. - 3 p.m.

BANFF MOUNTAIN FILM FESTIVAL  
Ira Allen Chapel  
1 p.m. - 11:50 p.m.

PSS SEMINAR SERIES  
Stafford Hall 101  
3 p.m. - 4 p.m.

SOUTH AFRICA TRAVEL COURSE INFO SESSION  
UHeights N1 - Seminar Room 016  
3:30 p.m. - 4:30 p.m.

HILLEL SHABBAT CELEBRATION  
Allen House  
6 p.m. - 8 p.m.

MENS HOCKEY VS PROVIDENCE  
Gutterson Fieldhouse  
7 p.m. - 11 p.m.

LANE SERIES CONCERT - TEMPESTA DI MARE  
Music Building Recital Hall  
7:30 p.m. - 9:30 p.m.

## sat

BANFF MOUNTAIN FILM FESTIVAL  
Ira Allen Chapel  
8 a.m. - 11 p.m.

WOMENS BASKETBALL VS BU  
Patrick Gym  
1 p.m. - 4 p.m.

CHINESE LANG AND LIT CLUB MEETING  
Off Brennan's  
2 p.m. - 4 p.m.

MENS HOCKEY VS PROVIDENCE  
Gutterson Fieldhouse  
7 p.m. - 11 p.m.

UPB SATURDAY NIGHT MOVIES  
Billings - Ira Allen Lecture Hall  
8 p.m. - 1 a.m.

SUMMER U PREGAME RALLY  
Brennan's Pub & Bistro  
5 p.m. - 7:15 p.m.

KILLERS OF COMEDY  
Higher Ground Ballroom  
6:30 p.m. - 12 a.m.

MATT WERTZ + ALTERNATE ROUTES, JUSTIN LEVINSON  
Showcase Lounge  
7:30 p.m. - 12 a.m.

## sun

WOMENS HOCKEY VS UNH  
Gutterson Fieldhouse  
2 p.m. - 5 p.m.

PIANO RECITAL: XIUDAN LIN  
Music Building Recital Hall  
3 p.m. - 4 p.m.

WRUV TRAINING SESSION & STATION MEETING  
Davis Center Mount Mansfield Dining Room  
4:30 p.m. - 9 p.m.

INTRO TO LATIN DANCE  
Danco Studio  
6 p.m. - 7 p.m.

CYNIC B SECTION MEETING  
Lafayette Hall L200  
6 p.m. - 7 p.m.

CYNIC NEWS MEETING  
Davis Center Spruce Room  
6 p.m. - 7 p.m.

## mon

SGA WINTER ACTIVITIES WEEK  
Davis Center Burack Family Fireplace Lounge  
9 a.m. - 3 p.m.

FACULTY SENATE MEETING  
Waterman Memorial Lounge 338  
4 p.m. - 5:30 p.m.

PANEL DISCUSSION ON VERMONT INDEPENDENCE  
Lafayette Hall L207  
4 p.m. - 6 p.m.

SSFT COALITION MEETING  
Kalkin Building 003  
5 p.m. - 7 p.m.

TU B'SHVAT "B-DAY OF TREES" SEDER/ DINNER  
L/L Commons 216  
6:30 p.m. - 8:30 p.m.

STUDENTS AGAINST WAR MEETING  
Davis Center Williams Family Room  
7 p.m. - 9 p.m.

CYNIC GENERAL MEETING  
Waterman Memorial Lounge 338  
8 p.m. - 9: p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



# SPORTS

## Despite record, women's hockey on the upswing

By ZACH PARKER

Asst. Sports Editor

Don't let their 2008-09 record fool you – the UVM women's hockey team is a program on its way to the upper echelon of the Hockey East conference.

The team – in its 14th year of existence – stands at 6-20-0, but they are a team that has shown continual improvement year after year, whether it be in terms of tallies in the victory column, high-caliber recruiting classes or skilled play.

"We are light-years better than we were two years ago," head coach Tim Bothwell said. "We're just trying to get better every day and every week, and we're really doing a pretty good job of that."

Their best showing in the win column to date came in the 2000-01 season when the team went 14-8-2 overall.

Unfortunately for the team, that success came playing Division III hockey and their subsequent promotion to the Division I ranks did not serve them well, with no wins in their first two years.

Yet, the program has always been accepting of challenges, as the team moved into one of college hockey's toughest conferences in 2005-06 – Hockey East.

In 2006, the team hired Bothwell and, while the team is unlikely to win a national championship in the near future, the change in attitude and newfound potential in the program is certainly tangible.

The biggest change in the team is a youth movement, with the team's top five scorers belonging to the past two large freshman classes brought in by Bothwell.

"The incoming freshmen are coming up bigger and stronger and faster and it's a good motivator for upperclassmen, especially us this year, being sophomores," the team's second leading scorer Teddy Fortin said.

"You know there's a bunch of girls coming in, and you want to play well – I think it's been really

good for the team as a whole," she said.

The notion that such a young team with a perennial losing record could make an impact in a conference as tough as Hockey East now or in the future may sound absurd to many, but the Catamounts are quick to remind naysayers that they are still young and have shown their potential in many Hockey East games this season.

"Hockey East has been in an uproar lately and we beat BU when they were No. 1 earlier this year," Fortin said. "I think we're on a steady incline right now and I see us being a playoff team, if not this year, definitely next year."

Sophomore Peggy Wakeham, the team's third-leading scorer, shares Fortin's optimism.

"We're winning more games and we're winning more games against better teams," Wakeham said. "We're all growing as play-

**"We're winning more games and we're winning more games against better teams."**

**PEGGY WAKEHAM**

Sophomore defenseman

ers every day we practice."

Despite the team's record thus far on this season, a strong Hockey East stretch run will put them in position to make the conference playoffs – a feat Wakeham sees as quite possible with the positive energy her team has been carrying as of late.

"If you've had a good week in practice, you know you're going into that Friday or Saturday game thinking you've got a good chance to win," Wakeham said.

"Even though no one thinks we do, the energy is just there and we know we can do this because we believe in ourselves and we believe in each other."



DAMIR ALISA/The Vermont Cynic

Sophomore defenseman Peggy Wakeham (14) has the second-most points on the team this season with 15.

## Adam Spangler Environmental Journalist.

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saturday, 02.07.09  
7pm, john dewey lounge

## Catamount CALENDAR 2.3-2.9

### WEDNESDAY

Men's basketball vs. Binghamton  
Patrick Gym, 7 p.m.

Women's basketball @ Binghamton  
Binghamton, N.Y. 7 p.m.

### FRIDAY

Men's and Women's Skiing  
Vermont Carnival @ Trapp Family Lodge 9 a.m.

Men's Hockey vs. Providence  
Gutterson Fieldhouse 7:05 p.m.

### SATURDAY

Men's and Women's Skiing  
Vermont Carnival @ Trapp Family Lodge 9 a.m.

Women's Basketball vs. BU  
Patrick Gym 1 p.m.

Women's Hockey vs. UNH  
Gutterson Fieldhouse 2 p.m.

Men's Basketball @ Albany  
Albany, N.Y. 7 p.m.

Men's Hockey vs. Providence  
Gutterson Fieldhouse, 7:05 p.m.



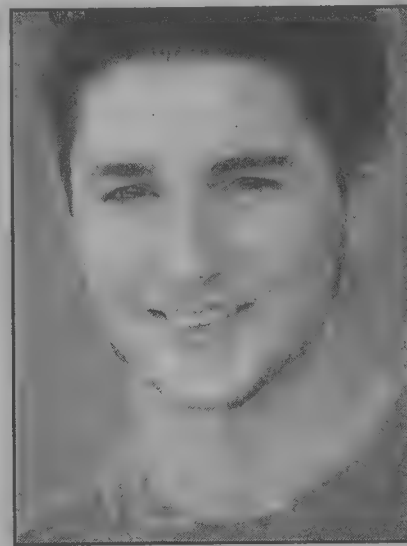


# FACE OFF

[Where we agree to disagree about national sports]

Judging by Jason Bushey

Jake Ahrens vs. Eli Zink



## ROUND ONE

Last week, allegations of steroid use by Mark McGwire were revealed after the release of his younger brother's new book. Are Big Mac's chances at the Hall of Fame completely gone, or for that matter, any player tied directly to the steroid era?

[JAKE]

Mark McGwire's legacy is clouded with steroid use and, for this reason, there is no way a cheater should have his bust next to those who truly are the history of baseball in Cooperstown.

Let's face it — it is beyond reasonable doubt that McGwire took steroids. In his new book, McGwire's brother admits McGwire's usage.

Even in the summer of '98 when McGwire and Sammy Sosa squared off for the single season home run record, McGwire was 35 and believed to be on the downside of his career — it's evident that he probably took something.

McGwire cheated and doesn't deserve this honor, but there are players who stayed away from steroids that are more than qualified for the Hall of Fame that played in the steroid era.

[ELI]

Here's my theory behind McGwire's brother's book: Mark was feeling rather flustered and emotional being that he's a bit strapped for cash in addition to the estrogenic side effects from his juicin' days, so he tells his brother to write a book rating him out, thinking it will generate the big bucks he hasn't had since he was sticking a needle into his tatus.

Here's the catch, Mark — no one cares.

McGwire will not be inducted to the hall of fame because, other than his impressive rookie year, he was an average slugger. Of course, that was before he was fed HGH and decided to take his roid rage out on 70 baseballs.

The fact that McGwire enjoyed steroids from time to time was as obvious and unnatural as Janet Jackson's first nose job. Take away his steroid induced numbers and he's good, but not Hall of Fame material.

[Come on guys, Mark's "not here" to talk about the past.]

Jake 1, Eli 0

## ROUND TWO

You knew it was coming — Terrell Owens is getting a VH1 reality TV show. How excited (or unexcited) are you for the prospects of T.O. TV?

[JAKE]

I'm very excited.

When I watch Cowboys games, I pray that they lose and he has a terrible game so I can hear him whine and cry and put on a show for the media to capture.

Now I can watch T.O. make a fool of himself once a week on VH1 — and we all know he's going to make a fool of himself.

He's a very entertaining person, and let's face it, this show will probably be more amusing than the shows VH1 is putting on now, which pretty much feature hookers running around trying to impress Flavor Flav.

[ELI]

Mother of pearl, I thought Brett Michaels singing "Every Rose Has a Thorn" to uneducated, unattractive females over and over was the peak of VH1's premiere list of reality shows — but this news trumps them all.

Who wouldn't want to watch a show with this plot line, straight from a VH1 blog: "Now, after a string of relationships and off-the-field endeavors, Terrell is ready to re-examine his personal life and finally put a plan into action."

T.O. is trying to get his personal life in order as much as Brett Michaels is looking for intellectually stimulating love. I will watch this show faithfully because if T.O. can make that many headlines just by playing football, then I can't even imagine what ridiculous material this reality show already has scripted.

[Episode three synopsis of "T.O. TV" — T.O. does crunches topless in his driveway while media gathers around waiting for him to say something stupid. Wait a second...]

Jake 1, Eli 1

## ROUND THREE

Reports this week have AC Milan offering 4.5 million Euro to keep soccer star David Beckham. How big a bust has Beck's tenure in L.A. been?

[JAKE]

Beckham definitely has had a slow start in America, but it's tough to say he's been a bust this early on.

Last year was his first full season playing for the Galaxy and he was hampered with a knee injury.

Granted, he has been disappointing, but he has also done a lot for American soccer. For example, we're talking about it right now during the offseason.

The reason AC Milan is trying to get Beckham back to Europe is because of his exceptional play with them the last couple of months. Beckham will stay, have a great summer for the Galaxy, and prove he's no bust.

[ELI]

The L.A. Galaxy would've had a more strategic advantage by putting Victoria "Posh" Beckham on the field with minimal clothing and having her stand there as a distraction rather than trying to get Beckham to stay healthy and produce while he was on the field.

Beckham is a tremendous player who is past his prime and he was never an asset to the Galaxy on the field.

But I actually don't think he was a bust.

He generated enough attention by simply coming to the MLS for a few seasons to increase the national buzz about soccer. When he signed with the Galaxy it was all over sports headlines. When is the MLS ever on national headlines?

Only when Beckham is in them. That's why he wasn't a bust.

[Beck's career stats in the MLS: 30 games played, 5 goals, 12 assists. I'm just sayin' ...]

Final Score: Eli 2, Jake 1

## Bush League

By Jason Bushey  
Sports Editor



### The dog days of February

It's a long walk home. The air is bitterly cold and I find myself staring at my plainly obvious breath in the dark night with each exhale.

I can't push away the sense of emptiness rapidly filling every square inch of my body as I attempt to answer the question, "what happens now?"

I am, of course, talking about those first few bittersweet moments after the end of the Super Bowl.

In the words of Axl Rose, "where do we go now?"

As a student body, we all may be suffering from a collective plague of cabin fever. And dammit, the last thing we need is a case of Football Withdrawal Syn-

drome (FWS) to worsen our condition.

So I did some research — let me emphasize that I'm using the term "research" loosely here — and I found some ways to keep you preoccupied during the most dreadful time of the year for sports fans, the dog days of February.

For starters, you should hit The Pat and The Gut and jump into the excitement that is winter sports at UVM.

Seriously, it doesn't get much better than the way things are going for the Catamounts right now. The men's hockey team is ranked sixth nationally and will return home this weekend for a series against Providence.

The men's basketball team is getting hot at the right time and if you haven't seen the one-two punch of Mr. Trimboli and Mr. Blakely, then it's time to recognize.

Women's basketball has also looked sharp at home this year and have clearly established themselves as one of the America East elites with a pair of 1,000-point scorers in May Kotsopoulos and Courtney Pilypaitis.

It's hard to find a bad seat at a UVM sporting event, so you really have no excuse — get there!

As for other sports-related ways to keep yourself busy before Selection Sunday, there are certainly some options.

If you're looking for a fun and competitive way to spend your Saturday night — and you're, eh, 21 — try taking up the task of hosting a Beirut tournament.

Eight teams, one keg, a game we've been practicing our entire college careers and a little bit of cash is all you need to scratch that tournament itch.

Seriously, it doesn't get much better than the way things are going for the Catamounts right now. The men's hockey team is ranked sixth nationally and will return home this weekend for a series against Providence.

After all, March is still an entire month away, and you'll be surprised by how unnerved you can get playing Beirut when it "counts." You may also be surprised by how into it you and your friends will get, and even more surprised

when you wake up the next morning with a black eye you don't remember getting.

Alright, maybe it's not such a hot idea, but it certainly beats joining a Nascar Fantasy league.

Not that I've done that...

Finally, if you're really hurting from a lack of sports excitement, maybe you should jet down to Florida to enjoy spring training and the return of pitchers and catchers.

Though, let's be honest, there isn't anything "exciting" about that at all. In fact, just forget I mentioned it.

OK, I give up. 45 days until the NCAA Tournament ... we can make it ... I'm so cold ...





JEN BALLOU/The Vermont Cynic

Sophomore Garrett Kissel (45) fights for a board against Saint Michael's in an exhibition game earlier this season. Kissel helped UVM to a 83-39 win over rival New Hampshire on Saturday.

# Men's and women's hoops in strong position as tournament approaches

The Cats claw to seven straight wins, first in the A-East

By ELI ZINK

Asst. Sports Editor

The wagon is rolling for the UVM men's basketball and it's a good time for fans to jump on.

After a huge 83-39 romping of UNH, the team has now won seven consecutive games and nine of their last 11. The streak is the longest for the program since the 2006-2007 season.

Whether they play stellar, steady or sloppy, Vermont has been able to eke out wins in all fashions.

In a win last week against Maine, Vermont came out sluggish to start the game.

"It was nice to get a win, because I didn't think we played very well like we have been playing the last few games," head coach Mike Lonergan said. "We didn't have the energy, especially in the first half."

But the second half was an-

other story as junior Marqus Blakely willed the team to victory through dominant play, which resulted in an impressive stat line of 23 points and 20 rebounds.

During the game, senior point guard Mike Trimboli broke Kenny White's (1988-92) career assist record of 545 to become the top passer in school history.

In addition to Vermont's lengthy win streak, sophomore Evan Fjeld has rebounded from his early season injuries and is now beginning to contribute consistently in recent games.

The 6'8" Fjeld's emergence is key for UVM's undersized frontcourt, whose tallest player is 6'7" senior Colin McIntosh.

With Fjeld coming off the bench along with reserves junior Maurice Joseph and sophomore Joey Accaoui, the team has increased its depth and balance, which will prove to be crucial in

the upcoming conference tournament.

If the postseason were to start today, Vermont would hold the No. 1 seed, as they sit atop the America East standings at 7-2.

Though the wagon has picked up steam, the road does not get any easier. Huge roadblocks remain in the form of Binghamton and Albany, both of whom beat UVM in league play earlier this season.

Vermont must prepare well to defend Binghamton scoring machine D.J. Rivera, who lit up the Cats for 29 points in their last matchup, which resulted in an overtime loss.

Fortunately for Vermont, the team is coming together at the right time and is playing its best basketball going into two of the most important matchups of the season.

## Kotsopoulos hits milestone as Lady Cats fall to Hartford

By MICHAEL MACDONALD

Staff Writer

The women's basketball team slipped to 10-9 on the season (4-2 in Conference) following a tough loss to Conference rival Hartford last Wednesday.

Vermont was up by twelve going into the second half, but somewhat stagnant play saw UVM outscored by the Hawks 39-23 for the remainder of the game.

"There seemed to be tentative play out there, almost like they might catch up kind of play," head coach Sharon Dawley said following the defeat. "You just don't execute well doing that."

Leading the Lady Cats in scoring with 15 points was captain Courtney Pilypaitis. For the Hawks, the damage was done by Erica Beverly, who recorded a

double-double with 13 points and 10 rebounds.

The loss was Vermont's first home loss since a loss at the Patrick Gym against Kent State back on Dec. 14 and only their third home loss all season. Although it ended somewhat sour, the team closed out their January with only two losses.

On a brighter note, during the game junior captain May Kotsopoulos recorded the 1,000th point of her career. In reaching the milestone, Kotsopoulos became the 18th player in Vermont history to do so, as well as the sixth fastest.

Joining her fellow teammate Pilypaitis, who also reached the milestone earlier this year against UMass, Kotsopoulos became one of seven Lady Cats to get to 1,000

prior to her senior year.

In an article printed earlier in the season, Kotsopoulos noted that she felt more confident offensively when she plays well defensively, adding "[It's] helped me with attacking the rim and shooting more open shots."

Three out of the next four games for UVM are on the road, something that they have struggled with this season. If the Lady Cats are looking to make a statement to the entire Conference, now is the time.

Vermont's next home game is against Boston University on Feb. 7 at the Patrick Gymnasium. The two teams squared off once before this season at BU, with the Terriers victorious by a score of 58-47.



VIRGINIA CARVER/The Vermont Cynic

Courtney Pilypaitis (33) pulls up for a shot in a close loss to Hartford. She is no longer the only 1,000 point scorer in the Lady Cat backcourt.



## SPORTS

## Students take to the bars

By JASON BUSHEY

Sports Editor

When 100 people signed up for the UVM gymnastics club's first general meeting last semester, senior captain and president Danielle Bois had a theory for the unprecedented interest.

"Some of us thought the Olympics over the summer sparked a lot of interest in gymnastics," Bois said.

However, fellow club officer, sophomore Daniella Sasson, said that "no one really mentioned [the Olympics] at the meeting," lending support to a new theory — UVM's gymnastics club was making a name for itself on campus.

After an overwhelming turnout, Sasson said the club has whittled itself down to about 45 passionate female members, along with 10 men. Both Sasson and Bois noted that the club is open to all gymnastics levels, whether it's their first time or they have been competing since infancy.

"Our philosophy is that any student that wants to can try it out," Bois said.

Sasson, who doubles as the team's publicist, said she did gymnastics from the ages of four to eight, but hadn't touched gymnastics since then until joining as a freshman "on a whim."

Bois, who joined the team in 2005 as a freshman, said the team was much smaller back then.

"Since the club was so small my freshman year, we were kind of worried it would die," Bois said. "So we did a lot to spread the word, like putting up flyers — we always go to the activities fairs and try to make a lot of commotion by doing hand stands and flips."

The women's side of the club is coached by junior Kayla Ronds. Sasson said that Ronds was a level-10 gymnast — the highest level attainable in gymnastics — before ankle injuries forced her to the sidelines.

The club recently competed at Syracuse, placing an impressive second of five teams,



ELLIOT DODGE DEBRUYN/The Vermont Cynic

Gymnastics club member Meredith Kempson swings on the bars during practice last week. The club will compete at URI on Feb. 14 and has their only home meet on Feb. 28 at Hruska's Gym in Winooski.

Sasson said.

Because gymnastics was dropped as a varsity sport in 2001, the team has since been forced to practice off-campus at Hruska's Gym in Winooski. It is there that they will host their only home meet of the season on Feb. 28.

The club — which is the only school-recognized gymnastics club in Vermont — will host BU, Cornell and URI. Following that meet, the club, which competes as part of the NAGIC club gymnastics conference, will travel to Atlanta for Nationals.

"This year, we're taking 25 people, which is the biggest trip we've ever had," Bois said.

Bois emphasized that she would like to see the team compete to the best of their ability at the competition. However, in the true nature of club sports, Bois recognizes that just getting there smoothly is half the battle.

"As an officer, planning the meet and getting there without hitting too many obstacles is a big victory," Bois said.

While Sasson and Bois both noted that

the team strives to be competitive, more importantly the club has proven to be a great way to meet friends and stay active at UVM.

"I've made my closest friends on the team and I've learned so much about running a club and being part of a team and just supporting one another," Bois said. "We're a diverse group, in that everyone is so different and I would have never have met them unless they were on the team."

The women's team next competes at URI on Feb. 14.

## NEW SENSATION

Rookie goalie Rob Madore is playing like a veteran between the Catamounts' pipes

By DIANA GIUNTA

Senior Staff Writer

After the departure of standout goaltender Joe Fallon last year, the position has been in need of a fresh face to take over the role. The Catamounts may have found just that in freshman goalie Rob Madore.

The Pittsburgh native who has now made seven consecutive starts for the team has given everyone in the program a glimpse at a promising future.

Madore has now started 12 games for the Catamounts overall and has 384 saves with a goals-against-average of 2.23.

Though it now looks as though Madore is settling into a rhythm behind the net for the Catamounts, there is still a game-to-game question of whether he or junior Mike Spillane will be the starter.

"We are all ready to go when we are called on," Madore said on sharing the responsibilities with Spillane. "We're both very competitive but we get along really well. He played with Fallon, he's got a lot to share."

As a team, the Catamounts have been rolling along smoothly lately, losing only two of their last nine games and are currently ranked No. 7 nationally and third in Hockey East.

Last week, Vermont was able to give Hockey East leaders Northeastern their first home loss of the season. Madore expressed high hopes for the team moving forward for the rest of the season.

"We definitely have high expectations for ourselves," Madore said. "We want to go as far as we can and not hold anything back."

"It's been good for us, [having Rob on the team]," junior teammate Viktor Stalberg said. "He's stepped up a lot this year."

As a freshman, Madore has the opportunity to work with more experienced players who can help him through tough games and encourage him along the way.

"I think it helps having more mature defensemen around him," Stalberg said. "Our defense is pretty solid back there and that helps."

Vermont head coach Kevin Sneddon has shown trust in Madore throughout the season, giving him many chances to show what he can do for the team.

"[Rob] has a lot of confidence," Sneddon said. "He's bailed us out a few times."

Madore said he chose the hockey program at UVM for a number of reasons.

"I really liked the coaches here and the atmosphere around campus," Madore said. "The students are awesome and we have a great group of guys."

Though Madore's inspiration for playing hockey has come from many places, he says that his dad has been one of his biggest influences.

"He's been very helpful to me and has a lot of great advice," Madore said. "He always made sure I was giving 110 percent, kept me honest and taught me the importance of staying humble."

With 11 games left to go in the regular season, the Catamounts are over the hurdles of playing Boston College, Boston University and Northeastern.

But with the playoffs approaching, the team must stay vigilant in order to fulfill their dream of reaching the NCAA tournament.

If Madore continues to keep the Cats on track by dominating the net, there's no limit to where they can go.



ANDRE MALERBA/The Vermont Cynic

Freshman Rob Madore (29) is fifth in Hockey East with a 2.23 goals-against-average.



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# "We must have confidence"

Trustees review  
financial situation,  
stay the course

By JEFF BOTULA

Staff Writer

This Friday and Saturday, the Board of Trustees met at the Davis Center to discuss the issues facing UVM in the coming months.

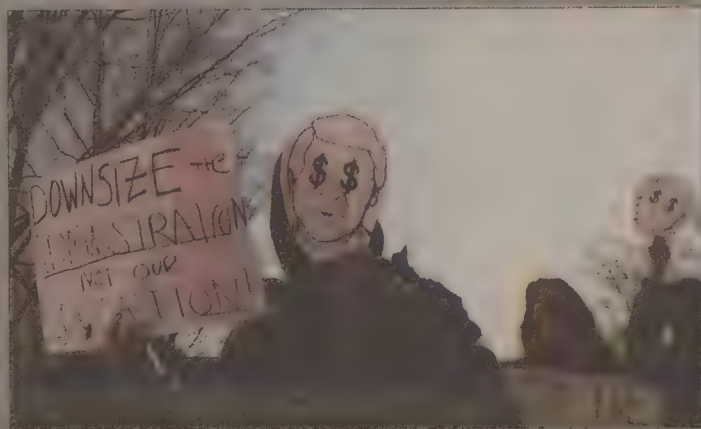
In the beginning of the meeting, President Daniel Mark Fogel said that the budget situation is not as bad as UVM had predicted.

"As we have begun to study the recommendations deans and vice presidents have submitted for Fiscal Year '09 budget reductions — recommendations designed to bring spending and revenues more closely into balance — we are finding that the effects on personnel in positions and on key indicators of the quality of the academic experience for students and faculty are less dire than many of us had feared," Fogel said.

As a result, Fogel does not anticipate the drastic measures that had been proposed previously. Until the status of the state's recurring base appropriation to UVM is resolved, "we will defer action on most of the layoff recommendations we have received," he said.

Fogel also stressed that the

See **BOARD**, PAGE 3



photos by ELLIOT DODGE-DEBRUYN/The Vermont Cynic

### PROTESTERS BOYCOTT CUTS

UVM sophomore Pete Donaghy (left) follows an effigy of President Fogel (above) to McAuley Hall on Trinity Campus with Students Stand Up. The group marched across campus in protest of the decisions being made to deal with the University's continuing financial strains, specifically the possible conversion of McAuley Hall from offices to additional dorm rooms.

## Dean to replace Stein as speaker

By PATRICK LACLAIR

News Editor

Just four days after his appearance was announced, Ben Stein withdrew as the prospective commencement speaker at UVM's graduation ceremony in May.

In his place, former Vt. Governor and chair of the Democratic National Committee, Howard

"I got a lot of e-mails ... I would say hundreds."

DANIEL MARK FOGEL  
UVM President

Dean, will address the graduates. University Communications announced Dean's appearance on Friday.

The news that Stein would speak and receive an honorary degree at the 2009 graduation was met with a large amount of criticism from members of the academic community, both in Vermont and around the world.

"I got a lot of e-mails," UVM President Daniel Mark Fogel said in an interview on Feb. 2, after Stein's withdrawal was

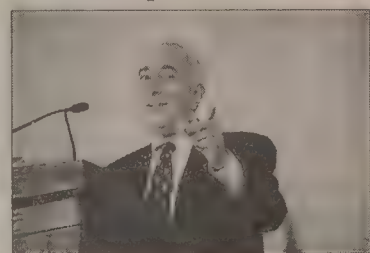
announced. "I would say hundreds."

One of those e-mails came from Oxford biologist Richard Dawkins, who said he expressed concerns with Stein's views on science that were at the heart of Stein's withdrawal.

"It was the legitimate concern among members of the community regarding the implications of granting an honorary degree to someone whose ideas fundamentally ignore the basics of scientific inquiry," Fogel said.

Fogel stressed that it was Stein, not the University, that backed out of the commencement deal, for which UVM was to pay Stein \$7,500.

In an interview with *The Burlington Free Press*, Stein called the University's response to his withdrawal "chicken shit" and said that he "didn't really want to do it in the first place."



BEN STEIN

## University to consider academic restructuring

Possibility of combining seven colleges

By PATRICK LACLAIR

News Editor

In the midst of cutbacks, the University of Vermont is beginning to look into a comprehensive academic restructuring.

On Monday, Feb. 9, UVM President Daniel Mark Fogel gave a new task force the charge of exploring possible restructuring schemes, including looking at the possibility of consolidating all seven undergraduate schools under one 'Executive Dean.'

"The overriding goal is to recommend changes in how we structure and manage the academic enterprise that will produce higher levels of student and faculty success," Fogel said in an e-mail to the members of the task force.

"[Fogel] is not asking for a real detailed blueprint. He is asking for a consideration of various schemes," Professor Bob Taylor, the chair of the task force, said. "If any of them look promising, that would require a next step."

Specifically, Fogel and Taylor both said that the task force would work to improve such things as student mobility from college to college, student reten-

tion rates and collaboration between faculty.

Despite the fact that the charge comes during a time of financial cutbacks, the task force is not specifically dealing with financial concerns when making their recommendations.

"We've not been given the order to come up with a plan based upon financial constrictions," Taylor said. "But we need to come up with a plan that will be compatible with financial realities."

Taylor also said that the prospect of such a restructuring caused anxiety among faculty, but said that it was "understandable and that that is perfectly normal."

"People worry about whether or not restructuring would actually improve things or whether it would make it worse," Taylor said.

However, he stressed that the plan was in very preliminary stages and that it would probably be a long time before anything changes.

"If the president sees anything of merit, he would then need to develop a plan in more detail," Taylor said. "This is not going to happen next semester."



# on the record.

DR. PAUL AUWAERTER, DIVISION OF INFECTIOUS DISEASES AT JOHNS HOPKINS

Interview by COLETTE SHADE, Staff Writer

**Vermont Cynic:** Why is avian flu (H5N1) considered such a threat?

**Paul Auwaerter:** Regular, so-called seasonal influenza, has a mortality rate of 2 percent or less.

Avian influenza mortality has exceeded 60 percent and is similar to the great 1918 influenza epidemic, in that this new strain has a predilection for younger adults compared to routine influenza that usually causes greatest problems at the extremes of life.

Although the number of avian influenza victims has been low worldwide apparently due to the rather inefficient human-to-human transmission, the greatest concern is that virus mutates slightly and that the spread becomes easy and similar to most respiratory viruses.

**VC:** UVM has a plan of action in the event of a flu pandemic. It includes such measures as canceling classes to reduce person-to-person contact, sending students home where possible and setting up emergency medical wards in the athletic complex. Is this a viable way to help prevent the spread of the illness?

**PA:** Although some limited data exists that closing schools might be helpful, there is not much evidence that limiting public gatherings and the like would be beneficial.

Younger, school-aged children appear to be most efficient at spreading respiratory viruses and closing schools could be associated with decreasing spread of infection; whether closing colleges would have the same effect is uncertain.

**VC:** The plan maps out a scenario down to the exact week when specific events will occur. Is it possible for experts to pinpoint the time each event will occur within a margin of a week? What is a realistic approach?

**PA:** Based on prior epidemics and mathematical models, one can hazard an educated guess for planning purposes; however, one can be fairly sure that, if such a pandemic were to occur, plans would need to be altered.

**VC:** Does Johns Hopkins have a similar plan of action?

**PA:** Almost every healthcare institution has a plan, and I believe most municipalities have tried to come up with some kind of plan as well as incorporating some dry runs and trials, examining essential health care personnel, essential municipal workers and so on.

Now, I do think that, unfortunately, we remain rather under-funded and under-prepared in the sense of performing drills to really anticipate how one is to respond to this.

The fundamental challenge has been that if people really become as ill as possible

with something like avian influenza, it will probably overwhelm our healthcare system; there's only a small percentage of [the] necessary respiratory equipment.

So I think the societal judgment is that the risks are probably too small to justify the time and financial expenditure.

Whether this is wise or not we'll never know.

**VC:** Are there any other illnesses that are likely to create a pandemic? What are they?

**PA:** No one would have predicted at all that a coronavirus, which is a generally pedestrian infection that causes routine colds and bronchitis, would cause a severe problem.

But five, six years ago, SARS (Severe Adult Respiratory Syndrome) became a worldwide problem incredibly quickly, starting first in Southeast Asia and then spreading to other parts of the globe, including the North American continent.

So no one would have predicted the coronavirus, and I think probably there are other viruses that could similarly cause problems, especially in this age where there's very efficient and quick transportation across the world.

I think people are looking at influenza because, historically, that is the one that has caused the most trouble. But SARS caught many people by surprise.

However, there were very good lessons to be learned, and the experience in Toronto, specifically, taught people quite a bit about how to handle such severe and sudden respiratory infections capable of killing people.

Now, the Ontario Healthcare Commission had a very large report that was issued, and, interestingly, the report was very critical, because of course there were lessons learned, yet many of those lessons had not really been applied to help prevent the next problem.

And this is an issue where you don't have a problem at hand; it takes a considerable amount of time and energy to really prepare to handle these things well, especially when it's not well known what or when this will happen.

So I think this a fundamental human nature issue, but certainly we can look to past experiences and those can help in terms of some preparation and planning.

**VC:** In the event of a pandemic, which areas of the nation and the world are likely to be hit the hardest?

**PA:** I'm not certain of anyone who can really predict that.

What's interesting about the 1918 epidemic of influenza is its propensity to affect relatively young people, whereas traditional seasonal influenza tends to be most severe in the very young as well as elderly people. That is not the case for



Paul Auwaerter  
MD, MPH, MSc  
Johns Hopkins University

these strains.

So one could say that perhaps younger populations might be affected. There's a concern, and I think that's why educational institutions — colleges, universities — are perhaps paying a bit more attention to pandemic planning because of how this seems to affect younger populations, at least in 1918.

Whether this will be the case in the future is unknown. And many people have wondered whether a transformative future strain of virus will act specifically on younger populations — 20-year-olds, 30-year-olds as occurred in 1918 — or whether the apparent targeting of younger adults had more to do with the great army movements in Europe of World War I.

**VC:** When, if ever, do you think our next pandemic will occur?

**PA:** I think if you look historically, some have been surprised we have not had one to date. The last was over 40 years ago, in 1968, and previous epidemics have occurred, for example, every 10-20 years, so some say we are quite overdue for experiencing a pandemic, since one occurred in 1957 and 1968, but we've really not had one of a significant degree since.

**VC:** Pandemic avian flu is a very frightening subject to most people. Is there anything students can do to protect themselves?

**PA:** In terms of protection, there's really nothing that students probably need to do at the moment, other than not spend a lot of time in domestic husbandry, such as keeping ducks and geese in their dormitory rooms. However, for the people that truly wish to be prepared, keeping some fitted N95 masks — the kind of masks that have been proven to help limit the spread of most respiratory viruses — could be helpful. These are masks that are actually sold in home improvement stores because they're also very effective against inhaling paint particles.

## Sorority to come to UVM campus

To be the first new sorority in 30 years

By COLETTE SHADE

Staff Writer

A new sorority looking to come to UVM is the first new National Panhellenic Conference (NPC) sorority to come to UVM since 1979.

The NPC Interest Group is interested in "becoming a nationally recognized sorority in the future," NPC Interest Group President Brittany Scancarella said.

"The decision to start the process to create a new sorority came about when a group of women approached [me] as well as the Greek adviser after they did not find what they were looking for in the sororities that already exist on campus," NPC President Sara Engelman said.

"Along with a new chapter would come new values, new service events, and new traditions," Engelman said. "A new sorority would provide another option for women on this campus to find sisterhood to call their own."

"Bringing a new sorority here will add to the local color by opening up the possibility for more women to go Greek," Scancarella said.

## Orientation experience defined by leaders

OLs work to make transition smooth for new students

By KATIE PRINCISVALLE

Staff Writer

The summer before their first year at UVM, every incoming student is required to take part in an orientation experience, led by an orientation leader.

The criteria that make a good orientation leader (OL) and a good orientation experience are not always what the orientees are most concerned with.

"I know almost nothing about the program and its leaders, but I did enjoy my orientation experience as a first-year," freshman Gwen Williams said.

Trisha Rascone, assistant director for Student Life and Orientation, said the application process to become an OL is quite competitive.

"Our applicant pool ranges," Rascone said. "This year, we are projecting around a figure in the high 60s. We only accept 35-37 applicants."

"There is no certain picture for an OL. We look for a range of leadership positions," Rascone said.

Bob Just, a former OL and the president of the Inter-Residence Association (IRA), said he was "drawn to the idea of being an OL because of the idea of being that first contact person that a person makes when coming into the world of college."

cynical  
stats  
[Phish on Tour]

4.75

13

Number of  
upcoming tour dates

10,000,000

Phish members  
who graduated  
from UVM

1

[Information from phish.com]



# UVM develops options to house incoming students

By **JEFF BOTULA**

Staff Writer

UVM's plan for reducing the effects of the budget deficit includes an addition of 300 students over the course of 2009-2010.

This will add an additional \$5,000,000 to the 2010 budget, according to the Initial

Budget Assumptions, distributed Dec. 12, 2008.

"That [group of] 300 additional students breaks down to 170 more first year students above the target of last year's 75 transfer students, and about 50 students who used to be UVM students but left, [and] are coming back," Director of Admissions, Elizabeth Wiser said.

At this time, many students are already

dealing with forced triples, converted lounges, etc.

"We ended up having so many quads and triples," former RA Joselyn Martinez said. "A lot of students to this day are complaining about this housing situation."

ResLife is investigating several options for housing.

Recently, UVM has been carrying out a feasibility study to potentially reopen McAuley Hall, capable of providing rooms for about 160 students, Assistant Vice-President of Student & Campus Life Annie Stevens said.

The Board of Trustees officially endorsed the plan on Friday afternoon.

"We're also looking at possibly moving some RA rooms around to be more efficiently used – that could give us about 44 more spaces," said Stevens. Additional housing may be available at UVM-owned apartments and family housing in Colchester.

While 300 students may fit ResLife's plans, UVM enrollment is a relatively complex process. This year, 68 more students were enrolled than had been anticipated, Wiser said.

The Admission and Enrollment Management department overbooks much in the same way that an airline overbooks passengers, as the percentage of students/passengers that show up can be predicted with relative accuracy.

According to the UVM Web site, in 2008, UVM admitted 13,651 students, but only actually enrolled 2,468.

"If we want this many students in a particular college, and all of those students add together to equate [to] 2,565, which is the target for the overall class, then we know we have to admit so many students," Wiser said.

"I think it'll be important for us to be very careful as we bring in the classes this year that we are as close to that target as we possibly can be, because otherwise, if we go over 60 to 100 students past that target, we have little flexibility to be able to accommodate them," she said.

With the student admission increase known for around nine months, Wiser said that there has been sufficient time to make plans.

"That's one of the benefits of enrollment management, is the idea that as we see numbers beginning to develop, we're able to be in constant communication with all of the areas it affects," she said. "It affects housing, it affects a whole host of services for current students, and so we're able to let folks know so that they can make plans in their work."

Stevens said that despite the changes, students wouldn't notice much of a difference.

"If all of these plans that ResLife is looking at and the campus is looking at, we should be good, we should feel a very similar experience as we have this year," she said.

## BOARD

continued from cover

proposed five percent increase in class size would only add up to one extra student in small classes containing 10-15 people.

"We must have confidence in our strength," Fogel said in the conclusion to his address.

In a separate address to the board, Robyn Warhol-Down, an English professor and president of the Faculty Senate, spoke about how many faculty members felt about the administration's recent actions.

"The three minutes that the President of the Faculty Senate is allotted on the agenda are not enough time to convey the anxiety, dismay, anguish, and outrage that many faculty are expressing," she said.

Despite this, Warhol-Down and other faculty members do not wish to see Fogel gone. "I speak for the Executive Council of the Senate when I say we strongly support

# Proposition for pre-paid cells in res halls on hold

By **SARAH ROUHAN**

Senior Staff Writer

A student resolution to bring pre-paid cell phones for students to use in residence halls has been put on hold.

In response to the current initiative to eliminate landline phones for the 2009-2010 school year, the Student Government Association (SGA) attempted to pass a resolution supporting the use of pre-paid cell phones in residential halls.

According to the resolution, students would have the option to sign out a pre-paid cell phone at their residential desk for a period of time.

The SGA decided not to pass the resolution. However, it sparked controversy among the association.

"I'm a cell phone guy at Best Buy and I have a few issues with this," senator Mike Glynne said during the SGA meeting. "Pre-paid phones are actually not cheap. You're going to put a bigger burden on the University than help them."

There are numerous disadvantages to pre-paid cell phones, Glynne said. They receive their service from other cell phone towers, the conversations can be heard on two-way radios and the minutes expire after 90 days.

"Pre-paid phones can be hacked very easily," Glynne said. "Privacy gets thrown out the door. I think it would be better to try to have a plan than pre-paid."

Last spring, 96 percent of students claimed that they owned a cell phone, Residential Director Stacey Miller said.

Because of this, the pre-paid cell phones would mainly be focused for emergency situations, such as international students who don't necessarily have access and those who cannot afford their own cell phone.

"They do have this at other schools," SGA senator and IRA President Bob Just said.

One of Residential Life's current ideas is to have a phone in each dormitory common area.

"It would be a little awkward and a little intimidating," Viadero Lopez said. "You could hear their whole conversation."

UVM freshman Britney Alvarado got a landline phone after accidentally dropping her cell phone in the toilet.

"It never seemed to work," Alvarado said. "I'd use the pre-paid cell phones. If it's easy access to get them, it would be better to use them instead."

But, for now, SGA senators do not see the need for the phones.

"Logistically, I don't think it's the way the University should be going," Glynne said.

Dan Fogel's presidency, and we would not want to see it end for many years to come."

One significant portion of the discussion covered McAuley Hall.

While there was some discussion as to how McAuley is represented on UVM's list of priority projects, McAuley was ultimately endorsed after Board members toured the building.

Throughout the first day, several groups met, including the Budget, Finance, and Investment Committee, the Educational Policy and Institutional Resources Committee, the University of Vermont Board, and the Vermont Agricultural College Board.

On Saturday, the Full Board met to allow for public comment and to report on the work done in each committee. The meeting ended with a 90-minute executive session, before adjourning.

The Board of Trustees meets again in May.



ASHLEY FRISOLI

With 68 more students enrolled at UVM this year than in the last, housing on campus is more crowded than ever.

## Board accepts option of turning McAuley into dorm

### Trustees' endorsement allows necessary steps to be investigated

By **JEFF BOTULA**

Staff Writer

The Board of Trustees officially endorsed the conversion of McAuley Hall from office space to a resident hall after touring the space during their meeting on Friday.

Now that it has been approved, "it's going to be toured by the Educational Policies and Institutional Resources committee (EPIR) ... and put forward in front of them to endorse moving forward with this," Robert Vaughan, director of Capital Planning and Management, said.

"[It would] then be put forward to the budget finance and investment committee some time between that point and the first week in March to get approval from them, to get an idea of how we're going to fund this," he said.

Before the board members decided whether or not to endorse the project, Vaughan took them on a tour of McAuley to give them a better idea of what the building is like.

The trustees were looking at how well the building would function as a dorm and to see what steps need to be taken to make the necessary changes.

As McAuley was designed and built for dorm space, it was suited well for the conversion.

However, with more stringent safety codes and higher environmental expectations among the concerns, there

is a significant amount of work to be done.

For McAuley to be a residential building, a new sprinkler system will have to be installed, as well as fire and carbon monoxide detection systems.

Additionally, the use of the building for offices over the last six or seven years has affected the layout.

When Fletcher Allen purchased McAuley Hall from Trinity College, some rooms were consolidated into one large space. As a result, these areas will have to be separated once again into individual rooms, Vaughan said.

With the University already in debt, the idea seems to be to make the switch without a large cost.

With regard to the issue of thin, environmentally inefficient windows, Vaughan said that "for now, it's serviceable."

Also, in order to avoid hiring new staff, RAs situated in dorms in 'the Back Five' (Hunt, Sichel, Richardson, Ready and McCann) would instead be placed in McAuley Hall.

'The Back Five' would instead have a community adviser, and would be geared for sophomore or upper-classmen, Assistant VP for Student and Campus Life Annie Stevens said.

In May, the board will vote again to decide if the conversion should commence.



# OPINION

## DISTURBING QUOTE OF THE WEEK

"Just to put a trillion dollars in context, if you started spending the day that Jesus was born and you spend a million dollars every single day, you still wouldn't have spent a trillion dollars."  
- Senate Minority Leader MITCH MCCONNELL (R - Kentucky) on the economic stimulus package

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### STAFF EDITORIAL

## Stein out, Dean in

The divisions over Ben Stein's — now rescinded — invitation to speak at the commencement for UVM's class of 2009 have struck right through the editorial board of *The Cynic*.

We are unable to come to a consensus over whether the choice was good or not, or over who should take blame for the resulting debacle.

Some say blame should rest on Fogel, for picking a speaker that was bound to be controversial, while others argue that the reaction to the choice was unfair and not appropriate for a community that values inclusion and freedom of expression.

But despite our varying assessments of Stein's value as a commencement speaker, we can all agree that the choice of Howard Dean is far more appropriate.

Whether he can be blamed or not for the turmoil surrounding the commencement, we commend Fogel for responding quickly to the concerns expressed by our community.

As former chairman of the Democratic party and one time front runner for the 2004 Democratic nomination, Dean is a highly accomplished and well regarded national figure who embodies the spirit and drive of UVM students, and stands as an example of how far a person can go, even when coming from a tiny and often-disregarded state such as Vermont.

And while there are sure to be many people here who do not share Dean's views whole-heartedly, we feel that his views will be enjoyed far more broadly among the students and faculty here than would have Stein's.

We very much look forward to his speech.

## Need for accountability

It is about time someone started to monitor the enormous sums of government money that lawmakers have been so quick to hand out to failing Wall Street firms.

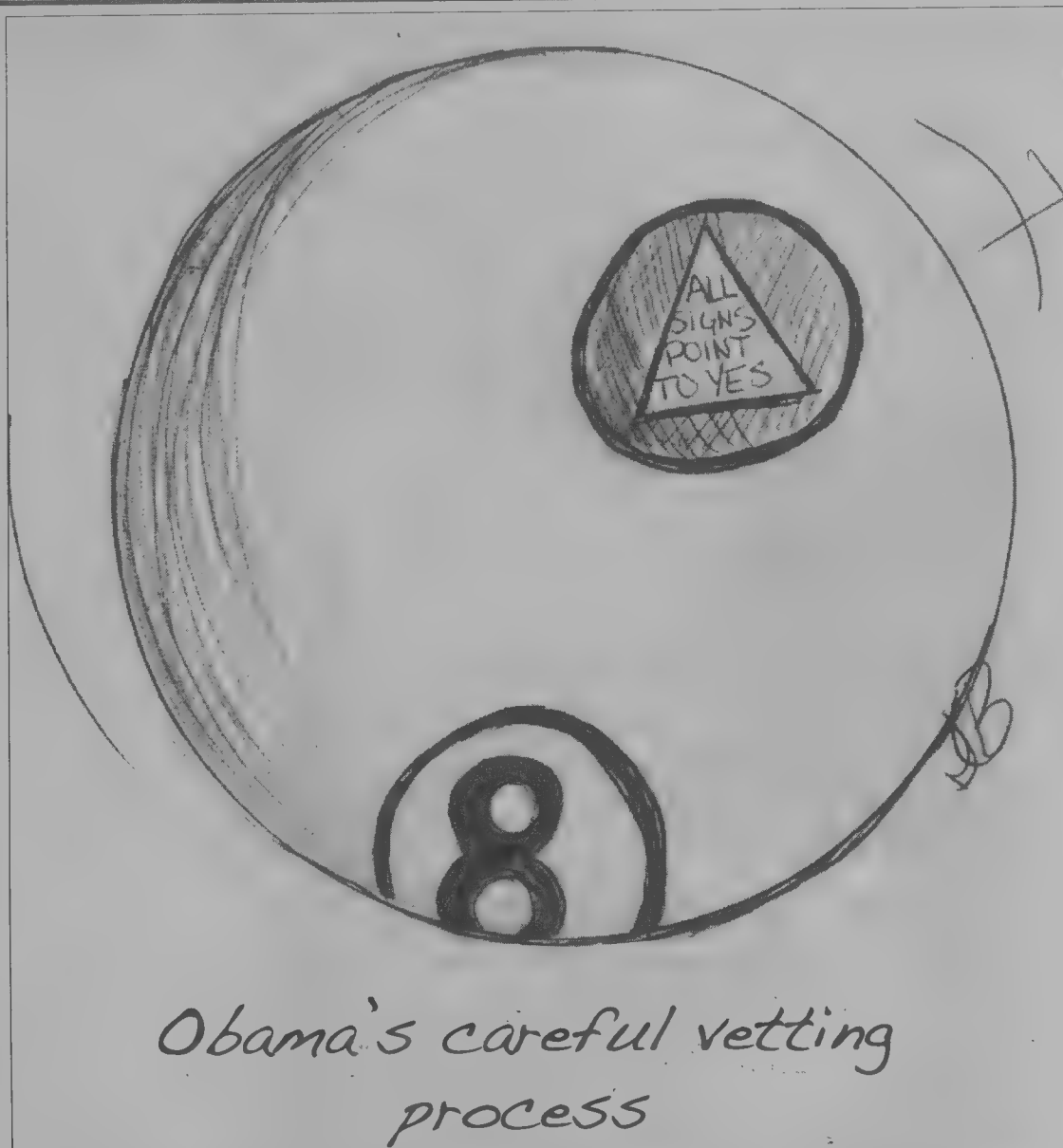
And when President Barack Obama announced this week that he was working to cap the pay of executives at companies receiving bailout money, we saw this as a first step in the right direction.

When an executive like Merrill Lynch CEO John Thain can spend over a million dollars of company money to redecorate his office, including purchasing a \$35,000 "commode on legs" and a \$1,400 "parchment waste can," something has to be done.

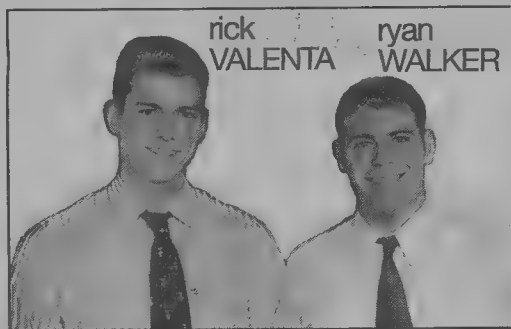
While critics argue that capping executive pay at \$500,000 will make it hard for companies to recruit and retain top talent, we question how companies got into their current situation under such "high-quality" management.

It is time that these executives' compensation better reflects their accomplishments — or, painfully frequently, lack thereof.

We applaud Obama and his staff and hope that this is just the beginning of a movement of accountability across the board.



## Thank you President Fogel



In recent weeks, our University's president has taken a lot of flak both from student activist groups and from certain faculty members.

This is because they heard about him refusing to take a pay cut while orchestrating a plan that would lower faculty numbers and increase student enrollment.

For the University of Vermont, we as a community are experiencing some of the best years this institution has ever seen. From the quality of our facilities to the eminence of our education, UVM is at an all-time high.

This is overwhelmingly due to the good leadership and vision for success administered by President Daniel Mark Fogel.

In our opinion, and that of many other students and faculty, Fogel has done an amazing job leading this University.

In the 1990's — before he took office — the University's application level was at an all-time low; around 7,000.

Since he has been in control, enrollment

and University reputation have increased tremendously.

Many have criticized the plan to cut faculty. This is a good plan, however, because by keeping our tenure track professors happy, we keep the talent at UVM.

This in turn is good for UVM's academic prestige and quality of education in the long run.

Yes, the University has taken an economic hit, but so have most institutions of higher learning. Comparatively, UVM is doing very well for itself.

This deficit is a result of external economic factors, not the result of any mismanagement on behalf of Fogel.

He has responded immediately to the problem by enacting an economic plan to bring UVM out of the financial shortfall.

His salary may seem like a lot to a college student, but Fogel is paid slightly less than other presidents of similar institutions. He is also paid much less than a comparably educated and qualified individual in the private sector.

Fogel is arguably one of the greatest presidents in UVM history and we should be thankful for how much value he has added to our degrees.

We should be excited! Times are great for the University of Vermont, despite fiscal challenges.

Fogel is tackling every issue with utmost consideration. Instead of blaming the scapegoat, we think it's time to give thanks where thanks are due.

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**Do you have an opinion about something you have read in *The Cynic*? Write it down!**  
Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).



# Valentine's Day

## POINT • COUNTERPOINT

### Ode to Valentine's Day

By MAX HARWOOD



"Valentine's Day is exclusive and it makes people feel lonely."

"It is a shallow Hallmark holiday that just encourages consumerism."

As Valentine's Day approaches, I've been

hearing grumbling from heartbroken girls, cynical guys and all kinds of self-righteous idealists.

But, for now, let's get back to the basics.

What's the history behind Valentine's Day?

As legend has it, in the third century C.E. Roman Emperor Claudius II determined that unmarried soldiers were more effective than married ones so he banned marriage in his empire.

St. Valentine, a priest at the time, saw this as a profound injustice and an attack on humanity and Christianity. He spent years secretly marrying young couples.

Eventually caught, Valentine was stoned and executed for his crimes.

While he was in prison awaiting his sentence, he fell in love with the jailer's daughter and wrote her a letter signed "Your Valentine," hence, the tradition of Valentine's cards.

The point is, even if the

consumerism of Valentine's day makes you sick, even if you don't receive any valentines, there is a reason to take a step back and have a toast to a man who gave his life to bring people together.

When most people condemn holidays like Valentine's Day for consumerism or exclusiveness, they are forgetting two key facts.

First: that holidays like Valentine's Day included have legitimate roots.

Sure, Christmas has Santa and Macy's, but it's also a celebration of the life of Jesus Christ.

Second: that it's up to you how you want to celebrate any holiday.

You don't have to buy into consumerism. Cupid isn't holding a gun to your head telling you to buy gifts.

If this Valentine's Day you find yourself alone without a delicious box of nougat-filled chocolates, or you find yourself cringing at the site of a trash bin overflowing with Valen-crap, then don't take it out on the admirable St. Valentine and all the dreamy romantics.

Set a good example. Write a meaningful valentine to someone you care for and remember what Valentine's Day is really about: love.

And to those who have spent a Valentine's Day alone - I hear ya!

Last year, the only valentine I saw all day was one that I made for my mom. But I realize that was just one of many, Valentine's Days to come, and that it's not love's fault that I am alone.

Plus, I bought myself a box of chocolates the next day for half price.

### All you need is love

By MICHAEL FARLEY

It's not that I dislike Valentine's Day; it's just that I don't believe in it, nor do I really understand it.

We harp on Christmas for being a consumer-ridden holiday, but fail to acknowledge the big V-Day as perhaps the most consumerized holidays of them all.

If you love someone - tell them every day - who needs a special corporate-sponsored holiday for that?

It shouldn't come as a surprise to know that flower sales drastically rise during the Valentine's Day's short season by almost 50 percent, and with candy sales increasing tenfold on top of what they already are, finding the perfect and unique gift can be tricky.

The amount of pressure placed upon the hapless V-Day shopper is unbearable!

It's worse than Christmas! Birthdays even!

It is the mother of all holidays that even attempt to be remotely romantic.

It pretty much all boils down to flowers, heart-shaped candies, hugs, kisses, a singing telegram from a pink gorilla, a roll in hay or whatever it is you do or give.

So what's so special about that?

What about those hopeless romantics who really want to make an impression on their secret somebody without looking like a complete wash-up - handing them candies and

flowers on the same day so they can blend in with the other thousand or so people who have the same box of candies, and the same overpriced carnations?

Well, you can do what I would do.

Boycott the day entirely and do something special for them on a random day to make them feel even more special than that girl with 50-dozen roses and a box of every kind of chocolates imaginable.

Yes, nothing says "I love you" quite like a box of candies, flowers and a singing telegram from a pink gorilla the day BEFORE Valentine's Day.

You will look clever, unique, obviously not forgetful, and to top it all off, while every other Valentine's couple will be lugging their cache of gifts around with them throughout the big day, your hands will be free to hold the hands of your special someone.

But why not make someone feel special on those random days nowhere near any holidays, because we all could all use a little love every day of the year.



## Truth and reconciliation



justin  
BALDASSARE

Last week, President Obama gave an interview to the Dubai-based network Al Arabiya.

The interview was conciliatory and Obama tried to signal a new direction in U.S.-Muslim relations. He promised a foreign policy more about "listening" than "dictating." It was a good interview with a good message.

Taking the high road, Iranian President Ahmadinejad responded by demanding that the U.S. apologize for past crimes before a new chapter in relations could begin.

Needless to say, Ahmadinejad's reluctance towards peace, as well as his views on homosexuality and the Holocaust, have few friends at the University.

However, I have met some people whose perception of America isn't particularly different.

Angered by Bush's black-and-white treatment of Western/Mid East relations, many university Chomskyites simply flipped the issue on its head. They portray the U.S. as

the indisputable villain and our enemies as brave soldiers against neo-imperialism. That's a dangerous and incorrect oversimplification.

It's certainly true that few directly condone terrorism, but liberalism has always had an underdog fetish, and the far-left can be unfairly lenient toward all kinds of scumbags from Hamas to the Iraqi insurgency.

They're frequently justified by an allegedly "scientific" method; Terrorism is an inevitable consequence of "oppression." Our involvement in the region created the forces of terrorism; it's cause and effect, simple as that.

Fair enough. But the same cause and effect paradigm can work the other way around.

The greatly heightened U.S. military presence in the region was certainly an inevitable consequence of Sept. 11.

If we are to judge morality on cause and effect analysis, it becomes impossible to untangle the web of culpability, and leads to the death of moral standards.

The acts of terrorists in the 21st century have been unequivocally wrong and blame can only be placed on those who carried them out.

Of course, America has done its fair share of unequivocally wrong things, but we've actually given back tangible benefits to the Third World.

No terrorist organization has

ever been able to say that.

We liberated Afghanistan from a regime that was almost incomprehensibly repressive. We protected Kuwait from its invaders.

Even Iraq, the crown jewel of American overextension, is

If we are to judge morality on cause and effect analysis, it becomes impossible to untangle the web of culpability, and leads to the death of moral standards.

facing a potentially bright future.

A country once ruled by the Butcher of Baghdad just pulled off a peaceful election with results that point toward added trust in secular government.

These involvements were hardly disinterested, but that doesn't mean they haven't produced benefits for Middle Easterners.

I'm in no way suggesting that America deserves a free pass, but the myth of an oil-and-torture-loving-empire versus the virtuous downtrodden is entirely fictional.

Guest column -

## Making hope real

Bearing witness on Inauguration Day

I arrive at the Washington Mall at 6 a.m. It is still dark and very cold, but already there are thousands of us here, moving swiftly toward our destination and daybreak.

We are every kind of American, representative of the truth that we the people are a community rich with diversity and destiny.

In my head, I hear a voice say, "Wait, did I just call myself an American?" For the first time in my life I am willing to embrace my national identity.

As an African-American, I've always felt like my homeland's unwanted step child. The history of my people in this nation has often been a tale of abuse, denial and disempowerment even as we fought to claim our right to live as a valued and respected citizenry.

Today, the inauguration of the first African-American president of the United States of America awakens within me a feeling I've never had.

I have longed to feel that I belong and am beloved by my country. Barack Obama's victory tells me that it is possible for someone who looks like me to engender trust, respect and admiration from the diverse multitude that comprises our nation.

Entrusting a black man with the highest authority in the land indicates a seismic cultural shift

toward inclusivity.

Oppression, in all its various forms, has not shriveled up and died, but have we reached a place where more of us are inspired to courageously and respectfully engage across our differences toward the vision of a United States where EVERYONE is valued?

As I wait in the cold for the moment when Obama ascends the podium and takes the oath that makes the unimaginable real, I overhear a fellow observer say into his cell phone, "I'm here on the Mall with about 2 million of my new best friends."

I smile and look around. That's how I want to imagine all of us and how I want to be seen.

Can we be a nation of potential friends who work together as we face these difficult times? Can we create a new American dream of community and kinship?

On this day, I dare to hope that yes, we can.



BEVERLY COLSTON,  
DIRECTOR OF ALMA STUDENT CENTER



# Ted Montgomery provides stepping stones to sustainability

By ELIZA VOLK

Cynic Correspondent

Three-dimensional housing models and building designs deck the walls of Ted Montgomery's studio in Ten Stones community in Charlotte.

As an environmental architect, Montgomery founded Ten Stones in 1992. It was created as a place for families to bring their ecologically-aware lifestyles together, Montgomery said.

The community consists of 17 families who have a desire to live cooperatively, ecologically and in an economical fashion.

"We're healthy people, we wanted to be happy, and a lot of that has to do with how we live," said Montgomery.

He is currently teaching Computer Aided Drafting and Design (CDAE 101) as an adjunct professor at UVM. The course is designed to teach students how to use ArchiCAD, a computerized architecture program.

"Ted is really passionate about what he does," said Dan Belhuemer, a former student of Montgomery. "He has an interesting way of looking at architecture. He combines green design and efficiency with a pragmatic approach to what the building will be."

The idea of Ten Stones community was a vision that Montgomery had during his undergraduate studies at the University of Cincinnati in the early '70s.

"It was so stuck in my heart and my soul," said Montgomery. "Ten Stones to the Sun" was Montgomery's college thesis topic, a title derived from the Jimi Hendrix song, "Third Stone from the Sun."

"All of the houses pay attention to sustainable practices in varying degrees," Cameron Davis, a UVM professor and resident of Ten Stones, said. "The houses use sustainably harvested wood and non-toxic paints and finishes."

The housing cluster was built in the shape of a spiral. The rest of the 85 acres are used for communal gardens, pastures, a pond and woods.

The gardens are "an absolutely beloved part of this community. It's very much the glue," Montgomery said. "There are outside families that come in and also enhance, strengthen, and diversify. Almost every family here belongs to the garden."

Although Ten Stones has a positive vision, there are some difficulties as well.

"We've had some real financial struggles and also huge emotional struggles," Montgomery said. "This didn't turn out at all the way I was hoping and I had some serious angst about things here."

"It can be like any other family or group of friends that don't always behave well," Davis said. "But when we are good, it is very, very good."

A major disappointment was a communal vote that changed the central spiral location of the common house to the entranceway, away from the view of most households.

"I've been very displeased with the corruption of what I believed was the right plan," Montgomery said. "The idea was that you could look over and see if someone is in the common house. You may want to go over there and hang out. So now the house



TED MONTGOMERY

sits empty most of the time."

Montgomery continues to pursue his dream of environmental architecture. He is currently working on an eco-tourist destination in Hawaii called the Hale Hibiscus. "You can come and measure how much energy you use. That project only uses the sun, rain, and wind [for energy]," Montgomery said.

The roof takes the shape of hibiscus petals, lined with solar panels and slanted to collect rainwater. The flower's 'stamen' protrudes from the center of the building, serving as an energy tower with wind turbines and solar panels.

Montgomery's current endeavors are leading him in directions away from the community. "I've been in Ten Stones for 12 years now and it's just time to move on," Montgomery said.

"Yet I don't want to quickly move on," Montgomery said. "It's great having your neighbors."

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View from the  
Other Side  
Suzanne Luder

## Linger in post-grad limbo

Have you ever cleaned a whisk?

It's difficult work: spindly curves deceive you with their grace and space while crud packs itself into every crux and adheres to the underside of every minimalist arch.

No matter how many times you scrape with your fingernails nor from how many angles you examine the thing, clumps persist.

Those scrambled eggs you ate for breakfast (or yesterday, or last weekend) suddenly degrade into a nasty enemy you cannot conquer, and you fling the ruined contraption into the dish rack, where it will undoubtedly corrupt the sparkling mugs and plates, but no matter.

You are sweating, prune-fingered and defeated.

I am not an enraged housewife; I do not normally suffer from OCD, nor am I a particularly clean person (every floor in my apartment can attest to this).

No, I am but a recent graduate from our esteemed institution. Much like Garrison Keillor, I cling to my English major status, which, at least in my fragile postpartum state, suggests much more potential, hope and lack of responsibility than does my actual degree in English.

Outside of the university world, my humanities background renders me a fruitless idealist, lacking in practical skills.

Needless to say, English majors have always had a hard time finding work in our field after

college; I would think, with the current demise of capitalism and all, this would turn around and socialized arts funding would abound.

Apparently, things don't work like that (read: unhinged notions of how things work – an English major specialty).

Now, I have been extremely lucky. My mother sold my childhood home shortly after graduation in May and gave me some money from the sale, simultaneously rendering me incapable of regression, true "adult" status, and employment until I could find a job that was truly "me."

At first, possible "me's" included "Editorial Assistant at Super-Funky Burlington Magazine" or "Host of New Awesome Original Show on VPR"; these quickly downgraded to "Child-care Worker" and "Counter Help" and "Unpaid Cynic Contributor."

But no matter. When my immediate dream identities continually failed to pop up on the virtual employment hubs, no matter how many times I clicked Refresh, I decided, always the student, to learn some stuff.

Like how to cook meat, change shower curtain liners efficiently, run long distances and utilize the Crock-pot my mother bought me for graduation (bless her) to the fullest extent of its slow cooking possibilities.

Which brings us back to the whisk. We're becoming fast friends, and so will you.

For better or for worse.

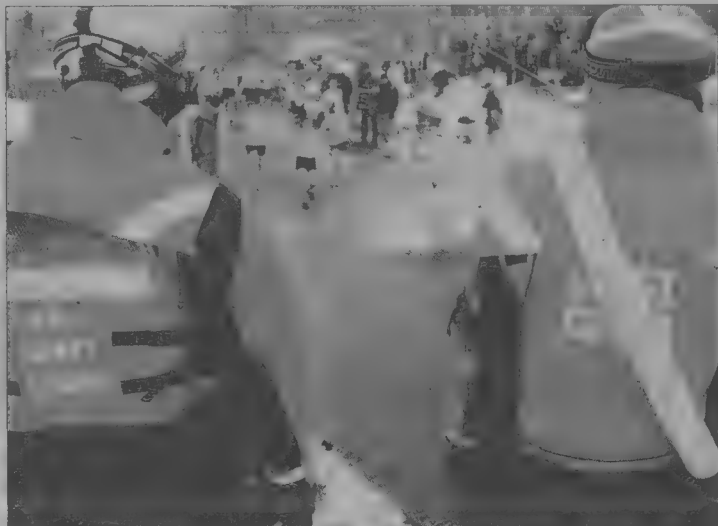
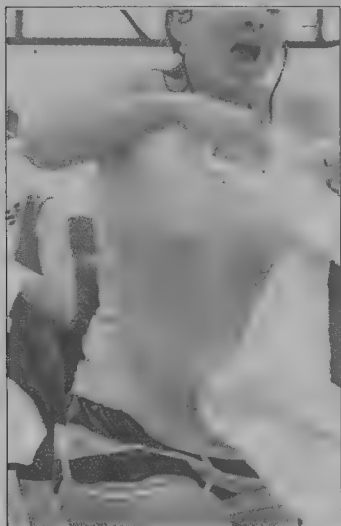




## Burlington takes the plunge

Hundreds jump into Lake Champlain's chilly waters in the annual event

photos by IAN THOMAS JANSEN-LONNQUIST/The Vermont Cynic



On Saturday, Feb. 7, hundreds of people participated in the annual Burlington Penguin Plunge, a fundraising event for Special Olympics Vermont. The proceeds from the Plunge, which asked its participants to run into Lake Champlain in sub-freezing temperatures, helps the organization "provide year-round sports training and athletic competition in a variety of Olympic-type sports for children and adults with intellectual disabilities," their Web site said.

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# UNDER THE

## Decriminalization of marijuana and gay marriage



Newly elected Democratic Representative for the Chittenden 3-4 district and former SGA president Kesha Ram in the Representatives House.

### CATCHING UP WITH KESHA

Recent UVM graduate and freshly elected Chittenden 3-4 Representative Kesha Ram has been working on making her mark and finding her voice in the 150-member Vermont House of Representatives.

"There are two components that really mark my experience right now. Being a new legislator, and being clerk of the General, Housing and Military Affairs committee," Ram said. "Getting to know folks from interest groups that want my attention on various issues, and just really getting the lay of the land."

As clerk of the General, Housing and Military Affairs committee, Ram has been witness to a different variety of issues and legislation.

"Broadly what we deal with are labor issues, tribal affairs, 'sin regulation,' which includes alcohol, drugs, guns, tobacco ... and then as far as housing, it is accessibility, affordability and habitability," Ram said.

"In terms of Military Affairs, that has been a very interesting issue to take a look at right now. Not only do we deal with the needs of returning veterans and soldiers, but the Vermont National Guard is gearing up for a deployment of over 1,800 troops to Afghanistan. It will be the largest troop deployment since WWII."

Committee membership is just the beginning of this Representative's responsibilities. In the near future, she will be drafting and working on her own legislation. For now, she is working on supporting issues that she believes to be important to her and her constituents.

"I am a full and avid supporter of the Freedom to Marry bill," Ram said. "I have always felt strongly about this issue and I know my constituents feel very strongly about this issue."

By **LAURA ANDREW**  
*Cynic Staff Writer*

Comprised of 150 Representatives from 108 Vermont districts, the statehouse in Montpelier is bustling with lobbyists, lawyers, and legislatures all meeting, talking, fighting and working for what they believe that you want.

Starting at 8:30 a.m., meetings dominated this past Wednesday in Montpelier. Topics and tones ranged from serious issues like development of geothermal energy, to happy birthday wishes at the General Assembly floor meeting.

Despite levity at the floor meetings and in interactions between colleagues in the hallways, it was evident that things are changing for Vermont and for the rest of the country.

In his seventh term, Progressive party member and Chittenden 3-4 Representative David Zuckerman is, without a doubt, working. From his membership on the Ways & Means committee to pushing two bills sponsoring marriage equality and marijuana decriminalization, Zuckerman's day is full of meetings and rallying supportive signatures from his fellow representatives.

"David Zuckerman is a really significant law maker in Montpelier," Adam R. Necrason, lobbyist and lawyer, said. "He has a lot of credibility, there is a lot of respect for him and he brings these conversations forward in a way that includes everyone."

Conversations are being pushed forward about two of Zuckerman's most recent long-term projects: the Vermont Freedom to Marry bill and legislation involving the decriminalization of possession of small amounts of marijuana.

"As we speak, there is no bill, but there will be by the end of the week when David and a couple of other legislators will be announced as the lead sponsors on a bill that would bring marriage equality to Vermont," Stephen Kimbell, lobbyist for the Vermont Freedom to Marry Action Committee, said.

The proposed bill would change Vermont's laws from civil unions to full marriage equality. Friday, Feb. 7, was public viewing day for the bill, where Vermont Governor Jim Douglas received LBGTOA advocates in his ceremonial office to show their support for the legislation.

"I think it is very likely that this session of the General Assembly ... will address marriage equality actively. It is taken up in committee and had votes ... I try to avoid predicting results, but I think that it is going to get active consideration this year. I am cautiously optimistic," Kimbell said.

Zuckerman was similarly optimistic, but both Zuckerman and Kimbell acknowledged the opposition that is certain to be mounted.

"The church will certainly be opposed and be fairly active, whether it is all churches or the Catholic Church or certain denominations ... we don't know





ocates of gay marriage into his office.



Burlington Representative David Zuckerman (P) points out every bill that has been "dropped" for discussion since the beginning of the 2009 session.



# GOLDEN DOME

age dominate the day for our representatives in Montpelier



Above: Gay couples gather in the office of Gov. Jim Douglas to tell their stories and advocate for gay marriage.

Left: Citizens gather outside the Governor's office during "Visibility Day," an annual tradition at the Statehouse when members of the gay community come to Montpelier to have their voices heard. The proceedings this year were particularly noteworthy because of the introduction of a gay marriage bill into the house this Thursday.

yet," Zuckerman said.

"With civil unions and marriage, it is such a personal issue to some people. Politicians that want to stay in office tend to shy away from an issue like this, even if they are supportive, because they don't like the confrontation. They don't want to incite their political opponents to action," Kimbell said.

Decriminalization of small amounts of marijuana is another issue that Zuckerman is currently working on.

The bill, according to a release from the Vermont Alliance for Intelligent Drug Laws, would replace criminal penalties for under an ounce of marijuana with a \$100 fine.

"What this bill does is say 'okay, it is no longer a federal or criminal penalty' but more making it a misdemeanor, decriminalizing it," Zuckerman said.

"You are not a criminal because you smoked, but it is illegal so you would have to pay a fine. You are not a criminal because you drove through a stop sign, but you get a ticket. So that is kind of the discussion. Do you get a criminal penalty or do you get a civil penalty?" Zuckerman said.

If the bill passes, Vermont would be the 13th state to decriminalize marijuana, following Massachusetts' recent lead with the passing of their very similar decriminalization referendum this past November.

"On the marijuana policy reform conversation, Vermont is at this point not on the cutting edge but part of a pack of states

that are making these reforms thoughtfully over time," Necrason said. "Medical marijuana reform, that was a really important step and now the decriminalization conversation to adjust the penalties so they are more in keeping with a fair social policy," he said.

However, in comparison to the Freedom to Marry bill, the opposition has already been stated.

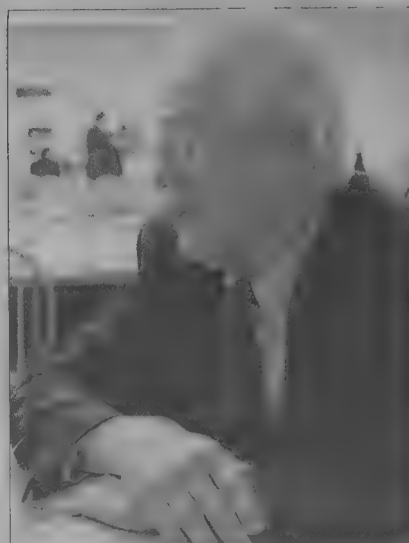
"I think that the reason this bill has failed, the legalization bill has failed, is because people like the health department have made the argument that this is not something which is entirely safe, and if we have the ability to preclude its use from Vermonters then we should do so," Edward Miller, lobbyist for the Vermont Police Association, said.

"I don't think we have a lot of cops that are focusing their time on busting people with small amounts of marijuana, but from the police perspective it is not a step in the right direction, they would oppose it," Miller said.

Zuckerman has anticipated the opposition and is weighing his chances on both pieces of legislature.

"I think marriage is much more likely to happen, probably, than the drug bill. But I also think the marijuana bill has some legs. It's moving, it's got legs," Zuckerman said.

No matter the outcome, bills passing or not, it is just another day at work for David Zuckerman.



Above: Stephen Kimbell, lobbyist for the Vermont Freedom to Marry Action Committee, is "cautiously optimistic" about the upcoming vote on the gay marriage bill.

Below: Rep. Thomas Koch (R-Washington) was a loud voice against medical marijuana a few years ago and will be an opponent of decriminalization.



\*æ

LO ARTS &amp; ENTERTAINMENT



ELLIOT DODGE DEBRUYN/The Vermont Cynic  
Keyboardist and vocalist Zac Flasher sings as U-Melt plays at Higher Ground on Jan. 25

# Average Joes, with a side of extra passion

The men of U-Melt pour themselves into their music

By **TRAVIS GERVAIS**

Staff Writer

These are four ordinary guys.

On Jan. 24, the members of U-melt sat waiting to take the stage at Higher Ground. Completely at ease, the boys introduced themselves with bravado: "Man, I just got ripped off by that waitress," keyboardist Zac Lasher said.

Complaining about \$10 margaritas as "Anchorman" played on a miniature DVD player in the corner of the room, the group was all laughs explaining the band's origins before they took the stage.

"Well, see, we were all on a plane crash" George Miller, drummer, said.

"Then suddenly, we're stranded on a deserted island," Miller said. The tale also involved a fifth member — the band's "sacrifice" — who, "let's just say, didn't make it off the island," Miller said.

"Actually, Adam and I met at a Phish music festival in Maine in 2003," guitarist and lead vocalist Rob Salzer said.

"At the time Zac and George were playing in a band in New York City. Their band, Head Monkey, was having some trouble," Salzer said.

At the festival, the two groups melded into "The Ultimate Meltdown," and hence "U-Melt was born," Salzer said.

Burlington is the third stop on New-York-based jam band U-Melt's winter '09 tour.

But for the guys, it's just another night of doing what they love, playing music.

While a jam band, their lengthy 12 minute genre-bending

songs are actually "80 to 90 percent composed," Salzer said. "We're just dicks I guess. We just can't stop playing."

Harvesting their self-described "organic progressive groove," U-Melt entranced the audience with a seamless blend of classical instrumentation, funk, reggae and rock ballad.

Despite their mastery of the multi-genre song, the band ultimately (and unfortunately) fails at writing lyrics.

They overstep their own bounds by trying to be overly deep and poetic. Lyrics like "I make the grass green and sky blue" from their song "Air," border more on pathetic than prophetic.

Best friends and traveling buddies after playing "over 600 shows in five years of touring," their friendship has grown as progressively as their following, Salzer said.

"We've played everything from small clubs with only 15 spectators to big festivals like moe. down and 10,000 Lakes festival," Lasher said.

To them, it doesn't matter whether they're on stage for seven consecutive hours, "like at the Garden of Eden Festival that time," Miller said, or "playing a tribute for Michael Jackson's 50th birthday at moe.down" — just as long as they're doing what they love.

If anything is true about the band, it's that they live to play.

"We don't do encores," Salzer said. "Instead, we try to play to the last possible minute, when the lights go on and the janitors are cleaning up."

## SPOTLIGHT: Deuce and Mil

From The Bronx to UVM, the rap duo brings the beat to Burlington

By **KATIE GIOIA**

Staff Writer

All rappers are not street hustlers and high school dropouts. Meet Deuce and Mil, two rappers ready to redefine the face of rap.

Hailing from the Bronx, juniors Jerome Abraham (Deuce) and Maxwell Ukegbu (Mil) comprise the dorm room rap duo.

Despite sharing the same hometown, they didn't actually meet until their UVM freshman orientation, in the bathroom.

"It was kind of an awkward situation," Abraham said. "I was like, 'You look familiar. You from the Bronx?' It turned out we went to middle school together. So we became roommates."

They instantly bonded; having left New York City for a completely different experience in Vt., their friendship formed out of necessity and common interests.

"I had been in the Bronx for 15 or 16 years," Ukegbu said, "and I wanted to get out of there and see something different."

Abraham had the same reasoning.

"I just wanted a change of scenery," he said. "I was born and raised in the Bronx, and I thought, if I'm going to do something for four years, I might as well see something different."

Abraham hopes to use his talent to make it "big" post-graduation. "I definitely want to keep it going and try to pursue it," Abraham said.

"I feel like everybody's not made for this kind of thing, but I've been doing rap since the 11th grade," he said.

"We just see so many people who try to rap, and they come and go. They can't maintain and stay consistent and get better — they just quit. [But] I see myself getting

better and better and better," Abraham said.

Abraham believes there already exists an audience for his music.

"I've been listening to a lot of music that's out now, and so much stuff [rappers] say and think is so similar to the stuff that [Max and I] do," he said.

"If these guys are out, I don't see why there's a point not to give it a shot."

Ukegbu, however, sees music as just a hobby.

"I don't see myself doing it in the long term," he said.

"I just want to get into the business world when I can get out of here, you know, [and] work a 9-to-5 job."

His love for the world of business is apparent in the name of Deuce and Mil's new album, "Supply and Demand."

Their past three releases were mix tapes, in which they used other artists' beats and wrote over them with their own lyrics.

"Supply and Demand" is their first album, and it is truly all their own.

"These are our own beats, ones you've never heard before," Ukegbu said. "The beats are crazy. We actually put a lot of work into it. We pretty much made the whole album during winter break."

"Supply and Demand" dropped Thursday at their album release party at Club Metronome. Big Lou, their production coordinator, also made a live appearance beside Bronx rapper Cause.

Thursday night, the "Bronx took the club," Big Lou rapped. A down and out Bronx reunion, those from the borough put their arms up in the shape of an "X" to represent their hometown pride.

The boys are most excited about being able to call this album their own.

"It was good to do something where you don't have to worry about people being like, 'Oh, he did that on so-and-so's beat,' because it's like, it's ours, it's 100 percent ours. It's just a different feeling, I like it a lot," Abraham said.

Deuce and Mil will gladly supply, as long as Burlington demands.



ELLIOT DODGE DEBRUYN/The Vermont Cynic  
Deuce (left) and Mil release their new album at Club Metronome on Thursday night.

## Frenzy for The Fray is here to stay

Pop-rockers newest release lives up to previous album's highs

For the past three years, avid fans of The Fray have been eagerly awaiting the arrival of a new album.

Last Tuesday, they were not let down.

The Fray's album, self-titled "The Fray," was anything but disappointing.

With just the right mix of powerful piano ballads and upbeat songs to jam to, this album is authentic Fray.

Lead singer Isaac Slade's voice is once again melodically versatile, and it really shows on "Enough for Now," one of the most passionate, and perhaps

best, tracks on the album.

The voice of rhythm guitarist Joe King is featured on the very soft, lullaby-like track "Ungodly Hour."

Nor do the lyrics lag in quality. In "Happiness," the song that closes out the album, Slade belts out very powerful, thought-provoking lyrics that are bound to make anyone with a heart break down. "Happiness feels a lot like sorrow/Let it be, you can't make it come or go."

All of the songs are single-worthy; "Never Say Never" seems to be the best candidate for being next in line as a follow-up to "You Found Me," their latest catchy single.

To The Fray: welcome back.



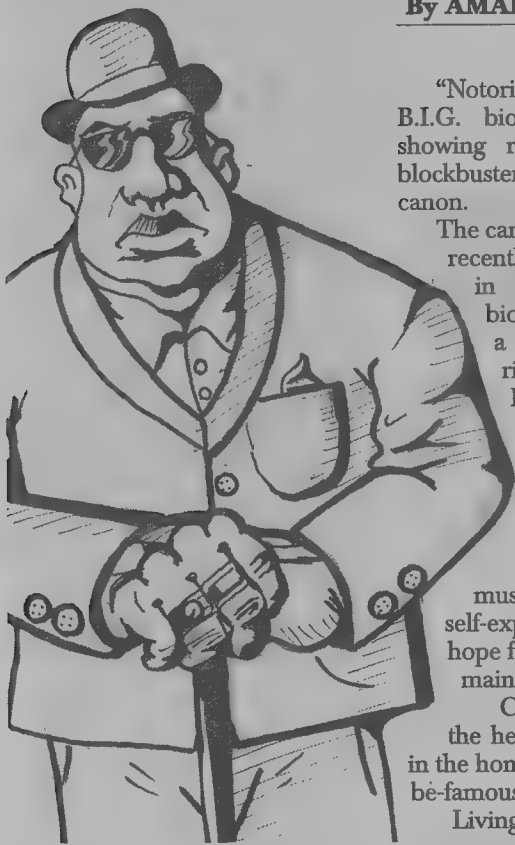
★★★★☆  
**The Fray**  
The Fray  
Epic

ALBUM  
REVIEW  
•  
KATIE  
GIOIA



# “Notorious” takes its place in the hip-hop movie canon

By **AMANDA BROUGHAM**  
Staff Writer



“Notorious,” the Notorious B.I.G. biopic, made a strong showing recently as the latest blockbuster in the hip hop movie canon.

The canon came into existence recently – with its inception in 1985 of the first rap biopic “Krush Groove,” a sly rendering of the rise of Rick Rubin and Russell Simmons’ Def Jam records. Since the ‘80s, successful rap artists have willed their stories onto the screen.

In these movies, rap music is more vital than self-expression – it’s the only hope for a different life for the main character.

Consistently the same, the hero’s trajectory starts off in the hometown setting of the to-be-famous rapper.

Living in squalor, drug-

induced mania, or the slums of inner-city degradation, the hero foresees a better future for himself.

His poverty not only exists as impetus for his climb to stardom, but also provides him with the necessary “street cred” and raw material for his songs.

“Hustle & Flow,” a 2005 entry into the canon, established this tone by sending its female characters into a battered car in a back alley to service their customers.

The film’s Oscar-winning song, “It’s Hard out Here for a Pimp,” exemplified the mix of glorification and criticism in rap movies’ treatment of the illegal methods through which its poverty-stricken characters get by.

As the movie demonstrates the gritty realities of prostitution, it basks in the coolness of its pimping main character and rap artist, DJay (Terrence Howard).

The love stories in rap movies are usually muted, as hip-hop is the true sweetheart, and are rendered even more arbitrary with one-note love interests, such as Brittany Murphy’s forgettable Alex from

2002’s “8 Mile.”

The plot follows the same basic structure: poor young man struggles, has a calling to become a rapper; he faces resistance to his dream of becoming a rapper, and then, in a blow out showdown (usually at the end), auditions his raps skills before hungry producers and fans.

This is his chance, and he knows it – either he’ll get rich or literally, “die tryin’.”

This trial has taken the form of B-Rabbit’s (Eminem) big final rap battle in “8 Mile” and DJay’s one chance to impress big-time rapper Skinny Black (Chris “Ludacris” Bridges) in “Hustle & Flow.”

“Notorious” sticks to the tried-and-true rap movie convention, but its exploration of Wallace’s character buoys it to a higher level of quality than many rap films.

Christopher Wallace (played as a boy by Wallace’s real son, Christopher Wallace, Jr.) is sheltered from the inner-city crime of his native Brooklyn until he starts selling drugs and finds it undeniably lucrative.

His true passion is, of course, making rhymes. His burgeoning success is threatened by an arrest, but hope arrives in the form of Sean “Puff Daddy” Combs, (portrayed flatly as a nice, rich guy) who signs Wallace to his record label.

Before long, Biggie is playing to fervent crowds, defining his status as Tupac Shakur’s competitor. The ending won’t be a surprise to anyone, but it is treated with respect and restraint.

Jamal Woolard as Wallace and Naturi Naughton as Lil’ Kim deliver standout performances, imbuing their characters with a mix of professional swagger and beginner insecurity.

George Tillman, Jr.’s direction keeps the movie in “Behind the Music” territory with its weight of clichés, a pseudo-documentary format depicting the rise and fall of famous musicians.

“Notorious” keeps it real—delivering an engaging posthumous portrait of Wallace and a thrilling look back for his many fans.

## Praying for the best, Umphrey’s only delivers “Mantis”

A few years ago, in the aftermath of Phish’s break-up, Umphrey’s McGee was touted by Rolling Stone as the heir to Trey and company’s vacated throne.

It’s now 2009 and Phish is back – so where does that leave the kings-to-be?

Their newest release, “Mantis,” indicates Umphrey’s McGee is spinning their wheels in an attempt to sound huge and impressive without actually saying anything worth hearing; the same place they were in as a relatively unheard-of band five years ago.

It’s certainly not that guitarists Brendan Bayliss and Jake Cinninger aren’t talented.

They can play with speed and intensity – this isn’t an album of fist-pumping power chords.

The prog-rock twists and turns Umphrey’s fans love are present and accounted for, especially on mid-album up-tempo vehicle, is track “Red Tape.”

The band’s flaws arise when they attempt to sound sweeping, or worse, profound.

Halfway through the song, “Red Tape” begins to sound like a Rush throwaway track with too much synth.

The 11 minute long title track devolves from pseudo-philosophical lyrics (“So what’s your point?/who’s the next you will anoint?/there’s no where to transcend to/if we’ve got no ears to lend you”) into an extended space section – spacey more in

its lack of substance than in any psychedelic or minimalist sense.

The fact of the matter is that even in its best moments (for instance, the light, piano driven intro to the album – which happens to be one of the least guitar laden portions of the disc), “Mantis” lacks the cohesion of Yes, the playfulness of Phish and the satirical wisdom of Zappa.

Umphrey’s does not, and seemingly cannot, live up to their progressive rock forefathers – there is simply too little progressive about them.



**Mantis**  
Umphrey’s McGee  
SCI Fidelity

## Pass the note: The Teenagers are here

If you were thinking about it freshman year of high school, The Teenagers are singing about it on their debut album “Reality Check.”

The synth band popped into the underground scene in France as a joke in 2005 (let their lurid lyrics do the explaining) but held their flame long enough to incite a four-alarm fire.

More importantly – stay the high school mindset where popularity is paramount – they caught the attention of XL Recordings, the label responsible for Radiohead’s “In Rainbows” and recent successes Vampire Weekend and MIA.

Not a single track breaches the four minute mark; despite their short lengths, this trio makes sure to squeeze a swear word infused verse, stuck-in-your-head-all-day chorus and digital kazoo solo into every melodramatic track.

Most of the songs are composed

with mocking, melancholy girl-vs.-boy dialogue soaring through angelic melodies. The first five songs on the album are the catchiest, with “Feeling Better” worthy of extra attention. It’s a self-righteous anthem promising good cheer to devout fans: “Take a pen. Write it down. I Love The Teenagers.”

Proclaiming “puberty” as a musical influence on their MySpace page, their album sheathes American youth culture like a responsible prom-goer. It’s as if The Teenagers watched “Sixteen Candles” and couldn’t stop laughing until they gave us a “Reality Check.”

If the album didn’t sound like a shooting star skipping third period to make out with a rainbow behind the bleachers, I’d ask for a different reality.



**Reality Check**  
The Teenagers  
XL Recordings

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**FEBRUARY 13TH**  
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**FEBRUARY 18TH**  
SOUPS & STORIES FIREPLACE LOUNGE 6:30-8PM

**FEBRUARY 20TH**  
“THE WAY WE MOVE” SILVER BALLROOM 6-8PM

**FEBRUARY 24TH**  
FLOW-ENTRY BLACK POETRY DAY SILVER MAPLE BALLROOM 8PM

**FEBRUARY 27TH**  
EXOTIC FASHION SHOW GRAND MAPLE BALLROOM 8PM

**BSU BLACK HISTORY MONTH**

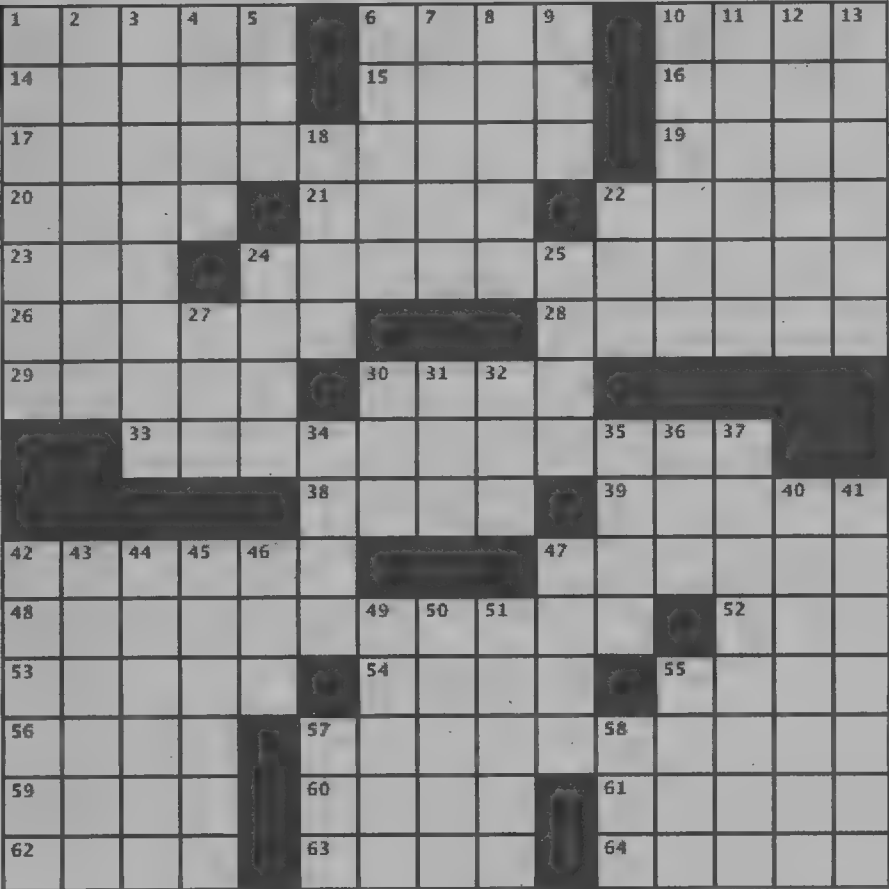




# CROSSWORD PUZZLE

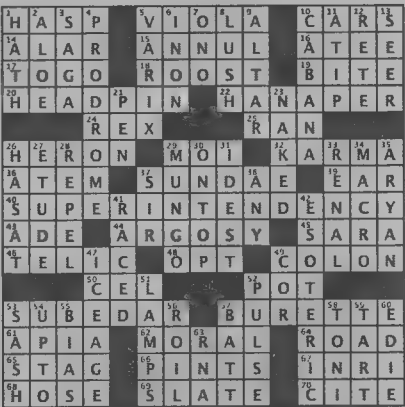
- Across**
- 1- Steep slope
  - 6- Droops
  - 10- Mild oath
  - 14- Winter drink
  - 15- Winglike parts
  - 16- Uncouth
  - 17- From the same organism
  - 19- Circular band
  - 20- Projecting edge
  - 21- Exclamations of relief
  - 22- Golden Horde member
  - 23- Prohibit
  - 24- Kill
  - 26- Self-centered person
  - 28- Dinner course
  - 29- Thaw before takeoff
  - 30- \_\_\_ first you don't...
  - 33- Switched off
  - 38- Narrow path for walkers, cars or ships
  - 39- New York city
  - 42- Judicial decision
  - 47- Nonsense
  - 48- Pertaining to an equinox
  - 52- \_\_\_ little teapot...
  - 53- Suckle
  - 54- Catalog

- 55- Gnarl
  - 56- Confer
  - 57- Reflected light on the moon, perhaps
  - 59- To \_\_\_ (perfectly)
  - 60- Songwriter Jacques
  - 61- Taxes, e.g.
  - 62- Obscene
  - 63- Portend
  - 64- Sluggish
- Down**
- 1- Affected by scabs
  - 2- Bravery
  - 3- Raylike
  - 4- Chamber
  - 5- Close friend
  - 6- Long stories
  - 7- Hilo hello
  - 8- Unit of magnetic field strength
  - 9- Paris possessive
  - 10- Off-course
  - 11- Stringed musical instrument
  - 12- Congenitally



brought to you by bestcrosswords.com

- attached
- 13- Extent
- 18- Oven used to dry hops
- 22- Metal, often used as a container
- 24- On or towards the
- Mediterranean, for example
- 25- Bristle
- 27- Bump off
- 30- Give \_\_\_ rest
- 31- Fish appendage
- 32- Hail, to Caesar



Last week's crossword solution

- 34- Singer Laine
- 35- Labor
- 36- Mischievous person
- 37- Precise
- 40- Social worker in a hospital
- 41- Most tidy
- 42- Pertaining to the teeth
- 43- Similize
- 44- Whimbrel
- 45- Dared
- 46- Compass dir.
- 47- Course
- 49- Mild cigar
- 50- Exhausted
- 51- Pineapple fiber
- 55- Asian prince
- 57- Outward-flow
- 58- Hindu title

## Sudoku:

brought to you by sudoku.com

Easy

	9	3		7		2		
		4		3	5			8
			1			5	6	3
4				8	6			5
2				9				1
3		6	4					7
6	5	2			4			
7			9	1		3		
	3			6		4	8	

Hard

		2						
	1			4		5	7	
7		8		2				6
9					6			
		5				3		
			7					8
5				7		8		9
	4	6		3			5	
					1			

## Cult Classics!

By Phil Zuckerman



Easy

2	8	4	7	9	5	1	3	6
9	9	3	2	1	6	8	4	7
1	6	7	4	8	3	2	5	9
7	6	2	1	9	4	5	8	3
4	1	8	3	6	9	5	7	2
5	3	9	8	2	7	6	1	4
3	9	5	6	4	1	7	2	8
8	7	6	9	3	2	4	5	1
4	2	1	9	7	8	3	6	5

Hard

2	8	4	7	9	5	1	3	6
9	9	3	2	1	6	8	4	7
1	6	7	4	8	3	2	5	9
7	6	2	1	9	4	5	8	3
4	1	8	3	6	9	5	7	2
5	3	9	8	2	7	6	1	4
3	9	5	6	4	1	7	2	8
8	7	6	9	3	2	4	5	1
4	2	1	9	7	8	3	6	5

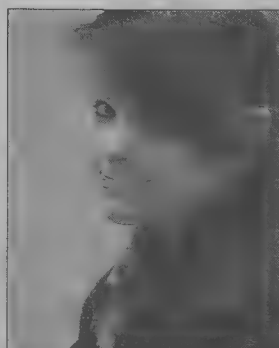
Have any COMICS of your own?

Want to see them in print?

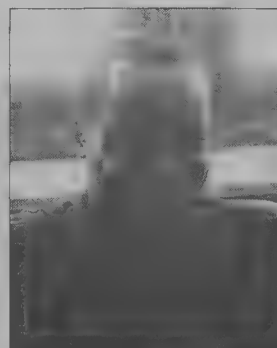
Submit artwork to *The Cynic!*

cynic.art@gmail.com





AMANDA STANTON  
CLASS OF '12



NII AMOO  
CLASS OF '11



MAYGAN ARNUCO  
CLASS OF '12



SHANNON YANDOW  
CLASS OF '11

CYNICAL INQUISITOR

What is your favorite natural disaster?

Tornados. They scare the hell out of me!

Earthquake.

Something watery ... typhoon.

Avalanche

What do you think is the most useful object to have on you at all times?

My laptop. That thing can do ANYTHING.

Cell phone.

Eyeliners.

Money and credit card. It gets you whatever you want, whenever you want it.

What superhero would play you in a movie?

Maybe Batman. Something... stealthy.

The Flash.

Xena the Warrior Princess!

The Joker.

The best thing at or about UVM?

The men ... er, but really, the people.

Everything, really. Good, no, actually great people, and nice scenery year-round.

The many opportunities that you have, like salsa and swing society! A great place to meet people.

SASS (Salsa and Swing Society). The story of my life.

Cynical Inquisitor: Kahla Campton

# This Week

2.3 — 2.9

## tue

SGA WINTER  
ACTIVITIES WEEK  
Davis Center Atrium  
9 a.m. - 3 p.m.

VTRIM FOR THE  
COMMUNITY  
Ira Allen 117  
11:30 a.m. - 1:30 p.m.

GREEK LIFE  
Davis Center Williams  
Family Room  
4 p.m. - 7 p.m.

CAS FULL  
PROFESSOR LECTURE  
Waterman Memorial  
Lounge 338  
5 p.m. - 6:30 p.m.

EAST AND  
SOUTHERN AFRICA  
WEEK EVENT  
Davis Center  
Chittenden Bank  
Room  
6 p.m. - 8:30 p.m.

RELAY FOR LIFE  
Davis Center Sugar  
Maple Ballroom +  
Summit Room  
6:30 p.m. - 9 p.m.

WRUV LIVE DJ  
Brennan's Pub &  
Bistro  
7 p.m. - 9 p.m.

FEMINISTS @ UVM  
MEETING  
Davis Center Handy  
Family Room  
8 p.m. - 9:15 p.m.

## wed

SGA WINTER  
ACTIVITIES WEEK  
Davis Center Atrium  
9 a.m. - 3 p.m.

VTRIM FOR THE  
COMMUNITY  
Ira Allen 117  
11:30 a.m. - 1:30 p.m.

WELLNESS  
WORKSHOP - YOGA  
Ira Allen Chapel  
12 p.m. - 1 p.m.

AREA &  
INTERNATIONAL  
STUDIES LECTURE  
Old Mill John Dewey  
Lounge 325  
12:15 p.m. - 1:15  
p.m.

UNIVERSITY  
SCHOLARS  
PRESENTATION  
Waterman Memorial  
Lounge 338  
4 p.m. - 5 p.m.

UPB WICKED  
WEDNESDAYS  
Brennan's Pub &  
Bistro  
6 p.m. - 11 p.m.

IRA GENERAL BODY  
MEETING  
University Heights N1  
- Multipurpose Room  
8 p.m. - 10 p.m.

GURACK LECTURE  
SERIES: BENJAMIN  
SANTER  
Given Carpenter  
Auditorium E131  
7 p.m. - 9 p.m.

## thu

SGA WINTER  
ACTIVITIES WEEK  
Davis Center Atrium  
9 a.m. - 3 p.m.

ZUMBA AT NOON  
Ira Allen Chapel  
12 p.m. - 1 p.m.

STRESS MANAGEMENT  
Waterman Grace  
Coolidge Room  
12 p.m. - 1 p.m.

TRANSPORTATION  
ISSUES SEMINAR  
Farrell Hall  
3 p.m. - 4:30 p.m.

UVMSSC SHRED FEST  
Cook - Lafayette -  
Angell Plaza  
4 p.m. - 8 p.m.

MARSH PROFESSOR  
AT LARGE: CLAY  
JENKINSON  
Old Mill John Dewey  
Lounge 325  
4 p.m. - 7 p.m.

WOMEN'S HEALTH  
& SPIRITUALITY IN  
BELIZE  
L/L Commons 216  
6 p.m. - 7 p.m.

OUTDOOR LIGHTING  
PRESENTATION  
Billings North Lounge  
B300  
6:30 p.m. - 8:30 p.m.

## fri

ASV 2009 WELCOME  
PRESENTATION  
Ira Allen Chapel  
7 a.m. - 11 a.m.

SGA WINTER  
ACTIVITIES WEEK  
Davis Center Atrium  
9 a.m. - 3 p.m.

PSS SEMINAR  
SERIES  
Stafford Hall 101  
3 p.m. - 4 p.m.

A TASTE OF AFRICA  
L/L Fireplace Lounge  
5 p.m. - 7:30 p.m.

VAGINA  
MONOLOGUES  
Davis Center Livak  
Ballroom  
6 p.m. - 11 p.m.

UPB FRIDAY NIGHT  
MUSIC SERIES  
Brennan's Pub &  
Bistro  
6 p.m. - 11:45 p.m.

HILLEL SHABBAT  
CELEBRATION  
Allen House  
6 p.m. - 8 p.m.

APC RUSH MEETING  
Davis Center Jost  
Foundation Room  
6 p.m. - 8 p.m.

## sat

MATHCOUNTS  
Billings Marsh  
Lounge  
8:30 a.m. - 12 p.m.

WOMENS  
BASKETBALL VS  
ALBANY  
Patrick Gym  
1 p.m. - 4 p.m.

CHINESE LANG AND  
LIT CLUB MEETING  
Davis Center Boulder  
Society Room  
2 p.m. - 4 p.m.

VAGINA  
MONOLOGUES  
Davis Center Livak  
Ballroom  
6 p.m. - 11 p.m.

LANE SERIES  
CONCERT - ERIC  
MINTZELL JAZZ BAND  
Music Building  
Recital Hall  
7:30 p.m. - 9:30 p.m.

JEWELICIOUS!  
Billings North  
Lounge B300  
7:30 p.m. - 10 p.m.

UPB SATURDAY  
NIGHT MOVIES  
Billings - Ira Allen  
Lecture Hall  
8 p.m. - 1 a.m.

## sun

MENS BASKETBALL  
VS STONY BROOK  
Patrick Gym  
1 p.m. - 4 p.m.

INTRO - LATIN  
DANCE  
Dance Studio  
6 p.m. - 7 p.m.

VAGINA  
MONOLOGUES  
SUNDAY CHILD CARE  
Davis Center Frank  
Livak Room  
6 p.m. - 10 p.m.

CYNIC NEWS  
MEETING  
Davis Center Spruce  
Room  
6 p.m. - 7 p.m.

CYNIC B SECTION  
MEETING  
Lafayette Hall L200  
6 p.m. - 7 p.m.

VAGINA  
MONOLOGUES  
Davis Center Silver  
Maple Ballroom  
7 p.m. - 11 p.m.

## mon

WELLNESS  
WORKSHOP - YOGA  
Ira Allen Chapel  
12 p.m. - 1 p.m.

SSFT COALITION  
MEETING  
Kalkin Building 003  
5 p.m. - 7 p.m.

HORTICULTURE CLUB  
MEETING  
Hills Agricultural  
Sciences Building  
017  
5 p.m. - 6:30 p.m.

RENAISSANCE  
Old Mill John Dewey  
Lounge 325  
6 p.m. - 10 p.m.

TAEKWONDO CLASS  
Ira Allen Chapel  
6 p.m. - 9:15 p.m.

COACHES' SHOW IN  
BRENNAN'S  
Brennan's Pub &  
Bistro  
6 p.m. - 7 p.m.

STUDENTS AGAINST  
WAR MEETING  
Davis Center  
Williams Family  
Room  
7 p.m. - 9 p.m.

CYNIC GENERAL  
MEETING  
Waterman Memorial  
Lounge  
8 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



# SPORTS

[Look for Face Off in new video form this week at [www.vermontcynic.com](http://www.vermontcynic.com)]



## ROUND ONE

**Question 1:** Alright, we all saw it — where does Super Bowl XLIII ranks among the all-time great Super Bowls? Which was the best, in your opinion?

[LANCE]

I think that this Super Bowl was incredibly entertaining. Although there was horrendous officiating, that still didn't deter some of the great skills that we saw in the game.

What can you say about Larry Fitzgerald? That man is an absolute beast. He made some great plays in the second half.

We also saw great play from the Steelers defense, with James Harrison's 100-yard interception return for a touchdown.

It was also great to see Arizona not give up and almost come back in a miraculous fashion. I'd put this Super Bowl in the top 10, but then again, it's really tough to follow up on last year's Super Bowl, when the Giants upset the undefeated Pats.

So I don't know if a team like the Steelers, who win a game by a small margin when they were supposed to win it by a large margin, counts as a classic game.

If Arizona had been able to pull off the upset, then it would be a classic.

[ELI]

This past Super Bowl had everything to make to make it a great one; superstar quarterbacks, stellar defenses, amazing plays — notably the 100-yard interception return, Santonio's catch at the end and more.

It could very well be the greatest Super Bowl of all time.

But trying to decide which one was the best of all time is like trying to pick a favorite *Sports Illustrated Swimsuit Edition* ... impossible. Most of them are magnificent. Even the one with Serena.

But I will say that this decade of Super Bowls is the greatest decade in history.

With the exception of the 2001 Baltimore smashing of the Giants and the Bucs dismantling of the Raiders, every other game has been epic and often come down to a field goal or TD or had some delicious controversy within it.

[New Super Bowl rule: Larry Fitzgerald must be in every game.]

Lance 0, Eli 1

# FACE OFF

[Where we agree to disagree about national sports]

Judging by JASON BUSHEY  
Lance Miller vs. Eli Zink

## ROUND TWO

**Question 2:** Last week, a London tabloid published a photo of Olympian Michael Phelps smoking marijuana — or as we call it at UVM, a bong. Has Phelps done damage to his squeaky clean image?

[LANCE]

While I think that Phelps has a level of responsibility to be a role model to young kids in America, I still think that it was blown way out of proportion.

I mean, on the one hand, he did have the single greatest performance for America in any Olympics ever. So he does have some sort of responsibility to the public world to maintain a certain image.

On the other hand, it is blown more out of proportion than necessary. Tons of athletes smoke weed and Phelps was just dumb enough to pose for a bong shot.

However, I'll bet ROOR — the brand of bong Phelps apparently prefers — loves this — I mean they just got a gold medalist endorsing their bongs!

[ELI]

Michael Phelps went to school in Ann Arbor, MI a.k.a. the Ace Deuce, at the University of Michigan — my home town — which has many similarities to Burlington.

One of the similarities is the abundance of dank headies that can be found anywhere you turn. Phelps seems to have found some.

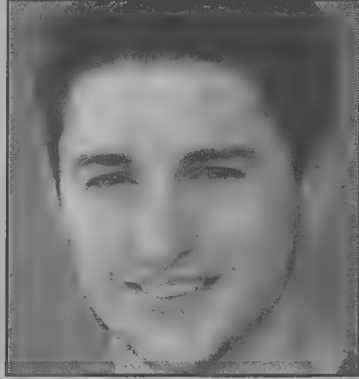
It's understandable that the public doesn't want their American Hercules to indulge in the ganja, but honestly, our past two presidents have openly admitted to using cocaine.

If Obama can be adored by 70 percent of the public, then Phelps should be excused for the petty crime of smoking a drug that will be legalized within 10 years.

All the same, it will hurt his rep. Until he takes up gymnastics and wins another 1,000 gold medals.

[Potential new nickname for Phelps? "Smokin' Mike." Alright' ... that was lame.]

Lance 1, Eli 1



## ROUND THREE

**Question 3:** Alright, it's still too early to start discussing No. 1 seeds for the upcoming NCAA tournament. So, what post-Super Bowl, pre-March Madness sports event are you looking forward to?

[LANCE]

Oh, I don't know. This literally is the worst time for sports.

I guess if you love some good sports drama, you can continue to follow the Manny Ramirez saga, where he will be upset with whatever team that he signs with because they aren't willing to give him \$100 million over four years like he wants.

Or you can continue to follow the Barry Bonds perjury trial.

NCAA men's basketball has been really entertaining this year. The No. 1 seed has changed many times and the build up to the tournament should be exciting.

As for me, I will be following UVM men's hockey.

These guys are playing really well right now. Going to hockey games is wildly exciting and this team can really make the Gutterson faithful stand up on their feet and roar.

So, who's with me? F\*\*\* 'em up, F\*\*\* 'em up, Go Cats Go!

[ELI]

The pre-march madness event EVERY reader of the *Cynic* sports section should be looking forward to is the America East men's basketball tournament.

We don't have to sit on our couches and watch it — we can be a part of it!

We can dress up in green and gold, paint our faces, drive down to Albany and watch Marqus Blakely fly over people and Mike Trimboli make the ball disappear and re-appear in Blakely's hands for the insane ooop!

The A-East is a much-improved conference and their top three teams, UVM, BU and Binghamton, can hang with the best of them.

If Vermont wins the A-East tourney, we'll get to root for OUR team during March Madness. What could be more exciting than that?

[There's lots of basketball and hockey fun to enjoy in our backyard for the next month or so.]

Lance 2, Eli 1

## Sports shorts by Zach Parker

### Walter Brown award

Vermont senior forward Peter Lenes was named a semi-finalist last week for the Walter Brown Award — the prestigious hardware given to the athlete deemed the best American-born collegiate hockey player.

Lenes is part of a contingent of Hockey East players that make up 11 of the 16 semi-finalists.

UVM is no stranger to this award, as former Catamount goalie Joe Fallon was named a semi-finalist last season.

The award, which has been presented since 1953, has never been given to a Catamount. Past winners include such NHL standouts as Brian Leetch, Mike Grier, Chris Drury, Brian Gionta and Ty Conklin.

### Academic honors

Not only are UVM athletes finding great success as of late on the field, they are also putting up big numbers in the classroom, earning a collective 3.12 GPA for the Fall 2008 semester, marking the 13th straight semester of an above 3.0 GPA for Catamount athletes.

The achievement was an all-around effort from each of the teams, as 63 percent of UVM athletes earned over a 3.0 GPA for the semester, including 59 athletes with a 3.8 or better and 14 with a 4.0.

With an equally strong showing in the classroom for the current semester, the Cats could win their fifth consecutive America East Academic Cup.

## America East conference standings

MENS HOCKEY

- 1 Northeastern — 14-4-1 [29 pts]
- 2 BU — 13-5-1 [27 pts]
- 3 UVM — 11-5-3 [25 pts]
- 4 UNH — 9-7-3 [21 pts]
- 5 Boston College — 8-7-4 [20 pts]
- 6 UMass Lowell — 10-9-0 [20 pts]
- 7 Maine — 7-10-2 [16 pts]
- 8 UMass — 6-10-3 [15 pts]
- 9 Providence — 4-12-3 [11 pts]
- 10 Merrimack — 2-15-2 [6 pts]

WOMENS HOCKEY

- 1 UNH — 12(1)-2-3 [27 pts]
- 2 Boston College — 12-5-1 [25 pts]
- 3 BU — 12(4)-6-0 [24 pts]
- 4 Providence — 11-5-1 [23 pts]
- 5 UConn — 10(1)-6-1 [21 pts]
- 6 Northeastern — 6-10-1 [13 pts]
- 7 Maine — 3(1)-13-1 [7 pts]
- 8 UVM — 3(1)-14-0 [6 pts]

\* Numbers in parentheses signify shootout wins

MENS BBALL

- 1 BU — 9-2 (14-9 overall)
- 2 UVM — 8-3 (17-7)
- 3 Binghamton — 8-3 (15-8)
- 4 Albany — 5-5 (13-10)
- 5 Stony Brook — 5-5 (13-10)
- 6 UNH — 4-6 (9-13)
- 7 UMBC — 4-7 (10-13)
- 8 Maine — 3-8 (8-16)
- 9 Hartford — 2-8 (6-18)

WOMENS BBALL

- 1 BU — 9-0 (15-6)
- 2 Hartford — 8-1 (13-8)
- 3 UVM — 6-3 (12-10)
- 4 Binghamton — 5-4 (10-12)
- 5 UMBC — 4-5 (12-10)
- 6 UNH — 4-5 (6-17)
- 7 Stony Brook — 3-5 (5-15)
- 8 Albany — 1-8 (3-19)
- 9 Maine — 0-9 (2-20)





By JOANNA BENJAMIN

## UConn or bust

UConn's men's basketball team won 10 Big East regular season titles, six conference tournaments, two national championships and are improving on their second 10-game win streak this season, so why am I still hesitant to throw my full support behind my home state's team?

With only one loss under their belts, the UConn Huskies (22-1) secured their first No. 1 ranking since 2005-06 to protect as it gets closer to March.

Talent is certainly not something I can deny UConn. Hasheem Thabeet, the 7' 3" center and the high-energy Jeff Adrien are only two of the Huskies' double-digit scorers, supporting UConn's first No. 1 ranking in three years.

Even after a dominating win over No. 5 Louisville on Feb. 2, I couldn't get UConn's loss to Georgetown in their Big East opener out of my head.

I couldn't believe that such a young and visiting team could come away with such a convincing victory over an experienced team, playing at home no less.

UConn couldn't even pull themselves to within nine points of Georgetown, losing 74-63.

Now, I know this game was quite some time ago and that the Huskies haven't lost a game since, but I don't want to watch my boys lose it, considering how many No. 1 teams self-destruct once they've been given the number.

After watching the 68-51 Husky victory in the Louisville game, I started to reconsider my pessimistic stance.

The Huskies went 0-for-8 from the 3-point range, shot 47.1 percent from the field and forced 18 turnovers, all while holding Louisville to less than 55 points.

Connecticut was able to prove they deserved the No. 1 ranking in that victory, but I didn't make up my mind until I saw their last regular season non-conference home game against the 15-9 Michigan Wolverines.

UConn is 11-0 against non-conference opponents and won 14 straight home games against opponents outside of the Big East.

Michigan lost five of their last seven games and beat then-No. 4 UCLA as well as then-No. 4 Duke, but since the Duke contest, they lost their last six games against top-ranked teams.

The game was certainly going to be the deciding factor for me.

Thabeet's 11th double-double led the Huskies to their 11th straight win, topping the Wolverines 69-61.

Adrien reached the 1,000 career rebound mark on the last shot of the game, making him the fifth player in school history to record 1,000 points and rebounds each, likening him to Emeka Okafor — who is by far my favorite UConn baller of all time.

I had a mini anxiety attack at the half, when UConn was trailing for the first time since the Georgetown game, but the Huskies came back to outscore Michigan 36-27.

Watching them mount a successful come back, I finally forgave my boys for their abysmal performance against the Hoyas and am fully ready to watch them go on a run for a third national championship.

# Fjeld finds his rhythm

## After fighting injuries, sophomore Evan Fjeld is getting hot at the right time for the Cats

By ELI ZINK

Asst. Sports Editor

Basketball is a game of rhythm and, until recently, sophomore Evan Fjeld had yet to find his.

The main thing keeping the talented 6'8" forward from finding it had been the dreaded injury bug, which kept him a step off at both the beginning of this season and last.

First, a hand injury at the beginning of his freshman year held him out of 13 games. He was back by mid-season, but found himself searching for the rhythm that he needed to be able to contribute.

It took him until the 2008 postseason to find his groove, but once he did, his presence was felt.

"Come tournament time I felt pretty comfortable and I played pretty well over the tournament," Fjeld said.

High hopes were held for UVM's frontcourt for the following season. Fjeld was set to be backing up Vermont's star junior Marqus Blakely and senior Colin McIntosh, but in the off season Fjeld was battling the injury bug again.

"I had a nagging foot injury that was diagnosed before the season," Fjeld said. "I had surgery so I missed pretty much all of the preseason."

Missing the preseason, the time when the team learns to step to the same rhythm, kept Fjeld offbeat once again even when he reached full strength.

"I've been at full strength since the season started but it's a comfort thing," Fjeld said. "Playing in the offseason makes

you feel comfortable."

But now as the season winds down, Fjeld has found his groove and said he's filling the same role that he established last season.

"I think I bring energy off the bench, defense mainly," Fjeld said.

The forward is also an asset on the offensive end as his scrappy work on the offensive glass often leads to easy putbacks. This was evident his 18-point outburst against rival New Hampshire last month.

"If my offense is there, that's great for the team but we have so many offensive weapons on our team that if I can just bring defense and energy off the bench, that's what we need," Fjeld said.

It is critical for Vermont to have more depth from the bench and a strong defensive presence down low as they approach the conference tournament tied for second place in the America East.

After a tough loss to Binghamton last Wednesday, in which the team blew a 23-point halftime lead, Fjeld said he thinks the team will respond strongly.

"Usually in the past we respond well from losses, hopefully we can rebound and play well," Fjeld said.

Even with the loss, the team is stepping to the same rhythm. Fjeld says the momentum the team picked up during their seven-game win streak is still intact.

"[The loss] doesn't stop the momentum we've built, the season is full of ups and downs and it's about how you respond to those."



JONATHAN MARC GOLDIE/The Vermont Cynic

Sophomore Evan Fjelds (32) battles for a rebound against Binghamton.

# Lady Cats win two of three to move to third

## Women's basketball re-writing record books while moving up the America East ladder

By MICHAEL MACDONALD

Senior Staff Writer

Rebounding from a difficult home loss last week against Hartford, the UVM women's basketball team put up a couple of decisive road wins against UNH and Binghamton in the past week.

The two victories moved Vermont up to third in the America East rankings with a record of 6-2 and an overall record of 12-9.

On Feb. 1, the Lady Cats traveled to meet their rival New Hampshire and ended up with a 69-48 win over the Wildcats.

During the game, Vermont got out to an early lead, was up by 12 at halftime and never looked back. Four players for the Lady Cats finished the game in double-digit scoring, including senior Sy Janousek, who came off the bench and recorded a career-high 19 points.

Senior Kelli Poles also came off the bench to add nine points and eight rebounds for Vermont.

After the game, head coach Sharon Dawley mentioned that she was "thrilled" with Janousek and Poles' play off the bench on both sides of the court.

Also during the win at New Hampshire, senior Jill Rademacher saw her first playing time of the season. Rademacher



JONATHAN MARC GOLDIE/The Vermont Cynic

Junior captain Courtney Pilypaitis (33) is leading the team in points, assists and rebounds this season.

spent most of the year sidelined with a shoulder injury, but with rehab of the shoulder ahead of schedule, she got to see playing time earlier than originally expected.

On Feb. 4, the Lady Cats were pitted against the Binghamton Bearcats. Vermont cruised to a 64-38 blowout victory, grabbing sole possession of third place in

the America East Conference.

Leading the charge off the bench for UVM was Poles, who finished with 14 points and 10 rebounds for the double-double. The game marked the second consecutive game — and sixth time this season — that four Lady Cats finished the game with double-digit scoring.

During the game, senior Amy

Rosenkrantz recorded her 500th rebound and is just 28 points shy of 1,000 points, which would mark her as the 13th UVM women's basketball player to reach both of these milestones.

Unfortunately, Vermont's winning ways were cut short by A-East leading BU in overtime on Saturday, 64-61. They play next at UMBC on Wednesday.



# SPORTS



The men's Nordic team struggled as they came in sixth place in the 10k Freestyle on Saturday at the Vermont Carnival held at the Trapp Family Lodge in Stowe.

JEN BALLOU/The Vermont Cynic



Junior Bobby Paulus (18) competes in the men's slalom at the Vermont carnival in Stowe. Paulus finished eighteenth of 32 competitors who successfully finished the event.

ANDRE MALERBA/The Vermont Cynic

## UVM places third at home carnival

Dartmouth captures first place at the Vermont carnival held at Stowe and Trapp Family Lodge

1. Dartmouth College	DAR 692.0
2. University Of New Hampshire	UNH 611.5
3. University Of Vermont	UVM 570.5
4. Middlebury College	MID 537.5
5. Williams College	WIL 488.0
6. Bates College	BAT 446.0
7. Colby College	CBC 426.0
8. St. Lawrence University	SLU 376.5
9. St. Michael's College	SMC 253.0
10. Harvard University	HAR 118.0
11. Bowdoin College	BOW 79.0

Catamount Calendar

Women's Lacrosse vs. Massachusetts  
(Exhibition Game)  
Moulton Winder Field 2 p.m.  
Women's Basketball @ UMBC  
Baltimore, MD 7 p.m.  
Men's Basketball vs. Boston U  
Patrick Gym 7:30 p.m.

Ski Team @ Dartmouth Carnival  
Dartmouth Ski Way/Oak Hill 9 a.m.  
Track and Field @ Valentine Invitational  
Boston, Mass. 11:30 a.m.  
Men's Hockey @ Merrimack  
North Andover, Mass. 7 p.m.

Ski Team @ Dartmouth Carnival  
Dartmouth Ski Way/Oak Hill 9:00 a.m.  
Track and Field @ Valentine Invitational  
Boston, Mass. 9 a.m.  
Women's Basketball vs. Albany  
Patrick Gym 1 p.m.  
Women's Hockey @ Northeastern  
Boston, Mass. 2 p.m.  
Men's Hockey @ Merrimack  
North Andover, Mass. 7 p.m.

Men's Basketball vs. Stony Brook  
(Senior Day)  
Patrick Gym, 1 p.m.  
Women's Hockey @ Northeastern  
Boston, Mass. 2 p.m.

## Men's hockey sweeps Friars

By DIANA GIUNTA  
Senior Staff Writer

As another weekend of hockey at Gutterson Fieldhouse came to a close, the Catamounts walked away with two 4-1 victories over Providence College.

Friday night, the Cats fell behind early in the first period when senior Pierce Norton of the Friars scored a power-play goal.

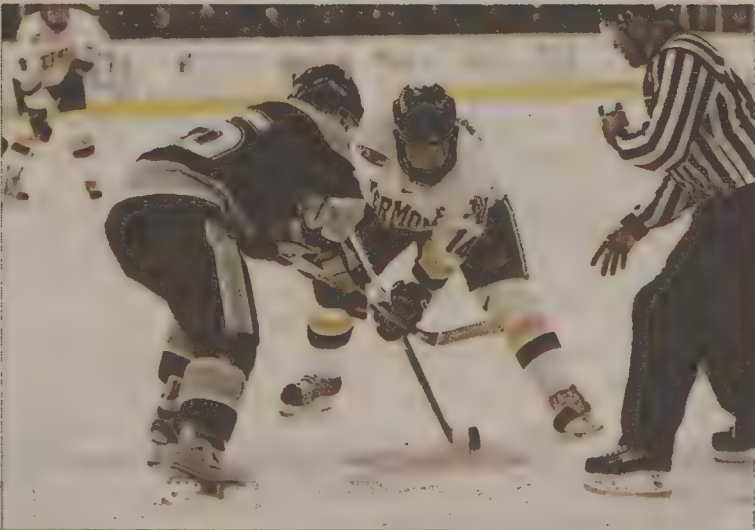
This would be Providence's only goal though, as Vermont came back with a vengeance in the second and third periods scoring goals from senior assistant captain Peter Lenes, sophomore Wahs Stacey and senior assistant captain Corey Carlson.

Junior Viktor Stalberg scored an empty net goal with just 40 seconds left to go in the game to secure the 4-1 victory over the Friars.

"I just don't think we were happy with that first period," Lenes said. "Once we got rolling we did a good job in the second and the third."

Saturday night, Vermont jumped out to an early lead in the first with a goal from Stalberg assisted by Stacey and junior Brian Roloff.

Roloff scored in the second



TROY JOHNSON/The Vermont Cynic

Junior Brian Roloff (14) fights for the puck in a face off Friday. Roloff assisted on an early goal by junior Victor Stalberg on Saturday night.

period along with sophomore Kyle Medevac.

For the second night in a row, Stalberg scored an empty netter in the third with just seconds left to go in the game.

"We feel very fortunate to come away with four points," Vermont head coach Kevin Sneddon said about the weekend sweep.

Vermont was forced to get the win Saturday without the help of senior captain Dean Strong. Strong suffered a foot injury early

in the first period and was unable to return to the game.

"It's pretty evident when he's not there," Sneddon said. "We missed him." Strong's injury was being evaluated after the game.

The victories brought Vermont's record up to 16-6-4 with only eight games left to go in the regular season.

The team will play two games at Merrimack next weekend on Friday and Saturday.



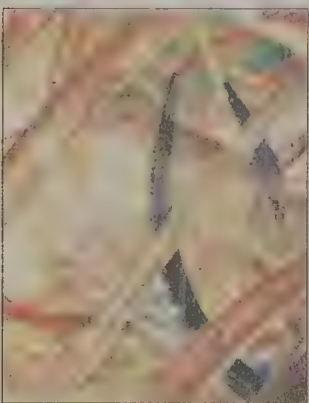
## INSIDE



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### INTERESTED IN WORKING FOR THE CYNIC?

Meetings are Mondays 8 p.m.  
in Waterman Memorial Lounge.

No experience necessary. cynic@uvm.edu

# IRA halts controversial bill

By SARAH ROUHAN  
Senior Staff Writer



The IRA general body discusses the candidates for the new Director of Student Advocacy during the meeting on Feb. 11.

A vote on a controversial bill that would have given student money to elected student leaders has been postponed temporarily.

On Wednesday, Feb. 11, the general body of the student-governed Inter-Residence Association (IRA) voted to postpone the IRA compensation resolution until after a scheduled revision of the IRA constitution.

The bill would give \$1,500 per semester to each of the seven members of the IRA Executive board. The funds would come from the IRA general fund, which is supported by a \$15 fee paid by each UVM resident.

While the wording of the bill said that compensation for IRA executives would draw more qualified and dedicated people to the job, opponents said that the compensation is an inappropriate use of student money.

UVM Junior and Student Government Association (SGA) senator James 'Jimmy' Candon spoke against the newly proposed compensation at the IRA meeting on Wednesday.

"I told President Just [of the IRA] last semester, 'I don't feel like the on-campus student body would approve of this use of money,'" he said during meeting. "Despite untrue excuses of misinformation, I say with confidence, I was right."

Bill creator Peter Cesiro said that he had heard both support and opposition to the bill. Cesiro is not a member of the IRA Executive board.

"I've talked to some [SGA] senators who are in favor of it. Jimmy is obviously not," Cesiro, the IRA Vice Chair of Student Advocacy, said. "Not all of SGA is volunteer, and SGA poses a fee just like IRA does."

### IRA E-BOARD COMPENSATION

Currently \$475 a semester per member

Proposed increase to \$1,500 a semester per member

The yearly IRA operating budget is \$155,000

\$21,000 — or 10 percent — from the IRA budget would be used for the new compensation package

While Cesiro said he heard some support, other representatives in the IRA said they had heard mostly opposition to the compensation bill, and that the opposition would affect how they voted.

"I don't vote how I personally feel," IRA representative Ben Kitchen said. "And there isn't a single person in my hall council who is for it."

"I talked to my hall council, and they were very much against it," IRA representative Elizabeth Brashares said. "But I gave them more information, and they were much more supportive."

But still, supporters of the bill tried to remain hopeful about the bill's future when it eventually comes to a vote.

"As long as people are well informed, this is going to go well," IRA representative Andreas Varsakop said.

Still, the bill's creator stressed his earlier message that residents need to be informed about the actual facts of the bill and IRA before they could fairly judge it.

"You have to tell the student body what [the IRA] does," Cesiro said.

According to the Web site, the IRA aims to strengthen the interconnectedness between the residents and the greater UVM community by serving as advocates of the student voice.

The IRA is a body meant to channel the voices of resident students to ResLife.

"I think the best way to understand IRA is through our mission: To improve the quality of life on campus," IRA President Bob Just said.

"We tell Residential Life what students want, and work towards making positive change with-

## BSU celebrates Black History Month

By KATHERINE SEATON  
Staff Writer



Members of the executive board of the Black Student Union at their event, A Taste of Africa, on Friday, Feb. 13.

In celebration of Black History Month, the Black Student Union (BSU) is holding two events each week, that they hope will commemorate a wide range of African American culture.

The theme of this year's celebration is cultural diaspora — the dispersion of a group outside of its traditional homeland.

"We have divided our events into different weeks, which is all part of celebrating African Diaspora," Black Student Union President Jem Hughes said. "We are moving from West Africa into East Sub-Saharan Africa to Afro-Caribbean and Latino Culture and then into African American culture."

They began their events with a West African Feast on Feb. 1 followed by a West African performance, a movie and discussions on the Sudan and Taste of Africa, Hughes said.

This week is Afro-Caribbean and Latino culture week and the BSU is celebrating this week with soups and stories and a dance tutorial called "The

See **BSU**, PAGE 2

See **IRA**, PAGE 2



# on the record.

Interview by **JOANNA BENJAMIN**, Asst. Managing Editor

**VermontCynic:** What was your motivation to get into this kind of government work?

**Nadav Tamir:** I always liked politics. I always liked international relations and I was always very passionate about my country, so it is a great combination.

**VC:** How does living in New England compare with Israel?

**NT:** I love Israel and I love New England. I feel very fortunate to be here because my job is to work with people and there are so many great people here. So many people are intelligent, whether it be in academia or political, economic, whatever.

I really just love it. I love American politics and American sports.

**VC:** Do you have a favorite team?

**NT:** Oh, I am a die hard Red Sox, Patriots and Celtics fan.

**VC:** What are two or three things that you think the Palestinian leadership in the West Bank could do to promote the peace and security that might come from the Two State solution?

**NT:** Well they really need to work on nation building. That's what Israel did even before we were a state recognized by the UN — we created institutions, we created a viable economy.

I know it's not easy for them, but if they will be able to stop terrorism, then we will be able to be less defensive and less intrusive and that will help their economy. If we will work together on this, I think they will be able to make their state a success story and when Israelis can feel safe, then they can be prosperous, because I think they go hand in hand.

**VC:** What are two or three things that Israel may or may not be doing now that shows the Palestinian leadership that Israel is very serious about promoting peace and security in the future?

**NT:** We have to move forward with the moderate Palestinians in two tracks.

The first track on the political horizon is how the solution will look like.

The second is really building those institutions and the economy and security forces too, for them to deal with terrorism.

And on the other hand, we have to be very tough with the spoilers — with Hamas, with Hezbollah, with Iran — who are trying to sabotage the peace process. So if we work to empower the moderates and marginalize the extremists, we will be able to move forward.

**VC:** What are some of the activities that are going on in the West Bank and Gaza now that are detrimental to the peace process?

**NT:** Well in Gaza, it's quite clear that the Hamas regime is not interested in peace and they don't think that Israel has

a right to exist. They don't understand our connection to this land and unfortunately they want to remove us by force.

In the West Bank, it's a much different story. There are some Hamas people there, but it seems that PA [Palestinian National Authority] is able to control them and the West Bank was very quiet during the oppression in Gaza and the economy is picking up, so I think some good things are happening in the West Bank.

**VC:** The UVM campus is a very liberal one. We're very interested in the environment, green technology and developing solutions to better our world. Politically, we're interested in individual rights of self-determination.

Given this mindset, to play devil's advocate, why should people who share these values support Israel?

**NT:** Israel is a very liberal case.

First of all, Israel was created in order to create human rights for the Jewish people who were exiled and persecuted all over the world and Israel was created as a democracy — stretching our hand to peace with our neighbors.

Israel is at the forefront of clean technology and innovation in green, renewable energy.

Israel is doing a lot of work in the developing world in Africa, in Latin America, in Asia to share some of the knowledge we accumulated by becoming part of a green country.

So Israel has very strong liberal credentials, but unfortunately, there is a problem of perception there because of the conflict we engaged in we were seen only in terms of the conflict, but Israel is so much more than that.

As soon as people around us accept our right to exist, you will see that Israel will stop investing in the military and Israel will be even more at the forefront of those liberal causes that I very much relate to.

**VC:** What are some of the projects and measures that Israel is taking now to reduce the carbon footprint the state will leave?

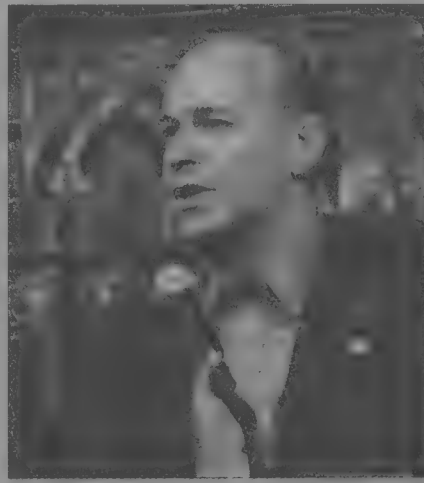
**NT:** Israel is going to be the first country in the world to have the whole country with electric car infrastructure. We're going to separate cars from oil, which is going to be a great model for the world.

Israel is leading in solar energy and we are building plants in California to create energy from solar energy. Israel is leading in efficiency in using water and other energy resources.

So we are very much at the forefront of innovation in environmentalism.

I know that there are very strong connections between Vt. and the Arava Institute that is about both environmental issues and coexistence between Palestinians, Jordanians and Israelis.

There are many institutions like that in Israel that don't get much reporting here.



NADAV TAMIR

**VC:** What's one thing that Palestinians could do that would inspire the every day Israeli citizen to think that real progress is being made to end the terror that is so prevalent?

**NT:** Well, when terrorism will stop, that will be the most important message, you know.

Someone once said that when the Arabs will put down their weapons with Israel, there will be no more Israel, but when Israel puts down their weapons, there will be peace.

I think that this is maybe exaggerated because there are many Arabs that want peace, but they'll have to deal with those orders, with Hamas, Hezbollah and others.

The other thing that is really important for them to understand is that Israel is a homeland of the Jewish people and only if they will understand it very deeply, they'll understand that the only way to really achieve the two state solution is through the refugees.

The answer for the refugees will be the Palestinian state and that will be a strong message to Israel that they don't just want two Palestinian states, but an Israel and a Palestinian state.

**VC:** What are some things that Palestinians in the West Bank are doing that do show they'll make a good neighboring country and a partner in the Middle East?

**NT:** Oh, we believe that the current leadership that Mahmoud Abbas and Salam Fayyad has, have great intentions.

They're trying to build their economy, they're trying to move forward, they're willing to compromise and we feel that they are on the right track.

The problem is all those spoilers around them and we need to empower the moderates and that's not easy — and a Gaza situation doesn't help.

But, we believe in the intentions of many good things in the West Bank. Their economy is up, they're controlling more and more of their security and I think there are many good stories out there.

## BSU

continued from cover

Way We Move," BSU secretary Briana Martin said.

"We will study different types of dances, giving other people in our community the chance to study our culture," she said.

According to Hughes, during the last week the BSU is hosting Black Poetry Day, featuring special guest BET Def Poet Roger B. Agard. This event will give UVM students the chance to listen to or perform their own poetry.

They will end the month with the Ebony Fashion Show in the Grand Maple Ballroom. It will be a collection of fashion that celebrates every diaspora and will be a fundraiser for refugees in Vermont, Hughes said.

The BSU said they are very excited about the upcoming events and they urge anyone to come and join the fun.

"I want people to get a sense of our culture while making it fun," Hughes said. "It's all about stepping out of the box and learning about other people's culture from your own."

When the BSU isn't celebrating Black History Month, they host many other events on campus including the Soul Food Social, Relay for Life fundraisers and dance parties, Hughes said.

BSU general meetings are Thursdays at 7 p.m. in L/L B101.

## IRA

continued from cover

in the residential halls," Just said. "Often times our voice is called on by outside departments and organizations."

However, some students, like Candon, who are aware of what the organization does, still oppose the compensation bill.

"For an organization whose role it is to represent all on-campus residents, I found it hard to justify that this [executive compensation] was in the best interest of the students," Candon said.

"If this passes, we need to let the entire student body know," IRA representative Brashares said. "In these financial times, the student body is incredibly suspicious in where their money goes."

But for now, representatives and students alike have a bit more time to get to know both IRA and the compensation proposal.

The resolution should appear again after IRA's constitution has been amended, which should happen sometime before the end of the semester, IRA co-advisor Wendy Schneider said.

## Corrections

The photos on pages 8 and 9 for the feature "Under the golden dome" were taken by Josh Lee.

The review, "Praying for the best, Umphrey's only delivers" "Mantis" was written by Steve Hausmann

The review, "Pass the note: The Teenagers are here" was written by Peter Garritano

We incorrectly reported that UVM skiing team placed third at their home carnival at Stowe Mountain and Trapp Family Lodge. The ski team actually placed second in the meet, beating UNH with 798.5 points.

# cynical stats

[around the Davis Center]

4,920

Student employees on staff in the Davis Center

664,650

Approximate number of visitors between Aug. 29 and Dec. 15 2008

Monday since construction began on DC

44



# BUDGET BREAKDOWN: A USER'S GUIDE

## Nov. 10

Administration releases news of projected \$20 million budget shortfall

## Dec. 2

Administration announces plan for freezing raises for executive staff members and increasing enrollment

## Dec. 4

The Board of Trustees meets and works over budget issues

## Dec. 17

A cut in state appropriations increases projected deficit to \$28 million

## Jan. 23

Deans submit budget reduction plans to the President's Office

## Feb. 6

Administration reports on budget progress to the Board of Trustees

## Feb. 18

Budget reduction plans will be sent back to units, deans and vice presidents will meet

## Soon after

## Feb. 18

Budget reduction plans will be released to the UVM community

## Feb. 25 – April 1

Refinement of budget reduction plans

## May 8

Presentation of final budget reduction plans to the Board of Trustees

The University of Vermont is facing deficit of \$28 million and needs to reduce the budget for fiscal year 2010 by \$15 million. The administration has said that a smaller deficit was already predicted for the University, but that it was made worse by the economic crisis that still presents financial difficulties.

Additionally, lawmakers in Montpelier cut appropriations to UVM in December, which further deepened the University's deficit.

To cope with the deficit, the administration gave each vice president and college dean a

target for cuts in their unit.

The plans for how they will reach those targets should be revealed to the public before March.

However, the administration has already put forth some information about measures that will be taken, including the admission of 300 additional students next semester, as well as potential layoffs.

While both faculty and students are protesting the cuts, the administration is moving forward with their plans.

### Layoffs

The administration originally estimated that as many as "hundreds" of employees could be laid-off as a result of budget cuts.

In recent days, however, they have released much more conservative estimates, partially in reaction to Vt. Gov. Douglas' indication that the cut to UVM's state appropriation may not be as large as initially presented.

At the Faculty Senate meeting on Feb. 9, UVM President Daniel Mark Fogel said that he estimated that between 18 and 24 people might be laid-off initially.

Vice President of Finance and Administration Richard Cate said that those numbers could change once there is a clearer picture of the state appropriation, probably in April.

### Class sizes

While the University will be admitting 300 more students next semester, Cate said that students would likely not see many affects of the cuts.



RICHARD CATE

"I have heard of some classes that have been 80 that are going to be 150, but that's a very limited number of classes of that size on campus to begin with," Cate said.

"There may be significantly larger classes, but on average, our median class has got 19 students in it now, and it looks like it will have 20 or 21 students," he said.

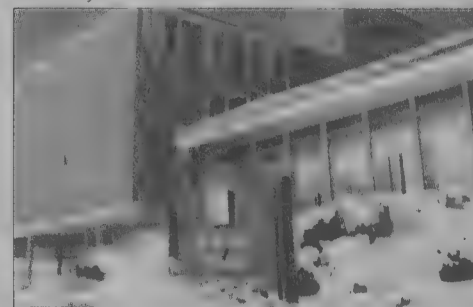
### Dorm Crowding

Cate said that the presence of 300 additional students should not lead to more crowded dorms.

Only about half of those 300 students will be first-year students, according to Cate, so many of them could potentially live off campus.

The renovation of McAuley Hall on Trinity Campus, which should be complete by the beginning of the next school year, will provide housing for about 160 students.

"What we are doing is talking about adding more room than the increase in on-campus students, so we should be staying neutral," Cate said.



ELLIOT DODGE DEBRUYN/The Vermont Cynic  
McAuley Hall on Trinity Campus.

## REACTIONS FROM STUDENT & FACULTY LEADERS



"Through this whole process, I am continually impressed with President Fogel's resolve. We can argue specifics

— and many people are — but at the end of the day, President Fogel has outlined where his priorities are and made cuts accordingly.

"Clearly there will be some pain associated with this whole process and I don't mean to make that any less important, but there are a lot of good people doing the best they can to make this all work for us."

Jay Taylor  
SGA President



"The first priority of faculty is the students and we will do everything we can to preserve UVM academic experience for

them. "I speak for the Executive Council of the Senate when I say we strongly support Dan Fogel's presidency and we would not want to see it end for many years to come.

"But this kind of upset among the faculty leads to real institutional instability and it cannot be ignored."

Robyn Warhol-Down  
President of the Faculty Senate



"When class-sizes increase, as a teacher your pedagogy and evaluation changes.

"You can no longer give essays and large written assignments, so the quality of your teaching could decline.

"It doesn't mean that you can't have big good classes, but if you're a professor who likes essays, it changes the teaching. The change can be for the better, but many faculty fears that its for the worse."

David Shlman  
President of United Academics, the faculty union at UVM

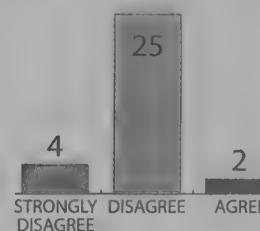
## STUDENT SURVEY

Out of 100 students surveyed, 69 said that they were unfamiliar with measures that the administration was taking to cope with UVM's budget deficit. Those who said they were familiar with the measures responded to four additional questions — Their responses are recorded in the bar graphs below.

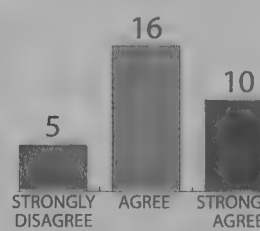
I am familiar with the measures being taken to cope with UVM's budget deficit



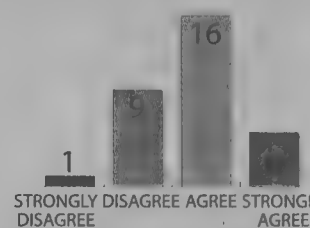
I feel that the administration has the best interests of students in mind when making cuts



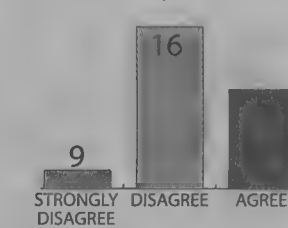
I feel that senior members of the administration should take pay cuts as part of budget cutting measures



I feel that the educational experience of students will be damaged by UVM's budget shortfall



I feel that the administration listens to the students' voices when addressing financial issues.



Results are based on a non-scientific convenience sample of 100 students in the Davis Center atrium between Feb. 4 and Feb. 11.

## A look at what other schools are facing

### BROWN

"The best estimate we can make at this time is that we need to reduce projected annual expenditures by approximately \$60 million."

- No salary increases for essentially all faculty and staff (except for promotions and pre-existing contracts).

- A reduction of \$4.5 million in the overall budget for administration.

- A reduction in the planned increase in the size of the faculty. The size of the faculty will not be reduced below its current level.

From a statement by Brown President Ruth J. Simmons.

### JOHNSON STATE

"The basics are that we've received two rescissions to our funding this year, which combined add up to somewhere around \$300,000.

Because our president is very conservative with her budgeting, we've been able to absorb all of the state rescission by using carried forward funds. We had funds available.

We have not made any academic programming cuts or any cuts to faculty or staff. What the future holds, we don't know."

From Kenneth Schexnayder, dean of institutional advancement at Johnson State College.

### ARIZONA STATE

"Since June 2008, the reduction of state investment in ASU has been \$88 million or 18 percent of the University's base state funding in a single fiscal year."

- Eliminated more than 550 staff positions.
- More than 200 faculty associate positions eliminated
- Mandatory 10-to-15 day furloughs for all employees.

From a statement by ASU President Michael Crow.

### DARTMOUTH

"Dartmouth's endowment, which accounts for about 35 percent of the operating budget, has declined along with the stock market. Dartmouth needed to accomplish the difficult task of cutting \$72 million from their \$700 million budget."

- Delaying construction projects
- Freeze on external hires and new positions
- No new unscheduled increases in salaries and wages
- 60 staff employees laid off

From a statement by Dartmouth President James Wright.



# SGA president Jay Taylor says he won't run again

By SARAH ROUHAN

Senior Staff Writer

The Student Government Association (SGA) has begun searching for the next SGA President and Vice President.

The period to sign up for candidacy began Feb. 11, and will continue through Feb. 24, SGA Senator Katie Rifken said in an e-mail.

"I'm looking forward to a competitive and exciting campaign," Chair of Elections Seth Corthell said. "We have already given out eight packets so far."

SGA President Jay Taylor announced at an earlier SGA meeting that he would not be running for President next year.

"Because I am a junior, I could technically run for President," Taylor said at an SGA meeting. "Instead, I am going to be rallying next year at all hockey games. I've applied to be an AdvoCat [a campus tour guide], but I am by no means checking out."

When asked if he would continue to be a part of the SGA, Taylor said he wouldn't.

"I'm not going to [be a member of Senate]," Taylor said. "I'd love to be a part of the organization, but I think it would create a weird dynamic."

SGA Senator and IRA President Bob Just is currently debating whether or not to become a candidate.

"I thought about running for SGA President because I am truly passionate about this school, and all the students that make this institution what it is," Just said.

However, his current dedication to the Inter-Residence Association (IRA) keeps the Senator from making a decision.

"I have dedicated the past

three years of my life towards [IRA] and have put in more time and passion than I can begin to recall," Just said.

"[IRA is] still growing, and to think that I only have one year left at this university, I question whether I should leave an organization that has given me so much in pursuit of leadership role outside the organization," he said.

"The campaign period is from Feb. 25 through March 24," Rifken said. "There is no campaigning allowed before Feb. 25; not even Facebook groups."

The Vice Presidential debate will be held on March 16 in the CC Theater, Corthell said.

"It will be town hall style, and we are looking for panelists," Corthell said. "UVM TV is going to be closely involved."

The presidential debate will be on March 19 in the John Dewey hall, Corthell said.

"Even if people aren't running, they should still come watch the presidential and vice presidential debates," Rifken said.

"I am honestly excited for the debates," Just said. "It will be interesting to see what all the candidates have to say on each question that is brought forth."

The elections will be held on March 24 and 25.

"I feel it takes a leader who is willing to set aside their own goals and initiatives in the effort towards bettering this great community that we are all a part of," Just said.

Packets for candidacy are available right now in the SGA office until Feb. 24, Rifken said. Candidates for SGA president must collect 500 student signatures in order to get on the ballot.



BAILEY CUMMINGS/The Vermont Cynic

Citizens of Vt. gathered at Echo downtown to listen to Burlington Mayor Bob Kiss, Gov. Jim Douglas and the Abenaki Tribe perform on Friday, Feb. 13

## Native American history showcase at ECHO exhibit

By TODD BARIBAULT

Staff Writer

As of Feb. 14, the muskellunge and long-nose gar will learn to share their domain with the latest exhibit in the ECHO Center aquarium.

"Indigenous Expressions: Native Peoples of the Lake Champlain Basin," opened this past Saturday evening as a part of the yearlong Lake Champlain Quadricentennial.

The project, a collaboration between the Echo Center, the Smithsonian Institute, archaeologist and anthropologist Stephen Loring and Abenaki historian and Johnson State College professor Frederick Wiseman, offers a window into the 11,000-year history of human activity in the region.

In the opening ceremonies Saturday evening, Gov. Jim Douglas, ECHO officials, Burlington mayor Bob Kiss, and members of the Abenaki nations offered their thoughts on the event and the Quadricentennial.

"When I get up every morning and see the lake, I appreciate it," Kiss said. "It really does, I think, address something very basic about being here in Vermont."

Local Elnu Abenaki chief Roger Longtoe Sheehan led a calling of the spirits, two songs once used to facilitate communication between different tribes.

A birch-bark canoe replica sat on the second floor at the top of the stairs, with placards outlining the materials used, manufacturing methods and historic use of the craft. Quick to build and light to portage, this canoe was indispensable to the Abenaki, and early European explorers.

Also positioned around the circular second floor were genuine and replica artifacts, explanations of resource use, each representing a facet of a lifestyle that relied on a close connection with the land.

"These cultures thrived because they used resources in a sustainable way," ECHO Education Director Tracy Truzansky, said.

Sitting on the table in front of her were a variety of Abenaki cookware and weapons. A bola, made of pieces of antler attached to a leather string, was used to hunt ducks; hunters would twirl the device above their heads and release it at just the right moment.

A live American eel was also on display, along with basket traps woven with ash strips used to trap the animal. Spawning in the Atlantic and migrating up freshwater rivers to mature, the eel was an important food source for native peoples in the Lake Champlain Basin.

Downstairs, a portrait room depicts the stories of contemporary Abenaki and Mohawk peoples.

The essence of the exhibit was perhaps best characterized by the words next to the portrait of Abenaki leader Dee Bright Star—words especially pertinent today, with rising interest in sustainable living: "For if I am to be ... accept me for what I am, one with the Earth."

## Academic calendar changes will increase the time given to exams

By LIZA MARTIN

Cynic Correspondent

The Faculty Senate met on Tuesday Feb. 9 to discuss changes in the academic calendar and expressed rising concern to President Fogel regarding budget cuts.

The Curricular Affairs Committee of the Senate identified the need for an additional day of exams at the end of each semester, starting in Fall 2009.

While a long-term fix would have possibly added more days at the beginning of the year, a different fix was necessary for the 2009-2010 academic year because much of the calendar had already been established, Cindy Forehand, the committee's chair, said.

In order to accommodate that additional day, the Senate approved a return to a three-day Thanksgiving break, as opposed to a five-day break.

The two days of break will be redistributed to create a long weekend and extra exam day.

Next year, students should expect a three-day weekend from Oct. 7 to Oct. 9.

For the spring semester, Senate agreed that Town Meeting recess would be eliminated from

the Spring 2010 calendar to make room for an exam day at the end of the semester.

However, students and faculty may exercise their legal right to participate in their residence town meeting if it occurs on that Tuesday.

No changes were made to the calendar for the current semester.

While an extra examination day may sound daunting to students, the faculty made the change in an attempt to alleviate stress during finals.

In a 2004 examination policy change, professors were given authority to schedule a regular exam in the last week of classes, despite students' preparation for final exams.

The Curricular Affairs Committee of the Faculty Senate recommended returning to the original examination policy that states, "No examination (regular or final) shall be given during the last five instructional days of the semester except lab exams given in courses with specific lab sections."

The change, cited in a memo to the entire Faculty Senate, was to allow students time to focus on their final examinations. The vote was unanimous in favor of the policy change.

In the second half of the meeting, President Fogel addressed the Faculty Senate in an open forum to discuss budget adjustments and proposed restructuring of the Colleges.

Fogel told the Senators that academic integrity and quality would not be compromised during these financial challenges and transparency within the administration is imperative.

"Let me assure you no step will be taken without adequate consideration and time," Fogel said. He aimed to ease the tension of the faculty and said he was comforted that decisions will not be made without their full consent on financial and institutional adjustments.

Senators questioned if the 300-student increase of the incoming freshman class put a strain on the quality of education.

Fogel said that a faculty student ratio of 16 to 1 ratio which be achieved in the fall has been a desired target for the University.

To address short and long term solutions, Fogel acknowledged that there would be serious cuts at the administrative level as well as consolidation of business service centers. "Everyone is making parallel cuts," he said.

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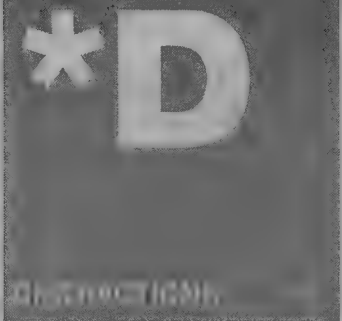
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# CROSSWORD PUZZLE



Across

- 1- "Til \_\_\_ do us part
- 6- Locations
- 11- Actor Vigoda
- 14- Like a mosquito bite
- 15- Fool
- 16- Turf
- 17- Satisfied
- 18- Conger catcher
- 19- Mao \_\_\_-tung
- 20- Baltic capital
- 22- Hipbone
- 24- Become cheeselike
- 28- Restaurant in Greece
- 30- Theater district
- 31- Engender
- 32- Entertain
- 33- Striking
- 37- \_\_\_ Quentin
- 38- Gather
- 39- Lentil and spice dish
- 40- Make firm
- 43- Stage play
- 45- Delight
- 46- Ground squirrel
- 47- Pattern of colorful curving figures
- 50- Feathered
- 51- Engage in histrionics
- 52- Overfill
- 53- Whole bunch
- 54- Where Columbus was born
- 57- Can't stand

- 62- Shipping magnate Onassis
- 63- Bad lighting?
- 64- Hackneyed
- 65- Meadow
- 66- Inclined
- 67- Brewer's need

Down

- 1- Put down, in slang
- 2- Greek vowel
- 3- Pretend
- 4- Definite article
- 5- Combine chemically with water
- 6- Surround
- 7- Think tank product
- 8- Up to, briefly
- 9- Fair-hiring abbr.
- 10- Tries hard
- 11- Up and about
- 12- Boatswain
- 13- Excess fluid in an organ
- 21- Simpson trial judge

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
				20	21					22	23			
24	25	26	27					28	29					
30						31								
32						33						34	35	36
37						38						39		
40				41	42						43	44		
				45						46				
47	48	49							50					
51									52					
53					54	55	56				57	58	59	60
62					63						64			
65					66						67			

brought to you by bestcrosswords.com

- 23- Riga resident
- 24- Gross
- 25- Shoot for
- 26- Sweatbox
- 27- Overhead trains
- 28- Curt
- 29- A long time

- 31- To make of brass
- 33- Friendship
- 34- Spud state
- 35- Titles
- 36- Stare angrily
- 38- Winglike parts
- 41- Of the highest quality

S	C	A	R	P	7	A	G	S	10	E	G	A	D			
12	C	O	C	O	A	13	A	L	A	E	12	R	U	D	E	
13	A	U	T	O	L	13	O	G	O	U	12	R	I	N	G	
2	B	R	I	M	23	A	A	H	S	2	T	A	T	A	R	
2	B	A	N	1	A	S	S	A	S	2	S	I	N	A	T	E
26	E	G	O	27	I	S	T	26	E	N	T	R	E	E		
1	D	E	I	C	E	1	I	F	A	T						

Last week's crossword solution

- 42- Forbidden by law
- 43- Valiant
- 44- LP speed
- 46- Day-\_\_\_
- 47- Flower segment
- 48- Love, Italian-style
- 49- Ancient region of Asia Minor
- 50- Factory
- 52- Masked critter
- 55- Before
- 56- Code-breaking org.
- 58- Is for more than one?
- 59- Carrere of "Wayne's World"
- 60- Aliens, for short
- 61- Become firm

## Sudoku:

brought to you by sudoku.com

Easy

		5				2	3
7		8	6		1		
1			4	3		7	6
	4			8		7	5
		9	1		7	6	
	7	3		4			2
9	8			1	2		7
			3		9	5	4
	5	6				9	

Hard

7							6
		1				2	
	3	6	9	4		5	8
			7	2			
	4			8			1
			6		1		
	1	2	3	6		8	4
		8				6	
4							5

## Cult Classics!

By Phil Zuckerman



Easy

2	1	6	4	7	8	9	5	3
4	8	9	6	9	3	2	1	2
7	9	3	2	1	9	4	8	6
8	2	1	9	4	6	3	7	5
3	4	9	7	9	1	6	2	8
6	5	7	3	8	2	1	4	9
9	7	8	9	3	4	2	6	1
4	6	4	1	1	2	9	8	3
1	3	2	8	6	7	5	9	4

Hard

5	7	3	8	2	1	6	9	4
1	2	9	9	6	4	8	7	3
6	4	8	9	7	3	2	1	9
3	5	6	1	4	9	7	2	8
2	1	7	6	8	9	3	4	9
8	9	4	2	3	7	9	6	1
7	8	5	4	1	6	9	3	2
4	3	7	2	3	8	1	9	6
9	6	1	3	9	2	4	8	7

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# OPINION

## DISTURBING QUOTE OF THE WEEK

A bunch of them are cheating on their spouses. A lot of them drink in excess. Very few of them know what's going on.

- Illinois Gov. ROD BLAGOJEVICH on the Illinois lawmakers who impeached him

The **vermont**  
**CYNIC**

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## STAFF EDITORIAL

# Increasing our access

Over the past few years, students at UVM have seen the campus expand and evolve, but something has been left behind.

In 2005, University Heights opened its doors to more than 700 students and the Davis Center became the social hub of campus in 2007, but, today there are still places on campus where we cannot get wireless Internet.

UVM Network Services offers a secure wireless network free of charge to all students, but without universal residence hall and academic building coverage, we cannot offer our full praise.

In classrooms in buildings such as Lafayette, Old Mill or Williams there is no reason not to have a strong and fast Internet connection.

The positive effects of having a completely wireless campus, including outdoor areas, would certainly outstrip whatever costs it may entail.

Too many times have we been sitting in one classroom or another and been kicked off Cats PAWS as soon as webmail or some webpage loads — leading to countless frustrations at the Cats PAWS network and limited access to what is becoming the driving educational force of the modern world.

Especially with the University's move toward general online-based technologies like Blackboard, there is no reason for students to be unable to access their course's homepage during or between classes.

Wireless infrastructure is already in place in just about every building, so adding more routers to improve signal strength and coverage would likely be relatively easy and cheap.

Many colleges are already hosts of far-reaching wireless networks with constant connectivity. Only about an hour and a half south, Dartmouth students can enjoy fast wireless access while at the Dartmouth Skiway — even some cities have full wireless coverage.

So why can't we have a strong Internet connection in our classrooms and dorms?

As an academic institution with successful business, engineering and environmental colleges, UVM should offer potential students the best and most efficient technology available, despite any initial inconveniences.

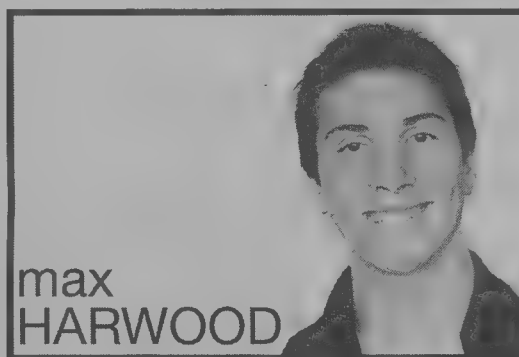
The positive effects of having a completely wireless campus, including outdoor areas, would certainly outstrip whatever costs it may entail.

We are mindful of the University's current financial status, however as class sizes are stretched and professors are expected to juggle more responsibility, the Internet becomes much more than a luxury.

As we look to become a leading University in the future, it is of the utmost importance that our infrastructure meet the needs of UVM's scholars.



# Stimulate me now



max  
HARWOOD

The problem with "trickle down economics" is that it is just what it suggests: a slow broken stream of little bits of wealth dropping occasionally into the hands of the lower class.

What the country needs now is Niagara Falls economics. We need bust-open-the-fire-hydrant-and-let-it-rip economics.

Many Republicans get their you-know-what's in a knot as soon as government spending is proposed and, although I don't believe that we should rely on the government to clean up after every mess we make, there is no time for solutions to trickle down.

Now if this were a more benign recession I'd say yes, let's not burden future generations with such a large debt, but unfortunately, almost 600,000 people lost their jobs in January alone, and 3.6 million jobs have been lost since the beginning of the recession — keep in mind that these numbers represent real people.

Three point six million — that's a lot of trickle if you ask me, you don't use a water dropper to fill up a swimming pool.

The reality is that tax cuts just won't cut it this time. The tax rebates last spring did nothing to reverse the recession because people are too scared to just go out and start spending. They saved the money and used it to pay off their existing debts.

The Republican congressmen stubbornly

pushing for more tax cuts and less spending are only standing in the way of what more and more is appearing to be the only hope for our economy.

I'm no Obama-maniac, but, honestly, this is not the time to hold onto dying ideological principles.

Many respected conservative economists have pledged support for a government stimulus.

Right-wing economist Martin Feldstein believes that direct help to homeowners who have negative equity is vital to stopping the foreclosures that are at the heart of this recession.

If the legislative branch can put their party's principles aside and address this crisis without the blinding glare of ideological standards, then they can get this stimulus out soon enough for it to actually stimulate the economy.

It is easy for people, especially politicians, to get attached to ideological principles and forget that there is no one truth — no one way of solving a problem that is applicable to every situation.

Any philosophy professor will tell you that as much as every philosophical model in history has tried to be universal, none have succeeded. The same limitations apply to politics and economics.

Sure, when the recession is predicted to be shorter and less serious it is wise to enact tax-cuts, but when economists see no end in sight and rapid decline in the economy, it is time for government intervention.

The problem with politics is that the issues these days are not black and white, so the solutions cannot be simply blue or red.

Politicians need to be more flexible and open minded if they are to be effective.

Sorry republicans, you're just going to have to lean left this time. To sit and wait for money to trickle down from tax cuts while torrents of jobs are pouring out the door and homeowners drown in negative equity is ridiculous.

We need a large and comprehensive stimulus package and we need it now.

**Do you have an opinion about something you have read in *The Cynic*? Write it down!**

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).

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## Poison in our bodies

Vaccination law rhetoric is a tricky and slippery slope to navigate. But, there is one law in particular where I have no trouble finding my footing and expressing my discomfort.

The law I'm talking about states, in short, that all children must be vaccinated against a multitude of things before they can be enrolled in public school.

This is to protect them from all the things that will harm them besides the American public school system itself.

All 50 states require at least a minimum of 10 vaccinations, but they all have religious exemptions, in addition to having medical "postponement," according to the National Vaccine Information Center and the Center for Disease Control.

Only 18 of those states allow someone to refuse the vaccine flat out. Vermont is one of them.

Now this really isn't an argument about the vaccines themselves as much as it is about what is in the vaccines, because I think staying disease free is the best thing in the world.

With that said, contrary to the news currently spewing out of the American Political Machine's mouth, in their hellacious attempt to control every aspect of our lives, a majority of vaccines we inject our children with – including the flu vaccine – are highly dosed with a preservative called Thimerosal.

Don't know anything about the stuff? Well, let's do a crash course on Poisoning the Public 101.

Thimerosal, by weight, is 50 percent mercury, which has been linked very closely to most learning disabilities, Autism included.

Thimerosal serves no purpose other than to prolong the shelf life of a vaccine. This means that if America wasn't so hell bent on making a buck and keeping everything for as long as possible so we can sell it, we could produce vaccines at par with what we need with no preservatives in them at all.

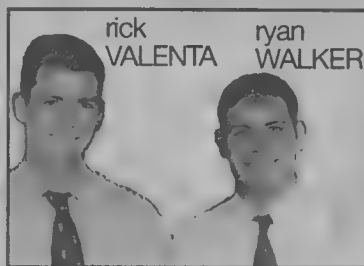
By the way, inject this Thimerosal stuff directly into your body with no buffer, and your central nervous system will shut down and you'll probably die.

I find it deplorable that the FDA and EPA will warn us not to eat fish in mass quantity because it may contain mercury, which poses a health threat, but they have no problem injecting it directly into our bodies.

It's like the government telling us not to smoke, then turning around and asking us for a light. It makes as much sense as a bailout plan for corrupt, fraudulent executives or bombing for peace.

So America, before I even think of putting something in my body that you deem is required by law, you better take those preservatives out of it first, and while you're at it, get them out of my food, too.

## Where will technology lead?



Will humanity ever get to a point where we can't function without technology?

Are technologies like cell phones, lap tops, and GPS slowly overtaking all forms of human interaction?

Will we become socially maladapted because we are used to dealing with people via webcam or Skype and not in person?

Is it evolution or a slow decline of the human race as recent movies like "WALL-E" and "Idiocracy" suggest?

We at the conservative unit think that technology is good to a point; until people become

hopelessly dependent on that technology.

People have become obsessive compulsive about checking their cell phones. They can be really disruptive in daily life – cell phone use and netiquette are often ignored by many people.

There are, without a doubt, some great advantages to technology use, but most of us don't realize how technology completely envelops and dictates our everyday lives.

Even as we are writing this, we are using the synonyms application on word ... What is a thesaurus again?

Evolution has led us to create machines that make life easier for us. But at what cost?

Hand-writing is one the best personal forms of expression, and it is more meaningful to the writer. If we replace most of our communication with homogeneous text expressions, how will people in the future read our thoughts as deeply?

We are not luddites. We see the value of technology, but serious examinations need to take place for the role that technological devices will play in our future society.

Technology brings us together in certain ways, but it also keeps us apart.

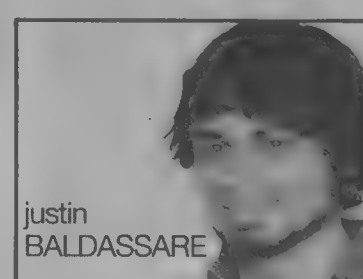
Why enjoy conversation over coffee at your friend's house when it's so much easier to Instant Message 10 friends online from the comfort of your couch?

We have a challenge for you. Over the weekend, once you've got your work done, take a day, just one day, to turn off the laptop, the cell phone, the TV and just go for a walk on the waterfront.

Go to a friend's house and play a game or have a conversation, read a book.

It's harder than you'd think to do, but it feels refreshing.

Contrary to what you may think, we actually wrote this on a typewriter ...



## Time to toughen up on Obama

"The Daily Show" recently produced a compilation of all the news network's uses of the phrase "the honeymoon's over" in regards to President Obama's recent tribulations. The collection was absurdly long.

It's true. The master of Hope-and-Change has now slammed headlong into the tough reality of being Commander-in-Chief.

He's made his first mistakes, namely nominating three, yes three, appointees with major issues paying taxes. Many of his loyal supporters don't know how to cope.

Their modus operandi has generally been to ignore the issue. The nominations are forgivable offenses, but they're also a smack in the face to liberal principles.

Obama campaigned on a more robust government and a more collectively defined America. He's promised a massive update of health care, education and infrastructure and the creation of green jobs. None of these things are possible without the very taxes these appointees have dodged.

Daschle and Killefer have withdrawn, but Timothy Geithner was pushed through, and is now Secretary of the Treasury. There's something incredibly oxymoronic about the head of the IRS having a history of tax problems.

With Obama's massive stimulus sure to pass, let's hope that most Americans are more diligent with their taxes than Geithner.

Certainly these were minor misdeeds, but that shouldn't prevent criticism.

For Obama's unprecedentedly devoted following, these incidents are a litmus test of their ability to put principles before personality.

It may seem harsh to impugn Obama's judgment for failing to recognize problems in the background of his appointees, but history is filled with people quietly backing down when their personal histories conflicted with their job descriptions. Obama should have pushed Geithner to do the same.

The campaign is over. He works for us now.

The personal connection many feel with the president cannot override the political ideas he campaigned on.

For too many, the concept that there could be a discrepancy between Obama's rhetoric and his actions is incomprehensible. They are committed to his infallibility. After months of following him through the struggles of campaigning they feel a sense of loyalty.

But loyalty can cloud your judgment.

Over the next four years he will, like all presidents, betray his principles and make consequential mistakes. The followers he owes so much to shouldn't let him off the hook.

It's good to be tough on him.

## LETTERS TO THE EDITOR

### Dan Smith for Mayor

Dear Editor,

I want to commend Jesse Mostoller for his well written and articulate letter of support for Dan Smith's campaign for change as our next mayor and the issue around street lighting.

As the former chairman of the Legislative Action Committee for the SGA – I was the principal proponent of better lit streets in Burlington (along with SGA President Jay Taylor and current Legislative Action Chairman Chris Shackett) and authorized a street light audit of UVM/Burlington neighborhoods in the Fall of 2007.

When the SGA presented our lighting assessment to the City Council – a culmination of a semester of work – the City Council voiced strong support for our efforts and implored the mayor Bob Kiss to take action.

His response was a memo to my office and the Council informing us that other options could be employed without more lights on city streets. UVM students should be deeply concerned by this inaction on student safety.

Dan Smith, however, has reached out to me and other students/alums.

Dan has not only voiced support for the SGA's student safety and town-gown relation efforts but also showed a sincere interest in the work that my committee and SGA executed to improve the relationship between Burlington and UVM students.

He's read all of our research, visited with UVM officials, has reached out to students and showed a sincere interest in UVM students.

More importantly, Dan recognizes that off-campus student housing is getting tougher to come by and growing increasingly expensive, that UVM students provide not only a work force but also income for the city and that students depend on Burlington for jobs and a great place to go to college.

While I graduated from UVM in 08 and am now on my own, what won me over was Dan's keen understanding of the tough situation that recent graduates – and soon-to-be graduates – are experiencing with the job search and the failing economy.

Learn more about Dan by visiting his Web site ([www.dansmithformayor.com](http://www.dansmithformayor.com)) or checking him out on Facebook.

I know that Dan has what it takes to lead and has the dedication and guts to make things happen for not only Burlington residents but UVM students too.

So vote outside the three parties and support Dan Smith for Mayor.

Sincerely,  
Scott McCarty  
Class of 2008

### Remember the students, staff and faculty

Dear Editor,

As concerned students and members of Students Stand Up, we are alarmed by some of the views expressed by *The Cynic* concerning President Fogel's plan to address budget shortfalls.

We would like to respond to a few points in the article "Thank You President Fogel."

While it is true that enrollment has increased under Fogel's administration, it is becoming increasingly apparent that we do not have the infrastructure to accommodate 300 extra students.

Coupled with faculty layoffs, this situation becomes even more disconcerting.

The article suggests that faculty layoffs would sustain the morale of our tenure-track faculty.

We would like to call attention to the value of our non-tenured faculty in the campus community, because they improve the educational experience within the classrooms.

Additionally, without these professors, the tenured-track faculty will be overburdened with work.

We wonder if these layoffs will in fact maintain a positive atmosphere or create one of fear and tension.

Valenta and Walker then claim that the University's financial problems are due only to external factors, but Fogel himself has accepted responsibility – at least nominally – for the budget shortfalls.

Although he accepts responsibility, he still refuses to take a symbolic pay cut as an act of solidarity with the UVM community.

We question how genuine Fogel's dedication to the University is when even the President of the United States and the governor of Vt. are willing to do so.

As president, he represents the entire UVM community and some of us are concerned by his vision for the school.

We hope that Fogel recognizes that students, staff and faculty are vital to the University and we look forward to the chance of working with the administration in addressing this crisis with a more universal vision.

Sincerely,  
Students Stand Up

### You cannot afford not to vote

Dear UVM Students,

It is six weeks into the legislative session here in Montpelier and, with so much at stake in these troubled times, we are pursuing our work on your behalf in earnest.

Every day, I feel honored to be your voice in the State House, seeking new opportunities to build a common vision for a prosperous, sustainable future.

It's hard to believe a few months ago I was walking the campus and knocking on doors for my own election bid, but your thoughts and concerns continue to resonate with me.

Now, with Town Meeting Day just around the corner, I urge you to use your voice in the upcoming local elections. You simply cannot afford not to vote.

The makeup of the City Council and the Mayor's Office has a direct impact on many of the issues conveyed to me on a daily basis – from bike paths to noise violations, campus planning to community safety, job opportunities to affordable housing.

The Student Government Association will be holding its first-ever mayoral debate next Tuesday in the Davis Center at 7 p.m.

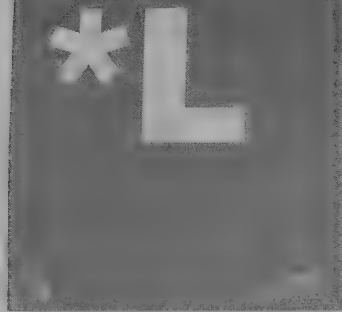
The candidates need to hear your ideas, gripes, hopes and dreams in order to include them in their vision for Burlington.

Young people, have the power to turn the tide of politics, as we have proven at the state and national level in this most recent election. Let us now turn to the task of regaining our voice in local democracy. Our future depends on it.

I hope to see you at the polls.

Sincerely,  
Keshia Ram  
Rep. Chittenden 3-4  
SGA President 2007-2008





# Bringing Thai to the East Coast



ELLIOT DODGE DEBRUYN/The Vermont Cynic  
Chef Champ demonstrates working in the Bangkok Bistro kitchen.

By JESSICA SANDERS

Staff Writer

Champ Chompupong has made his mark on Church Street, as owner and head chef of Bangkok Bistro.

Through tough times, and with his dreams of childhood behind him, he continues to bring his traditional Thai food to Burlington.

Chompupong had childhood dreams of being a police officer. But in 1983, after studying political science in Thailand, he moved to N.Y. to take classes at Lexington College.

Instead, he and his family opened their first restaurant, Ban Thai, which literally means House of Thai, and were very successful, Chompupong said.

The owner of the Basin Ski Shop in Killington, Vt., who also owned part of a restaurant, made a stop into Ban Thai.

"He ate at my restaurant in N.Y.," Chompupong said,

"He talked to me and liked my food, he asked me to come to Killington." Although Chompupong liked the area, as a business man, he knew this wouldn't be where he could make the most profit.

During the off season, business slowed dramatically, which is when he decided to make the move to Burlington.

It was Six years ago that



ELLIOT DODGE DEBRUYN/The Vermont Cynic

The dining room of Bangkok Bistro, run by Champ Chompupong

Bangkok Bistro, a small restaurant whose black and white décor lends itself to the modernized version of his traditional Thai food, made its home in Burlington, Chompupong said.

"I brought my original Thai food, mixed [and mixed it] with the new modern style, like a fusion," he said.

Many UVM students, as well as Burlington residents, enjoy the fusion style Chompupong has brought to Bangkok.

"It was very relaxed but classy at the same time," Cindy Patten, a junior at UVM, said.

The décor, Patten said, is what makes the restaurant so welcoming.

"I also liked how you could see the bar and the street from most of the tables, but it was far enough away that people on the street couldn't see you," he said.

The black bar, with bright red lights peeking through the cut out holes that are placed in a wave-like fashion on the partition of the bar, is home to his many martinis.

Chompupong said he got the idea of bringing this drink into his restaurant from his nephew, who works in a part of the southern U.S. where martinis are very popular.

"I started with 20 martinis, and now I have 40," Chompupong said.

The mix of his fusion style and martinis received good ratings with the guests and can be attributed to the success Bangkok Bistro is having years later.

Yet, Chompupong is most proud of the high quality and personal touch he assures when one chooses to dine at his place of business.

It isn't uncommon to see a customer ask Chompupong directly about something on the menu.

"Hey Champ! What's that big bowl of noodles you make?" one customer said.

"Quality is under my control," Chompupong said. "Usually people are going to know me before they have my business card."

He has also found success with the sushi bar, which is situated in the front of the small restaurant.

"My sushi is a little bit different from other sushi because the way we do decorating," Chompupong said. "We do art because I want to match with the Thai food fusion."

Unfortunately, no matter

how delicious his food is, it is still a struggle to keep Bangkok running during such economic hardship.

He estimates about an 80 percent drop in sales from summer to winter, when usually it averages a decline of about 40 percent.

Nonetheless, the weekends do pick up.

Monica Picard, who has

"My sushi is a little bit different from other sushi because the way we do decorating. We do art because I want to match with the Thai food fusion."

**CHAMP CHOMPUPONG**  
Chef/Owner Bangkok Bistro

been waitressing at Bangkok Bistro since August, said that although it has been slow, she hasn't seen a decrease in her income in comparison to this time last year because the weekends bring many customers.

"It has been slower, it's usually a lot busier in the summer because of the patio," Picard said. "Most restaurants in Burlington, I think, are just slower during the winter than they are in the summer."

Agreeing with Picard, Chompupong said, "People have to come. You have to go out; working the whole week."

He now works lunch and dinner, seven days a week, he is unsure of how long his restaurant will be able to last.

He is putting hope in Barack Obama, as many people across the nation are, he said.

"In the future, I don't know what problems will come up," Chompupong said. "Because we have to pay the bills, and the bills are the same. Everything stays the same, but sales drop."

Despite the lack of customers this winter slump has brought, Picard is still thinking positively, "It's slower, but it will get busy again once it gets warmer."

Chompupong is hoping for a good summer season as well, but knows if it stays slow, he, as well as many of his Church Street neighbors who provide delectable, diverse food, will be going out of business.

**FEBRUARY 18TH**  
**SOUPS & STORIES FIREPLACE**  
**LOUNGE 6:30-8PM**

**FEBRUARY 20TH**  
**"THE WAY WE MOVE" SILVER**  
**BALLROOM 6-8PM**

**FEBRUARY 24TH**  
**FLOW-ETRY BLACK**  
**POETRY DAY SILVER**  
**MAPLE BALLROOM 8PM**

**FEBRUARY 27TH**  
**EBONY FASHION**  
**SHOW GRAND**  
**MAPLE BALLROOM**  
**8PM**

BSU  
BLACK  
HISTORY  
MONTH



# Penguins plunge into Lake Champlain for a good cause

By HAYLLEY JOHNSON

Asst. Life Editor

Despite rumors of a warm day, Saturday Feb. 7, a new breed of philanthropic penguins in shorts and tank tops still had to jump into Lake Champlain in 30 degree weather, while shivering Winter Festival attendees cheered their support.

The Penguin Plunge, one of the main attractions of the annual Burlington Winter Festival, is managed through an organization called firstgiving.org.

Hunter Houde is a UVM Salsa and Swing Society member who is both a penguin and a student in the UVM class that is responsible for the Winter Festival.

Houde said the class at UVM is CDAE 195, a Community Development Applied Economics course on event planning. "It's a class over winter break for about one week," Houde said.

"We break it up into teams: communications, infrastructure, sponsorship and human relations," Houde said. "Between those four teams you assemble all the components to put the event together."

Alexandra Raboy, the spokesperson of CDAE 195 who was in charge of media contacts and radio interviews, spoke about past events.

"This Winter Festival is the seventeenth annual one, and about three years ago Burlington Parks and Recreation lost their funding. They came to UVM to ask for assistance, and this class has been in existence ever since," Raboy said.

Houde had a day full of work with his fellow classmates of CDAE 195, as well as a day of freezing cold fundraising at the edge of Lake Champlain.

"Once you sign up [for the plunge] through firstgiving.org, you have to set up a fundraising page," Houde said. "I set a goal of 300 dollars, just enough to make people feel like they should donate more than five dollars."

According to [www.vtso.org](http://www.vtso.org), the Penguin Plunge helps to raise money for the Vermont Special Olympics, allowing them to reach more potential athletes in the state.

"You know it's gonna suck, but it's going to be awesome at the same time," Houde said concerning his dive into Lake Champlain.

Hilary Richard, a sophomore at Saint Michael's College, was also waiting to jump with the rest of her group from MOVE, Mobilization of Volunteer Efforts, the Saint Michael's community service organization.

"We've been planning this since the beginning of January," she said.

"I did it last year with MOVE," Richard said. "I was nervous last time, but I'm excited this time."

Bill Johnson, an observer who drove from Jeffersonville to give his support, said "It a good way to raise money, [but it is] earning



A penguin plunger dries off the cold lake Champlain water. The plunge was part of the seventeenth annual Winter Festival in downtown Burlington.

ELLIOT DODGE DEBRUYN/The Vermont Cynic

cold cash."

David Gagne, a senior at Rice Memorial High School, said "our team has raised \$1,500 so far."

"My son Zachary participates in the Special Olympics," Bob Uerz, father Zachary Uerz and resident of Jericho, said.

"He (Zachary) participates in the golf, basketball and bowling programs."

"Zach's here to cheer on his fellow classmates," Uerz said. "He goes to Browns River Middle School, and they are one of the largest groups of participants here today."

HUNTER HOUDE  
Senior

Margie Sisco, a resident of Williston, Vermont and member of team "Taking Care of Business," said, "I feel like they should have the opportunity to get out there and do all these sports just like kids that don't have handicaps."

Another member of Sisco's team, Sue Furry Irish said, "I've always wanted to do this and I am celebrating my fifty-fifth birthday that was last week."

"It was really not as cold as you would think," Irish said smiling.

MORE PENGUIN PLUNGE  
PHOTOS ONLINE

[WWW.VERMONTCYNIC.COM](http://WWW.VERMONTCYNIC.COM)

## good times gallery

156a Church St open 12-8pm 7days 802-859-0088

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stemless bubbs

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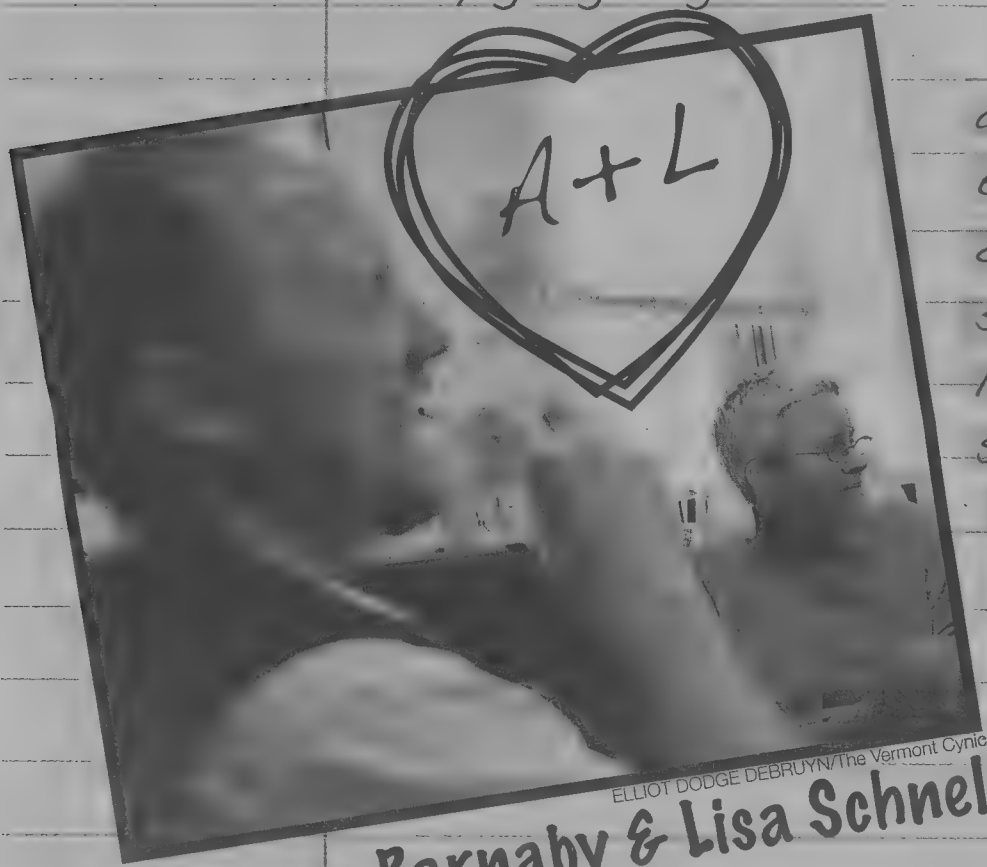
# Love in the time of tenure

by Sarah Doubleday

For some, Feb. 14 is the best day of the year and for others, a depressing or disgustingly commercial occasion. For many, it's just another day.

Rather than take a side on this debate, The Cynic has chosen to celebrate the relationships that students, perhaps inclined towards a Charlie Brown view of their teachers, hardly notice.

There are many married couples among the faculty at UVM. The Cynic caught up with just a few to see what it's like to be married to the person in the next office, their plans for Valentine's Day, and why going to graduate school seems like a wise romantic choice.



Andrew Barnaby & Lisa Schnell

Andrew Barnaby and Lisa Schnell

are both Associate professors of English at UVM. They share many of the same academic interests

such as seventeenth century British literature, the Bible as literature and Shakespeare. They have been married 18 years.

What was the worst Valentine's Day gift you've gotten from each other?

**AB:** I've never given her any bad Valentine's gifts.

**LS:** We actually got together on Valentine's, it was right around then ... so we're not really big Valentine's Day people, but it's sort of our anniversary, so we do something. Last year I got him the "New York Review of Books." We always get each other useful presents.

**AB:** I've got something good this year, but I can't tell you.

**LS:** If you got me a vacuum, I'd be really happy.

So what is dinner conversation like?

**LS:** Well Andrew's written a play and our daughter is very into that, so there's been a lot of talk about that. There's some singing involved with the play too, but I've put the kibosh on that. My rule is you cannot sing at the dinner table.

What's it like to be here in an academic and professional setting and then go home? Is it the same relationship?

**LS:** Our kids would say that we don't stop talking about that kind of stuff at home.

**AB:** We are sensitive to that, we don't talk about that at the dinner table.

**LS:** It's a rule. No shop talk at the dinner table, and they'll always call us on it. So we usually talk about it when one of us is making dinner.

Any Valentine's Day plans?

**LS:** We always make a nice dinner on Valentine's, and we always ski on Saturdays, so we'll go skiing.

How did you meet?

**Andrew Barnaby:** We met in graduate school in the graduate study lounge of Princeton University library. Each department had graduate study lounges.

**Lisa Schnell:** It was my first day there, and I came in and Andrew was already a third year student and I came in to get a book. All our reading was on a reserve shelf in there and he was in there all alone, working on his dissertation or something and I had my back to him and he said, "are you Lisa Schnell?"

**AB:** I knew that because the person who was our thesis advisor had met Lisa somewhere else. He was on sabbatical and he said before he left, "we have a graduate student coming, you should meet her" because we share some academic interests. And it wasn't the first day, because we had had a picnic, and I had been looking for [her] but I had forgotten [her] name, and I was thinking, 'okay I remember it was a woman, and I don't know which one.' So I guessed it was her.



# Interdepartmental romance blossoms for UVM professors

*Annika Ljung-Baruth is a lecturer and Philip Baruth is a professor in the English department at UVM. They have been together for 10 years.*

*How did you meet?*

**Annika Ljung-Baruth:** When I came here on a scholarship to complete my dissertation in 1998. I came here from Sweden.

**Philip Baruth:** We met in the copy room.

*What's it like to be here in an academic and professional setting and then go home? Is it the same relationship?*

**PB:** Because we have kids we tend to stagger our schedules so one is with the kids and the other one is teaching that day. So we don't see each other at school all that often. So when we do go home we compare notes.

*What's dinner conversation like?*

**PB:** It's mostly about the kids.

**ALB:** And ideology. We're always debating.

**PB:** Anika is from Sweden, which has, according to her, the best system of government in the world. So we talk U.S. and Sweden — U.S. versus Sweden — all the time.

*What was the worst Valentine's Day gift you've gotten or given each other?*

**ALB:** I gave him this Grateful Dead CD, and he likes the Grateful Dead, but I don't think he's opened it.

**PB:** Originally we used to give each other poems when we first got together, then it moved to presents and the presents just aren't as satisfying.

**ALB:** Back to poems!

*Annika Ljung-Baruth & Philip Baruth*



BAILEY CUMMINGS/The Vermont Cynic

*Who wears the pants in the relationship?*

**ALB:** Oh, we both do, which has to do with the debating thing.

**PB:** We're equals and we're strong-willed people who want their way.

## Robert Rodgers and Barbara Saylor-Rodgers

*Robert Rodgers and Barbara Saylor-Rodgers are both professors in the Classics department. They have been married 35 years.*

*How did you meet?*

**Barbara Saylor-Rodgers:** I'd cut Latin class and went to give [my professor] Charles Murgia a bogus excuse — this is at Berkeley — and he was about to have lunch with Robert. So I went along, but I knew better than to eat anywhere Charles chose. So that's how I met him; that was in 1971.

**Robert Rodgers:** Then she took a course with me next semester.

*You were a professor?*

**RR:** Yes, it was a major no-no.

**BSR:** Well, not when the semester started, and it wasn't as big a deal then. I was a graduate student.



ELLIOT DODGE DEBRUYN/The Vermont Cynic

*What's the worst Valentine's Day gift you've gotten or given each other?*

**RR:** We don't give them, but we eat a lot of chocolate.

*So dinner conversation isn't about Latin?*

**BSR:** Oh no, ick.

*What's it like to be here in an academic and professional setting and then go home? Is it the same relationship?*

**RR:** It's pretty much the same. That's both good and bad because we over-talk about things.

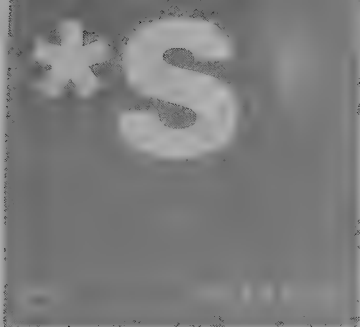
**BSR:** If things are not going well at the University, it tends to get a little tedious and the kids hated it. We weren't very grown up about it. But we do a lot of other things, of course.

*So do you have any Valentine's Day plans?*

**RR:** Oh, that's next week, isn't it?

**BSR:** No, we actually don't do anything. It's really weird. But then we never do anything on time. One Christmas we sent out Groundhog Day cards in Feb. because we forgot to send out Christmas cards. So we might celebrate in April.





# WHAT A drag:

## VALENTINE'S DAY AT HIGHER GROUND

photos by Jessica Bartlett

Valentine's Day looked a little mixed up at Higher Ground on Saturday night.

The holiday brought about the annual LGBTQ "Winter is a Drag" ball, hosted by Burlington's House of Lemay. The festivities included performances and dancing by cross dressers of all ages who came out to support the community cause, which raised money for the Vermont People with AIDS coalition.



Matthew Cherrier performs with fellow cross dressers in a Wizard of Oz themed performance.





**JOE HARDIE**  
CLASS OF '09



**ERIN CAIN**  
CLASS OF '10



**ELIZABETH NELSON**  
CLASS OF '11



**ROBERT CHARLES WEISE**  
CLASS OF '11



CALENDAR

CYNICAL INQUISITOR

**If you could create a theme park, what would it be?**

A theme park around having no attention span. The ADD theme park.

Tropical island with lots of water rides.

The classic theme park with roller coasters, maybe with an adventure theme.

Zombie apocalypse.

**What is your favorite '90s fad?**

Seinfeld.

Britney Spears.

Boy bands.

Beanie babies.

**Do you believe in the Easter Bunny?**

Only on Easter.

No.

No.

I believe the Easter Bunny is a psychotic killer ...

**Pen or pencil?**

Pen. Only black ink.

Pen. It doesn't smudge.

Pen. It's more permanent.

A Sharpie.

Cynical Inquisitor: Kahla Campton

# This Week

2.17 — 2.23

## tue

**GREEK LIFE**  
Davis Center Williams Family Room  
4 p.m. - 7 p.m.

**TAI CHI**  
Old Mill John Dewey Lounge 325  
4:30 p.m. - 6 p.m.

**ZUMBA DANCE**  
Ira Allen Chapel  
4:30 p.m. - 6 p.m.

**TAEKWONDO CLASS**  
Old Dining Hall in McAuley  
6 p.m. - 9:15 p.m.

**SHAPE NOTE SINGING**  
Ira Allen Chapel  
6:30 p.m. - 8:30 p.m.

**VGBN GREEN MOVIE NIGHT**  
Billings - Ira Allen Lecture Hall  
6:30 p.m. - 9:30 p.m.

**SGA SENATE MEETING**  
Davis Center Livak Ballroom  
7 p.m. - 11:45 p.m.

**SGA MAYORAL DEBATE**  
Davis Center Silver Maple Ballroom  
7 p.m. - 9 p.m.

## wed

**TASTE OF VERMONT**  
Davis Center Sugar Maple Ballroom + Summit Room  
11 a.m. - 2 p.m.

**MASSAGE-ON-THE-GO**  
Davis Center Mount Mansfield Dining Room  
11 a.m. - 2 p.m.

**RECREATION COMMITTEE MEETING**  
Waterman Phi Beta Kappa 527  
12 p.m. - 1 p.m.

**LAUGHTER YOGA**  
Waterman Grace Coolidge Room  
12 p.m. - 1 p.m.

**WELLNESS WORKSHOP - YOGA**  
Ira Allen Chapel  
12 p.m. - 1 p.m.

**HILBERG PROFESSORSHIP LECTURE**  
Waterman Memorial Lounge 338  
3:30 p.m. - 5:30 p.m.

**FACULTY SENATE PUBLIC FORUM**  
Davis Center Sugar Maple Ballroom + Summit Room  
4 p.m. - 5:30 p.m.

**UVM THEATRE PRESENTS ANTON CHEKHOV'S 'THE SEA GULL'**  
Royall Tyler Theatre  
7:30 p.m. - 10:30 p.m.

## thu

**BSAD CANDIDATE PRESENTATION/ OPEN FORUM**  
Old Mill John Dewey Lounge 325  
9 a.m. - 6 p.m.

**ZUMBA AT NOON**  
Ira Allen Chapel  
12 p.m. - 1 p.m.

**ENVIRONMENTAL FORUM MEETING**  
Davis Center Chittenden Bank Room  
2 p.m. - 4 p.m.

**ENCOUNTER UHeights N1 - Multipurpose Room**  
6:30 p.m. - 10 p.m.

**BLACK STUDENT UNION MEETING**  
L/L B B101  
6:30 p.m. - 8:45 p.m.

**STUDENTS FOR TRUE ANIMAL RIGHTS MEETING**  
L/L A A102  
7 p.m. - 8:30 p.m.

**COLLEGE REPUBLICANS MEETING**  
Lafayette Hall L107  
7 p.m. - 8:30 p.m.

**CENTER FOR RESEARCH ON VERMONT SEMINAR**  
Waterman Memorial Lounge 338  
7:30 p.m. - 9 p.m.

**UVM THEATRE PRESENTS ANTON CHEKHOV'S 'THE SEA GULL'**  
Royall Tyler Theatre  
7:30 p.m. - 10:30 p.m.

## fri

**ALANA COALITION MEETING**  
Waterman Phi Beta Kappa 527  
11:45 a.m. - 1:15 p.m.

**PSS SEMINAR SERIES**  
Stafford Hall 101  
3 p.m. - 4 p.m.

**SHABBAT SERVICES AND DINNER**  
Davis Center Frank Livak Room  
6 p.m. - 9 p.m.

**UPB FRIDAY NIGHT MUSIC SERIES**  
Brennan's Pub & Bistro  
6 p.m. - 11:45 p.m.

**MEN'S HOCKEY VS UM-LOWELL**  
Gutterson Fieldhouse  
7 p.m. - 11 p.m.

**LANE SERIES CONCERT - LINCOLN PIANO TRIO**  
Music Building Recital Hall  
7:30 p.m. - 9:30 p.m.

**UVM THEATRE PRESENTS ANTON CHEKHOV'S 'THE SEA GULL'**  
Royall Tyler Theatre  
7:30 p.m. - 10:30 p.m.

## sat

**RUSSIAN HOUSE LECTURE**  
L/L Fireplace Lounge  
12 p.m. - 1:30 p.m.

**WOMENS BASKETBALL VS BUFFALO**  
Patrick Gym  
1 p.m. - 3 p.m.

**WOMEN'S HOCKEY VS MAINE**  
Gutterson Fieldhouse  
2 p.m. - 4 p.m.

**CHINESE LANG AND LIT CLUB MEETING**  
Davis Center Boulder Society Room  
2 p.m. - 4 p.m.

**MEN'S HOCKEY VS UM-LOWELL**  
Gutterson Fieldhouse  
7 p.m. - 11 p.m.

**UVM THEATRE PRESENTS ANTON CHEKHOV'S 'THE SEA GULL'**  
Royall Tyler Theatre  
7:30 p.m. - 10:30 p.m.

**UPB SATURDAY NIGHT MOVIES**  
Billings - Ira Allen Lecture Hall  
8 p.m. - 1 a.m.

**AROUND THE WORLD PARTY**  
Davis Center Silver Maple Ballroom  
10 p.m. - 11:59 p.m.

## sun

**WOMENS BASKETBALL VS UNH**  
Patrick Gym  
1 p.m. - 4 p.m.

**WOMEN'S HOCKEY VS MAINE**  
Gutterson Fieldhouse  
2 p.m. - 5 p.m.

**SENIOR RECITAL: ANDREW MALLON**  
Music Building Recital Hall  
4 p.m. - 5 p.m.

**CYNIC B SECTION MEETING**  
Lafayette Hall L200  
6 p.m. - 7 p.m.

**CYNIC NEWS MEETING**  
Davis Center Spruce Room  
6 p.m. - 7 p.m.

**ACADEMY AWARDS 2009**  
Davis Center Grand Maple Ballroom  
7 p.m. - 11 p.m.

## mon

**COACHES' SHOW IN BRENNAN'S**  
Brennan's Pub & Bistro  
12 p.m. - 1 p.m.

**STAFF COUNCIL EXECUTIVE BOARD CMTTEE MTG**  
Waterman Grace Coolidge Room  
2 p.m. - 3 p.m.

**OPENING WEEKEND PLANNING COMMITTEE**  
Davis Center Spruce Room  
2 p.m. - 3 p.m.

**FACULTY SENATE PUBLIC FORUM**  
Waterman Memorial Lounge 338  
4 p.m. - 5:30 p.m.

**SSST COALITION MEETING**  
Kalkin Building 003  
5 p.m. - 7 p.m.

**HORTICULTURE CLUB MEETING**  
Hills Agricultural Sciences Building 017  
5 p.m. - 6:30 p.m.

**CHORAL CONCERT: THE SPIRIT OF SINGING**  
Music Building Recital Hall  
7:30 p.m. - 9 p.m.

**CYNIC GENERAL MEETING**  
Waterman Memorial Lounge 338  
8 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



## Sometimes, "He's Just Not that Into You" (sorry)

Respect the (3D) Guide Book to Love. "He's Just Not that Into You" reveals the wide range of relationships between men and women, the mistakes that so many people make, and the necessary: not everyone lives happily ever after.

A fabulous cast, including Ben Affleck, Drew Barrymore, Jennifer Aniston and Justin Long, portray a group of men and women, some of whom are close friends or are connected more distantly, on a quest to find, understand and keep love.

FILM  
REVIEW

HAYLEY  
JOHNSON

Relatable to a majority of women's lives, the film touches upon the natural foolishness of a romance and the dedication of true love.

While it might seem to be only a "chick flick," this film is really honest with its relationships.

Some of them work out in the classically perfect way — there is an emphasis that these successes "are the exception, not the rule" as stated by Alex (Justin Long), the witty love doctor to Gigi (Ginnifer Goodwin).

There will be tears; three relationships go sour. But the ending note is high, revealing that true happiness cannot be found sticking with the status quo sometimes.

Men may be tempted to avoid the flocks of women at the theater. Resist the fear of trampling, and make it through the door, because the film will give a poignant glimpse into romance and women's psyche.

A film full of advice and female bonding, assisted by a passionate yet uplifting soundtrack, "He's Just Not that Into You" is a definite re-watch for those women looking for companionship in their struggles through love and for those men looking to understand women just a bit better.

On Love: 5 stars  
Acting: 3.5 stars



Local band The Feverbreakers rehearsed at bassist Elliot Seigel and guitarist Erik Fosse's apartment. The band includes Ryan Headley as lead vocalist and rhythm guitarist, Julian "Juice" Douglas on drums, Chris Madden on the keyboard, Elliot Seigel on bass and Erik Fosse on lead guitar.

IAN THOMAS JANSEN-LONNQUIST/The Vermont Cynic

# Feverbreakers cool down the jam

By CHRIS LEO PALERMINO

Asst. A&E Editor

It was an atypically balmy winter night and The Feverbreakers were on their front steps, enjoying the Friday night lull in work and hungrily discussing their fast food options for later that night.

Inside, the liquor was flowing and the sounds were aplenty. In a large living room made small by clutter: antique wine glasses, Led Zeppelin DVDs, Otis Redding records, amps, cords and other amalgam, the five UVM seniors took their time tuning up for a practice and amicably ridiculing each other.

Then, the coarse garage rock began with a throaty lyric and distortion heavy guitars. Yet, just before getting comfortable, the once Southern influenced rock switched gears into a gypsy trot as the synthist switched allegiances to the tambourine.

"Sounded like a fucking arcade, yo!" synthist Chris Madden said.

These aren't your typical barroom songs, even though cuts like raw, '60s tinged "Waiting In Line" might persuade otherwise.

While the 'breakers are best suited for a raucous crowd, their repertoire varies widely from Middle Eastern waltz to 12 bar blues to power chord driven radio friendly grunge rock.

Ask the band, though, and they won't be so quick to characterize their blood, sweat and tears. "I don't want to name you any band we're influenced by," lead guitarist Erick Fosse said.

"We're influenced by the way the sound engineer records an

"Our band, it's like the feeling before the climax of a nose ring piercing,"

**Ryan Headley**  
lead vocals, guitar

album, the hip-hop on Nike ads, all of media. We're college kids, we're influenced by everything," lead singer and rhythm guitarist Ryan Headley said.

Yet, they can all agree about one influence. The members of the band, molded together by close

friendships, hang out on a regular basis. And what do they do when they aren't playing music? Watch movies.

"Spaghetti westerns — 'The Good, the Bad and the Ugly,' bass guitarist Elliot Siegel said. "Clint Eastwood has helped our band," Headley said.

Their everyday-influenced rock is apparent in their songs. "One word is all I need to start a song. It's like the class I met Fosse in — my teacher dropped the word 'revenant' [a ghost], and that's all I needed," Headley said.

"Then, guitar lines are based on a vocal," Fosse said. "We all have our own fragments from a sound past to bring to the table."

"I have a sound past?" Headley said, in disbelief.

"We all have freedom. We do whatever we want to do," Madden said.

"All songs are a work in progress — even songs that we've been playing since the beginning," Headley said. "We use jamming as a way of writing; we stay on a riff, keep to a skeleton."

But, percussionist Julian Douglas was quick to point out that there is limit to their

experimentation. "We each have fun in changing things, but we're not the Disco Biscuits," he said.

In a jam band dominated atmosphere, they make sure to keep their songs tight to convey a point. "We want songs to speak. If a song goes on for too long, we'll say it. We get sick of playing the same things over again," Fosse said.

"We have a residency at Nectar's next month. If we play the same things, our fans won't come back," Headley said. "We want to throw them off. If they want to hear the same things, we'll record an album."

The name of the band, formed in 2007 because of a need for an opener at a Slade Hall show, is based off of Headley's roommate's parents' age-old medicine. "My roommate used to be put to sleep with whiskey and tea; it broke his fever," Headley said.

While the Feverbreakers are far from sleep inducing, they do elicit a collegiate thirst for more.

A video of the band's rehearsal online

[www.vermontcynic.com](http://www.vermontcynic.com)

## Allen returns, the same wit, with a twist

Lily Allen made an international name for herself in 2006 with her unique brand of pop featuring catchy reggae-like beats and snarky, storytelling lyrics.

Three years later, Allen manages to retain the quirky charm that makes her a success; never sugarcoated, sometimes offensive, but always charming, Allen continues to say just what she means on "It's Not Me, It's You."

Full of songs to dance to and lines that make you wonder whether

or not you've heard correctly, she pulls off the sophomore album challenge — by staying true to her voice, while spurning out fresh material.

Addressing touchy topics ranging from God on "Him" to politics on "Fuck You" to falsity and drug use on "Everyone's At It," Allen tackles more complex subjects than she did on her debut "Alright, Still."

With sass and wit, she delves into personal territory without the drama. Sarcasm and fun pop beats are her vehicle.

There's definitely more of an electronic sound this time around.

More polished on "It's Not Me, It's You," Allen is still the bold, cheeky singer she was on her last album, just a bit more mature.



★★★★★  
It's Not Me, It's You  
Lily Allen  
Capitol

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# New art installment emerges

UVM senior discusses his glass sculpture, newest addition to the Davis Center

By PHIL MORIN

Staff Writer

The mission to beautify the Davis Center has been its most successful endeavor. The newest addition, the class of 2008's gift of "Emergence," is a multi level glass sculpture hanging in the atrium. The designer Ethan Bond-Watts is a senior Environmental Studies major by day, artist by night, weekend and early morning hours.

The Cynic got the chance to speak with him.

**The Vermont Cynic:** What is your background in the arts, and more specifically with glass blowing?

**Ethan Bond-Watts:** I've been interested in art since I was a kid. My parents took my family to Spain, and there was a Goya exhibit at the Prada, and it just blew me away.

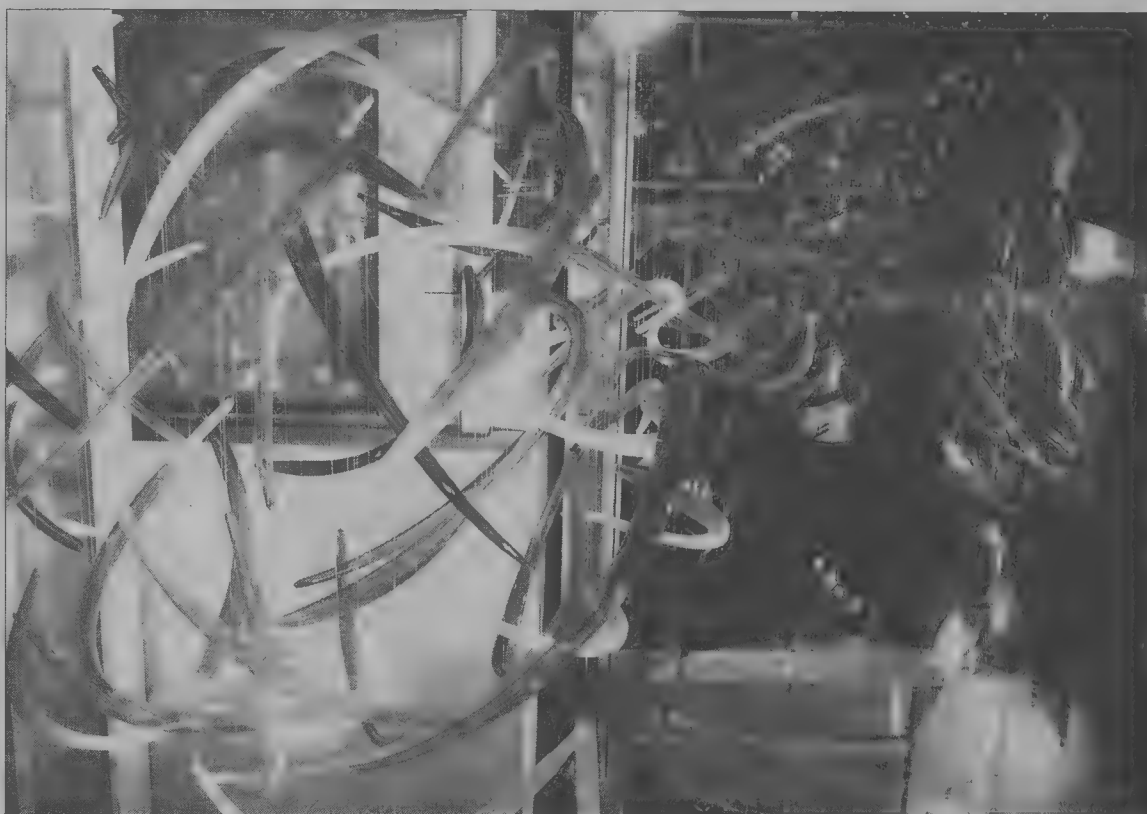
I could not leave; they literally had to drag me out of the museum. That was when I really personally connected with the power of art.

Then in high school I went to an art camp for glass blowing; It was so hot and immediate and tactile and luscious and visceral that I was like, man I'm going to spend a lot of time messing around with this stuff.

**VC:** I understand that "Emergence" was a gift from the class of 2008; how were you approached to undertake the project?

**EBW:** The student center decided that they wanted an installation, and they were looking for allies to make it a reality. They found the class council.

The resources, the gift and



Bond-Watts' glass blowing exhibit hanging in the atrium of the Davis Center. Bond-Watts' piece was the Class of 2008's senior gift.

the political capital that the class council has were really helpful in making that a reality.

**VC:** Were you hesitant to take on the project?

**EBW:** No way. I knew I could do it because I've done other projects of increasing scale and complexity leading up to it.

The human resources were in place: my team of allies, my design team, architects, artists, so I knew that I had the expertise. It's a really exciting venue and so I didn't hesitate for a second. I saw it as a huge opportunity, and still

see it that way.

**VC:** "Emergence" could not have been placed in a better location; it is almost as if the space was specifically designed to accommodate a sculpture of its size. Did you design the piece around the space, or would it have gone elsewhere on campus if it had not fit?

**EBW:** Yes, it was designed absolutely for that exact space and the way people move through the space. It was literally born in that place.

**VC:** Did you have a solid idea

of what you wanted to do, or did your idea develop as the project progressed?

**EBW:** It developed right along. There were so many stages and phases to the process, and so I started with the concept, the metaphysical entity.

With that idea, I created a fusion with these other parameters, the interaction among them them, the views of the piece and a form emerged.

**VC:** What statement, if any, would you say your piece conveys?

**EBW:** What is the nature of truth? How do we know what we know? Part of the statement I am trying to make is that it's a collective, and collaborate process.

What is happening on a personal level is you are constructing a sensibility about the nature of this thing through all of these diverse paths towards truth. I think understanding that flexible epistemology is a really important part of the sustainability revolution, which is what we are seeing right now. There is no one path to knowledge.

Knowledge is something that we construct from diverse sources, and imbue.

**VC:** How do you feel about the idea that "Emergence" is now a part of The Davis Center, and will be viewed by students for many classes to come?

**EBW:** That's the most rewarding part about this entire project. I think all students want to give to their community, and make their mark where they are. I really believe in the butterfly effect and how small changes can make a big difference.

So this little bit of life and of vitality can be incredibly powerful.

"Emergence" will be experienced by such creative and able young people, and that is the future, that is the task of our time, to inspire and encourage our ambitions.

## Pulp Nation

Drew Peberdy

## The inauguration of Obama into world of comic books

Barack Obama has been a busy man.

Propelled to victory by the endorsement of the ex-president, known as the Savage Dragon, Obama helped Spider-Man thwart the villainous Chameleon on inauguration day, met with aides to discuss the future of H.A.M.M.E.R., and reinstated the controversial YOUNGBLOOD program, personally selecting Shaft, Big Brother, Vogue, Diehard, Photon and Sentry to serve on the new team.

The real Barack Obama may not have to worry about rebuilding the world after a devastating Skrull invasion, but his fictional counterparts clearly have a lot on their plates right now.

Since his victory in the 2008 election, our forty-fourth president has taken the world of super-hero comic books by storm, with prominent appearances in multiples titles from many different companies.

Obama's first entrance into the spotlight was on the cover of Image Comic's "Savage Dragon" no. 137, in which the eponymous, fin-headed hero proudly introduced his fellow Chicagoan to citizens nationwide.

The issue sold through three printings and attracted enough attention to be featured on The Huffington Post's website. Obama's subsequent appearance

in "Amazing Spider-Man no. 583" was also a tremendous success, burning through four printings and earning coverage from the national news media.

According to the Comic Book Resources Web site, the issue was in such high demand that some comic shops required bouncers to protect their entrances from mobs of fans.

Presidential guest-stars are nothing new to comic books; Supermea shook hands with JFK and Ronald Reagan mutated into a cobra-man in the pages of "Captain America."

The frequency of appearances by Barack Obama, however, suggests that they are more than cameos designed to cash in on a famous public figure. Obama is routinely depicted as an actual character, interacting with the heroes and participating in the action.

Consider his presence in Marvel Comics' "Thunderbolts" no. 128, in which the new president chews out former Green Goblin, Norman Osborn, while flying on Air Force One. With his dark sunglasses and composed demeanor, Obama is shown to be the essence of cool. He's every bit the equal of his super-powered nemeses.

The reason for Obama's prominence in comic books may have something to do with his

personal story.

A man of mixed-raced heritage who built his career around working for others and campaigned for change and responsibility, Obama's background resonates with the traits and values of super-heroes.

The resemblance has not been lost on writers like Grant Morrison, who featured an Obama-like president revealing a Superman-style logo underneath his suit jacket in the opening pages of "Final Crisis" no. 7.

Neither has the resemblance been lost on Obama himself, who jokingly compared himself to be the Last Son of Krypton at the Alfred E. Smith Memorial Foundation dinner last October.

We've all watched Obama's transformation from man into icon during his rise to the presidency. What we may be witnessing now is the transformation of icon into super-hero.

We'll have to stay tuned to see whether or not this trend continues, but for the moment we should remind ourselves there's a human being behind the images. Barack Obama is still a real person, a man capable of mistakes and compromises, and we need to remember that.

At the end of the day, underneath the cape, the super is always less important than the man.

## Grammy Wrap-Up

The fifty-first Annual Grammy Awards took place in Los Angeles, Calif. this past Sunday.

By CINDY AMOAKO

Cynic Correspondent

Every year there is someone who takes home an armful of awards and this time it was duo Alison Krauss and Led Zeppelin's Robert Plant. Krauss has a bookshelf of 21 Grammys.

"Raising Sand" pulled in a total of five awards including Best Record of the Year, Best Pop Collaboration with Vocals and – the biggie – Album of the Year.

Best New Artist went to British songstress Adele who beat out Lady Antebellum, Duffy, Jazmine Sullivan and the Jonas Brothers.

Adele also won Best Female Pop Vocal Performance.

Song of the Year went to Coldplay for "Viva la Vida." Coldplay also received Best Rock Album and Best Pop Performance by a Duo or Group with Vocals.

Lil' Wayne didn't win Best Album of the Year, but he received an award for four out of the five Rap Categories, including Rap Album of the Year, and Best Rap performance for "A Milli." Don't be mad, Weezy, that's pretty great.

Daft Punk picked up

two awards, for Best Dance Recording and Best Electronic/Dance Album for "Alive."

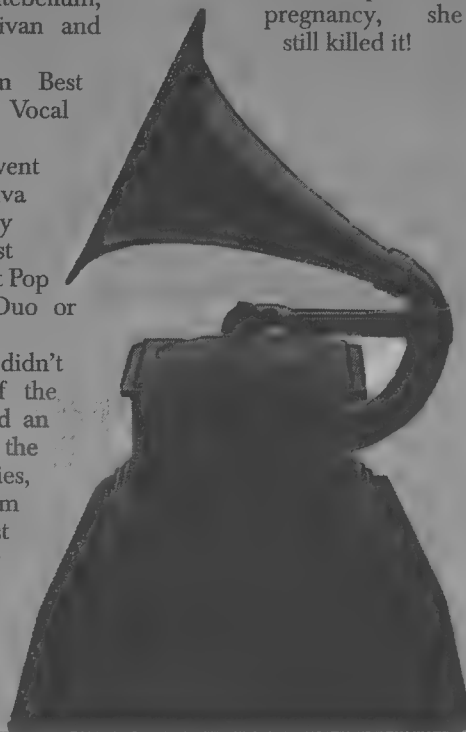
Radiohead snagged Best Alternative Album for "In Rainbows."

Best Rock Song went to Bruce Springsteen for "Girls in their Summer Clothes."

Favorite Alicia Keys won for Best Female R&B Performance for "Superwoman."

The best performance had to be by T.I., Kanye West, Jay-Z, M.I.A. and Lil' Wayne for "Swagger Like Us."

Sunday night was M.I.A.'s due date and despite her pregnancy, she still killed it!





# Waltzes to your college experience

Dent May, a Jackson, Miss. native, creates a unique twist on Lee Hazelwood in his debut album, "The Good Feeling of Dent May & His Magnificent Ukelele." May's bespectacled face and nerdy sweater vests allude to his good-natured sensibilities, recalling the simpler days when pop

**ALBUM REVIEW**

**JESSICA RAHN**

music was fresh and local church dance raves were considered a jolly good time. As the title indicates, May's go-to-instrument is his ukulele, which complements his unique vocal styling so well one would think they were made for each other.

Backed by a combination of drums, pedal steel, violin, horns and bass, May creates a mix of sounds that can be compared to a '50s barbershop quartet, early twentieth century swing and Caribbean steel pans.

As for his lyrics, they couldn't be any farther from his influences. Each song

can in some way relate to the life of an average college (or post-grad) student. In "College Town Boy," the chorus verbalizes a narrative we can all sympathize with, "College town boy/Get off your ass and do something/College town boy/How does it feel to be nothing?"

"You Can't Force a Dance Party" also caters to the college lifestyle with May's lamentation of not being able to start up a dance party for his true love.

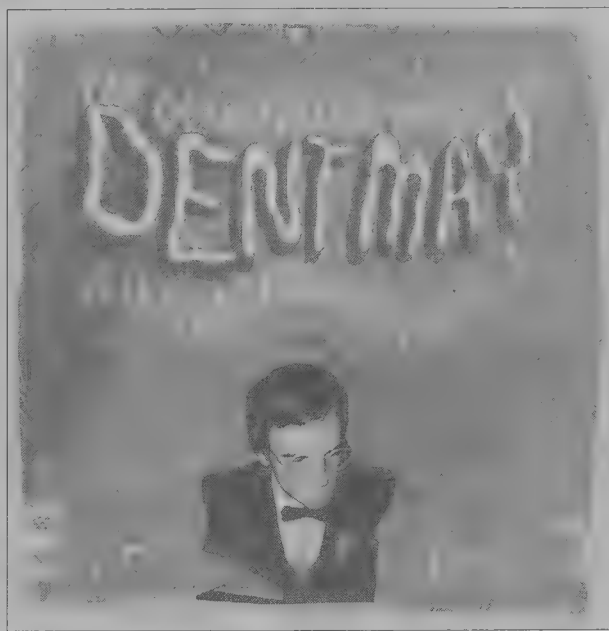
"I'm an Alcoholic" is soon to be the college students' anthem of the year, for reasons too obvious to state. It's almost corny.

With catchy beats you can waltz to and crooning vocals, May channels Stephen Merritt's (the Magnetic Fields) silly yet expressive and endearing lyricism as well as his ability to create a narrative dance-pop structure.

Once you give this album a listen, you will surely feel the explosive urge to slick back your hair, grab your sweetheart (in her best poodle skirt) and take her down to the dancehall for a wholesome night out.



The Good Feeling of Dent May & His Magnificent Ukulele  
Dent May & His Magnificent Ukulele



## Alternate Routes converge over music

By **TODD BARIBAULT**  
Staff Writer

Coming together at Fairfield University in Fairfield, Conn. five years ago, The Alternate Routes have, in an apparent contradiction, taken a fairly typical route to their current success.

They've recorded an album, signed on with label Vanguard Records, gotten an agent, and started touring.

Connected through shared childhoods and mutual friends, the band consists of Tim Warren (lead vocals, acoustic guitar), Eric Donnelly (electric guitar, vocals), Chip Johnson (bass, vocals), Mike Sembo (guitar, vocals), and Michael Stavitz (drums).

"We've struggled. It's hard to get 400 to a thousand people in every city if you don't have that major hit," Warren said.

Instead of becoming disillusioned with their undertaking, their hardships have helped them to shape their lyrics.

Asked "You Twice" chronicles how the five dealt with an unenviable situation: The band that they were opening for backed out, and

they were left to crisscross the Northwest, playing at events more like parties than venues.

The band's lyrical sensibilities are perhaps their most defining feature, with many of the songs originating from the friction between pain and joy, and ambivalence and passion.

"They ran us out of Spokane, just as fast as we could run and I ain't seen a dollar for the work that I have done," sings Donnelly, reflecting on the experience of an unwelcome traveler.

The band was anything but driven out at their Feb. 7 show at Higher Ground, with singer-songwriter Matt Wertz.

The band's lyrical sensibilities are their most defining feature, with many of the songs originating from the friction between pain and joy, and ambivalence and passion.

"The Future is Nothing New," a song that Tim Warren describes as "our little radio soldier," touches on some of the most universal human feelings. A young, sexy fortuneteller finds release in sex.

"I think sex is probably the most unpredictable, in the moment thing that I can find. That's probably why it's so popular," said Warren, laughing.

Their debut album, "Good and Reckless and True," was in part financed through Donnelly's skills at the poker table.

"We made 200 bucks one night

in Boston, and the casino was on the way home," Warren said.

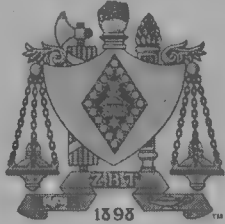
"We needed a grand so that we could make copies of our album and sell it. We pulled in, at 4:30 in the morning, and two hours later [Eric] comes up and throws two grand in my face," Warren said.

"He had a \$1600 hand in three card poker," he said.

Today, they hope to avoid such quandaries. They've finished working on their second album, "A Sucker's Dream," with Nashville producer Jay Joyce (Patty Griffin, Derek Trucks), and are currently on tour, promoting the album.

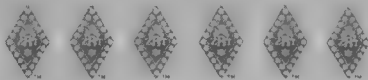
With deep lyrical content and the musicianship to match, Warren and his band mates like to take chances.

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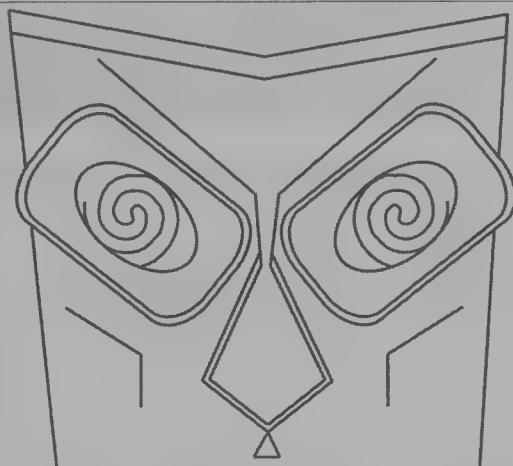
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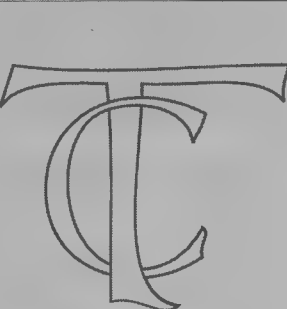
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Catamount Calendar  
2.17-2.23**Women's basketball** @ Stony Brook

Stony Brook, N.Y. 7 p.m.

**Men's basketball** @ UMBC

Baltimore, Md. 7:05 p.m.

**Skiing** @ Middlebury Carnival

Middlebury, Vt. 9 a.m.

**Track & Field** @ A-East championships

Boston, Mass. 12 p.m.

**Men's hockey** vs. UMass-Lowell

Gutterson Fieldhouse 7:05 p.m.

**Women's swimming** @ A-East championships

Boston, Mass. TBA

**Skiing** @ Middlebury Carnival

Middlebury, Vt. 9 a.m.

**Track & Field** @ A-East Championships

Boston, Mass. 12 p.m.

**Women's lacrosse** @ UConn

Storrs, Conn. 1 p.m.

**Men's basketball** vs. Buffalo

Patrick Gymnasium 1 p.m. (ESPN 2)

**Women's hockey** vs. Maine

Gutterson Fieldhouse 2 p.m.

**Men's hockey** vs. UMass-Lowell

Gutterson Fieldhouse 7:05 p.m.

**Women's swimming** @ A-East championships

Boston, Mass. TBA

**Women's basketball** vs. UNH

Patrick Gymnasium 1 p.m.

**Women's hockey** vs. Maine

Gutterson Fieldhouse 2 p.m.

**Men's lacrosse** vs. Middlebury (scrimmage)

Moulton-Winder Field 2 p.m.

Skiing team places  
third at Dartmouth

The UVM ski team used four podium finishes to secure an impressive third place finish at the Dartmouth Carnival this weekend.

Freshmen David Donald, Meg Ryley and Franz Bernstein skied to second-place finishes in their respective events, while senior Jilyne McDonald finished third in the women's slalom.

This finish comes a week after the Catamounts placed second at the Vermont Carniva.

Dartmouth was victorious for the fourth time in a row.



VERMONT CYNIC ARCHIVES

Bush  
LeagueBy Jason Bushey  
Sports EditorFranchised editor  
needs a contract

At first, the sports term "franchising" sounds like a compliment.

Imagine this — "Hey, player X, we want to make you our franchise player. What do you say?"

Briefly, you may think to yourself, "Wow, I'm going to be the franchise player of the team!" While "being franchised" sounds enticing, the term takes a whole new meaning in the sports world.

What your team is really telling you is, "We're not sure at all that you can cut it at your current pace, so we're going to wait a year before making a real offer."

Not as excited anymore, are you?

This is why Bengals' wideout T.J. Houshmandzadeh told his agent last week that he would sit out offseason workouts if the team stuck the franchise tag on him.

Houshmandzadeh's predicament got me thinking about my own situation at *The Cynic*.

Currently, I am a senior with just a month or so left on my 'contract' as sports editor. If I were an NBA player right now, I'd be the recently-traded Shawn Marion and his expiring contract — complete with the awful jump shot and all.

So, *The Cynic* has a few options for me and my expiring contract.

First, they could attempt to trade me to *The Water Tower* for an editor to be named later.

However, I would definitely activate my 'no trade clause' and block the trade, frustrating the staff and making my final week pretty awkward, a la Devean George in Dallas.

Second, they could try

and offer me a long-term contract — although I don't know what capacity this would be in, seeing as how I only have two-and-a-half months left of college.

Maybe a 'staff-townie-who-won't-leave-because-he-can't-get-a-job-in-this-terrible-economy-so-he-just-hangs-out-in-the-office-and-bugs-the-editors-to-bring-back-Bush League' position might suit me, but I want guaranteed money up front.

Another option for *The Cynic* is to slap the aforementioned 'Franchise' tag on me. However, this would force me into applying to grad school at The Groovy in hopes of a shot at a long-term deal in a year.

Based on the financial situation my soon-to-be alma mater is in, with the threat of larger classes and tuition with fewer professors, I'd rather ask for a trade then stick around.

Third, I could sit out the next few issues and demand a restructuring of my contract. This move wouldn't work for me either, however, because I have a pair of assistants waiting in the wings to take over my position. And they're younger. And they have better hair.

I would be like Brett Favre when he retired — the first time — and attempted to make a comeback during training camp:

Brett: "Hey y'all, I decided to come back after all! Super Bowl or bust!"

Packers's GM Ted Thompson: "Eh ... we're all set Brett. Really. No, seriously. We're good. By the way, what do you think of New York?"

Alright, I guess I'm just avoiding the inevitable — pretty soon *The Cynic* will release me, making me a free agent. But it's fine. I'll work just as hard somewhere else.

Maybe I'll even get the 'Franchise' tag at my next job. Wait, that's still not a good thing ...

The  
Line  
Up  
By Joanna Benjamin

## Big East breakdown

The Big East conference broke an NCAA men's basketball record at the beginning of December when they got eight teams into the AP Top 25 poll.

Those teams proved that those standings weren't a simply one time rankings either, continuing with seven teams in the AP's Top 25 after the first quarter of the college basketball season and six teams at the end of week 13, released Feb. 9.

As we get closer and closer to Selection Sunday on March 15, the Big East has the opportunity to take firm control of the Big Dance. Here's my overview of the top teams in the conference.

Though UConn suffered a rough defeat against Georgetown, the Huskies haven't lost a game since, going 24-1 — hopefully 25-1, after Monday's game against Pittsburgh — and securing the No. 1 ranking in the country after last Wednesday's win over the Syracuse Orange.

Unfortunately, the Huskies' second-leading scorer, Jerome Dyson's knee injury and surgery won't hinder Hasheem Thabeet, A.J. Price, Jeff Adrien and the rest of the UConn's team's run to the top.

Pittsburgh's tough schedule has shown the No. 4 Panthers' dominance in the NCAA. DeJuan Blair and Sam Young helped Pitt to a Jan. 3 rout of Georgetown, winning 70-54, though that victory was soon followed by a close 69-63 loss to Louisville.

Fifth-ranked Louisville started 2009 by serving Notre Dame the

first loss of a seven-game losing streak, but felt the sting of the Fighting Irish revenge, losing by a rather embarrassing 33 points on Thursday night.

The Cardinals took their home court opportunity to get back on track with a win against DePaul Sunday. Louisville faces off against the visiting Providence Friars on Wednesday.

At 20-4 on the season, Villanova is picking up the pace to where they can be a serious threat to the top teams in the Big East — their average of about 100 points per game is certainly an indicator of the Wildcats' ability.

Ranked at No. 13, the Wildcats enjoyed a six-game win streak — starting with the 10-point win over Pittsburgh on Jan. 28 and including a decisive 102-84 win over No. 10 Marquette. The streak ended on Friday with a 93-72 loss to West Virginia.

Now Marquette is one of two Big East teams whose seasons I can see falling apart in the final stretch. The Golden Eagles opened the season with a nine-game win streak, but have a very challenging Big East schedule to end the season against Georgetown, No. 23 Syracuse, Louisville, Pittsburgh and UConn.

Finally, ranked at the bottom of the top 25 is Syracuse. They are the other Big East rep that might lose NCAA contention at the end of the season.

Although they won Saturday's game over Georgetown, the Orange lost their last two against ranked opponents — Villanova and UConn — both by sizable margins.

Rounding out the regular season, the Big East remains one of the best conferences in college basketball in terms of depth and as we get closer to March 15, we will have to wait and see if their initial success this season pays off in the NCAA tournament.

Hockey East/ A-East  
conference standings

MENS HOCKEY

- 1 Northeastern — 15-5-1 [31 pts]
- 2 BU — 14-5-2 [30 pts]
- 3 UVM — 12-6-3 [27 pts]
- 4 UNH — 10-7-4 [24 pts]
- 5 UMass Lowell — 11-9-1 [23 pts]
- 6 Boston College — 8-8-5 [21 pts]
- 7 Maine — 7-11-3 [17 pts]
- 8 UMass — 7-11-3 [17 pts]
- 9 Providence — 4-13-4 [12 pts]
- 10 Merrimack — 3-16-2 [8 pts]

- 1 UVM — 11-3 (20-7 overall)
- 2 Binghamton — 10-3 (17-8)
- 3 BU — 9-4 (14-11)
- 4 Stony Brook — 6-7 (14-12)
- 5 UMBC — 6-7 (12-13)
- 6 Albany — 5-7 (13-12)
- 7 UNH — 4-7 (9-14)
- 8 Maine — 4-8 (9-16)
- 9 Hartford — 2-11 (6-21)

MENS BALL

WOMENS HOCKEY

- 1 UNH — 14(1)-2-3 [31 pts]
- 2 Boston College — 13(1)-5-1 [27 pts]
- 3 BU — 12(4)-6-1 [25 pts]
- 4 UConn — 12(2)-6-1 [25 pts]
- 5 Providence — 11-7-1 [23 pts]
- 6 Northeastern — 7-11-1 [15 pts]
- 7 Maine — 3(1)-14-2 [8 pts]
- 8 UVM — 4(1)-15-0 [8 pts]
- \* Numbers in parentheses signify shootout wins

- 1 BU — 11-0 (17-6)
- 2 Hartford — 9-1 (14-9)
- 3 UVM — 8-3 (14-10)
- 4 UMBC — 5-6 (13-11)
- 5 Binghamton — 5-6 (10-14)
- 6 Stony Brook — 4-6 (6-16)
- 7 UNH — 4-7 (6-19)
- 8 Albany — 1-9 (3-20)
- 9 Maine — 1-10 (3-21)

WOMENS BALL



# NBA midseason update

By LANCE MILLER

With All-Star weekend now in the rearview mirror, the NBA is officially past the half-way point. As the Association hits the home stretch, it's time to review which teams still got game and which cellar-dwellers are on their way to the Lottery.

## EAST



**#1 Lakers**

I don't know what it is about Kobe, but whenever he is faced with some sort of hardship or misfortune he seems to step up his game significantly. Usually Kobe-time is the fourth quarter, but with Bynum out it will have to be all the cast in the likes of Fisher and Odom. The Lakers take the one seed.

## #1 Celtics

The Celtics are looking to repeat as the champs in 2009. Their hunger for the top seed seems to be just as genuine as last year as if they are out to prove to everyone that they still belong there.

Although they are Posey-less, they are still the most well-rounded team in the East, with the deepest bench.

They skidded earlier in the season, but it seems that they have corrected their mistakes and are back on track.



## #2 Cavaliers

The Cavs, led by LeBron James, are the No. 2 team in the East. LeBron is just too nasty to stop. He has the size of a power forward and the quicks of a guard.

Also, since he was snubbed from the All-Star game, Mo Williams has been tearing it up for Cleveland in the absence of Delonte West.

With Wally-Z lurking on the perimeter and Big Z doing his thing down low, the Cavs will be a headache come playoff time.



## #3 Magic

The loss of Jameer Nelson, who is likely out for the season with a torn labrum, is detrimental to the No. 3 Magic. Orlando is without a point guard, which essentially means that they are without somebody who can get the ball to their most important player, Dwight Howard.

Guys like Rashard Lewis are really going to have to step it up if Orlando is going to hang on to the No. 3 seed, because before they know it, a hungrier team like Atlanta might creep up and steal their show.



## #15 Wizards

As for the worst of the worst, I think that Washington, with 11 wins, is throwing this season away in hopes to bid for the No. 1 pick.

Gilbert Arenas has proven that he is no longer reliable. The Wiz need to start from scratch because star Caron Butler is not a franchise player.

They need to draft somebody that they can rebuild their franchise around. Blake Griffin from Oklahoma would be a nice choice, and Stephen Curry would have to be the obvious choice if he were to declare.

## #1 Lakers

## #2 Spurs

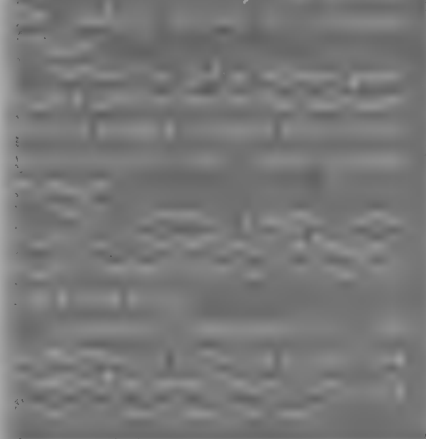
The Spurs are No. 2, and that's probably where they will remain for the entire season. They have been essentially the same team for almost a decade.

The Spurs have a great recipe for winning. A teaspoon of Tony Parker, add a cup of Tim Duncan and four ounces of Manu Ginobili, mix thoroughly and enjoy.

However, as was proven last year, San Antonio's age may play a factor come playoff time.

## #3 Nuggets

The Nugget may be chieving as the third seed in West, but don't they li



## WEST



## #15 Thunder

The west's worst? I think that Oklahoma City is tossing this season.

Enjoying your new franchise, OKC?

They have 13 wins, and even though Sacramento only has 11, I think the Thunder would welcome a high draft pick to team up with Durant and Russell Westbrook in Sea ... er Oklahoma City...





# Men's hockey splits series with Merrimack

By **DIANA GIUNTA**

Senior Staff Writer

This weekend, the Catamounts split two games with Merrimack College, bringing Vermont's record to 17-7-4 overall with a 12-6-3 record in Hockey East competition.

Friday night marked a tough loss for the Catamounts as they fell to the Warriors 3-2. Merrimack scored three goals in a matter of minutes in the second period and Vermont was never able to come back.

Sophomore Dan Lawson scored a goal early in the first period and junior Viktor Stalberg scored his team-leading nineteenth goal of the season in the third, putting the Catamounts within one goal.

Freshmen Karl Stollery and Ryan

Flanigan both scored power-play goals for Merrimack, while Sophomore Chris Barton also scored in the second period.

"I certainly want to give credit to Merrimack," Vermont head coach Kevin Sneddon said. "I thought they played really hard tonight."

Saturday night gave the Cats a different result – a 4-3 win. Though Vermont got the victory, they had to come from behind to get it.

The Cats were down 2-0 in the second period when senior assistant captain Peter Lenes scored two goals to tie up the game. Junior Viktor Stalberg scored next, assisted by junior Brian Roloff and sophomore Kevan Miller.

Though Merrimack freshman Jeff Vellica scored to tie the game for the Warriors, Vermont senior captain Dean Strong

– who had been dealing with a foot injury from the games against Providence College – scored the game-winning goal in the second period putting the Cats up 4-3.

This game also marked career win number 100 for coach Kevin Sneddon.

"I thought Merrimack played an unbelievable weekend of hockey," Sneddon said. "They played their hearts out."

Northeastern University and BU, Vermont's Hockey East rivals, each had similar weekends to Vermont, both splitting a series with their respective opponents.

Northeastern University was matched up against UMass. On Friday night the Huskies got a win 5-3. Saturday was a different story as Northeastern suffered a 4-1 loss.

BU played two games against Maine, recording a 7-2 win on Friday night and a

2-2 tie on Saturday.

Vermont returns home to Gutterson Fieldhouse next weekend to play two games against UMass Lowell in their second to last home series of the regular season.

Friday, Feb. 13

Vermont: 0-1-1 — 2

Merrimack: 0-3-0 — 3

Saturday, Feb. 14

Vermont: 0-4-0 — 4

Merrimack: 1-2-0 — 3

## Lenes stays home, leads team

Shelburne's own, senior Peter Lenes, has helped guide UVM to a top 5 national ranking

By **DIANA GIUNTA**

Senior Staff Writer

The last four years of UVM hockey have had a few constant figures helping along the way. One of the constants has undoubtedly been forward Peter Lenes.

The senior assistant captain originally from Shelburne, Vt. has brought speed, scoring and raw intensity to the team, while adding some local flavor to the roster.

"Growing up down the road, I experienced UVM as a fan and now as a player," Lenes said. "It's exciting growing up and going to the games, and now I see the little kids there and I know that was me."

Though Vermont was always a geographically close option for a college choice, Lenes wasn't always completely sure about coming to UVM.

"It was always in the back of my mind," Lenes said. "[The team] was really good when I was younger. They went through a tough stretch with the hazing scandal, so I went away for a few years to prep school and junior hockey."

Now in his final season as a Catamount, Lenes is second on the team in scoring with 11 goals and 14 assists. He has 133 career games under his belt and with 41 goals and 85 points during his time at Vermont.

Recently, Lenes was named a semi-finalist for the Walter Brown award – an annual award given to the best American-born hockey player in the New England area.

The finalists and the winners will be announced in March. Lenes will be competing against 11 other players from Hockey East and five players from other hockey conferences.

He has also been selected as one of 68 players under consideration for the NCAA Frozen Four Skills Challenge, to be held at the Verizon Center in Washington D.C. Fans are able to vote online to decide who will be on the final team.

As far as helping him to get to the point he is now, Lenes cited a few different influences.

"I would say the coaching staff and my classmates," he said. "Definitely those guys, we've been pretty close from the beginning here."

Now having the position of assistant captain on the team, Lenes is in a position of leadership for younger players who are experiencing their first year of college hockey.

"I think Pete's a big part of our senior leadership," freshman goalie Rob Madore said. "That's something I've definitely drawn from this year. He works really hard at practice and pushes me and the guys around us to excel."

"Growing up down the road, I experienced UVM as a fan and now as a player."

**PETER LENES**

Senior forward

Leadership from Lenes as well as senior captain Dean Strong has been instrumental in getting the Cats to where they are this season – ranked No. 3 in Hockey East and No. 5 in the nation.

"It goes back to competitiveness and the fact that Pete and Dean hold everyone to a very high standard," Madore said. "They understand what this team has to do to be successful and they demand nothing less than that."

Though Lenes will be leaving UVM in just a few months, he plans to continue playing hockey in another capacity.



TROY JOHNSON/The Vermont Cynic

Vermont native Peter Lenes (3) scored two goals at Merrimack on Saturday.

## Sports shorts

by Zach Parker

### NCAA considers harsh touchdown celebration penalties

The NCAA football rules committee presented an informal proposal for coaches to debate on this past week which suggests that players who taunt opponents before crossing the goal line could possibly have their touchdowns rescinded.

The current rule in regards to touchdown celebrations of any kind imposes a 15 yard penalty on the celebrating team, but does not affect the score in any way.

If this new proposition finds its way into the NCAA rulebook, you can expect to see such memorable TD celebrations as Desmond Howard's timeless Heisman pose all but disappear.

### Strong named finalist for CLASS Award

Just when it seemed as if the 2008-09 men's hockey season couldn't get any better for Dean Strong, the senior captain was named as one of ten finalists for the Lowe's Senior CLASS award this past week, UVM athletic communications reported.

The national award, which can be voted on by fans, is given out to what Lowe's calls "the complete student-athlete" and is based on each athlete's merit in regards to character, competition, classroom, and community.

Strong is the only player from Hockey East to be nominated for this award, which will be presented at the Frozen Four in Washington, D.C.

### Howard has found his kryptonite

Orlando Magic superstar Dwight Howard saw his attempt at repeat slam dunk titles vanquished this past weekend as Nate Robinson—who is generously listed at 5'9"—cleared the 6'11" Howard to wow the crowd and receive 52% of the fan's votes.

As if this feat didn't provide enough excitement for the crowd, LeBron James, a spectator of the event, made an announcement that he will make his first appearance in the slam dunk contest during the 2009-10 season.

### Two-sport star given baseball honor

UVM junior outfielder Justin Milo was named to the 2009 Preseason All-Ping.com Baseball Third Team this past week, adding to the list of accomplishments for the athletic standout.

Milo and senior pitcher Joe Serafin were also selected to the Preseason Watch List for the Brooks Wallace National Player of the Year Award earlier this offseason.

On top of these recognitions, Milo is also fifth on the UVM men's hockey team in scoring with nine goals and nine assists.

Milo, who transferred to UVM from Cornell last season, is considered a sophomore on the hockey team due to a mandatory redshirt during the 2007-08 year.

### Russell's name featured on award he never won

Six-time Celtics champion Bill Russell was honored by NBA commissioner David Stern this past weekend as Stern announced that beginning this season, the NBA Finals MVP Award will be renamed the Bill Russell NBA Finals Most Valuable Player Award.

"This is one of my proudest moments in basketball, because I determined early in my career, the only important statistic in basketball is the final score," Russell said.

Stern was quick to praise Russell and all of his achievements, summing up his career and the award with one simple statement.

"Who better to name this prestigious award for than one of the greatest players of all time and the ultimate champion," Stern said.



## SPORTS

# Rosenkrantz reaches 1,000 in win

Senior Amy Rosenkrantz becomes third Lady Cat this season to reach milestone

By **MICHAEL MACDONALD**

Staff Writer

Following a closely fought overtime loss on the Feb. 7 to BU, the UVM women's basketball team put together a resounding victory at UMBC last Wednesday.

The Lady Cats were up by 15 at the half over the Retrievers and showed their strengths as they finished with a 73-49 victory.

"This was a good way to bounce back from a disappointing loss to Boston U," head coach Sharon Dawley said. "I liked that we were able to put together a strong defensive effort on the road."

The Catamounts had five players score in the double digits during the game. Four out of the five starters reached at least ten points and senior Kelli Poles came off the bench to add 12.

Leading all scorers for Vermont was senior Amy Rosenkrantz who compiled eight rebounds to go with her game high 14 points.

With those 14 points, Amy became the third Lady Cat to reach the 1,000 career point milestone this year.

"We are really happy for Amy," Dawley said. "She played a great all-around game today and we are excited she is able to reach the 1,000 point milestone."

Rosenkrantz also became the thirteenth player in school history to

amass 1,000 points and 500 rebounds in a career.

She joins fellow junior teammates Courtney Pilypaitis and May Kotsopoulos, who also reached this milestone earlier in the season.

The Lady Cats followed up the win at UMBC with a 48-32 Valentine's Day win against Albany.

Vermont has five more conference games left before entering the America East Tournament, which is scheduled for March 12th through March 15th at Hartford.

"We are excited [Amy] is able to reach the 1,000-point milestone."

**SHARON DAWLEY**  
Vermont head coach

With two of their three conference losses coming against first-ranked BU and the other to second place Hartford, it may be difficult for the Lady Cats to move up in the rankings and grab one of the top seeds.

But in third place right now with an 8-3 conference record, the Lady Cats are in a pretty good spot.

They have beaten all but one of their remaining opponents, and if they can put together some more quality wins along the way there is no reason to count them out come America East tournament time.



JESSICA BARTLETT/The Vermont Cynic

Wearing pink in support of the Vermont Cancer Center, UVM shut down Albany 48-32 on Valentine's Day.

## Men's bball secures pair of key America East wins

The Catamounts take over the No. 1 spot in the conference with a 75-47 win over the rival Terriers

By **ELI ZINK**

Asst. Sports Editor

In the first half of recent games, Vermont men's team looks like a team that has come together, a team that could win the America East; an NCAA tournament team.

But in the second half, the chemistry and swaggers appeared to have evaporated in recent home games against Binghamton.

During each game, Vermont let both teams back into it in the second half despite leading both teams by over 20 points. The Cats eventually lost to Binghamton and barely squeaked by Hartford.

"I guess we're making a habit of that. We definitely need to put teams away when we have the opportunity," Sophomore Evan Fjeld said after the Hartford game.

So when Vermont was clinging to a 50-42 lead with 12:43 left to play in their pivotal game against America East leading Boston U, things did not look pretty.

At that moment, something happened. Instead of losing intensity on defense and resorting to sloppy play, which had plagued them recently, the Cats went on a 25-5 run to finish the game.

In a dominating fashion, UVM took out the top team in the America East, which according to head coach Mike Lonergan boasts two of the league's best players as well.

Coming in to the game, Lonergan stressed the importance of improving outside shooting.

"Our outside shooting has to really improve along with our three-point shooting," Lonergan said before the

game.

The Cats did just that, shooting 54 percent from the field and 44 percent from deep.

It wasn't just Lonergan who knew changes needed to be made. Freshman Garvey Young, known for his defensive prowess and athleticism, said after the Hartford game that the team needed to step up on defense and "maintain a killer instinct."

Vermont's killer instinct seemed to have evolved quickly as they held the Terriers to just 15 second half points and 26 percent shooting.

The Cats then followed up the BU win with a 69-64 overtime win on Sunday against Stony Brook, their first overtime win in four attempts this year.

With the victories, Vermont has all but silenced doubts about their second half performance and now have fans thinking about an America East championship, which would be followed by an NCAA tournament birth, something Catamount fans haven't tasted since 2005.

With Vermont tied for first in the America East with rival Binghamton, they have one more huge test in a bracket-buster game against Buffalo on Saturday that will air on ESPN2.

Unless the Cats reach the A-East championship game as the highest remaining seed, it will be the final chance to catch UVM at Patrick Gym this year.



BOBBY BRUDERLE/The Vermont Cynic

Junior Marqus Blakely (23) jumps toward the basketball in the Feb. 9 win over Hartford. The Cats ended the 71-63 win on a 25-5 run. UVM was also victorious on Sunday, scoring a 69-64 OT win on Senior Day.

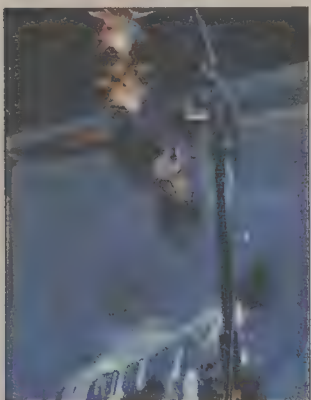
**Cats get Senior Day win**

Stony Brook: 26-29-9 — 64

UVM: 25-30-14 — 69



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### INTERESTED IN WORKING FOR THE CYNIC?

Meetings are Mondays 8 p.m.  
in Waterman Memorial Lounge.

No experience necessary.  
cynic@uvm.edu



IAN THOMAS JANSEN LONNQUIST/The Vermont Cynic

English Professor Nancy Welch leads protesters into Waterman and speaks against the budget cuts during Friday's protest.

## UVM hit by first wave of cuts

### STAFF REPORT

UVM announced the first wave of budget cuts, totaling \$10.8 million, Friday afternoon.

The specifics of the cuts included laying off 16 staff members and not filling 34 currently vacant faculty and staff positions.

The details of personnel-related cuts did not deviate much from those previously discussed by the administration, although they included details of cuts to sports teams and health services.

"I recognize and deeply appreciate that this is not easy for anyone, especially those most directly affected," UVM President Daniel Mark Fogel said.

In the press release, Fogel outlined measures to compensate those affected by the cuts, including severance packages to laid off faculty and staff, as well as the continuation of scholarships for



IAN THOMAS JANSEN LONNQUIST/The Vermont Cynic

Vice President for Finance and Administration Richard Cate speaks to the protesters outside of the President's Wing in Waterman on Friday.

players on cut sports teams.

A group of protestors marched to the President's Wing in Waterman shortly after the details of the cuts were announced.

The second phase of cuts, which should be announced in April, could include the layoffs of

26 additional staff members, according to the press release.

In order to deal with a budget deficit of almost \$30 million, the administration is planning to cut an additional \$4.2 million from the 2010 budget and \$1 million from the budget for 2011.

### WHAT'S BEING CUT?

- 16 staff laid off
- 38 staff and faculty positions left vacant
- Men's Baseball and Women's Softball discontinued after the Spring season
- Salaries frozen for non-unionized employees making over \$75,000
- Administrative expenditures reduced \$8.3 million
- Academic expenditures reduced \$3.5 million
- Physical therapy services eliminated
- Financial aid increased by an additional \$3 million

For full coverage of the budget cuts, see PAGE 3. For information on how the budget will affect the athletic department, see PAGE 13

## Enviro forum focuses on food and sustainability

By KATHERINE SEATON

Staff Writer

Food and farms were a hot topic on Thursday at the fifth Environmental Forum Meeting in the Davis Center.

The meetings, held each month, are held to "facilitate conversation around issues of sustainability on campus," Tatiana Abatemarcho, a graduate student in the Rubenstein School and the coordinator of the forums, said.

"The meeting is open to everyone on campus and is based around a theme that changes each month."

The theme, Food and Farms, brought together students from Slade Hall, Common Ground and UVM dining services to talk about how they practice sustainability on campus.

In front of a crowd of about 30 members of the UVM community, Greg Soll and Corey Paradis, both seniors living in Slade Hall, talked about how they eat only food that they grow themselves — with the exception of three items: spices, olive oil and peanut butter.

Everything they eat in Slade Hall is all grown by the members



LAURA ANDREW/The Vermont Cynic

Laura Spiegel presents to the Environmental Forum about UVM compost and farm issues.

See **FORUM**, PAGE 2



# on the record.

Interview by **JEFF BOTULA**, Senior Staff Writer

Dr. Benjamin Santer is a world-renowned researcher of the causes and effects of climate change.

He works at Lawrence Livermore National Laboratory in California and contributed to the Intergovernmental Panel on Climate Change (IPCC).

**Vermont Cynic:** First of all, should it be referred to as climate change or global warming?

**Benjamin Santer:** Climate change is better than global warming. Global warming conveys to people the expectation that the world is going to warm everywhere, and we know that's not the case, we know that some human activities actually produce local cooling.

As I mentioned in my talk, one of the things that we do when we burn fossil fuels is we produce these aerosol particles, and some types of aerosols, the sulfate aerosols, actually reflect incoming sunlight, prevent it from reaching the earth's surface and locally cool where there's a lot of them.

So, global warming sort of conveys the idea that we expect warming to occur everywhere, and the warming should be greater this year than last year, and should be larger next year than this year, and physically, that's not our real expectation at all, that warming will be some type of ever increasing trend and will be uniform at every location on the earth's surface.

So climate change, or actually human induced climate change, is a better way of describing what we expect to happen than global warming.

Global warming is something that captures the attention and the imagination of many people.

**VC:** So what brought you to UVM to speak?

**BS:** I received an invitation from John Pal Young, and I met John at a conference in Puerto Rico a couple of years ago, where I had given this series of lectures.

John very kindly invited me to come here.

**VC:** Climate change seems to be a relatively new issue, how did you get involved in the work?

**BS:** I started my PhD in 1983 and, back then, I was looking at these computer models of the climate system that we now use to try and understand the causes of climate change and to make projections about the future climate changes that we might experience over the next few centuries.

Back in the early '80s, when I first came into contact with these computer models of the climate system, I was hooked. They were really fascinating.

The idea that one could use a numerical model to try and understand

what might happen to our climate in our future was compelling and that's what got me involved in all of this.

**VC:** How are the models used?

**BS:** These models are complex computer codes.

Some of them have been in development since the 1960s, so literally, many, many thousands of man-hours have gone into the development of these things.

They're complex codes — they attempt to represent the circulation of the atmosphere, the ocean, in literally tens of thousands of lines of code.

And people use them to do the controlled experiments that we can't do in the real world, because in the real world, we have both human and natural influences on climate mixed up.

In the computer model world, you can do an experiment where you don't have any human influences on climate, where you don't have any natural influences in climate — no changes in the sun, no changes in volcanoes — and you can better tease apart the climate effects of individual factors, like changes in greenhouse gases.

Also, in trying to understand what's going to happen in the future, there's no analog.

You can't look in geologic pasts and put our figure on some time that's an exact analog to what we're likely to experience over the next century, so climate models are really the only tool we have — the only credible tool we have — for trying the understand the climate changes that we might experience over the next century.

**VC:** What do you see as the biggest obstacle in slowing the effects of climate change, and where do you think the most effective changes will be made?

**BS:** My personal opinion is that in order to take wise decisions on what to do about climate change:

How much mitigation do we need to do?

How much climate change is unavoidable, how much adaption do we need to do to that unavoidable climate change?

We really need to figure out how big the problem is, we haven't been particularly good up to now at reducing the uncertainty and projections of future climate change, and figuring out whether climate change is going to be a very very serious problem, or a less serious problem.

So that's what I focus on, trying to reduce that uncertainty and the climate shape of things to come.

And I think that the best thing people can do is inform themselves about the science.

In order to really make informed



BENJAMIN SANTER

decisions on what to do about it all, we need a scientifically savvy, scientifically literate electorate, which is why it's critically important for people to understand that climate change — human caused climate change — isn't just some abstract issue of concern to a few professors somewhere, but it's of direct practical importance to everyone on the planet.

Our climate is changing, and we understand that we're largely responsible for the changes we've seen over the 20th century, and over the 21st century, if we're anywhere near in the ballpark, we're going to be experiencing larger changes than we saw in the last century, which means that many things that affect us, sea level, surface temperature — maybe severe storms — things will change.

The climatic status quo that we've experienced for a long time will not hold anymore, so it's tremendously important for ordinary people to understand that and understand that we have choices to make.

We can influence the outcome, so I think that's the best thing people can do, to really try and understand the science, and understand why it matters to them and why they should care about it.

**VC:** Could global warming actually cause an ice age, as seen in the movies?

**BS:** Very unlikely, very unlikely.

The Day After Tomorrow is a Hollywood movie where the premise is that warming causes a shutdown of the so-called "conveyor belt circulation" that's responsible in the ocean for transporting a lot of heat from warmer, equatorial, tropical waters, to northern climes, like northern Europe.

In the movie, this circulation shuts down very suddenly and New York gets deep frozen — that is very unlikely to happen.

A sudden shut off like someone turning a switch, that is extremely implausible.

## FORUM

continued from cover

who live there. In the fall, they grow and harvest a plethora of vegetables including beets, leeks, spinach and carrots, Soll said. They freeze most of the items so that they can still eat local during the winter months.

"We also make canned applesauce and canned apples to sell, which helps us raise our own money," Paradis said. The apples are also useful for making apple cider with which the students then make their own apple cider vinegar, a provision that is unusually useful in Slade Hall.

Both Paradis and Soll are very proud of their sustainability accomplishments. In April of 2008, Slade Hall won the Focus the Nation Student Sustainability Contest and they are using that grant to fund their own gardens and sustainability efforts, Paradis said.

Next on the agenda was Sam Frank from Common Ground, UVM's student-run educational farm.

Common Ground is a three acre vegetable farm and a student club that caters to the UVM community. Their goals for this year are to give more food to the dining halls on campus and to increase the amount of locally grown food on campus, Frank said.

"The food that we grow goes to Community Supported Agriculture so once a week [in the fall] people come and pick up their shares or they can go out into the fields as well," Frank said.

The farm is sustainable thanks to a community effort, but cost and budgeting have been issues for Common Ground. Members have faced some challenges that they are working to overcome, Frank said.

"I'm not looking to make money out of this experience, I just want to get as many students involved as I can," Soll, who is also involved with Common ground, said.

The last student to speak was Kate Turcotte, a sustainability intern with the University Dining Services.

In the Spring of 2005, Sodexho began buying locally and has been trying to buy more local foods as the years continue. Last semester 11 percent of the produce and 30 percent of the milk was bought locally, Turcotte said.

Turcotte does believe that Sodexho can become a more sustainable company with some help from the UVM community. "I'd like to see more involvement with the right people and players," Turcotte said. "This needs to be a community effort. [Sodexho] can't do this alone."

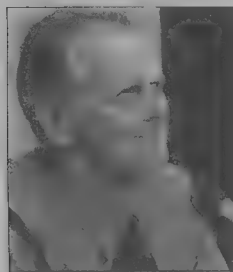
The Environmental Forum provides information for the UVM community, not only about sustainability but other environmental factors as well.

Next month's meeting will be held on March 19 in the Davis Center Chittenden Bank Room. The theme of the meeting will be Climate Action Planning and the discussion will focus on how UVM is going to achieve carbon neutrality.

## Getting to know the mayoral candidates

by Laura Andrew

photos by ELLIOT DODGE DEBRUYN



### BOB KISS Progressive

Before being elected mayor in 2006, Kiss served three terms in the Vermont Statehouse from Chittenden District 3-4.

Kiss has also

worked for The Champlain Valley Office of Economic Opportunity, Committee on Temporary Shelter (COTS) and served on the Board of Commissioners for the Burlington Housing Authority.

I think there is a way for us to build a relationship that [UVM] does make a commitment to a finite number of students to live in Burlington, but if it grows that [UVM] actually adds housing capacity on campus to meet those needs.



### ANDY MONTROLL Democrat

Montroll, a lawyer, has 15 years experience on the Burlington City Council and was elected president of the Council four times.

Montroll is the

president of the board of trustees for Channel 17 and serves on the Finance Board and the Chittenden County Metropolitan Planning Organization.

If we could encourage the University to have more on-campus housing that people would actually like to live in, that will encourage people onto campus — that could really help free up the other housing in some of the neighborhoods.



### DAN SMITH Independent

Smith is a lawyer with a background in economic development. He is currently the vice president of the Greater Burlington Industrial Corpora-

tion.

Smith is chair of the Mobius Mentoring Board of Directors and a member of the Church Street Marketplace Commission and the Business Education Alliance.

We want to encourage people to bring students back onto campus — but no, we don't want to do it by having a hard and fast rule that says 75 percent of all students have to be back on campus.



### KURT WRIGHT Republican

Wright has served on the Burlington City Council for eight non-consecutive years and is the current council president.

Wright has

been a Vermont state legislator since 2001 and is a member on the Judicial Nominating Board and the Burlington Board of Finance.

We need to be making sure that we are bringing more businesses here, if it means tax incentives or whatever it does, we have to continue to urge and bring businesses back to this city.



# Fogel talks budget

The Cynic discusses finances with the president

**Vermont Cynic:** Is UVM's budget going to remain stable?

**Daniel Mark Fogel:** You know, we really hope it will stabilize.

The reason for looking at a two-phase process is that there are a number of issues that will affect our revenue estimates by mid-spring.

We just thought we should play for time to see what happens not only with the state appropriation, but also with our projected tuition revenues next year based upon our best enrollment projections, including the yield on the incoming class and the net of financial aid.

We are increasing financial aid by a full \$10 million next year, including a decision as we work through this budget challenge to increase that amount by \$3 million over the earlier plan.

We are also keeping an eye on our grants and contracts, which so far look very strong, stronger than last year, but they bring in a lot of money from indirect cost recovery.

And we will be watching the investment income as well. Then we'll make a decision as to whether further layoffs are necessary.

We hope not, but we are trying to take a sensible approach to an inescapable financial reality and we are trying to put the budget on a really sound and sustainable footing going forward, which means that we need to permanently address the balance of the base budget, both in terms of revenue and spending.

**VC:** Was there any consideration to restructure some departments to legally terminate tenured or tenure-track positions?

**Fogel:** Absolutely not. The tenured and tenure-track faculty are the core of the academic excellence and our first principle when approaching budget reconciliation has been to preserve academic quality, including the quality of the student experience.

There is a different situation, of course, with the lecturers. They are a very important and, I would say, highly valued part of the instructional faculty. So as far as we can tell, it appears that there are as many as 12 full time lecturers who are likely not to be re-appointed next year.

**VC:** Out of how many?

**Fogel:** I don't know. Hundreds.

It appears at the moment that there maybe be as many as 12 full time [lecturers that will not be re-appointed], and in addition [there will be] a much larger number of people who teach maybe one course a year, or two courses a year, and who add up to less than 12 full-time equivalents, or perhaps 10.

**VC:** What drove the cuts for the men's baseball and women's softball teams?

**Fogel:** For those two teams, I believe that the savings come to something between \$850,000 and \$900,000.

Softball is a relatively new sport at UVM, and we have a long tradition in baseball, but it is truly an expensive sport for us.

We asked department heads

to make decisions that were strategic and it is the same with athletics. As painful as this decision was, I am fully supportive of Athletic Director Robert Corran in making those decisions.

**VC:** Were these teams notified beforehand?

**Fogel:** They were notified today.

Both the coaches and the players, yes, this morning.

**VC:** What was the mentality behind cutting the physical therapy services?

**Fogel:** We felt the services are available through Fletcher Allen Health Care and that was an area where we could help to bring expenses in line with revenues.

Given our very large investment in student financial aid, we've increased the value from \$52 million to \$62 million in one year to support students and their families with what they're facing in this difficult economic climate.

**VC:** Is the \$10 million additional dollars toward for financial aid mandated legally?

**Fogel:** No, there's no legal mandate for financial aid.

In fact, I suppose we could offer no financial aid at all, but, no, it's an estimate of what we need to do to still be competitive, to attract very capable and diverse and motivated students to the University and to address all of the changes in student need.

If [the student's providers] lost their jobs, if they're out of employment now, we won't see that yet in the FAFSA, so we expect the need and the expected family contributions to grow beyond what was reflected on those FAFSAs based on 2007 federal tax returns.

So we're hedging our bets against that, we want to create as much of a safety net as we can under our students to help them and also to maintain the quality of the academic programs, especially high-quality and diverse student enrollment.

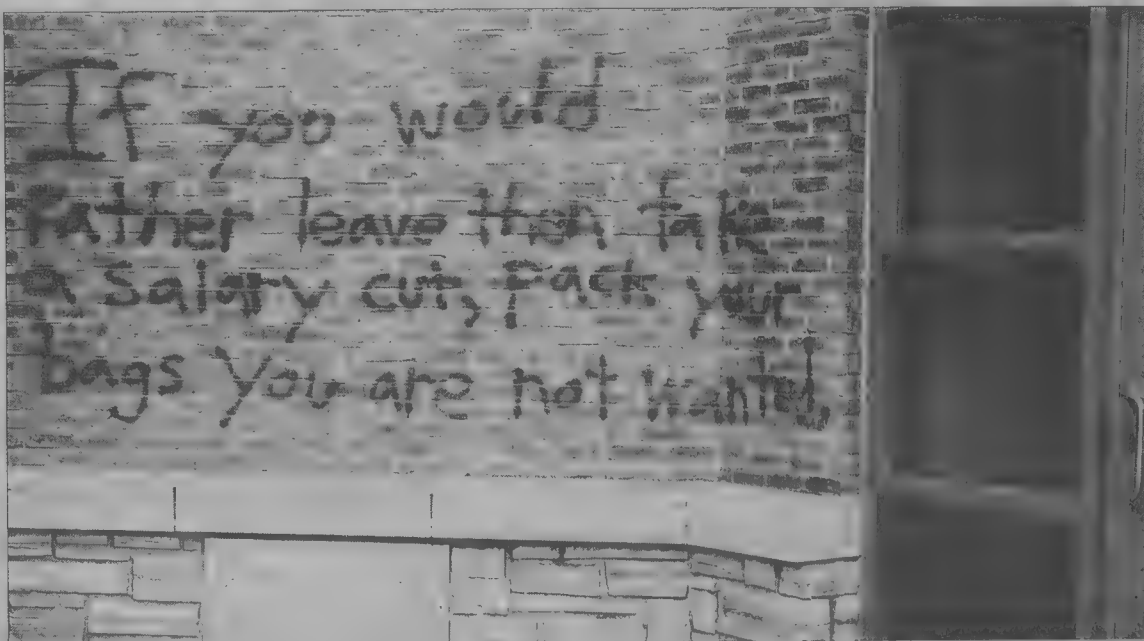
**VC:** Was there an act or contract between the Faculty Union and UVM?

**Fogel:** Let me go back to what I said in the beginning. We are deeply mindful of the impact of job loss on individuals. We are going to be working hard to transition people to new jobs including wherever feasible placement in vacant positions within the University.

We're talking about 16 people – Dartmouth just laid off about 60 people. Our situation is truly very different and on a much smaller scale than what we're seeing at other public and private institutions around us.

Most of the staff that are being laid off are not represented [by a union]. Some are, but most are not and for those we have designed our own packages of support.

For instance, we are giving them, with the University's normal generous contribution, medical and dental coverage for two months after their employment ends.



LAURA ANDREW/The Vermont Cynic

Referring to a statement that President Fogel made and then later redacted, graffiti appeared overnight on the Davis Center before Phase One of the budget cuts.

## Cuts spur protests, graffiti

By LAURA ANDREW

Senior Staff Writer

Students, faculty and staff gathered in the Davis Center at noon on Friday to protest the first phase of UVM's million-dollar budget cuts, which included the layoffs of 16 staff members.

The night before, a comment in protest of the cuts was spray-painted near an entrance to the Davis Center. Organizers of the march said that they were not responsible for the graffiti.

"Putting people out of work in the middle of a recession when clearly there are other options, that is just not something that I think we should be doing at a University that prides itself on social justice and community values," Maxwell Tracy, UVM senior and organizer of the action group Students Stand Up, which organized the march, said.

The protestors marched to the President's Wing in the Waterman Building, which houses the offices of Daniel Mark Fogel, UVM's president, and Richard Cate, vice president of Finance and Administration.

"Somebody just handed me a statistics sheet that in the last four fiscal years, top administrators were given additional pay and bonuses of \$900,000," Peter Spitzform, a protestor and librarian at Bailey-Howe, said.

"That money should immediately be given back, and the people who were laid off today should be re-hired."

"No more layoffs," Spitzform said.

Vice President Cate received the protestors in place of Fogel, who was briefing reporters about the cuts at another location at the time, and stood to hear their concerns.

The protestors asked Cate to revoke the layoff notifications that went to staff that day, stop any further layoffs of faculty or staff, balance the budget and to return the administrative salary pool to 2002 levels, UVM sophomore Ben Fiorillo said.

"Let's be straight here, bottom line is, you have a position and we are trying to consider your position and everyone else's position," Cate said. "I am not going to make you all happy today, obviously."

During the exchange, Nancy Welch, a UVM English Professor, drew attention to the lack of tenured teachers in UVM's English Department and the choices that the administration has been making financially.

"I wondered if you can explain this, this appeared in my mailbox this morning – it is a detail of additional salaries and bonuses paid to various executives, deans, vice presidents, and

provost presidents over the past four years," Welch said. "How many staff jobs were eliminated today that might have been paid for by this nearly \$900,000 in bonuses?"

Cate said that the bonuses were part of a compensation package and told the protestors that he was not present at the University at the time of the bonuses. Cate said that reversing Friday's cuts was not an option.

"One of the demands here was to take back what has happened ... and that just isn't going to work. The bottom line is that we have had to make some hard choices," Cate said.

Cate offered to sit down with some student, staff or faculty representatives at a later date to review the budget and discuss some options.

"I think that it is really important to recognize that he is not refusing to sit down with us or take our concerns seriously," Jean-Marie Pearce, a senior and member of Students Stand Up said to the crowd of protestors. "This is an offer that we should think seriously about what he is saying right now."

Before organizers from Students Stand Up left the wing, Cate told the protestors that they could e-mail him and arrange a time to sit down and discuss the situation.

## Increased class sizes will likely affect how courses are taught

By JEFF BOTULA

Senior Staff Writer

Vacant faculty positions and a larger incoming class may change the way that some professors teach.

The layoffs of 16 staff members and the vacancies left in 22 tenure-track faculty positions are part of the plan to cut the budget by \$10.8 million.

The vacancies, coupled with 300 more new students than usual, will lead to a higher student-faculty ratio next year.

"The move from a student-faculty ratio of 15.2 to 1 to about 16 to one would have produced a five percent increase in class size across the board," UVM President Daniel Mark Fogel said in an e-mail sent out to the campus on Feb 17.

"I transferred from a really tiny school – when I first came here, I thought that my classes were huge, and to think that they might get bigger is disappointing. I feel that UVM is obligated to increase their resources such as TAs, Tutors, and SIs," UVM

sophomore Rachel Meyer said.

"We're under a great deal of pressure when they talk about not renewing some of our lecturers, and half of the faculty in the English department are lecturers who are on contracts that range from one semester to three years," English Professor Nancy Welch said.

Those lecturers, whose contracts expire this year, are most vulnerable, regardless of seniority or importance to the department, she said.

"I think that the biggest change that students are going to see next year are in disciplines like history and political science, and philosophy, which had always had lots of class discussion, lots of papers, lots of presentations and projects," Welch said, "and as those course caps go from being 40 to 70, and 70 to 150, those faculty members aren't going to be able to continue to assign writing, assign presentations, and projects and so forth."

"We can teach bigger and bigger classes, we can try to figure

out how to do that, but it's not going to be the same, you're not going to get the contact with the professors," Welch said. "You're also not going to get those folks who have expertise in particular areas that make an English major or a philosophy major, or a political science major here really something you wouldn't get someplace else."

According to lecturer Linden Higgins, restructuring the biology dept has been one consideration to deal with the new students.

One measure is to split Biology 1 and 2 into two classes for each level.

For the lab coordinator Nathaniel Merrill, this means having an additional lab room as well as more TAs to manage.

"At this point we're talking about having another whole classroom full of another 20 student lab which means a lot more equipment," Merrill said. "So we need to think about where that equipment is coming from and how we're going to manage storing that equipment."

For the full transcript of the interview  
with President Fogel, go to  
[www.vermontcynic.com](http://www.vermontcynic.com)





NATHACHA CAMILLE/The Vermont Cynic

University President Daniel Mark Fogel (right) talks about UVM's budget situation as Provost John Hughes (center) looks on. On Friday, Hughes announced his plans to step down at the end of June.

## Provost to step down

By PATRICK LACLAIR

News Editor

John Hughes, UVM's provost and senior vice president, announced that he is stepping down from his position after the end of the Spring '09 semester.

Hughes gave no reason for his departure in the letter, which was sent to the UVM community on Friday, the same day that the school released information surrounding its first phase of budget cuts.

"That was just a coincidence," Director of University Communications Enrique Corredera said. "He has his own personal reasons for why he needed to give the notification."

There was no indication in Hughes' letter that his resignation and the budget cuts might be linked either. There was no mention of the University's financial struggles in his letter at all.

Corredera said that it is not unusual to see some changes in

senior leadership each year and that "all are unrelated to the financial challenges that the University is facing."

Hughes said that stepping down was the "right personal decision," but that he is "pleased to have helped advance [UVM's trajectory]."

Hughes came to UVM after the resignation of former Provost A. John Bramley in 2006.

Bramley resigned from the position three years earlier, but said he "had a change of heart" and stayed on, according to an article printed in *The Vermont Cynic*.

According to the article, the position of provost provides an intermediate link between the president of the University and the deans of colleges, as well as between the president and administrative offices, such as the Office of Admissions and Student Financial Services.

Corredera said that he did not yet have an idea of how long a

search might take, but he did say that Hughes' early announcement would give plenty of time to implement a process to find a successor.

Hughes said he will step down from his position on June 30, 2009.

In his letter, Hughes said that President Fogel would announce information shortly about the process of finding a successor to Hughes.

"John Hughes has been a terrific colleague, adviser and friend during his time as UVM's chief academic officer," President Daniel Mark Fogel said in a press release following Hughes' announcement.

Hughes said in his letter that he looked forward to returning to his academic work and a teaching position.

According to the press release, Hughes will assume a full-time position as a professor of geology after his one-year leave of absence.

## SGA holds emergency rule violation meeting

By SARAH ROUHAN

Senior Staff Writer

Senators in the Student Government Association (SGA) were called to an emergency meeting Friday morning to address the possibility of a violation of rules by SGA Senator Bob Just.

On Feb. 18, comments made by Just were brought to the attention of Seth Corthell, the SGA Elections Chair, by several senators, Corthell said.

"They posed me the question of whether it was campaigning," Corthell said. "I felt that it was not my place to make a discretionary decision."

According to SGA rules, any form of campaigning during the signature period of the election is strictly forbidden.

"They posed me the question of whether it was campaigning. I felt that it was not my place to make a discretionary decision."

SETH CORTHELL  
SGA Elections Chair

"During the signature period of the election, potential candidates are allowed to solicit the 500 signatures for their candidacy and that's it," Seth Corthell said.

Director of Student Life Pat Brown, SGA President Jay Taylor, Vice President Emma Ken-

nedy and Corthell discussed the issue throughout the day and decided that the best course of action would be to call an emergency meeting to decide if Just should be held responsible and punished, Corthell said.

"The precedent for this emergency meeting was set two years ago when we had a similar situation with former COLA Chair Scott McCarty and his presidential campaign," Corthell said.

The meeting took place at 7:30 a.m. in Kalkin 002.

"We called this meeting on such short notice because it was the end of the week and I didn't want to give this issue a weekend to fester and become something larger than it really was," Corthell said.

"We allowed Bob to speak about his knowledge of what happened and he then answered questions," Corthell said. "We then discussed the situation and took it to a vote."

It was decided that Just would not be held responsible for violation of the rules.

"The main goal of this meeting was to address the issue, shed light on the situation so that there were no rumors and distorted stories floating around, and finally gain closure and come to a collective decision," Corthell said.

"I am considering this issue closed," Corthell said. "I consider Bob Just a friend of mine and I wish him the best of luck in his future endeavors and I look forward to moving into the campaign period of the election."

Just, who is also the president of the Inter-Residence Association (IRA), declined to comment for this article.

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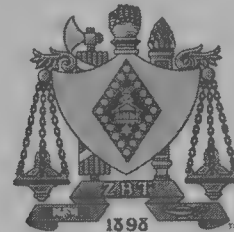
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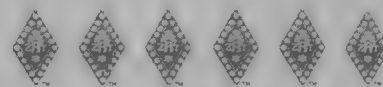
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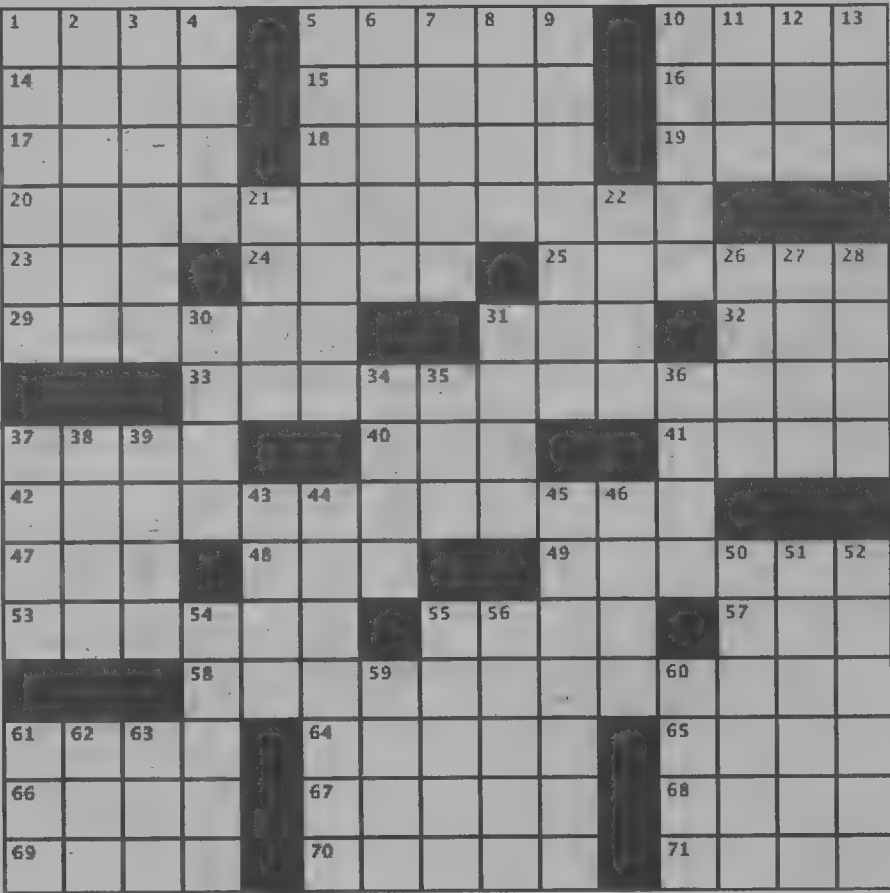
CROSSWORD PUZZLE

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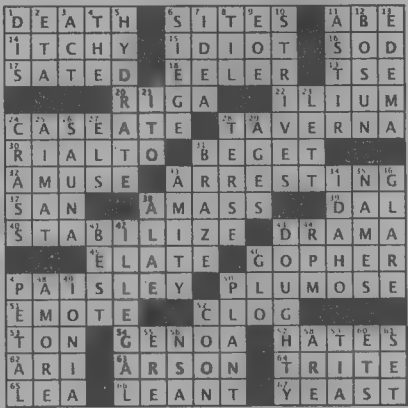
- 1- Wise
- 5- Alternate
- 10- Cleaving tool
- 14- River to the Caspian
- 15- Component of organic fertilizer
- 16- Hurry
- 17- Slather plaster on the upper surface of a room
- 18- Sum
- 19- Comply
- 20- Building
- 23- Miss
- 24- Sworn thing
- 25- Hymn
- 29- Enthusiastic
- 31- Big bang cause
- 32- Highest mountain in Crete
- 33- Seesaw
- 37- Manager
- 40- Land in la mer
- 41- "She Lovely?"
- 42- Unfriendly
- 47- Monetary unit of Romania
- 48- Hail, to Caesar
- 49- Missing
- 53- Likely to change
- 55- Currency unit in Western Samoa
- 57- Fan sound
- 58- Equivocate
- 61- Start the pot
- 64- Burdened
- 65- Fertility goddess of Egypt
- 66- Wander

Down

- 1- Aid
- 2- Ring of color
- 3- Reverse rotation in a dive
- 4- Old cloth measures
- 5- Atrocious act
- 6- Freshwater fish
- 7- Bring forth from the egg
- 8- Coup d'
- 9- Trustful
- 10- Foremost part
- 11- Massage
- 12- Sugary suffix
- 13- For what
- 21- Sound quality
- 22- Aware of
- 26- Strikes
- 27- Idyllic place
- 28- Trading center
- 30- boy!
- 31- Very, in Vichy
- 34- Fork feature
- 35- Certain Ivy Leaguer
- 36- Personal quirks



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Last week's crossword solution

- 44- Imbricate
- 45- Abilities
- 46- Support beam
- 50- Rubber
- 51- Aboriginal
- 52- Essay
- 54- Units
- 55- Wave-related
- 56- Turn away
- 59- Open wide
- 60- Silage storage tower
- 61- Parenthesis, essentially
- 62- Hide-hair link
- 63- Sigma follower

- 37- Sphere
- 38- Fit to serve

- 39- Stump
- 43- Strong wind

Sudoku:

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Easy

		4	3	6		9		
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5		6				2		3
	8		2	1		7	9	
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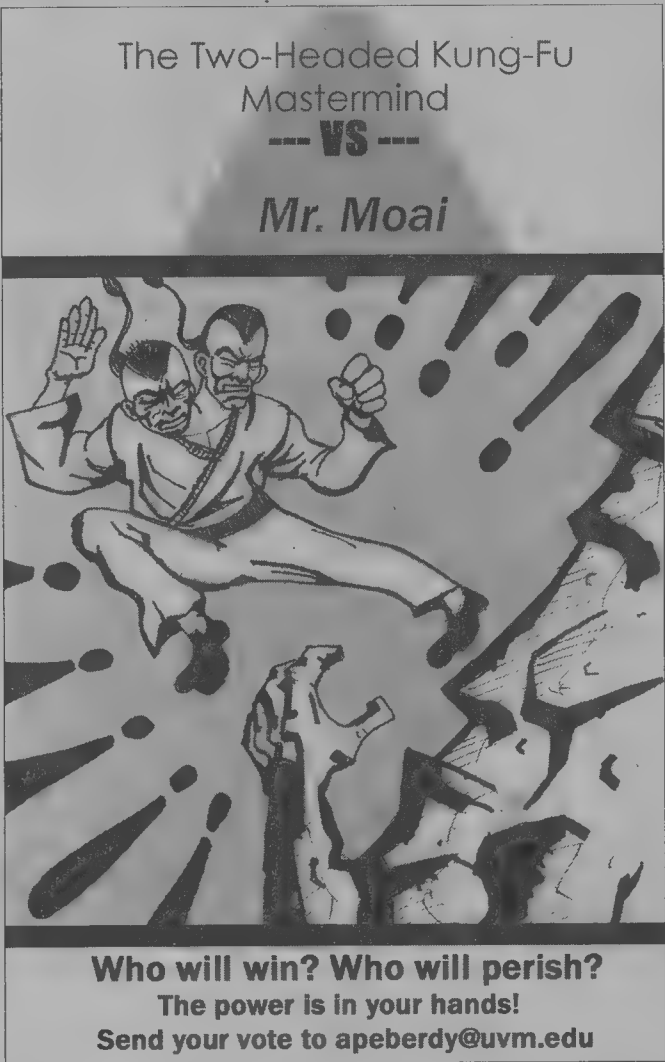
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7	9	8	6	3	5	2	1	4
4	1	9	7	2	6	8	3	5
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Hard

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6	7	5	1	4	2	3	8	9
3	4	2	7	8	1	9	6	5
9	1	9	6	2	4	8	7	3
7	8	5	9	3	6	2	1	4

Easy



Have any COMICS of your own?  
Want to see them in print?  
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# OPINION

## DISTURBING QUOTE OF THE WEEK

It is a huge amount of money that would just be a kind of magic asterisk in the previous administration.

- PETER ORSZAG, director of the Congressional Budget Office on an additional \$2.7 trillion in deficit found carrying over from the Bush administration.

The Vermont  
**CYNIC**

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## STAFF EDITORIAL

# Remember to breathe

Will UVM's struggles ruin the educational experience of our institution? What will the global economic downturn mean for students who will soon graduate and for faculty who will be laid off? What do our country's troubles overseas mean for its citizens?

These are all questions with no clear answer and which all seem, for the time being, to be pointing in the wrong direction, but they must be faced one way or another — they are the inescapable realities of our world.

Many of us turn, naturally and immediately, to the technicalities of these questions — the dollar and cents figures, the numbers averages and measurable trends within all of these problems.

But perhaps our energies are wasted when we hastily break down problems in this way.

This type of analysis does little in the way of offering peace of mind to the worried, and it may be peace of mind that is necessary to get a clear picture of the events unfolding.

We could say "we all need to get to work" — to roll up our sleeves and get down to business. This is a time for action, is it not?

But where should we work and how? Such advice offers little in that regard.

Lacking clear answers, we can only say this: we all need to be very careful about how we tackle these decisions.

This isn't to say that we need to incorporate every point of view into our analyses of the various crises that pop up, but, long before we even reach that stage, and long before we actually take action, we need to take stock of our own motivations and try to figure out what, exactly, our goals are.

This is, of course, very simple advice, but it seems to have been heeded infrequently as of late.

Indeed, it may be difficult advice to follow — we are asking that we try to assume new attitudes towards our environment.

Attitudes are a difficult thing to change because, when we find ourselves before a looming obstacle, simply overcoming that obstacle tends to become the focus of all our intentions and our attitudes often seem a step removed from that process.

But, if we aren't careful to contain and order our intentions before we act, we find ourselves liable to overlook important things or, worse, act without a clear direction.

We run the risk of forgetting why it is, exactly, we are climbing that wall and what condition we want to be in when we get to the other side.

If this sounds vague, it is — but that's the point.

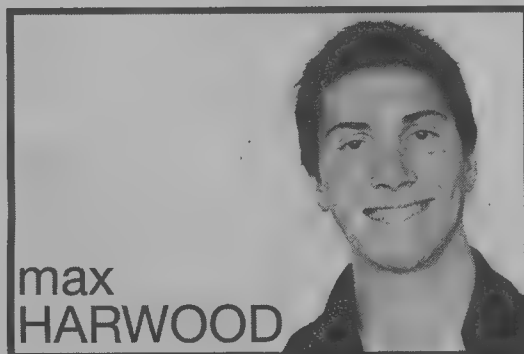
The world isn't always best viewed in fine-grained detail and it isn't always best approached in a sprint.

Sometimes, if we seek a moment of calm composure, we find that the best paths reveal themselves.

Sometimes it is best to take more care to make sure that we don't over-analyze our problems, than it is to immediately take to our feet.



# Pay the IRA?



Controversy. Controversy. Controversy.  
To give the IRA money or not give the IRA money? Apparently *that* is the question.

My first thought upon hearing the proposal to pay \$1,500 each semester + \$15 per resident — to the seven members of the IRA Executive Board was, "yeah right, we don't even have enough money to pay all of our professors."

But then I realized something: like most students, I have not a clue what the IRA does.

How can I rightfully judge whether or not they deserve a salary?

Seeing as how the oversimplified rhetoric that IRA president Bob Just gave *The Cynic* last week, which read "I think the best way to understand the IRA is through our mission: to improve the quality of life on campus," was somehow just barely vague enough for me to still not understand at all what the IRA does, I decided to hit the Internet.

Turns out, Bob Just is a man of few words and the work of the IRA is not as empty as his description.

They have put forth resolutions in support of the Amethyst Initiative, for the elimination of those useless landlines and for the addition of

gender-blind housing.

They offer a service where they publish advertising for any student event on campus.

They offer "Use Your Voice," which is a program that allows students to directly voice their opinions and concerns about campus living.

And then there's my personal favorite — the forum in which students can contribute their suggestions for channels to add on to our cable service.

Well touché IRA, touché.

Maybe I do have \$15 for you to tell me when there will be free Indian food in the Fireplace Lounge or to hook me up with some HBO.

But then again how is this money going to directly affect those services?

Why haven't you asked the residents, who you seem to so vehemently defend, what they think?

The reason this bill is controversial and in question is because few really know where the money is going and why it is necessary.

It's a little ironic — and even suspect if you ask me — that the organization that "aims to strengthen the interconnectedness between the residents and the greater UVM community by serving as advocates for the student voice," is not asking for the students voice when it comes to asking for their money.

Honestly, I probably won't ever support the bill considering that money hasn't exactly been falling from trees lately, but the IRA should at least make the bill more public so that we can make an informed and just decision.

Otherwise, all I can do is stick with my original intuition and say no, I don't think any of us residents should support this bill.

**Do you have an opinion about something you have read in *The Cynic*? Write it down!**

Letters should be limited to 350 words and should be emailed to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).

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michael  
FARLEY

## Oh, baby

If humans were meant to constantly give birth to multiple children at the same time, we would have been given that gift a long time ago.

Instead, we have this cockamamie “assisted reproductive technology” that just has this artificial feel to it.

Multiple childbirths, or any childbirth for that matter, are not really an interest of mine.

But when I heard that the doctor who artificially

Is anyone thinking of the kids? Sure it's fun and neat to say you gave birth to so and so amount of babies at once, but I think what people are failing to realize is that this doesn't end once CNN and TLC turn their cameras off. This is a lifelong decision.

inseminated a single woman in California with eight children did it when she already had six children, my ears perked right up.

The woman in question is a mother of 14 now. She seems to have planned everything out for her new family as well.

She set up a Web site so that she can accept donations and even hired a PR representative

— before the rep quit because of the amount of hate mail and death threats that she received.

Looking at this situation, I can think of at least three things wrong with this picture.

First, I don't believe in striving for multiple childbirths, it's not right.

The risks of something, anything, going wrong are way too high to be that selfish to want so many kids.

On top of that, it's not natural. And if you've seen the photos of some of these women, you'd agree.

Secondly, the economy is bad enough as it is.

I'm a humanitarian, but when you're pumping kids into society that is already bursting at its seams to provide for the expanding population as it is, people should not be allowed to breed 14 children.

Lastly, and the biggest issue of them all, is the morality behind all of this — mainly on the part of the doctor.

This same doctor implanted another mother in her late 40s, with three children as is, with seven embryos.

She is now pregnant with quadruplets.

Is anyone thinking of the kids? Sure it's fun and neat to say that you gave birth to so and so amount of babies at once, but I think what people are failing to realize is that this doesn't end once CNN and TLC turn their cameras off. This is a lifelong decision.

What about the kids? What about some of the ones that have already been born?

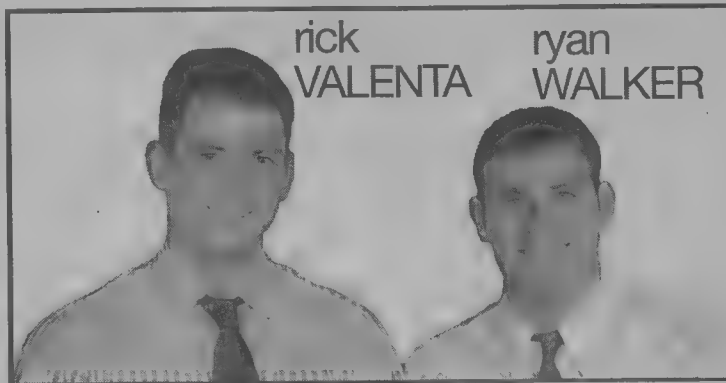
Last year, 500,000 kids were awaiting adoption, of them only 50,000 of them were actually adopted.

I'm bad at math, but do it out with me.

That's well over 400,000 kids still awaiting adoption and this doctor is implanting babies left and right like there's no tomorrow.

And at \$10K to \$15K a visit, this guy is making a pretty penny.

I hope none of you want to pop out eight babies at once. But if you're thinking about it, consider adoption, and if not, make sure you've got some good PR.



## What is best for Burlington?

Besides President Fogel's improvement in the quality of UVM, what made you decide to come to Burlington?

It is important to take a minute and think about the things that we have available to us and how those things could change with the election of our next leader.

Burlington is a small city that offers local arts, music, culture, recreational opportunities and an excellent quality of life.

The potential for these city attributes to become more available to us is reliant on good leadership and sound management. Our influence as students can be a crucial role in sustaining Burlington's character.

Given the information that was disseminated in UVM's first Mayoral debate last Tuesday, the quality of leadership and clarity of platform is stronger for some candidates than it is for others.

What differentiated the candidates was not their opinions on various challenges in Burlington. Though these judgments differ slightly, they were surprisingly in line.

The main difference was in the demeanor and candor of the candidates as well as their approach to conveying their opinions to the students of UVM in attendance.

Progressive Bob Kiss was well spoken and articulate, but visibly frustrated by the challenges to his leadership skills over the past several years.

Democrat Andy Montroll

was knowledgeable about the issues as well as moderate — but he was awkward and dry in his public speech.

Independent Dan Smith, the youngest candidate, did a good job of connecting with students and seemed like a fresh and idealistic face in a crowd of “establishment” politicians.

As a Republican, Kurt Wright is well liked in the liberal city of Burlington, but with more touchy issues we could see some discomfort in the “right of center” candidate. He is however, a candidate that offers valuable knowledge on the business environment of Burlington.

With just a walk down Church Street, the economic downturn is becoming more and more visible.

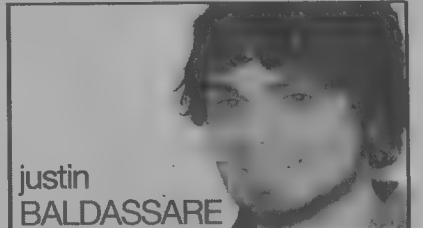
Businesses are closing because of the lack of support from our current leaders and their policies.

Our tax rates are high in a tough economy, and that does not make Burlington the most ideal place to establish growth.

As students, we need to remember that maintaining the prosperity of downtown Burlington is also important for our futures in securing employment.

If a candidate is not going to be aggressive in achieving a strong economy for Burlington, we think it is time to rethink their ability to serve as a mayor of Burlington.

It's time for us as students to take a hard look at their platforms and be realists for what they plan to accomplish.



justin  
BALDASSARE

## The close-minded free-thinkers

Besides safe sex, there's nothing the University loves more than critical-thinking and open-mindedness.

That is, of course, if you're ready to do it on their terms.

For all the informative posters, specialty classes and social-justice events, there is little more than token representation of opposite opinions.

A cliché complaint, but it's true.

At UVM and other colleges, “free thought” has been incorrectly defined as the willingness to embrace unorthodox, radical positions.

For many professors and students activists, thinking critically is simply the process by which you discover that the world is systemically flawed.

Apparently, your ability to “think freely” is inversely proportional to your trust in the status quo.

Once you view America as a racist, sexist and imperialist nation, then you will have achieved intellectual zen.

If only it were that simple.

But thinking differently is not synonymous with thinking critically.

Outside of America's universities, there are legitimate debates with rational arguments for moderate and right-wing ideas. There are countless talented conservative intellectuals and writers with legitimate viewpoints.

You wouldn't know that at UVM.

There is a commitment to maintaining the illusion that liberalism and intelligence are two sides of the same coin, leaving students mistaking indoctrination for enlightenment.

But real critical thinking involves humility and the knowledge that it's hard to be certain about much.

Real open-mindedness means having the reciprocal of all arguments — like having Ben Stein speak.

Many will claim that presenting conservative viewpoints is nothing but intellectual affirmative action for positions that couldn't cut it.

These people are wrong and they reveal their own subjugation to the vicious cycle of one-sidedness.

Free-market economists, for example, have assembled tons of evidence based on empirical studies. Amongst real economists it is the predominant attitude.

And, at the very least, a fair representation of this topic seems appropriate, since most social justice activism is a response to it.

The negligence might be acceptable if the activists had a fundamental grasp of the subject, but most of them think Adam Smith is that guy that sold them weed that time, so a refresher seems due.

Third person accounts of conservative ideas shouldn't cut it. For every excerpt from Naomi Klein there should be one from Milton Friedman. Most radicals would hate to see Marxism depicted by free-marketers, why allow the reverse?

It's also an invaluable opportunity for radicals to respond directly to right-wing viewpoints instead of token, second-hand caricatures.

That's not to say that all positions don't deserve representation.

Real free thought involves being exposed to the whole spectrum of ideas, including the radical ones.

But one side should never be presented as the inevitable fruit of free and critical thought.

Uncertainty is the real reward of free thought.

## LETTERS TO THE EDITOR

### What “Under the Golden Dome” was missing

Dear Editor,

It was great to see Laura Andrew's article “Under the golden dome” in last week's *Cynic*.

I think that she did a good job of covering how complex each day is and how effectively Representative David Zuckerman works on many major issues.

As an intern for Zuckerman, I have seen his work day in and day out. His dedication to the issues we care about is apparent.

One of the quotes in the article showed the level of respect that his colleagues and the greater statehouse community hold for Zuckerman.

What would have been difficult for the writer to have discovered with a single day of research is the number of legislators and lobbyists who have expressed the level of respect they also held for

former Representative Pearson.

While I am biased — I did support both David and Chris this fall — I am pleasantly surprised by the reception I receive when I tell folks I am working with Dave and had helped Chris.

Across the political spectrum the comments are clear; Chris is missed. His hard work, dedication to progressive issues, and straight talk was well respected.

While Zuckerman's new district-mate is certainly intelligent and dedicated, it is clear that she has big shoes to fill with respect to how effective our team of Zuckerman and Pearson were.

I am glad to see *The Cynic* covering the statehouse and the issues important to students.

I hope the paper will continue to follow up on Zuckerman's standing invitation to bring the important issues back to the students in this way.

Sincerely,  
Aly Preis  
Class of 2010

### Drinking during spring break

Dear Editor,

Students who travel abroad during spring break to escape the drinking age should remember that they're not hurting their oppressors one bit by drinking too much.

Don't even worry about wasting an unfinished drink when you've had enough.

Drinking it would be wasting it. It would be much better to send postcards to the oppressors.

Tell the ones in D.C. to stop tying highway aid to this unjust law.

Tell the ones at the statehouse you appreciate everything they're doing to protect you from a hangover so much that you've left the country to defeat their efforts.

They're selling your freedom for highway construction money. Would they also sell their daughters for cocaine money?

Tell both that you refuse to join the National Guard. Why

should you sign up to protect the lives and property of people who won't even vote to protect your right to liberty?

Don't call this law “stupid.” It's not stupid.

Lawmakers know that if the courts strike it down, they'll have to impose tougher drunk driving laws on themselves, which would save lives.

The law is “unjust” and “is totally unacceptable.” You are a “victim” of it.

The only reason they get away with imposing it is because you are not yet ready to fight off the mercenaries they employ to enforce it, but you won't render aid to an enemy officer in distress, either.

Many legislators are so crazy they expect gratitude from you.

Always include your name and address so they'll know it's from a constituent.

Sincerely,  
Tom Alciere  
Webmaster  
Underage Drinkers Against Drunk Driving





8 ARTS & ENTERTAINMENT

By MEGAN DEWAELE

Staff Writer

"Balsamic dressing and extra ranch on the side" are not the typical glamorous, hotel trashing or out of control demands of a successful band.

But this is exactly what was demanded of Sodexho prior to Barefoot Truth's Feb. 13 show in the Davis Center.

As far from typical as that may sound, that is Barefoot Truth.

"We love playing at colleges," lead vocalist and guitarist Jay Driscoll said. As far as social networking, it's much less than a random scene like a club. UVM's been great to us."

Getting their start in college, and playing on the weekends, the band took to touring on their own before getting a tour manager, said bassist Andy Wrba.

Their UVM set included songs off their recent album, "Walk Softly," and some tunes from their soon to be released, "All Good Reasons."

# The Barefoot Truth: They "love life"

The band's unassuming philosophy is in tune with the UVM community

"We even had a demo tape that we recorded, it was an actual cassette tape," Driscoll said.

The band recently launched

"If there could be one thing everyone who listened to us took away with them, I would hope that they recognize how much we love life,"

WILL EVANS

lead vocalist, drummer, guitarist

freebft.com, where fans can download their music for free. Lead singer, drummer and guitarist Will Evans said that they acquired this idea from Pete

Francis, formerly of Dispatch, when he pioneered the idea with the help of Napster.

"People get your music for free and then they go to the shows and support your music," Evans said.

Pete Francis has supported the band since they did an EP together last year and, after, thought it would be "fun to do a tour."

They work as a perfect team; Driscoll jokes, "everything he's done we just do it too."

The band fits in well at a green university like UVM. For the past year they have been donating one percent of their profits to "One percent for the Planet," doing their part to alleviate the carbon footprint, Driscoll said.

Their music matches their philosophy on life. "If there could be one thing everyone who listened to us took away with them, I would hope that they recognize how much we love life," Evans said.

"As short as our time may be, we're just trying to make the most of it," he said.



Guitarist Jay Driscoll of Barefoot Truth plays along to "Rooftop if I fall," on Feb. 19 in the Davis Center.

## The Reader, Daldry's second film success with adaptations

"Secrecy has many advantages, for when you tell someone the purpose of any object right away, they often think there is nothing to it," Johan Wolfgang Von Goethe said.

Stephen Daldry's "The Reader" epitomizes this literary allusion.

The film, adapted from the German novel by Bernhard Schlink, opens in modern day Berlin.

Michael Berg played by Ralph Fiennes, looks out his window melodramatically; His facial expressions give way to his emotions. We find out he is still haunted by a well kept secret that all started in 1958 when he met Hannah Schmitz (Kate Winslet).

The action instantly reverts back to the bedroom. The passionate beads of sweat

radiating off the bodies of fifteen-year-old Berg (David Kross) and the much older Schmitz are almost impossible to shake off.

While their mutual love seems improbable, Daldry creates a setting so intimate that it is impossible to remain unswayed by Berg's pure and sincere love.

This sense of purity comes with the illiterate Schmitz's desire to be read to and Berg's compliance. The lighting, which spills into Schmitz' apartment, provides the illusion of innocence — that these are just two kids learning from each other.

But it is 1958 in Germany, and the Holocaust is a looming presence that can't be avoided.

The background of Hitler's Germany haunts and bends the lover's romance and turns Berg's secret into one far worse than he imagined.

Sometimes secrets make life more exciting, other times they destroy us.

Schmitz's dark secret is one that eventually becomes Berg's, and goes far enough to change both of their destinies.

The film, which breaks every black-and-white binary, will seep into your brain like a drug and stay there longer than any can.

It is a WWII film unlike any other — one with a back-story that realizes the complicity of the human character.

Daldry has perfected his technique, weaving the narrative intricately and gracefully between time periods, as exercised first in "The Hours."

Winslet conveys that the shame we keep can hurt us more than any punishment.

Berg, with affectionate naïveté, teaches us that the love and compassion we have can exceed rationality.

It is hard to hate a character that has been humanized, that you have watched be shred down to sheer vulnerability.

You will not know how to feel about Hannah Schmitz after seeing this film — and that will be your secret.

## Chekhov's "The Sea Gull" flies, but can't quite soar

Anton Chekhov's demands are met, not conquered in UVM's production of "The Sea Gull," which premiered Feb. 18 at the Royall Tyler Theater.

Chekhov's Sea Gull is a story of dreams and disappointments, illusions and the disillusionment that is bound to follow.

With its sarcasm, sadness and bad weather, it seems like a well-chosen play for the snow and slush of February.

The play takes place in the provinces of Russia in the late 1800s.

Its characters include artists and their worshipping followers, servants, a schoolmaster and a single doctor, who seems to be the only one fixed in a stable reality.

Nearly every character seeks something unattainable or impossible, believing something bright and holy will release him or her from misery.

For some, this is a lover or adventure and for others art and fame serve as their savior.

Chekhov's plays are never easy on their players.

A master of subtlety and subtext, he demands that his actors find humor in the face of tragedy and discover the many moods and features of even the most seemingly ordinary or one-track character.

In short, an actor must know more about his or her character than Chekhov has given them.

The actors of "The Sea Gull" succeed at bringing out certain facets of their designated characters.

Boris Alexeyevitch Trigorin, a writer played by Joshua Clarke, is portrayed as a character both shy and passionate. The audience felt that there was more to him than could ever be seen on the stage. In other words, he felt human.

Molly Dowd Sullivan, who played Masha, expressed both

the pathetic comedy and the deep sadness of her character — her binary portrayal of Masha rendered the sympathy and disapproval of the audience.

Madame Trepleff, an actress played by Leandra Brixey, was captured in her drama, anger and desperation.

Paige Kelley, who played the sweet Nina, seemed an appropriate choice for the part and by the end the viewer ached for poor Constantine, the man who loved her, played sympathetically by Matthew Trollinger.

Perhaps some of the best-executed performances were on the part of the minor characters.

Bretton John Reiss, who played the part of the elderly and comical Peter Nicolayevitch Sorin, was consistent and wholly believable.

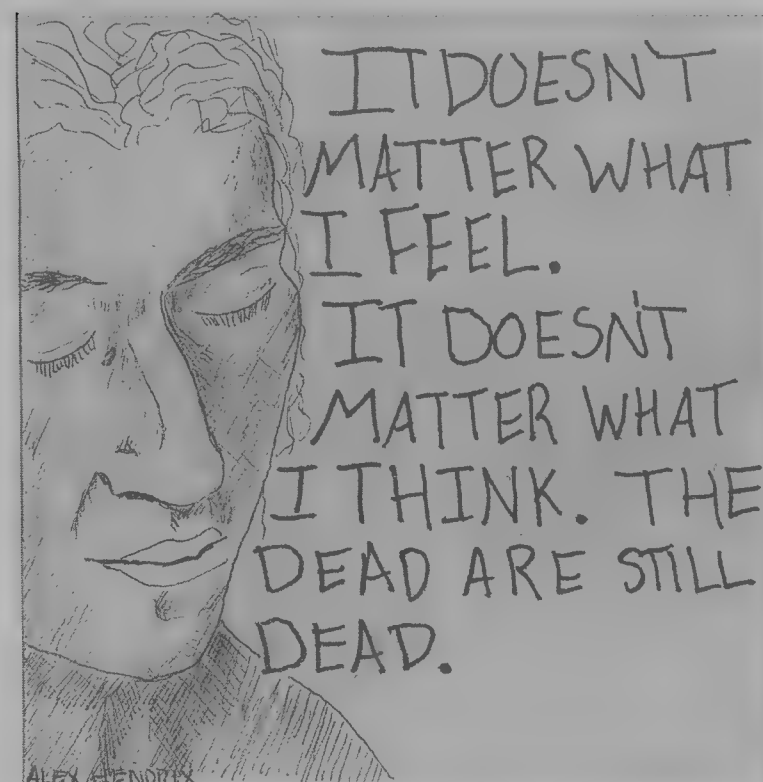
Carter Beidler, who played his steward, was also rather impressive, proving the old saying true — there are no small parts, only small actors.

Regardless of the positive attributes of this performance, one couldn't help but hope for more. The problem with Chekhov plays, it seems, is that if the actors cannot execute every moment perfectly, they become redundant.

Too many times, an actor couldn't bring enough variation to a monologue couldn't express the entire history of emotions that Chekhov inevitably demands.

The lighting effects for this production were spot-on without being flamboyant or obvious. Small effects such as these were able to shift the focus from one character to another without making it to clear to the audience that this was, in fact, the desired effect.

Overall, UVM's production of "The Sea Gull" was moving and powerful, but left room for improvement.



Across the board:

★★★★★

Directing:

★★★★★

Acting:

★★★★★

Cinematography:

★★★★★

Art House intellect:

★★★

Better than the book:

★★



# Headed anywhere but the “Twee pop!” 99-cent bin

The Pains of Being Pure at Heart play a fitting Valentine’s Day show

By MEGHAN ORETSKY

Staff Writer

A cute collective of three guys and a keyboarding, harmonizing gal, The Pains of Being Pure at Heart headlined a show on Valentine’s Day at the Monkey House.

Soft-rockers and Brooklynites, The Pains can keep their black skinny jeans and V-Neck sweaters.

Their “sweet” and “savory” sounds are fun and fresh – wooing not only the tough audiences of hipster New York City but also mega music critic, Pitchfork Media.

Sporting a generous but very legit 8.4 – mere decimal points from the score of Pitchfork’s No. 1 album of 2008 – and sitting as a permanent fixture under Pitchfork’s “Best New Music” page for two weeks, The Pains are gracefully rocketing 90 degrees upward in the alternative music realm.

Washed in all blue light, the four Tri-State Area 20-somethings charmingly unraveled their mystique

“You’re either super lame or you’re super cool for coming to see us on Valentine’s day.”

**KIP BERNARD**  
lead vocalist

between each song with goofy, appreciative grins and winsome commentary.

“The music was good for a Valentine’s Show because it was so poppy and lovey-dovey and stuff,” UVM sophomore Shane Kerr said. “[The sound] was generic pop rock, but with



ABOVE: Lead vocalist Kip Bernard and bassist Alex Naidus of The Pains of Being Pure at Heart perform at the Monkey House on Feb. 14.

a louder, fuzzier sound.”

It was the kind of show where the people in the first couple of rows look directly at the floor and shuffle to each prominent Wall of Sound-esque drum beat and heavy bass strum.

Even better than vocalist Kip Bernard’s velvety, whisper voice and keyboardist Peggy Wang-East’s vision-blocking black bangs, was bassist Alex Naidus’ confession; “We are all totally nerds,” Naidus said. Music nerds, that is.

Rattling off their favorite “other awesome underground Brooklyn bands,” Bernard and Wang-East gave insight into their favorites: “Watch out for Girls, German Measles, Crystal Stilts, Vivian Girls [and] The Beets” the two said.

Wang-East attributes their dancing-friendly, pop/soft punk melodies to the lives they lead, which are “still kinda like a Judy Blume novel,” he said.



Innocent and sweet, their songs emulate the band name’s origin – and member’s personalities.

“The Pains of Being Pure At Heart is an unpublished children’s story written by a friend of mine in Oregon,” Bernard said. “I just thought that was the most wonderful thing ever.”

Continuing their nationwide tour in promotion of their first self-titled LP, The Pains aren’t trying to impress or depress anyone.

Underneath the new-wave talent is a group of friends who quit their jobs at The Gap, got lucky, sing about love and laugh too much like the rest of us.



## Pretty & Nice? (Anything but)

By CHRIS LEO PALERMINO

Asst. A&E Editor

After lots of press and hype that the former hometown boys were back, Pretty & Nice failed to bring out the local fans on Thursday night at the Monkey House.

The now Boston-based band on Hardly Art, a Sub Pop imprint, pulled out a bag of pop punk in the vein of OK Go and got their fans dancing.

But, for a band that left Burlington for bigger and better things, the fan support was particularly lacking.

And, well, those who didn’t brave the cold didn’t miss a lot.

While the Burlington scene is alive with diversity and originality, lots of lower tiered Boston bands tend to favor radio, MTV-friendly rock.

“Every year, Holden and I take an annual trip to the wilderness without instruments. When we come back, an album is done. Nobody asks any questions,”

**JEREMY MENDICINO**  
lead guitarist

Although Pretty & Nice was dynamic and had poise, they are quickly falling into the dreaded cookie-cutter land.

In order to break up the monotony, singer and lead guitarist Jeremy Mendicino tries the theatrical approach to get fans’ attention – with a quick wit, an Elvis haircut, tight clothes and a reliance on falsetto, he does not fail.

A “Spin Magazine” friendly band, the scenester kids are not all squeaky voices and twangy guitars.

Akin to the Foo Fighters, the quick talking music men do feature a foot tapping beat and catchy, if unrefined, lyrics. And they make mistakes like the rest of us.

“I’m wearing long underwear; it’s really hot,” vocalist Holden Lewis said. “I’ll keep you updated on the status.” Charming, huh?

Yet, they are also quite the cynical jokesters.

Before one particularly dark song, Mendicino attempted to foreshadow the mood. “This next song makes more sense, if you’re dead,” he said.

After the show, the brainchild and producer of the simply titled band, Mendicino caught up with his parents and reverted back to childish fantasy in a spurt of nostalgia.

“I hatched out of an egg. Holden plucked me out of a burrow, he gave me a name,” Mendicino said.

“Every year, Holden and I take an annual trip to the wilderness without instruments. When we come back, an album is done. Nobody asks any questions,” he said.

“Boston’s like swimming in a cold pool, like falling through the ice,” Mendicino said.

While bandmate Lewis was quick to discredit most of Mendicino’s verbal antics, he reiterated the differences in atmosphere between the two cities.

“In Burlington, we knew people. Boston doesn’t love people,” Lewis said.

“In Boston, there are people who love music – tons of really nice people and a good community, but it is hard to get people to shows,” he said.

“Burlington maxed out for us quickly; Vermont’s cool, but it’s not all that helpful if you’re trying to increase popularity.”

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by katie gioia

The first black president has been sworn into office, the UVM diversity rate is increasing and it's Black History Month. For some, these are reasons to celebrate. Others, however, feel as if this does not change anything.

BSU historian Melena Saddler said that her celebration of Black History Month is not affected by Obama's inauguration.

"For me, black history has always been important," Saddler said.

"Things like Obama make me feel like we are stepping up in society, but I wouldn't base my enthusiasm on him even though it feels great to have our first black president."

Coinciding with Obama's rise to power is a belief among some that Vermont's non-diverse stigma is shifting.

"Yes, Vermont is a very white state, but it's changing and very open to racial diversity and inclusivity," BSU Adviser Sarah Turner said. "Yeah it's Vermont, but that doesn't necessarily mean that there couldn't be diversity here."

"Burlington itself is more diverse than it was ten years ago. There are large groups of immigrants just in this local area," she said. "It's not just the UVM campus, but the whole community is changing a lot."

Having a diverse population on campus is important to bring multiple perspectives into the classroom, Director of Admissions Beth Wiser said.

"The diversity of thought is so important in us being able to really be well educating our students," Wiser said.

"In my opinion, the only way we can achieve that is to be able to have people who come and bring different perspectives and backgrounds. Oftentimes, stereotypes get broken down when there's that personal experience. There's real value in being able to have that on a campus."

Wiser also said that Admissions is trying hard to raise the percentage of African Latino Asian Native American students accepted into UVM.

"It's true, Vermont is not a very ethnically diverse state," she said. "As a result of that, we have to be able to create an environment so that there's a way to break down some of those barriers or stereotypes."

"And it also requires us as an institution to be able to make sure that the infrastructure is here to be able to support students who are coming from backgrounds that are different than Vermont. Right now, the demographics aren't necessarily in our favor, and I'm happy to kind of be a part of helping change that and shape it as best as we can," Wiser said.

However, being a minority on a mainly white campus can be difficult, Saddler said.

"At first it bothered me a lot, and to some extent it still does," she said. "When I came for orientation, I was the

only minority of my group and, up until two weeks before school started, I cried about it because I come from New York, where it's highly diverse. I never fully interacted with white people before, so it was a little scary."

Saddler, a sophomore, said she turned to BSU for support in her tough transition to UVM.

"I got involved with BSU my fall semester of freshman year and I liked the discussions and just felt like it was a good support system, being that the minority count on this campus is so low," she said.

"I've made friends now, so I'm good and there is an advantage to being the minority, and I love that advantage because I have great people like those at the ALANA Center that look after me and help me with everything," Saddler said. "I still wake up in the morning remembering I am a minority, but for the most part it doesn't bother me anymore."

UVM has recently implemented a requirement of six credits of diversity classes for each student at the University in order to graduate.

"I think it's a great exposure for students," Wiser said. "It really reinforces a fundamental value of UVM. Students [who] come to UVM are from very different places, and so being able to talk about that [diversity] and have a place for it in the curriculum is really valuable."

Freshman Nariba Shepherd, a resident of the ALANA House in Living and Learning and the future program director for the 2009-2010 academic year, said she does not agree with the requirement.

"People of color shouldn't have to take diversity credits because the professors that teach them aren't minorities and they sometimes use minor comments that are racial slurs without realizing it," she said.

Turner said that students often forget that diversity does not only include race and ethnicity, but gender, sexual orientation and disability as well.

"The school is making a very big effort, and the courses are very inclusive," she said. "I think it's very well worth it. Making the courses required does make it sound problematic, but I think it's a good part of general education."

Amani Whitfield, professor and Interim Director of ALANA U.S. Ethnic Studies courses, said he thinks there needs to be more communication and awareness cross-culturally.

"We live in a diverse world," he said. "Diversity means all different sorts of people, including white people, so I think it's best that we have a good cross-racial understanding that's not based on blaming one another."

"I think students could continue to integrate themselves a little bit more in terms of who their friends are and who they hang out with, or better yet, just where they sit in class," he said.

Turner agrees that there needs to be more awareness on campus.

"There's a lot going on here beyond the six credit diversity requirement," she said. "Part of the problem is that no one knows what's going on. A lot of people think, 'Oh, that's for the black students.' They aren't just for the black students, but there's a sense of, 'Oh, that's the Black Student Union,' and they're much more inclusive than that. There should be more awareness of all of these events on campus."

Saddler said she finds being a part of BSU to be a great experience.

"BSU is just another race and culture affiliated student organization that welcomes all races and backgrounds to come out and learn about black culture, while listening to their opinions," she said.

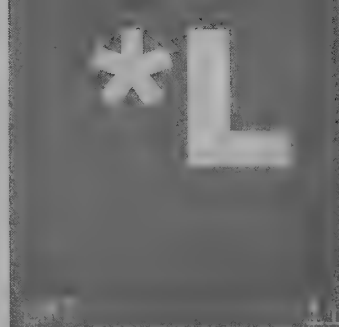
# Black History Month sheds light on UVM's attempts to DIVERSIFY





# The Steering Column

ANDREW P. COLLINS



## The motorcycle: a two-wheeled horse

For thrill-seeking individuals, a motorcycle is the coolest thing your mum doesn't want you to have since sex.

The appeal is obvious; they're extremely fast, cool looking and inexpensive.

With these people, I sympathize. After reading that a new Ferrari beating a 10 year old Kawasaki was considered impressive I was sold, and became a licensed motorcyclist (along with my father) three years ago.

Riding a motorcycle gives you a great feeling of speed and freedom. With nothing between you and the wind, it's a

unique experience that I highly recommend.

Almost as good, idly cruising is an activity that you can enjoy guilt-free on a motorcycle, as many of them achieve well over 50 miles per gallon of gas.

The sensation of being in fast-moving traffic on what feels like a huge bicycle is disconcerting at first.

It requires a heightened sense of awareness and balance, and of course you're much harder to see as you make your way down the road than in a car.

The "open air" liberty comes with inherent danger, which I'm sure you don't have to read here

to figure out.

For that reason, it's important to have safety at the forefront of your mind when you're on any motorcycle, be it a little moped or a 1000cc sport bike.

Just like cars, there are many styles of motorcycles out there. It would be wise to shop around a little bit before you buy anything, as each rider will have their own preferences and the riding experience is altered more than you might think by what kind of bike you're on.

If you're interested in trying a motorcycle, the process of getting a permit, at least in most states, is almost frighteningly easy.

Assuming you've already got a driver's license, all you have to do is pass a quick multiple-choice test and you're issued a "permit" something like the one you got when you turned 16.

A permit allows you to ride only before dark and only without a passenger. It's valid for six months, after which you'll have to take a practice test to become fully licensed, again, just like with a car.

But if you're serious about getting into motorcycling and want to buy your own, I highly recommend taking a safety course from the Motorcycle Safety Foundation (MSF).

These are two-day courses

that include both classroom time and actual rider training. If you perform satisfactorily on the course, you can skip the licensing test from the DMV. In addition to that, your insurance provider will give you a discount on your new bike.

Search for the MSF online to find locations. I took the "RiderCourse" to get my license at a motorcycle dealer near my hometown.

The experience was invaluable and I feel much more confident in my abilities on the road having had professional instruction.

Get educated, get your permit and you could be hanging out with Hell's Angels in no time.



## Dining with Dodson

MAGGIE DODSON

Soup in the winter is exquisite. It tends to comfort one with its rich flavors and full body reviving each frozen sense.

Soup is also simple to make.

By either taking fresh ingredients or frozen leftovers, one has the opportunity to make something delicious by simply tossing everything into a simmering pot.

I made butternut-maple soup by accident.

It began as a side dish, a roast of squash and parsnips. I began by sautéing a few handfuls of chopped garlic in a pool of butter. When the garlic began to brown, I took the chopped up pieces of butternut squash and parsnips and placed them in the butter.

This recipe requires a large amount of time for the roasting: the parsnips and squash simmer on the stove, or in the oven, for approximately 40 minutes, just enough time to allow them to soften.

But something was off.

The vegetables didn't appear roasted nor did they taste it. It was as if I had made vegetable pulp, something I was sure no one would want to eat.

So, trying to save my recipe I threw it in the blender with three cups of chicken stock, ultimately forming a soup.

It was ridiculously good. The mixture of maple syrup and butternut squash along with the fusion of rosemary and garlic is superb.

This soup is the warmth we miss in winter.

Moliere once said, "I live on good soup, not on fine words." Technically, Moliere was right: one must eat to survive, and literature does not have the means to sustain life.

But this soup combined with "fine words" just might make this Vermont winter a little bit more bearable.

## Butternut-maple soup:

### Ingredients:

- 2 cups of peeled butternut squash in 1/2-inch cubes (about 1 1/2 pounds)
- 2 cups of peeled parsnips in 1/4- to 1/3-inch cubes (about 12 ounces)
- 6 tablespoons butter
- 3/4 cup pure maple syrup
- 2 garlic cloves, minced
- 1 1/2 tablespoons chopped fresh rosemary
- 1 teaspoon salt
- 1/2 teaspoon freshly ground black pepper
- 2-3 cups chicken stock (depending on which type of consistency is one prefers)

### Preparation:

Place butter in large pot. Add the garlic and sauté on medium heat until garlic is golden brown. Do not burn.

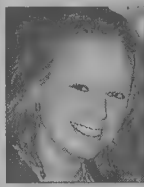
Add the pieces of butternut squash, parsnips and maple syrup to the pot and cover with a lid.

After approximately 40 minutes, add the rosemary and simmer for another five to 10 minutes.

Remove pot from heat and transfer contents to blender (caution: contents hot).

Add chicken stock in segments (1/2 cup each segment) and blend until smooth.

Season to taste with salt and pepper.



## A-Broader View

MEGAN BRANCACCIO

## No Doc Brown required

After arriving in Australia, I discovered a truth that I never would have believed without experiencing it myself: time travel does exist.

It all began when I boarded that enormous aircraft that would take me to the other side of the world.

The stretch of traveling from Los Angeles to Sydney takes nearly 15 hours, or in my terms, a car ride to school and back. I could feel my legs cramping before we even ascended off of the runway.

Still, I was mentally prepared and physically equipped with the necessary items for such a long haul.

As the flight attendants starting inching down the aisles with the drink cart, I had already swallowed a few sleeping pills to ensure that I would get some rest and avoid dreadful jetlag.

I was not informed, however, that when I would wake up it would be two days later.

I fell asleep on a Wednesday and woke-up on a Friday.

In any other circumstance, the only way this would be possible is if I had been zonked out for at least 24 hours.

But, no, I had only slept for eight. It seemed impossible.

Traveling westward the hours elapsed, but the time was somewhat at a stand still as the pilot navigated through the various time zones.

The journey from North America to Australia includes the crossing of the International Date Line, the place where I left Thursday behind.

I thought to myself how nice it would be to fly halfway around the world to avoid a dentist appointment by simply skipping the day on which it was scheduled.

Despite feeling quite

normal upon waking with all my limbs intact, I could not help but sense strangeness on that Friday morning.

Sure, my experience with time travel was not the Back to the Future sort with a mystical machine full of levers, switches and a huge red button that, when pressed, warps you into a black hole of oblivion, but I did journey through an entire day without living it.

Now I can finally check travel through time off my to-do list.



Re-elect

**Sharon Bushor**

Independent

Ward 1 City Councilor

Please Vote Tues. March 3rd, 2009

Mater Christi School

Contact me at 658-3604 or

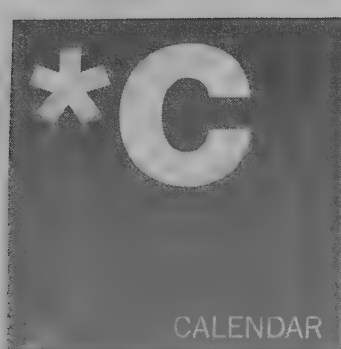
[sharon.bushor@vtmednet.org](mailto:sharon.bushor@vtmednet.org)

- ❖ UVM Grad ❖ Employed at Fletcher Allen
- ❖ Member of UVM / SGA Community Coalition
- ❖ Co-facilitator - "Moving off Campus Workshops"
- ❖ Helped fund "Off Campus Living Survival Guide"
- ❖ Dedicated to creating safer pedestrian crossings and bikeways
- ❖ Working to create & maintain affordable housing options for all

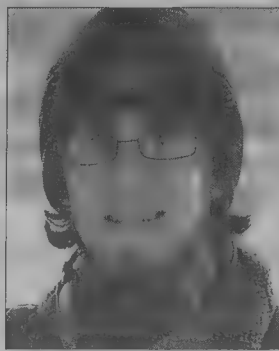
As your City Councilor, I would like to continue our work together. I ask for your support on March 3<sup>rd</sup>.

**Sharon**

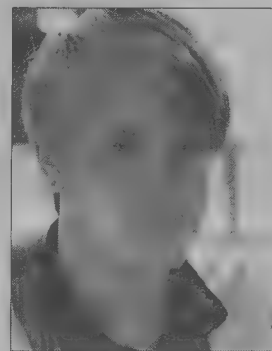




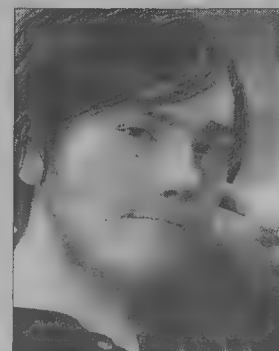
JEN WITTMAN  
LIFELINES STAFF



JOSEPH HAAS  
CLASS OF '12



DEVIN MALINOWSKI  
CLASS OF '11



JOHN DECOSTA  
CLASS OF '11

What is your favorite sci-fi movie?

"Spaceballs," it's just so ridiculous.

"Stargate."

"Star Wars."

"Blade Runner."

Which baked good would you turn into a weapon?

The unassuming chocolate chip cookie.

Pie!

A cookie.

A cake ... filled with acid.

Randall or Dumbledore?

Gandalf.

Gandalf.

Hah. Neither.

Gandalf.

What is the weirdest food you have ever eaten?

Sheep brain.

Fried meal worms.

Octopus.

Shark fin soup.

Cynical Inquisitor: Kahla Campton

# This Week

## 2.24 — 3.2

### tue

#### FEELGOOD

Davis Center Tunnel  
11 a.m. - 3 p.m.

#### GREEK LIFE

Davis Center Williams  
Family Room  
4 p.m. - 7 p.m.

#### TAI CHI

Old Mill John Dewey  
Lounge 325  
4:30 p.m. - 6 p.m.

#### ZUMBA DANCE

Ira Allen Chapel  
4:30 p.m. - 6 p.m.

#### GLOBAL VILLAGE SUMMIT SPEAKER SERIES

L/L Commons 315  
6 p.m. - 7 p.m.

#### COOKING AND CONVERSATION:

HOMEMADE FALAFEL  
AND HUMMUS  
MAKING  
Allen House  
6 p.m. - 8 p.m.

#### SHAPE NOTE SINGING

Ira Allen Chapel  
6:30 p.m. - 8:30 p.m.

#### SGA SENATE

MEETING  
Davis Center Livak  
Ballroom  
7 p.m. - 11:45 p.m.

#### WHY WE NEED MARRIAGE EQUALITY IN VT!

Waterman Building  
413  
7 p.m. - 9 p.m.

### wed

#### HAZING GROUP

Davis Center Handy  
Family Room  
9 a.m. - 9 a.m.

#### FEELGOOD

Davis Center Tunnel  
11 a.m. - 3 p.m.

#### WELLNESS

WORKSHOP - YOGA  
Ira Allen Chapel  
12 p.m. - 1 p.m.

#### AREA &

INTERNATIONAL  
STUDIES LECTURE  
Old Mill John Dewey  
Lounge 325  
12:15 p.m. - 1:15  
p.m.

#### HISTORY OF JAZZ

Davis Center Silver  
Maple Ballroom  
3 p.m. - 5 p.m.

#### MARSH LECTURE

SERIES: DAVID  
HEMENWAY  
Waterman Memorial  
Lounge 338  
3:30 p.m. - 5:30 p.m.

#### MADELEINE KUNIN

PANEL DISCUSSION  
Old Mill John Dewey  
Lounge 325  
4 p.m. - 5 p.m.

#### THE PAINTED WORD

POETRY SERIES  
Fleming Museum  
6 p.m. - 7:30 p.m.

#### DOMINICAN

INDEPENDENCE  
PARTY  
L/L Fireplace Lounge  
7 p.m. - 9 p.m.

### thu

#### ZUMBA AT NOON

Ira Allen Chapel  
12 p.m. - 1 p.m.

#### STAR RECEPTION

Davis Center Grand  
Maple Ballroom  
4 p.m. - 8 p.m.

#### RELAY FOR LIFE

Davis Center Frank  
Livak Roo  
6 p.m. - 7 p.m.

#### BUTTON UP

WORKSHOP  
Davis Center  
Chittenden Bank  
Room  
7 p.m. - 9 p.m.

#### COLLEGE

REPUBLICANS  
MEETING  
Lafayette Hall L107  
7 p.m. - 8:30 p.m.

#### BLACK STUDENT

UNION MEETING  
L/L B B101  
7:15 p.m. - 8:15 p.m.

#### WALL-E SCREENING

Aiken Center 104  
7:30 p.m. - 9:30 p.m.

### fri

#### FEELGOOD

Davis Center Tunnel  
11 a.m. - 3 p.m.

#### PSS SEMINAR SERIES

Stafford Hall 101  
3 p.m. - 4 p.m.

#### HILLEL SHABBAT

CELEBRATION  
Allen House  
6 p.m. - 8 p.m.

#### LANE SERIES

CONCERT - LARA  
DOWNES  
Music Building  
Recital Hall  
7:30 p.m. - 9:30 p.m.

#### UVM THEATRE

PRESENTS ANTON  
CHEKHOV'S 'THE SEA  
GULL'  
Royall Tyler Theatre  
300  
7:30 p.m. - 10:30  
p.m.

#### UPB STAND-UP

COMEDY: ROBBIE  
PRINTZ  
Brennan's Pub &  
Bistro  
10 p.m. - 11:30 p.m.

#### LATIN DANCE NIGHT

Patrick Gym Dance  
Studio  
8 p.m. - 11 p.m.

### sat

#### STUDENT CONF ON

RACE, GENDER+  
SEXUALITY  
Waterman Building  
427  
8 a.m. - 4 p.m.

#### CHINESE LANG AND

LIT CLUB MEETING  
Davis Center Boulder  
Society Room  
2 p.m. - 4 p.m.

#### UVM THEATRE

PRESENTS ANTON  
CHEKHOV'S 'THE SEA  
GULL'  
Royall Tyler Theatre  
300  
7:30 p.m. - 10:30 p.m.

#### UPB SATURDAY NIGHT

MOVIES  
Billings - Ira Allen  
Lecture Hall  
8 p.m. - 1 a.m.

#### EASY STAR-ALL

STARS  
Davis Center Grand  
Maple Ballroom  
10 p.m. - 11:30 p.m.

### sun

#### UVM THEATRE

PRESENTS ANTON  
CHEKHOV'S 'THE SEA  
GULL'  
Royall Tyler Theatre  
300  
2 p.m. - 4 p.m.

#### BIG BUDDIES BOARD

GAME EVENT  
Davis Center  
Chittenden Bank  
Room  
2 p.m. - 4 p.m.

#### THE GRACE

TO DESERVE:  
WEIGHING MERIT  
IN JANE AUSTEN'S  
PERSUASION  
Champlain College  
Hauke Family  
Campus Center  
2 p.m. - 4 p.m.

#### CYNIC NEWS

MEETING  
Davis Center Spruce  
Room  
6 p.m. - 7 p.m.

#### CYNIC B SECTION

MEETING  
Lafayette Hall L200  
6 p.m. - 7 p.m.

#### WRIIV STATION

MEETING  
Davis Center Livak  
Ballroom  
7 p.m. - 9 p.m.

#### SENIOR RECITAL:

SAM SHERWOOD,  
BARITONE  
Music Building  
Recital Hall  
7:30 p.m. - 8:30 p.m.

### mon

#### VOTE TODAY SKI

TOMORROW  
Rides to City Hall  
from in front of  
Royall Tyler Theatre  
9 a.m. - 4 p.m.

#### COACHES' SHOW IN

BRENNAN'S  
Brennan's Pub &  
Bistro  
12 p.m. - 1 p.m.

#### WELLNESS

WORKSHOP - YOGA  
Ira Allen Chapel  
12 p.m. - 1 p.m.

#### SSFT COALITION

MEETING  
Kalkin Building 003  
5 p.m. - 7 p.m.

#### HORTICULTURE

CLUB MEETING  
Hills Agricultural  
Sciences Building  
017  
5 p.m. - 6:30 p.m.

#### STUDENTS AGAINST

WAR MEETING  
Davis Center  
Williams Family  
Room  
7 p.m. - 9 p.m.

#### CYNIC GENERAL

MEETING —  
ELECTIONS  
Lafayette Hall L207  
8 p.m. - 9 p.m.

e-mail all events to [jcbenjam@uvm.edu](mailto:jcbenjam@uvm.edu)



ROCK YOUR FACE OFF | Miss your weekly dose of Face Off? Find the video online at [www.vermontcynic.com](http://www.vermontcynic.com)

SPORTS

Catamount Calendar 2.24-3.2

Women's lacrosse vs. Dartmouth  
Moulton-Winder Field 3 p.m.

Women's basketball at Maine  
Orono, Maine 7 p.m.

Skiing at EISA Championships  
Sugarloaf, Maine 9 a.m.

Track and Field at New England Championships  
Boston, Mass. 10 a.m.

Softball vs. Marist (Game 1)  
Jacksonville, Fla. 11 a.m.

Softball at Jacksonville (Game 2)  
Jacksonville, Fla. 5:45 p.m.

Baseball at Vanderbilt  
Nashville, Tenn. 3 p.m.

Men's hockey at Maine  
Orono, Maine 7 p.m.

Skiing at EISA Championships  
Sugarloaf, Maine 9 a.m.

Track and Field at New England Championships  
Boston, Mass. 10 a.m.

Softball vs. Coastal Carolina (Game 1)  
Jacksonville, Fla. 12:15 p.m.

Women's lacrosse vs. Holy Cross  
Moulton-Winder field, 1 p.m.

Men's lacrosse at Marist  
Poughkeepsie, N.Y. 1 p.m.

Softball at Jacksonville (Game 2)  
Jacksonville, Fla. 2:30 p.m.

Baseball at Vanderbilt  
Nashville, Tenn. 3 p.m.

Men's hockey at Maine  
Orono, Maine 7 p.m.

Softball vs. Marist  
Jacksonville, Fla. 9:30 a.m.  
Men's basketball at Maine  
Orono, Maine 1 p.m.

UVM to cut baseball and softball teams after the 2009 season

Athletic director cites \$1.1 million financial gap for the upcoming year as reason for unprecedented cut

By JASON BUSHEY and ELI ZINK  
Sports Editor and Asst. Sports Editor

Associate Vice President and Director of Athletics, Dr. Robert Corran, announced last Friday that the University will be forced to cut varsity baseball and softball following the 2009 season.

"As part of the University management effort, we have decided to discontinue varsity baseball and softball effective the end of the current season," Corran said.

"I know it is very painful for them," Corran said. "It's simply the hardest thing that I have to do. You feel for them, it's just a very very difficult thing."

Corran cited a \$1.1 million dollar gap in revenues versus expenses for the athletic department's 2009-2010 budget.

A release from the athletic communications department stated that the athletic department will see a 6.5 percent budget cut for the upcoming year, which factored into the decision to cut baseball and softball.

"We met our senior management group on several occasions and came to the conclusion that baseball and softball were the two sports that we could realize the financial objective - which was to balance the budget - and to do so in a way that impacted as few student-athletes as possible," Corran said.

Corran said that once it became clear that across-the-board cuts would be detrimental to the quality of all varsity sports, a decision was made to make vertical cuts in the program.

As to the question of why baseball and softball were the sports selected to be cut, Corran cited a

number of criteria, including the expenses being put into the program versus the revenue they created, along with the obligation to Title IX standards.

"For those two teams, I believe that the savings come to something between \$850,000 and \$900,000," President Daniel Mark Fogel said on the day the cuts were announced.

"And, you know, you can't cut one without cutting the other, because of Title IX."

"The participation of men and women in athletics, under federal law, has to be proportional to the proportions of men and women in the student body and so does the allocation of athletic scholarships," Fogel said.

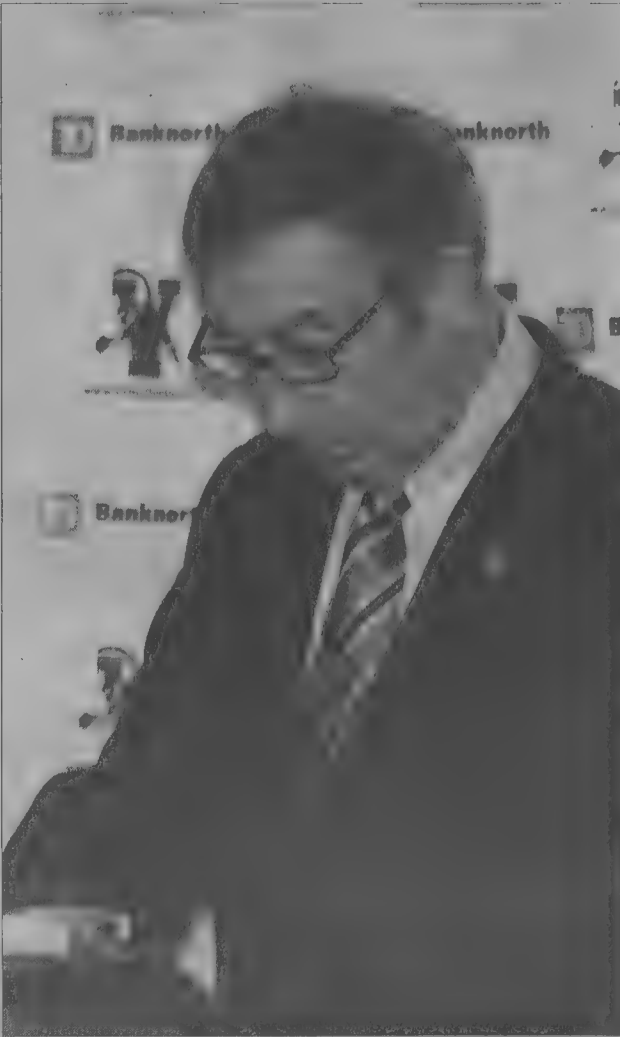
Both Fogel and Corran also cited climate concerns and travel expenses as factors in the decision to cut baseball and softball as well.

According to the statement released from athletic communications, both teams spend much of their season on the road due to the cold climate of Vermont and travel expenses certainly add up.

"We have a limited number of home games we can play given the climate for those sports and very high costs given the travel to more temperate climates during much of the collegiate baseball season," Fogel said.

Another factor in the decision, Corran said, was adhering to America East standards. Corran said basketball, lacrosse and soccer are mandated sports in order to participate in the conference.

Baseball and softball,



JASON BUSHEY/The Vermont Cynic  
UVM Athletic Director Dr. Robert Corran announced at the cuts to the athletic budget at a press conference last Friday.

however, are not required.

With the announcement, six UVM athletic staff overall - including four coaches - were laid off and 43 players are now left without a team to play for.

Corran said that UVM would be open to re-establishing the programs in the future if the school has the financial capacity to do so, but for now the decision to cut the two sports was the "best available" to the University.

"We faced this challenge in the best way we could and certainly made

what we believe is the very best decision we could," Corran said.

"There's a tremendous personal price for the staff and student athletes involved in the two programs, but there is also some real value and benefit for the program and the other 18 programs in that we now have a very stable financial foundation moving forward," Corran said.

"We're going to do everything we can to make sure that the program continues to thrive well into the future."

Hockey East/ A-East conference standings

MENS HOCKEY	1 Northeastern — 15-5-3 33 pts.	1 UVM — 12-3 (22-7 overall)
	2 BU — 14-5-4 32 pts	2 Binghamton — 11-3 (18-8)
	3 UNH — 12-7-4 28 pts.	3 BU — 9-5 (15-12)
	4 UVM — 12-7-4 28 pts.	4 Stony Brook — 7-7 (15-12)
	5 UMass-Lowell — 12-9-2 26 pts.	5 UNH — 6-7 (11-14)
	6 Boston College — 8-10-5 21 pts.	6 UMBC — 6-8 (12-15)
	7 UMass — 9-11-3 21 pts.	7 Albany — 5-8 (13-13)
	8 Maine — 7-13-3 17 pts.	8 Maine — 4-9 (9-17)
	9 Providence — 4-13-5 13 pts.	9 Hartford — 2-12 (6-23)
	10 Merrimack — 3-16-3 6 pts.	
WOMENS HOCKEY	1 UNH — 15(1)-2-3 33 pts.	1 BU — 12-0 (18-6)
	2 Boston College — 14-5-2 30 pts.	2 Hartford — 11-1 (16-9)
	3 BU — 13(4)-6-1 27 pts.	3 UVM — 10-3 (16-10)
	4 UConn — 12(2)-7-1 25 pts.	4 UMBC — 6-7 (14-12)
	5 Providence — 12(1)-8-125 pts.	5 Binghamton — 6-7 (11-15)
	6 Northeastern — 7-12-1 15 pts.	6 Stony Brook — 4-6 (6-18)
	7 UVM — 5(1)-15-0 10 pts.	7 UNH — 4-8 (4-20)
	8 Maine — 3(1)-15-2 8 pts.	8 Maine — 2-11 (4-22)
	* Numbers in parentheses signify shootout wins	9 Albany — 1-11 (3-22)
MENS BALL		
WOMENS BALL		

Catamount sports shorts

by Zach Parker

Former UVM soccer star signs with pro Norwegian team

According to a report from the UVM athletics Web site last week, 2008 UVM graduate Connor Tobin signed a one-year contract with Nybersgund IL-Trysil, a professional Norwegian soccer team, following a two-week trial period with the team.

Tobin, the 2008 America East Defender of the Year, will be joined on the team by fellow American John Lapira, a striker who was named the 2006 National Player of the Year, while at Notre Dame.

Swimming has strong showing at championships

Led by junior Colleen Clark's standout performance, the women's swimming team held on to third heading into the final day of competition at the A-East championships in Boston last weekend.

Clark set a UVM precedent by winning the third conference championship of her career, setting a new league record in the 200 meter freestyle in the process.

The Cats trailed BU and UMBC heading into the final day of the four day competition.

The Catamounts perform well at America East championships for indoor track and field hosted by Boston University

The UVM men's and women's Indoor Track squads made their mark at the America East Indoor Championships held at Boston University this weekend, with junior Aaron Campbell's 55 meter victory helping to lead the men's team to a seventh-place finish.

Campbell's victory was the first individual victory for a Catamount at the Championships since 2002.

The women were led by senior Jan Carlson's second place finishes in the

200 meter and 55 meter, helping the team to place fourth.

Carlson was among the list of Catamounts named All-Conference Performers, joining Campbell, juniors Jared Alvord and Aly Millett and freshmen Ase Lundin and Bethany Karter-O'Brien.

Albany's men's team took first at the meet, while BU was victorious on the women's side.

The teams will return to Boston next weekend for the New England Championships.



# Catamounts struggle at home

Men's hockey team managed just a single point against the UMass-Lowell River Hawks with a tie on Friday and a 1-0 loss Saturday

By DIANA GIUNTA

Senior Staff Writer

It was a difficult weekend at home for the Catamounts, coming away with a 3-3 tie and a 1-0 loss against the River Hawks of UMass-Lowell.

"It was a great weekend," Vermont head coach Kevin Sneddon said. "Unfortunately, we came out on the wrong side of it."

Sophomores Josh Burrows, Chris Atkinson and Wahs Stacey all scored for Vermont on Friday night for the Catamounts.

Burrows took an early interference penalty in the first period but came back into the game to score the first goal, taking a straight shot to the net through several UMass-Lowell players and putting the Cats up 1-0.

UMass-Lowell went on to score with just 45 seconds left to go in the first period with a goal from freshman Michael Scheu.

The second period of the game started off with three UVM penalties in a row. On their third power play opportunity, UMass-Lowell finally capitalized and took the lead with a goal from sophomore Scott Campbell.

"We weren't great in the second period," Sneddon said. "You can't give a team three power plays back to back."

The Catamounts went on to tie up the game in the third period with a goal from Stacey and then took back the lead shortly after with a score from Atkinson.



DARRION WILLIS/The Vermont Cynic

UMass-Lowell's Steve Capraro controls the puck against UVM sophomore Chris Atkinson (11) during the Catamounts' 1-0 loss on Saturday. The loss dropped UVM into a third-place Hockey East tie with UNH.

UMass-Lowell took a timeout and pulled goalie Nevin Hamilton with 1:06 left to go in the third.

Then, with just 26 seconds left to go, Scheu redirected a Maury Edwards shot past freshman Rob Madore to tie the game for the River Hawks.

The game ended in a tie after

a five-minute sudden death overtime.

Saturday night started off with a scoreless first period despite UVM having two power-play opportunities for holding penalties.

The River Hawks were able to get the best of the Cats — who struggled all night on the power play — when UMass-Lowell ju-

nior Paul Worthington scored a shorthanded, unassisted goal with 19 seconds remaining in the second period.

Despite outshooting the River Hawks 21-13 over the course of the game, UVM was frustrated all night with the UMass-Lowell defense.

The score remained tied for

the rest of the game, resulting in Vermont's first home loss since Nov. 14, when they were defeated by Northeastern.

A definite problem for Vermont was a lack of production on the power-play. Vermont had five power play opportunities in the game and failed to capitalize on any of them.

"You can't come into these tight hockey games and be a minus one on the power play. I thought their kill outworked our power play."

**KEVIN SNEDDON**  
Men's hockey head coach

"You can't come into these tight hockey games and be a minus one on the power play," Sneddon said. "I thought their kill outworked our power play."

Vermont will travel to Maine next weekend for another weekend of Hockey East action against the University of Maine Black Bears, before returning home for their final regular season series of the year against UNH.

## Emma for City Council

[www.emmaforcitycouncil.com](http://www.emmaforcitycouncil.com)

Remember  
To Vote Tuesday,  
March 3rd, 7am-7pm  
H.O. Wheeler School

"As a student who is in love with Burlington, I couldn't ask for a better candidate to support than Emma Mulvaney-Stanak. She values students as integral members of the Burlington community and will bring environmental and social progress with her to the council"

-Ben Porter, Senior SGA Treasurer



-Affordable housing  
for everyone

-Adding a young  
renter's perspective  
to City Council

-Creating good livable  
jobs for our future

-Improving the quality  
of our community  
on and off campus

-PLUS, Emma has a proven record of working  
with Progressives and Democrats on issues  
that matter to all of us!

## FRESH ENERGY & VISION FOR WARD 2

Phone: 540-0185 or Email: [emma@emmaforcitycouncil.com](mailto:emma@emmaforcitycouncil.com)

Paid by Emma for City Council, 20 Oak Street #2, Burlington, VT 05401 Wanda Hines, Treasurer

## good times gallery

156a Church St open 12-8pm 7days 802-859-0088

stemless bubs

headdy pipes

vaporizers

grinders

[sickassglass.com](http://sickassglass.com)

seedless clothing

dry/water pipes

local/national

artists



VT's premier handblown glass gallery



# UVM's Milo pulls double duty

By ZACH PARKER

Asst. Sports Editor

You've read all the headlines that explain who has led the UVM men's hockey team on their improbable run to sixth in the national standings — Pete Lenese the hometown hero, Viktor Stalberg the phenom and Rob Madore the freshman sensation.

However, there is one do-it-all athlete whose name always seems to escape the headlines, yet his accomplishments are many — sophomore Justin Milo.

Milo is a rare breed these days in the sense that not only is he a standout contributor to the men's hockey team — his nine points currently rank him fifth on the Cats in scoring — but he also led the baseball team last season in batting average, runs, hits, triples, home runs, total bases, RBIs and slugging percentage.

"It's always tough having to give up a sport and, luckily, I haven't had to give up baseball or hockey yet," Milo said.

Milo is a newcomer to the men's hockey team this season, after transferring from Cornell last year and sitting out a season due to NCAA regulations.

"He's been an unbelievable addition to our program," men's hockey coach Kevin Sneddon said.

One might think that Milo's dual sport commitments would interfere with each other and cause a great deal of stress, yet, while Milo will be forced to miss some time on the diamond as he finishes out the hockey season, he sees each sport as a relief of stress rather than a cause of it.

"It's tough but it's also a lot of fun," Milo said. "Each sport is kind of like an outlet for me — when hockey is tough, I like to go

hit baseballs and, when baseball's tough, it's nice to get on the ice and skate."

Any attempt at playing two sports is certainly dependent on the willingness of the respective coaches to allow their player to miss games and possibly risk injury in another sport, but both Sneddon and baseball coach Bill Currier have been respectful of Milo's efforts here at UVM.

"There's been very good communication between coach Currier and myself," Sneddon said. "He can do a few things over with baseball once a week and the rest of the time he's full-time hockey — once hockey's done, he's full-time baseball."

As for future aspirations in two sports he clearly excels at, Milo said he hasn't given the topic much thought, keeping his thoughts firmly placed in the UVM athletic sphere.

However, those plans might change with the elimination of the Catamount baseball team following the 2009 season.

"I just want to keep both sports and all of my options open," Milo said.

For now, both Sneddon and Milo remain happy that the latter has two years remaining on the ice in order to make his mark at UVM, two years which he will most likely cherish knowing that this season will be his last on the diamond for Vermont.

"I'm pretty lucky to play both sports and not too many people are able to do that," Milo said.

"It takes a special athlete to be able to handle the stress of a Division I hockey season and then jump right into baseball," Sneddon said. "Justin is just an all-around great student-athlete."



DARRION WILLIS/The Vermont Cynic

Sophomore Justin Milo (7) takes a minute to rest during Friday night's tie against UMass-Lowell. Milo transferred from Cornell University to play ice hockey and baseball at UVM, where he has cracked the starting lineup in both.

## Men's ice hockey club looks to the future

"Other" hockey team boasts one of the stronger clubs in the nation

By JASON BUSHEY

Spots Editor

With all the attention and hype the UVM men's hockey team has garnered this season — and deservedly so — it's hard to imagine another hockey team on campus with similar credentials.

However, the men's ice hockey club led by six-year head coach and GM Josh Langer, along with senior president Charlie Hagen, is no pushover as the "other" hockey team at UVM and are frequently ranked as one of the top-20 club teams in the nation.

As a member of the American Collegiate Hockey Association's Division II (ACHA), along with the Northeast Collegiate Hockey Association (NECHA), the club competes in a high-level, 24-game regular season schedule, Langer said.

Though the club finished their season in disappointing fashion, falling just short of the NECHA playoffs, Langer said that the team has never been stronger.

"All in all [this season] went well," Langer said. "It's frustrating to not end up in the playoffs — a couple of injuries, a couple of mistakes here and there changes a season."

However, off the ice, Langer said the program as a whole is highly organized, with officers, players and coaches all working

together to keep the club functioning at a "high level."

"The club team is for the students, and run by the students," Hagen said.

Langer said he helped to get the club off the ground as a sophomore at UVM in 2001. Langer said by his junior year the club was official, "and by my senior year we were playing games and practicing in the morning — we were disorganized, but chartered."

When the club's first coach, Ken Braverman, graduated in 2002, he handed the reigns to Langer, who has served as the team's head coach and GM since graduating in 2003, he said.

Since then, Langer has watched his hard work help blossom the club into what it is now.

Langer said over 125 people came out for tryouts last semester, hoping to earn one of just 34 spots on the team — and few of the players were pushovers.

"Many of these guys could certainly be playing Division III, maybe a half dozen could play Division I," Langer said of the team's deep pool of talent.

Langer said he also receives three to four e-mails a week with interested and prospective students looking to continue their hockey careers at the club level, which under the ACHA Langer called the "fastest growing segment of USA hockey," with

more players and teams than the NCAA.

"A conflict for a lot of people," Langer said, "is, 'do I want to go and pursue this athletic direction [at a Division III level] or I do I want to go to the school I really want to go to?'"

"Club works that balance really well — you can have a life, we're not practicing six days a week, and so it works well for everybody," Langer said, while also noting that most important to the club is making sure players have time to study.

Certainly this attitude has paid off, as the club boasts a collective 3.4 GPA, Langer said.

As for next year's prospects, Langer said the team is graduating just four seniors — including Hagen — and has "one of the deepest teams we've ever had."

Both Langer and Hagen agree that the purpose of the club goes beyond wins and losses.

"[The club players] love hockey, they want to play, and they want to be there," Hagen said.

"[The club] gives people a sense of family and purpose while they're at school," Langer added.

While their season may be over, the club will host the NECHA all-star game for the second year in a row at Gutterson Fieldhouse, complete with a Saturday night skills competition on March 28 before the game itself on March 29.

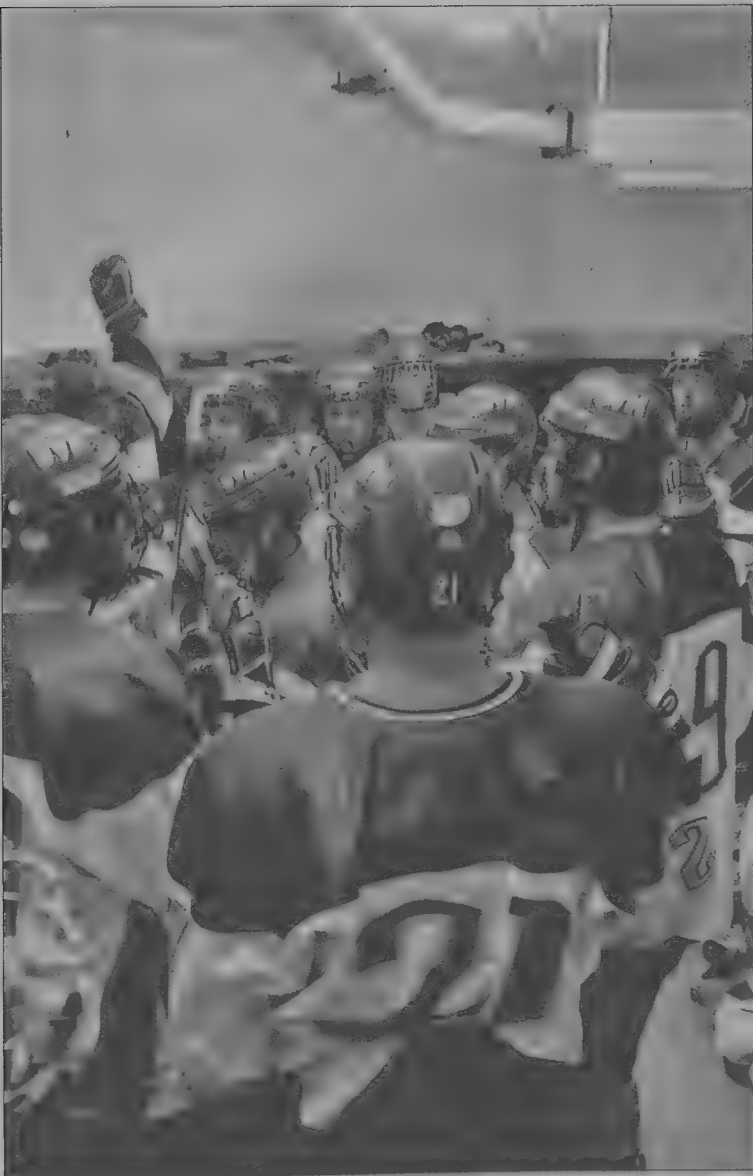


Photo courtesy of The Men's Ice Hockey Club

The men's ice hockey club prepares for a game at Gutterson Fieldhouse.



## SPORTS

# The culmination of a season

Catamounts men's basketball team looks to lock down the top seed for the America East tournament in March



TROY JOHNSON/The Vermont Cynic  
Freshman Garvey Young (21) goes up for a layup in Saturday's 78-70 win over the visiting Buffalo as junior Maurice Joseph (24) looks on. Young went 3-3 from the field.

By ELI ZINK

Asst. Sports Editor

The gap between games from Vermont's BracketBuster victory against Buffalo last Saturday and their regular season finale against Maine on March 1 is like the calm before the storm.

That storm is the America East tournament, which holds the future of the men's basketball team.

Vermont has positioned itself well going into the tournament. After dropping their first two conference games, the Cats have reeled off 13 wins in 14 tries, their only loss coming to rival Binghamton.

"I am very proud of our guys," head coach Mike Loneragan said. "They have won 12 of the last 13 games after a tough 0-2 start. They have really focused on team defense, rebounding and cutting down our turnovers."

Looking ahead toward the tournament, Vermont needs Binghamton to stumble in one of its final two games in order to secure the top seed and title of regular season champions.

If UVM and Binghamton win out, they will both finish 13-3 in the conference, with Binghamton holding the edge because they beat Vermont in both tries this season.

Whoever holds the higher seed in the conference tournament gets to play the championship game at their home court.

Even the slight advantage with the home court could prove to be vital in a conference with such an even playing field.

"I really think the toughest thing about the upcoming tournament is that there will be no easy games," Loneragan said.

"Every team in our conference is capable of beating any other team."

That rarely is the case in any conference.

The tournament isn't simply about bragging rights for the conferences top team; it is the portal to the NCAA tournament, being that the tournament champion gets an automatic bid to the big dance.

But dancing into March requires getting passed the thunderous cloud that Binghamton presents.

"I think Binghamton has an extremely athletic and talented team but I wouldn't mind meeting them in the championship game," Loneragan said. "I just hope we can get that far."

In both games against the Bearcats this season, UVM has gotten out to early leads, but has let its rival claw back into the game by giving up open 3-pointers which leads to their slashing guards to be able to get into the paint.

"The problem we have had with Binghamton is that their guards have been able to drive right by our guards and that really causes problems for us," Loneragan said. "We cannot allow them to get to the rim so easily."

But the Cats intend to remain in the present and close out the season in a strong fashion against Maine while resisting the temptation to look too far ahead.

"We are going to just focus on the team we play in the first round as we have taken it one game at a time all season," Loneragan said.

After a nationally-televised win on Saturday, the future is bright for the Cats – but anything can happen when the America East teams jump into the storm.

## Women's basketball rolling into March

The Lady Cats close out February, going 6-1, with tournament time approaching

By MICHAEL MACDONALD

Staff Writer

Winners of four blowouts in a row and six of their last seven, UVM's women's basketball has solidified a three seed or better in the America East Conference tournament at the end of the season.

Sitting at 10-3 in conference play after a 70-48 victory against UNH on Sunday, it is now mathematically impossible for the Lady Cats to fall out of the three seed in the A-East tournament, which begins on March 12 in Hartford.

Following a defensive battle against Albany on Valentine's Day where Vermont topped the struggling Great Danes of Albany, 48-32, the Lady Cats traveled to Stony Brook on Feb. 17 with hopes to duplicate their 35-point victory against the Seawolves back in January.

Although Vermont did not win as definitively this time around, the Lady Cats still notched another quality win, outscoring Stony Brook 69-53 in the Seawolves' Pritchard Gymnasium.

The victory was highlighted

in large part by great play off the bench from UVM's role players.

Senior Sy Janousek and junior Sofia Iwobi came off the bench to score eight points and grab five rebounds each.

Junior Courtney Pilypaitis flirted with a triple-double, amassing 13 points, nine rebounds and seven assists.

The standout for the Lady Cats in the contest, however, was senior Kelli Poles, who came off the bench to score 11 points and bring down an impressive 19 rebounds in 24 minutes.

UNH: 26-22 — 48  
UVM: 31-39 — 70

Points in the paint:

UNH 14, UVM 28

Points off turnovers:

UNH 9, UVM 24

Second chance points:

UNH 9, UVM 19

Bench points:

UNH 19, UVM 21

"Kelli Poles did a terrific job on the boards for us and made sure Stony Brook was one and done on the offensive end," head coach Sharon Dawley said following the victory. "Had Stony Brook been able to get second and third opportunities, it would have been a different game."

In the month of February, Poles is nearly averaging a double-double, with 10.7 points per game and 9.8 rebounds per game.

The Lady Cats record is 6-1 over that stretch, with their lone loss coming in a 64-61 overtime defeat to undefeated (12-0) conference rival Boston University.

As for Vermont's remaining games, a key matchup at Hartford on March 4 is sandwiched between a game at Maine on Feb. 25 and the Lady Cats' final home game against Binghamton on March 7, with tip-off set for 1 p.m. at the Patrick Gymnasium.

Although it isn't clear now – and Vermont shouldn't look ahead to future opponents – a win against Hartford could get them the No. 2 seed in America East and more consideration come postseason tournament time.



NATACHA CAMILLE/The Vermont Cynic  
Junior May Kotsopoulos (4) prepares to catch the ball in the Nov. 15 contest against UMass.





3.24-3.30

tues

## MEN'S LACROSSE

@ FAIRFIELD

3 p.m.

Fairfield, Conn.

wed

## WOMEN'S

LACROSSE @

ALBANY

3 p.m.

Albany, N.Y.

thurs

## SOFTBALL

DOUBLEHEADER

@ MASS.

2 p.m.

Amherst, Mass.

fri

## TRACK AND FIELD

@ SAM LOWELL

INVITATIONAL

TBA

Princeton, N.J.

sat

## BASEBALL

DOUBLEHEADER @

STONY BROOK

12 p.m.

Stony Brook, N.Y.

## SOFTBALL

DOUBLEHEADER VS.

BINGHAMTON

12 p.m.

Post Field

[Behind Gutterson]

## MEN'S LACROSSE VS.

STONY BROOK

1 p.m.

Moulton Winder Field

[Behind Gutterson]

sun

## BASEBALL

DOUBLEHEADER @

STONY BROOK

12 p.m.

Stony Brook, N.Y.

## SOFTBALL VS.

BINGHAMTON

12 p.m.

Post Field

[Behind Gutterson]

## Men's rugby returns from IRELAND



DAVID DYKE

## Club team travels to train abroad

By Eli Zink  
Asst. Sports Editor

In an effort to improve as a team – and to have a bit of fun – the UVM men's rugby club ventured across the Atlantic to Ireland over spring break.

The trip was organized by club coach and UVM professor, Declan Connolley, a Northern Ireland native.

According to sophomore Ross Cunningham, a flanker on the team, the idea for the trip first developed in the fall of first semester.

He said that the initial goal of the excursion was to help the team develop and to give the players a taste of the sport's origins.

But because the club is not a varsity sport, it only gets limited funding from SGA, which left it up to the players to raise money in order to make the trip possible.

After some fundraising and digging into their own pockets, the team managed to finance the trip and, once the plane touched down, hit the ground running.

"It was hard to know what to expect in terms of the level of rugby we were going to be facing over there," Cunningham said. "We may have been a little intimidated by the level of play but we were ready to step it up and rise to that challenge."

Following a red-eye flight, the team immediately began training at Trinity College in Dublin under a prestigious coach who used to coach the U.S. Rugby Team.

The different take of a new coach seemed to help the team, Cunningham said.

"We have great coaches but it's always nice to learn from someone else and to get a different perspective," Cunningham said.

Though the rules of the game are the same on both sides of the pond, the style of play differed in many respects. Sophomore James Dailey, who

plays prop for the team, said the club improved their attack along with learning a few new things on defense as well.

"One of the things we took away from it the most was a highly improved offense. The way we set and how aggressive our offense is, is significantly improved. On defense our communication is also much better."

The club didn't make the journey just to train, they also played three games as well, two against men's teams, the Sutton Suttonians and Clanwilliam Rugby Club.

They also played the National University of Ireland at Galway's rugby team, in a game that resulted in a victory for UVM.

Cunningham mentioned that the teams matched up well but the technique of the Irish teams differed from that of the UVM club team. Even with the difference in style of play, the UVM club managed to turn a few heads.

"The main difference in playing teams over there was that the men move the ball much quicker and ran much harder," Cunningham said. "I think we definitely held our own and I think they were impressed at our level of play."

Other differences included the post-game when the teams would meet in the host's clubhouse to socialize and drink pints, something one wouldn't see in the U.S.

Not only did the club improve on the pitch, the men were able to bond as a team and enjoy the excitement of a foreign country together.

"You get to know a lot of people on a more personal level than we did before, it's very good for team solidarity," Dailey said.

The team hopes to take what it learned overseas up against Middlebury, one of the top clubs in Division II, in an upcoming off-season match.



DAVID DYKE

Vermont rugby players win a lineout during one of their three games against Irish squads.

## Sports shorts by Zach Parker

## UVM baseball standouts earn America East recognition

In a four-game series at Hofstra last weekend, Catamounts Matt Duffy and Mike McCarthy were key players in the team's three victories, receiving conference honors for their ef-

forts.

Duffy was named conference player of the week for his 10-18 performance at the plate throughout the weekend, while McCarthy received rookie of the week honors for his efforts in a 17-5 win on Saturday, in which he went 3-5 with two home runs and six RBIs.

## Absent former Catamount hopeful for return

Following a breakout 2007-2008 rookie season, former men's hockey standout Torrey Mitchell has been notably absent from the NHL this year due to a broken leg on the second day of training camp.

After re-injuring his leg during a rehab assignment, the likelihood of Mitchell playing during 2008-2009 seemed dim, but San Jose Sharks head coach Todd McLellan said this past week that Mitchell's current rehab is progressing nicely and his return for the post season is certainly probable.



**FEATURE**

How to handle Burlington's housing crunch.

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**SPORTS**

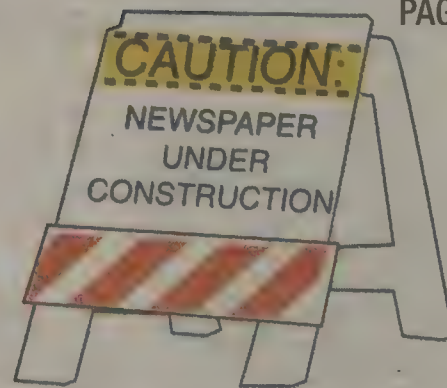
Men's hockey earns home ice for tournament series.

PAGE 14

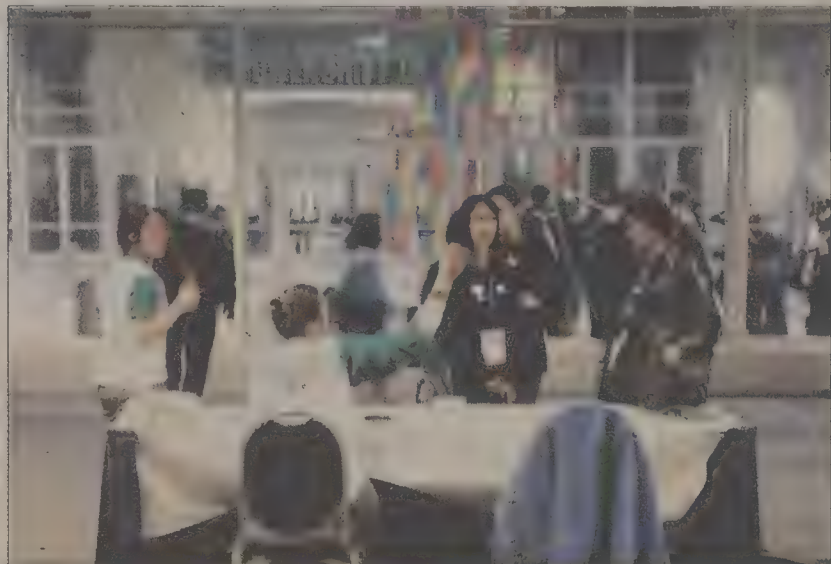
Check out everything  
new about your paper  
PAGE 2

# THE VERMONT CYNIC

The University of Vermont's independent voice since 1883



www.vermontcynic.com | Tuesday, March 3, 2009 | Volume 125 Issue 22 | Burlington, Vermont



photos by IAN THOMAS JANSEN-LONNQUIST/The Vermont Cynic

Left: A volunteer at Powershift directs attendees to registration tables. Center: A sign reading "I believe in climate justice" is seen outside of a warehouse where organizers from Global Climate Action and volunteers produced signs encouraging the closing of a local Washington, D.C. coal plant. Right: Ten thousand students from all over the country came to Washington, D.C. to participate in four days of activism culminating in a day of discussion at the capital to encourage their state representatives to pass a comprehensive climate change policy that will curb emissions.

## Students bring the green to Washington

By Katherine Seaton  
Senior Staff Writer

Climbing into vans and buses, 198 UVM students set off to Washington, D.C. to attend the largest youth climate change conference ever.

The conference, called Power Shift, is run by the Energy Action Coalition, an organization that runs campaigns to build the clean energy movement among youth in North America.

"Youth from all over the country come together and talk about climate change and how it affects different areas," UVM sophomore and Power Shift coordinator Kristen Greenwald said.

There were about ten thousand people at the four-day rally with college groups coming from all over the country. UVM was the largest group there, beating Middlebury College by four people, Joanie Stultz, also a

coordinator for Power Shift, said.

"We are demanding strict and just energy policy from our new administration and from our Congress," Stultz said. "We will get down there and show our Congress that we demand that this sustainable future become a reality."

"The point of Power Shift is to tell Obama and his administration that we are here, we want to make a change and this is what we stand for," Greenwald said. "When he makes his decision, we want him to keep this in mind."

Power Shift includes speakers, concerts, interactive panels and over 200 workshops that you can choose from, including environmental justice and student activism, Stultz said.

The Roots and Santogold played at the concert on Saturday night and UVM got front row seats and backstage passes, Greenwald said.

"We got a lot of national

attention," she said. People from other colleges have been calling us and asking how we got so big."

While at Power Shift, students met with their legislatures, either from their own state or from Vermont and tried to "push bold

**"I think what's amazing about this is that it's students from all across campus, from every college."**

**KRISTEN GREENWALD**  
UVM sophomore and  
Power Shift coordinator

and comprehensive legislation," Greenwald said.

Students were told to research their legislator before they left for Power Shift so that they would know where their legislature

stands and what questions to ask them, Greenwald said.

Vanessa Swinton, a freshman at UVM, took a bus provided by the Rubenstein School and stayed at George Washington University with a friend of hers. Students were hosted by several different families or they stayed in churches in the D.C. area, Stultz said.

Swinton was intrigued by Power Shift and decided to go after a friend of hers told her about it.

"I think that Power Shift is an important opportunity for students to get involved and make a bigger change in the world," Swinton said.

To be a part of Power Shift, Swinton went to the meetings every Wednesday night and created a Facebook event to create awareness throughout the campus.

Freshman Caitlin Hill and other students going to Power Shift made cookies for the concert

at Slade Hall and volunteered to help advertise for the Renewable Nations Institute and University, a small university in Northfield, Vt.

While in Washington, Hill carried around a clipboard and got signatures from people who would be willing to attend at least one semester at the Renewable Nations Institute and University. In return, the university donated \$1,000 to the Power Shift group.

The Power Shift group raised \$10,000 in the last three weeks, which surprised everyone.

"People were really motivated and that's why this happened," Greenwald said. "It would have fallen apart if people hadn't been so motivated and responsible."

"It's been very busy with having students organize it, but I think what's amazing about this is that it's students from all across campus, from every college," Stultz said. "Everyone was involved."

## Debate continues over student compensation

By Sarah Rouhan  
Senior Staff Writer

Along with funding teachers' salaries, custodial work and student-run clubs, a portion of what every student pays each semester goes back into the pockets of elected student officials.

While the officials do a significant amount of work, some students feel that their jobs should instead be done on a volunteer basis.

"I just don't feel like it's right," UVM freshman Francesca Minervini said. "First of all, should we even consider these positions as 'jobs'? And second, why is it our responsibility to pay them?"

Over the past year, the Inter-Residence Association (IRA) has been attempting to raise the compensation amount each member of the IRA Executive Board receives.

The current IRA compensation is \$950 per year,  
see IRA on page 2

## Jon Stewart, Ratatat to come to UVM

Staff Report

UVM will play host to a pair of nationally acclaimed acts this semester, with both Comedy Central comedian Jon Stewart and New York-based band Ratatat scheduled to come to campus this spring.

Stewart, a political satirist who is the host of Comedy Central's *The Daily Show*, will be speaking on March 28 at an event organized by the University Program Board (UPB). A representative for UPB was unavailable for comment.

The tickets for Stewart's appearance, which will take place at UVM's Patrick Gymnasium, are currently on sale to students at the gym's ticket office.

With a UVM student ID,

tickets are \$25. Tickets go on sale to the general public on March 9 and will cost \$40.

Later in this semester, Ratatat, a New York-based duo that plays instrumental electronica, will be headlining UVM's annual Springfest concert.

According to Brady Lee, the president of SA Concerts, the student-run group that organizes Springfest, Ratatat will be one of as many as four groups appearing at the concert.

Springfest will be held on Saturday, April 18, but many of the details are still being worked out, Lee said.

He said that tickets would most likely cost \$5 for students and \$20 for the general public.



JON STEWART



3.3-3.9

tues

GREEK LIFE  
4 p.m. - 7 p.m.  
Davis Center Williams  
Family Room

SGA SENATE MEETING  
7 p.m. - 11:45 p.m.  
Davis Center Livak  
Ballroom

CONSCIOUS MAGAZINE  
8 p.m. - 9 p.m.  
Waterman 427A

wed

ASIAN STUDIES  
LECTURE  
12 p.m. - 1:30 p.m.  
Davis Center Frank Livak  
Room

ART HISTORY LECTURE  
5 p.m. - 6 p.m.  
Williams Third Floor

SA CONCERTS  
MEETING  
8 p.m. - 9 p.m.  
Davis Center  
Chittenden Bank Room

thurs

BSAD CANDIDATE  
PRESENTATION/ OPEN  
FORUM  
11:30 a.m. - 6 p.m.  
Billings Marsh Lounge

COLLEGE  
REPUBLICANS  
MEETING  
7 p.m. - 8:30 p.m.  
Lafayette Hall L107

BLACK STUDENT  
UNION MEETING  
7:15 p.m. - 8:15 p.m.  
L/L B B101

fri

PSS SEMINAR SERIES  
3 p.m. - 4 p.m.  
Stafford Hall 101

mon

BCD REVIEW  
12 p.m. - 5 p.m.  
Davis Center Spruce  
Room

CYNIC GENERAL  
MEETING  
8 p.m. - 9 p.m.  
Waterman Memorial  
Lounge 338

# IRA bill sparks debate over student compensation

... continued from page 1

which many IRA members have said they feel isn't satisfactory.

"The compensation package at \$475 a semester that is offered to the executive board really isn't substantial to even purchase a semester's worth of books," compensation proposal writer Peter Cesiro said.

According to the first compensation proposal, IRA Executive Board Members would be supplied a bed waiver for the maximum room rate for a traditional double at \$5,752 a year.

According to the second compensation proposal, a \$3,000 per year compensation package would be supplied for all IRA Executive Board Members.

Both proposals have not passed in the IRA General Body vote.

IRA's proposals for a higher compensation package have opened debate among UVM students as to why students' tuition was being used to directly pay student salaries.

Currently there are two organizations that are allowed to have a direct fee in student tuition: The Inter-Residence Association (IRA), and the Student Government Association (SGA).

As of today, the seven members of the IRA Executive Board all receive a \$475 per semester stipend.

"I'm not exactly sure when the compensation came into effect; however it has been in effect for at least the past 3 years," IRA Treasurer Amy Johnson said.

The justification behind the current compensation is that Executive Board members are required to hold 3-5 office hours per week, as well as attend a minimum of 4 hours of meetings per week over the entire semester, which is about 18 weeks, Johnson said.

"This is the minimum amount of time spent weekly by an IRA executive officer, and many in fact put in more hours meeting with professionals and student leaders across

campus," Johnson said.

The SGA also receives student salaries directly from tuition. As of today, the three executive members of the SGA receive a \$200 per week stipend, and the seven committee chairs receive a \$65 per week stipend.

"For me, this works out to be less than \$5 per hour compensation. I'm serious, and it is likely similarly small amounts for Jay and Emma too," Porter said.

For the past five years that he's been on Senate, the SGA salaries have remained the same and haven't been discussed, Porter said.

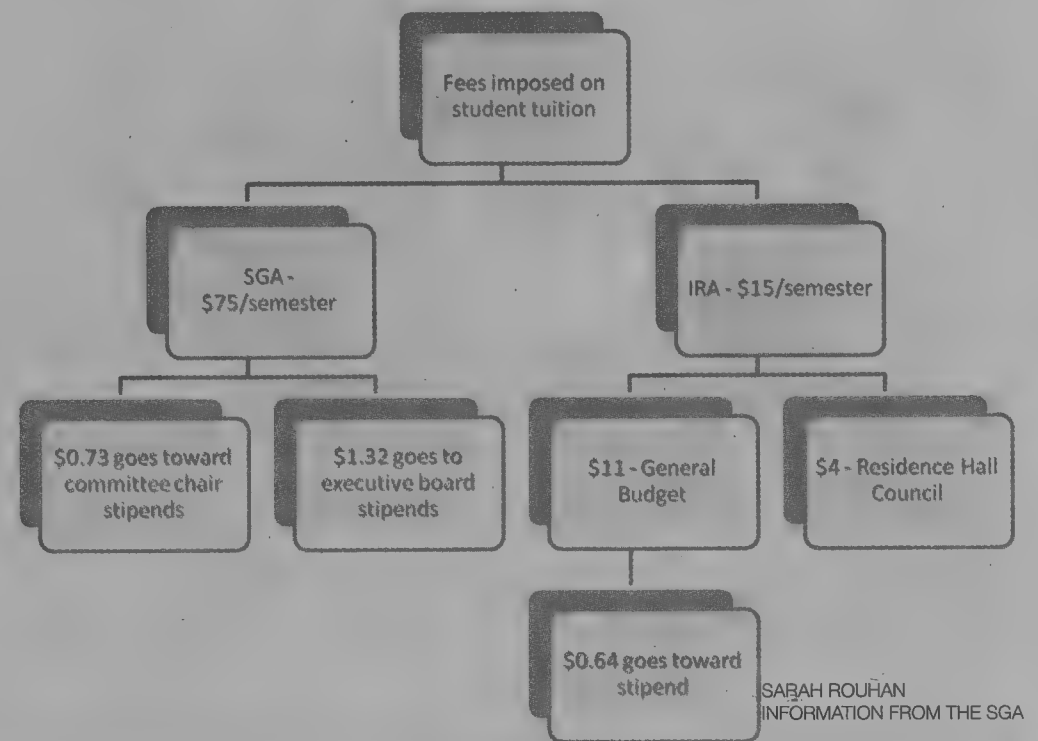
"The fact that the funding of executive positions comes from student fees is not lost on the executive board," Porter said. "We have been diligent in holding the executive committee to a high standard of productivity."

"We have frequently withheld payment for those chairs deemed to have not fulfilled their role for the week," Porter said.

It was determined that if there was not some sort of reasonable pay for the work, the only students who could hold the positions were the ones with the resources (wealth) to be able to not work, Director of Student Life Patrick Brown said.

"I guess the overall question remains, is this an ethical decision on the school's part," Minervini said. "Although, I guess the only change that would be made is the so called 'fees' would disappear and become general tuition; so either way, we're paying for it."

IRA will be reattempting to vote on the \$3,000 per year compensation at the next IRA meeting, March 18.



## The Cynic's new look

Welcome to *The Cynic's* new look!

It has been a long time in the works and we are extremely excited to unveil it to the world.

In the process of putting together the new look we have drawn inspiration from papers — both collegiate and professional — from around the world, but there is still time for you, our beloved readers, to be involved.

### Tell us what you think:

Do you love the new look?

Hate it?

Can't find your favorite things?

We want to know.

Please e-mail [cynic@uvm.edu](mailto:cynic@uvm.edu) with all of your feedback.

### New Features:

Our biggest challenge when re-designing the Cynic was to keep the essence of the newspaper that we all love while updating the look to make the paper easier to navigate and more user friendly.

You will notice the new flag at the top of the front page matches the section headers and folios that follow inside on the top of each page. We hope this new sense of continuity will help navigation and make the paper feel like a more cohesive whole.

In the spirit of making things easier to find, we have also included information about stories inside the paper at the top of the front page. Not only does this make them even more accessible, it does so without taking away from the

integrity of the front page.

To find out what else is in the paper, check out the index at the bottom of the front page.

As we have grown over the last few years, we have attempted to attract new contributors in all areas of the newspaper.

In the past we have received great feedback about the inquisition feature in the newspaper where our readers get a chance to have their voices heard.

With the redesign we have updated the feature and added even more ways for our readers to get involved.

We have been blessed with very talented illustrators who will be bringing you original comic strips each

and every week.

Check out page five for the comics and crossword puzzle. Sudoku can be found on page 13.

Check out page 13 to find *That's what you said*, where you have the opportunity to submit your photo caption for a chance at a great weekly prize.

Overall our goal is to please you — the reader — so we need your help in making *The Cynic* the best it can be.

Please let us know what you think at [cynic@uvm.edu](mailto:cynic@uvm.edu).

Enjoy!







UVM junior and baseball team member Ethan Paquette poses a question to the panel while Vice President of Finance and Administration Richard Cate and Provost John M. Hughes look on.

LAURA ANDREW/The Vermont Cynic

## Fogel under fire at budget forum

University president, others respond to questions

By Laura Andrew  
Senior Staff Writer

About 700 students, faculty, staff and community members confronted UVM President Daniel Mark Fogel about the developing budget cuts at a public forum on Feb. 23.

Fogel appeared with six representatives, including President of United Academics David Shiman, Faculty Senate President Robyn Warhol-Down and SGA President Jay Taylor.

"I have called on UVM to shift gears, to move from an invest-and-grow strategy to a focus-and-invest approach to building academic quality and competitiveness," Fogel said. "To carry that strategy out in challenging times we

have made, and will have to continue to make, hard and painful choices."

After each representative spoke, the floor was opened to questions from the

**"To carry that strategy out in challenging times we have made, and will have to continue to make, hard and painful choices."**

**DANIEL MARK FOGEL**  
University president

audience, allowing members of the community to voice their concerns.

Junior Ethan Paquette, dressed in his uniform from UVM's now cut baseball team, came to the forum with three of his teammates to question Fogel about their removal from 2010's budget.

Fogel said he was regretful, but reiterated his belief that the cuts of both the baseball team and the softball team were necessary.

The forum ended after one hour and 30 minutes where around nine questions were fielded from the audience. The panel of representatives received polite applause from the audience.

More about the budget forum on page 4

# Voter transparency bill passed by SGA

By Sarah Rouhan  
Senior Staff Writer

The Student Government Association (SGA) passed a bill Feb. 24 mandating voter transparency, which enables students to find out any senator's vote on any issue.

The bill, called the "Open Government Act," has been compared to the "Voter Transparency Bill," which failed to pass earlier in the year.

"The bill is different in several respects, and we [were] hoping that more people on Senate have come to see the inappropriateness of the current system," SGA Senator and the bill's lead author David Maciewicz said.

Prior to the passing of this bill, two senators would have needed to introduce a "motion to use voting transparency," which would then have required approval of the Senate before a transparent vote could be conducted.

Now that the bill has passed, each vote will be required to be documented by the senate speaker.

"Basically, we (were) trying to have all final votes on bills and resolutions be recorded and made available publicly," SGA Chair and bill sponsor Bryce Jones said.

"The ultimate goal is to have a resource on our Web site that provides the information regarding how each senator voted on a bill or resolution," Jones said.

According to the Open Government Act, all students have the right to vote for the individuals they want to represent them.

"Supporters of this bill feel that it is very important to have this recording, because it allows for students to see how their elected representatives are voting and if they are actually voting how they pledged they would," Jones said.

Some SGA Senators disagreed with the motives they felt were behind the bill.

"I'm whole-heartedly against it," SGA Senator Mike Glynne said. "The people that [wanted] this passed are very vocal on campus. Those who are vocal generally only represent the minorities. This would only harm those people who vote completely different from the vocal minority."

Jones stood behind his sponsorship.

"Senators should be held accountable for how they vote and they shouldn't be afraid to stand behind their vote whether it is recorded or not," Jones said. "The folks that don't want their votes to be recorded should reconsider their motives for being on SGA."

According to the act, the SGA is modeled in principle on other American representative bodies and should operate in a similar manner. These democratically elected bodies hold open and recorded votes on the business brought before them.

"They claim our SGA is modeled after other American democracies and, in theory, we're not, because we have no actual, legitimate power," Glynne said. "The SGA is more symbolic than anything else."

Jones recognized the issues that some senators had with the bill.

"Some senators wanted it to be written in a way that enumerated more specifically what would be and would not be recorded," Jones said. "Some senators felt that having their votes public may prompt more negative situations to occur to them."

According to the act, when a person graduates or resigns from Senate, their voting history is removed.

"Information will be made available in the coming weeks when the bill is signed," Maciewicz said.

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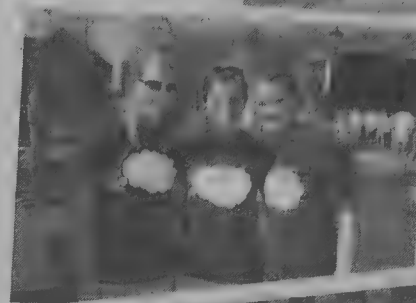
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# Forcier forced to resign

## Rubenstein dean removed for unknown reasons

Staff Report

Lawrence "Larry" Forcier, interim dean of the Rubenstein School of Environment and Natural Resources, was forced to resign from his position on Tuesday, Feb. 17.

According to an e-mail from Forcier to the students of the Rubenstein School, UVM Provost John M. Hughes informed Forcier that he was being placed on administrative leave over a week ago.

In his e-mail, Forcier said that he felt that he should challenge the decision of Provost Hughes.

Forcier did not provide many details about the circumstances of his resignation in his e-mail.

Forcier did say that Hughes and Associate Provost Jane Knodell told him in a meeting that he "scared some people and [he] was creating a hostile work environment for them."

"Out of respect for the school and the processes that have been invoked, I cannot go into any further detail here as to the circumstances that led to the termination of my status as Interim Dean," Forcier said in his e-mail.

Forcier quoted from two evaluation reports that highlighted what he called his "support for diversity."

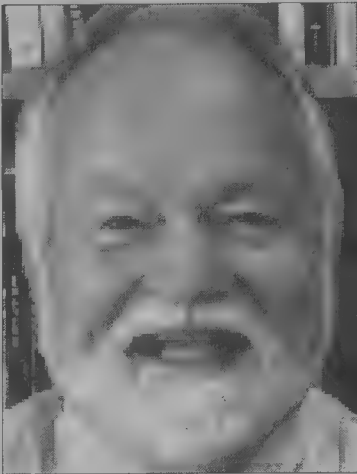
Associate Provost Jane Knodell, an economics professor, assumed the management responsibilities of the Rubenstein School on Feb. 12, according to Enrique Corredera, Director of

University Communications.

Forcier has been on leave since Feb. 12.

Corredera also said that there was an active search for a permanent dean, a search that had been ongoing for some time before the news of Forcier's resignation.

Corredera said he could not provide information about Forcier's ability to challenge Hughes' decision.



LARRY FORCIER

"This is a personnel matter that we are not at liberty to discuss. That is pretty much the only answer I am able to give you," Corredera said.

The response among students in the Rubenstein School is shock and anger, according to two students who spoke with The Vermont Cynic.

"[I felt] confusion and outrage that the University could do this," Rubenstein student and

sophomore John McCown said when asked about his reaction to the news.

McCown described Forcier as "a beacon of what we want to be as environmentalists and stewards of higher education."

McCown said that, to his knowledge, no students in the school knew of Forcier's situation or of complaints against him before they received the e-mail yesterday.

Sarah Klingler, a senior in the Rubenstein School, echoed McCown's sentiments of anger.

"I was extremely enraged," she said. "Larry is one of the best teachers and best professors and best mentors in the Rubenstein School."

"I had never heard anyone speak an ill-word of Larry since I got here," Klingler said.

Both Klingler and McCown said that there would likely be some form of protest against Forcier's removal.

"As soon as I heard, I started texting and calling people," Klingler said. "We are going to try to petition."

"Everyone else has basically been asking what they can do and where we can go from here," she said.

"There is not formal organization of protests but there will be some sort of organized voice against the actions removing Larry as dean of the Rubenstein School," McCown said.

Administrators at the Rubenstein School were not available for comment.

## BUDGET FORUM HIGHLIGHTS

By Laura Andrew



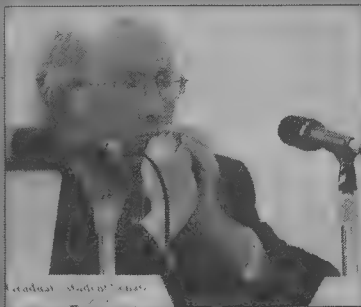
DANIEL MARK FOGEL, UVM President

"I understand the current concerns, but I have to tell you that I in turn am angered by the imputation that I have had any motive other than simply working almost beyond endurance throughout my presidency to build academic quality, value and competitiveness for UVM, for Vermont and for this community."



CARMEN STANKO, UVM's United Electrical & Machinists Union Representative

"It is time for President Fogel and the Board of Trustees to resign. It is time for the university community as a whole to say that we no longer trust President Fogel's leadership. It is time for those under his leadership to admit the disastrous decisions that have been made."



DAVID SHIMAN, President of United Academics

"There is a mindset around bonuses that I don't find has a place to me in the state supported public institution. It is more associated, I hope, with Wall Street than it is with Prospect Street."



JAY TAYLOR, SGA President

"My point is that no one person, entity, or factor is to blame. The stock market didn't do this. President Fogel didn't do this. The former CFO didn't do this, though I believe he should have taken steps to build "unexpected" expenses we pay every year into the base budget and manage our funds more conservatively. We are all in this together and we must all shoulder the burden."

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## Stalking rates rise nationally

### Effects on UVM students remain unknown

By Laura Andrew  
Senior Staff Writer

National stalking rates have been found to be the highest for the 18-19 and 20-24 age ranges — 30 and 29 percent, respectively — according to a report released this month by the Bureau of Justice Statistics.

"I think that it would be good for people to know that stalking is happening in this country and that the Department of Justice is very concerned about it. They have just released this report. They actually are really trying to do a lot more public relations around the issue of stalking," LuAnn Rolley, Director of the UVM Women's Center said.

Highlights of the report include the rise of cyber stalking, with one in four stalking victims reporting some form of cyber stalking such as e-mail (83 percent) or instant messaging (35 percent).

At UVM, trends in stalking are difficult to chart, mainly because many cases may go unreported.

"It is all relative, because when we talk about stalking rates being up ... it is in comparison to what we see semester by semester," Rolley said.

"We have no idea how many crimes go un-reported. Often times students in particular have difficulty naming that it is stalking," Rolley said. "[Stalking] can be telephone calls, emails, showing up at your class or outside of your residential hall... those are some common ones on campus that happen."

The Women's Center reported three cases of stalking for the Fall 2008 semester. The UVM Police Service's records back to January 2006 had five total cases where stalking charges were brought.

"The way that UVM police handles it is in accordance with state law. So for our police department it is a law that gets investigated and prosecuted, we also work with the Judicial Affairs office to insure the safety of the person being stalked," Gary Margolis, Chief of UVM Police Services said.

According to the Bureau's report, 49 percent of victims that they surveyed perceived stalking to stay the same after contacting the police for the first time, 29 percent perceived stalking to get better, and 23 percent perceived stalking to get worse.

"If I was being stalked ... I can't say that I would know what to do," Libby Radoux, a UVM sophomore, said. "I don't know anyone who has been really stalked, but I know that word gets thrown around all of the time when people talk about 'Facebook stalking.'"

"More education is needed around the issues of what are possible behaviors that indicate stalking, I think it is also important for there to be education on letting the students know that there are resources on campus for them... and that the victim's advocate is available to talk to them about this," Rolley said.



# VERSUS

By Drew Peberdy



## Who indeed?

Got a request for the new opponent? Send it to [aheberdy@uvm.edu](mailto:aheberdy@uvm.edu)

SOAP ON A ROPE  
VS.  
THE NASTY CLUMP OF HAIR

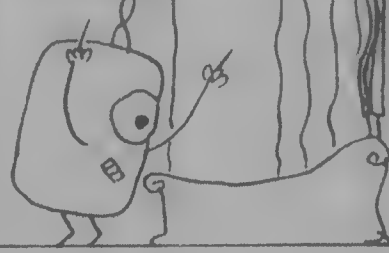
By Ashley Frisoli



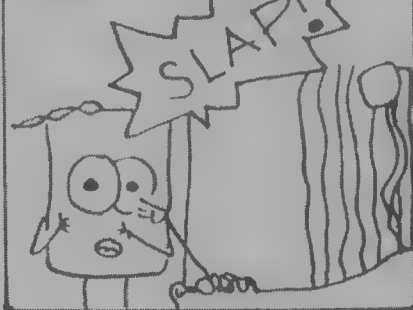
OH GOD, THE DRAIN!  
I can't mix with the drain hair nobody would use me anymore.



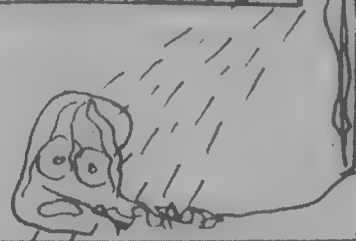
GET OUTTA MY TUB HAIR!



YOU'RE NASTY!!



AND THEN THE UNTHINKABLE HAPPENED



## MISSING SUDOKU?

CHECK OUT THE INQUISITION  
PAGE, PAGE 13

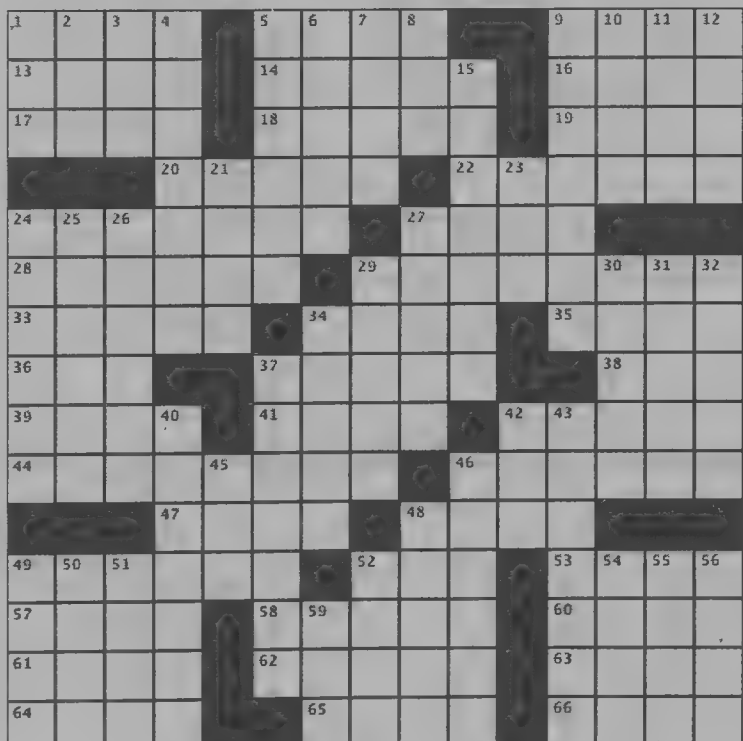
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### Across

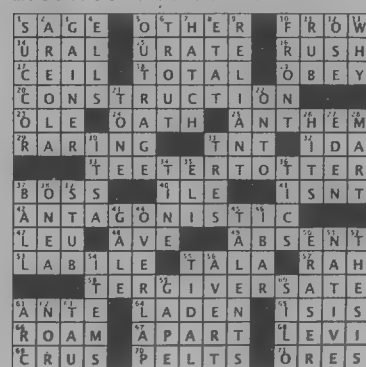
- 1- Peeling potatoes, perhaps
- 5- Short tail
- 9- PC expert
- 13- Threesome
- 14- Jazz pianist Art
- 16- Brit's exclamation
- 17- Makes brown
- 18- Muse of lyric poetry
- 19- Sphere
- 20- Law of Moses
- 22- Soul
- 24- Family name of Juliet
- 27- Small blemish
- 28- Exaggerate
- 29- Roman capital of Palestine
- 33- Men
- 34- Sect
- 35- Become closer to
- 36- Give \_\_\_\_ rest
- 37- Vends
- 38- Compass dir.
- 39- Badgers
- 41- Fine and delicate
- 42- Article of bedding
- 44- Somewhat green
- 46- Proceed in a leisurely way
- 47- Allot
- 48- Ship's small boat
- 49- Sled
- 52- Feel unwell
- 53- Specks

### Down

- 1- Harbor
- 58- Lauder of cosmetics
- 60- Riding
- 61- "Rule Britannia" composer
- 62- Staggers
- 63- Expensive seating area
- 64- Driving aids
- 65- Hand over
- 66- Be in front
- 1- Polo Grounds legend
- 2- Heston's org.
- 3- Relatives
- 4- Attitude
- 5- Sound investment?
- 6- 200 milligrams
- 7- Four Corners state
- 8- Exclamation of contempt
- 9- Like the Dalai Lama
- 10- Son of Isaac and Rebekah
- 11- Still
- 12- Tree frog
- 15- Rag-dolls
- 21- Auto pioneer
- 23- Refusals
- 24- Arrival
- 25- Incarnation
- 26- Animal fur
- 27- Sudden rushing forth
- 29- Oyster spawn
- 30- Do-over button

- 31- Art supporter
- 32- Narrow mountain ridge
- 34- \_\_\_\_ and desist
- 37- Slide
- 40- Natives of the Middle East
- 42- Plant
- 43- Odds and ends container
- 45- Not pos.
- 46- "Honor Thy Father" author
- 48- Give up
- 49- Petty quarrel, ejected saliva
- 50- Traditional knowledge
- 51- Sea-going eagle
- 52- To \_\_\_\_ (perfectly)
- 54- Siouan speaker
- 55- Garment of ancient Rome
- 56- Raced
- 59- Brief instant

### Last week's solution:





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## STAFF EDITORIAL

## Mishandling losses

In this past week, alone, the University has suffered two losses that were made more painful by poor handling.

The forced resignation of Rubenstein professor and interim dean Larry Forcier has left students reeling from a sudden and unexpected change.

We have received a multitude of letters and comments in response to our story on the subject last week — every one supporting and praising the professor. Although we cannot speak of this firsthand, it has been made clear to us that the students and community members who were a part of Forcier's life were shocked and surprised to hear the news.

Similarly treated were members of the recently terminated baseball and softball teams.

The season was less than a week from starting when the cuts were announced, but now players are being forced to make quick decisions about the rest of their college careers as transfer deadlines are fast approaching.

And once again, we received a large number of letters and comments expressing concern and anger over this issue.

We do not wish to take any one side on the specific questions that may rise — the worth of cutting baseball, the truth of claims against Forcier, etc. — but we think it fair to condemn the administration for paying too little regard for the effect Forcier and baseball's departure would have on students and faculty.

Why are we being continually kept in the dark on matters for which we are the most-directly affected group?

*The Cynic* raised many of these issues previously, but we have yet to hear a comprehensive explanation from the administration.

We know that the University is dealing with many difficult financial decisions, and that belts are being tightened across the board and we know that, sometimes, beloved staff has to be cut loose for their indiscretions. Yet, we feel like the University's methods — which leaves its students out of the loop — is, frankly, insulting.

We've been constantly reassured that students still are the main concern for this institution throughout the restructuring process, but we are still woefully under-informed. If we are to believe these reassurances, all we have to go on is the administration's word.

We've suggested previously that the University rely more heavily on the student body to help fix our financial shortfalls — citing the SGA's proposition to remove landlines from dorms as an example of our ability to come up with creative solutions. *The Cynic* would like to cite the SGA's efforts as a model once again — this time in reference to their voting transparency bill.

If UVM is looking out for the best interests of the students and the student body, why not increase transparency, and invite our participation throughout the process?

It is not proper that administrators make serious, broadly-felt decisions without adequately informing and including the students and people involved.

The greater we know, the greater we can help make choices that are acceptable — or at least more so — for everyone.

This is *our* university, after all. It's time we stop being treating us as its subordinates.



## COLUMNIST



MICHAEL FARLEY

## Hit the road, Daniel Fogel

There is not much I can say about the budget cuts without sounding like a broken record, nor can I say anything that could make any of this better.

But I can tell a little story.

Once upon a time, I worked in a crowded kitchen with a Native American named Jimmy. When things were too hectic, he would yell, "There are too many chiefs in the kitchen and not enough Indians!"

That is exactly what has happened at the University. We are overrun with chiefs.

For months, the opinion section has published columns citing a major flaw in the American business world. Corrupt executives taking more than their share of the pie while the rest of the country suffers are that flaw.

Now picture UVM as a country. Our corrupt executives are misleading mentors in the guise of administrators "looking out for our best interests."

When was the last time any vice president came and taught you something in class?

Sure, they handle "tough, financial decisions" and "guide the University" — which they've done so remarkably well — but when was the last time one of them did something for you?

They say they want to do what is best for the University, and Fogel is quoted, in a transcribed interview available on *The Cynic* Web site, saying that the layoffs were done in order to "preserve academic quality, including the quality of the student experience."

**Well, Fogel, and the rest of you chiefs who like to hid in the face of protest, how do your shoes taste?**

Well, Fogel, and the rest of you chiefs who like to hide in the face of protest, how do your shoes taste?

If you really want to

preserve our academic experience, take a pay cut and keep the teachers and organizations that make our experience worthwhile.

And if you don't want a pay cut, as the amazing artwork on the Davis Center reads, leave.

If you do not want to be here. Leave.

If you are here because you want to make a buck. Leave.

We don't want you here.

We want administrators who want to be here because they love this University as much as we do. If you really do love this school, take a 25 percent pay cut. Fogel makes more than \$300,000 a year.

Twenty percent of that is \$60,000. And that's just one person. How many jobs could have been saved if all the members of the administration took just a 10 percent pay cut?

This is our University. Our University for learning and teaching. Not investing, divesting, laying off, cutting sports or anything else.

This place is not a business, it is an institution of learning, and it's time we took it back for that purpose.

*Michael Farley is a junior English major at UVM. He has been writing for The Cynic since 2008.*

## DISTURBING QUOTE OF THE WEEK

**WE FEAR THESE CONDITIONS WILL FAVOR THE GROWTH OF THESE GROUPS IN THE FUTURE.**

- MARK POTOK, director of the Southern Poverty Law Center's Intelligence Project on a measured rise in hate-group membership since President Obama's election.

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# Bipartisanship and Obama

POINT-COUNTERPOINT



MAX HARWOOD

## It's good to work together

Obama! Duck! To the left your left! Now over there! Jump!

It seems every genius with a blog can't wait to throw a blow

at Obama for how partisan the response to the stimulus package was.

One oh-so-witty blogger poked that bipartisanship was so last season.

Bloggers on [www.BigBrassBlog.com](http://www.BigBrassBlog.com) suggest that the post-partisanship came and went with the stimulus.

Look, no one said that "bipartisan" means that Obama will show up, wave his wand and miraculously there will be roses and ponies on Capitol Hill.

Bipartisanship is not something that Obama can just pick up at 7-11 and bring to Capitol Hill on his way to work. It's an ideal; it can't be expected with every bill.

What Obama brought to Washington was the consciousness of that ideal, the awareness that legislators need to work together in order to produce legislation.

Obama realized that it is frustrating for everyone when good legislation doesn't pass because politicians are holding onto party loyalties.

Of course, it is foolish to try to be bipartisan for the sole sake of being bipartisan, but it's equally foolish to vote republican for the sole sake of voting republican.

Obama and his team are not a bunch of naïve dreamers, they are politicians trying a new route; they are looking for new ways to get things done.

According to Peter Barker's article in *The New York Times* last week, when Obama's advisers were criticized for the less-than-bipartisan outcome

on the stimulus votes, they responded that they are not giving up on bipartisan politics.

Instead, they are looking into forging bonds with republicans based on regional interests so that they can work together on cross-party issues.

They proved that without letting go of the ideal of bipartisanship, they can seek out issues that cross party lines.

Furthermore, the \$787 billion stimulus package was not exactly your run-of-the-mill legislation. As I stated in my column last week, economists advised that if the stimulus package did not get out soon, it would be ineffective.

So Obama did not have time to win over more republicans on this particular bill. If you burn one pancake, you don't throw out all the batter.

In Barker's article, he speaks with Former White House Chief of Staff, John D. Podesta, who argues that Obama may be able to get some republican votes, but that he will not be able to change the opposition on the whole.

No one wants to change the entire opposition! Obama didn't pledge to convert all republicans into democrats.

Our democracy is obviously founded on the principle of disagreement and compromise to produce the best legislation. We don't want all of our politicians sitting around agreeing on everything, throwing out mediocre legislation.

They should be arguing over the details, they should be defending their constituents, but they also should vote with the opposing party if it makes sense, or if it is the best compromise. They should not let party loyalty stand in the way of good legislation.

*Max Harwood is a freshman English major at UVM. He has been writing for The Cynic since 2008.*



JUSTIN BALDASSARE

## Let them go duke it out

One of the trademarks of post-Obama politics was supposed to be that elusive beast: bipartisanship.

It says something

about his ability to inspire hope, that, under his leadership, the prospect of America's politicians working in unity brings images of grandeur instead of suspicions of corruption.

And that's the problem. Bipartisanship is hardly as positive a concept as its cooperative overtones suggest. It subjugates the competitive spirit of democracy to a monopoly-like consensus.

Now, it's been said that we need bipartisanship so we can have compromise. But lack of compromise isn't a problem. We may just have too much.

In politics, compromise is the name of the game. It's innate. It could be called the underlying mechanism of the entire legislative process.

The interests of constituents, politicians, parties and special interests collide and, out of the mess, legislation is born.

Calling compromise the answer misses the point. Not only does it already occur, it's a common source of our legislative problems.

As we all know, compromise doesn't always have positive connotations.

Like, say, compromising your values. And that's precisely the behavior we associate with common political crookedness.

Some things just aren't meant to be bargained with. And that includes the wishes of a representative's electorate.

Democracy works best when politicians stick to their guns, and then let the system run its course.

Take the stimulus; it passed with notoriously low levels of bipartisanship simply because Americans voted for the Democratic Party.

Those who chastised the determined minority for their lack of cooperation were unwittingly criticizing democracy. Those politicians represent constituents and have a duty to take a stand for them.

If compromise toward the political center is preferable, then Bernie Sanders would certainly have to move right.

How would Vermonters feel about that?

But, for the most part, bipartisanship is just a convenient term to legitimize your platform in a time of crisis. It says "I'm not doing this for my ideology. I'm doing this because it's practical and good for the American people."

Well, if your ideology isn't practical or good for the American people, then you may want to reevaluate its merits.

Now, if bipartisanship simply means being civil in our disagreements then, certainly, count me in.

If it's about finding common ground, well, that's good, too, but that's hardly an issue.

Most of America's politics takes place in a narrow segment of the political spectrum. Socialist and Libertarian parties are marginalized.

We all agree on constitutional and democratic principles, etc. So we're already grounded on the bedrock of bipartisanship.

The remaining differences are just too important to be submerged beneath a bipartisan "consensus."

True democracy cannot live without them.

*Justin Baldassare is a freshman English major at UVM. He has been writing for The Cynic since 2009.*

## LETTERS TO THE EDITOR

### Our Lorax

Dear Editor,

"I am the Lorax. I speak for the trees.

I speak for the trees, for the trees have no tongues.

And I'm asking you, sir, at the top of my lungs"

Larry Forcier is a beloved professor in the Rubenstein School of Environment and Natural Resources.

He was, until recently, the interim dean for the school.

Already there has been concern spilling from students and staff who are trying to understand why Rubenstein has lost the one who taught us all to speak for the trees.

We have lost our Lorax.

Rubenstein garners a lot of attention from incoming students as the beacon for environmental change, action and academics.

It is fairly easy to spot a Rubenstein-er. We are the ones who can be seen walking around campus with snowshoes, waiters, flannel and who at the very least can be spotted by the Carharts that binds us.

We are the ones who know where the school's dedication to

the environment truly lies, from the windmill that is turned off half the time, to the lack of funds for the greening of our home Aiken.

We can take the greenwashing and the exploitation but we will not tolerate the loss of our Lorax.

The loss of Larry categorizes the polar shift in this University. Replacing dedicated, inspiring professors are the calculated sentinels of finance.

Larry's short term replacement is Jane Knodell who, respectfully, has no qualifications to run the heart of this University's environmental image, message and academic program.

Mrs. Knodell specializes at UVM in Economics and Budget and Capital Planning.

These qualifications do not sound like someone who will speak for the trees who have no tongues.

I am a senior who will be graduating here in the spring, and I fear greatly for the direction of this school.

I don't simply want Larry's smiling proud face to hand me my diploma or to have a professor who inspired me to

stay and excel at this school shake my hand, look me in the eye and say, "Congratulations."

I want Larry to do for others what he did for so many of us here in Rubenstein.

Inspire.

Sincerely,  
Brent Barry  
Class of 2009

### Bye Bye Baseball

Dear family, friends and everyone at UVM,

It was announced to the UVM baseball team and coach last Friday that their team, along with the Softball team, will be cut after this season.

No explanation was given other than financial difficulties, no real explanation to the coaches or athletes as to why these teams.

All involved are shocked and devastated. These student athletes are starting their season in two days and now at this late time of the college admissions year they are having to seek other places to go to school.

The way this was approached (no discussion with coaches, the AD reading a statement from a piece of paper and leaving the room and the lateness of this decision) just is not right.

Nor is it right that the oldest sport at UVM, baseball, would be cut from the athletic department.

Baseball has quite a history at UVM — since 1888. The coach has a winning record and has been there for 22 years.

He had no idea this was going to happen. In fact, two weeks ago he had a meeting that led him to believe that his budget would be increasing slightly next year.

Anyway, if you could please help out by signing this petition and forwarding on to any/or all of your friends and family, I sure would appreciate it.

Just go to the address below. It is very easy. [www.thepetitionsite.com/1/UVM-Athletics](http://www.thepetitionsite.com/1/UVM-Athletics)

Thanks so much, From the VERY frosty Kingdom.

Sincerely,  
Ron and Lisa Paquette

## GUEST COLUMN

# Lowering the drinking age to 18: wise or foolish?

By Christopher Morin  
Guest Columnist

I am not generally a TV news show junkie. During baseball season I usually try to find a Washington Nationals game, or a NFL game in the fall, but during the off-seasons of those sports, I sometimes find myself watching the weekly TV news show "60 Minutes."

This past Sunday, "60 Minutes" featured a story on a proposal to lower the drinking age from 21 to 18. One of the interviewees on the show, and a proponent of this change, was the former president of Middlebury College, John McCardell.

The idea he had behind lowering the drinking age was not to give 18-20 year-olds a reason and easier access to liquor, but to try and develop drinking responsibility at a younger age, in the hope that when young adults do drink and then drink too much, that their friends can call 9-1-1 without fear of arrest for underage drinking.

Additionally though, his idea to lower the drinking age hinges upon mandatory alcohol education accompanied by a post-course exam.

When I was admitted to the University of Vermont in the spring of 1986, the state drinking age was 18. Later that summer, Vermont passed a law, which changed the drinking age to 21 with a cutoff birth date for eligibility of July 1.

I.e. — those whose birthdays made them 18 before July 1, 1986 were "grandfathered in" and thus could legally drink.

Since my birthday was after July 1, I was one of the unlucky not legally allowed to drink in Vermont when I became a freshman at UVM.

But, like approximately 50 percent of my classmates, there were still ways to get alcohol and go out drinking.

Many of the same methods that were used in my time are probably used today — fake IDs, finding bars that didn't card, going to parties, etc.

Did it stop kids underage from drinking then? No, just like the current drinking age doesn't stop underaged students from drinking now. So what is the solution?

Lowering the drinking age is probably supported by almost every student in almost every college in America today, yet support for lowering the drinking age among 40, 50, 60, etc. year-olds is probably nil.

Also, tell that to the parent whose kid was killed by a traffic accident where under the incidence of drinking and driving especially among younger drinkers, is sure to increase — something that is surely not popular for the average American.

With proper education and stronger penalties for drunken driving among teens, the lowering of the drinking age may have more positives than negatives.

*Christopher Morin graduated from UVM in 1990. He was a former Cynic contributor and works as General Manager for Thompson Interactive at Thompson Publishing Group.*



3.3-3.9  
tuesSHAPE NOTE SINGING  
6:30 p.m. to 8:30 p.m.  
Ira Allen ChapelUNIVERSITY SYMPHONY  
ORCHESTRA CONCERT  
7:30 p.m. to 9:30 p.m.  
Music Building  
Recital Hall

wed

A CONVERSATION  
ABOUT HUGH  
TOWNLEY  
11:30 a.m. to 1:15 p.m.  
Fleming MuseumART HISTORY LECTURE  
5:00 p.m. to 6:00 p.m.  
Williams Hall 301SA CONCERTS MEETING  
8:00 p.m. to 9:00 p.m.  
Davis Student Center  
The Chittenden Bank  
RoomA FUNKIN' FUNdraiser  
8 p.m. to 12 a.m.  
Club Metronome

thurs

LIZ LERMAN DANCE  
EXCHANGE COMMU-  
NITY WORKSHOP  
7:00 p.m. to 9:30 p.m.  
Davis Center Livak Ball-  
room

fri

FIRST FRIDAY  
ART WALK  
5 p.m. to 8 p.m.  
www.artmap  
burlington.comELLIOT DODGE DEBRUYN/The Vermont Cynic  
The New Deal bassist Dan Kurtz plays during Thursday night's sold out show at Higher Ground.

## Higher Ground offers New Deal to a very rowdy packed house

By Eliza Volk  
Staff Writer

A mix of electronic and hypnotic beats bumped through the bodies of the sold out crowd at Higher Ground Thursday, Feb. 19.

Facing hundreds of concertgoers, hungrily thrusting their arms in the air and bouncing in the synthesized wave of acid jazz, funk and house music, the boys of The New Deal fed them their sweat.

"They're like the Grateful Dead of electronica," CCV student Olivia Diebold said.

The forefathers of "live-tronica," an emerging genre in the late '90s, The New Deal is a three-piece live electronic band that plays "music that you go and dance to all night," bassist Dan Kurtz said.

Coming in waves, the jams tightened and built into a climactic and undulating sound orgasm.

The New Deal kept the audience guessing, but consistently and formulaically brought the beat up and down throughout sets.

Consisting of drummer Darren Shearer, keyboardist Jamie Shields and bassist Dan Kurtz, the group formed in Toronto where they gained popularity rocking the late night bar scene, Kurtz said.

The band's "tour with Herbie Hancock a few years ago was a seminal moment that really turned us on to this kind of music," Kurtz said.

Kurtz described their music as "stuff that is coolly rhythmic and funky."

The crowd imbued the vibe, coming out in colorful garments, sunglasses, loud necklaces and bracelets. The eclectic conglomeration of youthful energy danced the full three-hour set.

The New Deal has released a number of albums including "Gone Gone Gone" and a self-ti-

tled album, yet the band prefers to exercise their improvisational skills on stage, Kurtz said.

"It's like a supercharge for us," Kurtz said. "It makes us way better musicians and most of the time we look forward to the challenge [of improv]."

With The New Deal's growing popularity, the band is trying to expand their music outside of the U.S. and Canada.

"It doesn't cross continents well," Kurtz said. "Our whole thing is based on word of mouth and the scene in the U.S. is really good for people talking."

"But, we thought we'd give it a try anyway," he said. Chasing global recognition, the band will be touring in Japan and Jamaica before the end of 2009.

Fans are in luck — the electro funk band is bound to come back to Burlington.

"The coolest thing about the New Deal is that it can probably last as long as we can stand up on earth," Kurtz said.

film review

## "Taken" for a ride

By Ben Portnoy  
Staff Writer

If you were a 17-year-old teenage girl who has been kidnapped in Paris, drugged and sold into the sex-slave trade, who would you want your father to be?

Only one man: Bryan Mills.

The events of "Taken" are so tightly directed and scripted that you have no choice but to suspend your disbelief and go along for the 96 minute thrill ride.

Written by Luc Besson and Robert Kaumen and directed by Pierre Morel, "Taken" is a never-ending thriller.

It tells the story of Bryan Mills (Liam Neeson), an ex-CIA operative who has retired from the agency to spend more time with his 17-year-old daughter Kim (Maggie Grace). Kim lives with her mother Lenore (Famke Janssen) and her rich stepfather.

On a trip to Paris with her friend Amanda, the two girls are abducted and forced into the sex-slave trade.

Mills must turn to "a very particular set of skills" he has "acquired over a very long career" or he will lose his daughter forever.

The one major achievement of

The one major achievement of this movie is that no matter how unbelievably coincidental the action may be, the motivation and reasoning behind Mills' every move to save his daughter is believable.

this movie is that no matter how unbelievably coincidental the action may be, the motivation and reasoning behind Mills' every move to save his daughter is believable.

Before being thrown into the non-stop, fast-paced, violent world of "Taken", the first 15 minutes of the film are effortlessly devoted to establishing character background.

Neeson is brilliant as a very convincing ex-CIA "preventer" and middle-aged father.

Telling him not to worry is "like telling water not to be wet."

But when it's game time for Mills, Neeson dominates the screen and becomes the only person you would want fighting to save your life.

"Taken" is next in line to box office thrillers like the Bond films, the Bourne series and "Die Hard." In "action movie land" Mills would be sipping a Guinness beside Bond, Bourne and McClane — up until the kitchen blows up unexpectedly.

Bond, Bourne, and McClane should take note: do not take the last beer from the fridge, or Bryan Mills "will look for you, [he] will find you, and [he] will kill you."

album review

## Pop sensation to bore the nation

By Jessica Rahn  
Staff Writer

The Manhattan School of Music educated duo Asobi Seksu create a sparkling yet leveled atmosphere on their sophomore album, "Hush."

With the lovely female vocals of Yuki Chikudate, Asobi Seksu redeemed their endearing qualities shown in the band's debut album, "Citrus."

However, the exquisitely crafted synth-pop with James Hanna's layering hard at work seems to be overlooked by the uniform sound levels on "Hush."

As complex and intricate as the instrumentation is throughout the album, one would be hard pressed to realize it without great strain.

The levels of the vocals, guitar, synthesizer, drums and bells are all the same, giving the album an ignorable presence and repetitive structure.

That isn't to say the entire album is without great moments.

There is neither transcendence nor an immersive aspect to "Hush," contributing to its ability to become background music.

"Familiar Light" goes above and beyond expectations, providing the listener with expressive and

climactic vocals and ever-building percussion.

This one song stands taller than the rest and can easily be compared to M83's signature climactic synth-pop.

"Sing Tomorrow's Praise" is a glorified anthem for the lonely with gorgeous dreamy melodies and a layered structure that make up for the off-kilter sound levels.

"In the Sky" is a simple serenade with Chikudate crooning "ohs" and "ahs", creating an ethereal pop dream.

Minimal drums and guitar provide a focal point on the lush vocals and well-composed keyboards of the female half.

It is unfortunate that the album sounds like it was recorded and mixed by an inept monkey, as there are elements throughout

that are shamefully ignored.

As uniquely clever and well crafted as "Hush" is, the ultimate downfall of the album is the ignorable quality in each song.

One could play this album from beginning to end and feel the same for its entirety.

There is neither transcendence nor an immersive aspect to "Hush," contributing to its ability to become background music.

Asobi Seksu certainly has what it takes to be the next great dream pop sensation, but I suggest they invest in a new sound engineer.



"Hush"  
Asobi Seksu  
Polyvinyl Records



# Combat Paper: The Art of Reconciling Wartime experiences

By Todd E. Baribault  
Staff Writer

"War is hell," opined General William T. Sherman while speaking to Military Academy graduates in 1879.

Judging by their pieces on display at Church Street's Firehouse Gallery, the artists featured in the gallery's new exhibit, "Combat Paper," couldn't agree more.

The exhibit, running through April 11, includes the work of three Iraq War veterans: Drew Cameron, Eli Wright and Jon Turner.

By cutting up and pulping their uniforms, the three men have created provocative works that both attack precepts of war and provide the artists with means to reconcile their wartime

experiences.

Other veterans working at the Burlington's Green Door Studio, where Cameron is the director, also contributed to the project.

As you enter, an eerie depiction of six silhouetted soldiers hangs on the opposite wall.

Entitled "Breaking Rank," it evokes the most commonly held perceptions of the soldier — the figures appear unwavering and courageous.

One, however, has his head down, helmet off and is in the process of cutting his uniform off his body — a metaphor for dissent.

On the adjacent wall hangs "We Are All Free Now," a fusion of American and Iraqi symbols.

In this piece, Cameron has taken the basic design of the

American flag and replaced the stripes with Saddam-era currency and the stars with headshots of the deposed dictator.

A mobile occupies the center-rear of the gallery, fashioned from a complete Battle Dress Uniform. The tattered clothing and worn boots, each caked with pulp from uniforms, conjure an image of disarray and loss.

Turn around to face Church Street, and you'll be confronted with Eli Wright's stark abstraction "Open Wound."

At the center is a dark hole, irregularly defined; Red spots burst from it and seep into the surrounding void.

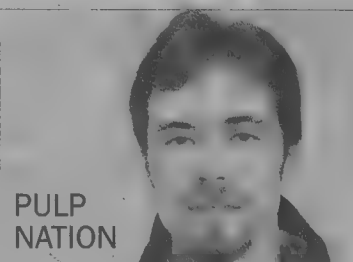
The hole draws the eye like a magnet, as if to say that something lies beyond the paper surface.

The exhibit has a profound effect on the viewer, serving as a window into the horrific tragedy of war. Cameron and his fellow artists hope that their work will prompt more reflection on what war has done to the nation.

"It's so much ingrained in our culture," Cameron said. "We've been at war eight years now—eight years."

"I think it's important for us to really contemplate the effects of militarism and the use of violent action as a means of solving problems and contemplate the effectiveness, or costs, involved with that method of interaction," he said.

"We as a humanity are to endure, we have to find a way to eradicate warfare," he said.



DREW PEBERDY

## You can't kill the boogeyman

The most important thing to remember about the psycho-killer is that they never stay dead for long.

And just like the unstoppable monsters they showcase, slasher films have also refused to curl up and die.

For the past decade, American horror movies have been dominated by the "torture-porn" genre, flicks that focused exclusively on the graphic depiction of pain and suffering.

Recently, however, things have changed. After a seven year absence, machete-wielding Jason Voorhees has made his triumphant return to theaters, slicing his way to a cool \$64.6 million in ticket sales according to boxofficemojo.com.

What's more, Jason's success comes hot on the heels of re-makes of Halloween, My Bloody Valentine and Sleepaway Camp. Sequels are already in the works, along with plans for a new Nightmare on Elm Street movie.

Just don't call it a comeback. They've been here for years.

Horror movies are, as UVM English professor and horror movie buff Tony Masgistrale describes them, "barometers for measuring social anxiety."

Hence, the origin of the modern slasher film can be traced back to the 1970s, a tumultuous period in American history.

Television sets brought the brutal violence of the Vietnam War into households all over the nation, while the traditional nuclear family disintegrated.

Up until this point, the monster had always been an external force, a dangerous outsider.

Now the monster was an internalized menace, a serial killer who stalked our suburban neighborhoods and summer camps.

At the same time, slasher films draw from the same primal stories that humans have been telling each other for thousands of years.

At their core, slasher movies are cautionary tales, warnings against violating social norms.

The victims in these movies are always teenagers who engage in taboo behavior, the kids who smoke, drink and engage in pre-marital sex.

The setting is contemporary, but it's the same old message from our fairy tales — don't stray off the forest path or the big bad wolf will eat you.

After nearly thirty years of hacking teenagers to death, the great movie slashers have reached the same iconic status as Dracula and the Wolfman. It makes sense that during this period of cultural transition, when the Next Big Thing still remains uncertain, filmmakers would resurrect the slashers for another rampage.

So for God's sake — extinguish that joint, hide the booze and quit the hanky-panky. Jason and the rest will be with us for a long time to come.

## Vantage Point lovingly embraces Metronome

By Chris Leo Palermينو  
Assistant Arts Editor

"Vantage Point Loves You," a benefit for the University of Vermont literary magazine, took the Metronome by storm on Feb. 26th.

Barring the flowing bar and the hardwood dance floor, UVM turned the Metronome into simply another venue for a college party.

UVM students screamed, hugged, danced, caught up, and shot the breeze.

While most of the crowd of 200 seemed more interested in having a good time than listening to local tunes, Vantage Point brought in the best of upper-classmen bands for their event.

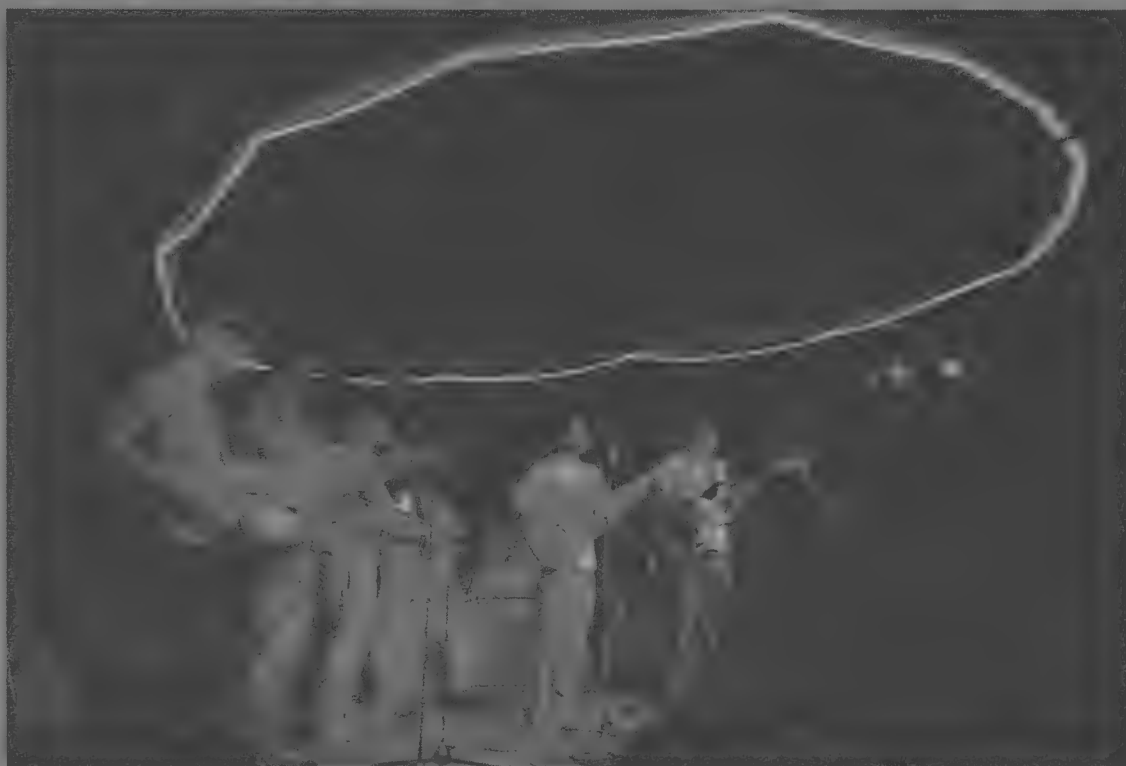
Bluegrass stalwart Gold Town began the night, followed up by soulful, harmonious Buzzjar, southern tinged Power Kegs and the hardnosed Feverbreakers.

As most of the members of the bands' last semester begin to wind down, one group addressed their feelings.

"My dream is to play in a rock and roll band. I don't want to sit back and watch," lead vocalist and guitarist Johanna Hiller of Buzzjar sang.

The melancholy continued with the Power Kegs, a starry eyed trio reminiscent of My Morning Jacket and Band of Horses.

The singer-songwriter driv-



The band Gold Town performs at the Vantage Point party at Metronome on Thursday night.

BAILEY CUMMINGS/The Vermont Cynic

en tunes akin to a night of poetry and introspection suited the theme of the night well, although the atmosphere at the Metronome was more of an end of the week release sort.

"We put this event together in hopes that proceeds would help printing and to heighten visibility of Vantage Point," co-editor Robert Downey said.

"One of the inadequacies

of a literary journal is that you can't print music, or movies even. Because of the inability of the medium, we had the benefit to promote other local culture," Downey said.

And, the college art and music culture is closely linked.

"Mike Wheeler of Gold Town published works in every issue of Vantage Point while he was at UVM. And Johanna Hiller is

pretty predominantly featured in the last issue," Downey said.

The other co-editor, Caylin Capra-Thomas, could not have better stated the success of the event at the end of the night.

Jumping on the backs of her compatriots at the end of the night, she exclaimed, "We did great!"

television review

## On the road with T.I.: Service served with a side of entertainment

By Katie Gioia  
Staff Writer

He has 45 days of freedom left and he wants his fans to share every moment.

Starting on March 27, Clifford Harris, known as rapper T.I., will serve his sentence of one year and a day for being charged with two gun felonies.

Prior to his days behind bars, he has been filling 1,000 hours of community service. We've been watching.

The Atlanta rapper's new television series "T.I.'s Road to Redemption: 45 Days to Go" is about his last 45 days of community service, in which he inspires seven troubled teenagers to follow their dreams and stay away from the gang lifestyle.

The first episode premiered on Feb. 10 on MTV. It was a special one-hour episode that went deeply into T.I.'s life, including his family and troubled past.

**Humbled by his own criminal acts, T.I. admits that he is deserving of his jail time and that he owes it to his family, friends and fans.**

Every episode has the same format: a new teenager involved with the wrong crowd is introduced, he thinks he's being interviewed for an MTV show about

gang life, and then T.I. walks into his house unexpectedly and tells the teen that he's going to give him some advice to try to change his ways.

"The last place they expect to see T.I. is in their own crib," T.I. said on the show.

Then he takes him to a federal prison or a graveyard to emphasize the morbidity, and "likely outcome" of the "gangsta life." "This is where you'll end up if you keep doin' what you're doin'," T.I. said in a recent episode.

To further the message, he invites old friends to tell their stories of imprisonment or injury.

They try to motivate the teen to rise above gang influence and "gang-banging."

In a wonderful send off to "follow your dreams," T.I. and friends

confirm that "you are not defined by your environment, unless you allow yourself to be."

The show leaves viewers' eyes brimming with tears. The King of the South does an excellent job inspiring his audience never to give up hope, telling viewers that anyone can be what they want to be, no matter which streets they're from. "The choice is yours," T.I. said recently.

Humbled by his own criminal acts, T.I. admits that he is deserving of his jail time and that he owes it to his family, friends and fans.

He may be on the road to redemption, but as far as viewers are concerned, he has already redeemed himself.

"T.I.'s Road to Redemption" airs Tuesdays at 9:30 p.m. on MTV



# Not quite so neighborly

## Burlington's housing capacity shrinks as UVM expands

By Katie Ida  
Staff Writer

As the University of Vermont expands, Burlington does not. Town-gown relations are becoming strained as both the University and city fight to maintain their share of housing.

The University is reaching its housing capacity. Currently, UVM has a total housing capacity of 5,544, according to the Campus Planning Office.

Freshman Bekah Woodin said she lived in a forced triple dorm room last semester.

"How was it? Very tight! There was just enough room for my lofted bed and my desk and dresser that fit perfectly underneath it," Woodin said.

The University expects 300 additional students enrolled in the Fall 2009 semester Director of Admissions, Beth Wiser said. This will put even more strain on the University to house students, but UVM is prepared, Wiser said.

"Unlike last year where the tripling came more at the last minute, we are starting this year being very strategic about placing students across the campus and choosing rooms that might lend themselves best to tripling," Wiser said.

The University is now showing a triple room to prospective students. "It's a little truth in advertising," said Wiser. It also is more economical, which is beneficial to some students, Wiser said.

Even with benefit of a cheaper cost, Woodin explained her experience in a triple room as less than ideal.

"It wasn't the greatest experience," Woodin said. "I was never able to have friends over to the room ... because there was nowhere to sit."

The University has decided to provide increased housing for next year's additional enrollment, Director of Residential Life Stacey Miller said.

"By obtaining McAuley, we will add approximately 160 extra beds to our housing system, which will minimize the number of students we have to triple for fall of '09," Miller said.

"In addition, the increased number of first-year students on the Trinity Campus will hopefully help to build a stronger sense of community in that area of campus," she said.

The cramped housing situation is not only felt on campus. Off-campus housing in residential neighborhoods is experiencing less elbow room as well.

"Oh, there's no question that as we reach capacity in housing, it puts pressure on the city. I think the benefit is that the University has been in very close conversation with the leaders in the Burlington community," Wiser said.

Sue Breen, Property Manager at Rieley Properties works with a large amount of college students from November until March leasing off campus apartments.

Most of the apartments that Rieley Properties, rents to UVM students are condensed into one area.

"All the downtown is what I call 'Collegeville'. You know they have that whole area ... Willard and Union, Hikock and Converse," Breen said of the location of the properties.

Students, however, do feel the push in higher rents and less availability. Senior Margaret Parkin explained that she had difficulty in finding an affordable off-campus apartment that was suited for walking to class.

"We were paying about \$525 a month [for a four bedroom apartment] and within one year, we are now paying about \$750 a month. So we are basically talking about \$200," Parkin said.

Parkin and her roommates are not the only students with large jumps in rent.

"You know, everyone we talk to is in a similar situation, with their rent jumping incredible amounts in a very short period of time," Parkin said.

The low vacancies and high rent in off-campus housing in Burlington may only fall lower and rise even higher in the future.

"I believe that the class of 2013 will probably be one of the largest classes in UVM history, and if the majority of that class is looking to move off in a couple of years, it could make housing in Burlington tight," Miller said.

Community Relations Director Gail Shampnois works with community leaders to alleviate tension that can result between Burlington residents and UVM students, Wiser said.

The Community Relations Department heads campaigns for better relations such as Have A Heart, which works to reduce noise violations, according to the department.

City Council recently proposed an amendment to the Comprehensive Development Ordinance concerning the University to minimize effects of student housing on residential neighborhoods.

"The city council is considering creating a zoning situation where they wouldn't let us build any more buildings on campus until we house a certain percentage, 75 percent, of our students on campus, which we don't really think is a very workable situation," Tom Gustafson, Vice President of Student and Campus Life, said.

Gustafson spoke about the issue at the Feb. 23 Burlington City Council meeting.

"We understand the City's concerns about the impact of significant numbers of students residing off campus in Burlington," Gustafson said.

"However, I do not believe that a zoning ordinance is the best means by which to bring about the desired outcome," Gustafson said.

"Our students are not livestock or pawns to be moved around. Students want choices. When you're 21, 22 you don't want to be told what you have to do," Gustafson said.

The University has a number of plans in the works to alleviate the housing crisis on campus and in the city, Gustafson said.

Kathy Cook, Associate Director for Residential Education, also said that next semester, a new housing program called Independent Living on Trinity Campus will provide another option for those worried about finding off campus housing.

Gustafson said he hopes that more creative options for additional housing can be thought through.

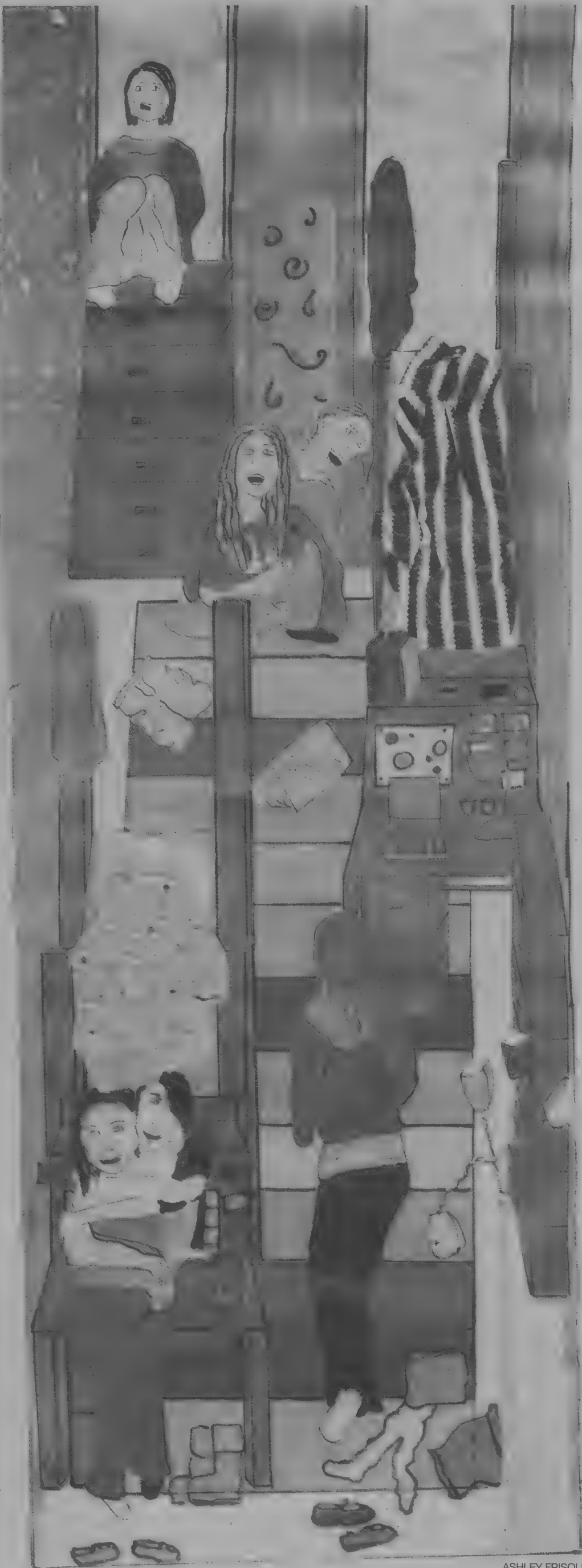
"I'd hate to see the green spaces on this campus just taken up with apartments," he said.

There are always going to be tensions between residents and students of a college town, Gustafson said, but hopes that privately-owned and operated housing nearer to campus will reduce the amount of students in the downtown area.

There is a balance between the college and the city that needs to be carefully dealt with, Gustafson explained.

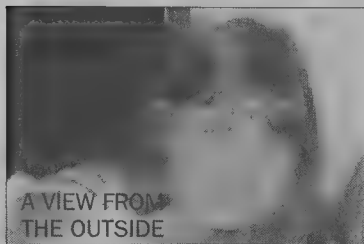
"The city wants us to build all this housing, which is fine, but you know they sort of assume, or some people assume, that the housing market is just going to stay like it is now: tiny vacancy rates, high rents," he said.

"That's not a bet I would want to make right now in this economy. Look, we may be heading into a depression. Potentially we could build all this housing and have a lot of boarded-up buildings in Burlington and people saying 'we want the students back,'" Gustafson said.



ASHLEY FRISOLI



A VIEW FROM  
THE OUTSIDE

SUZANNE LUNDEN

## After graduation, pay the rent with a good heart

So here's the thing about plans: before you graduate, it's good to have them. Long are the hours I've spent dreaming of the lives I might lead had I gone to that Teach for America meeting, applied to that graduate program, booked that one-way flight to Denmark.

After graduation, however, the world looks a little different. Time shifts from the gentle rhythm of semester, semester, summer, to a stilted, fluorescent grind of five days on, two days off ... or, more desperately, five minutes on Monster.com, five on Craigslist, 30 seconds on Gmail to see if anyone wants to interview you, etc.

Finding myself on that last track, I decided, to take matters into my own hands. I got a haircut that made me look scarily like my mother and thought about grad school and Europe some more.

Then, all of a sudden, I got a job.

I applied months ago for a "peer navigator" position at a community organization that assists families experiencing disabilities access services and resources.

I heard nothing, and assumed that they had hired someone else or, eliminated the position.

Then, a little over a month ago, they called, interviewed and whiz-bang - a week and I was gainfully employed.

Well, I'm not sure gainfully is the right word. In case you haven't heard, social services jobs don't exactly pay the loans, nor are there many full-time positions that do not require a professional degree or patience and self-sacrifice.

The burn-out rate is high, so they - places like the Howard Center, Lund, COTS - are usually hiring.

Useful employment might be a better term. These jobs involve improving the quality of life of the state's most vulnerable citizens, and require great senses of compassion and humor.

They are not for everyone. In my first few weeks, I struggled to balance the gritty and upsetting realities of poverty and illness with my poetry-and-"Mad Men" wardrobe aspirations.

Above all else, I think I feared losing that English-major idealism that has colored my view of the world since I can remember (yes, I declared my major in preschool.)

Can I witness the devastation inflicted by fate and human error or, worse, intention and see still the beauty of everyday?

In those first few weeks, I wasn't sure. Now, I'm beginning to find balance.

This job isn't exactly what I planned on, but it's something real and useful

And it sure beats scraping a kitchen utensil.

# Spring break options for girls (and guys) who don't want to "go wild"

Where UVM students are traveling to avoid Vt. mud season

By Julia Wejchert  
Staff Writer

If you type the phrase "spring break" into a Google image search, the pictures that come up play a little like a bad teen television show as they depict a certain spring break experience: people in bathing suits, on the beach, partying.

Some University of Vermont students may choose to go to spring break "hot spots" this year such as Cancún and Florida, but other students are taking the time off in a variety of ways.

One way to spend spring break is to travel and volunteer with UVM's Alternative Spring Break program.

This year, according to ASB director Colin Downs-Dudley, twelve trips are going to different parts of the country, the furthest being Oakland, Calif., to do service related to six "social justice themes," such as environmental conservation and inner city education.

"It's very affordable and it's a great way for anyone to meet some new people and get to see the country," Downs-Dudley said.

"The typical Cancún partying

thing, not everyone's into that. It's a great alternative - hence the name," he said.

Some of the students interviewed are using this spring break to travel, even if not to a sunny spring break hub.

Senior Dylan Snyder said he is spending the break "going to Montana and Colorado and going fishing and skiing," while junior Brent Eastman is "going to California with my sisters to see as much of the state as possible, with no money," he said.

Sophomore Dustin Snyder is "going to a Bruins' game down in Boston," and first year student Alyssa Kropp is spending her spring break in Spain, visiting a friend, she said.

Still, hot, sunny places have their pull for some.

Amy Green, a junior, is "going to Florida - Ft. Lauderdale," she said, while first year student Hayley Clayton also plans on spending her spring break on the beach.

"I'm going to California with my roommate Cindy," she said.

"[Spring break] is going to be so much fun, especially since we get to leave all the snow behind," Clayton said.



HANNAH KAMERER

## Do your professors make the grade?

Ratemyprofessors.com offers students the chance to preview and review UVM professors before class time

By Katie Ida  
Staff Writer

Since the early years of a student's education, most report cards stare back into three faces: the teacher who gives the grade, the student who receives the grade and then, most likely, the parent, sometimes angry, sometimes proud.

What if it were possible to publish teacher report cards, not for just three people to see, but for millions of people to see? It is.

RateMyProfessors.com is a Web site that allows students to give professors a scorecard, similar to the class evaluations administered at the end of each semester, but with one difference — they are public.

Currently 864 University of Vermont professors are ranked by students, according to the site. The rating key ranges from Good Quality to Poor Quality, including a chili pepper for the additional "hotness" rating.

All ratings accumulate to create the professor's scorecard, according to the site.

Is the professor really as spicy as his or her chili pepper ranking? There is also a feature to upload a professor's photo to the site.

"Camera phones in the classroom have a new meaning," Patrick Nagle, president of RateMyProfessors, said in a press release about the photo feature.

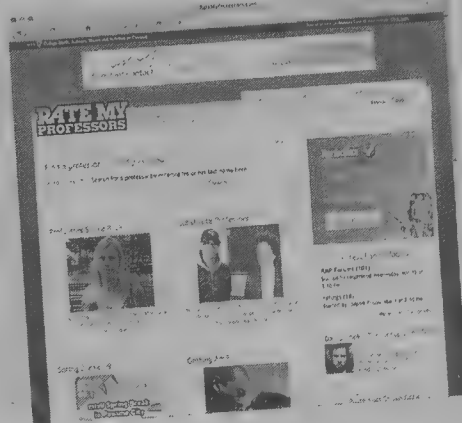
"I've looked at [RateMyProfessors] a couple of times, but I don't base my classes on it," freshman Gianna Vannelli said.

Some, however, do use the site to choose classes.

"I looked at it for my Spanish 101 class. There were two professors, and I heard one

was easier than the other," sophomore Maria White said.

Paul Martin, a Professor of English at UVM, said he views alternative methods to picking classes as a sounder source of accurate



RATEMYPROFESSORS.COM HOMEPAGE

information.

"My sense is that the best way a student here can judge as to whether a class is worth taking is to talk to friends and fellow majors who have taken that class before," Martin said.

"It's been a couple of years since I looked at my [student reviews], but my general impressions of the site were that the categories they chose to cover, such as how easy a class was or how 'hot' the professor is, aren't really categories that will be of much help to the prospective student," Martin said.

UVM Professor of history Abigail McGowan questions the accuracy of the site.

"Essentially, my objection to the website is that it takes what should be a really useful tool—students sharing their responses to different professors—and makes it totally unreliable," McGowan said.

"I'd be surprised if there were any profs here who don't know about the Web site. My guess, too, is that all of us have looked at least once or twice at our own ratings (and those of our colleagues)," Martin said.

When asked if she had heard of the site or was ever reviewed, lecturer in English Elaine Harrington said, "I was once, a long time ago," unaware if she has been reviewed since.

"No, I've never looked up my ratings — terrifies me to think about it!" Political Science Professor Bob Taylor said. "I don't really know if students look at it or not."

There is no consensus about the site's usefulness among professors, though some concede it holds promise.

"I much prefer to rely on the evaluations that we conduct in class at the end of each term to get a sense of what students think," McGowan said.

Yet, Martin believes otherwise.

"The questions about how accessible or fair that respondent considers the prof is more important, but the ratings I saw for me and others weren't numerous enough to give a student a good sense of the professor," Martin said.

See a video with professor reactions to student reviews at:

[www.vermontcynic.com](http://www.vermontcynic.com)

## LIFE IS CALLING

Answer the call. Write for The Vermont Cynic's Life section.

Meetings are Sunday's @ 6 p.m. in Lafayette 200



# A resurrection on Henry Street

Over two years under new ownership, Henry Street Deli Mart has grown into a success

By **Ben Portnoy**  
Staff Writer

Sandwiched between Loomis St. and North St. is the little known, seldom-used Henry St. At the bottom of Henry St., less than half of a block up from North Willard St., lies a true Burlington business success story: Henry Street Deli Mart.

Two years ago, Henry Street Deli Mart was notorious for having nothing on its shelves.

Thanks to local business owner and current manager of Henry Street Manny Romanko, those days of old are far behind.

"About a year and a half ago, the store was on the verge of closing down," Romanko said. "It was just a sleepy little market; the guy didn't really put anything on the shelves, nobody really wanted to come here."

"I live right across the street [from Henry Street Deli Mart]," Romanko said. "I just thought that people would want something a little different and that if I put a little time and effort into it, it could be a viable store."

Henry Street Deli has found some of its success catering to college students.

"Without the students, we wouldn't be here, and I recognize that and I cater to that part of the market," Romanko said.

Romanko believes part of what is bringing students to Henry Street is a combination of good food and good prices.

"We have really good food; we concentrate on getting good

products and [I] try to keep the prices as low as I possibly can," Romanko said.

Bryce Shattie, a UVM junior and frequent customer of Henry Street, said that they "give a lot of sandwich for a cheap price."

"They cut up the tomatoes right in front of you; fresh tomatoes, fresh meat, fresh veggies. It's great, fantastic,"

**"It's a fun place to be  
... Everybody enjoys  
working here, people  
enjoy coming here."**

**MANNY ROMANKO**  
Henry Street Deli  
Mart manager

UVM junior, Dan Harris said.

Another ingredient to Romanko's formula for the success of Henry Street is its atmosphere.

"It's a fun place to be ... there's always music playing. Everybody enjoys working here, people enjoy coming here," Romanko said.

The "fun" atmosphere one encounters in Henry Street can be attributed in part to the fact that Manny Romanko is running the store, employees said.

"Manny is one of the coolest guys I've ever met in my life; by far the best boss I'll ever have and one of the hardest working people I've ever met," Sam Swasey, a Henry Street employee and UVM senior, said.

"Because we like Manny and appreciate everything he does for us, we try to make the sandwiches and everything in here fun."

Another Henry Street employee and UVM senior, James Weir, said, "Manny's a righteous man and he runs a righteous business. I'm happy to be a part of it."

Henry Street has "done zero advertising ... it's all word of mouth," Romanko said.

The "word of mouth" tactic has worked so well for Henry Street because of the great staff Manny has put together, the employees said.

"He just hired all of the coolest people so they could bring in all their friends," Savannah Homanas, a Henry Street employee, said.

Self-described as having "job ADD," Romanko currently owns Accent Insulation and a percentage of North Ramp Aviation, both local businesses, along with managing Henry Street.

Before moving up to Burlington, Romanko said he also owned a restaurant for eight years called Mark's in his home state of Pennsylvania.

"All my life I've done different businesses, and this was definitely a new venture for me," Romanko said.

"I'll probably move onto something else in a few years, that's just the way I roll — I just get bored with it. Once I accomplish something and get it to where it's going, I try something different."



ELLIOT DODGE DEBRUYN/The Vermont Cynic

Dane Contois (right) puts together a cold sandwich while Ben Peck fries bacon on a small stove in the Henry Street Deli Mart's corner kitchen.

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## cynical inquisition



HALEY WILICH '12



ALEXANDRA MOORE '11



CHRISTA SCHESTAG '09



MOLLY KADISH '12

1. If you could change one thing about America, what would it be?

Haley: Nobama.

Alexandra: I think I'd make everyone more informed.

Christa: The way money is spent on education.

Molly: Universal healthcare.

2. What was the last movie you saw?

Haley: The Visitor

Alexandra: The Shining

Christa: Wall-E

Molly: Slumdog Millionaire

3. What are your plans for Spring Break?

Haley: Teaching my 11-year-old cousin how to ski at Big Sky, Mont.

Alexandra: Going home ... to Amish country.

Christa: I'll be around here, stickin to the Burlington scene, if you will. Then home to Baltimore, Md.

Molly: Florida!

4. Mac or PC?

Haley: Mac.

Alexandra: Mac all the way!

Christa: Mac.

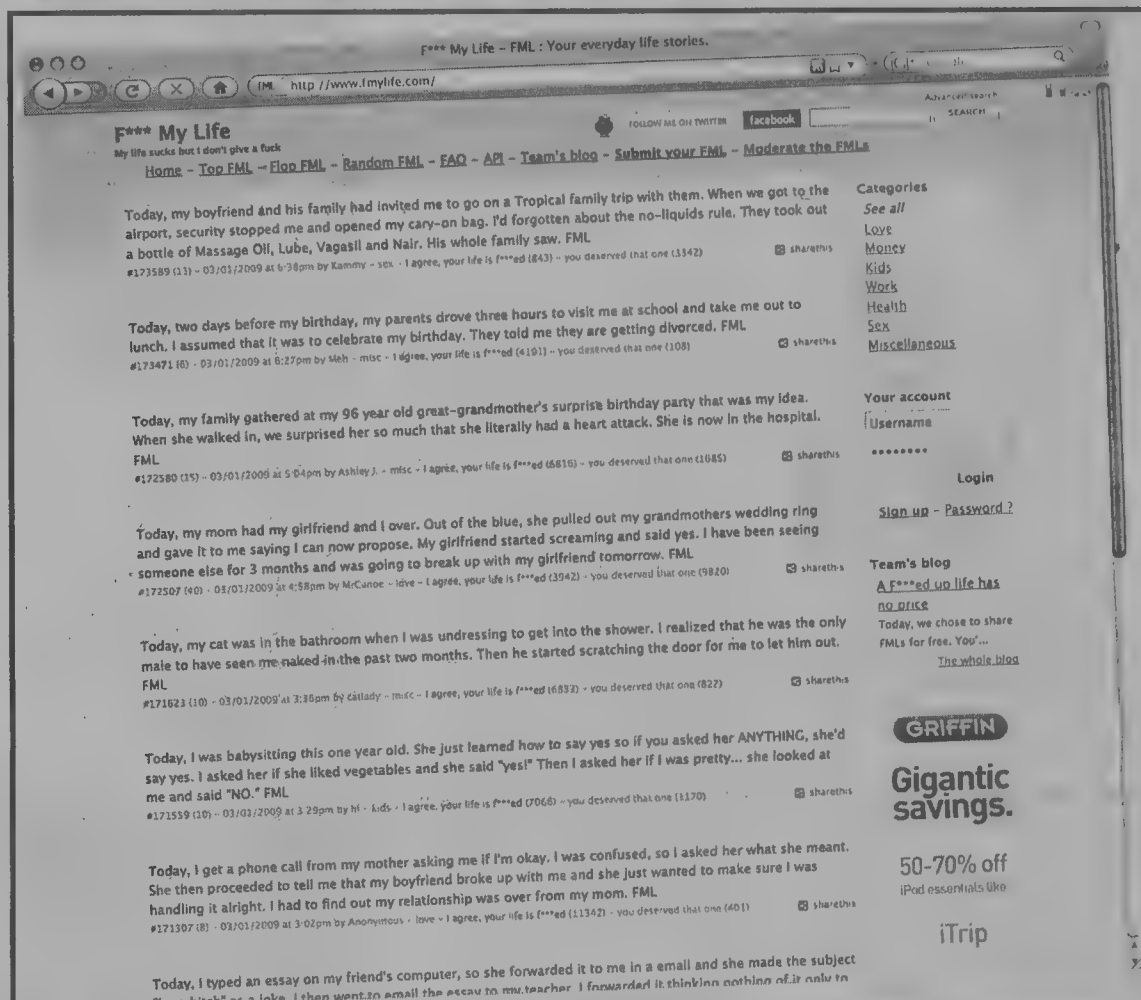
Molly: Mac.

## That's what you said.



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## WILD WILD WEB SITE OF THE WEEK

[www.fmylife.com](http://www.fmylife.com)

You will soon find that the real problem with F\*\*\* My Life is that it will f\*\*\* your life — in the best way. Not only is it incredibly addicting but there is something for everyone.

Have you ever mistakenly sent a text to the wrong person, had a traumatizing encounter with your parents or really had any type of awkward interaction at

all? Well, we are convinced you can find someone on FML who can has been through something far worse.

Anyone can submit a post and they are peer edited.

Good luck doing any work while weeding your way through the 115 pages of posts.

## sudoku

easy				hard				easy answers			
4 6		3 7	2 5	1	6 1	2		4 6 3	1 8 9	2 5 7	
	8		4		4	5	8	2 1 8	3 7 5	4 9 6	
7		6 2	3 1					7 9 5	4 6 2	8 3 1	
	4	2	5	8	2		9	1 8 4	2 3 7	9 6 5	
	3	8	4	3			5	5 3 7	8 9 6	1 4 2	
9			1 7	6	3		7	9 2 6	5 4 1	7 8 3	
6 5	7 1		8	5		4 1	6	6 5 9	7 1 4	3 2 8	
	2	5 3	6		1	3 9		8 7 2	9 5 3	6 1 4	
4 1			7 9		6		5	3 4 1	6 2 8	5 7 9	
easy answers				hard answers				easy answers			
1 8 3	9 7 2	5 4 6		1 8 3	9 7 2	5 4 6		1 8 3	9 7 2	5 4 6	
9 5 6	1 3 4	2 8 7		9 5 6	1 3 4	2 8 7		9 5 6	1 3 4	2 8 7	
2 4 7	5 6 8	1 3 9		2 4 7	5 6 8	1 3 9		2 4 7	5 6 8	1 3 9	
8 1 2	7 4 5	6 9 3		8 1 2	7 4 5	6 9 3		8 1 2	7 4 5	6 9 3	
7 3 9	2 8 6	4 5 1		7 3 9	2 8 6	4 5 1		7 3 9	2 8 6	4 5 1	
4 6 5	3 1 9	7 2 8		4 6 5	3 1 9	7 2 8		4 6 5	3 1 9	7 2 8	
5 7 8	4 9 1	3 6 2		5 7 8	4 9 1	3 6 2		5 7 8	4 9 1	3 6 2	
6 2 1	8 5 3	9 7 4		6 2 1	8 5 3	9 7 4		6 2 1	8 5 3	9 7 4	
3 9 4	6 2 7	8 1 5		3 9 4	6 2 7	8 1 5		3 9 4	6 2 7	8 1 5	



# Stalberg up for Hobey Baker Award

## Swedish junior nominated for hockey's top honor

By Diana Giunta  
Senior Staff Writer

As the Catamounts continue to move toward the end of the regular season, no one has supplied more offense speed and support like their top scorer, junior forward Viktor Stalberg.

Stalberg is the team's top scorer this season, with 20 goals and 16 assists.

Stalberg is the team's most consistent scorer and also a stellar student off the ice for the Catamounts, maintaining a 3.6 GPA in Business Administration.

"He's got a lot of respect because he works hard everyday," Vermont head coach Kevin Sneddon said on Stalberg's impact on the team. "He's a model citizen — younger guys look up to him."

Stalberg's performance this year has created enough buzz that he has recently been announced as a candidate for the 2009 Hobey Baker Award, which goes to the best player in all of college hockey.

The award takes character and scholastic achievement into consideration as well as production on the ice.

Fans also have the opportunity to vote for their favorite player online. If Stalberg wins the Hobey Baker, he will be the first player in UVM school history to do so.

Despite the magnitude of this achievement, Stalberg remains humble and focused on the goals of the team heading into the

season's final stretch.

"It's always fun to get some personal recognition, but without the team this year I would not have a chance," Stalberg said. "I think personal awards are just something to look at after the year. Right now, I'm just focused on trying to help the team out as much as possible."

Athletic Communications created a new Web site, [www.pickvik.com](http://www.pickvik.com), to get the word out about Stalberg's consideration for the Hobey Baker. It gives general information about Stalberg's performance this season and gives fans a chance to vote.

"It's a good promotional tool for me to maybe have a better chance of getting this award," Stalberg said. "I'm getting made fun of a little bit in the locker room but it's definitely a fun thing."

The top-ten candidates for the Hobey Baker Award will be announced on March 19, then three finalists will be announced on April 2.

The winner will be revealed on April 10 live on ESPN.

As for the Catamounts, they are now sitting tied for third place in Hockey East and are ranked ninth nationally. Though the Cats have struggled a bit recently, Stalberg expressed confidence in the team moving forward.

"We obviously struggled the last couple of weekends but I think we've got to put those bad games behind us and try to work hard in practice this week," Stalberg said. "We've seen that we can compete with the best teams in the country all year and there's no reason why we shouldn't be able to do that at the end of the year."

At this point in his hockey career, Stalberg has already been drafted by the Toronto Maple Leafs. It is still uncertain what



Having already been drafted by the Toronto Maple Leafs, junior Viktor Stalberg (18) leads the Cats in scoring with 36 points, including 20 goals.

DARRION WILLIS/The Vermont Cynic

his future plans will be after this season.

"We'll see what happens. When the time comes I'm going to have to sit down with my coaches

and parents and discuss what's the best route for me to take after this year," Stalberg said.

After sweeping Maine this weekend, UVM will come back

home to Gutterson Fieldhouse for a series against UNH to wrap up the regular season.

## Cats earn home ice for tournament

### Two win weekend secures top four finish for men's hockey team

By Diana Giunta  
Senior Staff Writer

Rebounding from a tough stretch that saw them go winless in three of their last four, UVM hockey swept Maine over the weekend, bringing themselves to a 14-7-4 conference record and securing home ice for the Hockey East quarterfinals.

The Cats defeated Maine 3-2 on Friday night after scoring two power play goals from sophomore Dan Lawson and senior captain Dean Strong.

Maine got off to a good start early in the game, going up 1-0 in the first period with a power play goal from sophomore Robby Dee.

The lead didn't last long, though, as Vermont sophomore Josh Burrows tied the game later in the first.

The Black Bears out shot the Catamounts 15-8 in the second period and took back the lead with a goal from senior Matt Duffy.

However, Strong's power play goal tied the game again for Ver-

mont in the second period before Lawson scored the game winner three minutes into the third.

A huge step forward for the Catamounts was an increase in power play production. The Cats went 2-for-5 on the power play after scoring just once in their last 37 attempts.

"For us to finally score two power-play goals, that was a monkey off our back," Vermont head coach Kevin Sneddon said following the game.

Saturday night's game was scoreless until the final period, when Maine sophomore Tanner House scored to put the Black Bears up 1-0.

For highlights of Saturday night's 2-1 victory over Maine check out [www.vermontcynic.com](http://www.vermontcynic.com)

However, Vermont answered when sophomore Jack Downing tied the game with under seven minutes remaining in the third.

Sophomore Justin Milo completed the late comeback, scoring the winning goal for the Catamounts with just over four minutes remaining to secure a 2-1 victory and the sweep.

"I thought Maine left it all out there and we did the same," Sneddon said. "I think we just had some guys make some special plays when it counted most."

"Our depth has been our asset from the start of the season to this point — we've needed different players to step up and they have," Sneddon said.

Vermont will host New Hampshire next weekend for a two-game series to wrap up the regular season.

Heading into the final weekend of regular season play, UVM is tied with the Wildcats for third place in Hockey East. BU remains in second, trailing by just one point to conference-leading Northeastern.

## Sports shorts

by Zach Parker

### Four Catamounts earn Fans' Choice nomination

Adding to an already outstanding season for both UVM basketball teams, senior Mike Trimboli and juniors Marqus Blakely, May Kotsopoulos and Courtney Pilypaitis were named nominees for the America East Basketball Fans' Choice Player of the Year award in their respective conferences last week.

Each team in the conference features two players as nominees, with such standouts as Binghamton's D.J. Rivera and Albany's Will Harris on the men's side and BU's Christine Kinneary in the running on the women's side.

The winner of the award — which Trimboli earned in 2007 — will be announced on [www.americaEast.com](http://www.americaEast.com) on March 4.

### Colts release wide receiver legend Marvin Harrison

The NFL free agency chopping block took one of its biggest names yet this week, when the Colts release veteran wide receiver Marvin Harrison due to salary cap

### Senior Millar earns early America East Nomination

Vermont women's lacrosse senior midfielder Kristen Millar made her presence felt within the America East conference early on this season, taking home the first Player of the Week award for the 2009 season.

Millar, the UVM career leader in points, assists, draws and ground ball controls, scored three goals in a confidence-boosting season-opening 14-11 win at Connecticut.

Millar's performance also has her approaching some large milestones in her career, with her 266 draw controls just 69 away from the all-time NCAA record and her 110 goals only 24 away from the UVM all-time record.

There have been talks that Harrison could be looking to the Philadelphia Eagles as his next team.



# America East tournament preview

## Vermont men's basketball works hard going into the postseason

By Eli Zink  
Asst. Sports Editor

Every story has an ending and the UVM men's basketball team will try to add a few chapters to this season's book in the upcoming America East tournament.

The team is hard at work and gearing up for tournament play, which will be held in Albany over the weekend of March 6.

Vermont is currently in a tie for first place with rival Binghamton, with both teams carrying 13-3 conference records. Binghamton holds the edge after beating Ver-

mont in both conference games this season.

The Cats have been dominant for a majority of the conference schedule and have won 15 of the last 16 games by an average margin of almost 15 points per game.

After defeating Maine 93-81 on Sunday, the Cats earned a share of the America East regular season championship with Binghamton.

But come tournament time, where one loss is all it takes to be knocked out of contention, anything can happen.

### What to watch for

● The key matchup to look for is the possible showdown with Binghamton, a team Vermont matches up well with, but there are other teams that also pose major threats.

● Two other teams that have played the Cats tough are Stony Brook and Albany. UVM got the best of Stony Brook in both matchups this season, but strong second half surges in both games by Stony Brook prove that they can do damage.

● Albany is the only other America East team to carve a notch in the loss column for Vermont. During the loss, Albany shot over 70 percent from 3-point land, which could cause problems for Vermont's guards.

● Offensively, junior Marqus Blakely — the reigning America East player of the year — has been hit with waves of double teams in just about every game this season and fans should expect more of the

same come tournament time.

● Defensively, the Cats are anchored by freshman Garvey Young, who usually covers the opposing teams' best guard.

● Young and others conclude that defense and rebounding are what the Cats will need to do in order to achieve their goal of a championship.



NATACHA CAMILLE/The Vermont Cat

Junior Nick Vier (12) gets dragged from behind by a BU defender during UVM's 75-47 victory on Feb. 11.

### X-Factors

The X-factor in Vermont's run for the America East tournament may be the team's chemistry and depth.

● Blakely emphasized the importance of the bench and the underclassmen.

"The bench is a lot deeper, the underclassmen are helping a lot this year with Garvey coming in and starting," he said. "There is all-around experience between

upper-classmen and the lower-classmen."

● Sophomore Evan Fjeld brings size, defensive intensity and offensive efficiency off the bench, while sophomore Joey Accaoui and junior Maurice Joseph bring solid defense and sharp shooting from deep — both hit over 43 percent of their threes.

### The end of one legacy

For the seniors, the tournament is the final chapter of a long volume of stories.

For the senior captain Mike Trimboli, there is one piece that is missing that would solidify his legacy — an America East championship.

"I think for me, the main goal is showing everyone that we can win," Trimboli said. "I've always prided myself on winning and, with two 20-win seasons, I think we've proved that a little bit, but I think it comes down to the end and how you pull it out in the end."

Trimboli will leave the program as Vermont's all-time assist leader. He leads the team in scoring and assists this year, but the one thing he has yet to do is

eclipse the conference tournament hump and make it into the NCAA's.

"To get to the NCAA tournament is something I've always dreamed about doing and this is the year to do it," Trimboli said.

UVM won the America East championship in each of the previous three seasons before he arrived on campus but have yet to do so with Trimboli as a Cata-mount.

But Trimboli said the team has gelled and is very confident heading into the tournament.

"With every team we've been up at least 10 and we have to keep that in mind," he said. "We have a lot of confidence right now in our ability, we need to bring it out every game."

### So what now?

Given Vermont's success in their last 15 games, Young believes that the team is now ready.

"I feel like the whole season has prepared us for this tour-

namment and I think that we're ready," Young said. "We have momentum, we just need to keep it up."

## Women's basketball looks ahead to A-East tourney

By Michael MacDonald  
Staff Writer

On many college campuses across America, the arrival of March signifies two things: spring break and college basketball tournaments.

While many of their fellow UVM classmates look to leave the cold, dark, month of February behind them as they jet off to warmer locations for spring break, the Lady Cats may be hoping to hold on to a piece of the month as they approach the America East tournament.

During the month of February, the Lady Cats turned up the heat on their opponents, going 7-1 and winning by an average of about 20 points a game. All of the games were against conference

opponents, improving their conference record from 4-2 to 11-3.

The Lady Cats closed out February with a 61-44 victory in Maine against the Black Bears.

Senior Sy Janousek started her second game of the season and led the team with 17 points, 15 of which came from 3-point range.

"We have gained a lot of momentum in the past few games," head coach Sharon Dawley said, referring to the team's five-game win streak — the longest of the season. "I think we are headed in the right direction for the stretch run and into the tournament."

As the standings dictate right now, Vermont has the No. 3 seed going into the America East

tournament.

However, Vermont has a chance at the No. 2 seed with a win at rival Hartford on March 4, coupled with another Hartford loss.

**"We will have gained a lot of momentum in the past few weeks. I think we are headed in the right direction for the stretch run and into the tournament."**

**SHARON DAWLEY**  
Women's basketball head coach

The tournament is being held in West Hartford, with the play-in game kicking off the contest on March 12.

The championship game will be played on March 15 and can be seen on NESN at 6 p.m.

The tournament looks to be top-heavy this year, with only the first three seeds currently boasting a conference record over .500.

Even though the Lady Cat's are one of the three with a shining conference record, it will certainly not be an easy road to the championship game for Vermont when they lace up the sneakers in Hartford.

Pending the result of the March 4 showdown between Vermont and Hartford, the Lady Cats will enter the tournament

with at most a combined 1-3 record against undefeated No. 1 seed Boston University and No. 2 Hartford.

Led by senior Jesyka Burks-Wiley and her 18.2 points per game, BU will be the toughest opponent Vermont will face in the tournament.

But at 12-2, Hartford will likely use their high home attendance — an average of about 1,800 per game — to boost their already sizable home court advantage.

Vermont will need to make sure their conference-best rated defense shines throughout the tournament if they hope to reach the Championship, as there is a good chance they will have to play against either BU or Hartford — if not both — in their quest to net an NCAA tournament berth.





# Wrestling club nabs second at NCWA meet

New club enjoys success early by posting individual wins and earning second place at New England Championships

By Jason Bushey  
Sports Editor

Frustrated by the dying trend of wrestling in Vermont, junior Nick Cafarelli decided to change the culture around the sport on campus last year by almost single-handedly developing the UVM wrestling club.

**"We're looking to take the club up a notch and make it a big deal. This may never be a varsity sport, but I'm trying to make it the best it can be."**

**NICK CAFARELLI**  
Wrestling club president

So far, Cafarelli is already seeing positive returns on the time he invested in the club, as UVM placed second at a National Collegiate Wrestling Association meet at UNH on Feb. 15.

"We only brought eight guys, despite there being 12 classes," Cafarelli said.

According to www.ncwa.net, UVM placed second overall at the New England NCWA championships, losing only to the home school, UNH.

"The fact that we didn't fill the weight classes and only lost by that little — 60 points — is impressive," Cafarelli said.

Leading the team on the mats this year is sophomore vice president Adam Roberts.

Roberts took first in the 165-pound weight class at the NCWA Championships and is 7-1 this year with six pins, according to the NCWA Web site.

Cafarelli also enjoyed success at the meet, placing second in the 125-pound weight class. Cafarelli is 5-4 this year, with all his wins coming by pins.

While Cafarelli said the team is "pretty solid for a first year club," he expressed the club's need for more wrestlers, whether they want to be highly competitive or just "roll around."

"If you're a first year and you want to try it out, in four years you have the potential to be just as good as any wrestler," Cafarelli said.

"If you're a senior and you have a semester left and you



PHOTO COURTESY OF UVM WRESTLING CLUB

Junior Luke Tress wrestles against UNH in a meet earlier this season. Tress is one eight UVM club wrestlers.

want to roll around and not be as competitive, come practice with us — we can always use practice partners."

Cafarelli said the club practices three to four times a week at All-American Fitness in Williston and is coached by Darren Eddy, who, in his free time from helping out with the Colchester High School team, volunteers for the club.

Cafarelli said part of the appeal to starting the club was to help promote a sport whose

interest in Vermont is fading.

Norwich University recently dropped varsity wrestling, which means there are now zero varsity wrestling programs in the state.

"Wrestling is kind of dying in Vermont," Cafarelli said, adding that when he goes to promote the club at high school tournaments around the state, "all the high school coaches congratulate me for trying to bring back college wrestling in the state."

While the team hopes to make

the NCWA Nationals, Cafarelli said the team's long-term goals include hosting a tournament next year at Patrick Gym while adding more members to an already strong team.

"We're looking to take the club up a notch and make it a big deal," Cafarelli said.

"This may never be a varsity sport [at UVM], but I'm trying to make it the best it can be."

## Lady Cats are hopeful going into 2009 campaign

Women's lacrosse looks forwards to a strong season due to a solid veteran presence and many eager underclassmen

By David Darmoni  
Cynic Correspondent

Coming off a season in which they exceeded expectations by placing second in America East play, the UVM women's lacrosse team was picked third in the conference preseason coaches' poll recently.

When asked about the preseason ranking, head coach Jen Johnson said that is was a good place to start.

"I definitely think that's a very fair starting point," Johnson said. "I'm pleased that we're finally getting the respect and the recognition, having finished second last year when we were picked sixth in the preseason. And just knowing we are returning 90 percent of our scoring, it's a great starting point for us and hopefully we can do even better this season."

Johnson was recognized last season as the America East coach of the year, an honor voted on by fellow coaches around the league and a testament to how well the team has preformed under her direction.

But even after last year's success, she said still feels this team can accomplish even more, especially with a talented group of underclassmen.

"I think even last year we had a really young team, and we have nine newcomers this year, four of which are starting for us right now," Johnson said. "So I think just getting experience and

building off of team chemistry is going to be key for us this year."

Despite the fact that the team is lacking an upperclassmen presence, senior co-captain and America East player of the week Kristen Millar is set to break records in both draw controls and scoring this season.

"I guess I'm excited about the possibility of breaking those records and that would mean that our team is being successful and

winning those big games," Millar said. "I think this is a season where that can all happen and being able to put that all together — that'd be a great way for me to end my career here at UVM."

Millar also thinks the underclassmen will play a major roll.

"I think its great that we're starting freshman," she said. "It just means that we're recruiting more and more talented players and that says a lot about our program."

Among the underclassmen, sophomore tri-captain Megan MacDonald is coming off of a prolific season and was named freshman of the year in the America East last season.

After her successful freshman campaign, MacDonald was awarded one of the three captain position, an honor that she said surprised her.

"I was actually shocked, I didn't expect it at all," Macdonald said. "But at the same time it is a huge honor, and I have Millar and Buxton as co-captains and they're both incredible players and incredible leaders, and I'm hoping to learn from them."

The team won their opening game at UConn on Feb. 21 before dropping their home opener against No. 15 Dartmouth, 16-10.

On Saturday, the Lady Cats fell to Holy Cross in a double OT thriller, 10-9.

The Lady Cats face off at home against Siena on March 4.

March  
**Wed 4 — vs. Siena 3 p.m.**  
Sun 8 — @ Oregon 4 p.m.  
Wed 11 — @ UC Davis 10 p.m.  
Sat 14 — @ California 3 p.m.  
Sat 21 — @ Binghamton 12 p.m.  
Sun 22 — @ LeMoyne 2 p.m.  
**Wed 25 — vs. Boston College 3 p.m.**  
**Sat 28 — vs. UMBC 11 a.m.**

April  
Wed 1 — @ Albany 3 p.m.  
**Sat 11 — vs. BU 3 p.m.**  
Sat 18 — @ New Hampshire 1 p.m.  
**Tue 2 — vs. Long Island Univ. 4 p.m.**  
**Sat 25 — vs. Stony Brook 1 p.m.**

**Bold = home game**



ELLIOT DODGE DEBRUYN / The Vermont Cynic

Freshman midfielder Samantha Stern (6) controls the ball against Dartmouth.





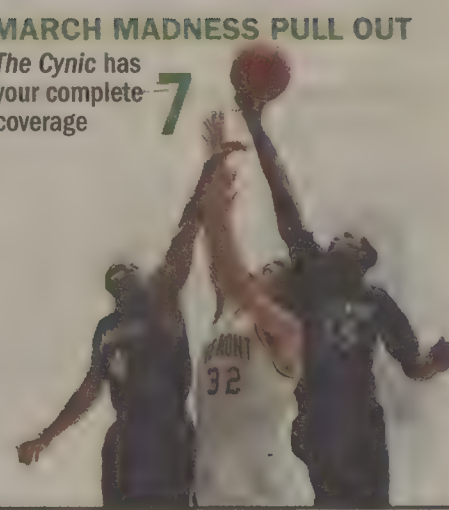
**LIFE**  
Bicycle safety for the growing bike  
population on campus and in the area.

**SPORTS**  
Sports and events of the day, as well as  
other sports-related news.

**MARCH MADNESS PULL OUT**  
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coverage

# THE VERMONT CYNIC

The University of Vermont's independent voice since 1883



www.vermontcynic.com | Tuesday, March 17, 2009 – Volume 125 Issue 23 | Burlington, Vermont

## UVM settles lawsuit for \$325,000

The 2001 lawsuit was based on the use of the sedative buprenorphine in a University drug study

By Jeff Botula  
Senior Staff Writer

UVM settled a lawsuit stemming from a 2001 car crash that killed three people, involving a driver who was part of a University study of the drug, buprenorphine.

Twenty-five-year-old Theodore Pecor, who was taking the opioid-dependent treatment drug at the time, veered in to oncoming traffic traveling in excess of 100 miles per hour, hitting a car carrying three men on their way to IBM in Essex Junction, Vt., according to public record.

Lyman Dezotell Jr. of Derby Line, Vt., Kevin Baker, of Coventry, Vt., and Dean Fountain, of Newport, Vt., died from the collision.

The drug, now the standard of care worldwide for opioid-dependent individuals, was used to treat well over 1,000 people in the study UVM conducted, director of University Communications Enrique Corredera said.

Maria Dezotell, a widow of one of the victims of the accident, alleges that after administering the drug to Pecor, the University did not take enough precaution before allowing Pecor to drive home.

"The lawsuit [was commenced] based primarily upon the belief that buprenorphine was a sedative, was known to be a sedative by UVM, and they released Pecor knowing that they had consumed a sedative," Dezotell's attorney, Duncan Kilmartin said.

UVM did not admit any wrongdoing.

"We believe we acted appropriately and followed all pertinent protocols for the safe delivery of this FDA-approved drug," Corredera said.

"The settlement was essentially a business decision based on the high costs of litigating cases of this nature and the prospect of even more significant costs associated with such cases going to trial," he said.

The University, which paid \$800,000 to settle another lawsuit regarding the accident, settled the case for \$325,000, which was covered, in full, by insurance, Corredera said.



ELLIOT DODGE deBRUYN/The Vermont Cynic

Senior Chelsea Bushey bids on a date at *The Water Tower's* donation booth in the Davis Center. *The Water Tower* is attempting to raise money to repay their debt and save their newsmag from being cut from the SGA's funding.

## Alternative newsmag faces financial trouble *The Water Tower* struggles to stay afloat

By Elliot Dodge deBruyn  
Cynic Correspondent

To save their two-year-old publication, *The Water Tower* hopes to raise enough money to pull out of printing debt.

The group was fundraising in the Davis Center on March 6. Hoping to save their student-run paper from being cut off from the Student Government Association's (SGA) funding.

"It's been long coming, but at the same time we didn't quite see it coming, and we're a little bit blindsided but at the same time we're doing what we can to fix it," Sophomore and Editor-in-Chief Lea McLellan said. "We're appealing to the student body to help us get back into the green."

SGA Business and Accounting Specialist Blanka Caha said that *The Water Tower* overspent their funding by almost \$4,000

in the last fiscal year.

This deficit was expected to be reconciled in fall 2008, but *The Water Tower's* revenue for that semester came to \$1,000, Caha said.

"I know that [*The Water Tower*] has been frustrated by the financial difficulties left to them by the previous club leadership as well as the tough time they've had selling ad space in this economic climate," SGA

President Jay Taylor said. "Making a club financially viable isn't always easy, especially when you are spending money every week to print newspapers."

After the SGA and *The Water Tower* met to discuss the club's financial future, the SGA gave the *Water Tower* until March 16 to demonstrate their ability to generate revenue.

see *WATER TOWER* on page 2

## UVM faculty scraps day off for Town Meeting

By Laura Andrew  
Senior Staff Writer

Town Meeting Day will no longer be given to UVM students as a day off from classes starting in 2010.

The Faculty Senate came to this decision as a solution to an exam scheduling issue, which resulted from the new meeting

patterns that were put into place this semester, members said.

"We needed more slots in the exam matrix to cover all of the times, so we had to have another day for exams," Chair of the Curricular Affairs Committee of the Faculty Senate Cynthia Forehand said. "Your options are to take away an academic day, to take away a holiday [or] to take

away student reading days.

"Because Town Meeting affects a very small amount of the percentage of the faculty and students, taking time away from students for studying just didn't seem to be the right choice," Forehand said.

The numbers of student attendees at town meetings across Vermont is unknown, along with

the number of students who could be affected by this new legislation.

"I am bothered that this opportunity is going to be curtailed," Political Science Professor Frank Bryan said. "I am not sure if it isn't a kind of selfish bias on my part, because I don't think it is going to affect the great ma-

see *SCHEDULES* on page 3



3.17-3.23  
tues

BURACK LECTURE:  
ROBERT CHAZAN  
4 p.m. - 6 p.m.  
Billings North Lounge

CAS LECTURE:  
ZVOLENSKY  
5 p.m. - 6:30 p.m.  
Waterman Lounge 338

FEMINISTS @ UVM  
8 p.m. - 9:15 p.m.  
Davis Center Handy  
Room

RUBENSTEIN OPEN  
FORUM  
8 a.m. - 4 p.m.  
Billings Marsh Lounge

TRANSPORTATION  
ISSUES SEMINAR  
3 p.m. - 4:30 p.m.  
Farrell Hall

RUBENSTEIN OPEN  
FORUM  
4 p.m. - 6 p.m.  
Waterman Lounge 338

ENVIRONMENTAL  
FORUM  
2 p.m. - 4 p.m.  
Davis Center Chittenden  
Bank Room

ART HISTORY FINALIST  
TALK  
5 p.m. - 6 p.m.  
Waterman Lounge 338

COLLEGE  
REPUBLICANS  
MEETING  
7 p.m. - 8:30 p.m.  
Lafayette L107

VISIONS FOR A POST  
OIL WORLD  
7 p.m.  
L/L Commons 216

CYNIC GENERAL  
MEETING  
8 p.m. - 9 p.m.  
Waterman Memorial  
Lounge 338

FILM: "IT'S ABOUT  
TIME"  
7:45 p.m.  
L/L Commons 216

# on the record.

JOHN PRENDERGAST, HUMANITARIAN AND AUTHOR

Interview by JOANNA BENJAMIN, Asst. Managing Editor



JOHN PRENDERGAST

**Vermont Cynic:** The Bush administration did not have a policy of regime change in Sudan, but the Clinton administration was viewed as having that stance.

With a new administration coming into power, how would you like to see the United States government respond to the situation in Darfur?

**John Prendergast:** This regime is responsible for two, now two and a half million, directly or indirectly responsible for two and a half million deaths in southern Sudan and in Darfur and so the ideal scenario in some way shape or form, the regime changes.

It is the correct objective of U.S. policy is to promote peace — a peaceful transformation in the country. That means diving into the peace processes that would be required to handle the war in Darfur, that there will not be a return to war in the south and basically align ourselves with efforts globally and work with other countries to bring about peace and that is by far the most important thing we could do.

Once you start down the slippery slope of sharing power and democratization and all that stuff, it's inevitable, the end of this regime is inevitable.

You would slow it down rather than hasten it to say that your objective is to change the regime, so that's why it's better to be much smarter about things — to take the high road instead and stay on points of principle instead of taking on these conspiratorial kinds of strategies that lead the most of the Arab world, most of Africa and most of the rest of the

world to be very nervous about American imperialist intentions.

Especially in a country where there's a lot of oil.

**VC:** Do you think that the high-ranking officials in Sudan who are the subject of International Criminal Court warrants be indicted for crimes against humanity?

Do you think that would send a positive message and help the situation to deter other government officials from allowing the situation to continue?

**JP:** I think that one of the things that you see in all of these places is the complete lack of accountability for the crimes, the massive crimes against humanity that are committed.

President Bashir, who is the next one to be the subject of an arrest warrant, the actual head of state, is squirming already.

He's trying to figure out any way he can to get out of it, and one way he can get out of it is if he can secure a peace deal with Darfur and the Security Council can invoke the International Criminal Court's charter and allow for a deferral of the case against him in the interest of international peace.

So, there's an exit strategy for these mass murderers, if they want it, which is to do the right thing, to change the situation on the ground, to change their behavior and then maybe we'll consider giving him a break.

Let's say Bashir does the right thing, signs a peace deal, we defer the case for the year, but in a year, in 365 days, we say, "OK,

have you implemented what you said?" If he hasn't, "sorry, we're taking you in, deferral's over, we're coming after you," good luck.

So it creates that continuing incentive to not only make peace, but then implement it, so that would be the semi trade-off for justice. In this case, justice and peace working together for a solution. Not justice, not peace, but a solution and that's basically a better situation than genocide.

**VC:** How, without getting directly involved, can the U.S. and other countries actually affect the situation on the ground in Sudan, rather than just using influence?

**JP:** What we'd like to see is a diplomatic effort that would involve a special envoy of the stature that would be employed to other regions, like Afghanistan and the Middle East and a team, a small team of diplomats that would then deploy to the envoy and then deploy to Sudan and the other countries in the region with influence and work on a strategy that would help bring an end to the crisis and peace in Darfur and an implementation of this, north and south.

I don't believe that there's even an option to make big foreign policy initiatives with big price tags right now. It's simply not even argued with any seriousness in Washington.

I think the most cost effective thing we could do is, instead of spending millions of dollars a year on humanitarian assistance and these ineffectual UN peace keepers, which is just this ongoing expense that we throw out to deal

with the symptoms of the crisis in Sudan, let's go deal with the root causes. Let's go end the war.

You know, we did it in the south. The Bush administration did it, which is, you know, the shocker of the century, and if you were to ask Secretary Powell, Colin Powell, what was your biggest accomplishment in his four years, he'd say his Sudan peace deal between the north and the south.

I think that we can do the same thing for Darfur with very fast results. We'd work with the Chinese, we'd work with the Egyptians and the Saudis — those countries that have significant interests in Sudan — and put together a fairly significant and serious peace deal pretty quickly, because the conditions are ripe right now.

Everyone knows what the situations are in Darfur — they just have to be negotiated between the rebel groups, the government and civil society and the unarmed actors in Darfur. Those are the main actors and they need to be at the table.

## BRIEF

### Frat pres faces jail

Former fraternity president of Lambda Iota pled guilty this week to conspiracy to distribute cocaine out of his bedroom.

According to *The Burlington Free Press*, court records indicate that an out-of-state dealer was allowed to keep a safe in the house, for the safe-keeping of drugs and money, and that many drug transactions took place at the house.

When another member of the fraternity was arrested, police seized "five cell phones, a digital scale, a snorting device, baggies and marijuana paraphernalia," according to the affidavit. They also found \$900 in Duncan's room.

The fraternity was shut down in 2007.

### Faculty protest budget cuts

English professor Nancy Welch speaks out against the budget cuts at a United Academics protest outside the Bailey Howe Library on March 4.



BAILEY CUMMINGS/The Vermont Cynic

## WATER TOWER | Printing debt threatens alternative paper

... continued from page 1

After that time, their financial situation will be re-evaluated and the future of the publication will be decided at that point, Caha said.

Because of the lack of ad revenue, fund raising ideas that have been developed by *The Water Tower* instead have been front page ads asking for donations, events with games and, most recently, a public date auction held in the Davis Center atrium.

"Anyone who is affiliated with

*The Water Tower* can put their picture down for the silent auction," UVM freshman and *Water Tower* artist Kelly MacIntyre said, explaining the date auction.

"... we need the support of the student body, and we've been getting it."

—Lea McLellan

Editor-in-Chief, *The Water Tower*

*The Water Tower* has been looking to the student body for their help.

"At this point in our funding situation we need the support of the student body, and we've been getting it," McLellan said. "Last year we were throwing away stacks of papers and this year they're pretty much gone before the week is out. So we're really looking to expand our paper, not have it cut."

Possible negative consequences

es that *The Water Tower* will face if it fails to meet the SGA's fund raising requirements could include a scaling down of the frequency of printing or discontinuation of printing altogether, Caha said.

"We will continue to provide assistance to clubs that need it and ask for it if they are willing to put the time into balancing their budgets and fundraising," Taylor said. "I think *The Water Tower* is on the right track."



# Getting to know the SGA candidates

By Sarah Rouhan, Senior Staff Writer

For the office of president



**Kevin Issadore,**  
*class of 2010*

I decided to run for SGA president because I believe I can bring a new direction and purpose to the Student Government.

I have a unique perspective as a result of my involvement on campus.

I truly believe this has given me the experience and know-how to re-align the SGA as both a representative and a member of this community.

**Bryce Jones**  
*class of 2011*



My goals in my platform are: improve the reputation of SGA through better service to students, solidarity and promote justice.

The reason I picked these goals is to focus on the SGA as an organization and what can be done to improve it.

One goal that I didn't mention in my platform, but is something that is very important to me, is that the "fun" doesn't get too far away.

I want to make sure that we remain a happy and excited student body.

## SCHEDULES

### Classes to be held on Town Meeting Day

... continued from page 1

jority of UVM students."

"[No class scheduling was] an awareness that town meeting was an important part of Vermont culture. That is just another loss for the town meeting. But again, I understand problems of scheduling as well," Bryan said.

Some students are angered by the loss of what they consider to be a UVM tradition.

"Town Meeting Day has always been great, I am really bummed that they would take it away," UVM Senior Mark Laos said. "It was always a really cool day to just have off because you were in Vermont. I have had some cool memories on Town Meeting Day, I feel bad for the kids coming after me that won't get to experience it."

Some long term faculty have empathized with the loss that some students are feeling.

"But it is another indicator — I mean I was always so proud of UVM that it took that day off, because it was a nod to the importance of town meeting," Bryan said.

Vermont legislation has been passed to ensure that students over the age of 18 may still participate in their town meeting despite this change of scheduling.

The student is required to notify their faculty of their intentions seven days before town meeting.

For the office of vice president



**Kate Ash,** *class of 2010*

As vice president, I will work toward empowering students and making unique connections I think are necessary to the role of the SGA leadership.

This outreach is crucial to the relationship between students and the SGA and is one that I am confident and prepared to begin.

**Amanda Wong,** *class of 2010*

My goals focus on transparency, accountability and accessibility. From the outside, it looks like just another group of students who spend time in the SGA Office, meet once a week and do some ridiculous things.

Regardless of whether or not I am elected as the SGA vice president, I want Senate to have a better connection with the people we are representing.



## SEVEN REASONS TO Think Summer U

1. Picking Up a Few Credits Each Summer Can Help You Graduate On Time

2. Summer Classes = Smaller Class Size

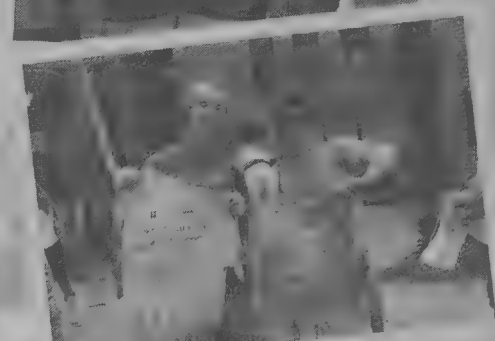
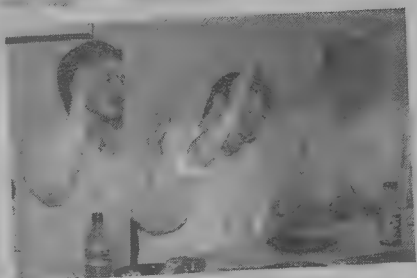
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## STAFF EDITORIAL

## Upon entering the job market

Spring break is over — marking the unofficial beginning of the end of the school year, which, for many at UVM, is the end of their college careers.

For those who are about to graduate, it seems that their futures hold more uncertainty and doubt than previous generations.

Two weeks ago, the government released numbers indicating that the unemployment rate in this country rose dramatically to 8.1 percent — a figure that does not count those who have given up searching for jobs.

## If we can't find a job when we graduate, what's the point?

In other words, those of us who are about to graduate are soon to be thrust into a world that we are told is collapsing, but the realities of which haven't materialized within our college bubble.

At times like these, it seems hard to justify the hundreds of thousands of dollars spent sending us to school — If we can't find a job when we graduate, what's the point?

But as markets collapse and it becomes more difficult to earn a buck, it becomes of increasing importance that we recognize that these things are not ends unto themselves.

The value that these numbers and other indicators contain isn't found within the numbers themselves, but within the effect they can have on people.

Used properly, this money represents the potential for security, happiness and work.

But for a long time now, society and government have acted as if this weren't true. Wealth has instead inherited the status and worth of a religious icon — necessarily and self-evidently good.

And this attitude manifests itself in the worst examples of behavior: CEOs of major companies destroying lives for an extra hundred million, people and banks taking granting impossible loans, no-bid contracting and rampant war profiteering.

As we march forward into this uncertain future, these should be taken as precious lessons in the kind of behavior and ideas we need to struggle against.

Any time we fall into the thinking that making a profit is the be-all end-all function of government and corporations, heartless policies are bound to follow.

And this is the type of lesson our generation should heed perhaps most strongly as we begin taking the reins.

We must work for policies that focus on human conditions — like happiness — which may be harder to measure, but which are, in fact, self-evidently valuable.

We're not suggesting, as one might interpret, that the economy be completely ignored, but that that goal must be held in mind with an eye toward our fellow humans.

The market is big, but it cannot possibly be greater than the spirit, ambition and soul of our brothers and sisters.



## COLUMNISTS



MAX HARWOOD

## Sensible protest

There is a difference between fighting for what you believe in and protesting for the sake of protesting.

Apparently, some UVM students are dying to have their voices heard regardless of what they're saying.

When members of Students Stand Up gathered outside of Waterman on Feb. 20 to protest the budget cuts, University President Daniel Mark Fogel sent out Vice President Richard Cate to address the students.

However, according to Students Stand Up (SSU) member Avery Pittman, while they were trying to ask Cate questions, some students unaffiliated with SSU interrupted the conversation to yell generic protest phrases.

I don't know what these students are thinking.

While some were trying to get some real answers as to why the executives can't take a

salary cut or why Fogel refuses to tap the endowment, while some are really trying to put these execs in the hot seat, these students are allowing the board members to dodge the spotlight by interrupting and randomly screaming popularized "death of our education" rhetoric.

If you just want to rally in a crowd and scream at people, I suggest tailgating and football, not social activism.

Do these students really think they can bully the UVM administration into taking salary cuts?

If they want to be taken seriously, protestors and activists need to be mature and civil.

It is possible. The demonstration at Bailey/Howe Library on March 4 was just that — peaceful, informative and effective.

But as Liz Lahner, another member of SSU, pointed out, there are some students that engage in behavior — such as the graffiti on the Davis Center or the proposed sit-in at Waterman — that is potentially detrimental to their cause.

"We are trying to work together with staff members," she said.

That's the difference. Some students are trying to work with each other and faculty in order to better this University, while others are out to jump on the bandwagon and take advantage

of any opportunity to stick it to the man.

Although they encourage support from everyone, unendorsed acts have the potential to hurt our cause, Lahner said.

Those that just want to protest need to understand that there are plenty of students who will not be able to come back next year if the tuition goes up and the number of professors decreases.

And there are obviously those professors that are going to lose their jobs — it's a bit more serious for them too.

No doubt, we want to show Fogel that the entire UVM community is concerned about our education, but we should do it in a manner that reflects our level of education thus far.

The quantity of protesters only goes so far if the protestors are disrespecting other members of the UVM community, taking unnecessary radical measures and defacing property — it undermines and overshadows the message.

There is a tendency for college students to use the banner of social activism as an excuse for debauchery and civil disobedience, which cannot be condoned by anyone on either side of this struggle.

*Max Harwood is a freshman English major at UVM. He has been writing for The Cynic since 2008.*

## DISTURBING QUOTE OF THE WEEK

**OUR RATES ARE HIGHER THAN WEST AFRICA, THEY'RE ON PAR WITH UGANDA AND SOME PARTS OF KENYA.**

- SHANNON L. HADER, director of Washington, D.C.'s HIV/AIDS Administration, on an explosion in the AIDS virus in the nation's capitol.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).

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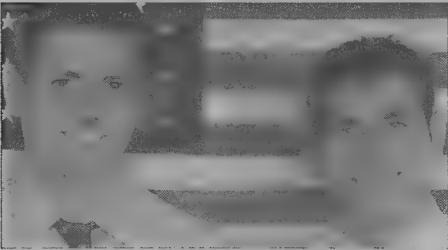
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# Reinvesting in the American Dream



RYAN WALKER & RICK VALENTA

Buying decisions in this economy is commonly motivated with an eye toward price, with little concern for the quality of goods and who is making them. American goods are unfortunately less prevalent in the Twenty-First Century, but the need to support American industries is greater now more than ever. We are experiencing structural damages that our financial system has never seen before, and if you think that Obama’s “stimulus” spending is going to solve our problems, then maybe it’s time to re-examine his effectiveness. What we advocate is this: conscientious consumerism. You don’t have to stop shopping at Wal-Mart. When you’re there just take an extra second to check if what you are looking

for is manufactured in America. The product you will find is probably a little nicer than some of the foreign-made alternatives. Why should you buy American and spend more? For one, when you buy a 98-cent spatula, you’re not really saving money — you are saving what other people are being under-compensated for. If you are really an advocate of “livable wages,” then pay \$8 for the stainless steel spatula made in Ohio by a person being well-compensated for their work. The benefits of us coming together and supporting our fellow neighbors are some of the most important things for America’s future. The American manufacturing industry pays highly for unskilled labor. This is a double negative because it is exactly what has caused manufacturing to move overseas. The most “socially just” thing you can do is support American products and especially domestically — produced goods. This type of habit is like recycling, if everyone does their part it all adds up to make a consequential difference. The quality and durability of the goods which

you have in your home and the strength and stability of our economy will save jobs, and create new ones in neighboring states. There has been a growing sentiment that buying local is important. But what is the purpose of buying local? It is to support jobs and industry in our community. We forget sometimes that America is a large community, of which we are all members. These same sentiments should unquestionably apply on a national level. We as Americans have the power to change this economic crisis. We don’t need President Rock Star to spend our great grandchildren’s inheritance — we need to start being smart about how we save and spend money, for it is our strategic cost structure that will give us the advantage in the future. So move around, America! Motion creates emotion! Get out there and act as the responsible Americans that we are privileged to be.

Ryan Walker and Rick Valenta are both seniors at UVM. Ryan is a Business Administration Major and Rick is a Political Science Major. They have been writing for The Cynic since 2008.

# Is exclusive language the same as free speech?



JUSTIN BALDASSARE

Back in January, Geert Wilders, a rogue Dutch MP, made headlines when a court ruled that he would be tried criminally for his unflattering stance on Islam. I wrote about Wilders in a Letter to the Editor before I joined *The Cynic*, but recent events — at UVM and the world at-large — made it seem worth mentioning. Shortly after the incident, some members of the British House of Lords invited Wilders to show his controversial film *Fitna* at Westminster. It was their way of affirming free speech in the UK. But Gordon Brown’s government wouldn’t have it. Home Secretary Jacqui Smith barred Wilders from entry into the UK. When he arrived at Heathrow Airport

anyway, he was met with border patrol and sent back to the Netherlands. Somewhere in England, Winston Churchill was muttering angry, witty quips in his grave. The first time I read about the Brits’ dithering commitment to free speech, I had something of a dyslexic moment. “Geert Wilders was trying to come to UVM?” In a certain way you could say that they “Ben Steined” him. Either way, I think we all know that Wilders wouldn’t be allowed within a 10-mile radius of the University. UVM — like the Dutch, Brits and many other colleges — is an implicit promoter of a bizarre caveat to free speech — if it’s “offensive,” it’s forbidden. In case you haven’t heard, UVM is waging an underground war against “exclusive language.” Along with genuinely offensive words, “black and white,” “gyp” and, of course, “freshmen,” are verbally off-limits. Even “lame” made the list. I’m not making that up. “Lame” acquired a meaning distinct from physical disablement years ago, but the word is evidently wreaking havoc on self-esteem across the University. UVM’s political correctness

crusade is certainly well intentioned and completely forgivable, but it’s also obnoxiously patronizing. The “exclusive language” shtick exudes the attitude of an elementary school guidance counselor. It’s an obvious byproduct of an uber-liberalal knee-jerk desire to order away the world’s problems. If there’s a problem, it invariably has a corresponding policy to solve it. There’s obviously an issue with that. You can’t regulate the world to harmony. Banning “exclusive” language will no more end bigotry than prosecuting Wilders will solve Europe’s shaky relations with Islam. While I’m not a fan of genuinely offensive language — or Wilders for that matter — censorship essentially amounts to sweeping ignorance under the rug, unchallenged. Thankfully, most people still believe the war on ignorance should be fought in the “marketplace of ideas” instead of courts and boardrooms. If that’s to continue, we need to stop trading away speech rights in favor of artificial harmony.

Justin Baldassare is a freshman History major at UVM. He has been writing for The Cynic since 2009.

## LETTERS TO THE EDITOR

### Pulling out of the race

Dear UVM, I have had an amazing three years here at UVM and have absolutely no regrets. I started off with a terrific first year and found my passion for being involved and working with other students to make change around this campus. I have held a variety of leadership positions and, most recently, have expressed my desire to represent you all as the SGA president next year. However, I am writing to let you know that I will not be running for this position. I have been doing a great deal of self-reflection, especially over this past year, and I generally do not feel that people support me in running for this position. It appears that I am motivated by self-interest and have no regard for the student voice and, from what I have read in the papers, I would firmly agree with you all. First, a compensation bill that would give bed waivers to IRA Executive officers and now another calling for an increase to \$3000 a year! In such trying economic times this should be the last thing an organization, one that works to

advocate for the residential population, needs to be working on. But there is much more to these compensation bills than what has been portrayed to the students. However, I will not begin to justify these bills as this is not my intention for writing this letter. I hear your voices, I do, and I also act on those voices. While my image from the papers may contradict such a statement, it is my hope to let you know that I truly do my best to represent those whom I am elected to represent. I will finish out my last year as IRA president and look forward to the possibility of new leadership opportunities through IRA on a national level. I apologize for the tardiness of this decision. However, it has been a trying month for me and this decision was not an easy one to come to. Thank you for reading. Sincerely, Bob Just Former SGA presidential candidate

### IRA compensation resolution

Dear Editor, Two weeks ago, I arrived in Burlington to show my stepson the

University with the hope that he would be interested in enrolling at UVM. While touring campus, I picked up the Feb. 17 edition of *The Cynic* and read the cover story about the IRA compensation resolution. I was surprised to read that the IRA Executive Board was looking for a \$1500 stipend per semester and that this was an increase from \$475. As a former IRA executive committee member — three decades ago — I was disappointed by the fact that volunteerism in residence halls was now a paying job. A lesson in life that needs to be learned by the executive committee is that you volunteer or get elected to serve your community — to have an impact on your organization, which in turn will improve the organization and give you life-long leadership skills. I think not only should you vote down an increase, but you should pass a resolution to get rid of the stipend altogether and volunteer for the altruistic purpose of making UVM residence halls a better place to live. Sincerely, Jay Bigman Class of 1977

## GUEST COLUMN

# Open season for debates

By DAVID KLINGHOFFER  
Guest Columnist

Students and faculty who care about open debate should be aware of a revealing postscript to the Ben Stein imbroglio at UVM. An entertainer and a legal scholar, Stein was first invited to be this year’s graduation speaker. Then, because he has criticized Darwinian evolution, he was pressured by University President Daniel Mark Fogel to withdraw, and he graciously did so.

In *The Burlington Free Press*, UVM biology professor Nick Gotelli applauded this outcome, assailing Stein as a “notorious proponent of intelligent design” and questioning his scholarly credentials. As a senior fellow at a think tank well-known for its advocacy of intelligent-design theory, I was taken by Gotelli’s self-declared openness, expressed in his article, to inviting “controversial” speakers to campus on occasions other than commencement. That, Gotelli wrote, would expose “intellectually bankrupt” ideas, like intelligent design.

“We at UVM fully support this kind of free speech,” he wrote. I assumed that just possibly Gotelli was sincere. So I e-mailed him. Perhaps, I suggested, he would advise me on finding a campus forum for a debate about Darwinian theory on some occasion other than commencement. I suggested that rather than Ben Stein, it might be illuminating to put up a scientific Darwin critic against a Darwinian advocate like, oh, Gotelli. It was a pipe dream of mine. Darwinists usually shun debates, hiding behind the excuse of not wanting to grant public recognition to doubts about Darwin — doubts shared by most Americans and a daring minority of mainstream scientists. Of the latter, the Discovery Institute maintains a list of almost 800 admitted dissenters. Sure enough, Gotelli wrote back in a huff, turning me down flat. When I read his response, I thought, “Wouldn’t it be amusing to publish this on the Discovery Institute’s blog?” Then I reflected disappointedly, “No, it’s a private correspondence, that would be unethical!” In his e-mail, after throwing around the scare word “creationism” — associated with naïve Biblical literalism — and mixing it up with other insults, Gotelli withdrew his suggestion that Stein, or anyone associated with intelligent design, would make an appropriately “controversial” campus speaker.

“Academic debate on controversial topics is fine,” he explained, “but those topics need to have a basis in reality.” Wait a minute. I thought allowing controversy on campus was, in Gotelli’s mind, to be praised for exposing “bankrupt” ideas? Ah, you see, but when a Darwinist is challenged to debate, that principle doesn’t apply. What should we make of this fellow? Hypocrisy, normally accompanied by embarrassment, is the wrong word for Gotelli’s about-face on free speech. A hypocrite wouldn’t seek to publicize his own hypocrisy. Maybe the right designation for Gotelli is a cynic? That’s someone who treats ideas as chess pieces. When it suits your purposes, you advance an idea — like “free speech.” When it doesn’t suit your purpose, the same idea becomes expendable, a useless pawn. But no, a cynic is typically smart enough to keep his cynicism a secret. He wouldn’t rush to offer his correspondence to some website for publication. The person who would do that isn’t a hypocrite or a cynic — he’s a fool — one who has unintentionally cast a troubling light on the condition of free speech at UVM.w

David Klinghoffer is a senior fellow at the Discovery Institute in Seattle.



# VERSUS

By Drew Peberdy

FRESH FROM BATTLE, MR. MOAI WANDERED THE DESERT WASTES:



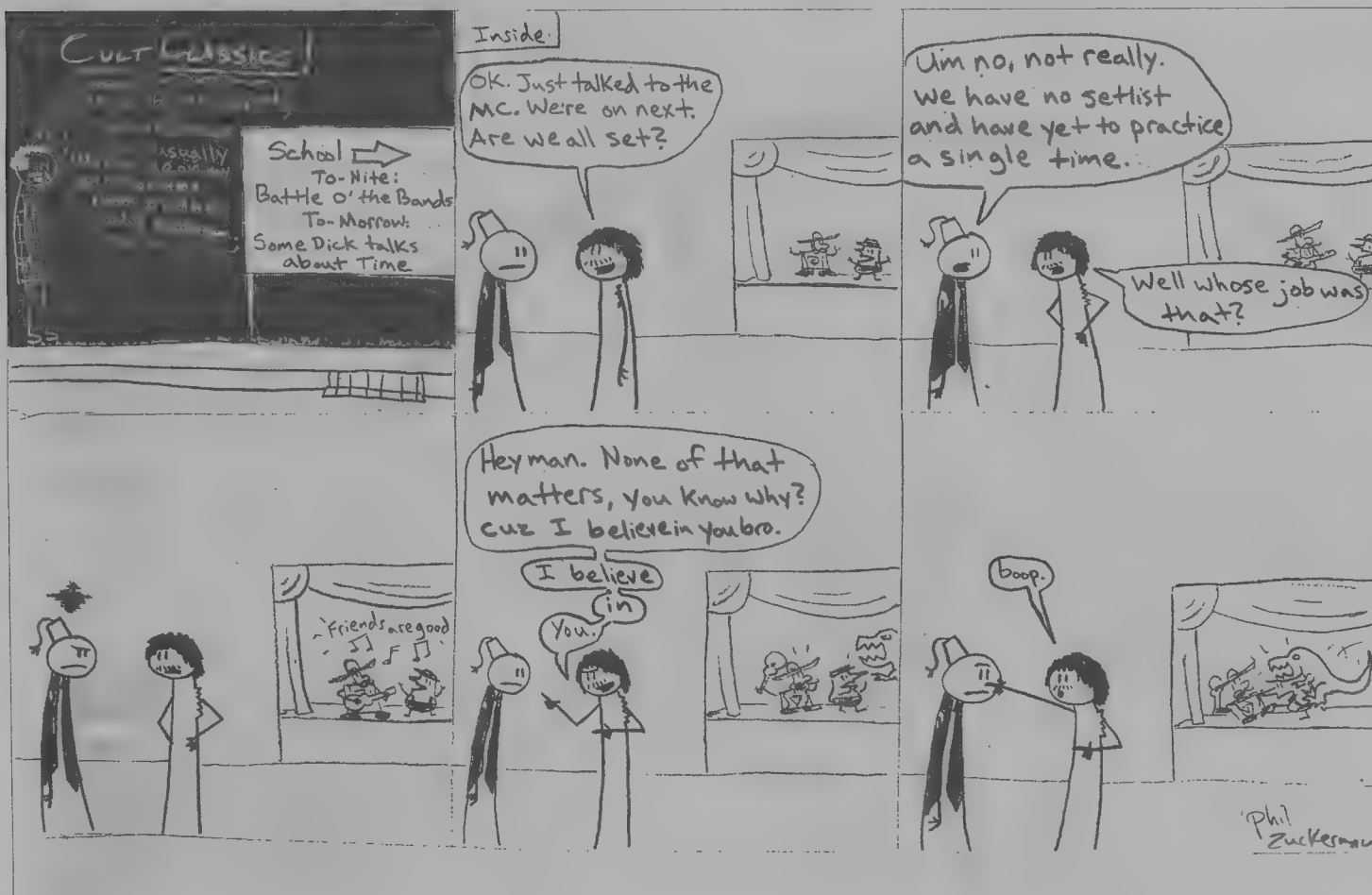
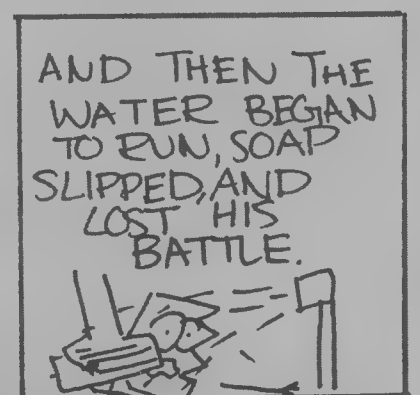
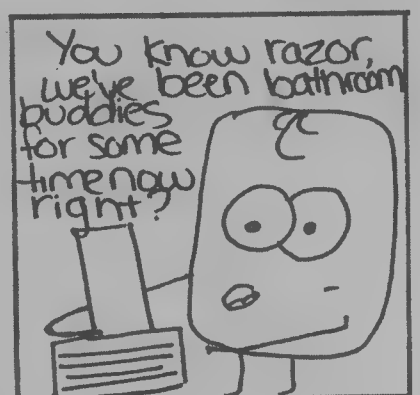
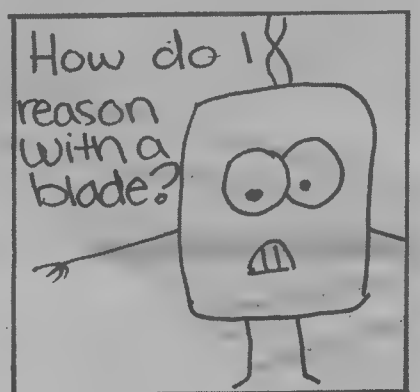
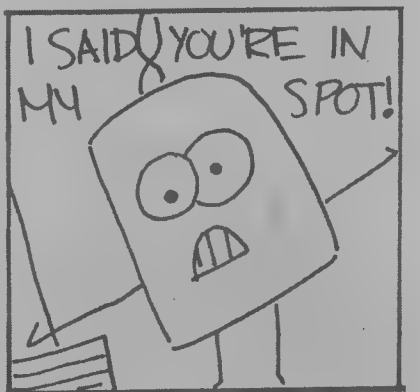
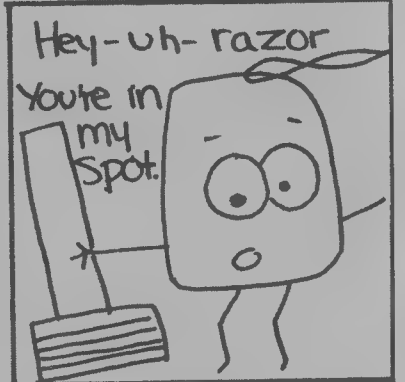
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VS.

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By Ashley Frisoli



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**In like a lion...**

As the NCAA Tournament gets set to tip off,  
*The Cynic* provides everything you need to  
thrive off the Madness of March.

**LET'S DANCE**



# Managing the madness

## 2009 NCAA Men's Basketball Tournament Bracket



It's that time of year again when Cinderellas dance and Goliaths fall — where the George Masons, Bucknells and UVMs of the college basketball world survive to see another day on the hardwood as the 64-team March Madness field shrinks and dreams of office pool supremacy are dashed.

While we at *The Cynic* can't

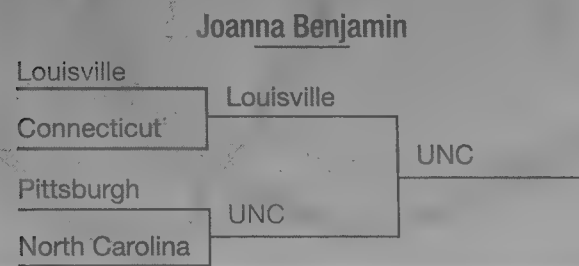
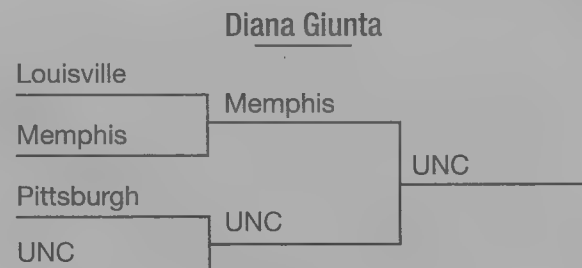
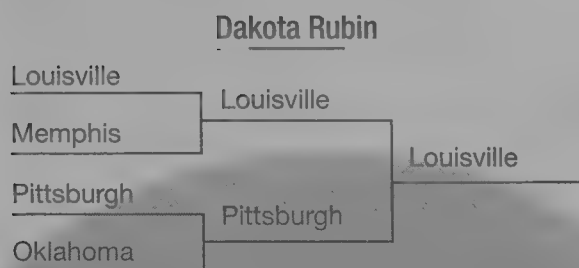
promise any magical upsets, the likes of years past in the 2009 NCAA tournament, we have carefully engineered our picks for who will survive to see the Final Four and, ultimately, leave Detroit's Ford Field with the coveted national championship trophy.

Some of us chose the safe route, basing our brackets around

this year's touted one seeds — Connecticut, Pittsburgh, North Carolina and Louisville — while those of us who don't expect a repeat of 2008's picture-perfect Final Four stepped out on a ledge and pinned our egos and bragging rights on such potential heart breakers or dream makers as VCU, Utah State, Northern Illinois and California.

By the end of it all, many college basketball fans — *Cynic* readers and writers included — will look like fools, while a lucky few will feel obliged to boast their prophetic skills to all of those who will listen. Consider our picks as advice for your own brackets as we eagerly approach the Final Four.

## Whether you trust our advice is up to you





# Who's dancin'

Breaking down the teams and trends as the Madness begins

## Binghamton's first dance

Finally, Tony Kornheiser has reason to celebrate — his Binghamton Bearcats have won the America East title and punched their ticket to the Big Dance.

Led by forward D.J. Rivera, who was snubbed by the conference's coaches and placed on the All-Conference second team despite averaging 20.2 points per game this season, Binghamton stormed past UMBC in the America East championship game, 61-51.

Binghamton will now change their role from champions to underdogs, as they now look to take on the improbable task of defeating No. 2 seed Duke.

After a couple of years in a row in which the America East representative has performed well in the Tournament —UVM's OT upset of Syracuse in 2005 and No. 16 Albany giving top-ranked UConn a run for their money in 2006 — the conference has struggled of late, with both Albany and UMBC getting blown out by over-matched opponents.

However, with Rivera and senior forward Reggie Fuller leading the team, look for Team Kornheiser to keep it close in their first-round matchup.

## Northern Iowa has upset potential

If you're looking for an upset pick to vault your bracket into the lead of whatever pool you're involved in, look no further than the Northern Iowa Panthers.

That's right — Northern Iowa.

Using a balanced scoring attack led by junior Adam Koch and sophomore Kwadzo Ahelegbe, the Panthers (22-10) took down Illinois State in OT, 60-57, to earn the Missouri Valley championship title and a 12 seed in the NCAA Tournament's West bracket.

The Valley has climbed its way into the pantheon of mid-major conferences in recent years. In 2006, Wichita State made a Sweet Sixteen run and Southern Illinois solidified their No. 4 seed the following year by falling just short of the elite eight.

As the only Valley reps in the Tournament this year, the Panthers will look to continue their conference's rise to prominence with a deep run into March.

## Goodbye Hansbrough, hello National Championship?

After upending Duke in his final home game, UNC senior and all-time leading scorer Tyler Hansbrough will now look to carry his squad to a national championship.

After a somewhat topsy-turvy season, which included an early exit in the ACC Tournament, the Heels will try to rebound and advance to the Final Four and possibly the National Championship, on the shoulders of Hansbrough.

Expect plenty of the loose-ball diving, my-life-depends-upon-it plays over the course of the tournament that Hansbrough has become revered for over his four years at Chapel Hill, and with the help of Ty Lawson, the Tar Heels seem to be one of the NCAA Tournament's teams to beat.

If only Hansbrough's NBA stock were this high.

## Big East Powerhouse

Move over ACC — 2009's selection Sunday proved that there's a new conference in town.

Not only did the Big East send seven teams to the Big Dance this year, but they also claimed three out of the conference's four number one seeds.

Big East teams have slowly become some of the most dominant in the country throughout the 2008-09 season, including UConn and Pittsburgh, who both held the number one ranking earlier this season, Louisville, who claims the number one overall seed in the Tournament and Marquette, who played well enough to earn a six seed in the Tournament despite a devastating injury to guard Dominic James who is out for the year with a foot fracture.

## U-Dubb repping the West

In the west of the country, the University of Washington has won the Pac-10 conference outright for the first time since 1953.

The Huskies are ranked fourth in the South bracket heading into the Tournament and have also been honored within the Pac-10.

Freshman Isaiah Thomas was selected as Pac-10 freshman of the year and head coach Lorenzo Romar has been named Pac-10 coach of the year for the second time in his career.

Winning the conference was an important step for the Huskies, who are not as well-known as some other teams throughout the country and have not been strong in recent seasons.

## KEY DATES

Opening-Round Game  
March 17, 2009  
UD Arena (Dayton, Ohio)

First Two Rounds  
March 19, 21, 2009  
Greensboro Coliseum  
(Greensboro, N.C.)  
Sprint Center (Kansas City, Mo.)  
Wachovia Center (Philadelphia)  
Rose Garden (Portland, Ore.)

March 20, 22, 2009  
Taco Bell Arena (Boise, Idaho.)  
UD Arena (Dayton, Ohio)  
American Airlines Arena (Miami)  
HHH Metrodome (Minneapolis)

East Regional  
March 26, 28, 2009  
TD Banknorth Garden (Boston)

West Regional  
March 26, 28, 2009  
University of Phoenix Stadium  
(Glendale, Ariz.)

Midwest Regional  
March 27, 29, 2009  
Lucas Oil Stadium (Indianapolis)

South Regional  
March 27, 29, 2009  
FedEx Forum (Memphis)

Final Four  
April 4, 2009  
Ford Field (Detroit)

Championship Game  
April 6, 2009  
Ford Field (Detroit)



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## *DEBATE Persuasion*

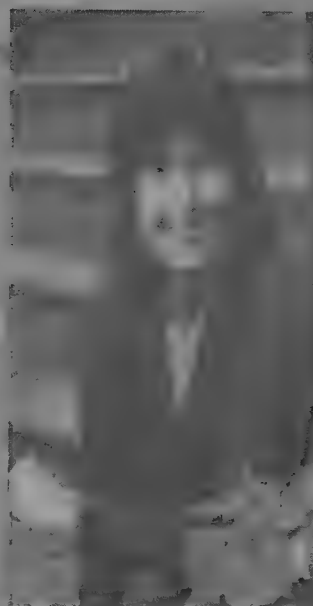
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## Jean Kilbourne

Jean is internationally recognized for her pioneering work on  
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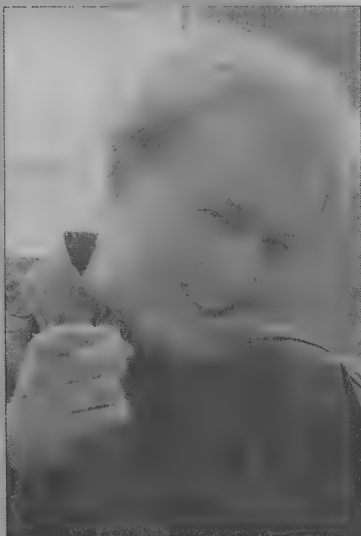
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BRITTANY FORMICA '12



MICAH PLANTE '12



NICOLE FRIEDMAN '11



TAYLOR RADKE '12

1.What is your favorite dinosaur?

Brittany: Triceratops — because of Sara from "The Land Before Time."

Micah: Pterodactyl. It's badass — and like a plane.

Nicole: Ducky from "The Land Before Time."

Taylor: Pterodactyl.

2.What would you do in the event of a zombie apocalypse?

Brittany: My friend Nick read that book on what to do in the event of one, so he'll save me. I'd also buy a lot of Ramen Noodles.

Micah: F\*ckin' run, probably.

Nicole: Probably just cry.

Taylor: Throw my slingshot in my back pocket.

3. Who is the most badass super villian?

Brittany: Green Goblin. he had that thing that floats and he was all wicked and pointy.

Micah: Green Goblin.

Nicole: Miss Trunchable from Matilda.

Taylor: Voldemort.

WILD WILD WEB SITE OF THE WEEK

www.rapradar.com

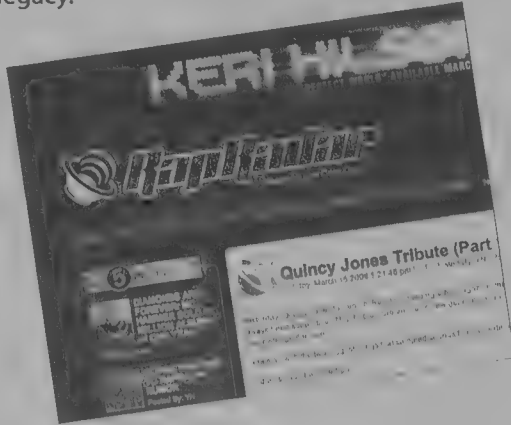
The rap game went viral years ago, staying true to its underground nature, and being the first genre to effectively use the Web to bridge the gap between artists and fans.

Rapradar.com, founded by Elliott Wilson, former editor-in-chief of hip-hop magazine giant, XXL, is his attempt at making his mark on the burgeoning web scene.

Hip-hop blogs like nahright.com and smokingsection.net have made a significant mark on the web, but RapRadar looks to bring the accessibility of the blog and the in depth multimedia and feature focus of a magazine to the same place.

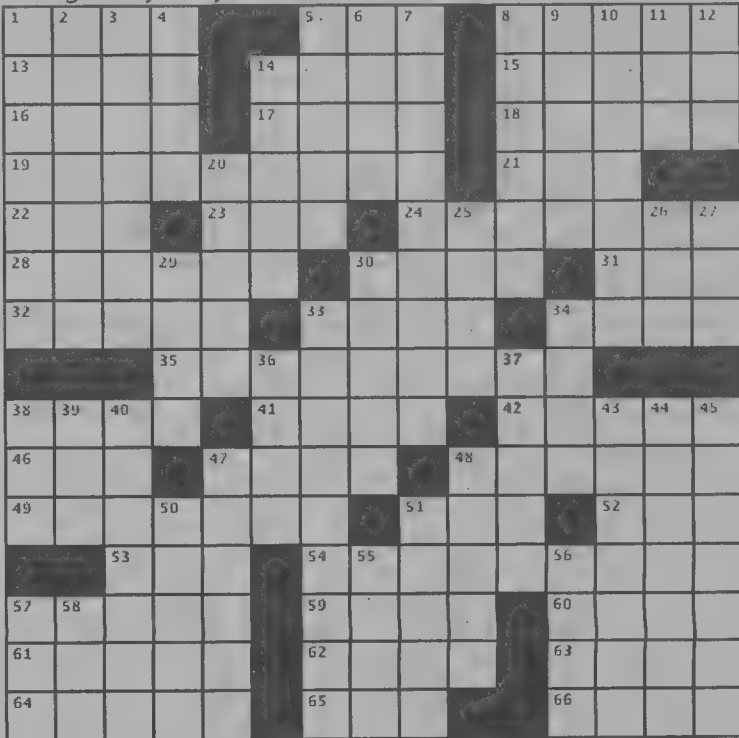
Check the site on a given day and you're sure to find the latest interview with Cam'ron,

paparazzi photos of Rihanna out on the town, thought provoking features on MC Hammer's impact and video tributes to Quincy Jones legacy.

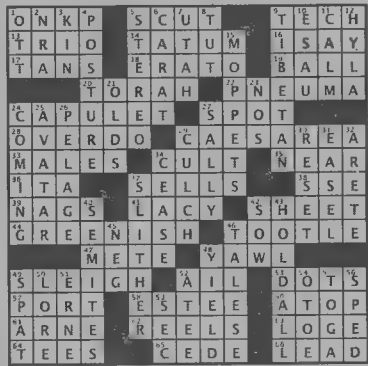


Crossword

brought to you by bestcrosswords.com



Last week's solution:



Across

- 1- Complain unreasonably  
5- Lisa, to Bart, briefly  
8- Factory  
13- A dish with many ingredients  
14- Hawk  
15- Automatic pistol  
16- Split apart  
17- Soccer legend  
18- Marshal

19- Refund

21- Vanilla \_\_\_\_, American rap star

22- Chemical ending

23- Hesitant sounds

24- Crown of ancient Egypt

28- Warship

30- Affectedly dainty

31- Director Browning

32- Habituate

33- Get better

34- Records

35- Having vexilla

38- Calculus calculation

41- Overly submissive

42- Later

46- Latin king

47- German economist and socialist

48- Seam where two bones are fused

49- Emblem

51- \_\_\_\_, Quentin

52- More than one male

53- Acapulco article

54- Respectable

57- Averages

59- Semisolid mass

60- Overfill

61- Pass over

62- Bring on board

63- Actor Auberjonois

64- Legendary ruler of Crete

65- Are we there \_\_\_\_?

66- Joule fractions

Down

1- Make right

2- Person who transfers property

3- Mediterranean resort area

4- Composition in verse

5- Visionaries

6- Woes

7- Somnambulate

8- European flatfish

9- Stagger

10- Go along with

11- Teachers' org.

12- Attempt

14- Sudden burst

20- Designer Geoffrey

25- Actress Ward

26- Beverage made with beaten eggs

27- NFL scores

29- Exclamation of acclaim

30- Old-style fax

33- Series of ranks

34- Remaining

36- December day, briefly

37- Mock

38- Shipping magnate Onassis

39- "Losing My Religion" band

40- Make clear

43- Drinking glass

44- Soon

45- Goes back on

47- Untidy states

48- Brown

50- Sonata movement

51- Recreation

55- "Night" author Wiesel

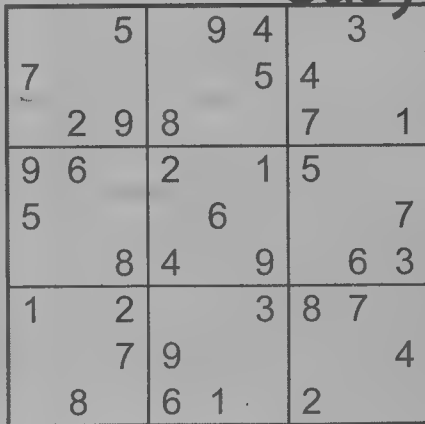
56- Farm unit

57- 13th letter of the Hebrew alphabet

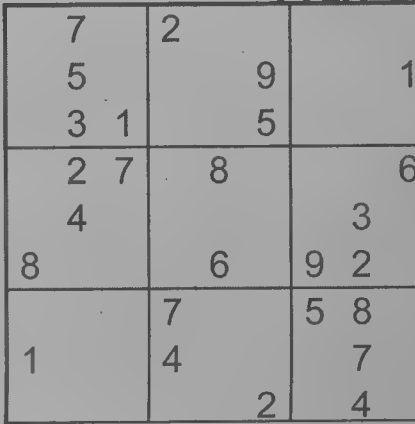
58- Certain Ivy Leaguer

Sudoku

easy



hard



easy answers

8	1	5	7	9	4	6	3	2
7	3	6	1	2	5	4	8	9
4	2	9	8	3	6	7	5	1
9	6	3	2	7	1	5	4	8
5	4	1	3	6	8	9	2	7
2	7	8	4	5	9	1	6	3
1	9	2	5	4	3	8	7	6
6	5	7	9	8	2	3	1	4
3	8	4	6	1	7	2	9	5

hard answers

4	7	9	2	1	6	3	5	8
2	5	8	3	4	9	7	6	1
6	3	1	8	7	5	2	9	4
5	2	7	9	8	3	4	1	6
9	4	6	1	2	7	8	3	5
8	1	3	5	6	4	9	2	7
3	6	4	7	9	1	5	8	2
1	9	2	4	5	8	6	7	3
7	8	5	6	3	2	1	4	9





## A broader view

MEGAN BRANCACCIO

## A Tasmanian whirlwind — no devils necessary

During my first week of classes, otherwise known as O(rientation) Week, I stumbled upon a tradition that would probably cause lawsuits in the States.

What I am referring to is "Societies Day."

Societies Day is advertised as one of the Tasmania University Union's longest traditions. It is the event during which students are able to sign up to join societies and clubs happening on campus.

"Believe us," the sign I came across advertising the event read, "they [the clubs] will tempt you in all sorts of ways."

I presumed that free food was what this suggestive message meant.

As it happens, I was stuck in class until around five p.m., two hours after the commencement of the Wednesday afternoon affair and didn't stumble down to the carpark until it was already filled with a huge, singular mass of movement.

Evidently, the people around here liked to get involved, I thought.

Swimming my way through the crowd, I came to a section that was enclosed and guarded by burly security who demanded to see my student ID.

After I was admitted, it only took me a moment to realize that burgers and hot dogs were not the main attraction at this event. Everyone around me was drinking and had been for quite some time.

While I was making my way through, trying to find a club I wanted to join, my friend Will bombarded me exclaiming, "I just joined four clubs! This is my eighth beer!"

Then, his buddy interjected, "The Rafting Society gives you six beers for \$10?! That's the best deal in town."

Basically, this was the way that these so-called societies goaded you to join. You sign up, you get a beer.

It should be noted that Wednesday here is synonymous to Thursdays or Fridays in America. Australians sure know how to party.

By six p.m. everyone started clearing out, kicking hundreds of empty cans as they went. They were all heading to the bar downtown that had a \$10 pizza/\$6 pitcher deal.

I bumped into a girl from one of my classes who explained to me that this was the norm. Societies don't typically hold meetings, rather, they just drink together.

I am certainly looking forward to future school functions.



BAILEY CUMMINGS/The Vermont Cynic

Students of Bikram Yoga warm up in the studio on Pine Street. Students are asked to bring a towel to put on top of their yoga mats to absorb sweat.

# A hot mind-body connection

## Bikram yoga gains popularity both on and off campus

By Hayley Johnson

Asst. Life Editor

While it does not include hot cocoa, Bikram yoga can keep UVM students toasty, challenged and healthy, all without going to Patrick Gym.

"If someone told me we were going to do the same thing every day for 90 minutes — the same 26 postures and two breathing exercises in a room heated to 105 degrees — I'd say 'how boring,'" Bikram yoga instructor and UVM financial analyst Elisabeth Baker said.

But the repetition has not prevented Baker from continuing Bikram yoga and becoming an instructor.

Every day is really a different experience because you bring different things, like emotions, with you to class, Baker said.

"I used to be a runner. On New Years [sic] Day, 2002, I took my first Bikram Yoga class ... I went home from that class thoroughly

exhausted and simultaneously exhilarated and exclaimed: 'that was harder than any marathon I've ever run!' And I went back the next day," she said.

However, becoming a Bikram instructor takes a significant time commitment.

"You have to do a 500 hours teacher training course with Choudhury Bikram in San Francisco" Bikram practitioner and owner of Bikram Yoga Burlington on Pine Street, Kelley Lyons, said.

Director of the Arts Initiative Ann Barlow said she would "recommend it to anybody."

"I feel much more grounded emotionally and physically overall," Barlow said. "Go there with an open mind, relax through the process, [and] don't always judge it by the first class."

"During the actual process of [the yoga], I felt kind of nauseous, like I was going to faint," UVM sophomore Lora Brown

said. "But once that passed, I got really into it."

"At first I felt like I was going to fall over, but when I adjusted to the heat, it became really easy to do the poses and I felt so much more flexible," Brown said.

**"If you have the time to do it, it is a phenomenal way to get in shape and get in touch with your inner core."**

— TODD PORTER  
Bikram Participant

"Everyone has taken their first class. Everyone wants you to succeed. We all want you to come back," Baker said.

According to Baker, many college students participate at

the Bikram studio downtown. "Many satisfy their PE credit by doing independent studies, coordinated with Patsy McLaughlin," she said.

Todd Porter, residence director for UHeights North and four-year Bikram participant, attests to Bikram's time commitment — and to its worth as a workout.

"Each class lasts about 90 minutes, so if you have a very busy schedule sometimes it can take some maneuvering to work it into your schedule," Porter said.

"If you have the time to do it, it is a phenomenal way to get in shape and get in touch with your inner core," he said.

"Anything that grabs you and keeps you physically fit is great," Baker said. "If I'm healthy, my whole life benefits — friends, family and my professional work at UVM. It is an incredible gift to be physically healthy and active."



## Dining with Dodson

MAGGIE DODSON

## The economics of the dinner table: it's not all gloom and doom

As college students, we find many things to fear about an economic downturn: hiring freezes at the University, diminished services and gloomy job prospects.

But for me, one of my biggest

concerns is how will I still be able to eat the types of food that I enjoy eating, without substituting or eliminating palatable items from the menu.

In the past few weeks, I have spoken to a few restaurant owners and I have done a little research of my own regarding increasing food prices and recession cooking.

As far as I can tell, no one feels that they are alone in this endeavor — creating a meal that is not only filling and tasty but also cost efficient.

There is a pressing need for people to find a way to feed their families without depleting bank accounts and, at the same time, indulging themselves in delicious commodities without feeling guilty about it.

Thankfully, some restaurant owners have recognized this need for full bellies and full wallets.

Aaron Park, owner of Henry and Marty, a chic but casual

restaurant in the college town of Brunswick, Maine, is in tune with the times.

When confronted with difficult challenges, the person who prevails is frequently one who doesn't shy away from these challenges and embraces innovation.

Such as Park, who has introduced a new area for his menu: petite entrées. This simply means a smaller version of the entrée of choice.

When asked how petite entrées are contributing to his marketing strategy in this new global economy, Park said, "We must give the opportunity for people to experience what they had before the recession."

"We want people to feel comfortable about going out — not guilty about it. It helps to regain their confidence that everything will be OK," he said.

Park, a previous owner of The Westside Café in Portland, Maine, has experienced other

economic downturns in his professional life before. But through the difficult times, his mantra has been consistent: "Be true to what you do and what you love — people will be loyal to that."

Besides giving me a feeling of hope for the restaurant industry, Park gave me permission to enjoy the foods that I like, without feeling a need to substitute for a lesser product.

All in all, no matter how dire things become, there will always be people who value the act of cooking and eating.

There is something so inherently familial and serene about partaking in creating and sharing a meal with others.

Whether it be at the price of a bargain, or simply a meal concocted out of nothing, the act of cooking and eating together manages to trump the difficult times, somehow bringing comfort to us all.



# Cheeseburger Donkey to headline Nectar's

By Ben Portnoy  
Cynic Correspondent

In a local music scene dominated by competing jam bands, funk bands, jazz bands or any combination of the three, there is one emerging rock band that stands out among all the rest: Cheeseburger Donkey. No kidding.

Comprised of UVM seniors Dan Jacobson on bass and vocals, Erik Fosse on guitar and Julian Douglas on drums, the trio has reached back to their classic rock roots to spin a unique sound of their.

"My uncle taught me how to play bass and he used to play with Chuck Berry and the Isley Brothers, so he has taught me right," Jacobson said.

"We play old school Rock 'n' Roll and our biggest influences are definitely just the classic rock bands," Douglas said.

There is nothing new about

a rock band citing iconic musicians Elvis and Otis Redding and legendary bands Cream and Led Zeppelin as influences, but these three are "just looking to melt some faces," Jacobson said.

"It's about getting the music to be as loud, as fast and as rockin' as possible."

Where does all of this unbridled passion stem from?

"The underlying theme to our music is bringing the Cheeseburger Donkey home; we really just want him back," Jacobson said.

According to Jacobson, there is a creature among us. Yet to be sullied by doctored photos in cheap tabloids, this creature is the fantastically elegant Cheeseburger Donkey.

"[Fosse, Douglas and I are] scientists and we're very into genetic modification. So, we took the DNA of a donkey and we took the DNA of a cheeseburger and put them together and out came the Cheeseburger Donkey," Jacobson said about their pet project.

"Unfortunately, the Cheeseburger Donkey has gotten loose," Fosse said.

According to the trio, the people of Burlington should not fear the Cheeseburger Donkey.

"I looked over at the window [at Nectar's] that looks out onto Main Street and there it was, in all of its glory, looking right at me. And it was the best show we've ever had," Jacobson said.

While keeping eyes peeled for the donkey, keep an ear open for the trio and see how seriously Cheeseburger Donkey takes their music.

Next time out

Cheeseburger Donkey is playing with The Feverbreakers and a special surprise guest for the first annual Juice Fest on Saturday March 21 at 242 Main St. at 8 p.m.

film reviews

## Who is Chun-Li anyway?

By Ben Portnoy  
Cynic Correspondent

Remember playing the Street Fighter video games as a kid?

You would be Ryu and you're buddy would be either Ken, Dhalsim or Blanca and you'd shoot some sweet "faadookens" at him.

Remember Chun-Li?

Didn't think so.

So, the question is, why in the world did they make a movie about her?

I'm not sure why they would either, but let's take a look at it anyway.

"Street Fighter: The Legend of Chun-Li" is directed by Andrzej Bartkowiak ("Doom," "Exit Wounds").

Marks attempts at recreating a Batman or Bond film seem misplaced — he grinds out a darker, grittier edge to the film, minus the necessary melodrama

It tells the story of street fighter character Chun-Li's (Kristin Kreuk) rise to heroine status in her quest to avenge the death of her father at the hands of the ruthless international business tycoon Bison (Neal McDonough).

Also starring in this film is Chris Klein as Interpol Agent Charlie Nash and Michael Clark Duncan as Bison's right hand man, Balrog.

One of "Street Fighters" major flaws is the fact that it takes itself way too seriously.

Screenwriter Justin Marks strays extremely far from the Street Fighters cartoonish video game origins.

Marks attempts at recreating a Batman or Bond film seem misplaced — he grinds out a darker, grittier edge to the film,

minus the necessary melodrama.

Where those movies succeed in making believers out of the audience, "Street Fighter" drastically fails.

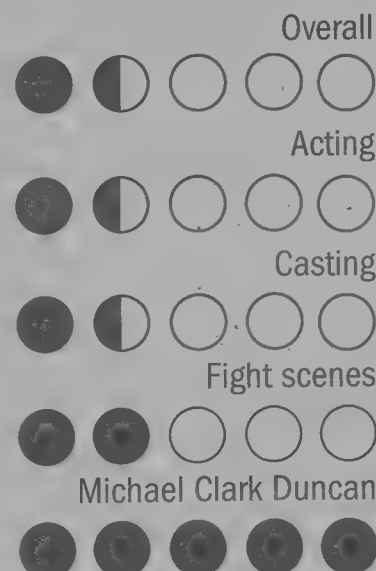
Chris Klein's laughable portrayal of a "badass been there, done that renegade" cop was one of the lamest attempts at acting since Keanu Reeves in 2008's remake of "The Day the Earth Stood Still."

For some reason, Bartkowiak seemed perfectly content with Klein merely saying his lines with the same "I'm too cool" smirk on his face, rather than delivering a line with any hint of real expression or true motivation.

That, or Bartkowiak realized too late that Klein was a bad actor.

When I wasn't sitting there and disappointedly shaking my head at Klein's performance, the trite dialogue or the unimaginative fight scenes and plot (which were a total knockoff of the Bruce Wayne/Batman origin story) left me speechlessly baffled.

Lucky for you, I got my voice back: just as no one wants to play Chun-Li in the Street Fighter video games, why would one go see her movie?



## Snyder gives audiences multiple reasons to watch the Watchmen

By Steve Hausmann  
Asst. Managing Editor

"Watchmen" is a comic book film success story.

Coming in the midst of a superhero-movie deluge dating back through the last decade, and directed by Zack Snyder — a man known more for his stylistic quirks than his directorial resume — all the pieces were there for a belly flop.

However, by staying remarkably true to Alan Moore's sublime graphic novel and not indulging too distractingly into slow-mo action shots, Snyder has pulled off a cinematic swan dive.

Relating the wildly complex "conspiracy theory with a cape" storyline from the book to an audience who likely are experiencing "Watchmen" for the first time was by no means an easy task, and Snyder does take some liberties in eliminating certain film elements for the sake of time and complexity.

Die-hards will surely gripe, but overall the decisions make sense and the deletions are covered well.

The biggest change — the ending (and don't worry, there will be no spoilers) — feels the most shoehorned and rushed.

Tying all the loose ends together and keeping the film under three hours was an heroic task, and while the final third of the film feels slipshod and hurried at times, it is not without its memorable scenes.

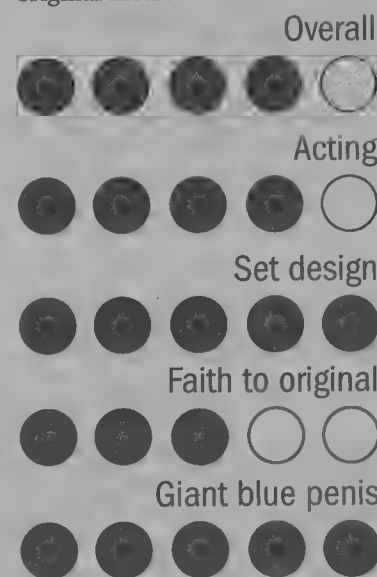
Jackie Earle Haley's interpretation of the hardened, on-the-lam anti-hero Rorschach is given enough screen time to steal the show and keep the film afloat.

The film's stellar soundtrack — boasting Dylan, Simon & Garfunkel and Nat King Cole — for the most part compliment the film, though a love scene set to Leonard Cohen crooning "Hallelujah" ends up more distracting than poignant.

It's obvious that Snyder went into "Watchmen" to create as faithful an adaptation of the classic work as could be done. In this sense, he succeeded and the film is entertaining.

Snyder has created the world of Watchmen in its entirety, and superb acting only bolster his directorial triumph.

However, where "Watchmen" falters is also in its faith to its original medium. The characters



— as well acted and interesting as they are — feel one dimensional, with backstories left out due to time constraints.

Worse yet, many of the book's most powerful scenes and lines simply don't translate to the screen and fall flat.

As much a shame as this is, fans of superheroes and action films will not leave "Watchmen" disappointed.

The book once called "unfilmable" has been made into a worthy translation, and though Moore may complain, Zack Snyder hasn't "300-ized" his classic work — he's opened the world of "Watchmen" up to countless thousands who otherwise wouldn't have known where to look.

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TUESDAY  
10 p.m. - 1 a.m.  
Radio Bean

ENSEMBLE FIVE  
(EXPERIMENTAL  
IMPROV JAZZ)  
7 p.m. - 9 p.m.  
Radio Bean

NORTHERN EXPOSURE  
7:30 p.m. - 11:30 p.m.  
Higher Ground

CHEESEBURGER  
DONKEY  
11 p.m.  
Nectar's

BSAD CANDIDATE  
PRESENTATION/OPEN  
FORUM  
11:30 a.m. - 6 p.m.  
Billings Marsh Lounge

COLLEGE  
REPUBLICANS  
MEETING  
7 p.m. - 8:30 p.m.  
Lafayette Hall L107

BLACK STUDENT  
UNION MEETING  
7:15 p.m. - 8:15 p.m.  
L/L B B101

PSS SEMINAR SERIES  
3 p.m. - 4 p.m.  
Stafford Hall 101

BCD REVIEW  
12 p.m. - 5 p.m.  
Davis Center Spruce  
Room





## The Windy City Word

with Dakota Rubin

### Mike and Mike struggle in the clutch

Four years ago, I was trying to decide where I would go to college and a friend asked me what it would take for me to go to UVM.

I sarcastically told him that the only way I would ever go to Vermont was if the Cats knocked off Syracuse in the NCAA tournament.

The rest is history. T.J. Sorrentine hit a shot "from the parking lot" and I came to UVM.

I came knowing that the architects of that amazing run: Tom Brennan, Taylor Coppenrath, Sorrentine — and even Mopa Njila — would not be here, but I had hope that this tournament run would be just the beginning.

But, while Mike Lonergan has done a superb coaching job replacing Brennan and senior Mike Trimboli has been one of the most successful players in UVM history, when the game is on the line, both have struggled immensely.

Last week's loss to Albany in the first round of the America East tournament was just the latest instance of the Cats controlling their destiny and not delivering.

Vermont made a valiant comeback from being down 16 points in the second half but could not convert multiple chances to take the lead and win the game.

I count Lonergan as one of the better, young X's and O's coach in the country and am continually impressed with what he is able to accomplish with this team, but I cannot look past the number of times his teams have choked with the ball in their hands in the final seconds.

Going back to Lonergan's first season at the helm, the Cats have struggled in tight games, suffering their first four conference losses that season by a combined total of nine points.

Probably the most memorable losses came at the end of the 2006-2007 season. The Cats rolled through most of the season — winning 13 in a row at one point — and looked primed to streak into the NCAA tournament.

Then came the America East Championship game at Patrick Gym versus Albany.

The Cats found themselves with the ball, trailing by one with less than a minute remaining.

Trimboli missed a three, but the Cats got the rebound and called a time out to set up a play with 36 seconds left.

Thirty-six seconds is a lifetime. But, not only did the Cats not score and push Albany to respond, they didn't even get off a shot!

This game was a couple of years ago, but last week's game versus Albany brought back terribly vivid memories.

Again, the Cats had the ball with a chance to win and didn't even get off a shot — this goes without mentioning the team's missed free throws and sloppy turnovers down the stretch.

It is only natural to see a pattern and question the coach and the players.

I have watched Trimboli as he has grown from a promising freshman into a polished scorer and the team's leader.

He has put up incredible numbers, while leading the Cats to two conference championships in four years. However, he will be remembered for his inability to convert in the clutch.

Both Mikes have brought great things to the program and the school, but as I am on the verge of graduation, I cannot help but remember the number of times they have failed to deliver down the stretch.

Making the tourney means so much more than simple athletics, just ask those present in 2005. It is high time we got over the hump and back in the dance.

# Ski team races to fifth at NCAA's

## UVM earns top east-coast honors at final carnival of the season

By Jason Bushey  
Sports Editor

The UVM ski team stormed by the east's finest skiers at the NCAA Championships at Bates College over the weekend, finishing fifth overall and the highest of any eastern school.

UVM held the lead going into the final day of the Carnival, but strong overall performances by the University of Denver and the University of Colorado catapulted the schools ahead.

Denver took first overall, with the University of Colorado narrowly defeating the University of New Mexico for second.

The Cats were led by a pair of national champions on the men's side.

Freshman David Donaldson earned first place in the men's giant slalom. Donaldson's total time of 2:30.24 on two trips down the mountain beat out Denver's Leif Haugen by .58 seconds.

The Nordic team was led by senior Juergen Uhl, whose time of 24:14.9 in the men's 10K classic was best in the nation, earning Uhl his first-ever national championship and UVM's first championship in nordic in 29 years.

The women's team also pulled their weight at the Carnival, with impressive performances from senior Jilyne McDonald and freshmen Caitlin Paterson and Megan Riley.

McDonald finished a superb career at UVM with a third place finish in the women's slalom. McDonald also placed seventh in the women's giant slalom.

Riley finished just .11 seconds behind McDonald to take fourth in the women's slalom. Patterson led the women's nordic team with a sixth place finish in the women's 5K and a seventh place finish in the 15K, respectively.

Perhaps the biggest surprise of the weekend for the Cats was their victory over Dartmouth — going into the week-



TROY JOHNSON/The Vermont Cynic

The UVM ski team represented the east coast last weekend, taking fifth place overall at the NCAA championships and earning top honors amongst eastern schools.

end, the Big Green had won every single EISA carnival this year.

UVM defeated Dartmouth, who finished seventh, by 18 points.

Other notable east coast finishes included Vermont rival Middlebury, who placed eighth, and UNH right behind them in ninth.

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49ER INVITATIONAL  
TBA  
Charlotte, N.C.

BASEBALL (0-11) @  
HOFSTRA  
12 p.m.  
Long Island, N.Y.

WOMEN'S  
LACROSSE (4-3) @  
BINGHAMTON  
12 p.m.  
BINGHAMTON, N.Y.

MEN'S LACROSSE  
(3-2) VS. NOTRE  
DAME  
PATRIOT CUP  
1 p.m.  
Dallas, Texas

SOFTBALL (2-15) @  
DELAWARE ST.  
2 p.m.  
Dover, Del.

sun

BASEBALL (0-11) @  
HOFSTRA  
12 p.m.  
Long Island, N.Y.

SOFTBALL (2-15) @  
DELAWARE ST.  
2 p.m.  
Dover, Del.

WOMEN'S  
LACROSSE (4-3) @  
LEMOYNE  
2 p.m.  
Syracuse, N.Y.

# Cats crash out in playoffs

## Two straight losses force the Vermont men's hockey team to sweat a potential NCAA bid

By **Dakota Rubin**  
Editor-in-Chief

One and done has been the flavor of the month of UVM teams in their conference tournaments.

A week after the men's basketball team dropped their opening round game in the America East tournament, the men's hockey team followed suit, crashing out of the Hockey East playoffs after being swept by the visiting River Hawks of UMass-Lowell.

The women's basketball team was the only team to make it out of the first round of their conference tournament this month.

Coming off their trip to the Hockey East finals last season, the Cats entered the playoffs seeded fourth in the conference and ranked No. 7 in the nation. But it was not enough against a feisty UMass-Lowell team that has now won three games in a row at Gutterson Fieldhouse dating back to Feb. 21.

"Lowell should be very proud of the way they played; they did a great job and quite frankly, the better team this weekend certainly won," head coach Kevin Sneddon said. "We obviously wanted to compete for a Hockey East championship, and that opportunity is gone, and I can't help but feel our guys are going to regret that at some point in time."

Despite the losses this weekend, the Cats still have a chance to make the NCAA tournament, but they will have to sweat it out until the selection show on Sunday. And if they are one of the 16 teams to make the tournament, they will not play again until March 27 or 28.

"Hopefully, if everything goes our way, we will get a chance to play in the tournament, but we have a lot of scoreboard watching to do over the next week and hopefully the results go our way," junior Viktor Stalberg said.

Before this weekend, the Cats



After being swept by UMass-Lowell, junior Justin Milo (7) and the UVM hockey team could be on the outside looking in come NCAA tournament time.

ANDRE MALERBA/The Vermont Cynic

sat in fifth place in the PairWise ranking that are used to determine the 16 teams that make the tournament.

While they most likely will not drop more than a few spots in the rankings, if some of the six automatic conference bids are taken by teams that are not in the top 16, the Cats could find themselves on the outside looking in come selection time.

"I don't know if our guys were living in the future, knowing that there may be NCAAAs around the corner," Sneddon said. "Hey, we wanted to win, but what were we willing to do? We played against a team that had to win to keep their season going and that's disappointing."

The Cats came out strong in both games, taking a first period lead on Friday and scoring less

than a minute into the game on Saturday, but it was late in the games when the River Hawks took control.

UMass-Lowell tallied five goals in the third period and overtime over the two-game series, including the tying goal in the third period on Friday night with just 29 seconds remaining and the winning goal with two seconds left in overtime.

"I can't help but feel they wanted it more," Sneddon said. "They outwilled us at times, especially at key moments."

After dropping Friday's heartbreaker 4-3, the Cats demonstrated the necessary urgency on Saturday and jumped out to a quick 1-0 lead thanks to a goal from Stalberg just 58 seconds into the game.

UVM looked to have taken a

commanding lead just minutes later when it appeared Josh Burrows shoved in a shot from right in front of goal, but after seeing the replay the goal was waived off.

UMass-Lowell came back to tie the game in the period and would eventually take a 3-1 lead midway through the third period.

While the Cats were able to get it back to 3-2 just 11 seconds later, the River Hawks sealed the victory with an empty net goal in the last minute.

"It's obviously frustrating right now," Stalberg said. "We worked hard all year for the best possible position for the playoffs and we don't get the job done."

"It's a shame for our four seniors. They worked their hearts out for four years and don't get to win their last game here."

## Women's basketball punch their ticket

### Cats knock off BU in A-East championship, headed to Big Dance

By **Jason Bushey**  
Sports Editor

Coming into Sunday's America East championship game against UVM, the Boston University Terriers were the hottest team in women's college basketball, winners of 19 in a row and undefeated in conference play.

That all changed on Sunday night.

Led by the dynamic junior duo of Courtney Pilypaitis and May Kotsopoulos — who scored 43 of the team's 74 points — UVM ended BU's reign at the top, dropping the Terriers, 74-66.

Playing all 40 minutes of the game, tournament-MVP Pilypaitis continued her dominant ways in the championship game, leading the third-seeded Lady Cats with 22 points and 11 rebounds.

All-tournament honoree Kotsopoulos was equally effective,

totaling 21 points — 10 of which came from the free throw line.

UVM was also helped by a bal-

**The Lady Cats held a superior edge from the free throw line, missing just five of 24 attempts, while hitting a number of big shots from the line down the stretch.**

anced offensive attack guided by senior point guard Sy Janousek, who also chipped in 12 points.

Jesyka Burks-Wiley paced the Terriers with 26 points and Ama-

rac Umez-Eronini chipped in another 18.

However, it wasn't enough to stop the freight train that was UVM, who looked like the superior team on the court nearly every possession of the game.

Both teams struggled from 3-point land, with UVM going 1-for-7 and BU an even more abysmal 3-16.

The Lady Cats held a superior edge from the free throw line, missing just five of 24 attempts, while hitting a number of big shots from the line down the stretch.

With the win, UVM earned its fifth trip ever to the NCAA tournament and its first since 2000.

The team will find out Monday night who their first round opponent will be. The women's NCAA tournament kicks off on Saturday, March 21.

## Men's basketball season over after getting left out of NIT

By **Jason Bushey**  
Sports Editor

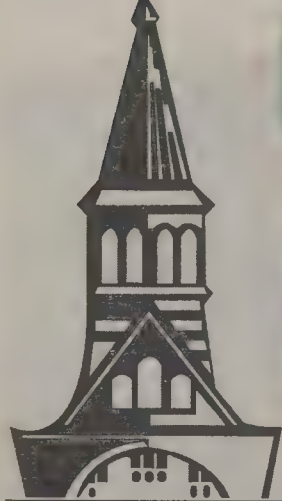
The UVM men's basketball team found out their season was officially over Sunday after they were left out of the NIT.

The Cats were upset by seventh-seeded Albany in the first round of the America East tournament, 56-52.

The Cats had a shot at an NIT bid because they won a share of the America East regular season championship along with Binghamton.

The NIT sets aside tournament bids for mid-major regular season champs that lose their conference tournaments. However, because UVM lost twice to Binghamton in the season, they were not considered the champions and thus not set aside an NIT bid.





OPINION

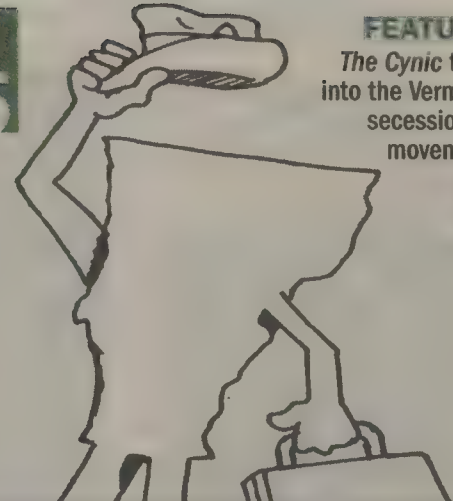
SPORTS

6

15

# THE VERMONT CYNIC

The University of Vermont's independent voice since 1883

FEATURE  
The Cynic taps  
into the Vermont  
secessionist  
movement

9

www.vermontcynic.com | Tuesday, March 24, 2009 - Volume 125 Issue 24 | Burlington, Vermont

## Marriage bill shakes up Vt.

If the Senate, House and governor all pass Bill S.115, Vermont will be the first state in the union to legalize same-sex marriage without a court order



IAN THOMAS JANSEN-LONNQUIST | The Vermont Cynic

Pastor William Welsch (center) of the New Life Ministries in Fairhaven, Vt. testifies inside the Vermont Statehouse before an estimated audience of over 1,000 people on the proposed 'Freedom to Marry' legislation that, if passed, will legalize same-sex marriage.

For a breakdown of the Vermont same-sex marriage bill, see Page 2.

## City council sizes up on-campus housing

By Katherine Seaton  
Senior Staff Writer

On March 12, 2008, the Burlington City Council sat down to discuss a UVM housing proposal in which 70 percent of UVM's student body would have to live on campus by 2014.

The proposal came after another proposal was introduced that would re-zone part of UVM's campus and downtown Burlington. Part of the zoning agreement is to build more housing on UVM's campus to eliminate the crowded residential area in downtown Burlington.

Burlington has a two percent vacancy rate, which doesn't leave many options for people to come and live in Burlington, Chittenden 3-4 State Representative Kesha Ram said.

"The main purpose of the proposal was to offset the growth of the student body and expand student housing more generally, ensuring that they keep a large amount of students on campus and let students who want to live on campus live there," Ram said.

City counselor Tim Ashe shared this sentiment.

"UVM needs to improve their housing stock and I advocate them building more housing to make the quality of life experience be superior to what it is now," he said.

At the Burlington City Council meeting, the proposal changed into a document

see HOUSING on page 3

## Obama asks for health care solutions

UVM's Davis Center plays host to forum for regional discussion

By Laura Andrew  
News Editor

Sandra Burt of Concord, N.H., was one of the 400 people who came to UVM's Davis Center on March 17 to tell President Barack Obama about changes that need to be made to the health care system in the United States.

"I lost my job on my 65th birthday and I had been there for 24 years," Burt said. "I was under the disillusion that I could go on Medicare because I'm on a drug that's \$2,730 a month and [there's] no one to pay for it."

Vermont Governor James Douglas and Massachusetts

Governor Deval Patrick moderated the by-invitation-only event. Nancy-Ann DeParle, director of the White House Office for Health Reform, attended to hear the discussion points and report back to the President.

Providing answers to the audience was not the intention of this forum. Instead, the objective was to field ideas from the surrounding region and send them to Washington.

"I am concerned about when I go off my parents' insurance in two months and I can't afford to continue to buy my own insurance, especially without any job prospects, what I would

like to know from Obama is what about the next generation?" the only UVM student to speak at the forum, senior Bronwyn Fleming Jones said. "What about preventative health care?"

Obama opened the forum with a pre-recorded video message acknowledging the issues with the health care system, but putting the responsibility of answering these questions back on the forum attendees.

"This time there is no debate about whether all Americans should have quality, affordable health care — the only question is

see HEALTH on page 4



IAN THOMAS JANSEN-LONNQUIST | The Vermont Cynic

The White House Regional Forum held to discuss health reform took place at the Davis Center on Tuesday afternoon. The invitation-only audience included doctors, lawyers, health insurers and protesters from all over the region.

INDEX NEWS 1-4 — COMICS 5 — OPINION 6-7 — FEATURE 8-9 — LIFE 10 — DISTRACTIONS 11 — ARTS 12-13 — SPORTS 14-16

Meetings are Mondays at 8 p.m. in Waterman Memorial Lounge. No experience necessary. Contact cynic@uvm.edu

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3.17-3.23  
Tues

SGA SENATE MEETING  
7 p.m. - 11:45 p.m.  
Davis Center Livak  
Ballroom

STUDENTS AGAINST  
WAR Meeting  
7:30 p.m. - 9 p.m.  
Lafayette Hall L107

Wed

MARSH LECTURE  
SERIES: RUTH PURTIL  
4 p.m. - 8 p.m.  
Billings North Lounge  
B300

SA CONCERTS  
MEETING  
8 p.m. - 9 p.m.  
Davis Center  
Chittenden Bank Room

thurs

STAFF COUNCIL  
OUTREACH TABLE  
11:30 a.m. - 1 p.m.  
Health Science  
Research Facility Hoehl  
Gallery

MARSH LECTURE  
SERIES: MADELINE  
KUNIN  
4 p.m. - 6 p.m.  
Waterman Lounge 338

CYNIC NEWS  
MEETING  
7 p.m. - 7:30 p.m.  
Davis Center  
Olin Atrium

fri

LENIN, LUXEMBURG,  
AND POLITICAL  
ORGANIZATION  
6 p.m. - 8 p.m.  
Old Mill John Dewey  
Lounge 325

sat

JON STEWART  
8 p.m. - 10 p.m.  
Patrick Gym

mon

BURACK LECTURE  
SERIES: KERRY  
EMANUEL  
7:30 p.m. - 8:15 p.m.  
Given Carpenter  
Auditorium E131

CYNIC GENERAL  
MEETING  
8 p.m. - 9 p.m.  
Waterman Memorial  
Lounge 338



IAN THOMAS JANSEN-LONNQUIST | The Vermont Cynic

More than 1,000 people filled the Representatives Chamber in Montpelier, Vt. to listen to 70 testimonies from Vermont residents.

# Inside 'Freedom to Marry'

## The Bill

The bill, introduced to the House on Feb. 6, proposes to permit same-sex couples to marry. The purpose of this legislation, as written in the bill, seeks to promote legal equality in Vermont's civil marriage laws.

The bill also details that any clergy person or religious society has the right to refuse to solemnize a marriage, as protected under their religious liberties in the First Amendment of the Constitution.



CARRIE NEUSCHEL

"The big cry that 'it is my constitutional right' has no validity for marriage. Here is a copy of the Constitution, have you read it lately? No where in there can you find it states you have the right to marriage."

## OPPOSITION

Vermont Governor Jim Douglas (R) opposed the bill, saying that he believes civil unions are enough. He has not said if he would veto the bill if it passes. In 2000, when Vermont was the first state to pass civil unions in the United States, more than 12 legislators who had voted in support of civil unions were not re-elected.

## SUPPORT

With democratic control of both chambers of the Legislature, leaders pledged earlier in the month to pass a same-sex marriage bill before adjournment in May. The Judiciary Committee of the Vermont Senate approved the bill on March 20. The full Senate will take up the measure this week.



BRAD PEACOCK

"I am in full support of equal rights for all. Therefore, I wholeheartedly support gay marriage. I am done sitting quietly to the side, so I sit here before you tonight and say, 'Enough, Vermont.' I am tired of being made to feel less than. I am tired of being a second-class citizen in a state I live and love."

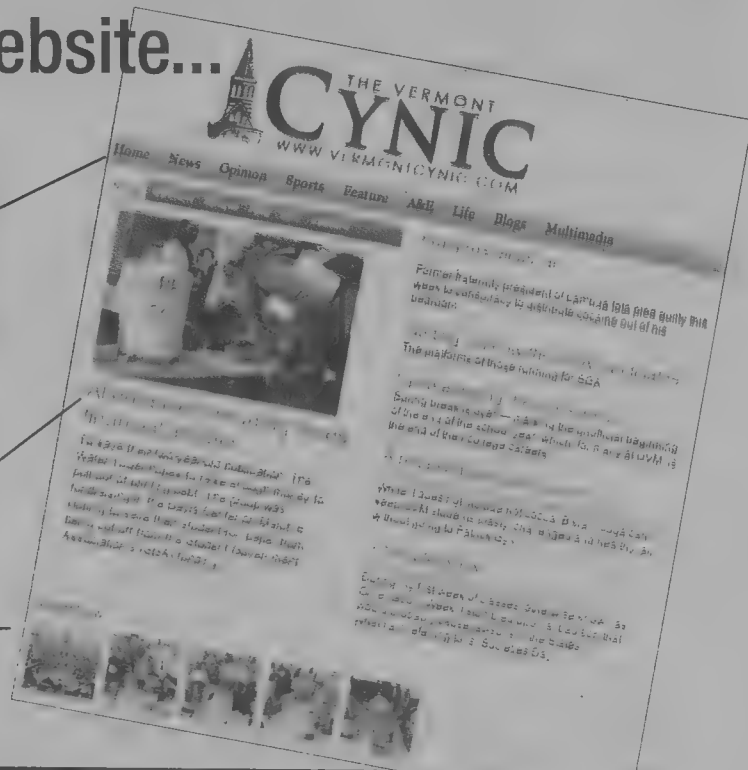
## THE CYNIC has a new website...

The Cynic is proud to introduce your new Web site. Complete with easier navigation, more slide shows, more videos and a spotlight feature showing the previous week's highlights, we have the content you care about with 24/7 access. Look for updates daily about events on campus. Also be sure to check out our blogs, updated on Thursdays.

Look for more articles, slideshows and video for each section under the section pages.

New rotating tabs show the top story for every section. Updated frequently throughout the week.

The slideshow now enables users to enlarge photos.





# Candidates debate for top SGA office

## Low turnout at debate raises questions about SGA visibility



SGA presidential candidate Kevin Issadore listens to opponent Bryce Jones during Thursday night's debates.

By Laura Andrew  
News Editor

The first debate for the 2009-2010 Student Government Association (SGA) presidential candidates was held March 20 in front of a small student crowd comprised mostly of SGA senators to air topics concerning the SGA's future direction.

Junior Kevin Issadore and sophomore Bryce Jones debated issues on future student relations with the administration, the SGA's relation with campus clubs and the recent decrease in student government visibility.

"I think that right now students feel that they can't come to the SGA," Jones said. "Students, like the numbers say, nobody cares or knows who is running the SGA. That is what needs to significantly change. And I think that will change if senators step up their game and start working with the students again."

Issadore agreed with Jones that there has been a recent lack of a general student body relationship with the SGA.

"We need to increase the visibility of the SGA on this campus, we need to make it

known what we do," Issadore said. "If we start right there, these problems that we always talk about will fix themselves."

With this February's 2010 fiscal year budget cuts, future communication between the administration and the students was discussed as part of the SGA's responsibilities.

"My relationship that I see with [University President Daniel Mark] Fogel next year is probably going to be pretty combative, because next semester when students are actually in their classes is when we are going to be able to tell if the increasing class sizes are going to have a drastic effect or not," Jones said.

Issadore acknowledged the changing nature of communications with the administration as well, but differed in the commitment to conflict that Jones offered.

"In terms of relationships with President Fogel, I wouldn't say that it will be combative. I think that there will be disagreements, but those disagreements are going to come if the student body feels that there is a disagreement," Issadore said.

In response to a question concerning the recent hazing

investigations into the SGA funded sailing club, Jones and Issadore disagreed about how to police and monitor actions of clubs in the future.

Jones compared the SGA's involvement with clubs to the standards that UVM's Greek Life is held to, including their UVM appointed staff advisor.

"Right now, there is no position [person] in place to hold clubs and organizations accountable so it just inherently falls back on the SGA," Jones said. "None of us like to sanction our peers, we don't enjoy doing that and I honestly don't believe that we should."

Issadore did not see a similar need for a paid staff position.

"I would just say that I agree with students holding students accountable instead of a paid position. Part of that stems from the fact that Greek organizations are not funded through this body," Issadore said. "The SGA should be able to take those difficult, but necessary, steps."

The elections for SGA president and vice president will be conducted on the SGA's Web site "The Lynx" on March 23 and 24.



Bryce Jones prepares to debate opponent Kevin Issadore during Thursday night's debate for the SGA presidency.

Photos by Jessica Bartlett

# IRA compensation bill falls flat

## Expansion of executive pay tabled as a result of internal issues

By Sarah Rouhan  
Senior Staff Writer

The Inter Residence Association's (IRA) proposed compensation bill is no more.

IRA President Bob Just said that the proposal has been taken off the table due to an internal conflict within IRA.

The bill called for a \$1,500 per semester compensation for the seven IRA Executive Board members, replacing their current compensation of \$475 per semester.

"I don't feel like it's a smart move right now," Just said. "This bill would only take us five steps back from where we want to be."

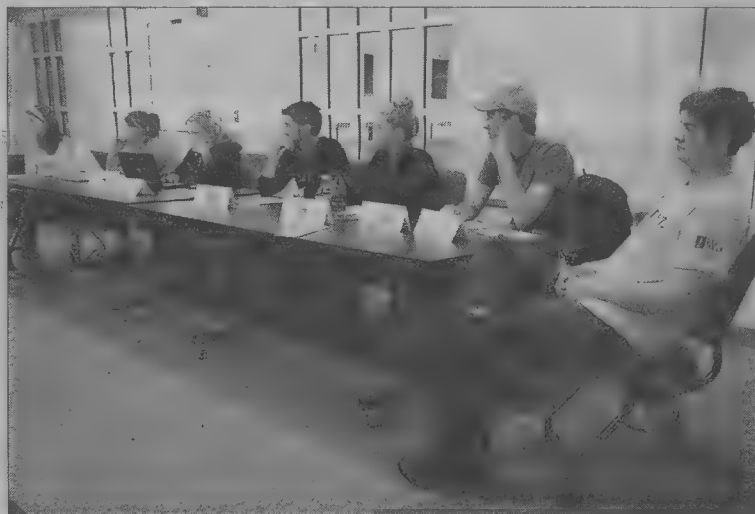
The compensation bill, voted on at Wednesday's general meeting, has remained extremely controversial throughout the semester.

SGA Senator James Candon has been one of the more vocal students on campus against the compensation proposal.

"As a constituent of IRA, I had a right to question their actions and I did," Candon said. "It is important for the students represented by organizations like the IRA and the SGA to hold them accountable."

Just still feels that the intentions of the compensation bill were good.

"We're not here to take student money or be self-serving



Peter Cesiro (right) announces to the IRA general board on Wednesday, March 18 that he will be stepping down and the compensation bill that he proposed will not go forward.

in any way," Just said. "Students that are working are working really hard."

Although the proposal has been tabled, there is a chance it will be brought up again, Just said.

"If it is brought up in general body and it passes, I will veto it," Just said.

If this occurs, the proposal will reenter the general body. If it passes by a three-fourths vote, Just must sign it, Just said.

"We thought [the proposal] would be a good idea, because students need money right now,"

Just said. "But students don't want this and that's something we have to live with."

Misinformation and unawareness of IRA's role in the University is part of the reason the compensation had such a sour reaction, Just said.

"People don't really know exactly what we do still," Just said. "While they may not know much about us and we may do a ton of work here and they don't see that, it's their opinions and observations that guide our decisions."

# HOUSING

## City council calls for additional on-campus housing

...continued from page 1

called a memorandum of understanding (MOU), a non-legally binding agreement that is made in situations where two parties share a common goal.

"Anything regarding mandatory residence was stripped out of the proposal," Burlington City Council member Ed Adrian said.

Despite this progress, the council meeting also saw some moments of conflict.

"Some members of City Council were making orders that were seen as obstructionist in the meeting. The police were called during a break in the city meeting," Ram said.

The meeting conclusion was not clear, but the discussion has continued in the Burlington community.

"I think that it is absurd that the UVM administration is shoving students into triples. The same thing happened when I started UVM in 1988 and it had major, long-term ramifications on attracting new students to UVM," Adrian said. "Any increase in undergraduate enrollment should be met with an increase in dorm space so that students are treated with dignity and respect

and not like chattel for the school to use and make a quick buck."

As of now the MOU says that UVM should put in 400 new beds in apartment-style housing on Redstone Campus and that UVM should have a one-to-one ratio of students in housing, City Counselor Paul said.

A one-to-one ratio means that "for every new student they house on campus, they will create another bed on campus," Ram said.

UVM is talking to the administration of the city and they are trying to figure out what to do. The conversations are still ongoing, UVM's vice president of finance and administration, Richard Cate said.

"We are hopeful that we can work out an agreement that meets the needs of the city and of UVM without having to deal with it via a local statute or ordinance," Cate said.

"I understand the city's concern and they are asking us to keep from having a heavier demand of what there is downtown. The only thing we can think of is building housing that students prefer on campus," Cate said. "I don't think we need to make it mandatory for juniors to live on campus but we do need to, to keep from crowding the Burlington area."

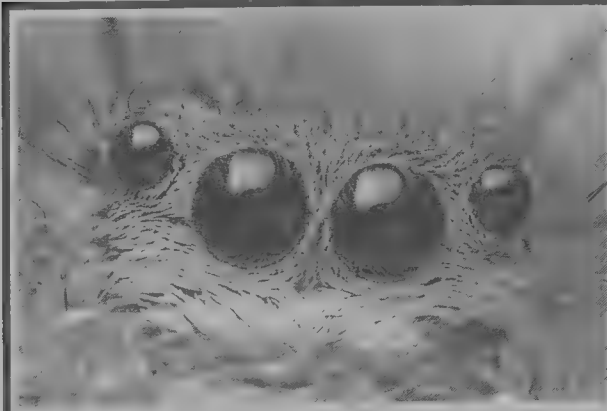
A public forum was held on March 23 and there will be another meeting on March 30 to discuss and amend the housing MOU.

# SHOOT FOR THE CYNIC

You provide the eye,  
we provide the camera.

Photo meetings are in the Cynic office on the first floor of the Davis Center Tuesday at 7.

email [cynicphoto@gmail.com](mailto:cynicphoto@gmail.com)







JESSICA BARTLETT | The Vermont Cynic

The CATcard office, where UVM I.D. cards are distributed.

## Stewart tickets cause problems

By Brennan Keeler  
Cynic Correspondent

The appeal of a \$20 discount on tickets to see Jon Stewart on March 28 for UVM students, staff and faculty has spawned the misuse and theft of valid UVM IDs by non-UVM personnel.

"People are getting a friend to go get a ticket [for them]," Student Life professional Tamara Plummer said.

The Department of Student Life and CATcard offices have been receiving e-mails and phone calls complaining about the ID policy, Student Life said.

Melody Walker, a service team generalist for Student Life, said she has received 50 to 60 calls from people arguing about the one ticket per ID policy and the fact that IDs have to be shown along with the discounted ticket at the door to the show.

"To get a ticket or discount is like stealing," Plummer

said. "[Doing this] directly takes money away from the student fund," she said.

The CATcard Office disagrees with the campus rumors that anyone can get a UVM ID by just asking for one.

"No, I haven't heard that at all," CATcard Office program support generalist Tracy Smith said. "You wouldn't be able to go and say I take a class wink, wink, nod, nod."

If someone does obtain an illegitimate UVM ID, it is difficult for the ticket office to catch them.

UVM's assistant ticket manager at the Patrick Gym Mike Cairns said that it is hard to tell if the ID is legitimate when people have changed so much from their original picture, with facial hair or different hair lengths, especially when there are lines.

Despite the ID issues, only 450 tickets remain to be sold for Stewart as of March 18.

## HEALTH

Rally calls for single-payer health care system in U.S.

... continued from page 1

how?" Obama said.

Due to the importance and size of the forum, demonstrators gathered outside the Davis Center before the forum to show their support for a single-payer health care system, more commonly known as universal health care.

Rabbi Schuman was one such demonstrator hoping to put single-payer on the table.

"Today we hear that we must not sacrifice the perfect for the possible. The perfect would be that nobody gets sick," Schuman said. "Universal healthcare, equitable, affordable and accessible healthcare for every American is not perfection. It is simply the fulfillment of a basic human right."

**"At the end of the day, what I think is most important is getting everybody covered."**

Dr. Ken Thorpe  
Chair of the Department of Health Policy & Management, Emory University

"We can demonstrate here in Vermont how such a system can work," he said. "Medicare for all, let it begin in Vermont."

Dr. Ken Thorpe, chair of the Department of Health Policy & Management at Emory University, emphasized the importance of a change in the



ELLIOT DODGE DEBRUYN | The Vermont Cynic

Lucy Nichol (right) and Barbara Grant attend a protest outside the Davis Center supporting a single-payer health care system. Inside the Davis Center on the fourth floor, one of four national White House Forums on Health Reform was taking place.

health care system but recognized the long road ahead.

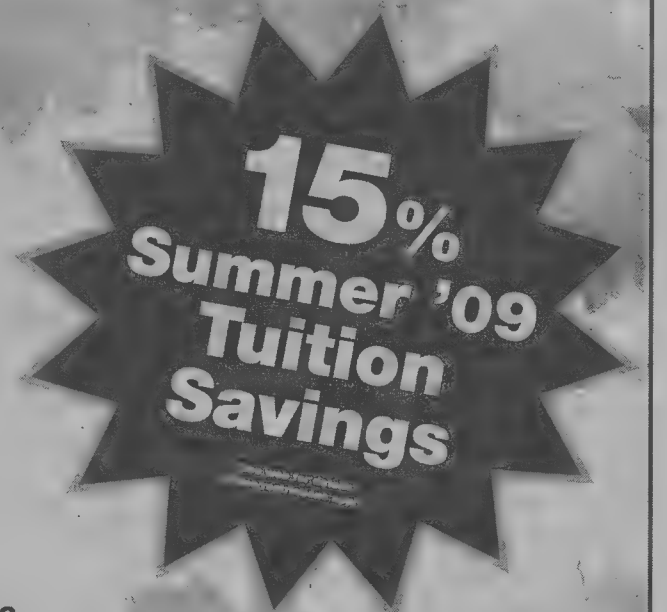
"I hope that we think about some ways to do some compromise, to think about some middle ground," Thorpe said. "At the end of the day, what I think is most important is getting everybody covered. Let's not get

us killed in the details, we can fix the details later."

At the end of the two-hour forum, DeParle wrapped up the conversations by promising to take all of the ideas that she had heard back to the White House to continue the discussion.

## SUMMER U Online

With tons of online classes available this summer, you have no excuse not to Catch Up or Get Ahead. With just your laptop, you can take courses from the beach, your parents' couch or your dorm room at UVM. Online courses can fit your schedule, whether it's balancing a job, summer vacation or play time.



Think Summer U



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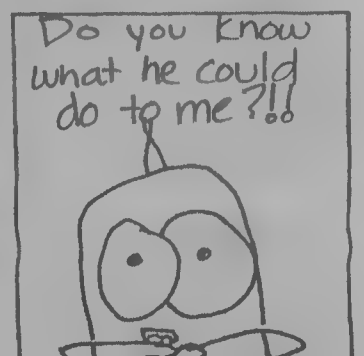
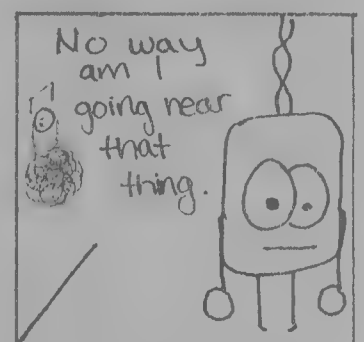
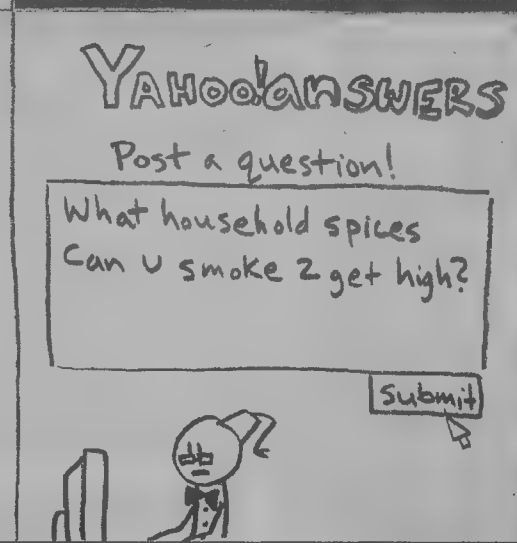
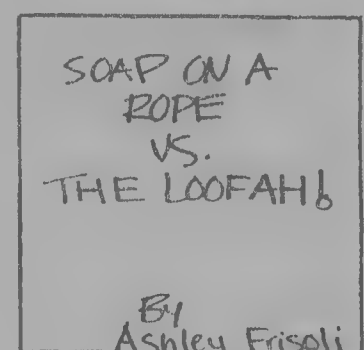
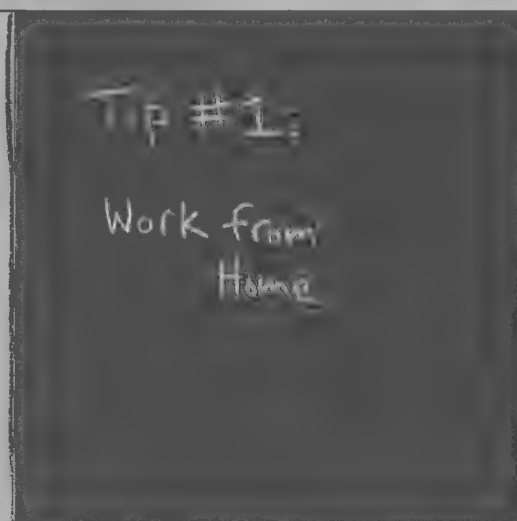
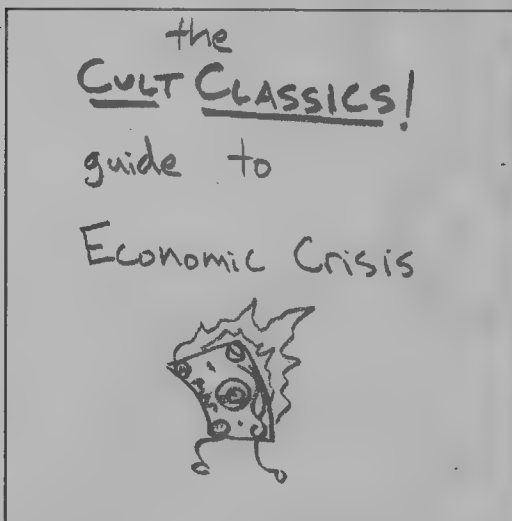


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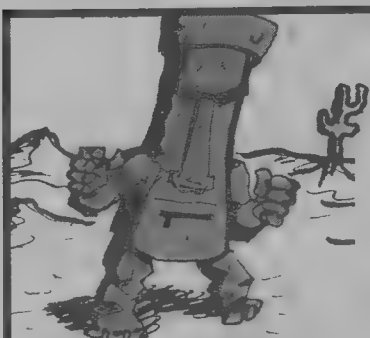
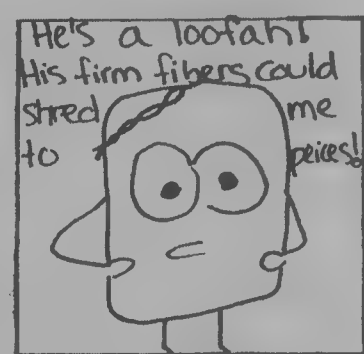
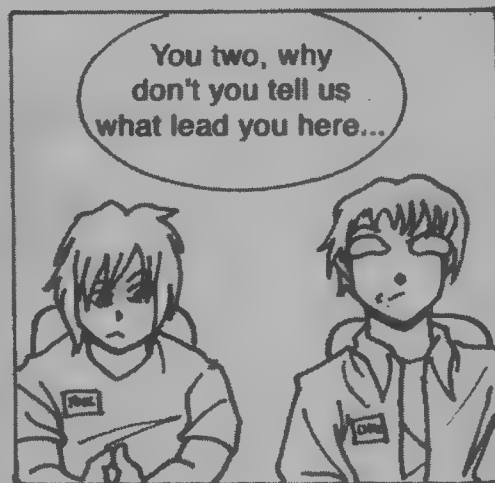
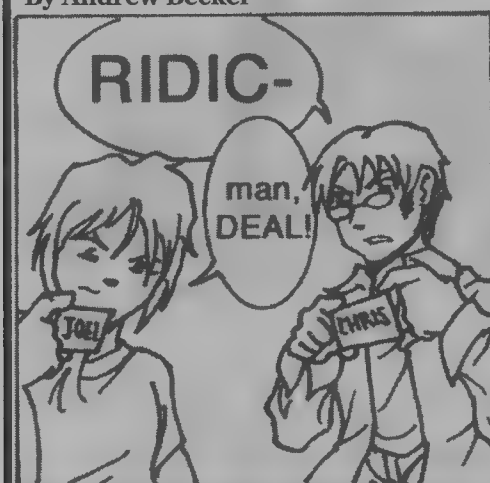
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## The Adventures of Joel and Chris

By Andrew Becker



# Missing **VERSUS**...

By Drew Peberdy

Check out next week's issue!



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## STAFF EDITORIAL

## Bryce Jones for SGA president

Over the past few Student Government Association administrations, many of the same problems have proved to be recurring thorns in the side of the student body.

Lack of transparency, relevance and enthusiasm have been the primary characteristics of our student government. *The Cynic* rejects these patterns in favor of complete transparency, true relevancy and a vibrant governmental environment.

After watching the debates and holding private interviews with the candidates, *The Cynic* believes that presidential candidate Bryce Jones can offer the solutions necessary to turn the SGA around from an antiquated, irrelevant organization to create one that connects with UVM's student body.

Jones has demonstrated his dedication to the values of the student body and a willingness to seek out student interests.

Last year, Jones was a key coordinator in the removal of Kimberley-Clark paper products, which were not environmentally sustainable, from the UVM campus.

While this swift action is an impressive feat in itself, the evolution of this movement is far more remarkable. Jones heard rumblings of discontent with UVM's chosen toilet paper and sought out those feelings in the hopes that he could appease them.

Jones' involvement with the club Kleercut shows a dedication to the changing values of the student body.

Furthermore, Jones was able to transfer the enthusiasm of Kleercut into an SGA resolution, create a coalition for it and get the resolution to pass.

From the beginning of the process to the passing of the resolution, Jones demonstrated an ability to balance the politics of the SGA with his dedication to the values of the student body.

This is, to us, the greatest failure of the past four administrations and where we believe the greatest change is needed.

Additionally, Jones's dedication to transparency follows in a tradition that is rarely seen in the SGA.

In *The Cynic's* coverage of the SGA over the past 10 years, transparency has always shown to be a problem.

Jones marks a change to that rut. In the fall, Jones pushed for a Voting Transparency Act that was voted down by the SGA.

This dedication to the student body's right to know every working of the SGA upholds the most important of values of any representative body.

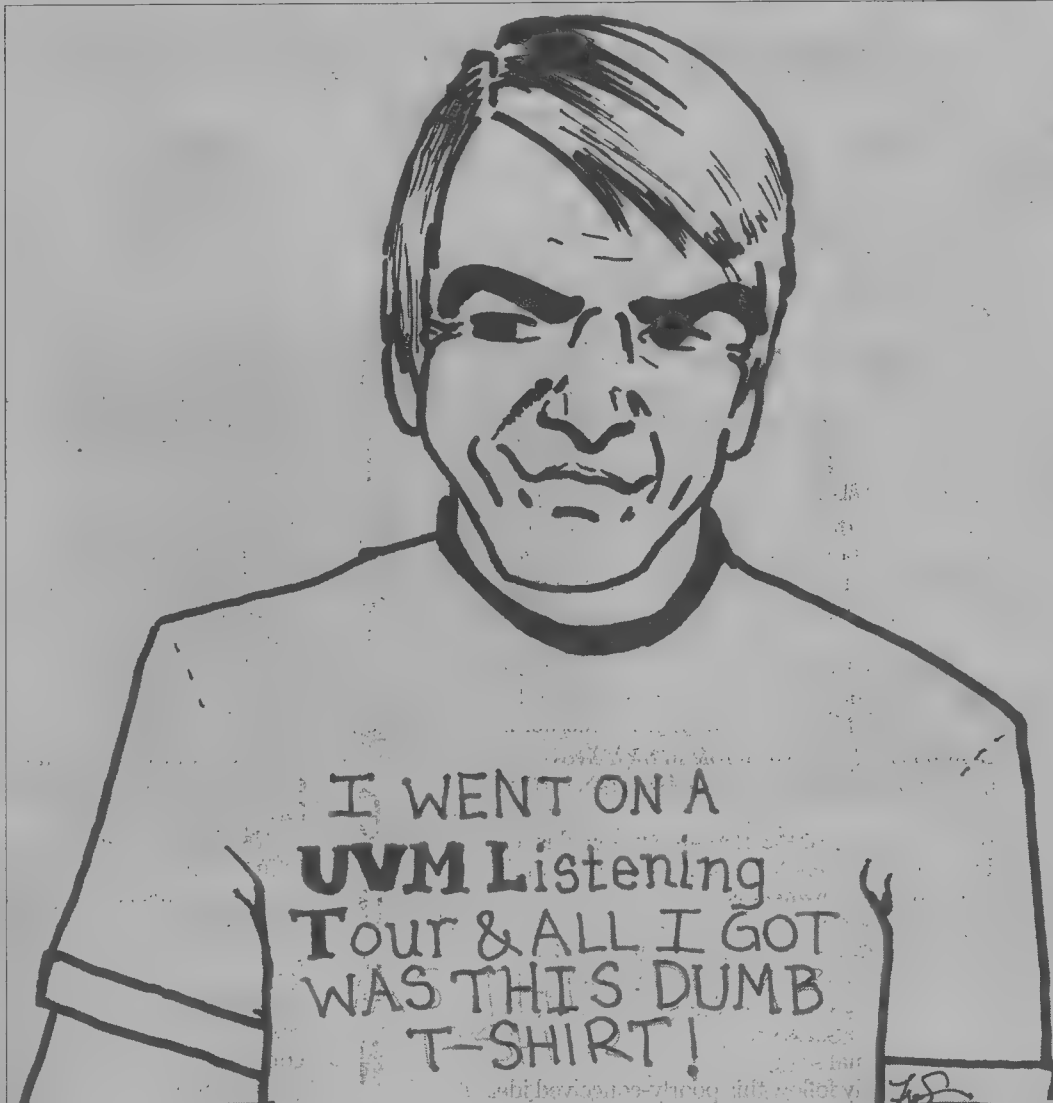
Furthermore, Jones's courage of convictions in light of this bill's appalling unpopularity further reinforces why UVM needs Jones to lead the SGA now.

Lastly, Jones's understanding of the need for adequate communication to the student body continues to reinforce why *The Cynic* believes that we need Jones.

The SGA president's reliance on a long weekly e-mail disregards the busy schedule of the average student's life.

Jones, instead, hopes to connect with the student body on a day-to-day basis.

He will be a part of our daily life, and will be reaching out to us instead of relying on us to reach out to him.



## COLUMNISTS

## Viewing left and right capitalism



JUSTIN BALDASSARE

It's always interesting when the political extremes agree.

The recession and Barack Obama's presidency brought about one of those bizarre instances when the left and right see eye to eye.

Yes, it seems the extremes of the political spectrum are convinced of one thing: American capitalism is more endangered than the hawk-billed turtle.

On the left, there was a collective "we told you so" response to the financial system's implosion.

They feel vindicated. Now they're just waiting for the morning's headline to read, "revolution of the proletariat."

On the right, it seems that Joe the Plumber was just the tip of the label-anything-you-don't-like-socialism iceberg.

I can imagine many fiscal conservatives combing through Obama's budget proposal to look for the stealthy, state-owned factories appropriations.

Personally, the imminent demise of capitalism seems like a fairly alarmist prediction.

Certainly, our economy has plummeted in the last year.

Unemployment struck, and continues to strike, a tragic number of Americans.

Household wealth decreased by 18 percent in 2008.

Inconceivably large sums of money evaporated seemingly overnight.

But that's what's so incredible about capitalism. The heights we fell from were so high that, despite all these setbacks, things could be considerably worse.

In the almost endless pantheon of human suffering, the current recession barely registers. Famine, disease and social disorder are generally out of the picture in the United States.

Obviously some people have lost a lot, like, say, a job. But, thankfully, our democratic capitalism has given us the ability to provide social safety nets. For example, Obama's stimulus package provided states with funds to boost their welfare programs.

While the left basks in what it believes is vindicated glory, the right is running an all-too-familiar play — constantly

labeling the opposition socialists.

Obama is certainly planning on enlarging the government quite a bit, but it's important to put "quite a bit" in perspective.

His budget predicts that government spending will account for 28 percent of GDP in the short run before it drops down to around 23 percent, which is just a bit higher than during the Bush years.

That's hardly socialism.

Western Europe's style of socialism usually has government spending hovering around half of national GDP. We've still got plenty of wiggle room.

As for the tax increases, our taxation system has been progressive for decades.

Obama's plan will have taxes on the wealthy slightly higher than during the Clinton years — that hardly seems like revolutionary change.

Much of our post-war history centers on finding the right balance of government involvement. Despite grimmer predictions, we will remain well within the democratic, market-driven paradigm.

And that's right where we belong.

Justin Baldassare is a freshman History major at UVM. He has been writing for *The Cynic* since 2009.

## DISTURBING QUOTE OF THE WEEK

"I WOULD ENCOURAGE ANYONE WHO IS IN THE HEDGE FUND UNIT 'DO IT' BECAUSE IT IS LEGAL."

—JIM CRAMER, from CNBC's "Mad Money," on the risky and controversial "short-selling" practice.

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# Paying for our health care

## Leaving it to the people



RICK VALENTA & RYAN WALKER

In the past 50 years, we as a society have taken steps away from our capitalistic roots and have moved toward collectivist reform.

The argument for collectivism is simple: if there is a problem, let big government fix it.

The argument for voluntary cooperation in a truly free market society is that if you allow people to cooperate voluntarily and

don't interfere with them, they will work to improve their own situation more than somebody who is appointed to do it for them.

This is not an ideology to quickly accept. What about the less fortunate? Some subsistence social welfare, some market regulation, is necessary.

However, if we look at the record of history, the only times when people have performed more charitable activity and improved their standard of living in a substantial manner is when government has played a trivial role in their lives.

Why, then, are political self-interests nobler than economic self-interests?

We need to understand that the government's goal is not efficiency, and it never has been, because it is not accountable to profit and loss margins like business is.

So what are the benefits of government increasing its role and controlling major industries such as banking and health care? There are no positive outcomes of this kind of control.

Obama's objectives might be good, but restricting the freedom of some to provide for the equality of all will disrupt our means of success on a greater national scale.

If we as a nation blindly follow this poorly-conceived idea of nationalized health care, there will be fewer doctors, much higher taxes for all, increased poverty, lower standards of health care and a longer wait to receive it.

With nationalized health care, this means that the government will be running more than 50 percent of the industry.

This is bad because of the importance of health care. Why put an institution whose goal is not efficiency and timeliness in control of our health and well-being?

Furthermore, why punish the hard-working citizens who can afford their own health care plans by taxing them more than 50 percent to provide for those who can't?

It is a fallacy to think that students will be as willing to become doctors under a nationalized system for several reasons: medicine will take longer, and doctors will receive less pay and more patients. This will increase the already long-waiting period for medicine and doctors' visits.

We propose changing the system from employer-based health care to an open-state, free-market system where people can buy insurance across state lines among competing companies, as well as instituting a flat tax system.

These changes should cover all Americans with free market solutions and motivate workers to earn, pay low taxes and thereby strengthen the economy.

*Ryan Walker and Rick Valenta are both seniors at UVM. Ryan is a Business Administration major and Rick is a Political Science major. They have been writing for The Cynic since 2008.*

## Government intervention

To say this country is undergoing a health care crisis might be an exaggeration. We are not in the midst of the sort of catastrophe that comes to mind when that word "crisis" is uttered.

There is no massive, threatening epidemic like the smallpox outbreaks of the past or the AIDS problem in Africa.

Our lives are not threatened by disease on a grand scale and no new and uncertain medical trends seem to be popping up within the nation.

But, by and large, health care issues in this country do not reveal themselves in titanic rumblings.

They come down to parents who can barely afford to mend their child's broken limb, or the dying man who is denied a heart transplant by his insurance company.

These individual instances boil down to one particular estimation — that these peoples' well being is not worth caring for.

These are instances in which there are literal, dollar-value estimates placed upon the worth of these peoples' lives.

At best, this is a problem, but at worst it's practically criminal.

Picture the homeless man who is cast out of a hospital or, in some instances, left behind by the ambulance because he has no insurance policy to cover the transportation fee.

Such cases are ones in which the pull of basic human dignity seems worth codifying into law so that these injustices don't continue to happen in our country.

The problem is, many of these hospitals really can't afford to take-in everybody with an illness.

They turn away people who can't afford vital treatment — not out of some callous disregard or raw greed, but out of a genuine inability to provide this care to everybody in need.

So, if we want to dispel this injustice, we need our government to step in to help us support hospitals and doctors who otherwise are forced to do wrong.

But, before you start grumbling about big government or making comparisons to — god forbid — France, think of how much money is spent in this nation, how many resources are consumed and how many liberties are sacrificed in the name of protection.

Our defense budget is of a scale that dwarfs most countries' entire economies, but it has lately yielded little good for America.

It could neither prevent the terrorist attacks that reshaped our world, nor soften the forces of nature like hurricane Katrina and, used improperly in foreign lands, seems to actually inspire more people to hate us.

It is time we think long and hard about our priorities here — if we can pay to have soldiers, missiles and bombers protect us from bodily harm, why can't we pay for doctors to do the same?

Perhaps it is time we trade our capacity to take lives for our capacity to save them.

*Jeremy Spiro-Winn is a senior Political Science major. He has been writing for The Cynic since 2006 and was the editor of the opinion section from 2007 until 2009.*



JEREMY SPIRO-WINN



MICHAEL FARLEY

## Fogel goes on a tour

While many of us were away for spring break, our inboxes received a strategically-placed e-mail the first day of break and I'm curious to see how many people saw it.

You see, I'm tapped to my inbox like an IV so I read it first thing, but I wonder how many copies went unread, overlooked and deleted.

The e-mail was about University President Daniel Mark Fogel's recent "listening tour," and while most of the information stood in bold-faced text, many critical statements hid in the plaintext.

One such plaintext statement read, "[the size and cost of administration] should be held to the most moderate levels" for the "continuing success of UVM as a competitive national university for the benefit of Vermont."

Now, wouldn't UVM benefit Vermont more by focusing on producing well-educated students by well-educated professors instead of the size and efficiency of an administration?

Quality education comes from successful teaching, not administrating.

Sure, you could make the argument that our excellent professors stem from our administration, but when you start cutting out the teaching side of the faculty and keep the administering side, what's the point?

Further on in the e-mail we learn that UVM will conduct a "benchmark study" to compare UVM to its "relevant peers."

Basically, how big their administrations are, and how much they are paid, will determine how we should move forward.

I wonder how much this study costs when we could just do our own thing for free.

The e-mail finishes with a nice little bit about Fogel's sensitivity, more regrets about Ben Stein and finally a promise to continue listening.

For more than a month now, I've been on a listening tour of my own and some of the things I heard — like one such comment I heard about the Davis Center tunnel, now with lights and music, and how many teachers were fired to pay for it — are painfully relevant.

Disgruntled ball players, nervous teachers shaking their heads or angered to the point of protest, opinionated people spraypainting messages and an uncertain future are clear signs of deeper issues than our financial ones.

If you want fresh, new ideas, Fogel, walk around campus, because they are all over the place.

*Michael Farley is a junior English major. He has been writing for The Cynic since 2008.*

### LETTERS TO THE EDITOR

#### Standing up to the admin

Dear the UVM student body,  
Over the past few months, Students Stand Up, in solidarity with staff and faculty, has stood in firm opposition to the budgetary actions of the UVM administration.

The administration's approach to reconciling the budget gap has crippled our community with layoffs, will overburden staff and faculty, will make attendance less affordable, and will erode the overall quality of our educational experience.

Students Stand Up, representing more than 1,000 members of the student body, has demonstrated these grievances but has been met with little more than condescension and confounding campus-wide e-mails that skirt the gravity of these proposed cuts.

In defending the principles of this University, Students Stand Up advocates for a just and democratic response to the situation. To this end, we demand the administration

of the University of Vermont comply with the following:

1. Revoke all dismissals and non-reappointments thus far issued.

2. Terminate all plans for more layoffs and non-reappointments of staff and faculty.

3. Return positions that have been reduced to part-time back to full-time status.

4. Issue a statement of neutrality respecting the right of staff and faculty to organize.

5. Disclose all budget reconciliation options that were reviewed and considered prior to the decision to initiate layoffs.

6. Disclose all information related to administrative compensation and bonuses.

This includes reasons for compensation beyond base pay salary.

7. Return all administrative bonuses from FY '08 and FY '09 to the UVM general fund.

8. A reduction in administrative compensation has the potential to preserve

faculty and staff whose jobs are being eliminated to meet the deficit. Therefore, we call for the administration to return their salaries to the 2002 level.

9. Pursue all legal options to utilize the University's endowment to close the FY '10 operating budget gap.

10. Cap rate of tuition and room and board fee increase at corresponding year rate of inflation.

11. Negotiate with students, staff and faculty a more democratic decision making process by which students, staff and faculty have a decisive role in decisions regarding budget reconciliation.

12. Cap student body population at Fall 2009 levels.

13. Reinstate the varsity softball and baseball teams.

In recognition of the fact that we students, along with staff and faculty ARE the University of Vermont, we take on responsibility to protect what makes it special and to maintain and improve opportunities for

learning and growth for future students.

This responsibility, in the face of the great threat to UVM posed by the administration's recent propositions and actions, justifies the escalation of our tactics to ensure that our voices are heard and that the administration changes its course in compliance with these demands.

We do so with no other motivation than to preserve the University we love. We will commence escalating action until these conditions are fulfilled.

Furthermore, we anticipate and will be receptive to direct communication from University President Daniel Mark Fogel or other administration members regarding the above demands.

Should the administration refuse to meet these demands, we will call for Fogel's resignation.

Sincerely,  
Cecile Reuge  
Class of 2012, Speaking on behalf of Students Stand Up



# FEATURE



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# Vermont's need to secede

## The move toward independence

by Katie Gioia

Illustration by Andrew Becker

multimedia independent statewide news journal, said, "The federal government, we believe, has overstepped its constitutional authority in so many different ways. It's corrupt to the core. It's too centralized, too bloated, too unresponsive to the needs of most citizens in this country."

Williams hopes to spread the word about Vermont independence through Vermont Commons, which publishes a newspaper six times a year, along with blogs, video and radio updates daily.

"We founded Vermont Commons in part because a number of us felt like, how are we going to get from here to there? How are we going to get from Vermont in the United States to Vermont as an independent republic?" he said.

UVM political science professor Frank Bryan agrees with the common opinion that Vermont secession is a radical movement.

"I think they [my views] are radical! There's nothing wrong with that," he said. "But we're talking peaceful, we [Vermonters] are a very peaceful bunch. And we're very safe, because we know [secession] probably isn't going to happen."

Wilkinson-Ray said he struggled with the notion of agreeing with a radical view.

"It is a radical idea, but I'm not a very radical person, so I was very hesitant with the whole secession idea," he said. "It took me a lot of time to think through it and decide that I do support it."

"I really think it is the best option for Vermont. Vermonters know their own needs. To be honest, Obama might be doing great things down in Washington, but how often do you think he thinks about Vermont?"

"I was amazed to find that I didn't see any objective criteria that suggested we couldn't go it alone just fine — if the country were to let us go," he said.

Williams, who is also a professor at Champlain College, wants people to overcome the connotation of the word "secession."

"Secession is as American as apple pie," he said, wearing a hat with the Vermont Republic flag on it. "We're fond of pointing out that this country was founded on the principle of secession."

"The very first action word in the Declaration of Independence is 'dissolve,' which is what secession means. So it's when a smaller political group decides to leave a larger political group," he said.

"New Englanders actually were the first group of people in the country to champion secession as an option. One of our jobs at Vermont Commons is to remind New Englanders, and Vermonters, of their own history," Williams said.

He believes that a real discussion of an independent Vermont can begin after people realize this.

"The first question everyone would ask us once they got over the hurdle of independence is, what's an independent Vermont going to look like in terms of energy, in terms of food, in terms of politics, in terms of education? So what we're doing in the newspaper is exploring all of those questions."

**"If you said Vermont could secede tomorrow, I would say to you, we're not ready to secede tomorrow.**

**I'm glad I'm not going to see Vermont secede from the union because I'd be desperately lonely. I don't think I even want my kids to [see it happen]"**

**Frank Bryan**  
*UVM Political Science professor*

State representative David Zuckerman said he finds the Vermont independence movement to be "appealing."

"In general, I think it's an interesting discussion," he said. "It's certainly very complicated. In many ways, I disagree with our federal government recently. At the same time, I don't think certain folks are fully comprehending the challenges we would face financially if we were to secede today."

"Politically, maybe it could work, but economically, it didn't seem feasible," Thomas Martin, president of the College Republicans, said. "We'd have to be too dependent on the U.S. and Canada. I don't see the point in doing it."

Bryan agrees that Vermont is not ready to secede at this point in time and Naylor has said that "Frank

Bryan is not a secessionist" because of this belief.

"If you said Vermont could secede tomorrow, I would say to you, we're not ready to secede tomorrow. I'm glad I'm not going to see Vermont secede from the union because I'd be desperately lonely. I don't think I even want my kids to [see it happen]," Bryan said.

Williams is on Naylor's side.

"There's no more critical time than now," Williams said.

Wilkinson-Ray, who organized a Vermont Independence forum on campus, said he would support other states' secessions as well.

"If you look at the U.S. — if you look at the people in Vermont, to people in Georgia, to people in Texas, to the Midwest, to the Northeast, to Florida — we're so different. We all have different ideas of things that we want out of the government."

Junior Ian Eshelman said that he thinks the Vermont Independence is "absolutely ridiculous."

"I think it's stupid," he said. "I think the people are looking for attention. If you don't want to be part of the U.S., then move out. There's a reason it's the United States, it's not the United States minus one state."

No one is forcing the idea of secession on Vermonters, Naylor said.

"We don't participate in the Second Vermont Republic and the Vermont independence movement to persuade Vermont to secede," he said. "They'll have to decide that for themselves."

Secessionists don't see any big difference between the Democratic and Republican parties, Naylor added.

"The great thing about secession is that it's every American's birthright," Williams said. "The conversation about secession just drives a bus through all that liberal-conservative, blue state-red state dichotomy that I think is so absurd."

For Vermont to secede, two-thirds of the state must pass the vote in a referendum, Wilkinson-Ray said.

"It's like leaving a marriage," Bryan said. "You love your kids, and, at a certain level, you love and respect your spouse or your partner. But for the good of us all, divorce might need to occur — but it shouldn't be a divorce based on hate. There should be tears."



## A-BROADER VIEW



MEGAN BRANCACCIO

## Australia's hidden gem Tasmania: an island with everything

Prior to leaving the States, I was asked over and over about where I would be traveling. After answering a number of these inquiries, I started to expect quizzical reactions followed by one of a number of responses.

These ranged from, "Tasmania?! That's a real place?" to the most popular reply, "Tasmania. That's in Africa, right?"

Before choosing to study in Tasmania, I, too, had little knowledge of the miniature island that had broken away from the larger landmass, Australia.

I was a bit surprised, however, to discover that Tasmanians frequently encounter people — sometimes even fellow Australians — who are unaware of the land's existence.

People are unaware of Tasmania because of its detachedness from Australia's other six states, commonly referred to as the mainland.

Plus, terrorism, war and political scandal are quite rare here — as well as on the entire continent — so Tasmania escapes media coverage.

It may not be the most recognized Australian state, but I have found that it is certainly one of the continent's best-kept secrets, and the locals know it.

As I was driving from the East Coast to the West Coast this past weekend, I felt as if I had crossed through Maine, Iowa, Utah and Hawaii all in less than four hours.

Hobart, the state's capital, is an example of the diversity of the entire state.

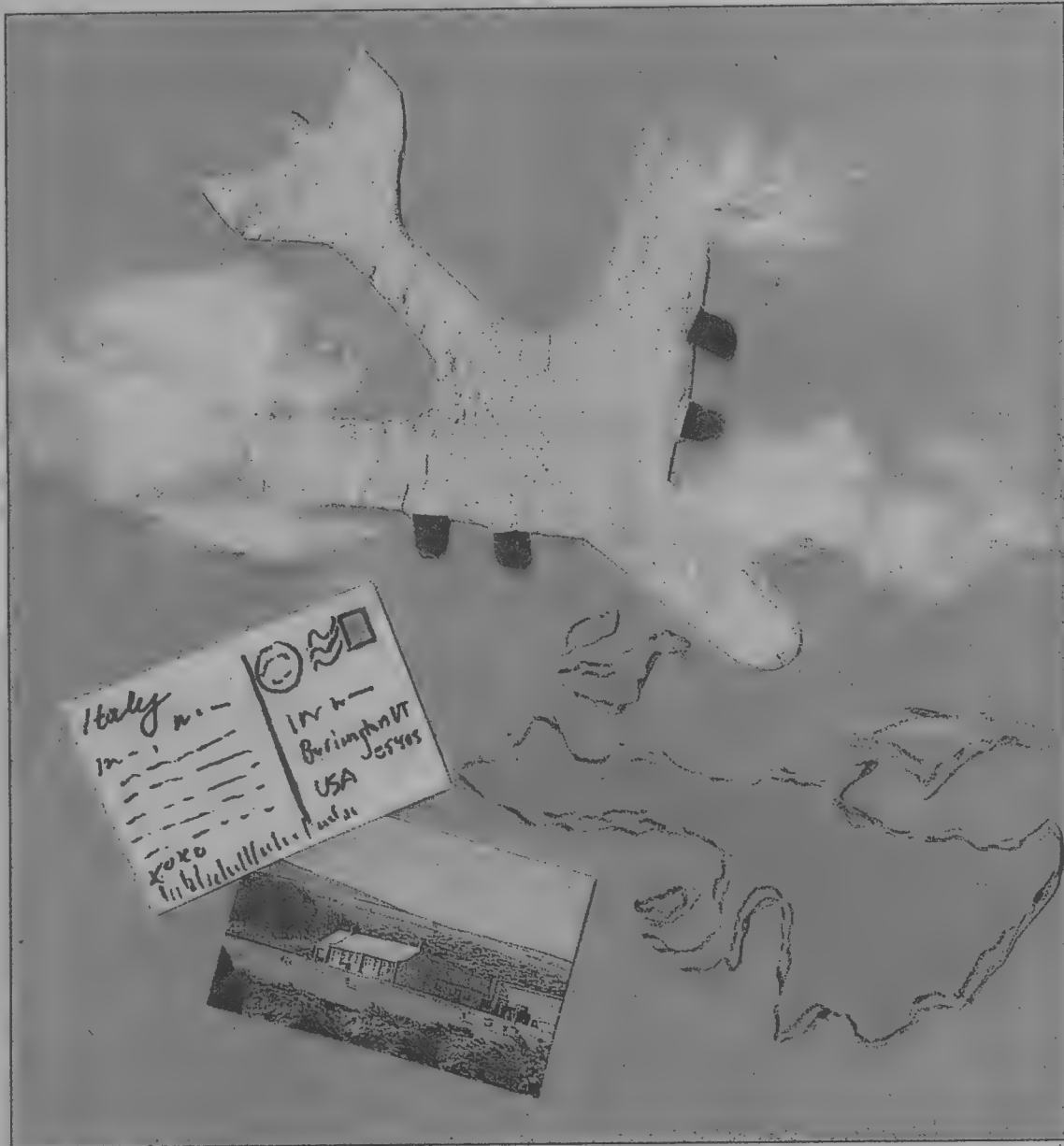
From a crowded city street, you can see the summit of the heavily-forested Mount Wellington to the west, a towering waterfront casino to the south and the glistening waters of the harbor to the east.

Tasmania is also home to the remains of documents and artifacts of the entire country's violent past as a British penal colony in the nineteenth century.

Tasmanians will gladly admit that their state is a fusion of all the best Australia has to offer. It's even shocking to them how few tourists choose to visit here compared to the Mainland.

This place doesn't just boast that it has something for everyone, it actually does.

So, what's in Tasmania, you ask? Pretty much everything.



HANNAH KAMMERER

## The newest revamp of European backpacking 'Competitours' could start travel trend

By Hayley Johnson  
Assistant Life Editor

A fusion of competition, mystery and travel, Competitours adds a new twist to touring Europe and, potentially, the rest of the world.

According to the Competitours' Web site, *National Geographic Traveler* calls it "The Amazing Race for regular people."

"This is basically your vacation as a travel contest," president and creator of Competitours Steve Belkin said. "You and your partner will join a group of teams, [but] you won't know where you're going 'til you get there."

According to the Competitours Web site, all "destinations [throughout the trip] will be a secret, revealed with just a suspenseful half-day's notice. Teams will make snap decisions about customizing their own daily challenge itineraries."

Each day, "you get a menu of different [competition] itineraries to choose from," Belkin said.

Finally, the winning team gets "a travel spree to any of 115 Starwood™ hotels spanning 51 exotic and intriguing countries," according to the Competitours Web site.

While it is compared to "The Amazing Race" by *National Geographic Traveler*, Belkin believes this experience to be quite different.

"Instead of eating worms [on The Amazing Race], we'll ask you to convince a twentieth century family why they should take a cruise on an ancient Viking ship," Belkin said. "It is about how creative you can be and letting your personality shine through."

Kent Wien, an American Airlines pilot and soon-to-be participant in the first trial of Competitours, said he and his wife are huge fans of "The Amazing Race" and that he liked the unknown portion of the vacation.

As a pilot, Wien is a frequent traveler.

"I went to Paris 17 times last year," he said.

When asked why he did not decide to tour Europe on his own, Wien said, "typically you get

over there [Europe] and you don't really know what to do."

In addition to the luxury of guidance given by Competitours, Wien said that he is participating in the competition to write about it in his blog, *Cockpit Chronicles*, on [www.gadling.com](http://www.gadling.com).

He found out about Competitours because "Steve Belkin offered [Competitours] to [www.gadling.com] to write about," Wien said.

Caroline McCabe, an avid traveler and another soon-to-be participant, said that she also found out about Competitours through a different travel blog, [www.flyertalk.com](http://www.flyertalk.com).

"The whole concept of being in and amongst the people is a much more rewarding way to travel," McCabe said.

"I have been to more than 40 countries [and] I believe in travel as one of the most valuable educations that anybody can receive," she said.

McCabe said that the prices are incredibly reasonable for all that is provided with the trip. On the Competitours Web site, prices are listed as \$2,950 for the two-week trip and \$1,995 for the eight-day trip.

"If we had this conversation a year ago, I would say this is definitely geared toward college students because it is a totally new niche experience to travel to Europe," Belkin said. "But with what's gone on in the economy, we have tried to broaden the appeal to people other than college students."

Concerning college student involvement, Belkin said "that the college market makes a lot of sense because kids like freedom, they like to compete, they like to travel."

"That sounds like fun, but I just don't have the money for something like that," UVM sophomore David Swift said.

Concerning payment for Competitours, "three days after the trip is over, the credit card company will charge your card," instead of before the trip, Belkin said.

Even in this economic climate, McCabe said she is excited for "the adventure and the competition."

## THE STEERING COLUMN



ANDREW COLLINS

## Fix your own car without the expense of a mechanic

Everyone who owns a car knows how much of a hassle it is when it breaks down.

However, the next time you find yourself cursing out your crippled car, don't panic. You may be able to fix the problem yourself.

Your first step is going to be figuring out what exactly the problem is. Is your car making a strange noise? Not starting? Do some searching online to get some answers, particularly on automotive forums specific to your vehicle.

If your car was born after 1996, it has something called an OBD-II port that lets you plug a small computer into the car to diagnose any problems. Most auto parts stores will perform this service for free.

Once you know what you're up against, you can decide if the problem is something you can handle.

Look for a manual specific to your car — Haynes and Chilton are two good publishers that give step-by-step instructions on many repairs. If you want to get more in-depth, buy a factory repair manual from your car's manufacturer.

The difficulty of the actual repair depends as much on your working environment as it does on your expertise. In the UVM Gutterson parking garage in January, changing a headlight is brutal.

But in the comfort of your own garage, with the sun shining and some Bob Marley playing, car repair isn't all that different from cooking from a recipe — just follow the repair manual and take it slow.

Luckily, if you really can't fix something yourself, there are many professionals out there who will gladly take your money to make your car troubles disappear.

There's no shame in admitting defeat and sending your car to a mechanic. I've done so myself on several occasions.

But if you do go to a garage, be sure to shop around. Just because one mechanic is close by doesn't mean he'll be the best or the cheapest.

It's wise to find someone who specializes in your make of car as they will most likely have seen your problem before and be able to fix it quickly.

You should, however, generally avoid going to the dealership as they often overcharge, unless of course your car is under warranty.

Hopefully reading this has boosted your confidence about turning your own wrench.

Good luck on your next project.



cynical inquisition



MARY CULLETT '12

## 1. How is your karma?

**Mary:** My karma?  
A good, fluctuation karma.

**Katelyn:** Turning around.

**Jonathon:** Hm, it's pretty good.

**Chelsea:** It's good.



KATELYN BLAIR '11

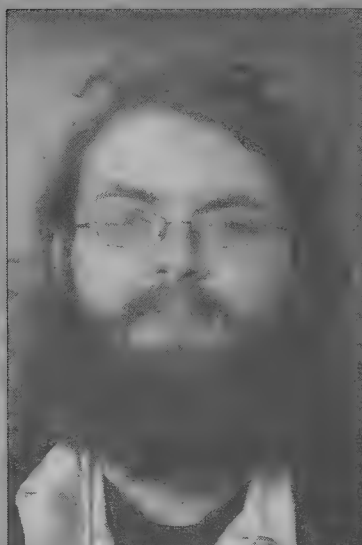
## 2. What would you be reincarnated as?

**Mary:** My first thought: an eagle. Or a cheetah. That'd be sick.

**Katelyn:** Siberian white tiger.

**Jonathon:** Maybe a fish.

**Chelsea:** A mini-horse.



JONATHON BALLAM '12

## 3. You're in a time machine that can only go in one direction. Which way?

**Mary:** The future.

**Katelyn:** The past, I've always thought.

**Jonathon:** The future, to see the technology.

**Chelsea:** To the future.



CHELSEA MCSHAME '10

## 4. Pancakes, waffles or french toast?

**Mary:** Waffles.

**Katelyn:** French toast.

**Jonathon:** Waffles.

**Chelsea:** Ooh! French toast!

## WILD WILD WEB SITE OF THE WEEK

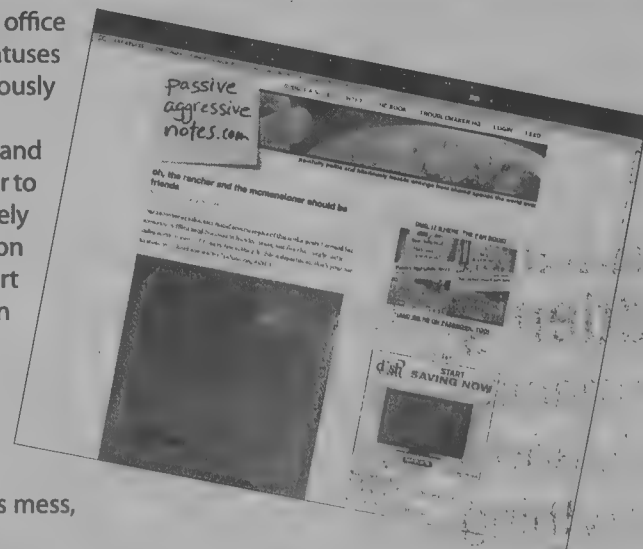
www.passiveaggressivenotes.com

This Web site chronicles notes from office walls to dorm kitchens to Facebook statuses that are "painfully polite and hilariously hostile".

Snide posters about dirty dishes and empty toilet paper rolls may seem familiar to college students often living in excessively communal environments, but the notes on this site bring backhandedness to an art form. Harris-Millis RAs have nothing on these guys.

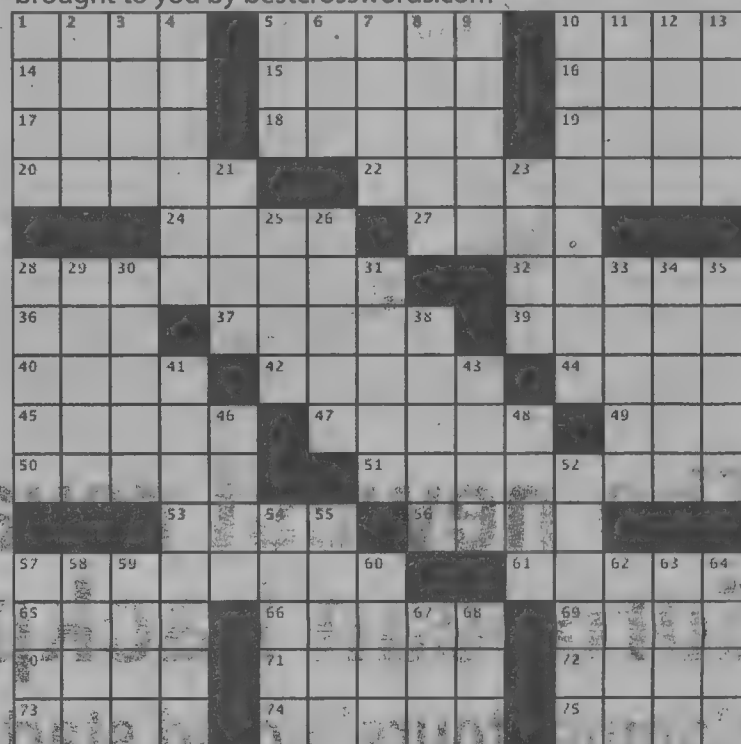
This Web site is also amusing because constant references and links back to previous posts, often to the note that spurred the current post.

For everyone sick of their roommate's mess, read this site for inspiration.



## Crossword

brought to you by bestcrosswords.com

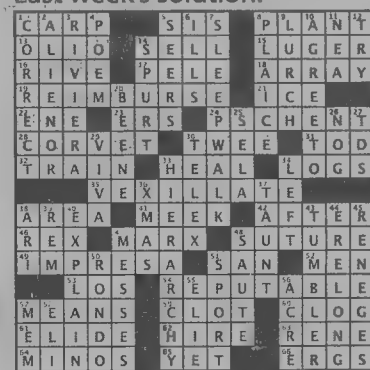


- 71- Maxim  
72- Creamy-beige color  
73- Track figures  
74- Bikini blast  
75- Visionary

## Down

- 1- Go (over) carefully  
2- Affirm with confidence  
3- Equipment  
4- Tangle up  
5- College sr.'s test  
6- Fam. reunion attendee  
7- Long poem, such as those attributed to Homer  
8- East Indian pepper plant  
9- Nicholas Gage book  
10- Discard  
11- Other, in Oaxaca  
12- Pace  
13- Scarf  
21- Unwilling to listen  
23- Corrida cries  
25- Warts and all  
26- Pale reddish purple  
28- Excrete  
29- "West Side Story" song  
30- Sacred song  
31- Shrub of the cashew family  
33- Vestige  
34- Betelgeuse's constellation  
35- Funeral fires  
38- Variety of coffee  
41- Railway ties  
43- Adult male deer  
46- Belgian river  
48- The jig \_\_\_\_!  
52- Tantalizes  
54- Helping theorem  
55- Snob  
57- Pianist Peter  
58- Watched intently  
59- Toward the mouth  
60- Kitchen addition  
62- Contest, ethnicity  
63- Air-filled rubber hoop, become fatigued  
64- Insult  
67- Aliens, for short  
68- Destiny

## Last week's solution:



## Across

- 1- Leaf of a book  
5- Diving bird  
10- Chinese house idol  
14- Cooking appliance  
15- Drive back  
16- Bluesy James  
17- Quantity of paper  
18- Best of a group  
19- Very, in Versailles

- 20- Messed up  
22- Sepulchral monument  
24- Circus barker  
27- Taylor of "Mystic Pizza"  
28- Stress  
32- Bar, legally  
36- Empty talk  
37- Filament  
39- Grieved  
40- Periods of history  
42- Aegean island  
44- Neet rival  
45- Absurd  
47- Desert bloomers  
49- Cedar Rapids college  
50- Domesticates  
51- Punishes  
53- Electric fish  
56- Malarial fever  
57- Synthetic rubber  
61- Components  
65- Fictional Jane  
66- Highway stop  
69- Travel on water  
70- Back

## Sudoku

easy

1	9	7	6	2
2	6		9	8
		2		4
9	4	1	7	
7		6	8	2
		5	3	8
	6		1	
3		8		5
	1	3	4	6

hard

	5			8
	9	4	5	6
2		1	7	
6		3	4	
	7	3	4	9
		9	8	
	2			3

## easy answers

1	4	9	7	8	6	2	3	5
2	6	5	4	3	9	7	8	1
3	7	8	2	1	5	4	9	6
8	9	4	1	2	7	5	6	3
7	5	3	6	4	8	9	1	2
6	1	2	5	9	3	8	7	4
5	2	6	9	7	1	3	4	8
4	3	7	8	6	2	1	5	9
9	8	1	3	5	4	6	2	7

## hard answers

3	6	5	4	7	9	8	2	1
7	2	1	5	8	6	4	9	3
8	9	4	2	1	3	7	6	5
2	4	8	1	6	7	5	3	9
1	3	9	8	2	5	6	7	4
6	5	7	3	9	4	1	8	2
5	7	3	6	4	2	9	1	8
4	1	6	9	3	8	2	5	7
9	8	2	7	5	1	3	4	6



# Honorary prof recalls glory days

**"Return Engagement"** leaves occasional theatergoers in the dark for one act

By **Meghan Oresty**  
Staff Writer

Before an audience of about 50 theater majors and professors, three-time Tony Award-winner Stuart Vaughn performed an hour-long one-act play alongside actress and spouse Anne Thompson at UVM's Royal Tyler Theatre on March 19.

As an honorary member of the James Marsh Professor-at-Large Program, Vaughn is currently a member of UVM faculty, teaching University theater students from his more than 60 years of experience from major Broadway, and off-Broadway plays.

Lacking props, costuming, varied lighting and movement of any kind, Vaughn's "Return Engagement" was written specifically for his pupils. Written by a seasoned veteran of his trade, the one-act play contains more than a few inside jokes into the biz — unfortunately, those unfamiliar with the dynamics of onstage acting may not catch on.

The act consists of a dialogue between former couple Sean and Regina, reminiscing together about the heydays of their past theater performances. The audience realizes that the unaware couple stands within a theatrical venue minutes away from being destroyed, typical of dramatic irony.

Thompson plays Regina as a sweet, feminine woman with a fond, lifelong passion for the theater even though she sits still in her chair for the whole of "Return Engagement."

Vaughn's character, Sean, characteristically repositioning his legs, mimicking his excitement at the couple's past success



**ELLIOT DODGE DEBRUYN** | The Vermont Cynic  
Stuart Vaughn rehearses his one act play "Return Engagement" with his wife Anne Thompson.

and memories, provides a boyish and youthful charm to his often cheeky, animated character.

The chemistry between Thompson and Vaughn is tender, perfect and assisted by the fact that the two have been companions within their medium of expression for "44 years," read the playbill.

With this connection, however, comes many references to real-life history between the two as actors and confidants.

Sean and Regina delve into

interactions with anonymous actors which, judging by the sporadic hearty laughs from theater faculty in the audience, apparently are universally observed by the theater community.

Yet, to the casual Broadway enthusiast, the references cause the audience to feel clueless and uninformed. Regardless, the intended audience for the one-act is Vaughn's theater students — their warm reception depicts his success in keeping their attention.

The theme of keeping alive

or reviving an art form gave the chatting former lovebirds "[and continues to give] the opportunity to celebrate life."

Audibly and lovingly communicated, it is apparent in the genuine twinkle of Vaughn's eye and spring in step how much he "loves the tradition of the art form to which [he] belongs" and can't deny himself his passions.

As cheesy as that observation and "Return Engagement" is, the work and voice of Vaughn go unappreciated.

## Burlington Underground digs the music scene

By **Chris Leo Palermينو**  
Assistant Arts Editor

Burlington Underground is a Web site dedicated to informing the public of all upcoming live music shows around Burlington at venues ranging from the Fireplace Lounge to Higher Ground.

Founded by UVM sophomore Ryan Orlove, SA Concerts President senior Brady Lee and junior Dan Mesa, the three business students seek to make the Burlington music scene more accessible by providing a comprehensive calendar of live, local concerts.

Burlington Underground provides a visually pleasing yet bare-bones approach to the idea. The site spreads the information that the reader is looking for in an easy-to-read, informative fashion.

The idea was born out of Orlove's desire to explore the music community during his freshman year.

"When I went to shows, I interviewed band members and [falsely] told them I was a reporter for a newspaper," Orlove said.

Orlove, hoping to create a Web site dedicated to the Burlington music scene, spoke with one of his business professors about his aspirations.

His professor directed him to Lee and Mesa. Lee had previous experience with the local music scene through SA Concerts, and Mesa had a background in Web site design.

The group focuses on providing a site on the local scene that "emphasizes that small is just as important as big, that one guy playing an acoustic guitar is just as important as a national band playing at Higher Ground," Lee said.

Although the professional site design, "of a brown-board college dorm," Orlove said, the three founding members compile the database of show listings based on calendars released by venue Web sites.

"From Web sites of venues to underground blogs, we do all of the searching so that other people don't have to," Orlove said.

The latest edition of the site came out in the beginning of November 2008, advertised pri-

marily by a simple yellow post-it note around campus with the Web site scrawled on it.

The low budget, viral marketing strategy was "wildly received

**"[The site] emphasizes that small is just as important as big, that one guy playing an acoustic guitar is just as important as a national band playing at Higher Ground."**

**Brady Lee**  
Co-founder

— from statistics, people have been coming back consistently," Mesa said.

"It's pretty helpful, I don't know of any other Web site for Burlington that compiles the concert listings of so many venues," UVM freshman Chris Bar-

bey said.

And that's just the UVM community — we hope to do more advertising for the greater Burlington community soon," he said.

Surprisingly, Burlington is one of few college towns with such a comprehensive database. "I'm a jealous — I wish that we had a calendar like this," Baltimore, Md. sophomore student Joe Moran said.

The task of compiling a list of shows among all venues in Burlington, from small garage shows to pubs and larger venues, is "daunting, especially since school comes first," Orlove said.

"But the payoff far exceeds the time spent," he said. "We're both gaining real life experience by talking with marketing people, but also benefitting Burlington by providing a resource for concertgoers."

As the thinkers behind the site continue to market their product, they also hope to expand in the future. "We hope to complete the concert experience, but we're not entirely sure what the features will be," Mesa said.

ECO-SEW: LOVE  
MONSTERS  
12 p.m.

BOBBIN SEW BAR &  
CRAFT LOUNGE

SHAPE NOTE  
SINGING  
6:30 p.m.  
IRA ALLEN CHAPEL

PAINTED WORD  
POETRY SERIES  
6 p.m.  
FLEMING MUSEUM

OPEN MIC  
10 p.m.  
Manhattan Pizza

JEFF TWEEDY  
9 p.m.  
Higher Ground

MUSIC IN WORLD  
WAR II  
UVM MUSIC AND  
HUMANITIES SERIES  
7:30 p.m.  
UVM Recital Hall

JAZZ SESSIONS  
(HOSTED BY UVM)  
6 p.m.  
Radio Bean

CAT'S MEOW BENEFIT  
SHOW  
8 p.m.  
Billings North Lounge

OPEN MIC  
8 p.m.  
Radio Bean

LOS CAMPESINOS  
10 p.m.  
Higher Ground  
Showcase Lounge





ELLIOT DODGE DEBRUYN | The Vermont Cynic

Big Heavy World founder Jim Lockridge reviews two albums on a radio show on Wednesday night. Big Heavy World is a Vermont music archiving service, record label and radio station that attempts to bring Vermont-made music into light.

# Local label ties Vermont music community together

Volunteer-run Big Heavy World a hotspot for college interns

By Chris Leo Palermino  
Assistant Arts Editor

Hidden in a third story apartment on College Street, Big Heavy World (BHW) is the glue that hopes to mesh together the intricacies of the Vermont music community.

BHW is a completely volunteer-run Vermont record label with aims to archive every Vermont-made album from every act and genre, regardless of popularity, according to their Web site.

Started in 1996, the organization has become much more since then: part radio station, part online music distributor, part music library and part music label. Heard of the Vermont Music Library or the radio station The Radiator? Then you've heard of BHW.

"It started in 1996 in the living room of a band house," owner and manager Jim Lockridge said. "We were trying to make an encyclopedia of local bands — we eventually branched out to promote showcase events and CDs."

"At the same time, the government made two low-power stations available in Burlington," Lockridge said. "I collaborated with Lee Anderson of Radio Bean, the 'mothership' of the radio station, and submitted an application for one of the stations. And, we got it."

"The Radiator is the collaborative outreach of Big Heavy World. People of every background drive the station," Lockridge said. "We

have over 50 different shows hosted by high schoolers, college kids and adults alike. We built the station to help local music, to build a fanbase."

While The Radiator is the most prominent arm of Big Heavy World, BHW stretches far beyond this one outreach. As BHW is entirely volunteer-run, it is a prime place for students interested in music to learn skills, Lockridge said.

"Students manage the radio programs in the afternoons, write grants for BHW, help promote and run events, encode music for the library, help with just about everything we do," Lockridge said.

"High schoolers might come in with no skills and leave with technical ability and the understanding that they're doing something that helps the outside world," he said.

"But it's not just high schoolers who work here. We've had low-level criminal offenders do community service here, college students do internships, even band members help out," he said.

Many University of Vermont students have taken advantage of this opportunity for internships.

Florence DiJohnson, a senior at UVM with a major in English and a passion for graphic design, is interning as a designer for Big Heavy World this semester.

"I am working on the so-called 'Starksboro Project,' a campaign

for the restoration of an old general store in Starksboro, which will promote community development and eventually turn into a music archive for Big Heavy," DiJohnson said.

"This opportunity is really unlike anything I could find as a student in the classroom," DiJohnson said. "The challenge I face as a designer is to take BHW's partially developed image and refine it. So far, my work here at Big Heavy World has been very fresh and very real."

Senior Taylor Winsor, a press writer for the Big Heavy World Web site, is enjoying interning as a side interest rather than a steppingstone to something better. "I like combining work with passion — music writing is perfect for me," she said. "It is real writing experience though, which is nice for an English student."

With all of this generous support, Big Heavy World is in the process of digitizing 3,000 to 4,000 albums made by Vermont artists, according to the BHW Web site. This is in an effort to strengthen their online arm, the Vermont Music Library & Shop, as an online music store.

"I've been doing this for 13 years," Lockridge said. "It's a labor of love, but there's so much happening here — it's a stimulating place to be. We're going in a steady direction and our emphatic inclusiveness will continue to allow Big Heavy World to thrive."

## album review

### Decemberists' "The Hazards of Love" not for the faint of heart Bright folk darkened by powerful love

By Ben Portnoy  
Staff Writer

In the age of iTunes and picking and choosing single tracks from albums, it is easy to forget how great it once felt to listen to and fully appreciate an album from start to finish.

The Decemberists' new release, "The Hazards of Love," reawakens this dormant desire and is an extremely welcome cure for the iTunes lovers' self-afflicted case of "music ADD."

"Hazards" is the Portland-based band's fifth LP and their follow-up album to 2006's "The Crane Wife."

Lead singer/songwriter Colin Meloy weaves together a fantastical rock opera tale surrounding a woman named Margaret, the shapeshifting animal that ravages her, her lover William, a forest queen and a ruthless rake.

The style of the lyrics on this album will sound familiar to Decemberists fans in that the subject matter is darker than Meloy's melodic vocals suggest.

The folk-rock sound on tracks like "The Hazards of Love 1" and "Annan Water," along with the acoustic guitar and accordion on "Isn't It a Lovely Night" are classic examples of where The Decemberists have been on past albums.

However, "A Bower Scene" and "Won't Want for Love" soon reveal that "Hazards" is about to take listeners on an intense

musical thrill ride that explores the awesome potential of one of the most remarkably innovative bands today.

The folk/heavy-rock sound of "Hazards" is an archetypal example of the true power and force that The Decemberists bring to their music, as well as a reaffirmation that the band has no creative limits.

Tracks such as "The Wanting Comes in Waves/Repaid" boast some Jack White-esque guitar riffs and is a true testament to the bands' talent of combining several genres of music into one complete and unique sound.

The folk/heavy-rock sound of "Hazards" are an archetypal example of the true power and force that The Decemberists bring to their music as well as a reaffirmation that the band has no creative limits.

The only question is, is your heart strong enough to fully appreciate "The Hazards of Love?"

rating, four out of five



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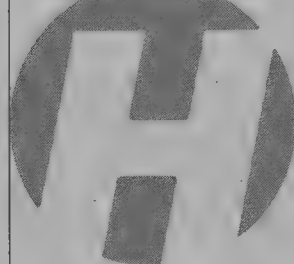
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"The world is as it should be and all is going well."

From "Ten reasons not to read Lenin" by Paul LeBlanc

HAYMARKET FORUM



World in Crisis:  
Lenin, Luxemburg,  
and Socialism Today

Friday, March 27, 6pm

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Paul LeBlanc

Long-time labor and anti-war activist  
Dean of the School of Arts and Sciences and  
Professor of History, LaRoche College  
Author of *Lenin and The Revolutionary Party*; *Marx, Lenin, and the Revolutionary Experience: Studies of Communism and Radicalism in the Age of Globalization*; *A Short History of the U.S. Working Class*, and more.

Helen Scott

Socialist activist  
Professor of English, UVM  
Editor of *The Essential Rosa Luxemburg*  
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## Bush League

By Jason Bushey  
Sports Editor



### The final word...

Sometimes in the newspaper business, things happen beyond your control.

For example, I mistakenly reported last week that the men's basketball season was "over" after they were shunned by the NIT selection committee.

This being the only tournament I knew of other than the NCAA's, I felt 100 percent confident the Cats were done.

Yet, when I awoke the next day, I found a message in my inbox explaining UVM's entry into the College Basketball Invitational...

I can't print what my exact words were, but I won't lie to you — f-bombs were dropped.

I mean, come on, had you ever heard of the CBI?

On second thought, don't answer — it's my job to have heard of wildly irrelevant basketball tournaments — not yours.

On Wednesday, as the men played Green Bay on the road, my dad called, laughingly mocking me and calling me the "sports idiot" as opposed to my usual title, sports editor.

Know what? He was right.

Well, the "idiot" part was a little strong, but other than that, it was basically accurate.

This episode got me thinking about other notable gaffes in my career: as sports editor, which after this issue will be like the Seattle Supersonics — dunzo.

Here are some other notable misfires I have accumulated over the last year and a half:

-In late 2007, I actually went on record as saying I predicted a Kansas-Mizzou National Championship game. Only I wasn't talking about basketball — I was talking about football.

That one — obviously — did not materialize. I think it's fair to say I'm not a huge college football fan.

-I picked the Capitals to win the Stanley Cup last year. They were then hastily eliminated in the first round.

My predictions are like putting Ben Affleck in a \$100 million blockbuster — an absolute kiss of death.

-I had the Packers going 10-6 last season — they went 6-10. This was a simple case of Sports Prophesying Dyslexia (SPD), and a little bias.

I mistakenly reported a few weeks back that the UVM ski team finished third instead of second. They — rightfully so, — weren't too happy about that.

I can't remember how many times I have pissed off the ski team, but I swear, it's not personal.

My point is this: in this journalism game — one that I am learning every day — mistakes are made.

However, one thing I have learned over the last few years is that the media is in shambles right now and it's our job as young journalists to hit the reset button and start trying something new.

This starts with the very basics, like, oh, I don't know, reporting the facts. And I'll say this — we do our best to get it right every time.

But, as I mentioned earlier, mistakes do happen, and for that, I apologize.

Now go ahead, one last time, call me an idiot.

It's cool. I promise you I can

# UVM baseball fans struggle for reinstatement of teams

By Eli Zink

Asst. Sports Editor

The UVM softball and baseball teams have been cut following the 2009 season, but players and affiliates of the programs refuse to let the teams fade away without a fight.

Parents of junior Ethan Paquette, a first baseman on the baseball team, along with others, have started an online petition that refutes the University's decision to cut the team.

**"It was handled in a less-than-professional manner and certainly without any empathy or caring about the psychological impact it would have on the players."**

**RON PAQUETTE**  
*Petition Author*

The petition demands "a more transparent public disclosure of facts and data [by the University], as well as a public forum to air these grievances."

Furthermore, it calls for "the reinstatement of these programs through rapid exploration of alternative plans in order to maintain the integrity of the University and all parties concerned."

Ron Paquette, who helped create the petition, said he was surprised at how the process of cutting the baseball team unfolded.

He said it was handled "in a less-than-professional manner and certainly without any empathy or caring about the psychological impact it would have on the players."

He also noted that there was a lack of consultation between the trustees, the athletic department and University President Daniel Mark Fogel.

"It should not be left in the hands of just the athletic director and the president," Ron Paquette said. "So we've asked [the Board of Trustees] to reconsider what



ANDRE MALERBA | The Vermont Cynic

Junior first baseman Ethan Paquette (29) awaits a pickoff attempt during the 2008 season.

the athletic director has suggested and to take a vote on it and to do that as soon as possible."

According to both Ethan and Ron Paquette, the players were informed by the athletic department about the decision to cut baseball through a written statement and were left without a chance to ask questions.

"It was pretty embarrassing, the way they informed us," Ethan Paquette said. "It wasn't done professionally."

The effect of the team being cut has been evident throughout the early stages of the season, mainly because the team was notified of the cut a week before their first game.

"Everything has changed, we're trying to refocus, we're trying to get things together, but it's still lingering there," Ethan Paquette said. "We'll overcome it

during the season, but it is unfortunate."

Though the players are trying to keep a positive attitude, the reality of the situation remains present.

"This is not just money, it's about people's lives. People have put their entire life into baseball and now it's just taken away from them," Ethan Paquette said.

One of the complications for the players during the season is that they must find new programs to transfer to if they wish to continue playing baseball.

Ethan Paquette cites the athletic department's lack of support in helping players find new homes as problematic.

"I'm kind of disappointed because they [athletic department] are not pushing to help us find other places to go," Ethan Paquette said. "I haven't got any as-

sistance from anyone except from our coach who's helped get our names out to other teams." Ethan Paquette said.

Transferring becomes even more complicated for the upperclassmen like Ethan Paquette, who are on line to graduate on time but may be forced to sit out a redshirt-year at a new school.

But for the players and coaches, the petition shows that there are many who still feel strongly about the programs and are willing to support them.

Both Paquettes said that the petition may have no pull on the decision, but it is worth getting the voices of those who support the UVM baseball and softball programs out there to be heard.

Voices from all over are chiming in as the petition has reached over 2,100 signatures as of last Friday.

## Sports shorts by Zach Parker

### Lenes selected for skills competition

UVM senior assistant captain for the men's hockey team Peter Lenes was honored this week with an invite to the annual Frozen Four Skills Challenge, held in Washington, D.C., on April 10.

The competition includes puck control relay, fastest skater, hardest shot, rapid fire shooting, accuracy shooting and penalty shot.

Lenes, a Vermont native, is one of six male position players selected from the East for the competition. The competition features an East vs. West format with six male position players, six female position players, two male goaltenders and two female goaltenders for each squad.

Tickets for the event are on sale for \$10 at the Verizon Center box office.

### Strong earns sportsmanship nod

UVM men's hockey senior captain Dean Strong added another recognition to his resume this past week after being named the 2009 Len Ceglarski Sportsmanship Award winner in Hockey East.

A two-time captain, Strong has never missed any of the 152 games played during his career at UVM, and just recently moved into 35th for all-time scoring at UVM.

Strong, who is well known by fans and Hockey East players as an effective and respectable player, has also put himself in line for a national distinction. As of March 22, he remains in contention for the Lowe's Senior CLASS Award, which honors players who have succeeded in terms of the classroom, community, character and competition.

### Men's lacrosse loses in Patriot Cup

The UVM men's lacrosse team took part in a charitable effort this past weekend, competing against the undefeated No. 3 Notre Dame Fighting Irish in the Patriot Cup.

Senior Andrew Kelleher continued his offensive attack on the season, scoring four goals on the game to bring his team-leading totals to 24 points and 20 goals.

However, Kelleher's scoring was not enough for the Cats to overcome the dominant Fighting Irish — led by senior Ryan Hoff's game-high five goals — as Vermont fell 13-7 in the contest.

With the loss, the Cats fell to 3-3 on the season and fourth place in the America East Conference.

Although the Catamounts fell, the loss comes with the knowledge that all proceeds

from the game will be donated to the Wounded Warrior Foundation, a non-profit group that aids soldiers from the U.S. Armed Forces who were severely injured in Iraq, Afghanistan or in other military combat.

The Cats' schedule doesn't get any easier this coming week, as Vermont looks to take on No. 14 Brown Tuesday afternoon at Moulton Winder Field, followed by their first America East action of the season at home against the Hartford Hawks.

### Rugby club returns from Ireland

UVM Men's Rugby club ventured to Ireland during spring break, the homeland of club coach Beclan Connolly.

The team played three clubs and universities in an international effort to improve as a team, which is already one of the nation's elite clubs.



## Cats play on

After NIT snub,  
Cats land CBI bid

By Zach Parker  
Sports Editor

Following a gut-wrenching 56-52 overtime loss to rival Albany in the quarterfinals of the America East conference tournament, it seemed as if the UVM men's basketball season was finished, save for the NIT.

When selection Sunday rolled around, and the Cats were shunned even from what has become the knockoff of the NCAA tournament, it seemed as if their season truly was finished and that seniors Mike Trimboli, Colin McIntosh, Jordan Dean and Ryan Shields would never don the green and gold again.

Then the College Basketball Invitational came calling.

The tournament, more commonly known as the CBI, is single elimination with a best-of-three championship series and features a 16-team field.

It is in its second year of existence and essentially serves as a postseason avenue for squads shunned by both the NCAA and NIT selection committees.

In the first round, UVM took to the road to face Horizon League runner-up Wisconsin-Green Bay and, behind a career high 24 points from Maurice Joseph and some clutch shooting from Trimboli, the Cats moved on to the CBI quarterfinals where they will face the Oregon State Beavers.

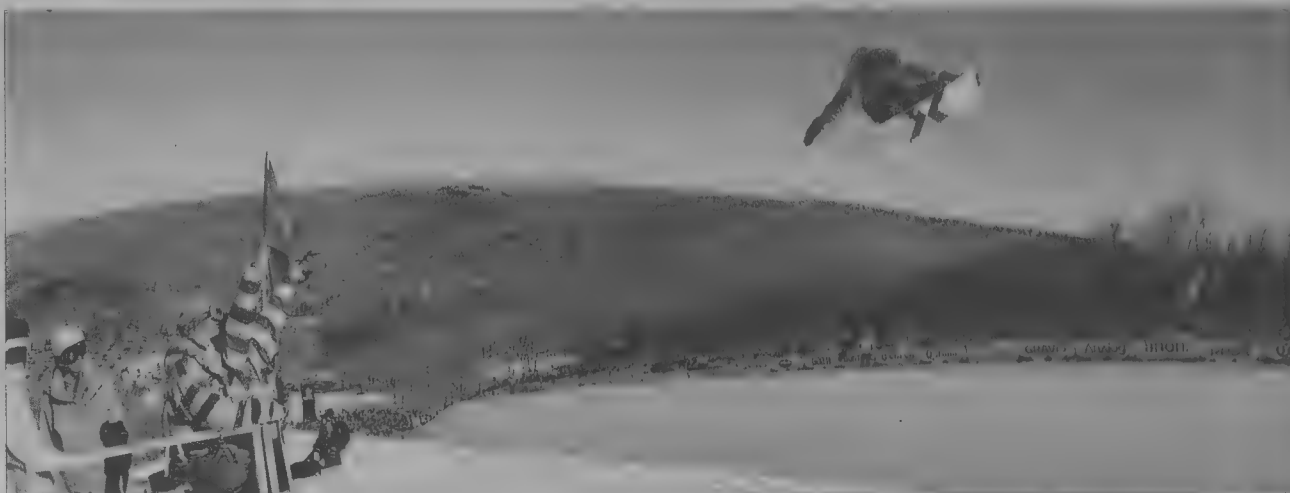
The winner of that match-up will face the winner of the Richmond-Charleston game on Wednesday.

# New talent showcased at Burton U.S. Open in Stratton

Twenty-seventh annual contest shows the range of new talent in the sport's oldest and most respected competition

For more pictures from the Burton U.S. Open, check out [www.vermontcynic.com](http://www.vermontcynic.com)

*Peetu Piironen of Finland — last year's Burton Global Open Series champion — goes big during the Men's Halfpipe final at Stratton Mountain in Bondville, Vt. on Saturday, March 21. Piironen went on to win second place in the Mens Halfpipe competition.*



ANDRE MALERBA | The Vermont Cynic



ANDRE MALERBA | The Vermont Cynic

*Danny Kass flies over the crowds during the Men's Halfpipe finals at Stratton Mountain in Bondville, Vt. on Saturday, March 21. Kass won the Men's Halfpipe competition and his fifth Burton U.S. Open title.*



ELLIOT DODGE DEBRUYN | The Vermont Cynic

*Freshman Caitie Izzo corrals the ball on the run at Moulton-Winder Field.*

## Lady Cats trump Bearcats in A-East opener

By Diana Giunta  
Senior Sports Writer

The Vermont women's lacrosse team picked up a victory on Saturday afternoon, coming away with a 13-9 win over Binghamton in their first America East game of the season.

Freshman Allison Pfohl scored a hat trick, while freshman Samantha Stern, sophomore Megan MacDonald and seniors Kristen Millar and Sarah DeStephano scored two goals each.

The win is the team's third

straight, bringing them to a 5-3 record overall and a 1-0 record in America East competition.

Binghamton struck first in the first half notching one from sophomore Lisa Illig. Vermont tied things up shortly after when Stern scored off an assist by MacDonald.

The lead changed four times in the half, before Millar scored for the Catamounts to give Vermont a 7-6 lead going into the second half.

The Bearcats opened the second half much the same as the

first, recording the first point with a shot from sophomore Beth Moore. Though this tied the game at seven, the Cats took back the lead just seconds later and never gave it back when DeStephano scored an unassisted goal.

"We had a slow start to the game, but progressively picked up the tempo as the game moved along," Vermont head coach Jen Johnson said. "At times we strayed from the game plan, but I was pleased that the team found a way to earn this win."

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3.24-3.30

tues

MEN'S LACROSSE  
VS. BROWN

2 p.m.

Moulton Winder  
Field

wed

WOMEN'S  
LACROSSE VS.  
BOSTON COLLEGE

3 p.m.

Moulton Winder  
Field

fri

MEN'S LACROSSE  
@ SACRED HEART

3 p.m.

Fairfield, Conn.

sat

TRACK AND FIELD  
@ SNOWFLAKE

CLASSIC

10:30 a.m.

Medford, Mass.

BASEBALL @  
QUINNIPIAC

12 p.m.

Long Island, N.Y.

WOMEN'S  
LACROSSE vs.

UMBC

12 p.m.

Moulton Winder  
FieldMEN'S LACROSSE  
VS. HARTFORD

3 p.m.

Moulton Winder  
FieldSOFTBALL @  
HARTFORD

1 p.m.

Hartford, Conn.

sun

BASEBALL @  
CENTRAL CONN.

12 p.m.

New Britain, Conn.

SOFTBALL @  
HARTFORD

12 p.m.

Hartford, Conn.

Three competitors vie for mountain supremacy during 2008's Battle for Burlington competition.

Photo courtesy of Battle For Burlington



## Battle For Burlington

Dust off those skis and bust out your boards — winter isn't gone yet

By David Darmoni  
Cynic Correspondent

Teams of 10 skiers and snowboarders, totaling 60 competitors from UVM, Champlain College and St. Michael's College, will be competing for 802 pride in one last bash with enough action to frazzle the Flying Tomato.

The Battle for Burlington will be hosting competitions at two different mountains: on March 28 at Jay Peak and April 18 at Stowe. Lift tickets will be \$25 for spectators to watch and enjoy the last remnants of winter.

The real action will be at the competition grounds — the event invites not only colleges but high school teams to participate, putting pride on the line from all around the state.

"It's a turf war. At the end of the night only one school is going to be able to walk off the hill as Burlington's finest," Derek Brown, the event's main promoter, said.

The competition is broken down into four parts, with a jam session, a bomber run, a qual-

ifier and a final.

Six judges will be watching and scoring the competitors on a five-point scale. Judges will interpret scores based on the technical difficulty, creativity and magnitude of tricks.

Additionally, the proceeds from the event go to the Chill Foundation, a foundation created to get kids on the mountain who normally would never have a chance to do so.

The group provides underprivileged kids with lift tickets, lessons, transportation and role models to help them accomplish their goals of someday conquering the mountain.

"We are extremely excited to be partnered with Chill — whether these kids know it or not, they're helping introduce snowboarding as a positive influence in the lives of at-risk, inner-city youth," Brown said.

All spectators are welcome to come out and witness what's left of winter and enjoy the show as Burlington's best take to the slopes to claim supremacy.

### Battling to the Battle

Where: Jay Peak

When: Saturday, March 28

-Registration ends at 11 a.m.

-Competition 12 p.m. — 3 p.m.

Who: UVM, St. Michael's, Champlain, Lyndon State and Johnson State

Cost: \$25 tickets for general public; \$20 registration for riders

Information: Buses are available for riders and friends alike. Find out how to get a ride to the battle at [www.battleforburlington.com](http://www.battleforburlington.com) or check out their Facebook group.

## Lady Cats fall to No. 1 UConn, 65-104

Undisputed No. 1 routs 16-seed Vermont in first round of NCAA tournament

By Jason Bushey  
Senior Staff Writer

This just in: the UConn Huskies women's basketball team is good.

Really, really good.

The undefeated and undisputed No. 1 team in the country blew by America East champs UVM on Sunday in the first round of the NCAA women's basketball tournament, 104-65.

The Lady Cats — who came out firing to start the game, but could not keep up with UConn's relentless offensive attack — were led by junior and last year's A-East Player of the Year, Courtney Pilypaitis, who paced the Lady Cats with 24 points.

UConn (34-0) was led by Tina Charles, who scored 32 points on 13-of-14 shooting.

Charles was one of four

players in double-figures for the Huskies, who shot an impressive 63.1 percent from the field.

UVM's 65 points were actually 13 points better than the 52 points-per-game the Huskies were giving up heading into the game, adding strength to the argument that the Lady Cats were given an unfair seed in the tournament given their resume, which included ranked teams Florida and Louisville.

In a tribute to a great overall season for the Lady Cats this year, the five players on the court huddled together on the NCAA logo at the end of the second half as the clock expired on their season.

The team will now head into the offseason with a newfound respect and hope for a return trip to the NCAAs in 2010.



BAILEY CUMMINGS | The Vermont Cynic

Basketball players Courtney Pilypaitis (far right), Amy Rosenkrantz (second from right) and teammates look on as their NCAA Tournament opponent is announced at the Sheraton Hotel.

## Men's hockey becomes third team in postseason tournaments

By Zach Parker  
Asst. Sports Editor

Yet another UVM team made the postseason this week, with the men's hockey team earning an at-large bid as the No. 3 seed in the East bracket of the 2009 NCAA tournament.

Following a season that saw the Cats ranked in the top 10 for a majority of the year, their

tournament hopes were dashed after a sweep by UMass-Lowell in the first round of the Hockey East conference tournament. UVM was forced to wait until Selection Sunday to learn their postseason fate.

The Catamounts will face the second-seeded Yale Bulldogs in the first round of the tournament, held in Bridgeport, Conn., on Friday.

The bid marks the first time in

UVM history that the men's hockey, men's basketball and women's basketball teams all made the postseason.

The distinction also puts Vermont in some select company with Notre Dame, as the only two schools with all three teams in the postseason as of Sunday.

The NCAA bid marks the fourth ever for the men's hockey team, who hold an all-time record of 1-4

in the tourney.

The Cats have only reached the Frozen Four once in school history, and their ultimate goal this postseason will be to make a return trip to the tournament's final two rounds.

This year's tournament will start on April 9 and continue through April 11 in Washington, D.C.





LIFE

LIFE  
The many faces of  
President Fogel

7

ARTS

ARTS  
The many faces of  
President Fogel

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APRIL FOOLS**  
The many faces of  
President Fogel



www.vermontcynic.com | Tuesday, March 31, 2009 Volume 125 Issue 25 | Burlington, Vermont

## A FROZEN FUTURE



Overtime  
replay sends  
UVM to first  
Frozen Four  
in 13 years

[page 14]

TROY JOHNSON | The Vermont Cynic

Junior forward Colin Vock (10) prepares to shoot against Air Force goalie Andrew Volkening in Saturday's East regional matchup. Vermont won 3-2 in double overtime.

## Jones, Ash elected to pilot next SGA

By Sarah Rouhan  
Senior Staff Writer

The voting on the Student Government Association (SGA) election closed Wednesday afternoon resulting in the appointments of sophomore Bryce Jones as president and junior Kate Ash as vice president.

SGA Elections Chair Seth Corthell said that Jones received 524 votes to junior Kevin Issadore's 260. Ash took in 467 votes to junior Amanda Wong's 360.

According to an e-mail from current SGA President Jay Taylor, Jones and Ash will be sworn into office at the April 14 meeting.

"Between now and April 14, I will be including Bryce in as many of my meetings as his schedule will allow, and helping Bryce put together his goals and expectations as much as he'd like me to," Taylor said.

President Jones has been on the SGA senate for a year and a half, and was previously the Chair of the Committee of Diversity, Equity and Environmental Ethics (CODEE).

"I am really excited that the students voted me in, and I am ready to return the favor back to the students by providing the leadership that is needed for this role," Jones said.

Including solving various internal issues, Jones said he will focus his attention to communication between the SGA and UVM students.

"The president has opportunities to communicate with many prominent folks on campus and I want to make sure that the vital information that is produced from those conversations is passed onto the students in a manner that is easily accessible," Jones said.

This will be vice president Ash's second year with the SGA, with her previous service as a senator on the Student Action Committee.

"This election process has been exhilarating and optimistic," Ash said. "[This] has been a wonderful learning experience for me in understanding the diverse needs of students and has also given me great motivation to take on this position."



BRYCE JONES AND KATE ASH

photo by Peter Garritano

Ash said her first business will be to establish a strong and effective executive committee.

"I feel that openness between the executive and senators has been lacking on the part of the executive committee, and this

type of relationship is vital to a strong SGA body," Ash said.

Jones said he feels the budget crisis is an important issue for UVM students.

"I would like to see more

see SGA on page 2

## Vt. Governor vows to veto marriage bill

By Claire Eaton  
Cynic Correspondent

The progress of this month's bill to legalize same-sex marriage in Vermont has hit a bump in the road, with Vermont Governor Jim Douglas (R) promising to veto the bill if it passes through the House after the Senate passed the bill with 26-4 vote last week.

In a statement released March 25, Douglas cited his intentions to veto the bill from his belief that lawmakers and legislature should not divert their focus from Vermont's current economic and budgetary problems.

"I believe our civil union law serves Vermont well and I would support congressional action to extend those benefits at the federal level to states that recognize same-sex unions," Douglas said. "But, like President Obama and other leaders on both sides of the aisle, I believe that marriage should be between a man and woman."

Douglas said that since he is

see MARRIAGE on page 3

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Meetings are Mondays at 8 p.m. in Waterman Memorial Lounge. No experience necessary. Contact cynic@uvm.edu

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Billings North Lounge  
B300

STUDENTS AGAINST  
WAR MEETING  
7:30 p.m. - 9 p.m.  
Lafayette Hall L107

SGA SENATE MEETING  
7:00 p.m. to 11:45 p.m.  
Davis Student Center  
The Livak Ballroom

wed

PEACE CORPS  
RECRUITING TABLE  
11:00 a.m. to 2:00 p.m.  
Davis Student Center  
Atrium Table 1

thur

FPPC MEETING  
10:00 a.m. - 11:30 a.m.  
Davis Student Center  
The Jost Foundation  
Room

CYNIC NEWS  
MEETING  
7:00 p.m. to 7:30 p.m.  
Davis Center  
Olin Atrium

COLLEGE  
REPUBLICANS  
MEETING  
7:00 p.m. to 8:30 p.m.  
Lafayette Hall L107

fri

US UNIVERSITIES  
DEBATING  
CHAMPIONSHIPS  
1:00 p.m. - 8:30 p.m.  
Marsh Life Sciences  
Building 235  
Benedict Auditorium

mon

HORTICULTURE  
CLUB MEETING  
5:00 p.m. - 6:30 p.m.  
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Sciences Building 017

Submit comments and questions to:  
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photo illustration by JOSH LEE

Catamounts line up several hours early to see Jon Stewart live this Saturday at the Patrick Gymnasium.

## Jon Stewart draws 3,800: Stand-up routine touches on political and social material

Laura Andrew  
News Editor

Late night comedy icon and media commentator Jon Stewart performed a cheeky and uncensored stand-up routine to a capacity crowd at Patrick Gymnasium Saturday night.

Touching on topics from local Burlington culture to the recent announcement of Vermont Governor Jim Douglas' promise to veto the same-sex marriage

bill, Stewart's performance deviated from the style of television's "The Daily Show."

"So, your governor's kind of a shithead," Stewart said, to a response of wild cheering and applause from the audience. "Is he here tonight?"

Stewart used his signature comedic logic to further break down the heated same-sex marriage debate that has been raging in Montpelier's

legislature this month.

"I can understand being

**"So, your governor's kind of a shithead."**

Jon Stewart  
Comedian

against gay marriage — if they decided to make it mandatory,"

Stewart said. "This isn't a cultural divide: they're wrong."

Stewart joked about Burlington's culture and beauty, while poking fun at the town's liberal reputation.

"I saw a guy with a 'Gay Pacificists for Nadar' button," Stewart said. "It's an unusual place."

Stewart's routine ended with a standing ovation and lasted a total of 90 minutes.

On the issues with...



## Burlington Mayor Bob Kiss

Bob Kiss, member of the Vermont Progressive Party, has just been elected to a second term as mayor of Burlington. *The Vermont Cynic* wanted to know, from Mayor Kiss' 30 years in Burlington and his two years as mayor, what he thought about topics from student housing to same-sex marriage.

**Q** What are the changes from the previous term into this term? Any new goals?

I think there will be a lot of continuity between the last two years and the next three years. It is a sort of work in progress. I have felt that in my time as mayor, I have developed a good relationship with the administration and the city and that we have a mature relationship in terms of mutual interest.

**Q** We have been hearing that City Council has been discussing resolutions to get 70 percent of students on campus by 2014. Where are you on this issue?

That proposal came out of part of the zoning re-write process that has been on its way, and when we completed the zoning re-write there were four areas that were left for further consideration.

In the section related to UVM, the Planning Commission and in the joint City Council planning commission process, it was proposed to have this requirement that 70 percent of students live on campus, and in the end 75 percent ultimately.

I think that is important because of the housing shortage, in general in Burlington, and it has been particularly important in relationship to Champlain College. So UVM would provide on-campus housing one-for-one for new students moving forward.

So what that really does is it maintains the current number of UVM students allowed to live in Burlington or living in Burlington.

This opens up a lot of living space in the city for new rentals, so in general, I think that city housing opportunities allow a number of UVM students to live off campus and also has the University agreeing to address housing moving forward.

**Q** The issue of students not returning or staying in Burlington after graduation and the influx of more and more college students living downtown- what does that mean for Burlington?

I think there are a lot of young people in Burlington who are not students. The city does support opportunities for people who graduate and some portion of the people who go to UVM actually remain in the city.

What I really believe is that people leave Burlington, but that it is also a place they can return to. That when people leave here they don't say "oh my god I can never go back to that place."

In terms of vitality and political content and spirit, I think a lot of young people could stay in Burlington and some do. I will continue to encourage that.

**Q** The marriage bill in Montpelier, with the recent announcement of Douglas' plan to veto, has upset many people on UVM's campus and in Burlington. Where are you on this issue?

I signed a letter that we sent to the governor and to the Burlington delegation and the House and Senate, supporting same-sex marriage. I definitely believe it should pass.

This situation with the governor is unfortunate. This is definitely a civil right, civil marriage is a right that I think people in Vermont should have. I support it along with the vast majority of Burlington City Councilors and councilors elect.

We will do what we can do to encourage people in the House to override the Governor's veto. I think that what you had to look at is that was likely and what I would say immediately would be to ignore the governor and be sure to pass this law with at least two-thirds.

## SGA | Jones, Ash win election

... continued from page 1

support in the leaders of this campus because I feel that they are here for us," Jones said. "But that doesn't mean we allow decisions to be made that are detrimental to the University without being held accountable."

Ash agrees with Jones, adding that she is disappointed that there has not been as much visibility about some community concerns.

"There is no doubt that students are confused, distrusting and frustrated by our economic situation," Ash said. "We must be patient in working toward long term economic solutions versus short term goals, which will ultimately be more beneficial for all of us."

Jones and Ash said they believe opening communication between the SGA and students will be beneficial, especially during the current budget crisis.

"It's all about communicating," Jones said. "I will be working toward figuring out the means for which students can access pertinent

information quickly and express their comments or concerns about specific issues."

Both Jones and Ash said there are internal corrections needing to be made within the SGA.

"Next year the role of SGA, the SGA senator and the presence of SGA will be reevaluated," Ash said. "Improvements can be made, and at this point I am working to fill in the gaps where SGA can work more effectively."

The first course of action for the newly-elected candidates will be to appoint and approve the treasurer position and chairpersons of the various committees for next year, Jones said.

As Jones prepares to enter office, current SGA President Taylor prepares to leave.

"I have had a blast in this role," Taylor said. "I'm so thankful for all of the wonderful people I've had the opportunity to work with, and I'm looking forward to watching from the sidelines and seeing what Bryce and his team are capable of."

## Swing-A-Thon

AAU & SFE

Date: 2PM Saturday April 4th - 2pm Sunday April 5th

Where: Corner of Main Street and South Union Street

Come support the Ronald McDonald House with Alpha Delta Pi and Sigma Phi Epsilon! Swing-a-thon is a 24-hour charity event. All are welcome to swing by to support the Ronald McDonald House, enjoy music, and delicious food. Ronald McDonald Houses around the world offer families to live together in proximity to hospitals and cared for during their stay. We would love to see you there!



# MARRIAGE Governor Douglas says marriage bill is a distraction, promises to veto

... continued from page 1

sure the legislative leaders have the votes to override a veto, he will accept either outcome of their vote and turn his attention back to the economic and unemployment issues at hand.

"The urgency of our state's economic and budgetary challenges demands the full focus of every member and every committee of this Legislature," Gov. Douglas said.

The governor's announcement has drawn some criticism from people following the bill's progress.

"Marriage is a sacred institution and a source of pride for heterosexual people, a pride that comes at the expense of another group," IRA President

Bob Just said. "We say that there is separation of Church and State, but if this bill does not pass, I find it hard to believe in such a separation."

Dorothea "Dot" Brauer, Director of LGBTQA Services, said that it is the responsibility of the Vermont government to set a higher standard for civil society, and that she hopes Vermonters will be disturbed by Gov. Douglas' decision to veto.

"Government has to act on behalf of citizens who are being systematically excluded by any instrument of society — that's the role of government," Brauer said.

Brauer said that Gov. Douglas' announcement was not a surprise to her and that the governor set a precedent in earlier years by vetoing other civil rights

legislation on gender and identity expression issues.

President of the UVM College Republicans, Daron Raleigh, said that she supports Gov. Douglas in his decision to veto for reasons pertaining to the state of the national economy and the importance of focusing on related policy.

"Governor Douglas thinks it's more important to focus on fiscal issues at this time, and that is something I support," Raleigh said. "At the same time, I sense the mood of the state and this campus, and this issue has definitely become a top priority, if not the top priority."

Raleigh said that she believes Gov. Douglas' decision to veto is a moot point due to the fact that the House and Senate undoubtedly

have the votes to override.

"Clearly the people of Vermont want this," UVM freshman Josh Bell said. "It's like the women's suffrage vote — it's going to pass, and I firmly believe that every day we are progressing toward that."

Bell said that he believes Gov. Douglas is wasting time, taxpayer dollars and public resources in announcing his intentions to veto the bill in a state that passed civil unions before any other state in the country.

"I think it's a personal issue that he is too scared to admit," Bell said. "The fact that [Douglas] is justifying his decision with economic issues does not change the fact that he is dividing society."



VT. GOVERNOR JIM DOUGLAS

## Jean Kilbourne lectures on advertising, media tactics

By Mark Hartnett  
Staff Writer

Social theorist and award-winning lecturer Jean Kilbourne presented her latest lecture, *Deadly Persuasion*, to a capacity crowd at Billings Lecture Hall on March 26.

Kilbourne, popularly known for her award-winning lecture series *Killing Us Softly*, was brought to the University through a collaboration with the Women's Center, the Center for Health and Wellbeing and Student Life.

The presentation, which ran about 45 minutes, centered on exposing the marketing strategies employed by the alcohol and tobacco industries in the media.

Shelley Peitzmeier, a staff member in the Department of Student Life, said that she wanted to coordinate Kilbourne's lecture with National Women's History Month, taking place this month.

"We wanted to open the eyes to the ways in which women are used in advertising," Peitzmeier said. "Jean is renowned for her ability to put a name on the exploitation."

Kilbourne began her presentation by stating one of her main platforms throughout her lectures.

"You cannot grow up in America and not be influenced by advertising — its influence is quick, it is cumulative and for

the most part it is subliminal," Kilbourne said.

Kilbourne's presentation turned to the effects and influences of the alcohol and tobacco industry's advertisements on college campuses.

"At most college parties, including UVM, 10 percent of the people are doing 60 percent of the drinking, while 30 percent consume nearly 90 percent of the alcohol."

Following the lecture, Kilbourne opened a question and answer session with the audience on a range of issues.

One question from a student audience member asked for her opinion on the Amethyst Initiative, a group that advocates for a national debate on lowering the drinking age.

Kilbourne responded that she felt the movement's members were "misguided" and that keeping the current legal drinking age at 21 was critical in preventing even more of an increase in youth drinking issues.

The session ended with a well-attended book signing in the Billings North Lounge.

"Jean did a fantastic job of illuminating some of society's most ingrained problems," sophomore Amanda Harzula, a women and gender studies major, said.

## Faculty Senate investigates cuts

### Committee looks at budget's effect on class sizes

By Jeff Botula  
News Editor

Since last December, the Faculty Senate's Fiscal and Physical Planning Committee (FPPC) have been at work evaluating the effects of this past February's \$10.8 million worth of budget cuts on the University's overall academic quality.

As part of his stated intentions to increase the dialogue with the UVM campus, University President Daniel Mark Fogel has promised to take the committee's findings, among those of other groups, into consideration.

"That work will extend beyond the just-completed conversations with the deans to incorporate

other information that may be forthcoming from chairs, from faculty, and from the work of the FPPC as we deepen and round out our picture of areas that may need attention in the coming academic year," Fogel said at the March 16 Faculty Senate meeting.

The board consists of members from each of the University's nine schools and colleges and a couple of members from the College of Medicine as well, Bud Meyers, the chair of the Faculty Senate's subcommittee said.

According to Meyers, the committee is seeking answers to questions on increasing class sizes and the steps that need to be taken around that issue.

According to the FPPC

report to the Faculty Senate, the FPPC has had access to all of the primary source data on budget reductions, class sizes for the fall 2009 schedule and the methodology for calculating the faculty/student ratios.

"We tried to focus, I think, on those issues that were the most pertinent ones going forward to enable the institution to meet the goals that the president instituted in November, to maintain the quality of the education," Meyers said.

The committee is scheduled to present their findings in a meeting open to the community on April 2, from 10 a.m. to 1:30 p.m. in the Davis Center.

Have you been making the grade and working for social justice?  
United Academics want to honor you!

United Academics, the faculty union at the University of Vermont, is accepting applications for two awards for UVM students who excel in academics and commitment to social justice:

The Linda Backus Memorial Award of \$1,000, rewards a current UVM senior for academic excellence and commitment to economic and social justice. To apply, you must be a UVM senior with a parent who is a union member. The Jeffrey Brace Book Award will provide \$500 UVM Bookstore awards to up to 10 UVM students who exemplify academic excellence and social justice commitment. To be eligible, you must be a first-, second-, or third-year UVM student who will be enrolled full-time in Fall 09 at UVM.

The awards are given in honor of Linda Backus, former UVM education professor, committed union organizer, and second president of United Academics, and Jeffrey Brace, an early 19th-century black Vermonter, former slave, and activist.

To apply, send a copy of your academic transcript, a two-page (single-spaced) statement outlining your interest and involvement in working for economic and/or social justice goals, plus a letter from a UVM faculty member familiar with your work in social justice. For the Linda Backus award, please also state your parent's position and union membership. Send both email and hard copies of application materials to:

Professor Stephanie Kaza,  
Chair, UA Scholarship Committee  
Environmental Program, 153 So. Prospect Street  
University of Vermont  
skaza@uvm.edu

Deadline is April 20 with award winners notified by mid-May  
www.unitedacademics.org

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## STAFF EDITORIAL

## Full house

The Burlington City Council's proposal to increase the on-campus student population may have good intentions, but we at *The Cynic* feel that the proposal is missing a crucial perspective: the students'.

By requiring 70 percent of the student body to live on campus, this proposal could act as a partial remedy to the overcrowding in downtown Burlington.

Yet as it stands right now, the proposal is neither realistic nor desirable. However, we have some suggestions to offer the City Council in order to ensure that the proposal caters to students' wants and needs, while still being practical.

We suggest that, instead of simply building new residence halls on the current campus, the University should also look into purchasing or leasing property in the downtown area, giving a certain number of upperclassmen the opportunity to enjoy a higher level of independence from the main campus.

Specifically, *The Cynic* suggests that properties such as Redstone Apartments, Hill Gardens or even a set of houses in the predominantly student-leased Isham and Loomis Street areas be converted to the apartment-style housing being considered in the proposal.

By focusing on these sorts of properties, the University can not only help landlords by signing secure multi-year leases, but help students by providing apartments that meet a blanket set of building conditions.

Additionally, by housing students in particular locations within the downtown area, the University can ease the stress placed on the Burlington community that results from large numbers of students living in more residential neighborhoods, such as those of Booth and School Streets.

By containing portions of the student body in specific areas of Burlington, the University could enjoy improved relations with the non-University population as a whole, increasing the cohesiveness of the two communities.

Additionally, although the students would be in a specifically designated part of town, they would feel more a part of the community, something they otherwise would be missing by living on campus.

More than affecting the downtown community, *The Cynic* believes that renovation of such properties can improve the quality of life for underclassmen living in traditionally overcrowded dorms such as Trinity and Redstone campuses.

The widespread practice of putting three students into a room built for two creates unnecessary tensions within the student body that could easily be remedied by putting students in the larger rooms that exist at many of these properties.

However, *The Cynic* agrees, that in addition to downtown properties being made a part of UVM, more buildings need to be made on campus. These buildings, however, should be different from typical dorm-style housing. If Juniors are required to live on campus, we suggest the building of apartment-style housing for upperclassmen, providing the independence and autonomy juniors want and need.

All in all, by adding desirable housing on campus, and giving students the option of living off campus in University apartments, students will have better relations with the downtown community and still feel a sense of independence.

## DISTURBING QUOTE OF THE WEEK

## THE U.S. STIMULUS PACKAGE AND ITS ECONOMIC MEASURES ARE A ROAD TO HELL.

—Czech Republic Prime Minister, MIREK TOPOLANEK, on Obama's economic policy at the EU meeting in Berlin on March 25.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).

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## THE SENIOR SLANT



JEREMY SPIRO-WINN

Seemingly everyone, from television pundits to the average "Joe the plumber" on the streets, is foaming from the mouth over the supposed outrages committed by AIG and other recipients of the government's bailout of financial institutions yet, one must take pause to wonder why these people are so-maligned.

Buried within the text of one of America's most religious documents is the often-forgotten phrase, "[all people] are endowed by their creator with certain unalienable rights ... life, liberty and the pursuit of happiness."

Are the executives of these towering institutions not pursuing the dream enshrined in this most sacred document?

Can they really be blamed for pursuing their happiness?

Often we forget that many aspects of human life are

## Defending the rich

relative.

We cannot expect that the same television shows should be enjoyed equally by all and, similarly, cannot expect that ordinary wealth or poverty will do the same.

The fact of the matter is that the people who sit at the top of these institutions are used to a certain lifestyle that, if taken from them, would certainly be tantamount to the pain and suffering of traditional poverty for most folks.

Can we not have any sympathy for this pain?

I will grant that many people don't know the taste of caviar, and may even be unable to distinguish a fine blended scotch whiskey from a single malt, but when accustomed to these things, can the simple pleasures of life be anything but ash and refuse in comparison?

These are brave men and women who, as an unfortunate consequence of birth and upbringing, have become addicted to a certain lifestyle.

But there are many who cry foul over bonuses and what they claim are inappropriate

use of tax-payer dollars, while simultaneously calling for health care — including treatment for other, dirtier addictions like heroin or crack cocaine — for those who have not dedicated their lives to maintaining America's position at the top of the globe as the world's premier shelter for the super-rich.

Yes, in this one small way, America is still "No. 1."

I call these nay-sayers hypocrites, freeloaders and bums.

How can they be blind to the addictions of America's premier society, while maintaining so-empathetic a position toward those who dwell in her seedy underbelly?

It's time we took a long, hard look at ourselves before flinging mud at America's executives — those tailored-coats weren't free, you know.

Jeremy Spiro-Winn is a senior political science major. He has been writing for *The Cynic* since 2006 and was the editor of the opinion section from 2007 until 2009.



## THE CONSERVATIVE UNIT



RYAN WALKER &amp; RICK VALENTA

## What recession?

Although we have heard much talk of economic troubles recently, due to the excessive wealth and good investments of our families, we haven't been feeling the pinch quite as badly as some of our colleagues.

Thanks to the current war in Iraq, our investments in Lockheed Martin, Raytheon and Halliburton have actually been performing quite impressively.

## With the stocks being as low as they are, this is not necessarily as bad of a time as everyone thinks.

But don't think you missed the train.

With the stocks being as low as they are, this is not necessarily as bad of a time as everyone thinks. Now is the time to invest.

If people pulled a little more money together, got a little risky and started investing in the incredible deals that Wall Street is offering, this recession would be over much sooner.

President Obama is not going to fix the economic crisis, despite what you may think, he is only going to delay the end of it by trying to pump too much inflated wages into the system.

So get out there and invest! Honestly, the "recession" blessings are showering upon us, and we're here to show you the way.

First, gasoline: the depressed economy is lowering the price of gasoline.

Its cheaper than ever for us to fill our BMW X5s and Land Rovers for our shopping excursions, as well as jaunts in the countryside to our condos in Stowe.

Second, because of the decrease in demand, the prices of luxury goods have dropped considerably. Its much cheaper to keep a fine caviar bar and Cuban cigar humidor well-stocked.

All benefits aside, if you are going to call this recession, it was long-coming because of the poor decisions that were made under the Clinton Administration.

Now is not the time to start making quick-fix decisions for fear of the future.

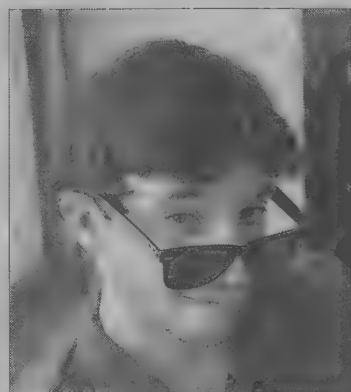
If we as Americans want to fix this mess, we need to take a minute and think about whether or not Obama's plans are palatable.

Long-term inflation and free-money has never been a beneficial decision for all and we don't see why they will be now either.

*Ryan Walker and Rick Valenta are both seniors at UVM. Ryan is a business administration major and Rick is a political science major. They have been writing for The Cynic since 2008*

## THE WRITER OF SONGS

## Save the humans



MICHAEL FARLEY

Everything happens for a reason, so what I'm about to tell you may upset you: we're all going to die someday, and don't be surprised — even though we are dead — to see a new species inherit the earth after we're gone.

That's life.

Sixty-five million years ago, a major asteroid impact killed 85 percent of all life on this planet, making way for us. They died so we could eventually evolve and become the radical free thinkers we are now.

I wonder then, with all the good that has come from extinction, why some people cry over the death of a few endangered pandas?

You don't see them crying about the death of millions of dinosaurs, do you?

Other than music, great food and filling your head with things you typically might not think about, I love nothing more than the idea that the human race has a solution for everything.

We have treatments for diseases we cannot pronounce, the ability to end world hunger and the skill to keep almost-extinct animals living.

Most of which are all good and fine, but when did the human race start thinking we're god?

What gives us any right to dictate which species can live

and which can die?

We are the worst thing to happen to this planet — we are a polluting, consuming cancer and sucking the life out of everything for our own benefit — and we have the audacity to think we can make everything better?

It's almost funny to imagine a dialogue between a know-it-all human and whoever is pulling the strings:

Human: "Hi, I'm a human and I have a solution for everything."

Puppet master: "Um, no you don't."

Can you imagine what an activist in the Cretaceous period, protesting the extinction of 85 percent of all life, would look like and how ridiculous they would sound? Like all their protesting and fundraising could stop an asteroid.

Not likely.

But perhaps the funniest part about that whole scene is the sad truth behind it: if not for that mass extinction we would not be here.

Can you imagine walking to class while looking out for a Velociraptor? Try doing that and texting at the same time and you're dinner, pal!

Extinction is nature's way of clearing house and making room for newer species. Sure, we have helped this process by killing some off, but hey, that's Darwinism.

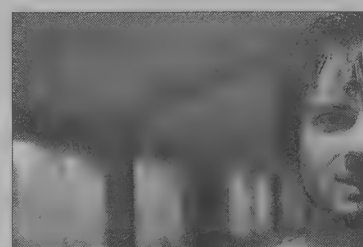
The best thing we can do is accept the fact that some things have to be out of our hands.

So next time you shed a tear for a panda, or a pacific pocket mouse, shed one for Mr. T-Rex and his brothers, too. You should thank them for making room for you, because someday we will gone be just like them.

*Michael Farley is a junior English major. He has been writing for The Cynic since 2008.*

## THE YOUNG BLOOD

## Seeing with tunnel vision



JUSTIN BALDASSARE

So, financially speaking, we've run into some tough times at UVM.

Professors are being cut and tuition's going up — you would have thought we'd have a choice between the two.

But, while it is time to tighten our belts, there is one thing we cannot skip on: elaborate underground tunnel systems.

Anyone who's walked through the Davis Center's tunnel understands our urgent need for greater subterranean transportation.

The soothing music. The seemingly unnecessary incline. The notion that boring through the earth was somehow environmentally friendly. And the lights. Oh, those lights.

I can't help but feel that the "Big Dig" would have been considered a massive success had it only installed vibrant, multicolored lights into Boston's underground.

With Vermont's frigid

winters, these tunnels are an absolute necessity. But we can't be exclusive in our placement of them. The only fair way to go about it is to give every building a tunnel.

You should be able to go anywhere on campus without seeing anything but awkwardly vacant display cases.

I want to be able to get from Redstone to Waterman without taking a breath of fresh, frigid air.

As for Trinity, well, we may need to call in the guys who worked on the Chunnel.

Once all that is paid off — in say 80 or 90 years — we can really improve the tunnel system. Can you say moving walkways? I think you can.

But those are just preliminary steps in pursuit of our larger goal — a fully underground university.

You may be thinking, "that is a horrible idea." Now hold on a second.

What's really more important? Your education, or avoiding the Vermont cold?

Really, who prioritizes education anyway?

*Justin Baldassare is a freshman History major at UVM. He has been writing for The Cynic since 2009.*

## LETTERS TO THE EDITOR

## Stem Cell Research

Dear Editor,

This letter is in response to the numerous articles covering the controversy surrounding the issue of stem cell research.

As someone who has been pro-life all their life, I believe life begins at the point of conception and that those conceived under the laws of the United States are protected by the Constitution and therefore are entitled to life, liberty and the pursuit of happiness.

Now the day has come when science has made it possible to freeze an embryo outside the body of a human female.

The embryo's natural development into a fully functioning human being is then blocked by being frozen until the time arrives when it will eventually be transferred back to a woman in order to have a baby.

The natural progression begins again and results in the birth of a child no different from any other human being.

The controversy surrounding stem cell research concerns the idea of using "left over" embryos as a means of repairing or replacing damaged tissues or organs of those who suffer daily.

It has been said there is no greater sacrifice than to lay down one's life for the life of another.

As much as I am pro-life, I am also pro-quality-of-life and see this as an opportunity for one life that may be discarded as "left over" to serve to improve another's life and hence allow that healed person to not only continue living, but live their lives to also help life to continue.

I know that if I was to be discarded as "left over," rather than be given the chance to help my fellow human being then all would have been in vain.

Many of us are called to perform extraordinary feats as we experience this existence called the human race.

I can think of no greater feat than to go from being a "left over" to someone who was able to lighten the burden of another person and perhaps extend their life, liberty and pursuit of happiness.

Sincerely,  
Joe Bialek  
Cleveland, Ohio

## Patricia Molting Powden's Vermont scandal

Dear Editor,

Is Patricia Molting Powden, the commissioner of the Vermont Department of Labor, a predaphiliac?

Powden is a member of the committee of "Vermont Child Poverty Council" to give lip service to children, poverty and vulnerable people.

Powden says she cares about children, poverty, low wages and all the ill effects that those crushing pressures bring and even destroy.

Is Powden a legislative straight arrow by day and closet queen predaphiliac by night?

Is Powden pulling the wool over your eyes, the public paying her salary and rigging the law?

My tax dollars and your tax dollars pay her large salary, and one would hope that predaphilia

would not be something we would have to worry about Powden to collude with to prey upon Vermont children, the vulnerable, the poor, to feed upon your Vermont pay checks and drive the knife of poverty sharpened on corporate greed ever deeper into the backs of our fellow Vermonters who pay Powden's salary.

Split personality on the street may be thought of simply as two-faced, but is this more a Mark Foley Kodak moment when the person professing to actively care for the vulnerable by day, and then behind the scenes cavorts with degenerative forces that prey upon them by night?

Is this Powden's pet payroll debit card.

Does Commissioner Powden really believe in "Improving the Odds for Kids" when the department she heads she steers to predaphilia beckoning your children and the parents to drink the purple Kool-Aid of impoverished enslavement, child sweatshops?

Powden won't tell you the predatory designs on your children and you, but I will.

Sincerely,  
Fred Starchenkovenner  
Montpelier, Vt.

**Disagree with something you see here? Want to vent your frustrations? Something you want to get off your chest? The Cynic encourages you to send any letters to the editor to [cynic@uvm.edu](mailto:cynic@uvm.edu)**

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COMEDIAN AND FORMER DAILY SHOW CORRESPONDENT

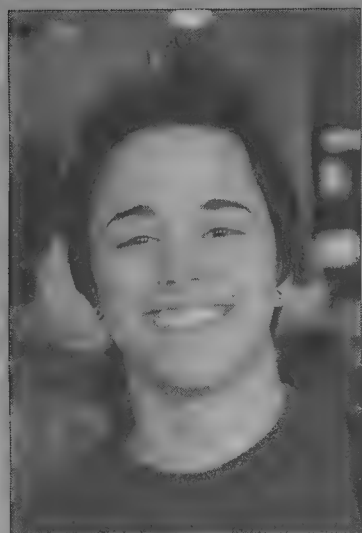
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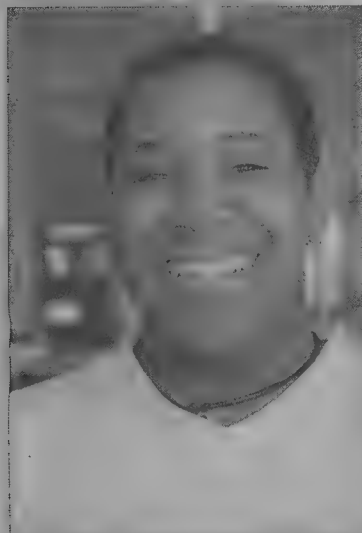
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# cynical inquisition



MARY'K ATE MONLOHAN '12



ANIKA REYNOLDS '11



ZULLARAM RUIZ-AUGUSTO '10



CHRISSAIDA CRAWFORD '10

## 1. What is your favorite April Fools moment?

Mary'k: Nothing, I guess.

Anika: There was nothing crazy that happened.

Zullaram: I taped the nozzle head handle so when someone tries to use the sink the nozzle head would spray water all over them. I did that prank on my mom. She didn't laugh as much as I did.

Chrissaida: I enjoy the reactions of people's faces when they get pranked.

## 2. Who would you prank: Staff, Student, or Professor? Why?

Mary'k: All of the above except the staff because they're so innocent.

Anika: All of the above. It would be pretty funny but I wouldn't prank the professors too much because I wouldn't want to get a bad grade.

Zullaram: Staff and students would be funny, but professors are off limits.

Chrissaida: Students would be funny but staff and professors would be even funnier.

## 3. If you could put on an April fools event, what would it be?

Mary'k: I'd hang a sign on my friend's door saying that there is a dance but there isn't one, and when they showed up no one would be there.

Anika: A dance or fun event for everyone, no joke!

Zullaram: Plan a dance, then have everyone dress up and come to the location, but it would really be a SGA meeting they would run into.

Chrissaida: Make an event no one would show up to.

## 4. Have you been pranked? If so, how?

Mary'k: Nothing memorable thank God!

Anika: Nope, I've never been pranked!

Zullaram: Nope, no one would prank me.

Chrissaida: Someone told me Stevie Wonder wasn't blind and I actually believed it.

# WILD WILD WEB SITE OF THE WEEK

[www.fuckyoupenguin.blogspot.com](http://www.fuckyoupenguin.blogspot.com)

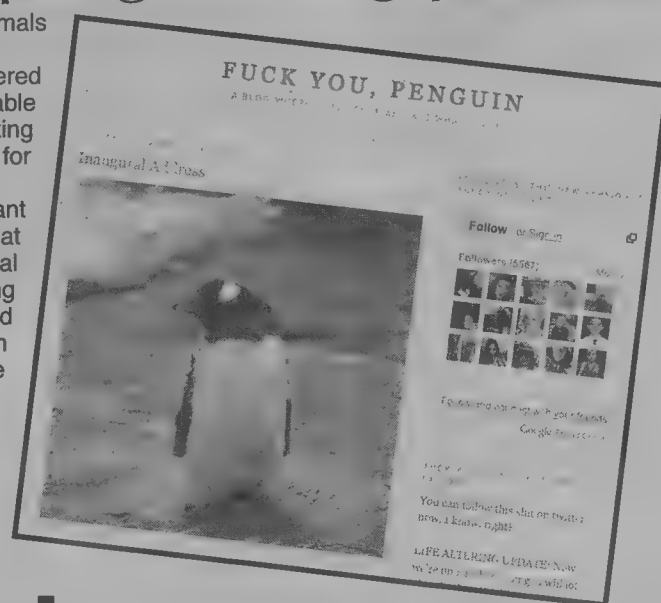
This Web site is literally where cute animals are told "what's what."

Animals that can sometimes be considered adorable — trust us, we spent a considerable amount of time crooning before cracking down and writing this — are exposed for what they truly are.

No animal is safe — from a baby elephant blamed for shirking all responsibility that comes with being part of the international food chain to a porcupine that is just waiting to be rescued from a tree by a kind and unsuspecting fellow, who will soon be in massive amounts of pain thanks to those quills.

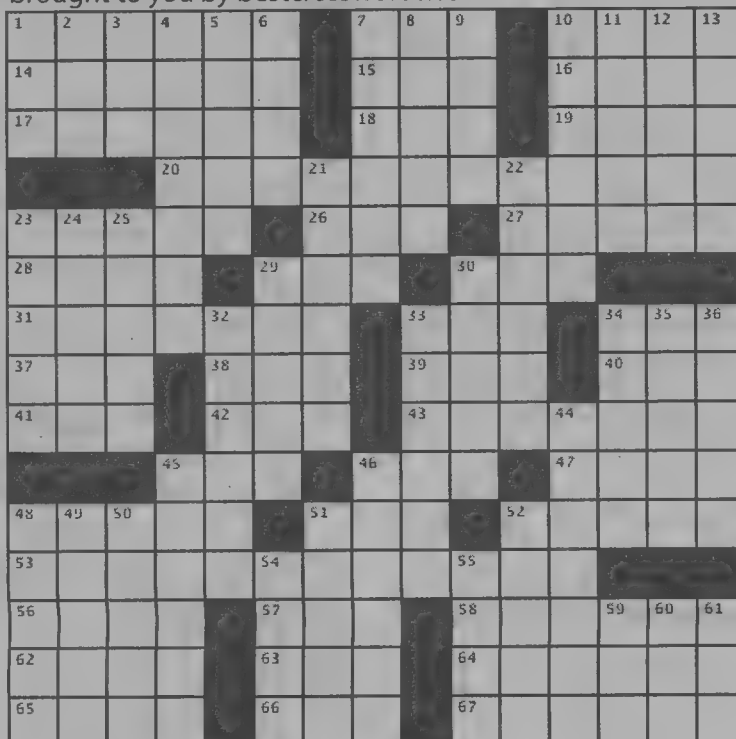
For everyone and anyone who has ever seen a cute animal or is fond of animal sites, this one is for you.

We suggest the porcupine post — read it.



# Crossword

brought to you by bestcrosswords.com



Last week's solution:

P	A	G	E	G	R	E	B	E	J	O	S	S
O	V	E	N	R	E	P	E	L	E	T	T	A
R	E	A	M	E	L	I	T	E	T	R	E	S
F	R	R	E	D	C	E	N	O	T	A	P	H
S	E	A	L	L	I	L	I					
E	M	P	H	A	S	I	S	E	S	T	O	P
C	A	S	F	I	L	U	M	S	O	R	R	Y
E	R	A	S	S	A	M	O	S	N	A	I	R
S	I	L	L	Y	C	A	C	T	I	C	O	E
T	A	M	E	S	C	H	A	S	T	E	N	S
E	E	L	S	A	G	U	E					
N	E	O	P	R	E	N	E	P	A	R	T	S
E	Y	R	E	M	O	T	E	L	S	A	I	L
R	E	A	R	M	O	T	T	O	E	C	R	U
O	D	D	S	A	T	E	S	T	S	E	E	R

Across

- 1- The ear's "stirrup"
- 7- Eccentric
- 10- Sign of injury
- 14- Certain forest
- 15- Pool tool
- 16- Vexation
- 17- Backward direction
- 18- Printing widths
- 19- Raw materials

- 20- Oppose
- 23- Gave a hoot
- 26- Trouble
- 27- Group of eight
- 28- Iowa city
- 29- Toronto's prov.
- 30- Dashboard abbr.
- 31- Conductors
- 33- Honey insect
- 34- Monetary unit of Burma
- 37- Purpose
- 38- \_\_\_\_ Saud
- 39- Antlered animal
- 40- Permit
- 41- Put Down
- 42- Excavate
- 43- Most tidy
- 45- Banned spray
- 46- Expected
- 47- Mandlikova of tennis
- 48- Whirling;
- 51- 13th letter of the Hebrew alphabet;
- 52- Shield

- 53- Fear or apprehension
- 56- Heavy book
- 57- Turkish title
- 58- Purpose
- 62- Coup d' \_\_\_\_
- 63- Director's cry
- 64- Furrow or groove
- 65- Unit of force
- 66- Flamenco cry
- 67- Mescal

Down

- 1- Mineral spring
- 2- \_\_\_\_ the season...
- 3- Hill insect
- 4- Noblewoman
- 5- Messed up
- 6- Match up
- 7- Spotted wildcat
- 8- Dolt
- 9- Ricky's portrayer
- 10- Parch with heat
- 11- 3 grains troy weight
- 12- Narrow mountain ridge
- 13- Adjust to zero
- 21- Canvas shelter
- 22- Capital of Kansas
- 23- Humped ruminant
- 24- Range maker
- 25- Like marshes
- 29- Regular course
- 30- Scuffle
- 32- Tipsy
- 33- Stupefy
- 34- Entreaties
- 35- Kind of question
- 36- Essential oil
- 44- Filled with thistles
- 45- Erase
- 46- Discussion
- 48- Behaved
- 49- Like tubers
- 50- Violinist Mischa
- 51- Influential person
- 52- Locale
- 54- Baylor's city
- 55- Speech issue
- 59- Green prefix
- 60- Crackpot
- 61- Half a fly

# Sudoku - April 1st Edition

easy

6	4	5	3	1	9	8	7	2
1	9	7	2	6	8	5	3	4
2	8	3	7	4	5	6	1	9
3	7	1	5	8	4	9	2	6
8	5	6	1	9	2	7	4	3
4	2	9	6	3	7	1	5	8
7	3	2	9	5	6	4	8	1
9	1	4	8	7	3	2	6	5
5	6	8	4	2	1	3	9	7

hard


easy answers

6	4	5	3	1	9	8	7	2
1	9	7	2	6	8	5	3	4
2	8	3	7	4	5	6	1	9
3	7	1	5	8	4	9	2	6
8	5	6	1	9	2	7	4	3
4	2	9	6	3	7	1	5	8
7	3	2	9	5	6	4	8	1
9	1	4	8	7	3	2	6	5
5	6	8	4	2	1	3	9	7

hard answers

4	8	1	3	2	6	5	7	9
6	3	9	7	5	4	2	1	8
5	2	7	8	9	1	3	4	6
7	9	4	1	8	2	6	5	3
3	6	5	4	7	9	1	8	2
2	1	8	6	3	5	7	9	4
1	4	3	5	6	8	9	2	7
9	5	6	2	4	7	8	3	1
8	7	2	9	1	3	4	6	5



## DINING WITH DODSON



MAGGIE DODSON

## Vermont's spring fling

For me, the first sign of spring is the collection of maple syrup.

Driving past maple trees donned with buckets makes me smile with the knowledge of warmer weather.

In my home state of Maine, maple syrup is the first spring crop.

When the days are warmer and the nights less chilly, buds form on branches and the sap is then gathered and boiled, giving us something delectable to slather on our pancakes.

It is the height of maple syrup season and Vermonters are starting to feel frantic. There is a short window of opportunity to collect the syrup: the nights have to be cold to freeze the sap and the days must be warm to enable it to flow.

Anne Rose, owner of the Green Mountain Sugar House, is knowledgeable of this fact and explains why Vermont is one of the world's major syrup producers.

"Vermont has been producing syrup for hundreds of years," she said. "The state is filled with maple trees."

The Green Mountain Sugar House has been in her family since it started in 1985. Her parents founded it and she kept the tradition going.

"My mother and father collected syrup and now I collect the syrup," she said. "It's difficult to get away from it because it's such a major aspect of people's favorite breakfast foods."

It's sort of nice to think about a family of syrup collectors. I'd like to think that their house smells like maple sugar and their fingers are always sticky.

When one thinks of maple syrup, connections to Vermont and Maine are instantly drawn, leaving breakfasters across America looking for a little maple syrup on the table.

The smell of pancakes and waffles invite the mouth to salivate for syrup — for most, there is no other way to eat those foods.

I am a traitor to my New England upbringing when it comes to breakfast. I hope I never have to host a pancake feast because, knowing my taste buds, the only type of syrup on the table will be in the curvy form of an old housewife: Mrs. Butterworth's.

Some may chastise my childish and immature taste in syrup, but I just shrug and pour.

Regardless of your personal taste in pancake syrup, be it Aunt Jemimah or Shelburne Farms, you can use the real thing in other ways as well.

Try a side dish of maple-roasted carrots or drizzle some on your next bowl of vanilla ice cream — make it Ben & Jerry's — and you'll have a double dose of Vermont's finest.

## Hot to trot UVM's equestrian team on quest for success

By Eliza Volk  
Cynic Correspondent

Practice paid off for UVM's Equestrian Team at their home meet on March 22.

Graceful hooves trotted against the dry earth as the UVMers reeled in a 10-point victory that will bring the team straight to the next level of competition.

"Everybody is really nervous," Sophie Allen, a UVM sophomore and equestrian rider, said. "Everyone has to do well."

The team consists of 25 dedicated riders, ranging from experts, who were introduced to riding at a young age, to beginners who mounted a horse for their first time in college.

"We have some riders who started six months ago who are competing," junior team member Laura Pickrell said. "It's pretty impressive."

The competition consisted of multiple classes in which points were accumulated, treasurer of the team Elizabeth Salsgiver said. The expert riders begin with jumping, while UVM's younger riders are usually in the flat classes where the horses walk, trot and canter.

The flat classes are the last to collect points so "a lot of pressure is put on the youngest riders," Salsgiver said.

When not competing, the UVM students remain active barn-goers.

Each member of the team spends over 10 hours a week at the barn grooming, feeding and riding the horses — creating healthy animals and well-rounded riders, Salsgiver said.



BAILEY CUMMINGS | The Vermont Cynic  
UVM rider Reese Green and her horse Rocket Man wait for their turn to compete in Williston.

Madeleine Austin, a renowned riding coach who has been part of UVM's equestrian team since 1993, teaches daily lessons at the barn property located in Williston.

Students who board their own horses usually ride daily, while other riders are committed to two lessons per week, Pickrell said.

"We will ride a horse that Madeleine thinks will challenge us," Salsgiver said.

During the competitions, riders are randomly assigned to a horse they have yet to ride, and it requires the rider to be able to perform well on many different kinds of horses.

The craze of the job market maze  
Seniors might hit some dead ends when looking for jobs

By Katie Ida  
Senior Staff Writer

Before renting out the couch in mom and dad's basement, keep in mind that persistence pays.

In this grim economic climate, finding work has proved to be a tough task according to interviews with UVM students, whether the job search is completed or in progress.

"Yes, the job market is tighter than it has been," director of Career Services Pamela Gardner said. "This is the third recession I have seen ... this one is definitely the most difficult that we have had since the early '80s."

This past week, March 24 to 26, was career week at the University. Employers and counselors came to networking events, the green job fair and the career fair.

Career Services emphasizes networking as the most prominent factor in a successful job search, along with, of course, excellence, Gardner said.

Junior Ken Muraki looked to expand his network of contacts at the March 24 Vermont networking event.

The events held by Career Services, however, are a bit smaller than in past years.

"We have had some decline in the number of employers that we have gotten here to post jobs and interviews," Gardner said.

Despite the increasing difficulty to find jobs, UVM students are still pursuing the same career paths as they have in the past, Gardner said.

Gardner cites green jobs, jobs with non-profits and jobs in communications as some of the most popular career choices for graduating seniors.

**New graduates are not the only ones having difficulty finding jobs this spring; UVM alumni are swimming in the competitive job market as well.**

UVM senior David Bidwell's job search is in the environmental career market. "It's going slowly, but making progress," Bidwell said. He hopes some opportunities are emerging.

According to City Year, a non-profit organization that employs young people to act as leaders and role models in different communities, applications for jobs in their program are up 180 percent this year as compared to last year.

There are, however, still op-

portunities for graduating seniors to find jobs in the non-profit market.

U.S. PIRG, a federation of state-based public interest groups, is hiring 100 graduating college students this year to make an impact on a number of public issues, Colleen Spivey of the federation's recruitment department said.

Graduating seniors are also avoiding the job search by attending graduate school.

"Every grad school in the country this year will experience increased applications," Gardner said. "This is one of those patterns that I can say with some confidence that plays out every time there is a recession."

New graduates are not the only ones having difficulty finding jobs this spring; UVM alumni are swimming in the competitive job market as well.

"We have definitely got more alums using us [Career Services] in the past few months with what is going on," Alumni Career Programs Coordinator Alyssa Strong said.

Although times are tight and jobs are scarce, they do exist.

"Everyone is so concerned about the economy that it is hard to get people to talk about what they want," Gardner said.

The last thing she wants is for students to get discouraged, Gardner said.

## THE STEERING COLUMN



ANDREW COLLINS

## 2009 Geneva Auto Show

Last week, I was fortunate enough to attend one of the biggest events in the automotive industry — the 79th Geneva International Auto Show.

Acres upon acres of new vehicles, new accessories and overpriced hot dogs made Geneva's "Palexpo" (their big event center) a heaven on earth for car enthusiasts such as myself.

The show was attended by all kinds of people, from potential buyers of rare exotics to little kids whining, crying and wiping their boogers on quarter-million dollar cars.

Expectedly enough, many automakers trotted out their "most economical models ever."

Audi did their part by putting up posters with the word "efficiency" all over their exhibit, even next to their 10 cylinder R8 and feisty Lamborghinis.

The two extremes weren't the only things on display at the show.

There were plenty of "normal" Chevrolets, Nissans and a smattering of practical and conventional European cars.

But why would you look at those when the Porsche presentation is over there blasting techno music and popping champagne!

Even Volvo painted a few cars red (gasp!).

The excess exuded by the extreme vehicles on offer was really quite staggering, but what really shocked me was the cluelessness of the (ridiculously rich) people trying to buy them.

When I was ogling the new Porsche GT2, a salesman was pitching it to a 100-pound lady in a cocktail dress.

When I heard her ask why there were three pedals, I went into a corner and cried for an hour.

This is a car that has "roll cage" on its options list ... it exists because, in order to be a part of certain racing leagues, Porsche is required to build a street-legal version.

I'd be scared to drive it without a helmet and I can't imagine a racing clutch is easy to manage in stilettos.

Another lost-upon-its-buyers car was the Mercedes-Benz SL 65.

While most of the cars Mercedes builds are actually intended to be driven by 100-pound ladies — my oma has one — this one makes 738 ft/lbs. of torque.

That means it goes zero to fast in just enough time to make you feel like you're jumping off Red Rocks after eating three pints of Phish Food.

If you can make it across the Atlantic, I highly recommend a visit to Geneva next year.

If not, you'll just have to keep reading my column.



# FEATURE

## Gourmet Galleries

*Burlington businesses  
showcase local artists*

by Megan DeWaele

The average college student usually doesn't spend much time in art galleries — the most art some students see in a week spans the bulletin boards littering the Davis Center walls.

Along with many other Burlington restaurants, grocery stores and coffee shops, venues such as City Market, Mirabelle's and The Red Onion display local art and offer a new notion of what an art gallery can be.

City Market allows co-op members to display their art in a month-long exhibit, housed on the wall directly facing the checkout line.

The paintings and poems are hung near the seating area for optimal viewing while patrons eat or wait to purchase their food.

City Market plays host to both amateur and professional artwork year round. As the name implies, the Member Artist Gallery belongs to the members, rather than the Market. The co-op does not take any part of the artists' profits.

This month's artwork follows a central theme of "Brazil," created by Andrea Mello Farley. The art, along with a poem, represents the tradition, people, architecture and culture of this diverse South American country.

Rich colors, vibrant characters and intense detail captured on canvas and in writing fill the wall through almost 20 total pieces.

Following stories of human experience, one particularly striking piece depicts a woman, dressed in bright hues washing clothes outside, which contrasts sharply with the white facade of a house.

Artists use this outlet to express themselves — where they're going and where they have been. The self-taught Farley considers herself one such artist.

Farley feels a connection to this particu-

lar foreign exhibit, being a world traveler herself. She has lived in the places that become the subjects of her art.

"My work is deeply influenced by my roots and my travel ... I was born and raised in Africa and traveled to Australia," Farley said.

Her exhibit is entitled "Tropical Batiks" and most of her work can be seen at her gallery on West Road in Burlington.

The City Market co-op doesn't find a lot of controversy in the art they show.

"The subject matter of the art at City Market isn't typically very controversial," employee Macon Hartman said.

Though they do not typically have a problem with censoring art, if there were ever a piece that was deemed too inappropriate, the co-op would consider the customers first.

"We occasionally censor the art," Hartman said. "We don't like to, but this is a family store."

On Church Street, the sandwich shop The Red Onion proudly houses art prints of Roy Newton, a 10-year veteran.

Sitting among the paisley-printed wallpaper, enjoying a turkey sandwich, the cramped but comfortable home-style deli provides a quiet place to enjoy Newton's print art.

Similar to City Market, the deli does not take any portion of the profit that Newton receives from his work.

Newton began showing his art at the deli due to a contact at the restaurant. He has been the restaurant's house artist ever since.

"I've been showing my prints at The Red Onion for over 10 years now," Newton said. "The late Paul Poss was kind enough to ask me if I'd like to be their 'resident' artist and so [it has] been my resident downtown 'gal-



Magnolia's hangs watercolors by Kathleen Berry Bergeron (Jericho).



JEN BALLOU | The Vermont Cynic

Burlington residents eat breakfast at Sneakers in Williston, Vt. Sneakers features art by Silver Maple Products.





Magnolia's changes its local art show every week



JESS BARTLETT | The Vermont Cynic

Art by Roy Newton is displayed at The Red Onion on Church Street. The Red Onion features art by local Vermont artists throughout the year.

lery' space ever since."

Newton appreciates his connection to the local eatery, especially in this economic downturn. His connection to The Red Onion makes Newton feel particularly lucky.

"The Red Onion is a win-win situation for me, even in this economically depressed time," he said. "I've had great success over the years with my Red Onion shows."

Newton also appreciates his college fan

**"The artists love  
it and they have  
exposure.  
They can have  
lunch among their  
art."**

Alison Lane  
*Mirabelle's co-owner*

base, stemming from UVM, Champlain and St. Michael's students.

"It's enabled me to build up a regular customer base, because The Red Onion has a very dedicated clientele of both professional workers from downtown Burlington and from the more fluid student population of the local colleges," Newton said.

Demand for café space is extremely competitive at other downtown venues, like the small Main Street mainstay Mirabelle's, which serves primarily dessert and

lunch. The space has become extremely popular for artists to show their work.

"The art rotates once a month, but we currently have a three-year waiting list for artists," Mirabelle's co-owner Alison Lane said. Many artists have no problem waiting for their turn — the restaurant is a highly trafficked location, Lane said.

Lane sees a benefit for artists in housing their work in a restaurant rather than an art gallery. "A lot more people see it, we have a couple hundred people here every day."

Mirabelle's offers a bright space filled with high energy guests. Behind the closely-spaced tables, sits a collection of framed drawings and paintings.

"The artists love it and they have exposure," Lane said. "They can have lunch among their art."

This gives an intimate setting for both the artist and viewer.

Inside the brightly-lit café, customers can come in off the street to enjoy a cup of coffee and admire the wall of framed artwork displays, which seem to be universally enjoyed.

"It reminded me of a place I go in Brooklyn," sophomore art student Eileen Dirks said.

Although she does not take any of the profits, Lane believes there is an advantage to giving Mirabelle's wall space to local artists. She finds that art brings people together and creates an improved dining atmosphere.

Additionally, "it means I don't have to buy art," Lane said. "Some of the artists are friends and it's just nice to have the art change often."

In a college town where there are more restaurants and shops than art galleries, it seems to be a perfect fit for both artists hoping for exposure and viewers looking to enjoy art outside the quiet stuffy atmosphere of a traditional art gallery.



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THE BLOCK:

SIXTH NINTH

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## Power in unexpected places

Student-curated exhibit identify "Objects of Power"

By Julia Wejchert  
Staff Writer

Your iPod is an object of power, and not just because it can hold up to 10,000 songs.

"Power is Everywhere," as the French philosopher Michel Foucault claims.

This quote is displayed on the wall of the "Objects of Power and Identity" exhibit, which includes an iPod in its displayed objects, currently showing at the Fleming Museum.

The exhibit, which displays objects ranging from a 19th century samurai sword to a top hat from the 1930s to an 18th century prayer wheel, invites visitors to "consider your assumptions about power" and "challenge your own sense of identity," according to the explanation posted in the exhibit.

The exhibit, put together by the fall 2008 Museum Anthropology class taught by Professor David Houston, divides the objects into five categories: power, science and knowledge, wealth, status and identity.

Most of the objects in the exhibit are accompanied by explanations, in order to "provide viewers with a window into a particular way in which something can be used," Houston said.

"Inherently, an object that winds up in a museum or on somebody's shelf at home has been removed from an important set of contexts," Houston said.

Although this removal does sacrifice cultural contexts, it is important as it allows the objects to "serve as objectified representations of the rules we use to impose order and sensibility," according to the exhibit.

So why does an iPod belong with historic objects of power?

"We debated between a cell phone and an iPod," Houston said. "Finding something that really connects the past with the present was important to us."



UVM sophomore Meaghan Montgomery looks at a student-run exhibit titled "Objects of Power" in the Fleming Museum.

"We chose the iPod because it represents an object of power, both when you think about what it takes to get one and who has one," Houston said.

"But [we chose it] also as an instantly recognizable piece of status and a piece of identity," Houston said. In fact, you really only need to see the black and white picture with the little earbuds ... and you automatically think iPod. It's just automatic, at least in the United States culture."

An iPod may not be something that typically symbolizes power because we are used to seeing it in the context of our ev-

eryday life.

But the surprise of seeing something so familiar in an exhibit about objects of power could cause a reaction that Houston and his students intended with the exhibit.

"We wanted to try to get the audience to question their own assumptions about what power, and identity as a facet of power, meant to them," Houston said.

"We in fact specifically say [in the explanation posted in the exhibit] that we invite the audience to question our setup and question our assumptions, and then, indirectly, to question their own," he said.

album review

## "Face Control" melts faces, while Handsome Furs bring philosophy to the dance floor

By Jessica Rahn  
Staff Writer

Wolf Parade's Dan Boeckner and his wife Alexei Perry make up the core dynamic of the Handsome Furs agenda.

Seattle-based record label Sub Pop describes the Handsome Furs sound as "the juxtaposition of cold, metronomic and electronic beats, courtesy of Alexei Perry, with the jagged, dissonant and frail, broken or breaking guitars of Dan Boeckner portray what it is to be a human being at the bottom of the twenty-first century."

The Handsome Furs have something to say about our current generation's internet-obsessed social interactions. The cold and disconnected feeling Gen-Y's have adopted is mirrored by the Handsome Furs' lyricism

and layered electronic structure.

Combining a guitar-driven freak-out with the more controlled and structured synthesizers creates a dynamic in the album rarely attained by artists.

The album's single "I'm Confused" starts out catchy enough, with a steady cowbell and snare drum beat, then progressively introduces a fuzzy lo-fi guitar, hand clapping and static keyboards, creating a well-crafted pop song about the confusion technology has created in our already convoluted and nuanced way of life.

"Passport Kontrol" appears to be an existential interlude with a mere minute and 24 seconds of hard percussion, guitar riffing and reverberating bass. One can't help but feel cathartic while listening to it, as the track seems to exude the frustrations of Boeckner and Perry.

"(White City)" turns the album on its head as it induces a more positive and upbeat sound than any other tracks. The sunny background synthesizers and guitar give the track a more uplifting perspective on the collective commentary the album sustains throughout.

The Handsome Furs are not calling for a stand against the cold technological coma we have all succumbed to, yet they do make a solid argument.

By using their extraordinary talents in musical composition, we are able to gain a darker, yet uplifting, perspective on our current and future ways of life, while dancing away our neuroses and social anxieties along the way.



"Face Control," Rating out of five

PULP NATION



DREW PEBERDY

These days, it doesn't matter if you're going to the movies, watching television or playing the latest video game — you're going to see superheroes.

After years spent consigned to the murky underworld of pulp fiction, superheroes have successfully entered the cultural mainstream like never before, invading nearly every form of popular entertainment.

With everything taken in account, our appetite for cosmic champions would seem endless. However, there is one glaring exception — comic books.

While superheroes have become very popular elsewhere, superhero comics haven't shared the same success.

So why haven't comic books enjoyed a renaissance during this superhero boom? In the end, it might simply be an issue of semantics.

The same people who show no interest in superhero comics are often crazy about graphic

**The phrase "comic book" suggests something silly and generic, while "graphic novel" implies a story that is serious, adult and literate.**

novels and it's not hard to understand why.

The phrase "comic book" suggests something silly and generic, while "graphic novel" implies a story that is serious, adult and literate.

However, there's an important difference between a real graphic novel and what bookstores everywhere label as "graphic novels."

A graphic novel is a single, self-contained story told in comic-book format.

Many books termed "graphic novels" are actually trade paperbacks — multiple issues of comic book series collected into book form.

The term "graphic novel" is used to lend an air of legitimacy to stories that have traditionally been considered nerdy and unsophisticated.

This is a shame because superhero comics have long since proven capable of style and intelligence.

Furthermore, comic books have the ability to combine words and pictures for powerful and subversive effects.

Superhero comics are completely, uniquely American, the product of dozens of writers and cartoonists who dreamed of men with capes.

We owe the horror story and the detective story to Europe, but the superhero story is all ours, our cultural contribution to storytelling. And it's a contribution with unlimited potential.



# Burlington's open mic nights only require a singer, a microphone and a passion to play

By Julia L. Wejchert  
Staff Writer

While playing host to big act tours, Burlington is a haven for the celebration of live talent at hidden gems like Radio Bean and Manhattan Pizza.

Despite the mental image that an open mic night can evoke — think bad wig, screeching vocals or mangled guitar riffs — Burlington welcomes and supports unexpected talent at a constant rate.

One Monday night at Radio Bean, their open mic act included a woman singing a cappella, a beat poet, two men rapping and a trio that found its third member by yelling, “hey, is there a pianist in the house?” Luckily, there was.

The last Monday of each month is especially interesting at Radio Bean, when they have a no-guitar open mic. “We get [people playing] banjos, get piano players, lots of rappers, people reading poetry,” Radio Bean employee Finn Sonin said.

Manhattan Pizza's weekly open mic night on Wednesdays also sees a variety of performers, like one that was “mostly hip hop, but also metal and some country,” a Manhattan Pizza server said.

“Every night has been completely different,” local musician and regular performer at

Manhattan Pizza Andy Lugo said. “We'll have emcees, bluegrass, metal, [everything] to comedians and you never know, that's the craziest thing.”

“You really never know what's

**“It's really cool to see people progress, to see people go from extremely quiet and shy on stage and then see them with a gig at Nectar's, with a band.”**

**Andy Lugo**  
*Open mic performer*

going to happen the next week, which is kind of fun,” he said.

Open mic nights are about more than just putting on a show — stage fright adds another element for the neophyte performer. “It's one thing to practice in your bedroom, another to get on a stage in front of people,” Lugo said.

For performers looking to become more serious about music, open mic nights can function as a good stepping-stone. “A lot of people have gone from open mic to having their own gig,” Sonin said.

“The concept of open mic is that it takes away the pressure of having to be perfect, to be polished, you're allowed to make mistakes,” he said.

“It's really cool to see people progress, to see people go from extremely quiet and shy on stage and then see them with a gig at Nectar's, with a band,” Lugo said.

Providing a sense of community with regular acts and a variety of styles and experience levels, Burlington's open-mic nights encourage musicians to learn from and appreciate other musicians.

Eric Reeves, a performer at Radio Bean, said that he comes weekly on the basis of appreciating local musicians.

“The networking possibilities of open mic are great,” Reeves said. “[We] meet other musicians and create a group of people, a community of people, who do open mic nights.”

“It was really fun to get out there and not have any obligation. No name, no Web site, just wanting to play music in front of people,” Lugo said.

Exactly the opposite of American Idol, Burlington open mic nights support a wonderful medley of “hip hop, metal, acoustic, bluegrass, all together,” a Manhattan Pizza server said. “It's a beautiful thing for Burlington.”



**ELLEN BRUNSGAARD** | The Vermont Cynic  
Greg Alexander jams on his keyboard and sings this Monday at Radio Bean's weekly open-mic night.

## The Lake, The Mountains, The Marketplace

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Summer U at the University of Vermont offers over 300 on-campus courses in nature's playground of Burlington, Vermont. Stay here for a summer of fun while you catch up or get ahead in your degree.

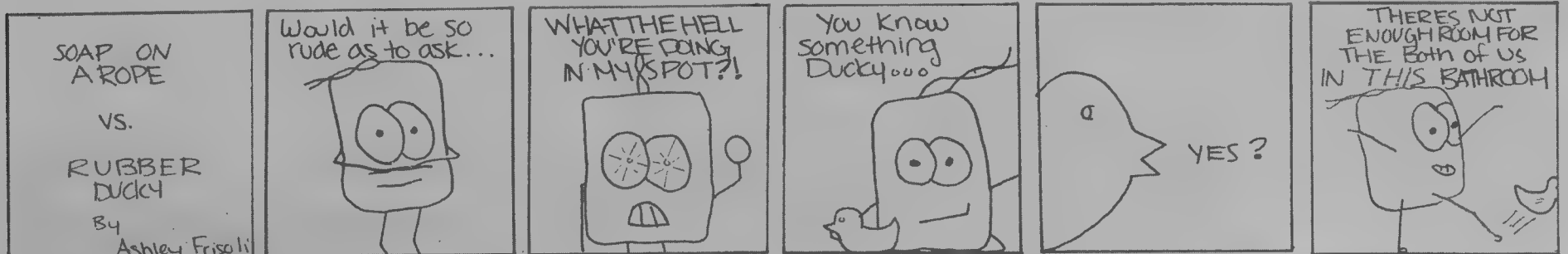
The UNIVERSITY of VERMONT  
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SUMMER UNIVERSITY  
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# Catch Up. Get Ahead.

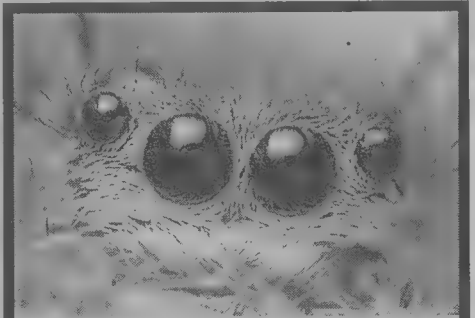
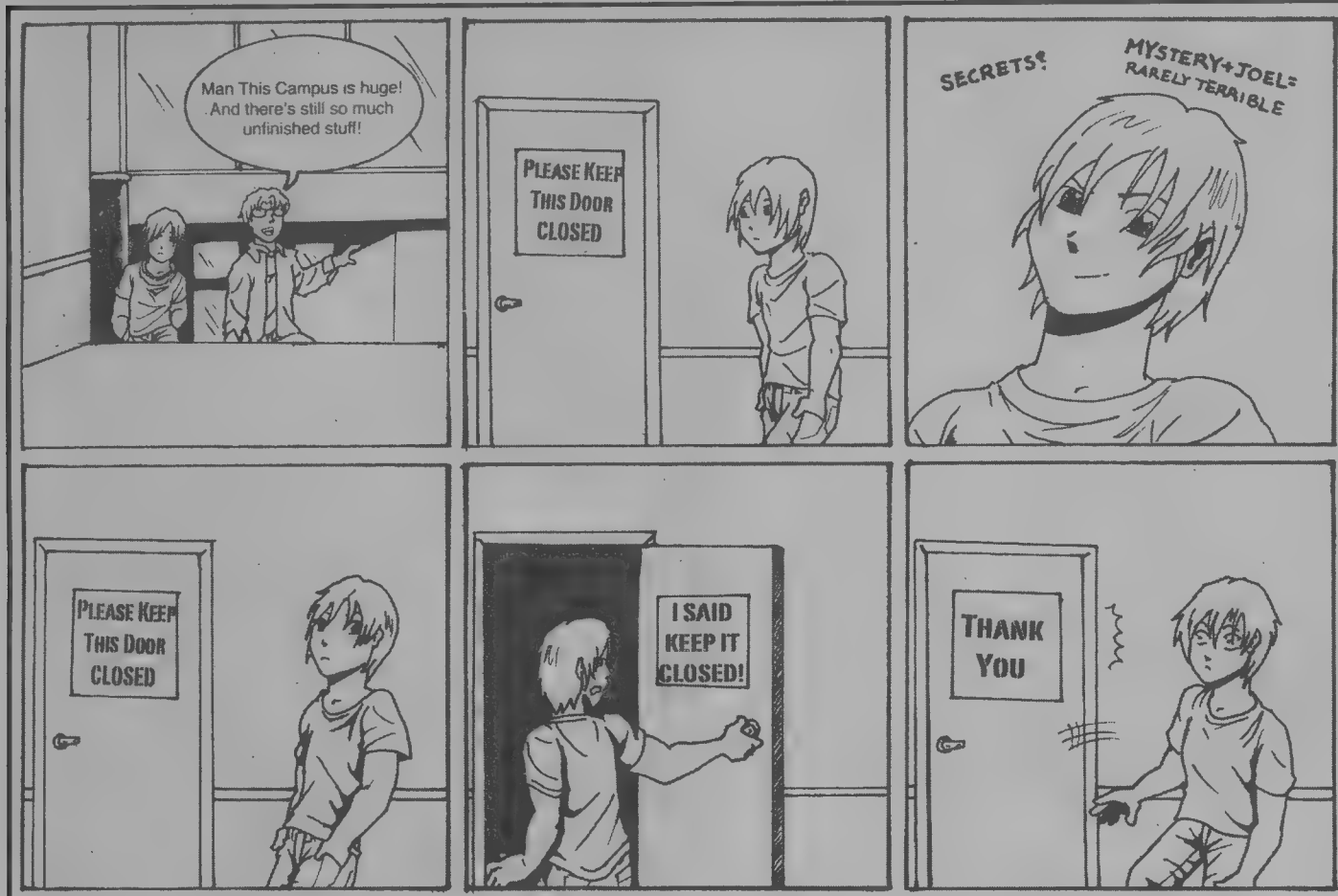
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## Adventures of Joel and Chris

By Andrew Becker



## SHOOT FOR THE CYNIC

You provide the eye,  
we provide the camera.

Photo meetings are in the Cynic  
office on the first floor of the  
Davis Center Tuesday at 7.

e-mail:  
[cynicphoto@gmail.com](mailto:cynicphoto@gmail.com)

## VERSUS

By Drew Peberdy



## A little weird and potentially dangerous

By Emma Sklar



INTRODUCING...

# SLEDGE

THE ONLY MALE BODY SPRAY INFUSED WITH ENOUGH  
HALLUCINOGENIC CHEMICALS TO ACTUALLY MAKE  
YOU SEE WOMEN WHO WANT TO HAVE SEX WITH YOU.  
(Sledge is not responsible for any violence, destruction of  
property, or attempts to eat one's own tongue that may occur)

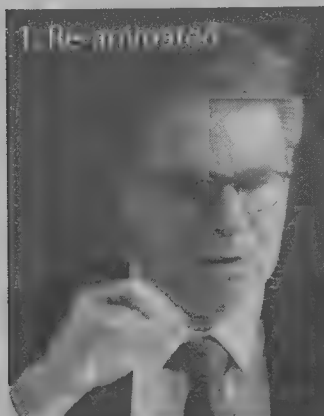




# HAPPY APRIL FOOLS!

## Official Cynic Prank List

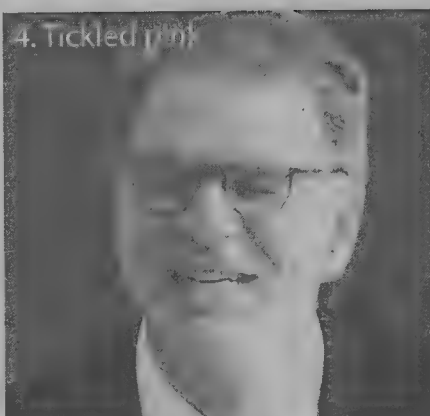
1. Look-a-like mouse in jell-o - don't destroy the real thing. (computer mouse, of course). Costs a little bit of money for a cheapie mouse you can paint, but make the jell-o and suspend the mouse by using string while the jell-o sets. Pull string out when jello sets.
2. Place black tape over talking end of the phone. The other person won't be able to hear you, and they'll have no idea why. But don't try this with play-dough. Long story.
3. For L/L suitemates, switch someone's room when they're away. Works best with single rooms in suites. Take photos of what the room looks like before you move it so you can replicate the room exactly.
4. Rubber banding the spray nozzle on the sink so it sprays when you turn it on.
5. Coat a bar of soap with clear nail polish, and they will be unable to get a lather.
6. Short sheet your roommate's bed.
7. Make a sticky shower:
  - a. Unscrew shower head
  - b. Insert hard candy at nozzle
  - c. Watch people on your floor wonder why they are sticky after showers.
8. Or put Tang / Coolaid powder in the shower head and they'll wonder why they're green. ;)
9. Set someone's clocks to an hour ahead. As opposed to an hour behind, they will not miss anything important but will still be frustrated.
10. Any prank from The Office (of course!)



1. Re-arranged

## The many faces of FOGEL

3. The Man



4. Tickled pink



6. Shrewd



8. The Boss.



2. Ruffled



5. Peeved



7. Shrewd





TROY JOHNSON | The Vermont Cynic

The Frozen Four-bound Catamounts celebrate their historic double overtime victory Saturday.

## Cats headed to Washington

By Dakota Rubin  
Senior Staff Writer

After waiting 13 years to get back to the Frozen Four, 12 minutes doesn't seem that long, but for players, fans and coaches on Saturday night it seemed like an eternity.

Referees Todd Anderson and Marco Hunt took those 12 minutes to determine that a blistering slap shot by sophomore defenseman Dan Lawson actually went through the net.

The winning play, which happened nearly two minutes before play stopped for review, looked innocent, as Lawson took a pass from junior Wahs Stacey, firing a rocket at the net. While the shot looked on goal, when the puck struck the glass behind the net, everyone played on.

"Stacey set me up with a beautiful pass that I could step right into and I let it go," Lawson said. "I thought it went in — it looked good — but everybody else kept playing, so so did I."

Back on the bench, the Catamount players and coaches were adamant that the puck went in the Air Force's net and wanted to see a review.

"I saw Danny take the shot as a left defenseman and I saw the back of the net move on the other side," Vermont head coach Kevin Sneddon said. "And the puck kind of took a weird bounce after that. It was a bullet of a shot. It just didn't make sense how it came out of the net."

"It was a long time waiting, just hoping they would go to review. And thankfully that's the system in place," he said. "The referees obviously took their time but made the right call. We're very fortunate to have that bounce go our way."

At the first whistle after Lawson's shot, the refs stopped play and the marathon review began.

"The puck was shot and I observed the net move," Hunt said in a statement. "At the first stoppage of play, after confirming with the rest of the on-ice crew, we determined a review was necessary. Video confirmed the puck entered the net inside the post and under the crossbar."



TROY JOHNSON | The Vermont Cynic

Sophomore Dan Lawson was named M.O.P.

When Hunt finally skated out of the scorer's box, the entire arena was on the edge of their seats and the large Vermont contingent erupted when Hunt emphatically pointed at center ice to signify a goal — Lawson's second of the game.

As the scoreboard changed to 3-2, the players leapt from the bench and mobbed the other hero of the game, freshman goalie Rob Madore, who stopped 46 of the 48 shots he faced.

Entering the game it was Air Force's netminder who was the center of attention, but at the end of the day it was Madore who was celebrating Vermont's first trip to the Frozen Four since 1996 — only their second in program history.

The Falcon's backstop, Andrew Volkening, entered the game riding a three-game shutout streak, including a 2-0 defeat of top seeded Michigan on Friday, a game in which he made 43 saves.

The Cats (22-11-5) looked like they would be

**"I will enjoy this night and shortly, when we've all calmed down from the emotion, that we're not going to participate, we are going to win it. That's what you go to a Frozen Four for."**

Kevin Sneddon  
UVM head coach

in for a similar treatment as they entered the third period down 1-0, but just four minutes into the period that all changed.

Sophomore Josh Burrows took a pass from junior Patrick Cullity and flipped a wrist shot through traffic and into the back of the net.

The goal changed the flow of the game and lead to Vermont taking the lead just before the 10-minute mark of the period on Lawson's first goal.

Combined with his goal on Friday night in the Cats 4-1 victory over Yale, Lawson tallied three goals in the regional finals and was named Most Outstanding Player in the East Regional.

Lawson was joined on the all-tournament team by junior forward Viktor Stalberg as well as four Air Force players — including Volkening.

"Tonight our backs were against the wall against a team that just didn't give us anything," Sneddon said. "We really fought for space out there, couldn't create much offense at all."

"The way we came out for the third period, scoring the two goals, gave up the lead with under 10 minutes, which wasn't great, but again it was more credit to an Air Force team that wouldn't go away," he said.

The next step for the Cats is the Frozen Four in Washington, D.C., where they will face BU.

The Cats went 2-1 against BU this season, both wins coming on the road.

"I don't think it has settled in yet," Stalberg said. "It's a tremendous group of guys here and we are really excited right now and have a chance to win the national championship."

After more than a decade, don't expect Vermont to be content just making the trip to D.C.

"I will enjoy this night and shortly, when we've all calmed down from the emotion, that we're not going to participate, we are going to win it," Sneddon said. "That's what you go to a Frozen Four for."

## Students mourn cut teams

By Jason Bushey  
Senior Staff Writer

In one week, UVM baseball will host Siena in what will be its final home opener ever at Centennial Field.

However, more than a month after it was announced that both the UVM baseball and softball teams will be cut, there is still a sense of confusion running through the student body as to why the move was made.

Athletic Director Robert Corran cited a \$1.1 million gap in the budget as the reasoning for the cuts in a press conference on Feb. 20., but there has been a growing movement on and off campus — including an online petition — pushing for the reinstatement of baseball.

While many students said they were "familiar" with the cuts and that they "feel bad" for the players, several students expressed "no opinion" on the matter — a dim reminder of one of the major reasons why the teams were cut in the first place.

But for a small legion of fans, the loss of the teams not only triggered anger and frustration at the current administration,

but also sadness at the loss of a tradition at UVM.

"It's a slap in the face for everyone involved," senior Kellen Ryan said. "You're basically telling the players they are expendable."

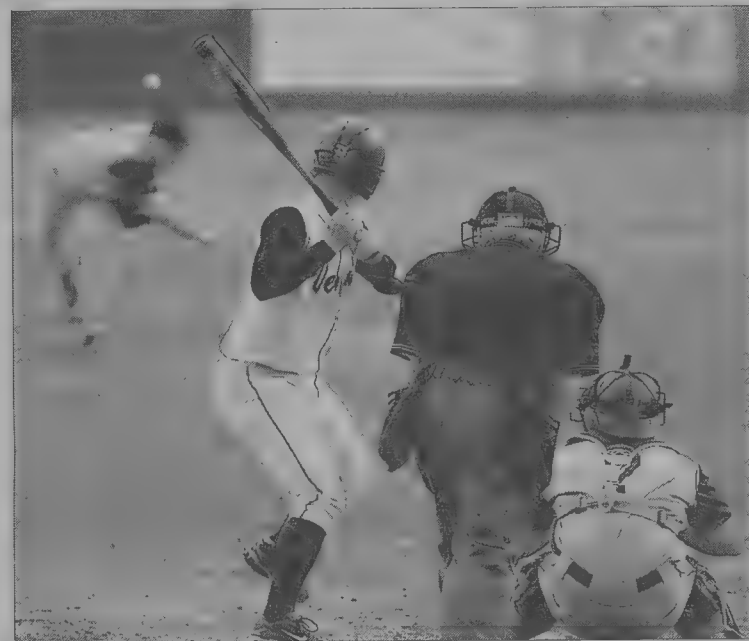
Fellow senior Tom Mertz admitted that the move was fiscally related, but also disagreed with the administration's actions.

"It's bad management," Mertz said. "The University's purpose is to make money, and when that's your objective, obviously you're going to cut the program that nets the least amount of profits."

Senior Drew Ehle said he was very surprised by the move, adding, "You think of baseball as an American sport." "It's weird to me that a state school would cut baseball."

Despite the grassroots push towards reinstatement, *The Burlington Free Press* reported last Thursday, March 26 that the Board of Trustees would not look at reversing the administration's decision.

The Cat's first pitch at home in their final season is set for Tuesday at 4 p.m., and UVM will host Manhattan in a weekend set on Friday and Saturday.



ANDRE MALERBA | The Vermont Cynic

A Catamount batter preps for a pitch during the 2008 season.

## Men's basketball ends with another close loss

By Michael MacDonald  
Staff Writer

The UVM men's basketball team closed out their season in familiar fashion for this year's postseason, losing to Oregon State 71-70 in overtime last Monday, March 23.

The Cats played well throughout the game, scoring 38 points in the first half to take a two-point lead into halftime over the Pac-10's OSU. The game came down to the wire, with the Beavers taking the lead indefinitely on a bucket with 6.1 seconds remaining in overtime.

Following a dissatisfying exit in the America East Quarterfinals against Albany on March 7, the Catamounts made their appeal to be recognized as noteworthy throughout the rest of college basketball by playing Oregon State, a team that spends a good portion of their schedule battling powerhouse teams like Washington, UCLA and USC.

During the game, senior Mike Trimboli eclipsed the 2,000 career-point milestone, becoming the fourth ever UVM basketball player to reach the mark.

With the 15 point effort

against the Beavers, Trimboli will close out his UVM career with 2,009 points, just four shy of famed alum T.J. Sorrentine's career total. Trimboli will also leave UVM with 624 assists, a University of Vermont record.

Junior Marqus Blakely led Vermont in scoring with a 17-point effort, only outmatched by Oregon State's Calvin Haynes and his 17 points, which included the game winning shot with only seconds left on the clock.

Blakely, accustomed to accolades, was once again named both America East's Player of the Year and Defensive Player of the Year. Blakely is the only player in A-East History to receive both awards and also the first to repeat as Defensive Player of the Year.

While the Cats will say goodbye to Trimboli and fellow starter Colin McIntosh this offseason, Blakely and the rest of Vermont's tenured players will undoubtedly build off of this season's experience as they look forward to next year.

Poised all season to return to the NCAA tournament for the first time since 2005, next year's team will have its chance when the time comes.



## Bears stomp Cats at home

### Men's lacrosse suffers tough loss to Brown

By Diana Giunta  
Senior Staff Writer

The UVM men's lacrosse team suffered a 16-8 home loss on March 24 against Brown University.

Seniors Alex Young and Andrew Kelleher scored two goals apiece for Vermont along with sophomore Dereck Lichtfuss. Sophomore Liam Thomas and freshman Geoff Worley also scored.

Senior Kyle Hollingsworth scored five goals for Brown on the way to their fifth-straight victory.

Brown started the scoring in the first quarter, going up 3-0. The Cats came back quickly though with goals from Lichtfuss and Kelleher.

The two teams each scored once more in the quarter, ending with Brown in the lead 5-4.

The Catamounts failed to score even once in the second quarter as the Bears went on to score five goals and take a 10-4 lead. Brown outshot Vermont 16-4 in the second as they increased the deficit.

Young and Worley scored for Vermont in the third, but Brown also scored twice, bringing the score to 12-6 going into the final quarter.

Brown scored four times in the quarter, resulting in the 16-8 victory, despite two more UVM goals from Kelleher and Lichtfuss.

UVM goalie Justin Lubas made 15 saves in the game. Freshman Alex Playner took over the net in the final minutes and made one save.

# Women's club hockey makes mark

Competing in the North East Women's Collegiate Hockey League, the women's club hockey team recorded a 10-2 season as well as a league championship

By Jake Ahrens  
Staff Writer

Three years ago, the UVM women's club ice hockey team did not exist.

It was only an idea in the mind of Suzanna Worzella and current president, junior Bernice Denehan.

But after completing a regular season that consisted of a 10-2 record and a league championship, there is no doubt that they exist and are a force to be reckoned with on the ice.

"This was our first year in the ACHA [American Collegiate Hockey Association] and we didn't know what to expect," Denehan said.

"But we played great, mostly beating other teams in double digits."

They competed in the North

East Women's Collegiate Hockey League (NEWCHL), a division of the ACHA, comprised of six other teams, the only notable competition coming from Northeastern.

"Both times we played them [Northeastern] the games went down to the last minute, and we lost both by a goal," Denehan said.

And again the team saw Northeastern in the championship game of the NEWCHL, but this time they did not lose.

The game of course had to be dramatic, going into overtime and then into a shoot-out, with UVM coming out on top.

And so in their first year of being in the division, the UVM women's club ice hockey team became champions.

Throughout their season, the girls rolled over other teams,

scoring 116 goals and letting up only seven.

They finished first in the region, but unfortunately that was where their postseason ended, as their accomplishments were not recognized with a bid for an ACHA national championship.

"We did get the cold shoulder from the ACHA for nationals," Denehan said.

But just because the team did not make nationals does not mean their season is over.

The team is currently preparing for their first venture outside of the United States.

In a couple of weeks, the team will make their newly annual trip to Canada to compete in a week-long tournament. There, they will attempt to prove their newfound dominance not only in the U.S. but throughout the North America.

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10

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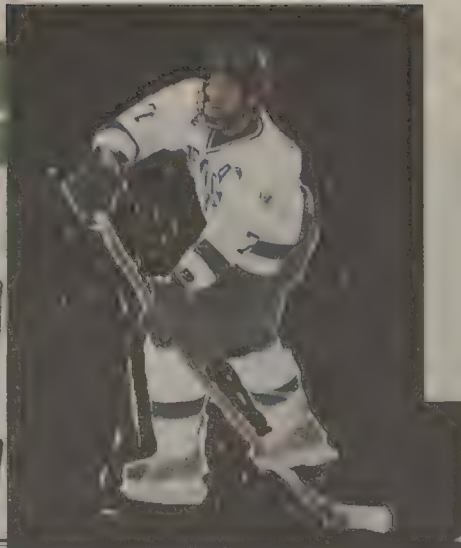
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SPORTS

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15



## PROTESTS PAST AND PRESENT

1,000 support  
sterstakeover  
f offices  
3rd dayBy Stephanie Carter  
and Lisa Scagliotti  
Free Press Staff WritersStudent barricades at Uni-  
sity of Vermont administra-  
tion offices will not be removed  
before noon today, U-  
Vermont President George Davis  
said Tuesday night.Negotiations between ad-  
ministration officials and 22 stu-  
dent group representatives stalled  
the day of the student  
barricade.IS ACTIVISM ALIVE  
ON CAMPUSStudent Stand Up group  
continues UVM traditionBy Claire Eaton,  
Cynic CorrespondentCampus activist group  
Students Stand Up (SSU)  
has been working to organize  
demonstrations and protests of  
the university's \$10.8 billion  
budget cuts.SSU has been waiting for a  
response from UVM President  
Daniel Mark Fogel and UVM  
administration on their listof demands for budgetary  
action that the group has been  
distributing on campus for the  
past two weeks.According to the SSU,  
neither Fogel nor any other  
member of the administration  
has responded or acknowledged  
the group's demands.SSU said that if Fogel  
refuses to comply with the  
group's demands, they will call

see STAND UP on page 4

FEATURE

The President's Wing of Waterman has had a rough three decades.

UVM faculty, staffers  
take protesters' side

## Council and UVM come to housing agreement

### UVM plans to increase on- campus housing

By Katherine Seaton,  
Senior Staff WriterThe previous proposal  
of requiring 70% of all UVM  
students to live on campus by  
2014 has been modified and  
passed by the City Council this  
week.As part of the memorandum  
of agreement (MOA) that  
the City Council passed this  
Monday, March 30, the  
University of Vermont is  
encouraged to reduce the stress  
on city housing by adding more  
housing on campus.This means that UVM will  
provide 563 new beds by 2011  
and that they will agree to a  
one-to-one ratio relative to the  
increase in incoming students,  
Craig Gutchell, a City Counselor  
for Ward 7, said.Now that the resolution  
has passed, the main focus for  
UVM is, after building McAuley  
Hall, to build apartment-style  
housing for juniors and seniors  
on Redstone Campus, Richard  
Cate, vice president of finance  
and administration, said."The goal of the Redstone  
construction is to not only have  
room for incoming students,  
but for additional students  
as well who may currently be  
living downtown or somewhere  
else," he said.This announcement  
comes as good news to some  
Burlington residents who spoke

see HOUSING on page 3

## "Emergent Change Organizers" form student government coalition

Twenty-five students are running for Senate seats, seek to increase participation in Student Government Association

By Casey Manning  
Cynic CorrespondentOn April 7 and 8, the Student  
Government Association (SGA)  
will be electing 37 senate seats,  
and a single group wants 25 of  
them.Calling themselves the  
Emergent Change Organizers  
(ECO) Coalition, this group  
of students seeks to make an  
environmental difference at  
UVM.Since their creation, the  
group has been gathering support  
from the UVM community and  
beyond.The ECO Coalition is being  
officially endorsed by the  
Vermont Student Environmental  
Program (VSTEP), the  
Consortium for Ecological Living  
(CEL), the Slade Garden Club  
and Campus Kitchens Project, as  
well by state representative David  
Zuckerman."In recent elections, the voter  
turnout has been dismal. My  
understanding is that there are  
over 20 students running as a  
part of this ticket," Chittenden 3-4  
State Representative Kesha Ram  
said. "That is bound to increase  
interest and engagement from

students who do not otherwise

**"If you think UVM is  
heading in the wrong  
direction, then let's do  
something about it."**

Tyler Wilkinson-Ray  
ECO Coalition organizer

feel connected to the SGA."

Several weeks ago, current  
SGA senator, freshman Tyler  
Wilkinson-Ray, sent out a masse-mail to students groups with  
an environmental or social  
justice focus, encouraging  
their participation in student  
government."Student protests are an  
important way of making  
our voice heard, but it is also  
important to use the avenues for  
change that have been provided  
to us," he said in the e-mail. "If  
you think UVM is heading in the  
wrong direction, then let's do  
something about it."Wilkinson-Ray reported a  
strong positive reaction to the  
e-mail from the student body."I wasn't really sure what the  
response was going to be," he  
said. "It was one of those things  
that people were going to write  
off as nothing or that people  
would get really into, and people  
got really into it."Twenty-five students filled  
out the senate application and  
gathered the required 80 student  
signatures, and the group met  
last week to write up an official  
platform."Guided by a holistic,  
transdisciplinary approach to  
addressing issues pertinent to

see ECO on page 3

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Meetings are Mondays at 8 p.m. in Waterman Memorial Lounge. No experience necessary. Contact cynic@uvm.edu

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## SGA SENATE MEETING

7 p.m. - 11:45 p.m.

Davis Center Livak  
BallroomFEMINISTS at UVM  
MEETING

8 p.m. - 9:15 p.m.

Davis Student Center  
The Handy Family  
Room

wed

UVM HEALTHCARE  
WEEK

7 p.m. - 10 p.m.

Lafayette Hall L403

IRA GENERAL BODY  
MEETING

8 p.m. - 10 p.m.

University Heights N1  
Multipurpose Room

thur

AMERICAN RED  
CROSS BLOOD DRIVE

12 p.m. - 6 p.m.

Patrick Gym  
Front Lobby

## SSU WALK OUT

1:30 p.m.

Davis Center Green

CYNIC NEWS  
MEETING

7 p.m. - 7:30 p.m.

Davis Center  
Olin Atrium

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STUDENTS FOR TRUE  
ANIMAL RIGHTS  
MEETING

7 p.m. - 8:30 p.m.

Living and Learning A  
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GENTE

6 p.m. - 11:30 p.m.

Davis Student Center  
The Sugar Maple  
Ballroom + The  
Summit Room

mon

CYNIC GENERAL  
MEETING

8 p.m. - 9 p.m.

Waterman Memorial  
Lounge 338

# Vermont to decide future of Vermont Yankee

## Decommissioning costs causes change in plans

By Laura Andrew,  
News Editor

The debate over renewing a 20-year license for nuclear plant Vermont Yankee has come to UVM, with the environmental impact and overall efficiency of Vermont's largest producer of electricity coming in to question.

Both sides of the debate have recently been present on campus, from joint presentations by Vermont Yankee and the Vermont Public Interest Research Group (VPIRG) to the Student Government Association (SGA), to a visit from Greenpeace's "Nuclear-Free Vermont Tour."

**"Protect Vermonters  
or protect the  
business plan of a  
\$33 billion out-of-  
state corporation.  
Your choice should  
be easy,"**

**Tony Klein  
D-East Montpelier Rep.**

"We don't think [Vermont Yankee] should've ever been built," VPIRG Representative James Moore said. "We have to pay for all of this nuclear waste, and there is a lot of risk that we, the tax payers, have to pay for if there is a problem."

The recent increase in controversy over Vermont Yankee stems from the need for Vermont legislative approval to continue operating in Vermont after their operating license expires in March 2012.

On March 26, the Vermont House of Representatives backed a bill requiring the owners of Vermont Yankee, Entergy Corp., to contribute millions of dollars toward a faster decommissioning if the plant's license is not renewed.

"[Entergy] does not have the means to [decommission] in 2012 because they don't have the money, because they kept their prices low," Jay Thayer, vice president of Entergy, said. "One alternative is to keep the plant



ELLIOT DODGE DEBRUYN | The Vermont Cynic

Greenpeace interns set up on campus to protest against Vermont Yankee. Greenpeace demonstrates alternative energy options with a solar, wind, and bio-diesel powered truck, complete with 236 square feet of solar panels.

running and then they will have enough money to decommission it."

This piece of legislation, headed for the desk of Vermont Governor James Douglas, is intended to make sure that Vermont is not left to pay the bill for the cost of decommissioning the plant.

"Protect Vermonters or protect the business plan of a \$33 billion out-of-state corporation. Your choice should be easy," D-East Montpelier Rep. Tony Klein said at the start of the bill's hearing.

While concerns about the cost of decommissioning the power plant are being aired in Montpelier, a solar-equipped,

biodiesel-fueled truck from Greenpeace parked on UVM's main campus on April 2.

"Right now the people of Vermont have the unique opportunity to close down Entergy's aging nuclear reactor, Vermont Yankee, and choose safe, clean renewable energy for their community instead," a blog on Greenpeace's Web site said.

After asking UVM students for photo signatures on their petition, the Greenpeace group held a "Retire VT Yankee" campaign party in UVM's Davis Center.

The environmental impact of a leak of radioactive water that Yankee reported this past January is still on the minds of the plant's opposition.

"When it comes to the plant being old and falling apart—the leak they are experiencing, they can't seem to stop it," Moore said. "That leak has radiation in it."

Thayer did not deny the leak.

"We had a failure there. It shouldn't have happened," Thayer said. "The best thing to do is be transparent."

Moore, along with many other Vermont Yankee dissenters, is still not convinced.

"They're very good at downplaying the significance of these things," Moore said. "Even a minor accident on that facility would have devastating impacts on the Vermont economy."

## Faculty Senate Committee considers academic future

The Faculty Senate Financial and Physical Planning Committee (FPPC) met on April 2 to discuss the progress made toward understanding the effects of the budget cuts on academic quality.

The meeting covered the manner of calculating faculty-student ratios, as well as a discussion of communication with the department chairs.

Assistant Provost Fred Curran informed the board about the way the calculations are made, although this gave rise to some debate among members of the board.

Several members shared their concern about the calculations, saying that the formula does not accurately portray the situation.

We can do it with parking, just make a head count, said Mathew Bovee, an assistant professor at the school of

business administration. "It's not so simple to do that about instruction."

Members also discussed how the ratio calculations could force deans to meet the required ratio while neglecting another aspects of education.

It creates behavior that is unintended about what programs you want to support, said Deane Wang, an associate professor at the Rubenstein School.

Over the next few weeks, members of the FPPC, ranging from all different schools, will be gathering information from departments to be put into an upcoming report.

"We're going to ask some specific questions of the department chairs, so then those [effects] will be defined out in more detail," Chair of the FPPC, Bud Meyers said.

## Student in coma after crash

### UVM senior Michael Schwarz sustains head-injury at snowboarding event

After a snowboarding accident, in southern Vermont, UVM senior Michael Schwarz is reported to be in stable condition.

In an e-mail sent to the UVM snowboard team, the team's coach, Tim O'Leary notified the members of Schwarz injury.

O'Leary said that while riding in the world quarterpipe championships at Magic mountain on March 23, Schwarz hit his head on the lip of the quarterpipe.

After the accident, Schwarz was airlifted to Dartmouth hospital, where he had brain surgery.

According to online updates from his sister, Nevin Schwarz Driscoll, Schwarz went in to a

non-medically induced coma following the incident.

Since then, doctors have been performing tests on Schwarz including MRIs and X-Rays. While the MRI showed mixed results, Driscoll reported on Saturday that Schwarz was cleared for back and spinal injuries.

Over the last week, Schwarz has begun to make small movements, and his pain sensory has been improving, although the family still recognizes that there is a ways to go.

"While it is important to celebrate every small step as a miracle, we also need to realize that this will not be over any time soon," Driscoll said.



# UVM hosts U.S. University Debating Championships

## International competition brings in competitors from U.S. and world

by Theodora Ziolkowski  
Cynic Correspondent

The U.S. Universities Debating Championships came to UVM on April 3-5, bringing in participants from all over the United States and the world.

Forty UVM debaters competed against approximately 150 two-person teams, including the reigning champions from the National Law School of India.

UVM's team, The Lawrence Debate Union, has a long history of debating and its members have traveled to compete in competitions all around the world.

Founded in 1899, the Union is an endowed club whose main goal is "personal growth and development of the people on the squad," the team's coach Alfred Snider said.

To prepare for debate discussion, students participating are encouraged to keep up with world events, Snider said.

The team, ranked third in the nation, meets throughout the week and trains for tournaments with drills and preparatory notes for various controversial topics. They prepare roughly 300 topics a year, Snider said.

At the National Debates, student teams of are presented with a topic 15 minutes before they are scheduled to debate it.

This is only the second year the UVM debate team participated in the world debate format, Snider said.

"We're probably the leading undiscovered jewel at the University of Vermont," Snider said. "We represent the university with distinction and acclaim throughout the world, and then come home and just go about our business."

Sophomore Sarah Anders, who joined the team last year, said she was pleased with how

1st | Harvard

2nd | Middle Temple  
[London]

3rd | University of  
Toronto

4th | Loyola Marymount

5th | University of  
Vermont

the tournament went.

"The tournament went really smoothly," sophomore Sarah Anders, a member of the UVM team, said. "A really good time was had by all at the party and at the debating, and our team was pretty good. The team did a lot of work and we are really proud in how we were able to pull it off," she said.



BAILEY CUMMINGS | The Vermont Cynic

Members of Students Stand Up met on March 30 to discuss their plans for future demonstrations, including the walk-out scheduled for April 9. The group meets Mondays at 6:30 p.m.

## STAND UP | Student activist group plans walk-out

for his resignation.

"I think that President Fogel and the others we have contacted in the administration sort of think that we don't really know how the budget works and that there's nothing we could really bring to the table that is concrete," UVM junior Steve Hannaford said.

"Our education is the product offered to us by the University, so we really have the right and responsibility to defend the product that we have come here to receive, that we are paying for," he said.

SSU's list of demands include stopping staff and faculty layoffs, disclosure of budget reconciliation options, pursuing UVM's legal options to use the University's endowment and capping tuition rate for students.

Hannaford said that if the

people providing the education are trying to decrease, then it is the student's responsibility to stand up and defend it.

He said that he would challenge people to not be complacent — not even to be optimistic about these issues and that we must take seriously what will absolutely affect the quality of education at UVM.

Because there has been no response from the administration, SSU has planned a campus-wide student walk-out, scheduled for April 9 at 1:30 p.m.

"We hope to show the administration and the greater UVM community that there is greater support for our cause," junior and SSU member Will Bennington said. "We want to get out there and inform students because many people don't know

about these issues."

Students who choose to participate in the walk-out are being told by SSU to organize at the green outside UVM's Davis Center.

In addition to advertising around campus, SSU have presented their gathered budgetary facts and statistics in UVM classrooms.

"They're bringing attention to things that the school doesn't otherwise tell you," sophomore Dana Smith said. "I learned a lot during the 10 minutes that [an SSU member] spoke in my class."

According to Hannaford, SSU wants the demands met and more people involved.

"In the end, what is a university without students and teachers?" he said.

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## HOUSING | UVM plans more rooms

at the public forum held before the City Council meeting, urging the City Council to pass the MOA.

"We deal with a lot: broken glass, vandalism, calling the police at all hours of the night. At some point we are going to say 'forget it,'" Burlington resident Paul Hobbs said. "It's not worth fixing fences, it's not worth picking up glass, it's not worth all of the stress that we have to deal with to be able to enjoy the wonderful things about living in downtown Burlington."

Other Burlington residents agreed with Hobbs.

"Most UVM students are fine neighbors, but they are overshadowed by drunken, disorderly and destructive students living in the North End. I am tired of picking up my front yard and looking after UVM students," Old North End resident Brian Meihak said.

"I think that UVM has a long record of requiring the city and residents of the city to pick up

and look after their students. Unless the city requires UVM to house more of its students, UVM is just going to continue to ask us to do their work," he said.

The city council passed the resolution with a 7-5 vote.

"[This will] enable the city and UVM to work together on more housing on campus, at home and outside of Burlington and reduce the current impact of UVM students in downtown Burlington," Gutchell said.

Chris Shackett, Chair of the Committee on Legislative Action for UVM's Student Government Association (SGA), said that he is not worried about the long-term effect the resolution might have on students.

"It will not anger students that are affected in the next 10 to 20 years as it will be accustomed to them by then," he said. "I have visited many schools where students live on campus for all four years and it is no big deal because it is the norm."

## ECO | Coalition up for senate seats

student life at the University of Vermont," the ECO Coalition's platform states that they "want to bring renewed perspective and energy to the SGA Senate."

According to the SGA Web site, the organization is "responsible for representing the views and opinions of the entire undergraduate student body to both the University and Burlington communities," although Wilkinson-Ray believes that this is not being upheld.

One of the group's main goals is to "use the SGA as an umbrella organization to unite student groups on campus," Wilkinson-Ray said. "We fund them, we are them. Rather than just giving them money, why don't we try to unite them?"

Junior Jeremiah Church, also running for a senate seat under the ECO Coalition's platform, supported this idea.

"All the groups on campus that are working on issues of social justice and environmental justice, diversity, equity — you name it, there's a UVM group for it," Church said. "We can connect those groups to each other."

"We can connect them to faculty that are doing research in their areas get students paired up to do more on the ground work in their communities and on UVM's campus and we can get them connected to the UVM administration that has the levers of funding that can make

things happen," he said.

A second objective is to achieve greater outreach to the student body, Wilkinson-Ray said. "Figuring out what people want rather than what we think they want."

The group hopes to make the senate into more of a forum for students and their voices, and into an organization through which they can see their thoughts and opinions put into action.

"My impression of the SGA has not been anything terribly powerful," Church said. "I can't name a hell of a lot of things the SGA's done. Whether or not the SGA's doing something, the point is they're not communicating it broadly enough. Their message isn't getting trickled down."

Though smaller groups of people have run together for SGA senate in the past, newly elected SGA Vice President Kate Ash said that in her tenure on the senate, she has "not seen this kind of passion in a large group like this."

While the ECO Coalition is making plans now, they do not plan to act as a single body if elected into the senate.

"It's just a group. Once we get in, I think the group is over," Wilkinson-Ray said. "We definitely started as an environmental group, and we're environmentally-minded people, but we just want to rejuvenate the SGA."

## Student death still under investigation

### Staff Report

The unexpected death of junior William Gates on March 23 was announced to the University community through an e-mail sent the following day by Student and Campus Life Vice President Thomas Gustafson.

"We do not have a cause of death, and the pending toxicology results from the medical examiner could take up to six to eight weeks to get that kind of report back," Deputy Chief of Burlington Police Michael Schirling said.

"The investigation is continuing," Schirling said. "The cause of death will be determined by the medical examiner's

office, not by police. So we are conducting an investigation in conjunction with the medical examiner's office and [it is] being handled as a suspicious death at the moment.

Gates, a molecular genetics major in the College of Agriculture and Life Sciences, was found dead by his Hyde Street apartment roommates that morning according to a police report.

While officially, the matter is still under investigation, Hyde Street residents such as junior Pat Grant-Musso have heard that the death resulted from a combination of OxyContin and alcohol.

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**ANI DI FRANCO**

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## CULT CLASSICS!

"Uncle Chester:  
Private Eye"

By Phil Zuckerman



"It was 11:00pm. I was called downtown by a dame who sounded real desperate. I said goodbye to Jackie D. and grabbed my coat."



"10 minutes later I saw what all the commotion was. Some mook made away with the dame's Passport, Driver's license, and face. Identity theft. I'd seen it before."



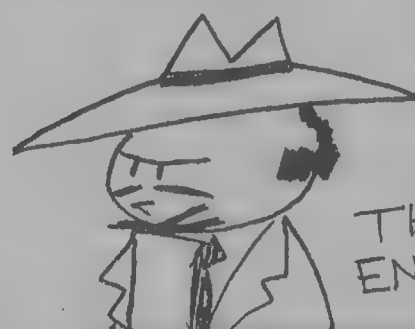
Well don't worry ma'am. We can run your fingerprints at the police station to find out who you are.



But he took those as well!



"It was clear that I was dealing with a Professional."



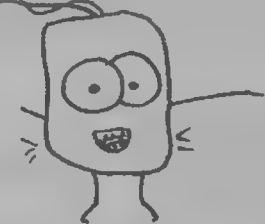
SOAP ON A ROPE  
MEETS  
MS. SOAP

By  
Ashley Frisoli

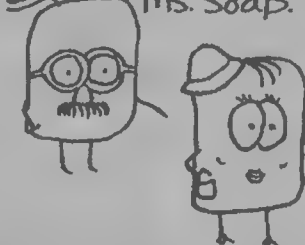
I'm nervous as  
shit right now.



'Cuz over there...



Yeah, that's  
ms. Soap.



Quite a  
beauty faine she?



On no I think  
I'm gunna....

Yup.  
I just  
sud  
my  
pants



## VERSUS

By Drew Peberdy

Hi!  
It's  
ME  
AGAIN.

YOU MAY NOT  
KNOW THIS,  
BUT WHEN  
I FIRST MADE  
VERSUS, I  
HAD A CLEAR  
MISSION

NO PLOT.  
MESSY  
ARTWORK.

NOTHING TO  
HOLD BACK  
PURE, CREATIVE  
EXPRESSION.  
THE ULTIMATE  
IN HIGH  
ART!

A POWERFUL  
UNION OF  
PATHOS, WIT,  
DRAMA...



TRUE,  
BUT CAN  
YOU SURVIVE  
MY MIGHTY  
MIND  
BLASTS?

GAH!

KILLER PANTS  
APPEARING  
BY SPECIAL  
REQUEST!

LATER...

YES FRIENDS,  
KEEP THOSE VOTES COMING  
TO [APPEBERDY@UVM.EDU](mailto:APPEBERDY@UVM.EDU)  
AND I WILL GLADLY PUT  
YOUR TWISTED REQUESTS  
TO PAPER!

AND NOW  
WITH MORE  
VITAMIN-C!

A Little Weird, And Potentially  
Dangerous,  
By Emma Sklar

I know I'm not  
really what you  
were  
expecting...  
but the agency  
Double-booked  
the guy in the  
dinosaur  
costume, And  
Kids love  
snakes, right?





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## STAFF EDITORIAL

# Putting the “student” back into the student government

Through these budget cuts, keeping the students informed should remain a top priority.

This responsibility does not lie with the Fogel Administration, rather, it sits on the SGA administration.

The Taylor Administration has failed time and again to inform the student body on the continuing budgetary processes and, through this failure to communicate, has allowed a sizable information gap to develop.

This, in turn, has caused further confusion and unrest in our community.

A change needs to take place. The SGA must have constant presence in the community.

The SGA should make attempts to connect with the student body, ranging from student panels, to the SGA president sitting in the Davis Center atrium fielding questions, to interviews with *The Cynic* and *The Water Tower*, to speaking at club meetings about the state of the University.

The SGA should set up an instant messenger or Gmail account where students can message and ask the SGA president questions that they do not have the means to answer.

In an era of uncertainty, communication needs to be the main function of the student body president, because if he is unable to do this, they serve no purpose to the UVM student body.

Without a means of contact, protests and student walk-outs — like the one recently proposed by Students Stand Up — become the normative means of communication, creating uncertainty and chaos wherein none is necessary.

While we respect that Taylor has spent a year serving the student body by attending all sorts of University functions, it does us no good when he does not communicate what has learned.

As the new SGA administration takes over, *The Cynic* urges President Jones to rectify the errors of past administrations.

Communication with the student body needs to be more than a weekly e-mail and an unseen SGA liaison to clubs.

The SGA needs to be an active presence in the UVM student body community, constantly disseminating the knowledge they learn at all University meetings in words that students can understand and then discuss rationally.

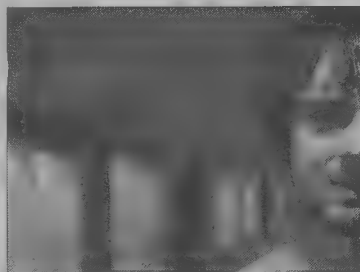
So, to the incoming SGA President Jones, we know you haven't taken over yet, but when you do, you need to hit the ground sprinting and do so for the full year.

The students at UVM need you to reassure them and explain to them what is going on in the University, because if you don't, what services do you provide?



## COLUMNISTS

## Populism pollutes democracy



JUSTIN BALDASSARE

So, if you've watched the news recently, you may be getting the feeling that it's a good time to invest in pitchforks.

It seems that any day now the populist mob will sweep across the country in its dual-descent on Washington D.C. and Wall Street.

That's the way it goes in the world of pundits.

A few weeks ago, we were discussing the negative correlation between Rush Limbaugh's waistline and his influence on the Republican Party.

Now we've moved on to the fun world of populist alarmism.

Will populism ruin Obama's presidency? What will happen to AIG? How will we dispose of the beheaded bodies of Wall Street executives?

It's clear there's no shortage of questions. It's a shame that

they're all the wrong ones.

The real issue we should be discussing is far more fundamental.

Is populism even a good thing?

I'm pretty convinced it's not.

The problem with populism is that it's not really an ideology. It's an attitude.

There are left-wing populists and right-wing populists.

The common denominator between Jerry Falwell and Huey Long isn't their politics, it's their disposition.

Populism is really just anger and jealousy manifested into a political orientation.

Their victims are varied — minorities, Wall Street, the government, the rich, “the liberal media,” activist judges, you name it — but the approach is the same.

It's us against them, and you had better be angry.

It's almost shocking how incompatible this mentality is with the notion of government maintained by our founding fathers.

In Federalist Papers 10, he warned of the dangers of an excessively fragmented public.

“It is the reason of the public alone that ought to control and regulate the government. The

passions ought to be controlled and regulated,” Madison wrote.

If Madison is any judge — and he is — populism directly conflicts with positive democratic governance.

Still, it's probably not going anywhere.

Even before the AIG scandal, America still got a low dose of populism every night on the cable news.

Whether it's Bill O'Reilly's I-can-yell-louder-than-you populism, or Lou Dobbs' everyone's-failed-America-but-me populism, we love to butt our emotions into places they don't belong.

America's anger at the opportunistic AIG execs was mostly justified. But no one was more opportunistic about the affair than the media.

To satisfy their need for heated politics, they distracted America from the financial crisis for a drop-in-the-bucket of the bailout. And another week of the recession went by.

That's the real side of populism. And it's ugly.

Justin Baldassare is a freshman history major at UVM. He has been writing for *The Cynic* since 2009.

## DISTURBING QUOTE OF THE WEEK

“IT WAS UNRELATED TO ANY LEGITIMATE COMMUNITY INTEREST AND WAS ENACTED SOLELY TO FAVOR A POLITICALLY CONNECTED BUSINESS.”

— U.S. District Judge MARVIN J. GARBIS on a Md. law on alcohol sales at strip clubs that gave an exception for the Ebony Inn, owned by former senator, Tommie Broadwater Jr.

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COLUMNISTS

# Of police and men



JEREMY SPIRO-WINN

Every now and then, I am startled by the police presence here in Burlington.

Walking down the streets of the city last Friday, I could not help but be astounded by the sheer number of glimmering blue and red lights about, and the equally startling number of college students howling in the streets at the injustices just visited upon them.

This turbulent interplay between police and students, which escalates every year with the coming of warm weather, is symptomatic of deep divisions between the city of Burlington

**But students need to make this clear to the police leadership. We need action beyond yelling in the streets and fuming in private.**

and the students of the University, which can probably be blamed on both sides.

Burlington's desire to control the student population is understandable — noise, littering and vandalism are not the sorts of behavior that any city should be expected to put up with — but its reaction has been decidedly less than fair.

Talking to off-campus residents about the matter yields numerous and passionate complaints about police conduct

— especially with regard to the so-called “quality of life” patrols that crop up every now and then.

While most officers with whom these students interact may be, by and large, good people, there seems to be a significant number of officers who are all too happy to abuse their positions of power over students.

Why some police officers choose to behave in this way is a point of debate, but I think it best to describe these officials as having little regard for the damage they are doing to the student-police relationship and, by extension, our community.

As for the victims of these individuals, this damage can come to be a source of power — for what reason would a police sergeant want officers under them to be continually encouraging resistance and resentment on behalf of the city's residents?

But students need to make this clear to the police leadership.

We need action beyond yelling in the streets and fuming in private.

We need to open lines of communication, which is why I am now writing this.

I would like to implore that all students who encounter police who don't abide by their credo “to serve and protect” to immediately communicate this to their higher-ups.

The process of filing a written complaint against an officer is surprisingly easy — the police station is air-conditioned, staffed by overwhelmingly friendly men and women and right on the way to North Beach.

If these problems are indeed being caused by a small handful of officers, then it shouldn't take long for the complaints to pile up.

We just need to become motivated to file them.

*Jeremy Spiro-Winn is a senior political science major. He has been writing for The Cynic since 2006 and was the editor of the Opinion section from 2007 until 2009. He is planning on teaching english in China after graduating.*

# Some assembly required



MICHAEL FARLEY

A lot of rhetoric has been floating around campus lately about what to do about this or what to do about that, but at the end of the day, only a select few are doing something about anything.

I'm not saying those few are not important — they are — but those few are not all. And all is what we need.

Many students, faculty and community members are talking, so the ideas are out there, and the one thing we have going for us is that there are more of us than them.

I use “us” and “them” freely, as if we're fighting against an enemy, when really we should all work together.

But when “they” do not listen to “us,” it becomes necessary to take sides.

The best way to accomplish the goals of a movement is to consistently assault the system en masse.

Do not mistake an organized assault with unruly mob violence though.

We have heard from groups on campus — and fellow columnists — that violence and disorder are not roads to peace and unity.

The most important thing that will help these causes is your involvement.

Without the numbers to back up these arguments many could go overlooked and unheard.

This is not the time to simply sign a petition and sit back to wait for change to come — if you want change, you need to be a part of it and only you can make it happen.

Now some have recently pointed a finger and said, “Well, Farley, you sure talk a lot of talk, but what have you done?”

Well, I've written this and numerous other columns to inform, enlighten and hopefully aggravate a few people.

I do this because it is what I can do and because I cannot attend every rally, protest or board meeting as much as I want to.

I attend what I can and if not, I get others to go for me.

So now I ask, what have you done? Or better yet, what more can you do?

If a shrinking faculty and staff, more impending job cuts and an overall decrease in the quality of your education upsets you even on a small level: speak up!

**This is not the time to simply sign a petition and sit back to wait for change to come — if you want change, you need to be a part of it and only you can make it happen.**

Ask questions. Demand answers.

Join up with one or all of the many student activist groups on campus.

All you have to do is show up to help and be a part of the struggle.

Whether some of you see it or not, history is being made right now on our campus and that history greatly relies on your help and support, as well as our overwhelming power in numbers.

I mean, we're Rally Cats, aren't we?  
Let's act like it!

*Michael Farley is a junior English major. He has been writing for The Cynic since 2008.*



— RYAN WALKER & RICK VALENTA —

# Re-examing same-sex marriage

The main sentiment on campus is in support of same-sex marriage and, as a typical UVM debate, this is usually given without any consideration for the other side of the argument.

Most of the arguments that oppose same-sex marriage are religious beliefs that stamp homosexuality as immoral. This is a legitimate opinion, but not the only one.

Traditionally, marriage serves three purposes: reproduction and the raising of a family, the mutual care and assistance of a couple and the taming of young men to become part of a long-lasting social commitment.

Granted many of these have faded in recent decades, but a recommitment to this ideal will slow the increasing shift to social chaos, broken homes and parentless children.

Vermont passed civil unions into law in 2000, giving same-sex couples in Vermont the same benefits of marriage with the exception of filing a joint income tax return.

Since then, numerous other states around the country have passed similar civil union laws.

On the other hand, more than 30 states have made it clear through reactive legislation that marriage in their state is available only to one man and one woman; the way marriage was designed.

So what is the secular argument against same-sex marriage?

The passing of a same-sex marriage law sets a dangerous precedent for other groups, such as polygamists, seeking unorthodox marriages that will bring suit against states so that they can be allowed to marry.

If we allow two men and two women to marry, will this lead to four individuals being allowed to marry?

Why can a Muslim man not marry a harem of brides?

Why can a commune or cult leader not have 50 wives?

Why can't a brother marry a sister? Is their love not genuine?

Same-sex marriage activists dismiss this argument.

There is a clear mandate by the people of Vermont to the legislature.

We suggest exploring all angles and making sure that, when a law is passed, the language is crystal clear to prevent misinterpretation and exploitation of the new law by marginalized groups to get access to the institution of marriage.

*Ryan Walker and Rick Valenta are both seniors at UVM. Ryan is a business administration major and Rick is a political science major. They have been writing for The Cynic since 2008.*

## LETTERS TO THE EDITOR

**Bobby Justice**

Dear Editor,

He raised his hand to his heart, his mouth agape, eyes full of shock, as if he had just witnessed me sucker-punching his grandmother across the face.

Bob Just, the IRA president, stared at me in a state of awe, trying to wrap his mind around the concept I had just bestowed upon him.

I had called him out for sitting in the reserved handicapped

section of the Jon Stewart stand up show.

Yes, somebody was telling him what he was doing was wrong, and not only that but a lowly peon student.

My eyes had caught Bob earlier, who had shown up 20 minutes before showtime, walking around, desperate to find a good seat, for somehow all the good ones had been taken.

Confused that nobody simply stood up and offered him their

seat, I could see the sheer panic in his eyes as he realized he might have to be an actual student today and sit in an actual student seat in the bleachers, where he could not see Jon from a frontward angle.

No. No, that wouldn't do. He's Bob Just. Bob Just doesn't sit on the bleachers, he takes action.

I witnessed Just going to every security officer he could find, every staff member within his reach, asking for someone to accommodate him in the first three rows: the rows clearly marked reserved, occupied by people in wheelchairs, leg casts or the hearing impaired, who needed the use of the signers on stage.

Nobody would take his case, for somehow they didn't feel Just's whining constituted an actual handicap, so he did what any logical person of power would do: took what we wanted.

So I got up from my seat, which I had acquired by coming hours before the show, and stood right in front of him.

“Bob Just, I find it horrendously out of line that you think you can just sit here because of who you are.”

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# EST 101: TORY OF TIVISM AT UVM

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time and full-time faculty at UVM,  
professor of English and United  
Academics Communications Co-  
director Nancy Welch said.

"We are working pretty much  
in solidarity with them [United  
Academics]," Hannaford said.

Welch agreed, stating that  
United Academics has worked  
with Students Stand Up on  
various projects.

"Students Staff Faculty  
Together (SSFT), that's sort of  
like the bridge between what UA  
is doing and what Students Stand  
Up are doing," Hannaford said.

Welch is also a member of  
SSFT, and reports that the group  
formed quickly as an organized  
and visible response upon hearing  
of the impending cuts.

Welch described the impact  
of the budget cuts on students'  
academic experience at UVM  
as "striking," but said she is optimistic  
as participation is strong and has gotten  
stronger as people learn that the layoffs are  
not inevitable.

Both groups focus on enlightening  
students to the realities of the budget cuts.  
"One of Students Stand Up's pillars is to  
give people a clear and logical picture of  
what's been happening," Hannaford said.

"We also want to make sure the  
campus, the public and our trustees know  
that there are alternatives President Fogel  
could pursue to address UVM's financial  
challenges without damaging education,"  
professor of Education and president of  
United Academics David Shiman said in a  
February 5 press release.

"What outcome we are hoping for with  
the protests is that basically the resources  
that UVM has be redistributed," Welch  
said.

Both campaigns report participation  
among faculty and students to be strong,  
creating an activist buzz on campus.  
Faculty members and students participate  
in various ways, Welch said.

"There are lots of ways to protest, it can  
be by writing letters to the administration,  
it can be by going to the trustees meeting  
and signing up for time to address them,  
it can be by going to the trustees meeting  
with a picket sign," Welch said.

Thursday, April 25, 1991 •

## Davis: Ford

Barricades  
will remain,  
students say

By Lisa Scagliotti  
Free Press Staff Writer

Force will not be used to remove 22  
students who have occupied part of the  
University of Vermont's administration

"Whatever way it  
is done, it is getting the  
message out that our  
programs are going to  
hurt, students are going to  
hurt."

The march from  
the Davis Center to  
Waterman that took  
place in February as part  
of the current protest  
against budget cuts is  
not the first of its kind.  
The current protests  
fit along with what  
Brown described as a  
continuum of activism.

Welch said the goal  
of the current protest  
is to keep what makes  
UVM special.

This aim resides  
on the same activist  
platform as past  
protests, with  
students using their  
voices and presence  
to create what they  
see as a positive  
change at UVM.

## IS ACTIVISM ALIVE ON CAMPUS?

By Gary Sisco

In his recent essay, E.P. Thompson's bill that would have allowed a  
anywhere in Vermont. He charged that  
Turn to SPORTS, 31.

Students won't budge

Takeover  
of offices  
in 3rd day

In Defense of  
Student Dissent  
At UVM

Do students have a say in their school?

## The Burlington

Friday, April 26, 1991 •

Celebrating Vermont's Bicentennial, 1791-1991

## Rock band rallies



JYM WILSON, Free

Fernon Reid of Living Colour speaks to students outside the Waterman Building at the University of Vermont. Buzz Skillings, left, and two other band members supported students demanding cultural diversity.

## UVM faculty, staffers take protesters' side

By Anne Geggis  
Free Press Staff Writer

Four University of Vermont faculty

protests. "It feels like a very vulnerable  
position. I have nothing to say. I have  
not cleared it with the kids."





4.7-4.13

thur

UNIVERSITY JAZZ  
ENSEMBLE CONCERT

7:30 p.m. - 9 p.m.

Southwick Hall

COLLABORATIVE FILM

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# Rough Francis: an older album sparks a new band

By Todd Baribault  
Staff Writer

It's not too often that local bands get into the national spotlight, but Burlington's Rough Francis has pulled off that feat, appearing in the March 15th edition of *The New York Times*.

Their story is a unique one, centered around the current and past musical prowess of the Hackney family.

It begins in Detroit in the early 1970s, a place then renowned for both massive cars and a burgeoning hard rock music scene.

In those uncertain times in American history, the elder Hackney brothers Bobby, Dannis and David were some of the first

**The experience, Bobby Jr. said, served to both develop Rough Francis' sound and to pay tribute to their father's band.**

to play music that we now characterize as punk.

Thirty-five years later, Bobby Hackney's sons, Bobby Jr., Jewels and Urian, have used Death's 1976 album as both an inspiration and a launching point for Rough Francis.

After convincing their father, they negotiated a re-release of the Death album with Drag Records, coinciding with the first Rough Francis shows of late 2008.

"We wanted to start a band even before we knew about the Death stuff," Bobby Hackney Jr. said, sipping a coffee at Muddy Waters. "Once we heard it, we were like, 'we really have to do a band.' That was kind of the cata-

lyst for it."

The brothers studied the album closely throughout the summer, learning to play such raw, high-energy-and-tempo Death songs as "Politicians in my Eyes" and "Freakin' Out."

The experience, Bobby Jr. said, served to both develop Rough Francis' sound and to pay tribute to their father's band.

It readied the band — consisting of the three Hackney brothers, Steven Hazen Williams and Dylan Giambatista — to begin playing shows around Burlington, including two at The Monkey House and one at Club Metronome.

"When we were playing out we were playing primarily Death tunes," Bobby Jr. said. "We had a couple originals that we'd mix in our set, but now what we had to do was start writing our own material."

They've begun to do so, and hope to record several 7-inch singles by the summer with modest production goals.

"We're really into the analog sound. When you have your music on a piece of vinyl it seems more final, like it's etched in stone," Hackney said. "We want people to commit to our music."

The band's influences center around three seminal acts — The Who, MC5 and, of course, Death.

Their sound maintains the "very gritty, edgy, barebones Detroit rock 'n' roll," Bobby Jr. said, while adopting certain elements from the British Invasion and Motown classics like Eddie Holland.

As they transition into their own songs, he acknowledges that it will be a critical time.

"I hope that people don't expect us to sound exactly like Death," he added. "Whatever we give out it's going to be 100 percent."

For now, they're focusing



JOSH LEE | The Vermont Cynic

Bobby Jr. is a member of Rough Francis, a Burlington punk band. Their music was inspired by Death, his father's rock band in the '70s.

solely on writing and recording.

"All of us have a hand in writing the music," Bobby Jr. said. "My lyrics could be anything ... you can pretty much turn anything into a song."

The band plans to do more shows around Burlington and tour around the Northeast, hitting the major spots — New York,

Boston and Montreal.

Record labels have already expressed interest, inviting Rough Francis to play as far away as St. Louis.

On April 15, they'll be featured on WRUV 90.1's weekly Exposure, playing original songs as well as discussing their music.

film review

## It's easy to love "I Love You, Man"

By Ben Portnoy  
Staff Writer

The mark of a true, good comedy is in its ability to make the audience genuinely laugh.

Even if the story is simple, a good comedy will find a way to rise above it and deliver.

Directed by John Hamburg ("Along Came Polly" and co-writer of "Zoolander"), "I Love You, Man" does just that.

Peter Klaven (Paul Rudd) is a successful yet socially awkward L.A. real estate agent whose fiancée Zooey (Rashida Jones) finds it troubling that he doesn't have guy friends to choose from to be his best man.

Peter goes on a series of failed "man dates" before meeting Sydney Fife (Jason Segel) — who is everything Peter is not — and instantly hitting it off.

Complications ensue, people learn things about themselves and each other and the movie ends happily ever after.

What "I Love You, Man" lacks in story, it more than makes up for with its cast.

Paul Rudd is a mainstay comedic acting genius, bringing out the laughs in films such as "Wet Hot American Summer," "Anchorman" and "The 40-Year-Old Virgin."

Unless you were one of the lucky few who originally watched the unjustly short-lived TV series "Freak and Geeks" or "Undeclared," Jason Segel is probably a recent addition to your favorite actors list.

With his recent success in "Knocked Up" and "Forgetting Sarah Marshall," he has made up for lost time.

This is the third film Rudd and Segel have acted in together, but the first in which they both play the leading roles, creating a truly comedic treat.

Rudd can play the incredibly awkward yet likable character better than anyone. On the other hand, Segel embodies the essence

of being comfortable in an almost unreal fashion.

An array of stereotypically male characteristics — having nicknames for your buddies and discussing masturbatory practices as well as sexual encounters — embody Rudd and Segel's relationship.

Yet, if Peter and Sydney were portrayed in any other way, these concepts would have been awkward rather than hilariously apopos.

The "bromance" between the two characters is explored so deeply and poignantly that there is no doubt it will join the likes of Butch and Sundance, Han and Chewie, Jay and Silent Bob and Bill and Ted.

But when Rudd and Segel are not sharing the screen, the supporting cast picks up the slack that the simple script leaves for granted.

Whether it's Andy Samberg as Peter's gay younger brother, successfully picking up straight,

married men at the gym or Jon Favreau as the pissed off husband who's all about beers and poker with his friends, the supporting cast is amazing and completes the film by significantly complimenting Rudd and Segel's outstanding performances.

While "I Love You, Man" lags a bit in the end, it is a wide-ranging comedy that delivers genuine laughs, while exploring the beautifully complex subject of the "bromance."

Casting



Acting



Script



Overall







PETER GARRITANO | The Vermont Cynic

Lead singer Gareth Campesinos! of Los Campesinos! sings at Higher Ground Monday night.

## Seven Welsh farmers prefer America

Prolific Los Campesinos! bring colorful indie pop to the states

By Sarah Doubleday  
Features Editor

**Vermont Cynic:** How did the band form?

**Ollie Campesinos!:** We got together in the fall of 2005, at University of Cardiff in Wales.

By March 2006 we were a seven-piece and we played our first show in May of that year.

We put recorded songs up on MySpace and went home for the summer.

Before we knew it, we were playing a gig supporting Broken Social Scene.

**VC:** You're a Welsh band with a Spanish name, how did that name come about?

**OC:** Well, none of us were actually born in Wales.

Neil, who studied Spanish, just suggested the name and we

liked it.

**VC:** What does it actually mean in Spanish?

**OC:** 'The peasants' or 'the farmers.' None of us are actually peasants or farmers.

**VC:** On your web site and in the press the whole band has the last name "Campesinos!"

**OC:** Yeah, we just did it for a laugh.

**VC:** Does the band write songs collaboratively?

**OC:** Tom writes the music, then Gareth writes the lyrics.

After that we go into a practice space, arrange it a bit more and bring in more instrumentation.

If all seven of us tried to write songs together they wouldn't be nearly as good.

**VC:** So, two albums in one

year. Did you guys already have these songs or are you just quick?

**OC:** The second album was supposed to be an EP.

We came out of the recording session with ten tracks. And we thought, let's just release them all.

**VC:** What's the difference between touring in the US and touring in England?

**OC:** Well the first major thing is the distance.

In the UK you drive two hours to the next show, here you drive at least six.

Another thing is the crowds here seem much more into it. The British crowds are always a lot more stand-offish.

We prefer touring here than back home in Britain.

# Jon Stewart offers critique, hope to UVM

"Daily Show" man exceeds expectations

By Jessica Bartlett  
Managing Editor

When Jon Stewart took the Patrick Gym stage on March 28, it was obvious that it was going to be a good night.

After having some fun with profanity and the ASL interpreter, Stewart jumped right into Vermont politics.

"Your governor is kind of a shit-head," Stewart said, in reference to Governor Jim Douglas promising a veto of the same-sex bill.

"I can understand if people were against gay marriage ... if it was mandatory," Stewart said. "God claims that eating shellfish is an abomination. Where is that sign at the protest? 'God hates fags ... and shellfish.'"

Stewart said that the focus on gay marriage "takes away from real problems." However, he said that the real problems lie in the government itself. "seventy-eight percent of the people in this country work together ... and the other 20 percent, well, they run the country."

Stewart also discussed where the past eight years has led us as a country.

"You try to leave the earth a better place than you left it — all I can say is ... oops," he said.

In response to a question of what this generation can to do better the situation, Stewart said,

"I feel we should just turn it to you and get ... out of the way."

Although mainly about politics and the comedy present within the Bush Administration, Stewart also got a chance to talk about having children and religion.

As dismal as it sounded, Stewart left the audience with a ray of hope at the end.

Despite 9/11, the economic crisis, and widespread hatred, when Stewart stepped out of his door to a homeless man masturbating on his stoop, he knew the world would be OK.

"The world changed with 9/11 — but the world is just events," he said.

Overall impressions of the act were above what was expected.

Freshman Patrick Dowd, said, "he got a little preachy at times," but that overall it was a good show.

Sophomore Mike Lamb, said that he was "glad [Stewart] had a message." Adil Mahmood, a sophomore agreed, saying that it was "better than I expected and worth the money."

All three agreed that the stage set-up could have been better, with Dowd adding that "it was kind of annoying with the seating problem."

Overall, the show went off without a hitch and, ultimately, was worth the \$25 and the long, long line.

album review

## Electronic duo does it better, slower, stronger than Daft Punk

By Jessica Rahn  
Staff Writer

Jeremy Greenspan and Johnny Dark make up the ever-subtle Canadian electronic duo known as Junior Boys.

Three years after their sophomore album "So This is Goodbye," Junior Boys are back with their new album, "Begone Dull Care."

With a more sophisticated and, if possible, more refined repetitive synthesized structure, Junior Boys pull it off once again.

Junior Boys are the epitome of Intelligent Dance Music (IDM), with a more bedroom downbeat tone.

The sultry vocals of Greenspan, backed by Dark's metronomic synthesizers, create a detached yet intriguing atmosphere.

With a complex and intricate layered composition, Junior Boys are able to develop a sound completely their own and achieve another controlled and danceable record.

"Parallel Lines" is the album's single and first track for good reason.

It is the most accessible song on the album and builds on itself through various uses of electronic software.

This track could easily be compared to the building energy and sound of a 19th century cargo

train.

Greenspan's vocals are also ethereally leading the instrumentation and appear to be aching for something he can't attain.

"Work" is a bit more difficult to get into, as it takes a long time to take off.

Once you get about two minutes in, the vocals and reverberating synths mesh together exquisitely to make a subtle nod to 80s dance pop.

Yet, the vocals and slower tempo give one the impression of a heroin-inducing binge.

"The Animator" begins as homage to Degraffi Junior High and then takes a turn and becomes a John Hughes soundtrack.

The cheesy vocals and keyboard fit into the steady beat of the synthesizers and give the track an ironic twist one can't help but love.

"Begone Dull Care" is an album for those who love Daft Punk on an inordinate amount of barbiturates and Benzos — set the track on loop for your lady friend or on your walk to class.

It's as calming as it is dance-y, making it an irresistible, albeit oxymoronic, album you won't be able to stop listening to.

Junior Boys "Begone Dull Care" Rating, out of five



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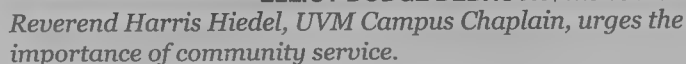
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## Campus Chaplin's experiences shape the way he helps others

**VC:** How long has religion been a part of your life?

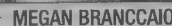
**HH:** I see the University as a city within a city.



It's not a religious-based

But offering a little of it I think is a good thing.

Planting, weeding, mulching and watering all require time and energy, but promise a reward of your own fresh vegetables.



It's important to step back and recognize what going to college is really about, and realize you can never be too old to learn something new.

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cynical inquisition

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GREGORY HERMAN '11

1. Who will win the NCCA Final Four Men's Basketball Champinonships?

Gregory: UConn. I was devastated because Louisville lost and my friend played for them (#10).

Nii: Villanova.

Kevin: UNC.

Pete: UNC.

2. Favorite moment of March Madness so far?

Gregory: Villanova / Pittsburgh game when Scottie Reynolds hit the game winning shot.

Nii: Scottie Reynolds' game winning shot against Pittsburgh.

Kevin: Siena beating Ohio State.

Pete: Villanova upsetting Duke

3. Frozen Four or Final Four?

Gregory: The final four, I never watch hockey [laugh].

Nii: Final Four.

Kevin: Frozen Four.

Pete: Not a question. I'll go to the Final Four.



KEVIN MILLER '11

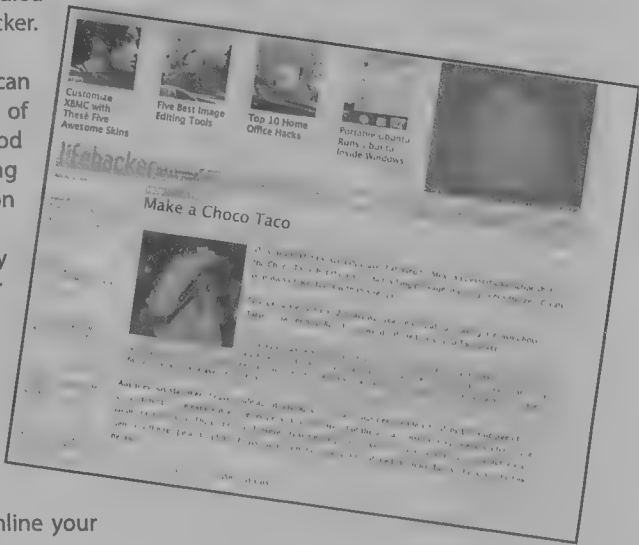
The era of Dear Heloise died withthe invention of Lifehacker.com.

With this Web site, you can really improve every aspect of your life from turning your iPod touch into an iPhone and using spaghetti to paint like Jackson Pollock.

At The Cynic, we enjoy learning how to make your own Choco Taco.

Members of our staff (we won't mention names) also enjoyed learning how to turn a cheap plastic bin into a self-watering tomato planter.

Check it out, and streamline your life.



4	6	9	8	1	3	5	7	2
1	2	5	7	9	4	3	8	6
7	8	3	5	6	2	9	1	4
6	7	4	9	2	5	1	3	8
8	3	2	1	7	6	4	9	5
9	5	1	3	4	8	6	2	7
2	9	7	4	5	1	8	6	3
3	4	6	2	8	9	7	5	1
5	1	8	6	3	7	2	4	9

easy answers

# Sudoku

easy

hard

4	6		1		5	7	2	
		5		9	4			
7						9	1	
6		4	9	2				
	3		1		6		9	
				4	8	6		7
	9	7					3	
			2	8		7		
5	1	8		3		4	9	

hard answers

1	7	2	3	6	4	9	8	5
9	6	8	2	7	5	3	1	4
3	5	4	9	8	1	2	6	7
5	2	3	6	4	9	1	7	8
4	1	6	7	2	8	5	3	9
8	9	7	5	1	3	6	4	2
7	8	9	1	3	2	4	5	6
2	4	1	8	5	6	7	9	3
6	3	5	4	9	7	8	2	1

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# Catamount basketball makes its mark nationally

What an exciting winter it has been here in Catamount Country. As spring rears its long-awaited head and joyous Vermont men's hockey fans await this coming weekend's Frozen Four, our Catamount men's and women's basketball teams finally have a chance to take a breather following successful and noteworthy performances from both squads. While the men were sent packing early from their conference tournament, the women's squad surprised many onlookers by pulling out a 74-66 victory in the America East tournament final over the conference's top seed, Boston University. Both enjoyed headline-grabbing postseasons, however, and as the teams head into the off-season, it is time to look back at the excitement that surrounded Patrick Gym throughout the 2008-09 season.

By Zach Parker  
Sports Editor

Following a season in which they amassed a 13-3 record within the America East conference and a 24-9 record overall, the men's basketball squad has their eyes set on next season after they narrowly missed the NCAA tournament, a feat many expected the team to easily accomplish.

The second seeded Cats were ousted by seventh seeded Albany in the first round of the America East tournament, losing 56-52 in overtime.

After seeing their NCAA dreams disappear and a somewhat unexpected snub by the NIT, the Cats watched their postseason hopes become resuscitated right before their eyes when the College Basketball Invitational came calling.

The Catamounts defeated Wisconsin-Green Bay 76-72 in the first round to advance to the quarterfinals of the 16-team tournament, but their season finally came to a close at the hands of Oregon State with a 71-70 loss. The season wasn't without personal victories, though.

Junior Marqus Blakely again raked in numerous awards, becoming the first player in America East history to earn Player of the Year and Defensive Player of the Year awards in back to back seasons, along with being named an Honorable Mention All American for the second straight year.

Senior Mike Trimboli, who will surely be missed next season by the Cats, further etched his name into the Vermont record books by moving into first place all-time for career assists with 624, breaking Kenny White's previous record of 565.

In addition to Trimboli and forward Colin McIntosh, the Catamounts will also lose seniors Jordan Dean and Ryan Shields to graduation.

Freshmen Garvey Young and Jordan Clarke proved to be clutch contributors off the bench to start this season, however, and Young's proficiency on defense allowed him to replace junior transfer Maurice Joseph in the starting lineup early on in the season.

Sophomore Evan Fjeld also proved

he can be a vital part of the Catamounts' rotation heading into next year with his non-stop hustle play.

Catamount fans can expect the national exposure the team received this season to help head coach Mike Lonergan bring in some skilled recruits, and with the continued dominance of Blakely in the post, his supporting cast of junior Nick Vier, Young, Fjeld, Clarke, sophomore Joey Accaoui, and Joseph provide the Cats a great chance to return to the NCAA tournament for the first time since 2005.



IAN JANSEN-LONNQUIST | The Vermont Cynic  
UVM junior guard Nick Vier.

On the women's side, the Catamounts made a strong step towards national prominence by defeating Boston University in the America East conference final to move on to the NCAA tournament.

The excitement that came with the bid was quickly quelled, though only slightly, when the NCAA selection committee revealed that the Lady Cats were not only a 16 seed, but a 16 seed facing the best team in the country — undefeated UConn.



JOSH LEE | The Vermont Cynic  
Graduating senior guard Sy Janousek.

Vermont fell 104-65 in that matchup, but with the loss came some much-earned national attention and a great step forward for the team and Catamount athletics as a whole.

The women's nod into the tournament paired Vermont with Notre Dame as the only two schools in the nation at the time with their men's basketball, women's basketball and men's hockey teams competing at the same time in the postseason.

The team will suffer some losses heading into next season, as they will lose their third through sixth leading scorers to graduation — Amy Rosenkrantz, Kelli Poles, Sy Janousek and Andrea Cihal respectively. Joining that group are guard Sarah Madey and forward Jill Rademacher.

With that amount of turnover, however, head coach Sharon Dawley has plenty of room to bring in proficient recruits, who will likely flourish under the tutelage of will-be seniors and 2008-09 leading scorers Courtney Pilypaitis and May Kotsopoulos.

Joining that duo is will-be junior forward Tonya Young, who proved herself as a skilled post player this past season and will likely be a great compliment to the backcourt scoring combo that is Pilypaitis-Kotsopoulos.

Along with Young, the Catamounts will look for will-be senior guard Sofia Iwobi — a player whom Dawley once stated “has the best pull up jumper I have seen in a while” — to add to her offensive output from 2009 and help carry some of the backcourt scoring load.

Though they are certainly disappointed with an early exit in the NCAA tournament, the Lady Cats proved with their exciting play this season that they are a force to be reckoned with on the hardwood and will likely be for years to come.

While men's hockey remains the pulse here at UVM, men's and women's basketball proved this season that they can certainly get the blood flowing.

## Study claims athletes are shorted on scholarships

Vermont Athletic Director refutes claims while the Catamounts earn above-average marks from study

By Eli Zink  
Asst. Sports Editor

Some studentathletes who think they are attending universities on full-ride scholarships are being unknowingly tricked into paying thousands of dollars.

Or are they?

According to a study done by the National College Players Association (NCPA) released on March 26, there is a significant shortfall between scholarship money and actual cost of attending a university at the division I and II levels.

“NCAA rules prohibit universities from providing athletic scholarships that equal the cost of attendance. That means that a full scholarship athlete is expected to pay out of pocket for expenses that are not covered by

a full scholarship,” the NCPA release states.

The study claims that unsuspecting athletes can owe up to \$30,000 dollars in additional expenses by the end of a five-year career.

Vermont athletic director Robert Corran acknowledges the study but says that the research for the study was done not through contacting universities for statistics but by accessing public records, indicating the figures of study may not be accurate or relevant.

“I’m aware of the organization, I think all the data collected wasn’t done with us or any other institutions,” Corran said.

Corran said that the mission of the NCPA may not have proper intentions, treating athletes like laborers rather than students.

“Understand that this organization, their mission is to unionize college athletes,” Corran said. “They are taking the view that college athletes are workers and athletic departments are employers and as employers are making too much money — their assumptions, in my view, are incorrect right off the bat.”

In addition, the study seems to focus largely on universities that generate the greatest amount of revenue, which would be schools that showcase highly competitive football and basketball programs.

“Their focus has been almost exclusively on the highest levels of division I football and basketball,” Corran said.

The study claims that the university that leaves athletes with the highest shortfalls is the Indi-

ana University-Purdue University at Indianapolis, which features a highly competitive division I basketball program.

“Indiana University-Purdue University at Indianapolis had the highest scholarship shortfall, amounting to over \$6,000 per year, followed closely by the University of Missouri-Kansas City, East Tennessee State University, Saint Louis University, University of Louisville and Charleston Southern University, all with a greater than \$5,000-per-year estimated shortfall,” the release stated.

The shortfalls the study accounts for are costs that NCAA scholarships simply can't cover, such as entertainment, off-campus food and traveling expenses among other costs.

“The point they are trying to

make is that student athletes, even those who are on scholarship, it still costs them to go to school,” Corran said. “In some instances, yeah there are costs above and beyond what a scholarship covers.”

According to Corran, NCAA mandates maximums. For example, athletic scholarships can only cover tuition, room, board, books and fees — beyond that there is spending money that the university can't cover, “those are things you'd have to pay for anyways, if you are a student athlete or not,” Corran said.

In the study, Vermont ranks 320th out of the 336 schools surveyed, meaning Catamount athletes usually leave the university with very few shortfall payments — if the study proves to be accurate.



## Bush League

By Jason Bushey



First, let me share with you my exact notes from the end of the most wild — and confusing — games I've ever seen: WTF?! We win!

And as I sit here — 20 minutes after referee Marco Hunt pointed to center ice in triumph, officially announcing UVM's second ever trip the Frozen Four and capping off the weirdest finish to a game I've ever seen — I'm still not sure I know what to say.

But here goes nothing...

By now you've probably seen the "phantom goal" — I still have yet to see a replay — but let me take you through the final agonizing moments leading up to the shocking conclusion of a UVM victory.

We're in double overtime. I'm sitting in the press box above our superhero goalie Rob Madore chewing that weird fleshy patch where my nails used to be and completely ignoring the "no cheering in the press box" etiquette I've been taught to oblige.

After 90 minutes of hockey, the game has ceased to be entertaining to me. At this point, it's life or death — we must win. Or I might cry — and you know how I cry sometimes.

Just then, sophomore Dan Lawson rips a shot on the far side of the ice at approximately 400 mph. It almost looks like it goes in — but play continues.

So close, I think to myself, noting briefly that the net appeared to move after the shot. But I was so far away from the play — I really had no clue.

About a minute later, the officials gathered and referee Marco Hunt made a trip toward the review TV.

We in the press box are baffled at this point. "What the hell are they reviewing?" I asked fellow Cynic staffer Dakota Rubin — his guess was as good as mine.

After what felt like a lifetime, but was actually 10 minutes, other reporters in the box started flipping out on their phones. "It went in! It went in! They're going to count it!" yelled one delirious reporter.

The rumor was out, and then my own phone started blowing up — and it sounded like all the hearsay was true — we were going to the Frozen Four.

When Hunt pointed to the ice, I almost puked up the eight bags of chips and media-catered cheese-cake I consumed before the game.

Holy crap — we won. We actually won.

I'm from Burlington — I've lived here my whole life — and I remember watching ESPN2 13 years ago, the last time UVM made the Frozen Four.

We lost that game on a controversial hand-pass no-call — also in double overtime — and when you're a kid and sports are the world to you, that's the type of hurt that you remember.

Now, more than a decade later, I get to say I was there when the karma police finally undid years of wrong doing — the "hand-pass game" has finally been replaced by the "phantom goal game."

And as much as I still remember the hurt from that loss, I will remember the jubilation of this victory — a victory that I just happened to be at just two months before I graduate.

How do you like 'dem apples?



TROY JOHNSON | The Vermont Cynic

Vermont junior forward Brian Roloff fights to take away the puck from Air Force sophomore defenseman Brad Sellers during the Catamounts' double overtime 3-2 victory on Sat., March 28 to advance to the Frozen Four.

## Cats in it to win it

### Making the Frozen Four is not enough

By Dakota Rubin  
Senior Staff Writer

Twenty years after his first visit, Catamounts head coach Kevin Sneddon finds himself in a very similar situation: heading to the Frozen Four.

Sneddon, a member of the 1989 National Championship team from Harvard, is no stranger to the biggest stage in college hockey but says that it was too long ago and things were too different for him to compare the two experiences.

However, Sneddon does plan on passing on two messages from his Harvard experience.

"Something that coach [Bill] Cleary told us — I remember it like it was yesterday — after we won in the quarterfinals was 'you don't go to a Frozen Four to participate, so get that out of your mind, you go there to win it,'" Sneddon said.

"He was very passionate about that and it played onto the players because we were not very well-respected as a team," he said. "It was important for him to get us to think that way and I will share that with our guys as well."

His second message is about taking advantage of the experience.

"You've got to enjoy the moment," Sneddon said. "This is a special time and there are a lot of things pulling at them. I really just don't want them to go in there stressed out, I want them to go in there and enjoy this — this is a special time."

Senior co-captain Peter Lenes has a special connection to the Frozen Four after recalling skipping school

in 1996 — the last time the Cats were in this position — to watch the game, but agrees with his coach that this is just another step toward the ultimate goal.

"Getting to the Frozen Four is definitely a great accomplishment," Lenes said. "But when you are two games away from a National Championship, you're trying to win that National Championship."

Even after their grueling double overtime victory over Air Force in the quarterfinals, the Cats are focused and prepared to move forward.

"It is a great accomplishment," sophomore Dan Lawson said. "I think it is very exciting in the moment, but everyone is just excited to push forward because we've got two more games to win and we have not really accomplished anything yet. We've got more left in the tank."

It was Lawson's goal with just over five minutes left in the second extra session that punched the Catamounts' ticket to the Frozen Four, but the team would not be where they are without the play of goalie Rob Madore.

After only allowing one goal against Yale in the first round, the freshman stopped 46 of the 48 shots he faced against Air Force, yet he remains focused on the job at hand.

"It is the same game, you just go out and try to stop the puck and try to keep it simple," Madore said. "That is the key to consistency and hopefully a couple of wins for us."

"We never set out to go to the Frozen Four, we set out to win the Frozen Four."

## Road trippin' with Cats

Supportive parents, rambunctious fans supported Cats in Connecticut

By Jason Bushey  
Senior Staff Writer

Both UVM students and parents alike brought the noise at last weekend's NCAA Eastern Regionals in Bridgeport, Conn.

"It's pretty unbelievable — I'm numb to it," Karen Downing, mother of the Catamounts' sophomore forward and Connecticut native Jack Downing, said just before UVM's 4-1 win against Yale on March 27.

UVM families from Connecticut, which also included John Vazzano Sr., father of UVM backup goaltender John Vazzano, got to play a role that they were not accustomed to — ticket-broker.

"I must have gotten 500 calls for tickets — and they're not cheap," Vazzano Sr. said. "To have a tournament game in our home state is great."

"I feel like for the first time I know what it's like to be a ticket-broker," Downing added just before the puck dropped. "I'm still getting texts right now."

A strong contingent of Catamount fans made the journey to Bridgeport as well, including senior Jeff

Hutchins. Hutchins said he paid for the steeply-priced ticket — \$75 — with "grocery money."

"I'm sacrificing Ramen and Keystones for a month!" Hutchins joked between periods of Saturday night's triumph over Air Force, which sent the Cats into the Frozen Four for the second time ever and their first trip since the St. Louis-Perrin-Thomas era in 1996.

Catamount fans — who more than doubled the Air Force contingency and cheered loudly (or jeered the referees equally loudly) — even started a pair of waves during the marathon game that stretched over 90 minutes of play-time.

The Cats will hope to see similar — if not more — support in D.C., where the puck is set to drop at 8:30 p.m. on April 9 at the Verizon Center as the Cats take on No. 1 BU for the fourth time this season.

The Cats are 2-1-0 against the Terriers this season.

Tickets for the Frozen Four are available at the Patrick Gymnasium ticket office and are \$177 per ticket.

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# Hot Dish

www.hotdishchallenge.com/usa/usa.html





4.7-4.13

tues

MEN'S LACROSSE  
VS. HOLY CROSS

2 p.m.

Moulton Winder  
FieldBASEBALL  
DOUBLEHEADER  
VS.

SIENA

4 p.m.

Centennial Field

wed

SOFTBALL  
DOUBLEHEADER  
VS. ALBANY

2 p.m.

Post Field

thurs

MEN'S HOCKEY  
VS. BOSTON  
UNIVERSITY  
(NATIONAL  
SEMIFINAL)

8:30 p.m.

Verizon Center  
Washington, DC

fri

BASEBALL VS.  
MANHATTAN  
(CATAMOUNT  
BASEBALL CLASSIC)

1 p.m.

Centennial Field

sat

BASEBALL VS.  
MANHATTAN  
(CATAMOUNT  
BASEBALL CLASSIC)

12:30 p.m.

Centennial Field

MEN'S LACROSSE @  
BINGHAMTON

7 p.m.

Vestal, N.Y.

sun

SOFTBALL @  
STONY BROOK

12 p.m.

Stony Brook, N.Y.

## Frozen in time

Catamounts joined by Bemidji State, BU  
and Miami for a shot at a championshipBy Dakota Rubin  
Senior Staff Writer

After a crazy first weekend in the NCAA Tournament that saw three of the No. 1 seeds go down in the first round, the four remaining teams share the same inexperience on the national level.

The Catamounts opponent, and conference foe, Boston University boasts the most recent trip to the Frozen Four after making an appearance in 1997 — just one year after Vermont made their one and only previous appearance.

While the two Hockey East squads have had to wait for over a decade, the teams in the other semifinal, Miami and Bemidji State, are both making their first appearances in program history.

With the puck set to drop on Bemidji State and Miami on Thursday at 5 p.m. and on the Cats and BU at 8:30 p.m. (both games are on ESPN2) here is a breakdown of what to look for from the two semifinal games.



The Vermont Cynic Archives

(Top) UVM lost 7-2 to Frozen Four opponent BU on Nov. 1. Bottom left: Miami takes on Vermont on October 18; Bottom right: A Bemidji State player fires a pass.



The Vermont Cynic Archives



ERIC STOMGREN | The Bemidji Pioneer

Just like the Cats, Miami surprised many by knocking off No. 1 Denver and No. 2 Minnesota-Duluth to make the Frozen Four.

The Beavers of Bemidji State are probably the last team anyone expected to see in the Frozen Four, but they were also the first to book their trip to the NCAA tournament, winning the CHA Tournament on March 13.

Both of these teams have been playing with a nothing-to-lose attitude and have proved that they can beat anyone in the country.

Both teams are in uncharted territory and it will come down to which one deals better with the tough situation.

While the teams have played a relatively even series over the last couple of years, this year the Cats got the better of the Terriers, taking two of the three games — both in Boston — when BU was ranked second nationally.

Those two wins away from home put the Cats on the national map after they got off to a slow start in league play that included a 7-2 thrashing at the hands of the Terriers.

"For the most part our games have been excellent with Boston University," Vermont head coach Kevin Sneddon said. "We have been fortunate to come away on the positive end of those a few times as of late."

"I don't know if [being familiar with them] is an advantage," sophomore Dan Lawson said, "but you know that a team like BU is going to be all over you all night, so you've got to be at the top of your game."

Freshman goalie Rob Madore got his first taste of Hockey East rivalries this season but already has an understanding of the importance of the rivalry.

"It is just another game, but at the same time it is Boston University, they are No. 1 and maybe they overshadowed some of the success we have had all year, and I guess that is maybe a little in the back of your mind," Madore said. "Hopefully, we can just stay composed and stay calm and get after it right from the drop of the puck."

"We know that we beat this team twice and we know that we can beat them again," Lawson said. "This time it's on the big stage and we are out to prove it to everybody."

## Frozen Four Shorts by Dakota Rubin

Step aside St. Louis,  
Thomas and Perrin

The last time the Cats were in the Frozen Four was in 1996, when they were led by current NHLers Martin St. Louis, Tim Thomas and Eric Perrin.

That team fell in the semifinals in double overtime to Colorado College on a controversial goal off a hand pass.

Senior Peter Lenese remembers watching the game 13 years ago after his parents took him out of school.

"It is kind of funny, some of the buddies who were taken out [of school in 1996] with me can't believe that we were taken out once for this and I am now participating in it," Lenese said. "I think there is just a great buzz around Burlington and people are excited."

This is just Vermont's second ever trip to the Frozen Four.

## Second chances

In true feline style, the Cats have been given a second life and have more than taken advantage of it.

After being swept by UM-ass-Lowell in the first round of the Hockey East playoffs, Vermont was forced to sit and wait for just over two weeks to find out if their regular season was good enough to get them into the NCAA Tournament.

Sure enough, it was, and the Cats rolled through Yale on their way to the quarterfinal battle with Air Force.

In the game against the Falcons, the Cats thought they had won at the end of overtime but the referee did not find conclusive evidence to award Vermont the winning goal.

Yet again in double overtime the refs went to the replay booth — this time for over 12 minutes — before awarding the Cats the victory on a Dan Lawson shot that went through the net.

"The officials wanted to make sure the call was right and you have to be patient," head coach Kevin Sneddon said. "It was a tough process but the right process."

"We all know that Vermont was on the end of a bad call back in 1996 so instant replay is critical now to get the call right. I think all us coaches want the right call made so it is worth the wait."

## Phantom goal

After playing nearly five periods, waiting 12 minutes for a verdict from the referees and then driving back to Burlington all night, was Dan Lawson still excited to see his game winning goal sail through the back of the net?

Yes.

"Actually, coincidentally, right when we got back from the bus, like 4:30 in the morning, got to my dorm room, turned on SportsCenter and next thing up was Vermont versus Air Force and I got to see [the goal]," Law-

son said. "I was pretty excited."

The goal that kept the referees in the review booth for an excruciating 12 minutes and eventually sent the Cats to the Frozen Four has found its way onto ESPN and will remain in UVM athletic lore.

## Until next year for Stalberg

The top three finalists for the Hobey Baker award were announced on Thursday and Vermont junior Viktor Stalberg was not one of them.

The forward from Sweden led the Cats in both goals and assists, notching 24 and 21 this season, respectively, and was one of the top 10 finalists for the prestigious award.

A NHL prospect who was drafted by the Toronto Maple Leafs, Stalberg could choose to go to the NHL after this season.

While Stalberg was not named one of the top three, the Hockey East conference was well-represented as all three finalists hail from either Boston University or Northeastern.







4.14-4.20

tues

## CYNIC LECTURE SERIES

6 p.m. - 8 p.m.

Old Mill John Dewey  
Lounge 325BOARD OF TRUSTEES  
MEETING

8 a.m. - 12:30 p.m.

Waterman 427A

wed

PEACE CORPS  
RECRUITING TABLE

11 a.m. - 2 p.m.

Davis Center  
Atrium Table 1HOLOCAUST STUDIES  
FILM

6 p.m. - 9 p.m.

Terril Home Economics  
Building 108

thur

STUDENT RESEARCH  
CONFERENCE

8 a.m. - 3:30 p.m.

Davis Student Center  
Grand Maple BallroomBURACK LECTURE  
SERIES: RUSH KIDDER

10 a.m. - 12:15 p.m.

Old Mill John Dewey  
Lounge 325GROWING VERMONT  
VENDOR FAIR

1 p.m. - 4 p.m.

Davis Center  
Atrium table 5

fri

ALANA COALITION  
MEETING

11:45 a.m. - 1:15 p.m.

Waterman  
Phi Beta Kappa 527

sat

JEWISH PERSPECTIVE  
LECTURE SERIES

4 p.m. - 6:30 p.m.

Lafayette Hall L108

sun

VEGAN EARTH WEEK  
POTLUCK

6 p.m. - 8 p.m.

L/L Fireplace Lounge

CYNIC GENERAL  
MEETING

8 p.m. - 9 p.m.

Waterman Memorial  
Lounge 338

mon

SGA

## NEW SENATE ELECTED

'ECO Coalition' sweeps 26 seats

By Casey Manning  
Cynic Correspondent

The closing of the Student Government Association (SGA) senator elections on April 8 brought some fresh blood to the 42 SGA Senate seats for Fall 2009 and Spring 2010.

All 26 students that ran under re-elected senator Tyler Wilkinson-Ray's Emergent Change Organizers (ECO) coalition platform were elected — 23 out of those 26 members being new, first time SGA senators.

Former SGA president and vice presidential candidates Kevin Issadore and Amanda Wong were among the 13 incumbents to keep their Senate seats for another year.

With the exception of the five seats reserved for incoming freshman to be elected this Fall, the new SGA will meet for the first time on April 14.

## New Senators (ECO)

Ian Lynch  
Annie Doran  
Kristen Greenwald  
Marty Frye  
Page Atcheson  
Ian Altendorfer  
Genna Waldvogel  
Brittney Langdon  
Naani Sheva  
Jeremiah Church  
Steve Hannaford  
Elizabeth Brown  
Marlee Baron  
Elizabeth Kershner  
Jeffrey Fromuth

## Mike Venman

Sophie Gould  
Grace Henley  
Tyler Buswell  
Serena Whitridge  
Juliet Halloran  
Kyle Bradford  
Josh Beneš

## New Senators (Other)

Sean Candon

## Incumbants (ECO)

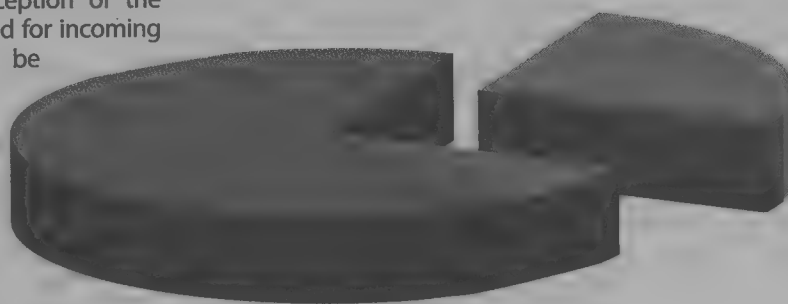
David Maciewicz  
Mikayla McDonald  
Tyler Wilkinson-Ray

## Incumbants (Other)

Amanda Wong  
Claire Chevrier  
Kevin Issadore  
Ana Dru Ellis  
Michael Glynne  
Steele Taylor  
Bob Just  
Nick Cafarelli  
Katie Rifken  
Lindsey Burns

## The breakdown of the new senate

- New Senators (Other) (1)
- New Senators (ECO) (23)
- Incumbants (Other) (10)
- Incumbants (ECO) (3)



## Board to welcome new student trustee

Sophomore Adam Roof starts May 14

By Jeff Botula  
News Editor

Among the ranks of five new trustees joining UVM's Board of Trustees is the new student appointee, sophomore Adam Roof.

Roof, of South Walpole, Mass., is currently enrolled in the College of Arts and Sciences, is majoring in political science and English, and said he appreciates his opportunities to get involved in the UVM campus.

"I started out on the dean of students advisory board, working with the dean of students, that's something I still do," he said.

"From that I ended up getting in contact about joining [the peer judicial board], and I still work as a peer judicial associate."

Roof was assigned to the Honorary Degrees Work group and he is also on the Educational Policy and Institutional Resources Committee.

Chairman of the Board of Trustees Ian Boyce said that all of the trustees try to be placed where they fit the best.

"Typically, the first step is really to try and talk with each of them ... to find out where their skill sets lie," Boyce said.

Even though Roof is just a student, he has the same authority as any other member on the Board.

"I was appointed as a student trustee, but ultimately, all Board members are equal in their role," Roof said. "The Board has the full legal responsibilities and authority for the institution as a whole."

Roof has already had a chance to sit down with the Board of Trustees, when the Board discussed the baseball and softball cuts at a public meeting



JOSH LEE | The Vermont Cynic

Adam Roof, new student appointee to the Board of Trustees.

on March 25.

"I really haven't experienced a normal meeting atmosphere yet, and I'm excited to do that," Roof said. "I really don't know what it has to offer or what it's going to bring — it should be a great experience, though."

Roof said he plans to be very accessible to students, putting his e-mail and mailing address on the Board of Trustees Web site.

"I plan on taking all that perspective from the students and faculty and from pretty much anyone ... and ultimately come to my own perspective and bring that and be a vocal leader on the board," he said.

According to a press release sent out by UVM, all of the new trustees are set to attend the Board meeting scheduled for May 14 through 16.

## PROTEST

Walk-out draws hundreds

... continued from page 1

"In all my years in Vermont, I have never seen the University take a turn like this," one of the 'non-reappointed' lecturers in women and gender studies, Anne Shepardson, said to the crowd.

Shepardson said there were 107 lecturers throughout the University who are also facing the loss of their jobs. The administration has not verified this number.

Members from the cut baseball and softball teams once again made their presence known at this protest. UVM junior Rachelle Boone said that she is transferring because she has "no option to stay or play [softball]."

Boone said that she wishes the administration would consider reinstating the baseball and softball teams.

"A lot of kids are transferring because there's no point in staying [at UVM] if we can't play," Boone said.

After the speeches finished, the group traveled to the President's Wing of Waterman where Cate met them in a similar fashion to their last protest in February.

Cate refused to give the packed hallway an immediate "yes" or "no" to the demands list, but gave a "not yet" response instead. Cate did say that the administrators were studying some of the demands.

The protesters dispersed and members of Students Stand Up said that they are planning their next course of action.

See more photos of the protest on **Page 9**



# Student government leaders continue budget conversation

By Sarah Rouhan  
Senior Staff Writer

As students, staff and faculty continue to protest UVM's recent budget cuts and lay offs, the newly elected Student Government Association (SGA) leadership is looking to the future.

"The administration had to make decisions, and I understand that," SGA President Bryce Jones said. "I think it would be retroactive at this point to really push for a different strategy."

SGA Vice President Kate Ash is supportive of Jones in this measure.

"I certainly agree with Bryce, in that it was an administration decision because it had to be," Ash said. "The reality of it is, there are a lot of other institutions who are facing even greater problems."

Rather than focusing on the decisions that have already been made, Jones and Ash said that they feel optimistic about UVM's future.

"Because [the budget crisis] has happened, the University realized that the way things were run and how we have been working with the budget process, is one that needs to be improved," Jones said.

"Our role is to make sure the student's concerns are getting through," Jones said. "That's by far the most crucial involvement for SGA."

Ash said she agreed, and stressed the importance of spreading information and communication with the students and the community.

"Our biggest responsibility is attempting to get everyone on the same page, so everyone can make informed decisions for themselves," Ash said.

Jones and Ash are the only

SGA members currently on the "Budget Ad Hoc" committee. The committee is responsible for researching and informing the student body on the facts of the current budget crisis.

"It has been unbelievable how much information we have been given," Ash said.

Soon, presentations and senator-to-student talks will be implemented to broadcast the information they receive, Ash said.

"Hearing it from peer-to-peer is much different than hearing it from a Web site," Ash said. "It's much more one-to-one, and students can relate to that."

Jones said that he encourages students to use the SGA as a resource in uncovering information on the budget crisis.

"I want to be a resource for students," Jones said. "I want them to feel like they can come to me anytime, and they will be able to."

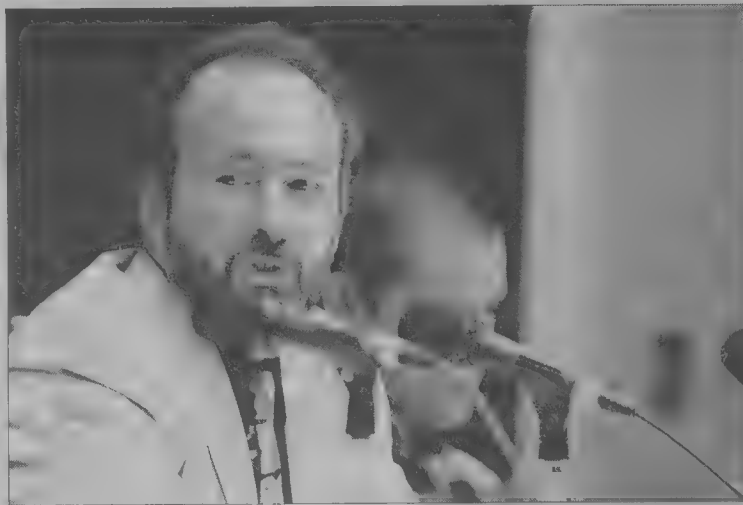
Ash agreed with Jones.

"I encourage students to take the initiative to ask a variety of people what's going on with this," Ash said.

"It's our job to make these resources available to students on campus," Ash said. "We work with the administration, but we work for the students."

Ash said that despite criticisms from various students on the past budget forum, she felt that outgoing SGA President Jay Taylor's role in the budget crisis has been successful.

"I have been very happy to see that Jay has made the effort and made such a presence of himself in dealing with the budget process," Ash said. "He has really been firm in wanting to be a part of that process."



**NATHACHA CAMILLE** | The Vermont Cynic  
Larry Ziegler-Otero, former UVM anthropology lecturer, speaks at a health care forum at Billing's lecture hall on Friday evening. The forum discussed local and national health care policy.

## Health care week rallies UVM for demonstration

### Organizers aim for single-payer care

By Jeff Botula  
News Editor

As part of "UVM Health care week," supporters of a single-payer health care system advocated for change in health care.

The health care week included tables in the Davis Center, two showings of the Michael Moore movie "Sicko" and culminated April 9 in a panel discussion about the challenges of instating universal health care.

The Vermont Worker's Center, partnering with UVM students, brought this event to campus in order to raise awareness among the student body.

Director of Vermont Workers' Center James Haslam said that, although his organization covers a variety of worker's rights issues, the concern about health care "kept coming up and up and up."

"We get a lot of calls from people who've lost their job. They're not only having to figure out how to replace that income, but [have to figure out] what are they going to do with their health care," Haslam said.

The Vermont Worker's Center has been at work on this issue since last year, gearing up for May 1, when thousands of Vermonters will rally at the statehouse in Montpelier.

Bronwyn Fleming-Jones, one of the coordinators of the health care panel discussion, said that she has been working on this issue for a while now, and the organization has only recently

begun to try to get the UVM community involved.

"This semester, I'm really focusing on trying to build the movement on campus," she said. "We've hosted some other events this week and we're pushing for a large student and faculty turnout on May 1."

Haslam said that there is a lot of work to be done before then.

"We'll be going out and doing door-to-door leafleting, we'll be tabling on Church Street, we'll be holding signs, and doing 'honk and waves' as we get closer and closer to [the demonstration]," Haslam said.

UVM freshman Cecile Reuge feels that the UVM response could potentially be very strong.

"I think this was an issue that so many students were adamant about during the election and obviously there was such a high voter turnout for young people," Reuge said.

"This should imply that students would be interested in coming to this rally and that they're likely to gain interest if we just talked to them about it," she said.

Marvin Malek, a doctor from Barre and speaker at the forum, said that the health care system has been a frustration for a long time.

"[I've been] watching people who either go bankrupt because they are getting the health care they need, or [people] who aren't going when they need it to try to preserve some sort of family income and financial viability," Malek said.

"I don't think it's okay for a system to be this inhumane," he said.

## STIMULUS | Federal funding

... continued from page 1

Burkins said.

Farrell agreed.

"This means the University will get the opportunity to get some funding to do activities the University wouldn't otherwise engage in," Farrell said.

"It will benefit the whole scientific research infrastructure. Maybe it's a new piece of equipment or the chance to give graduate students or undergraduate students a chance to do research," she said.

"It will benefit the whole scientific research infrastructure."

Melody Burkins  
Associate Dean of the  
College of Engineering  
and Mathematical  
Sciences (CEMS)

Chittenden 3-4 District Representative Kesha Ram said she sees the stimulus not only as an aide to Burlington, but as an aide to the Vermont.

"Investment in higher education is an investment in our future and the vitality of our state," Ram said.

"I believe we have crafted a budget that protects access to educational opportunities in the state and the quality of the institutions themselves, given the tough times we face," she said.

UVM  
doesn't  
have a  
journalism  
department.

Join  
the Cynic.

# Animal rights group seeks to widen circle of compassion

By Katherine Seaton  
Senior Staff Writer

Students for True Animal Rights (STAR), an animal rights group at UVM, have been working to expand their influence on campus and to promote vegan and local foods since the group was formed in 2002.

The group is currently gearing up for Earth Week, which they are kicking off on Monday, April 20 with a vegan potluck.

"Every year for Earth Week we do a vegan potluck to get people to eat more ecologically friendly and to show that you can eat vegan and it actually tastes good and it's not hard," Dana Demetrio, STAR's president, said.

"This year STAR is doing a vegan 'localvore' potluck and they are working with an eco-rep to create a potluck that is both vegan and made from local foods," Demetrio said.

They also have many other events in the works for Earth Week, including a movie night, tabling in front of the Bailey/Howe Library and an arts and craft and open microphone night, Demetrio said.

The group also used their vegan cooking skills to take the first prize over more than 11 other student chef pairs in the Vermont Food Summit's Battle of the Campus Chefs on April 6.

Their all-vegan hazelnut-filled wonton with fruitsalad

dish won them \$250, along with bragging rights.

"It was tasty and good and we did it all without any animal products," Amanda DeSenna, STAR's secretary, said.

In addition to their plans for Earth Week, STAR is also demonstrating on Shelburne Road on April 18 against puppy mills.

The goal is to raise awareness about puppy mills because a lot of people don't know about them, Demetrio said.

"Puppy mills are huge breeding facilities for dogs. They don't really care about their welfare," Demetrio said. "That's where your dogs who are bought at pet stores come from."

"Puppies are treated like agricultural animals. You use them until you don't need them anymore and then you get rid of them," STAR's treasurer Melanie Stewart said.

The members of STAR stressed that their members do not have to be vegetarians or vegans and that they accept anyone who wants to join, DeSenna said.

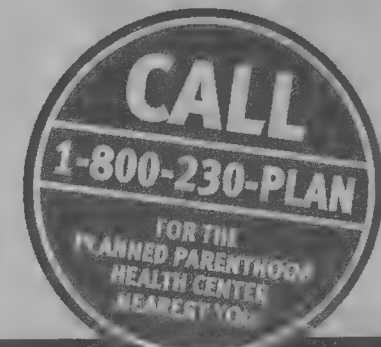
Their main goal is to raise awareness and "incite feelings in people who don't normally think about this stuff. It's really moving to see that kind of change," STAR's vice president, WingYin Lo, said.

STAR has their meetings every Thursday in L/L 102 at 7 p.m.

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## STAFF EDITORIAL

## How we are spending our budget money

With a \$28 million deficit, it is illogical for the University to create a new major in a department that serves a small minority of students.

Recently, the University approved the addition of the global studies major, while simultaneously cutting English courses and professors in the English department.

According to the University of Vermont Web site the UVM Board of Trustees increased the budget of the Area of International Studies, which will be hosting the new major.

While the AIS program is undoubtedly a worthy field of study, offering courses ranging from anthropology to business studied through the lens of foreign culture, the AIS Web site touts a mere 60 students currently on track for the new major.

The reality is that the 400 English majors currently facing the increasingly real prospect of losing faculty and funding dwarf the number of students that currently express interest in the global studies major.

The Cynic advocates for a more utilitarian allocation of our tuition dollars.

With scarce economic resources, the University needs to retain emphasis on the fundamentals of education and the programs that serve the most students.

The English department is not the only one bearing the burden either.

The University administration's cuts have left the environmental studies program with only four full-time lecturers to serve more than 400 majors.

Furthermore, if the University wants to remain competitive with other top schools, we must prioritize our limited financial resources for more in-demand departments.

Similarly, construction of the new James M. Jeffords Hall does not seem to be the most effective use of tuition dollars and funding.

The new building, which will cost a staggering \$55.6 million — almost twice the size of our deficit — will have two out of its three floors dedicated solely to the Plant Biology and Plant Soil Science departments.

While these programs are also certainly valuable, they also are marked by "intimate size," according to their Web sites.

For the time being, we need a bit more bang for our buck.

Moreover, the state of Vermont provided at least \$10 million of the funding for the Jeffords Hall. According to *The Burlington Free Press* the administration is planning on making budget cuts totalling \$10.8 million.

Does it not make sense to maintain the University before we try to expand it?

We should not be investing state funding in small, specialized projects while we are simultaneously cutting faculty in large fundamental departments — such as the English department — which may be losing three tenure track faculty members.

Students walk out, professors get fired and all the while the administration is fumbling funding into narrow and expensive projects.

We have limited financial resources, so we must use them wisely — and sparingly.

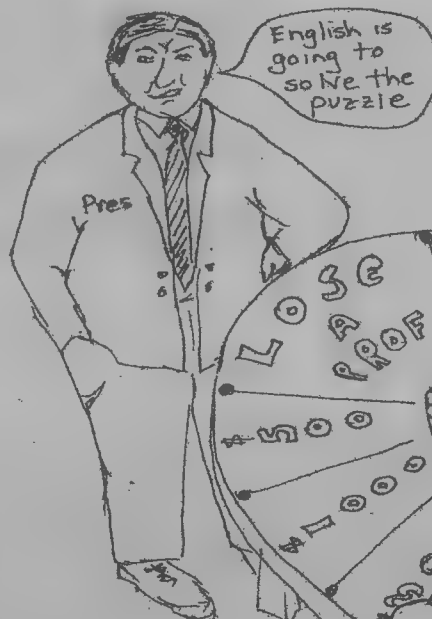
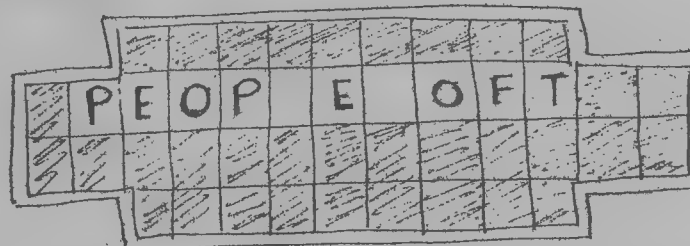
## DISTURBING QUOTE OF THE WEEK

**"AS LONG AS THERE IS NO JUST GOVERNMENT IN SOMALIA, WE WILL STILL BE THE COAST GUARD. IF WE GET AN AMERICAN, WE WILL TAKE REVENGE."**

— Somali pirate named ALI, in Galkaiyo, Somalia, claiming that the American Navy rescue last week won't discourage other Somali pirates and vowing retaliation.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).

Wheel of Fortune  
Win a million bucks  
for your program



By Nancy Hayden

## COLUMNISTS

## Making tough energy decisions

On April 2, Greenpeace appeared on campus to rouse support for the closure of the Vermont Yankee nuclear power plant.

Last week, a shelf of ice the size of Jamaica broke free from the Antarctic mainland — I'm sure Greenpeace is well aware.

While I'm not expert, it seems that chunks of ice the size of former British colonies are a more pressing threat than nuclear power.

Of course, the ex-citizens of Chernobyl would probably disagree.

And they may very well be right. I'm not completely sure which represents a larger threat.

But whether we — or Greenpeace — like it or not, at some point, we're going to have to prioritize one of these issues.

Greenpeace appeared on campus with solar panels, showing off their alternative to nuclear and fossil fuel power.

There's nothing wrong with creating a buzz for energy alternatives — options that hopefully represent our future.

But in the now, solar and wind power are politically and



JUSTIN BALDASSARE

economically impractical.

According to *The Rutland Herald*, should Vermont Yankee close, Vermont's energy prices could increase anywhere from 19 to 39 percent.

In this economy, those energy prices just won't fly — not in Vermont and certainly not in the rest of the country — and they could scar alternative energy's reputation for the future.

Barring a sudden technological breakthrough in clean energy, we're going to need a short-term alternative for mitigating climate change.

Temporarily at least, nuclear power could be our savior.

Nuclear power, despite the unsavory images of Chernobyl, is relatively safe.

It's a major power provider for

Europe. France gets 78 percent of its power from nuclear plants, and hasn't had an issue.

Vermont Yankee's "leak" was caught and never left the plant.

Certainly nuclear power can present problems.

It must be carefully monitored and the waste produces Yucca Mountain-sized issues.

The risks are real and scary.

But we need to do some serious cost-benefit and risk analysis before do away with our only major source of carbon-free energy.

Global warming is also real and scary.

How do we balance nuclear power with cheap-and-dirty fossil fuels and politically and economically unfeasible alternative energy?

I'm not sure, and I wish we didn't have to.

But we do. And until we have preferable alternatives, my vote is with nuclear power.

Justin Baldassare is a freshman history major at UVM. He has been writing for *The Cynic* since 2009.

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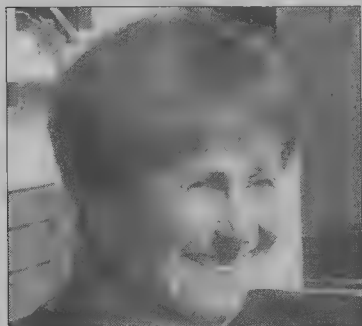
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GUEST COLUMNISTS



JUDITH BEVANS

# Same-sex marriage: long time coming

From one perspective, the Vermont legislature's historic veto-override vote for marriage equality happened very quickly.

From the democratic leadership's early March announcement that they would move S. 115 before the end of the session to the final vote at 10:55 a.m. on Tuesday, April 7, it took perhaps five weeks.

The time for full equality has clearly come. This is the future, and Vermont is leading the way forward.

From another perspective, the abandonment of separate and unequal treatment for gay and lesbian couples has taken too long.

It took decades for LGBT people to gain the most rudimentary of rights that most people take for granted: to rent an apartment, hold a job or hang out in a bar without discrimination, harassment or fear of arrest.

It took another decade to move to the compromise of civil unions, giving state recognition to same-sex couples.

Full equality has taken yet

another decade to achieve.

It was a lot of work done by thousands of people.

You've seen names of people at the top, politicians — mostly Democrats, but some Progressives and Republicans — the advocates and the spokespeople.

In the celebrations, one name has been overlooked: former Speaker of the House Gaye Symington of Jericho.

It was Symington who helped plan for this outcome.

It was Symington who took great care to include the testimonies of Vermonters throughout the state by way of the Vermont Commission on Family Recognition and Protection.

The testimony ran 20 to 1 in favor of marriage equality for same-sex couples and laid the groundwork for this vote.

But equally important are the "people next door" — the people in our communities who just believe that the state should live up to its constitution and treat everyone the same.

These were the people who responded to the advocates, who asked them to call or e-mail their legislators in every district.

They came from all age groups, all economic statuses, all religions, sharing only the strong belief that fairness and equality are important Vermont values.

This historic achievement for the future of Vermont was built on a solid foundation of many, many stones, laid up with care — and it still came down to a single vote changing no to yes.

Don't let anyone make you believe your vote doesn't count.

Judith Bevans is chair of the Vermont Democratic Party

COLUMNISTS



MICHAEL FARLEY

# Money speaks louder than students

"First they came for the English majors, but I didn't speak up.

Then they came for my major, but by that time, there was no one left to speak up for me."

These are the modified words of author and theologian Martin Niemoller — an unknown man, perhaps, to some of you non-English majors — who wrote about the atrocity of not speaking up for others.

If anyone has been paying attention to the budget cuts, they'd know that the English department won't be the same.

Who cares, you say?

Before writing a letter to the editor saying that your chemistry degree is superior to my English degree, first thank whoever taught you to write before putting your pen to paper.

It's not simply because I am an English major that I feel so strongly about this issue, but rather, social indifference.

If it doesn't affect you, why should you care?

Well, I don't play baseball or softball, but I care about them.

I don't know the majority of non-English staff being fired, but I care about them.

And your major may not be getting downsized, but I will care when it does.

That's right, I said it — when.

The programs that I and so many others hold dear are being cut — much like the baseball and softball teams — for one simple reason: money.

You see, it all comes down to money. The quality of our education boils down to facts and figures, dollar signs, hard currency and how many zeros come before the decimal.

And if money were not the reason, the administration would have no problem taking pay cuts and keeping every teacher and every program.

I find it inexcusable that a former English professor turned President could slash such an integral part of our University.

This move speaks volumes about the administration's opinions about what is or isn't important to this University.

The administration speaks of frugality, yet they're building a new \$55 million Plant and Soil Sciences building, when all I want are my professors who make less than \$100k per year to keep their jobs.

Did you know mainstream science is pushing the use of robotics in labs because they perform experiments more efficiently, accurately and cheaply than a human could?

Does this mean our precious sciences are next on the chopping block because they will no longer generate a profit?

I ask myself everyday why money rules the world.

What I've realized is that money rules the world because it talks, while everyone else is silent.

Michael Farley is a junior English major at the University of Vermont. He has been writing for The Cynic since 2008.



JEREMY SPIRO-WINN

# Lost sense of home on campus

Burlington's decision to require that UVM house 70 percent of its students on campus is a blow to students, but the University can be faulted for expanding beyond the means of the community.

UVM administrators have long been criticized for policies that many see as overextending the University's reach, but both the administration and these critics have paid little attention to the effect this expansion has had on the community that surrounds it.

UVM policies are effectively dumping huge numbers of new residents into a town that is not prepared to absorb the costs.

But that doesn't mean that moving almost all of the students back on campus is a good idea.

In fact, it threatens to make worse the already troubled relationship between the normal residents of the town and the students — many of whom feel that their economic and cultural contributions to the community are already under-appreciated.

A greater solution could be made, if only UVM would work more closely with the town to tackle their mutual problems. The Burlington City Council has made the decision to push students back on campus without any discussion with the UVM administrators or students.

However, part of the issue may also lie in the University's policies, which grant little ownership over the University to students.

Patrolling of dorms by RAs, the increasing intrusion of police into residence halls and policies which require permission to decorate and advertise on campus all create a sense that on-campus life is hostile to student interests and encourages the campus population to seek life outside the bounds of the University's grasp.

A sense of home is absent in the dorms, and student actions have demonstrated this.

At the walk-out this past Thursday, students and faculty demanded, in part, greater involvement in and ownership of the University.

If policies are changed so that students feel a greater sense of home in the dorms, and if UVM can encourage students to want to live on campus, then perhaps we can deal with this issue more pleasantly.

Jeremy Spiro-Winn is a senior political science major. He was the editor of the Opinion section from 2007 until 2009. He is planning on teaching in China after graduating.



MADELINE KUNIN

# Victory in Vermont

Right after the Vermont legislature voted (100 to 49, precisely the two-thirds needed) this morning to override Governor Jim Douglas' veto of a law permitting gay marriage, my daughter got a text message, "Yeah, Vermont!"

She was not the only one cheering when the vote was announced. I felt an elation that surprised me.

These men and women in the legislature are not professional politicians — they are citizen legislators representing small districts where voters know who they are, meet them at the general store and chat with them at the gas station.

The grassroots support that was evident in this vote signifies strong support for equal rights for our gay and lesbian relatives, friends and neighbors to a degree that has not happened before.

Vermont is the fourth state to enact gay marriage, but the first state to do so by a vote of the legislature, rather than by their state supreme courts.

I cannot help but think how far we have come in such a short time to guarantee respect to gay and lesbian Americans.

I remember when I was in my second term as governor — I was the only politician to speak at one of the first gay pride parades in Burlington.

I stood on the steps of the Unitarian Church under a broad banner that said "Gay Pride."

The newspaper made certain that both my photo and the banner fit into the picture that was featured on the front page the next day.

I later learned that that photo was scotch taped to several cash registers in stores with a red circle and a red slash.

Almost 10 years ago, Vermont was the first state to enact a law that permitted civil unions, by a margin of one vote.

The fact that this law was enacted by two-thirds of the legislators is one indicator of how much has changed.

At that time, legislators who voted for the law lost their seats in the next election.

At public hearings in 2000, many Vermonters learned for the first time that gay and lesbian Vermonters were their neighbors, not simply "the other."

This time, we learned that they are worthy of full citizenship.

Not every gay or lesbian person will want to get married, but every gay and lesbian person can feel a little more safe, experience a little more dignity and most important of all, feel proud — proud not only of themselves, but for the citizens of this small state that has had the good sense to do the right thing.

Madeline Kunin was the governor of Vermont from 1985 until 1991. Column courtesy of The Huffington Post.



— RYAN WALKER & RICK VALENTA —

# Americans burdened by Democrats

Democrats in this country have consistently been wrong on numerous issues.

With Obama in power, their record is becoming ever-more embarrassing.

Most have vouched for him so far because it has only been a few months, but already, in only three months, he has taken drastic measures that are going to make this country about as prosperous as Eastern Europe.

Let's start with his most recent accomplishment: humiliating America in the G-20 Summit.

This was a conference in which global economic powers came together to discuss future world trade and the economy.

There, our fearless leader told other world leaders to do as we have done: "spend heavily with money you don't have."

They rejected this idea, vowing to spend only \$1 trillion amongst themselves.

Obama was also kind enough to refer to Americans as "them"

rather than "us" when speaking condescendingly about our spending patterns as consumers.

Your spending record is far worse thus far, Mr. President.

The U.S. has gone through economic troubles in the past, yet we have retained the good qualities that have made us America: capitalism and limited government.

In just three months, Obama has spent more than all of the 43 presidents before him.

Our personal debt increased by 53 percent in the past three years, while personal income has only increased by 38 percent.

On this track, our future deficits and tax burdens will be insurmountable.

Recently, Obama saw fit to fire the General Motors CEO in an effort to restore consumer and investor confidence.

He also promised to back up warranties on any new American car purchased.

Keep your mitts out of free-market economics!

Here is what we ask: stop interfering in the private sector, advocate with confidence and humility and halt your persistent move in the direction of big government, nationalization of industries and bureaucratic spending and red tape.

It will take more than a reduction in defense spending and increases in Sin and Capital Gains taxes to pay off this New Bad Deal.

Ryan Walker and Rick Valenta are both seniors at UVM. Ryan is a business administration major and Rick is a political science major. They have been writing for The Cynic since 2008.



## LETTERS TO THE EDITOR

## The president responds

Dear Editor,

I've been trying to look as objectively as possible at the editorial you wrote about how the SGA has "failed time and again to inform the student body," resisting my initial reactions of feeling unfairly judged.

It is true that I could have communicated better and could, generally, have done better as SGA president.

It would be ridiculous for me to claim that I couldn't have done better — that's part of life.

I find the recent editorial disturbingly hypocritical.

Ironically enough, *The Vermont Cynic* has not once contacted me for information about the budget situation this year.

The times that I have been contacted for a story, it has often been at the end of my long week and the reporters have had same-day or next-day deadlines.

Additionally, it is extremely frustrating to see my words twisted and confused, especially when I answered questions via e-mail.

But hey, surely *The Vermont Cynic* knows it could have done better as well, as we're all here at UVM to learn, and acknowledgment of and growth from our weaknesses and errors is integral to the learning process.

Despite your claim that I have failed to communicate budget information, I believe I have.

The SGA organized a forum for students to address President Fogel, Provost Hughes and Gary Derr at one of our Tuesday night Senate meetings.

The SGA also worked very hard to pull the campus budget forum together, an event that was

unprecedented in the sense that it brought the staff and faculty unions, governance groups of the staff, faculty, undergraduate and graduate students and President Fogel to the same table for the first time.

I have described the general-fund, budget targets, Phase 1, Phase 2, one-time recurring budget expenditures, state rescission information, the timeline of UVM budget events and many other aspects of the budget situation in my e-mails to the students.

Clearly e-mail isn't the best way to communicate, but when the "constituency" is literally thousands of people, I can't exactly schedule a coffee with each person.

Despite all that has been going on, few people have actually reached out to me to discuss campus issues.

Unfortunately, this number is small, and many others seem more interested in speaking than listening.

Communication with, and a connection to, the undergraduate body has been central to my work this year.

By the time this letter is printed I will have one day left in my term.

I only hope that *The Vermont Cynic* understands and owns its purported role as an information gathering and disseminating media group.

If the campus newspaper thinks there isn't enough information being provided to students it should probably provide it or ask for it ... sn't that what reporting is?

I wish I'd had all this time to sit in the Atrium and field questions, or attend club meetings to discuss

the state of the University or Gmail-chat the student body, as the editorial suggests.

It is not hard to open an e-mail called 'Budget Info' or 'Student's Guide to UVM Budget,' and in these messages I sought to provide clear and objective information about the budget.

One of us is a governance organization that represents students on various levels at the University, including the administrative level.

The other is a campus newspaper, collecting and distributing information to the students.

While the SGA can always do better to improve communication to/from students, can you honestly claim that *The Vermont Cynic* has done its part?

Sincerely,  
Jay Taylor  
2008-2009 SGA President  
Class of 2010

## Student demands discretion

Dear Editor,

We understand the importance of free speech, and we understand the importance of having every student's voice heard.

However, to publish that tasteless Letter to the Editor trashing Bob Just is simply disgraceful.

This is not about whether or not you like Bob Just, or whether or not you agree with his leadership style in IRA.

This is about maintaining someone's dignity — not using a public forum to air personal vendettas against a fellow student.

There is really no excuse to

subject anyone to hurtful words about a young man who has clearly put himself out there in our University.

Everyone is entitled to his or her own opinion about every individual on our campus, but there is a time and a place to voice concerns and blatantly trashing someone to the entire UVM community through the school's newspaper is not exactly dignified.

We are disgusted that when we opened our campus newspaper, one that has been around for over a century, we immediately felt like we had logged on to the former *juicycampus.com*.

Use some discretion when publishing letters that mirror slander. It is not classy.

Sincerely,  
Jennifer Lehman  
Pi Beta Phi Chapter President  
Class of 2010

## Conservatives lack strong argument

Dear Editor,

While I feel that Rick Valenta and Ryan Walker are both bright students, I have to disagree with their re-hashing of the anti-gay marriage argument that has been circulating throughout the state since the Civil Unions movement.

It's the same argument that folks like Representative Peg Flory used against Civil Unions back in 2000.

If anything, their re-hashing of this argument implies that they don't have any new ideas, and I feel that if there are Conservative Republicans that support gay marriage — such as State Senator Kevin Mullin — then Rick and Ryan could re-examine the argument that they re-hashed.

Also, it is not illegal, for example, for cousins to marry cousins.

I would suggest that Rick and Ryan put more thought into their arguments from now on.

It is always dangerous when people re-hash arguments that make no sense, whether they are on the left, in the middle or on the right.

Also, it is not the duty of the majority to vote for or against the rights of a minority, nor shall the majority have this right.

Decisions on gay marriage are best left to the judicial and legislative branches of government.

I spoke in support of Civil Unions in 2000, and I speak in support of Gay Marriage in 2009.

Sincerely,  
Brad Barratt  
Class of 2010

## COLUMNIST



MAX HARWOOD

## Walk-out shifts student opinion

Since the beginning, I have been more skeptical of Students Stand Up and all of the students protesting University President Daniel Mark Fogel than anyone on campus. As of last Thursday, that has changed.

I used to give Fogel and his administration the benefit of the doubt.

I argued that he must have a valid reason for the cuts.

He is older, more educated and more experienced with University management than any of the students — I sincerely doubted that he wasn't doing everything in his power to avoid lay-offs.

I thought that the students must be out of line.

Can you blame me?

Can you really say that UVM students don't love to get fired up and take it to the streets?

Were you there when Obama won the election?

However, like I said, I just changed my mind.

I now support the objectives of Students Stand Up, and I applaud them on their peaceful and effective protest.

The walk-out had the perfect balance between emotional charge, objectivity and information.

They provided alternatives to Fogel's plan, they provided evidence of his mismanagement and they provided examples of his greed.

Now, trust me, my intuition was trying as hard as it possibly could to dismiss these radical claims that make Fogel seem unfathomably unreasonable, but then it dawned on me — the one simple question that vindicates every word that they say: where is Fogel?

He has been more hidden than the KGB.

Even when you find him, you can't get a straight answer. He dodges every question.

At the Feb. 26 forum, when asked about alternatives to lay-offs, Fogel generalized about how he worked with "many people" to make these "tough decisions."

President Fogel, I want to think that you are not a greedy hypocrit but honestly, you have not given me or anyone on this campus a single word to make us believe otherwise.

I suggest that you own up to your position and start answering some of these questions.

And I mean really answering: the kind of answering you learn in middle school where you have to restate the question, because every time you talk in circles and hide in your office you are one day closer to an official demand that you resign.

Max Harwood is a freshman English major at UVM. He has been writing for *The Cynic* since 2008.

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## Hoene displays his true flavors

The executive chef of Pauline's finds inspiration in many delicious dishes

With more than 30 years of cooking under his belt, noted chef David Hoene has entertained his customers for decades with his succulent braised meats and noteworthy creativity.

During a slow Friday afternoon, Hoene discusses with *The Vermont Cynic* his journey to becoming a chef, comfort foods, the value of experience and Paul Newman's penchant for chicken cordon bleu.

**Where did you grow up? What was the food culture like there?**

**David Hoene:** I grew up in Idaho. During the '70s and '80s, Idaho's food culture came predominantly from the Basque culture. Basque cooking is based on fresh vegetables, fish and shellfish and comes from sheepherders.

So, as a kid, I did a lot of hunting and fishing. I grew up cooking wild food and using fresh ingredi-

ents from the gardens, etc.

**Did you go to culinary school?**

**DH:** No, I actually didn't go to culinary school. I just sort of learned to cook as a kid and then moved from restaurant to restaurant, picking up skills as I went.

When I was growing up it was hard to find good, trained chefs to work with and the food culture in United States was in its primitive state — it was just beginning, so there weren't a lot of prerequisites in becoming a chef.

**Do you think that highly manufactured skills take away from the chef's personality?**

I think that at times it is better to have highly skilled people preparing foods. They know of better ways to judge quality, prepare certain foods, etc.

But I have seen a lot of culinary graduates in the kitchen that don't have the drive or the passion to be a chef.

Eventually those people will filter out of the system. But, I feel it's more positive to have highly trained and skilled chefs.

**What was your first job?**

Oh god, I don't even remember.

I guess it was cooking at some hamburger joint in Idaho. I



DAMIR ALISA | The Vermont Cynic

**Top left:** After completing the finishing touches, Pauline's Chef David Hoene presents us with a ribeye dinner.

**Above:** Hoene prepares the ribeye house meal with ease.

moved from restaurant to restaurant . . . basically was doing prep stuff, working on the line, etc.

Back in the '70s and '80s sometimes a really good restaurant would have an open call where they would hire a bunch of people. There would be two people competing for one position.

So you would go into the kitchen and work for a week with another person vying for the same spot. It was very competitive.

**Do you have a favorite book about cooking?**

I read a lot, but my favorite recipe book is "The Making of a Cook" by Madeleine Kamman. She's a Vermont cooking writer.

**Do you have a favorite food to work with?**

Well, part of my reputation has to do with the salmon I make. People come to Pauline's for the salmon and the game that I cook.

I love cooking game. I do a lot of braised foods for customers here and they really like them.

**Do you have a comfort food?**

I don't know. Well I guess, for me, comfort food is like crackers and cheese.

**Have you ever made a dish for anyone famous?**

Well when I was just starting out I used to cook for Paul Newman at a resort outside of a racetrack. He used to eat chicken cordon bleu.

Interview by  
Maggie Dodson

### THE STEERING COLUMN



ANDREW COLLINS

### First car's a charm

Although the lack of parking on campus may suggest otherwise, not everyone at UVM is petrol-powered.

If you're shopping for your first car, or any car I suppose, let me divulge some first-car knowledge.

You will probably come up with a list of qualities you want in your ride, which may include cool-looking, fast and massive cup holders.

Then your mum will take said list and replace your good ideas with boring ones like safe, reliable and good in the snow.

At the risk of writing exactly what you expect me to, it will be best for you to reach a compromise.

As cool as it will feel bringing it home, you may regret buying an old sports car for driving to Jay Peak this winter.

That's probably why so many people get Subarus and why I crashed my RX-7 into a snow bank. 18 inch wheels don't work too well on ice, but man that car was sweet.

In terms of where to buy, your options are a dealer or some dude with a "For Sale" sign taped to his car's window.

Both have their advantages — a dealer will give you the peace of mind that comes with a warranty, while a private seller will be a lot cheaper, not to mention there's a much higher chance he won't be a prick.

If you're shopping in the sub-\$5,000 range, you should definitely consider finding someone on Craigslist or the like.

When you're researching your potential buy, instead of seeing how many speakers it has, look into things like where common leaks are and then check for them.

And most importantly, don't be afraid to walk away if a deal doesn't feel right. There are thousands of cars in the world and everyone wants to get rid of them because they're destroying the Earth and gas will be \$5 per gallon this summer.

Or maybe you've already been driving for a while — do you remember your first car?

You probably do . . . in fact, you probably drove it this week. Most of us in school have only had a driver's license for a few years, and not that many people care about cars enough to want to deal with the hassle of getting another one.

I've had four (well, three and a half . . . another story), but that's how you become the automotive columnist.

Regardless of what you had — or have — a Jaguar E-Type or a Chrysler Le Baron, your first car occupies a special place in your heart.

It taught you to drive (hopefully), granted you freedom and gave you something to waste lots of money on.

So when you make it big and have a hybrid Lexus sitting in your garage, make sure you remember your first.

## Pho Hong rings the gong for a delicious meal

A tiny Vietnamese restaurant promises to always pack in the flavor

By Maggie Dodson  
Staff Writer

Queen Victoria said, "things taste better in small houses."

Having just spent a lazy afternoon sipping Tom Yum soup and munching on Vietnamese crepes at the teensy-tiny restaurant that is Pho Hong, one cannot help but agree with such a statement.

The walls are painted in a muted lime and are adorned with Asian scrolls — with six tables, three booths and low budget décor, Pho Hong resembles every other Vietnamese restaurant.

Pho Hong is the third Vietnamese restaurant to open in the Burlington area, but it holds the distinction of being the only one within the city limits.

Pho Hong's cuisine embodies the heart of Vietnamese cooking and provides each customer with a seriously good meal.

So, while the Formica tables suggest casual dining, the dishes revel in richness and spice.

At first glance, a culinary no-

vitate might feel nervous at the sight of Pho Hong's menu.

Ranging from traditional dishes like Pho Ga, a rice noodle soup, to Hu Ti Mu, a multi-faceted meat dish served with quail eggs, it is difficult to make a choice.

Rice is a staple of Vietnamese cooking, as are fish, pork and poultry, but it is beef that is considered a luxury.

The Hoahn Thanh soup — wonton soup with beef dumplings — seemed like a good choice for a satisfying appetizer.

This light soup is made from pork broth, three dumplings and is sprinkled with scallions.

It tastes as if the word "clean" has come to life in your mouth. It is simply delicious.

But this soup pales in comparison to the Tom Yum Soup — if Ceres ever had a preferred soup of harvest vegetables, this would be it. The first taste was literally breathtaking — it was encumbered with spices.

Laden with tomatoes, chili

paste, lemon grass mushrooms, tofu and galangal, this appetizer is one of the best dishes that Pho Hong has to offer.

Another dish, Bahn Xea, involves Vietnamese-style crepes — made out of rice flour, peanut oil, sugar and coconut milk — stuffed with shrimp, pork, bean sprouts and onions.

**It tastes as if the word "clean" has come to life in your mouth.**

The crepe comes with a bowl of sweet vinegar sauce, an irresistible addition.

The burnt edges of the crepe, the saltiness of the pork and the bite of the onion combined with the sweet vinegar make this a scrumptious entrée.

Better still was the Spicy Si-

chaun Eggplant.

The eggplant is prepared in traditional Thai style — with basil leaves, onions, green and red peppers, carrots, green beans and mushrooms — topped with a black bean sauce and served over rice noodles.

The portions for these dishes were perfect, their flavors sharpened, acting as more than ample compensation for the decor.

On their slow days, Sunday through Thursday, the restaurant seems relatively quiet.

This past Sunday was the perfect day to go — there was no wait and the service was generous.

Of course, Pho Hong must have flaws. One can see that on a busy Friday or Saturday night, the few tables and limited waitstaff could make for an interesting evening — or a slow one.

But on a cold Sunday afternoon in April, Pho Hong is the kind of restaurant in which you will feel immensely comfortable, not to mention delightfully full.





# Courses & commerce

## Against expectations, student businesses expand

By Katie Gioia  
Staff Writer

With the current economic downfall, the gray cloud of unemployment is hanging above upper classmen's heads.

However, some students are getting a head start in the real world by starting up their own businesses.

Senior entrepreneur Matthew Ackley began Vermontreal, a business that provides all-service overnight bus trips to Montreal from UVM.

"I've always had different ideas for a product or a service or a company," he said. "It just always bothered me that I never started one."

"I thought road trips to Montreal would have been the most feasible thing to do," Ackley said. "You don't need much technology to do it or that much money to get it started."

He said his idea came to life while he was studying abroad in the fall of 2007.

"Fall of my junior year I started organizing everything and started advertising back here [in Vermont] while I was in Australia," he said.

When he came back to campus, he started an entrepreneurship club to round up other students with the same entrepreneurial interest who share his interest.

"We don't really have a solid group of people that would like to continue working on their own projects," he said.

"The aspect of getting students together to develop their businesses and help each other out hasn't taken off as much as the interest of hearing guest speakers,"

Ackley said. "The club has kind of turned into a guest lecture series. We've had a good amount of speakers come in."

Senior Josh Tyrowicz-Cohen began Grass Gauchos, a landscaping business, five years ago where he grew up in southern Vermont.

He said he ended up selling the business before going to college at University of Washington-Seattle.

**"I've always had different ideas for a product or a service or a company. It just always bothered me that I never started one."**

**Matthew Ackley**  
*Founder of Vermontreal*

He transferred to UVM his sophomore year and decided to start it back up.

"The idea started when I was 13," he said. "I started doing neighbors' lawns and it grew."

He said he is satisfied with the growth of the business.

"It's grown a lot faster than I expected it to," he said. "It's on track where I want it to be financially. I didn't even expect to have multiple trucks at this point."

"Now we're at the point where we're shooting for 100 properties this year," he said. "Right now, we have 50-something booked."

Although he wants to continue with it post-graduation, he said that he sees it growing for another three or four years and then probably maxing out.

Associate Professor of Community Development and Applied Economics Kathleen Liang

said she does not encourage students to start businesses until after graduation.

"Some people really want to start their own businesses already, but if you're in school, there are time management problems," she said.

"You can't really pay much attention to the business operation and management perspective when you're a full-time student and take 15 or 18 credit hours."

Liang recommends a gradual approach to students who wish to begin a business.

"I usually do not recommend students start their businesses when they're in school," she said. "I want them to be more prepared."

"I always encourage them to work with somebody in a similar business to what they want to start so they have more experience so that when they're ready, they can do it," Liang said.

Liang, who helped start Growing Vermont, thinks students don't yet have the right mindset to own their own businesses.

"When you get into the business world, it's really cut-and-dry," she said. "Either you do it and you make it, or you fail and you don't make it."

"It's totally different from the school atmosphere."

Tyrowicz-Cohen said he finds it hard to balance school and his business.

"It gets pretty tough," he said. "You work eight or nine hours a day, you really have no interest in going home and doing school-work."

Ackley, however, said he thinks that if someone has a good idea and wants to start a business that they should just go for it.

"There could be 10 great things that go along with an idea and one bad one, and that one bad thing will turn people away from taking the next step forward," he said. "I wanted to get





ELLIOT DODGE DEBRUYN | The Vermont Cynic



ELLIOT DODGE DEBRUYN | The Vermont Cynic

*Richard Cate, Vice President of finances and administration, speaks to the crowd during the Walk-out on April 9.*

**A**t 1:30 p.m. on April 9, protestors encouraged students to walk out of class in protest of UVM's budget cuts. The demonstrators joined faculty and other students on the Davis Center Green, before marching to Waterman Building in order to present their list of 13 demands to the administration.



DAMIR ALISA | The Vermont Cynic



IAN THOMAS JANSEN-LONNQUIST | The Vermont Cynic



4.14-4.20

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thurs

AN EVENING  
OF POETRY IN  
MEMORIAM: AIME  
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Flanning Museum

MOUNTAINS, SUN  
CIRCLE  
PSYCHEDELIC  
ELECTRONICA

Studio

Burlington, Vt.

THE SESSIONS  
(HOSTED BY UVM)

6 p.m.

Radio Bean

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MICRO/MACRO:

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sat

RATATAT PLATO

RUBBLEBUCKLE

5 p.

sun



PETER GARRITANO | The Vermont Cynic

A film reel sits in the projection booth during PSST!3, a collaborative film project featuring 17 animated shorts.

## Short films shine on the silver screen

Collaborative film project brings animated shorts to the Roxy Theater

By Julia Wejchert  
Asst. Arts Editor

What do you get when you take over 100 people, mix their work together, add some sex, some murder and some electronic music?

Either a really strange murder mystery or PSST!3, a collaborative film project of 17 animated, short films.

An international film project organized by Brian Dougherty-Johnson, PSST!3 had a screening at the Roxy Theater in Burlington on April 9, presented by Matchless Music and Tick Tick.

Inspired by the children's game telephone and "the Dadaist game of Exquisite Corpse" according to the PSST!3 Web site, PSST!3, which consists of animated short films, separates each film into three parts, with different teams of people making the beginning, middle and end.

PSST!3 is the third installment in Dougherty-Johnson's PSST! film series.

The films that make up PSST!3 share a common method of creation, but differ greatly in tone and animation style.

The films' topics range from gruesome to cute to conceptually complex: cuddly cartoon animals are killed in a forest, a woman's dress takes on jet-pack abilities and one film even rhymes.

Each of the films that make up PSST!3 face the issue of cohesiveness, as the sections are often quite different. For the most part, they creatively succeed, using everything from time travel to stories-within-stories to do so.

With different animators drawing the scenes, PSST!3 showcases many different styles coming together to tell quirky, clever short stories.



PETER GARRITANO | The Vermont Cynic

Patrons watch PSST!3 in one of the Roxy's theaters. Burlington hosted the third instalment of Brian Dougherty-Johnson's international film project.

Although a film made up of unrelated shorts is a bit strange, the films that make up PSST!3 are dynamic and intriguing. They easily retain viewers' interest as they drift between alluring cartoon worlds.

The music in each film adds a nice compliment to the animation. Even if the stories can be a bit peculiar at times, this is an asset rather than a liability as animation is a medium that lends itself well to the abstract.

Ben Jastatt, who produced the music for one of the short films, became involved with the project through connections he

made when working for Cartoon Network. A Burlington local, Jastatt arranged for the screening at the Roxy.

"I just thought it was a really great project, really unique," Jastatt said. "It's a huge worldwide collective project and I thought other people might want to be a part of it too."

"All the screenings have been set up by people involved," Jastatt said. With these people being from all over the world, there have been screenings of PSST!3 everywhere from Los Angeles to London to New York and even Lithuania.

Seeming more like moving art than the romantic comedy playing one theater over, PSST!3 rejects the idea that the purpose of film making is commercial success.

A quote from Walt Disney on the PSST!3 Web site reads "We don't make movies to make money, we make money to make more movies" — focusing instead on interesting, quality work and creative freedom.

PSST!3 is an innovative and aesthetically pleasing project that takes a novel idea but manages not to let the idea overshadow the artistic work of the films.



film review

# Trapped in class

By Katie Ida  
Asst. Features Editor

The characters are not likeable, the film is not uplifting, there is no killer soundtrack — this film is undeniably French. Claustrophobic and tense, the audience is trapped “between the walls” of François Marin’s classroom when watching “Entre Les Murs” or the alternate English title “The Class.”

The documentary-like movie follows a Parisian schoolteacher, François Marin, played by François Bégaudeau, who teaches French language and literature to inner-city teenagers, mostly of African, Caribbean and Asian decent.

Marin confronts disrespect and cultural clashes inside the walls of his classroom.

The film is based on the autobiographical book “Entre Les Murs” by author, screenwriter and lead actor Bégaudeau.

It is not often for the names of the characters on the left to be identical to the actors on the right when the credits roll, but not only did Bégaudeau play a version of himself in the film, but the students play themselves as well.

The students are frustrating, hostile and even annoying.

Director Laurent Cantet creates the feeling of being trapped in the tense, sometimes explosive, but definitely cramped space of Marin’s classroom — from the squeaking of moving chairs down to the conjugation

of the imperfect subjunctive verb tenses.

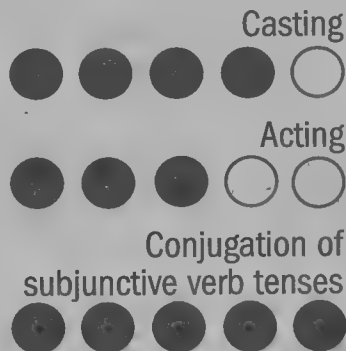
Although the movie is in no way a feel-good film, it gives an honest look at what actually occurs in urban schools.

It is hard not to scream as the hostile teenagers constantly push Marin closer to his breaking point. But even more challenging is to stay awake through the length of the two hours and 15 minute of it, the major flaw of the film.

The inevitable, expected collision between the authority of the teacher and the provocations of the students leads to a gripping and mesmerizing chain of events including “skanks,” violence and expulsion.

The classroom, continually changing, effectively reveals the power relationships and personal relationships that remain in flux from day to day.

The film melds together documentary methods and dramatic methods to create a hybrid film of emotion, politics, observation and investigation.



# Music festival brings back old times

UVM’s second-annual Old Time Music Festival highlighted the musical career of Bruce Molsky

By Patrick LaClair  
Senior Staff Writer

The old-time music of Bruce Molsky was not at all out of place in the Billings North Lounge, where the sconces and chandeliers seemed more fit to hold candles than light bulbs.

Molsky, a Grammy-nominated musician who plays fiddle, guitar and banjo, was one of the main performers at UVM’s Old-Time Music Festival, which took place on April 3 and 4.

Old-time music is traditional folk music, usually played on banjo, guitar or fiddle, often passed down through teaching and performance — much like folk tales.

The second-annual festival included performances and workshops by internationally known old-time musicians as well as open jam sessions after each night’s events in the Billing’s North Lounge.

Sam Sherwood, a UVM senior and the president of the Old-Time Music Club, said that the group was pleased to bring some of the “most important names in old-time music” to UVM.

Along with Molsky, the festival featured the duo of Alan Jabbour, a fiddler, and Ken Perlman, who plays the banjo.

Molsky’s set on the night of April 3 lasted only about an hour, but the experience seemed to last much longer as he produced a sound that transported listeners to a different place in time.



ELLEN BRUNSGAARD | The Vermont Cynic

Bruce Molsky plays to a crowd at the second-annual Old Time Music Festival. His tunes were inspired by songs from around the world.

Before he began, Molsky said that he would play an entirely instrumental set because of a rough voice brought on by “the blooming cherry trees” in his hometown of Washington, D.C.

But while his allergies may have prevented him from singing, they did not inhibit his fast-paced playing of old-time tunes, both the well known and the obscure.

Every few songs, Molsky switched between his guitar, his banjo and his fiddle, allowing him time to tell stories — often humorous — about the songs or about his life.

Although he spent time on all three instruments, the fiddle was where Molsky seemed most at home.

While fiddling, his head remained still, with eyes focused on the floor or audience, although his arms and fingers were fast at work.

There was such intensity in Molsky’s playing, producing a complex sound, filled with a multitude of pitches and timbres. It was easy to imagine two, or even three fiddlers on stage.

“He is a very animated performer,” member of the Old Time Music Club on campus, UVM sophomore Michael Verla, said.

The room’s floor trembled as if a hundred pairs of feet tapped along, brought into motion by Molsky’s renditions of old-time songs from around the world — from Scandinavia to Africa to Canada and America.

The songs’ backgrounds were diverse, but they all seemed to appeal to a basic instinct in the listeners, creating a feeling that the music had not only filled their ears, but their hearts and minds as well.

# America’s soul shines

By Katie Ida  
Asst. Features Editor

Combine cows, climbers, and Cajun musicians and you’ll get “America’s Heart & Soul,” the colorful documentary by Louie Schwartzberg.

Produced by Walt Disney Pictures, the film follows the story of quirky, interesting Americans across the country that found and were found by Schwartzberg. The film will open as a 10-day engagement April 17 at the Palace 9 Theater in South Burlington.

**The Vermont Cynic:** You said that you didn’t shape this film, but it shaped you. How would you say it shaped you?

**Louie Schwartzberg:** I had the chance to meet real people across the country without having a preconceived notion of what to expect.

It changed me because I learned a lot of things that I think I discovered that I didn’t know about or think about before I started my trip.

**Were there any quirky or crazy experiences that occurred with eight people traveling across the country in a van, Little Miss Sunshine style?**

Minnie Yancey, an Appalachian woman, was really engaging and she found me.

I was at a gas station somewhere near Hazard County about to go up in the hills and do a story on the coal miner. It ended up being one of the best stories in the whole movie.

**Who was your favorite person to film?**

That’s hard to say. I would say one of my top favorites was probably George Woodard who lives in Williston, Vt. because he is a dairy farmer — but he’s also carved out a nice little life for himself as a film maker.

**How did you decide to include both Woodard, who is not particularly renowned, and Ben Cohen, co-founder of the famous Ben & Jerry’s?**

Well, I think they are both perfect examples of the American entrepreneurial spirit. Ben Cohen’s goal wasn’t to make a lot of money.

You will see first off he got fired from being a baker’s helper, fired from being a guard and then eventually he and his partner decided to do something he really enjoyed, which was eating — eating ice cream.

**Were there any particular people or films that influenced you in the making of “America’s Heart and Soul?”**

I would say growing up I watched a lot of Charles Caralt.

He would just travel the back roads of America and make great stories about remarkable, quirky people and I love them.

**When did you start making the film?**

A lot of the beauty shots and aerials of America I have been shooting for almost 20 years.

It’s been a slow mosaic of putting together the most magical moments from a long time of being on the road and trying to capture the beauty of America.

# good times gallery

156a Church St open 12-8pm 7days 802-859-0088

stemless bubs

sickassglass.com

seedless clothing

headdy pipes

dry/water pipes

local/national

vaporizers

artists

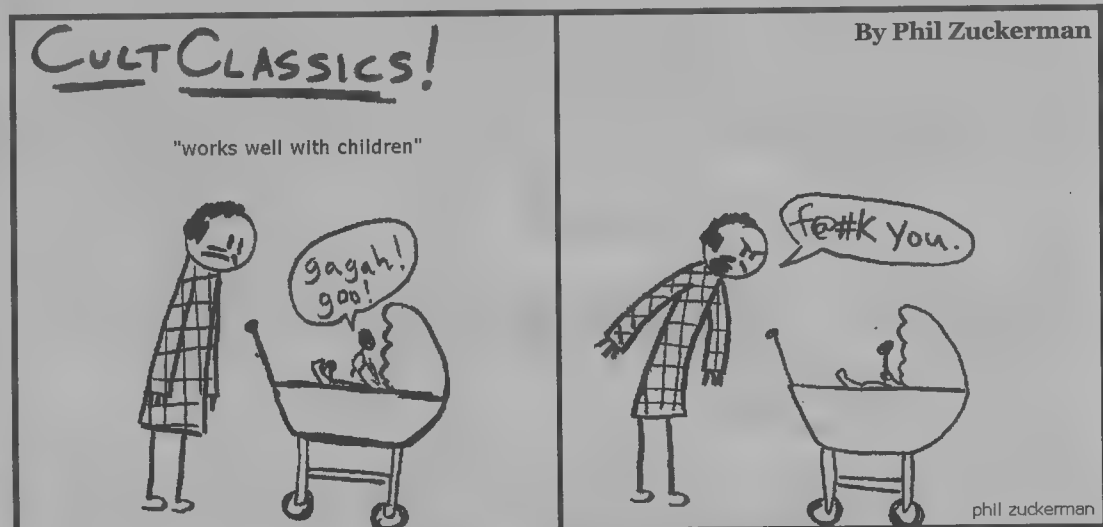
grinders

VT's premier handblown glass gallery



## VERSUS

By Drew Peberdy

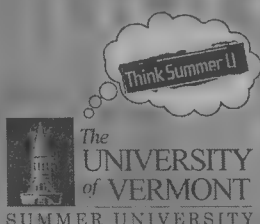


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[uvm.edu/summer](http://uvm.edu/summer)



## cynical inquisition



STEPHANY HELBIG '12

## 1. Soup or salad?

Stephany: Soup.

Gabrielle: Salad.

Caroline: Salad.

Ryan: Salad.



GABRIELLE SMITH '12

## 2. If you could attend any concert, past or present, who would you see?

Stephany:

Pendulum.

Gabrielle: Bob

Dylan.

Caroline: The

Beatles.

Ryan: Coldplay.



CAROLINE POHLNANN '12

## 3. What's your favorite building on campus?

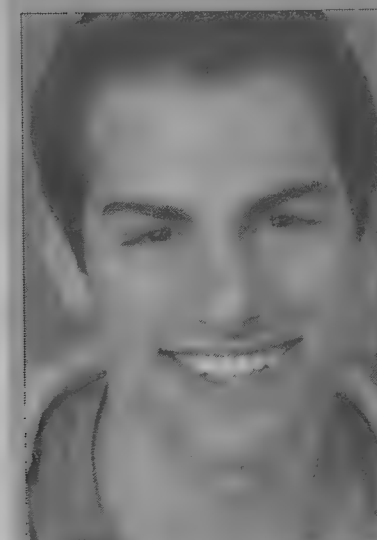
Stephany: Old Mill.

Gabrielle: Morrill.

Caroline:

Waterman.

Ryan: Waterman.



RYAN PETERSON '12

## 4. Did you steal the cookies from the cookie jar?

Stephany: Yes, I did.

Gabrielle: Nope!

Caroline: Yes.

Ryan: Of course I stole the cookies for the cookie jar.

# Surfing the interweb with *The Cynic*

www.sporcle.com

If you pride yourself in knowing obscure chat acronyms (BTWBO? Yes, Be There With Bells On), '80s hair metal bands (Whitesnake, anyone?) or the most popular baby names in 1975 (Jennifer, Amy, Heather...), then this Web site might just be the ego boost you need.

Sporcle, a Web site chock full of quizzes about anything and everything, is either a blessing or a curse, depending on how much homework you have left to do.

For those tired of mindlessly stalking Facebook and who have already read all 200 pages of FML, welcome to your next excuse not to write that history paper.

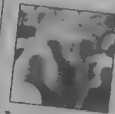
Being able to name all the modern world leaders A-Z in less than five minutes counts for something, doesn't it?

Friday, April 10th, 2009



World War II Battles

I'm told it's much easier to show up for a battle if you where it is.

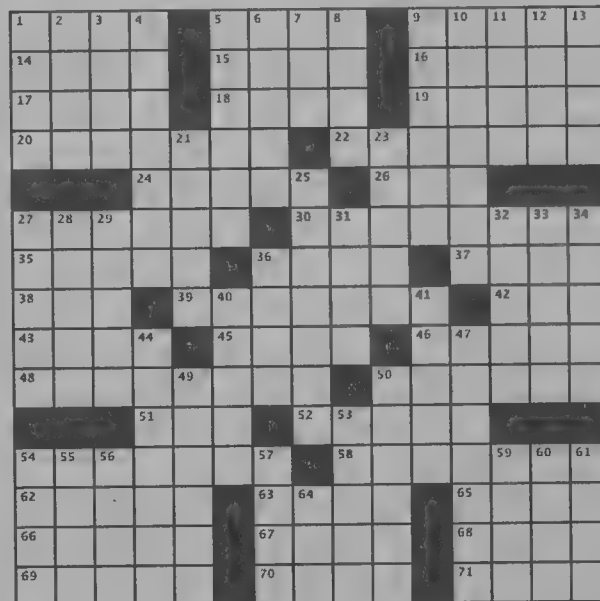


Most Populous U.S. Counties

Is county, country minus 'R', or count with a 'Y'.

## Crossword

brought to you by bestcrosswords.com



## Across

- 1- Yonder thing  
5- Old Iranian ruler  
9- Playwright Fugard  
14- Rescue  
15- Doll's word  
16- Hog  
17- Entreaty  
18- \_\_\_ Bator, Mongolia  
19- From that time  
20- Notched  
22- Sparkle  
24- Bizarre  
26- PC panic button  
27- Travesty  
30- Yellowish

## Down

- 1- Cookbook amts.  
2- \_\_\_ Irwin, US Open winning golfer  
3- Affirm solemnly  
4- Dainty restaurant  
5- Grimy  
6- More robust  
7- Doctors' org.  
8- Suspend  
9- Help  
10- Nervous  
11- Clue  
12- Formerly  
13- Lip-curling facial expression  
21- Examine account books  
23- Russian revolutionary leader  
25- Keep out  
27- Sacred song  
28- Recording of acoustic signals  
29- Cowboy display  
31- Busy  
32- Watering hole  
33- Sam, e.g.  
34- One on slopes  
36- Lotion ingredient  
40- Exodus origin  
41- Swan-like aquatic birds  
44- Not coded  
47- Conductor  
49- Diners  
50- Drunk  
53- Musical composition  
54- Workout count  
55- Dies \_\_\_  
56- Bay  
57- Kind of prof.  
59- \_\_\_ Little Tenderness  
60- Half of zwei  
61- Ovid, e.g.  
64- Televisé

## Sudoku

easy

hard

7	8	2	6	5
	6	4	9	1
9	5		3	
	2	6	8	7
	7			8
6		3	9	5
		9		6
3	4	7	8	5
1	6		7	4

7		3	5	2
	1		7	
		9	3	
8		2	5	
4				9
	6	8		4
	1	7		
2		5		
5	3	6		4

7	4	1	2	8	9	8	8	9
8	6	9	5	1	3	7	4	2
9	3	2	8	4	7	1	1	9
4	2	7	1	8	6	9	9	3
6	9	8	7	3	5	9	2	4
3	1	5	9	2	4	7	6	8
4	4	5	6	7	2	2	8	9
1	7	6	4	9	7	6	2	5
1	7	6	4	9	7	6	2	5

3	4	8	7	2	9	6	6	1
6	9	8	1	8	3	9	4	3
6	9	8	1	8	3	9	4	3
4	2	5	6	7	3	8	1	9
9	8	2	1	4	7	7	6	5
7	6	1	9	7	3	8	9	2
2	2	7	4	4	7	1	9	6
8	1	6	5	4	7	7	8	2
5	3	9	1	6	2	7	4	8

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DAVE COURTNEY | Northeastern

Freshman Chloe Squibb competing in the women's 100-meter breaststroke.

## Swimming in the deep end of Ohio

Club team overcomes numerous obstacles before biggest competition yet

By Jake Ahrens  
Senior Staff Writer

After a down year last season which involved issues with club management, SGA budget, and overall existence, the UVM club co-ed swim team was able to make a splash last weekend when they attended nationals at Miami University (Ohio).

Unfortunately, the club placed twentieth out of 24 schools, but club president and senior Zack Ahrens is optimistic about the future.

"We have some good young

swimmers who competed well this year, and we positioned ourselves to be more competitive next year," Ahrens said.

Senior Rebecca Handel, vice president of the club, echoed Ahrens' sentiments.

"This year was a roller coaster ride, we had our ups and downs but we finished strong and set the tone for next year," Handel said.

Coming into this year the club swim team had \$23 left over from its SGA budget from two years ago. Last year, the club did not compete in a single meet.

When it was time for the club to host their first home meet this year, the boiler in the gym exploded pushing the club to frantically alter its plans and reschedule to hold the meet at Saint Michael's College.

But with an infusion of renewed energy into the club, Ah-

rens and Handel were able to showcase their young talent in home victories over Northeastern and Yale and had 16 swimmers compete at nationals.

"The other teams at nationals compete and train at the varsity level, and we want to compete at that level, but our job is to make it fun," Handel said. "If we trained every day like they do, I don't think that many people would want to swim for us."

Handel and Ahrens aren't planning on abandoning the club team, however, and are hoping to return as coaches next year.

"We competed well at nationals, having a lot of swimmers get personal bests in times. We're a young growing team," Handel said on the direction the club is heading, noting that they made great progress this year.

## Cats lose final home opener

Vermont falls in first game of Catamount Baseball Classic

By Zach Parker  
Sports Editor

The baseball action at Centennial Field this past weekend was far more than just a few baseball games — it represented the end of an era at the University of Vermont.

In what now stands as the final home opener in program history, the baseball team fell by a narrow 7-6 margin to the Manhattan Jaspers on Friday.

The Cats bounced back on Saturday, however, with a pair of wins over Manhattan and NJIT.

Friday's game, which was the kick off of the annual Catamount Baseball Classic, saw the Cats go down 1-0 after the first inning, but following some clutch hitting from senior Jeff Nolet, junior Ethan Paquette, sophomore Tom Jackson and freshman Dave Soltis, Vermont bounced back to lead 3-1 after two.

The Jaspers narrowed the lead to 3-2 with a run in the fourth, and the score held that way until the seventh inning, when Manhattan tagged Catamount starter senior Joe Serafin for three runs to take the lead 5-4.

Vermont came back strong in the bottom of the eighth, as Paquette and Jackson each drove in a run to take a 6-5 lead.

Manhattan recorded two runs in the top of the ninth, though, giving the team a lead it would not relinquish.



NATACHA CAMILLE | The Vermont Cynic

Senior pitcher Joe Serafin shows a solid follow through on a pitch

Senior pitcher Justin Albert led the Cats in the first round of the doubleheader on Saturday. Albert led Vermont to a 3-2 victory over Manhattan with a complete game performance.

Albert allowed eight hits and struck out six, while the Catamount scoring came from sophomore Mark Mickowski, Nolet and junior Justin Milo — who was making his first appearance for the baseball team on the season following the disappointing end of the men's hockey season on Thursday.

Vermont defeated NJIT 6-1 in the nightcap, led by a seven inning, two-hit and career-high 12-strikeout performance from senior Keith Rakus.

Nolet was the leading offensive contributor for the Cats on the weekend, going six-for-10 with two RBIs over the three weekend games, bringing his season average to .321.

With the two wins on Saturday, the Catamounts brought their record on the season to 7-18.

## HOCKEY | UVM falls to BU

top of the right circle that beat the Terriers goalie, Kieran Millan glove side.

The goal seemed to infuse energy into the Cats, who began to control play and added two more goals while outshooting the Terriers 16-6 in the period.

With just over nine minutes gone in the period the Cats leveled the score at two with a power play goal by Milo after Millan saved a shot by Viktor Stalberg.

The Catamount fans who made the trip down to Washington barely had a chance to revel in the tie before the Cats struck again to take their first lead of the semifinal.

Sophomore Josh Burrows picked up a loose puck in the neutral zone and skated into the BU zone.

The Cats were in the midst of a line change so Burrows pulled up and fired a wrist shot at Millan that beat the freshman backstop just under his glove.

The momentum of the game had completely shifted to the Cats' end, but they could not withstand the BU onslaught at the end of the period allowing a Vinny Saponari with less than two minutes left in the period.

As the third period began, these two conference rivals were starring at a tie and 20 minutes remaining to decide who would play Miami (Ohio) for the National Championship.

Halfway through the period, it looked as if Vermont would

knock off the No. 1 team in the nation when they took a 4-3 lead thanks to MacKenzie's first career goal.

But the euphoria was short lived as BU fought back and scored the tying goal with seven minutes left followed just over a minute later by the decisive ninth goal of the contest.

The Cats had a couple of chances to tie the game but struggled to maintain possession down the stretch.

"First and foremost, it hurts really badly right now," senior captain Dean Strong said. "But for the positive, I'm very proud to be a part of this hockey club, and I can't think of a better way to have spent four years right now with our coaching staff and the group we've had this year and in the past three years."

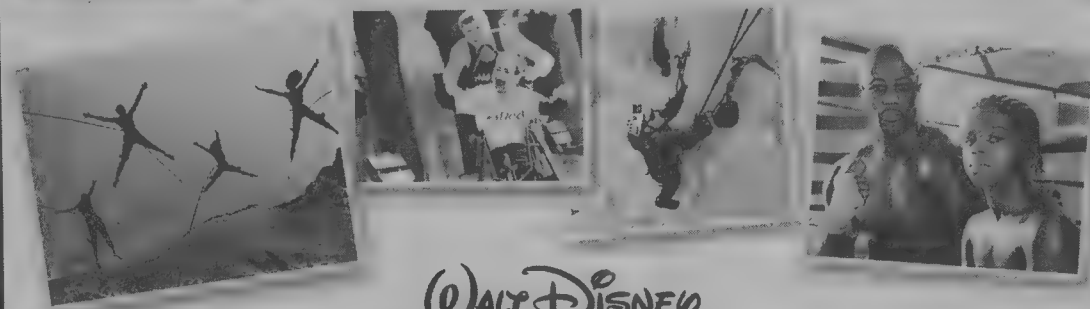
The Cats finish the season with a record of 22-12-5 and while they graduate a very strong core of Strong, Peter Lenex and Corey Carlson, there is a sense that this experience will drive the team in the future.

"These are all great experiences for our student-athletes to have and you can't buy that experience," Sneddon said. "So we're hoping that this is the first of many for the guys in the locker room."

The gold and green clad fans that stayed long after the loss to cheer on their team in their first Frozen Four since 1996 sure hope he is right.

"One Of The Most Inspiring Movies Ever Made."

Jim Svejda, CBS RADIO



WALT DISNEY  
PICTURES PRESENTS

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"Heartwarming, uplifting and wonderfully entertaining."

CNN



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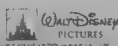
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# Kelleher a leader on and off the field

## Vermont senior a consistent offensive force for the men's lacrosse team

By Diana Giunta  
Senior Staff Writer

As the Vermont men's lacrosse season begins to take shape, team leadership is becoming more and more important.

This season, a great deal of that leadership is coming from senior standout Andrew Kelleher.

The Delmar, N.Y. native is the team's top scorer with 32 goals and eight assists so far this season.

He has been improving every year, and has been an important factor for the team in all of his four years, playing in all 16 games last season.

"I think that getting to play in all 16 games in a season is an honor, but at the same time I think I'm also very fortunate. Not getting hurt and having great strength and conditioning coaches definitely plays a huge role," Kelleher said. "Also, it's great when the coaches have the confidence to put you in day in and day out to hopefully have a positive impact on the game."

The team itself has had some strong victories and some tough losses so far this season, currently with a record of 4-8 overall and a 1-1 record in America East competition.

"We certainly have the ability to play with the big time programs, and I think that we will show that as the season goes on," Kelleher said. "Everyone in the group brings something new to the table, and I think that making the America East tournament and hopefully competing for the conference title is an attainable goal."

"On the field, it feels good knowing that it's your job as a senior to bring intensity and energy to the field, but at the same time, you are responsible for making sure that when things get rocky, you're a calming presence," Kelleher said of fulfilling his new role for the 2009 season as one of eight seniors on the team.

"He's definitely someone we can count on," Vermont head lacrosse coach Ryan Curtis said. "He's someone who's always consistent."

Kelleher will be graduating in May with a major in physical education. He is interested in working as a teacher after he leaves UVM.

"After doing my student teaching at Burlington High School this semester, I think that would be an awesome place to go back to."



ANDRE MALERBA | The Vermont Cynic

Senior attack Andrew Kelleher (21) tries to cradle past a Brown defender in a March 24 matchup.



JEN BALLOU | The Vermont Cynic

Freshman midfielder Natalie Jones (2) carries the ball toward the net in the Cats' game against the BC Eagles. The Lady Cats lost the March 25 contest 14-8.

## Lady Cats fall by narrow margin to No.12 Terriers

By Eli Zink  
Asst. Sports Editor

Despite jumping out to an early 3-0 lead, UVM women's lacrosse couldn't hold off a second half charge by BU that resulted in a 12-9 defeat.

Just 12 seconds after winning the opening draw control, Catamount captain junior Sara Buxton dashed down the right side of the field to ratchet in the first goal of the game.

The Lady Cats held momentum throughout the first half, their largest lead stretching to three goals after Buxton scored her second goal of the game with 24 minutes to play.

The goal came via a nice drop pass from fellow captain and senior Kristen Millar, who found Buxton cutting across the middle.

Millar, who is one goal shy of setting the Catamount record for goals scored, was forced to become more of a passer in the game due to BU's stingy defense.

"They definitely knew my strengths, where I like to shoot from and where I like to drive from," Millar said.

The Cats were able to keep the ball in their zone and win most draw controls in the first half, resulting in a 5-4 lead.

"Ultimately, we won more draw controls in the first half which led to more possession time," head coach Jen Johnson said.

But in the second half the tides turned for UVM.

The ladies started strong, getting an unassisted goal from freshman Allison Pfohl, but were unable to stop a relentless attack by BU.

The Terriers managed to claw their way back into the game after scoring four unanswered goals in a five minute span.

"I think in the second half we didn't have the ball as much and gave BU more opportunities to score," Johnson said.

The Terriers were able to capitalize on Vermont turnovers and stretched their lead to 12-8 after a goal from Xan Weitzel with 3:40 to play.

Senior Sarah DeStefano scored the final goal of the game with two minutes to play, but by that point the game was out of reach.

"It really came down to the fundamentals, we were turning the ball over a lot in the mid-field, over throwing passes out of bounds and not hitting players when they were open," Millar said.

Though the team lost, Johnson was proud of the way the team played and said that she believes the team can be very competitive with anyone.

"I think we proved today that we can play hard against any team, we need to continue to bring a 100 percent effort," Johnson said.

The Vermont women's Lacrosse team wants to get faster, stronger and more skilled on the way to becoming America East champions.

With the unveiling of the recruiting class of 2009, the Lady Cats of lacrosse will do just that.

"I think we have quite a bit of diversity coming in with the class" Johnson said. "The biggest thing we wanted to bring was

size and speed to the midfield and overall athleticism."

The current team is anchored by a handful of underclassmen and Johnson thinks that the incoming class will be able to contribute early on as well.

"We're pretty psyched, I think it's going to increase our depth and overall skill level," Johnson said.



4.14-4.20  
tuesBASEBALL @  
DARTMOUTH  
3:30 p.m.  
Hanover, N.H.

wed

SOFTBALL  
DOUBLEHEADER  
VS. ALBANY  
2 p.m.  
Post FieldBASEBALL VS.  
PLATTSBURGH  
STATE  
3:30 p.m.  
Centennial Field

sat

BASEBALL  
DOUBLEHEADER  
VS. ALBANY  
Noon  
Post FieldWOMEN'S  
LACROSSE @ NEW  
HAMPSHIRE  
1 p.m.  
Durham, N.H.SOFTBALL @  
UMBC  
1 p.m.  
Baltimore, Md.

sun

SOFTBALL @  
UMBC  
Noon  
Baltimore, Md.BASEBALL  
DOUBLEHEADER  
VS. ALBANY  
Noon  
Post FieldWOMEN'S LACROSSE  
VS. ALBANY  
1 p.m.  
Post Field

**ANDRE MALERBA** | The Vermont Cynic  
UVM sophomore forward Jack Downing (21) tries to jam the puck past multiple BU defenders. The Terriers went on to win 5-4.

## Heartbreak in Washington

### BU overtakes Vermont to secure spot in the National Championship

By **Dakota Rubin**  
Senior Staff Writer

For close to the last month, the Catamounts have been playing with a second life, but on Thursday night the dream season finally came to an end.

After coming back from a crushing defeat in the first round of the Hockey East tournament, Vermont used a "phantom goal" in the second overtime period

against Air Force to make the Frozen Four for just the second time in program history.

Yet, despite a dramatic comeback from an early two goal deficit, the Catamounts could not hold off the powerful Boston University Terriers who fought back to win 5-4 on Thursday night in Washington, D.C.

"Obviously tough to put into words the emotions that are going on in our locker room right now and with the student-athletes, with myself, with our staff, with the fans of Vermont," head coach Kevin Sneddon said.

"You know, we had a taste of it toward the end of the game there and unfortunately it slipped through our hands," he said.

"[It's] definitely disappointing," freshman Drew MacKenzie said. "We were battling hard and

thought we had them at the end. But they're a good team. They kept coming. We tried our hardest."

The Terriers jumped out to an early lead in the first period with goals from Colin Wilson and Jason Lawrence and looked to be on their way to an easy victory as they outshot the Cats 14-7 in the period.

However, as the Cats have shown all year long, just when it looks like they are down and out, they find a way to get off the mat and continue to fight.

"We talked about in between periods making simpler plays and getting the puck out of the zone, especially the neutral zone," Sneddon said. "And the second period it was all quick decisions by our defensemen."

"We countered attack very

well and I think we had some puck luck there as well."

"I think we just had to get some of the jitters out in the first period," sophomore Justin Milo said. "They definitely took it to us a little bit, but we were trading chances, and we had some good chances ourselves."

"We calmed ourselves in between periods, and I think the team was pretty confident we were going to come out with a good second period, and we did," he said.

Just under four minutes into the second period, Vermont got on the board with a goal from sophomore Wahs Stacey.

After receiving the puck just inside the BU zone, Stacey pulled up and fired a wrist shot from the

see **HOCKEY** on page 14

## Frozen Four Shorts

by **Dakota Rubin**

### Clean sweep for Terriers

The Boston University Terriers have not lost a single tournament in which they have competed this season.

And the No. 1 team in the country proved themselves once again on Saturday winning their fifth National Championship with a 4-3 win over Miami (Ohio).

Beginning with the Ice Breaker Invitational at the beginning of the season and continuing all the way through the Denver Cup, Beanpot Tournament, Hockey East regular season and tournament championships and now the National Championship, the Terriers have won everything put in front of them.

### From walk-on to Hobey

Boston University's Matt Gilroy finished out his college hockey career with a bang.

After turning down a pro contract at the end of his junior year to come back and play another year with the Terriers, Gilroy won the Hobey Baker Memorial

trophy and the National championship.

Gilroy, who was not recruited out of youth leagues as a forward, went to BU as a walk-on defenseman where he quickly asserted himself as one of the best in the nation.

Gilroy finished this season with 36 points on eight goals and 28 assists.

### Not leaving empty-handed

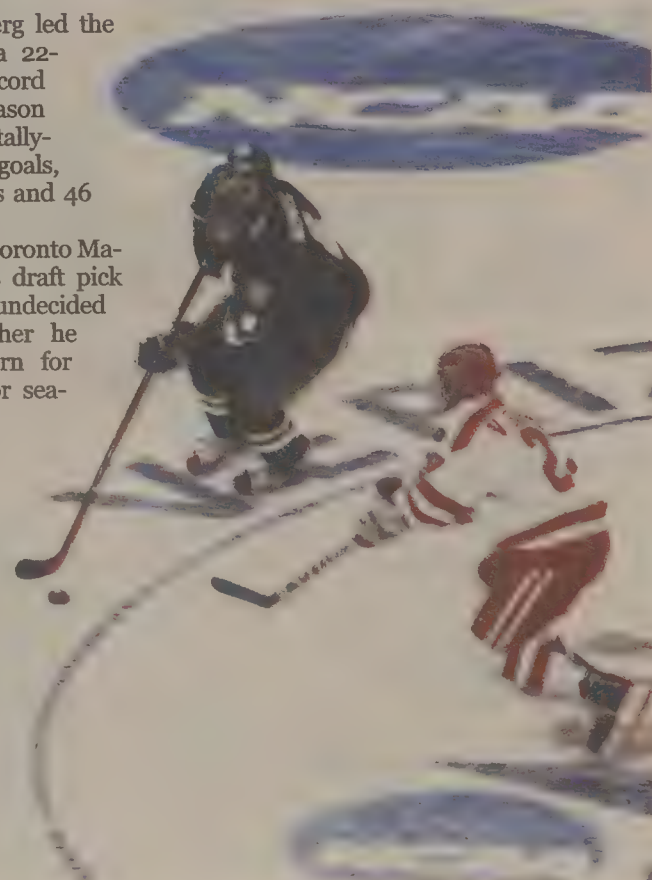
Despite missing out on making the top three in the Hobey Baker voting and missing out on a chance to play for the National Championship, Vermont's Swedish rocket Viktor Stalberg is not going home empty-handed.

The junior was announced as a member of the All-American East First Team on Friday night where he was joined by three members of the Hockey East conference.

Stalberg is the first Catamount to earn this distinction since Martin St. Louis in 1997 and the twenty-first in program history.

Stalberg led the Cats to a 22-12-5 record this season while tallying 24 goals, 22 assists and 46 points.

The Toronto Maple Leafs draft pick is still undecided on whether he will return for his senior season.







LIFE

More than just the independent voice of the University of Vermont, the Cynic is also a place where students can find out what's going on in the world.

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SPORTS

Sports coverage and commentary from the Cynic's sports writers.

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# THE VERMONT CYNIC

The University of Vermont's independent voice since 1883

www.vermontcynic.com | Tuesday, April 21, 2009 - Volume 125 Issue 28 | Burlington, Vermont

FE.  
Slow Food  
hopes to bring the  
locavore movement  
to campus.

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## Springfest '09

Cats go  
wild for  
Ratatat;

annual  
event draws  
thousands

PAGE 12



Fans crowd near the stage to watch Ratatat under gray skies at this year's Springfest April 18th.

JOSH LEE | The Vermont Cynic



IAN THOMAS JANSEN-LONNQUIST | The Vermont Cynic

Vice President for Finance and Administration Richard Cate sits at the Board of Trustees meeting on April 13, while students stage a silent protest behind him in opposition to the budget cuts.

## Board of Trustees convenes amidst student opposition

Silent protestors  
sit in at Board  
budget meeting

By Jeff Botula  
News Editor

The Board of Trustees held their regularly scheduled meeting in Waterman on April 13 to discuss the financial status of UVM.

Several trustees, who couldn't be there in person, connected by phone to join in the discussion.

Among the topics discussed were underwater endowments, student to faculty ratio and the recent American Recovery and

Reinvestment Act (ARRA), granting Vermont \$700 million.

UVM Vice President for Finance and Administration Richard Cate stressed that his goal was to plan conservatively. "If we go over [our estimate] then we're going to have a problem," he said.

Cate also suggested to the board that UVM reduce some of the projected cuts, instead using the stimulus to fight the deficits.

"Because the of the stimulus money [among other funds] ... we actually have a smaller deficit in '09, a smaller deficit in '10, and none in '11," Cate said.

see BOT on page 2

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4.21-4.28  
tues

#### FOCUS THE NATION

12 p.m. to 1 p.m.

Davis Center  
Livak Ballroom

#### HOLOCAUST REMEMBRANCE DAY EVENT/SPEAKER

5 p.m. - 7 p.m.

Sugar Maple Ballroom  
+ Summit Room

wed

#### AASU HOSTED BONE MARROW DRIVE

12 p.m. - 2 p.m.

Davis Center outside  
table 2

#### IRA GENERAL BODY MEETING

8 p.m. - 10 p.m.

UHeights N1  
Multipurpose Room

thur

#### ENVIRONMENTAL FORUM MEETING

1 p.m. - 4 p.m.

Davis Center  
Chittenden Bank Room

#### JANUS FORUM

4 p.m. - 5:30 p.m.

Davis Center  
Grand Maple Ballroom

#### PREP FOR FINALS

6 p.m. - 7:30 p.m.

L/L Fireplace Lounge

fr

#### SGA CHARITY EVENT- RELAY

12 p.m. - 5 p.m.

Davis Center outside  
table 4

sat

#### ONE LAST HURRAH

1 p.m. - 4 p.m.

UHeights N1

mon

#### VERMONT STUDENTS FOR ISRAEL

DISCUSSION

7 p.m. - 10 p.m.

Fleming Museum 101

Waterman Grace

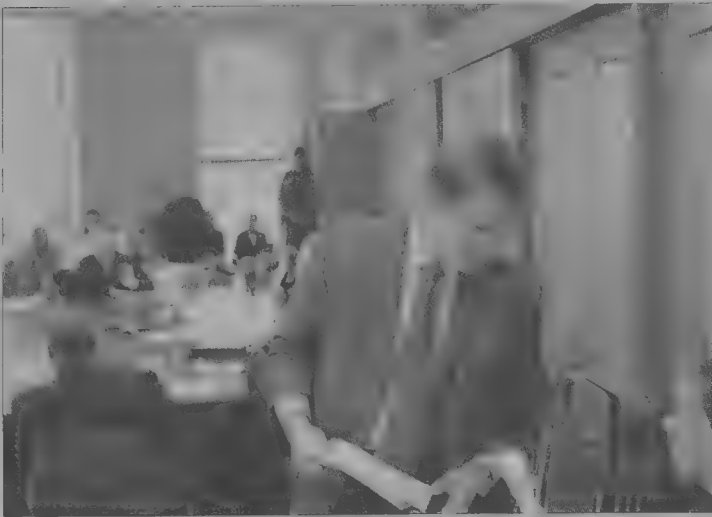
Coolidge Room

VERMONT STUDENTS  
FOR ISRAEL

DISCUSSION

7 p.m. - 10 p.m.

Fleming Museum 101



IAN THOMAS JANSEN-LONNQUIST | The Vermont Cynic

University President Daniel Mark Fogel reviews budget issues during April 13's Board of Trustees meeting, at which Students Stand Up protested ongoing budget issues.

## BOT | Protests continue

... continued from page 1

UVM President Daniel Mark Fogel and Cate agreed that while helping the University, the ARRA money, being a one-time fund, could not be built permanently into the budget.

For a portion of this discussion, students from SSU sat in on the meeting in silent protest.

Shortly after the meeting began, 13 students filed in with signs and tape over their mouths, intending to speak to the Board.

After over an hour of waiting,

the Board of Trustees adjourned for a 20-minute break, and UVM Senior Katherine Nopper took the opportunity to deliver to SSU's list of demands to the Board.

"This is for you, all of you, and we'll see you around, but we're going to keep fighting, because this is what makes UVM special," Nopper said.

UVM Senior Maxwell Tracy said that SSU will continue to protest the cuts.

"I think that they're going to be seeing a lot more intense tactics coming up in the coming weeks," he said.



IAN THOMAS JANSEN-LONNQUIST | The Vermont Cynic

Members of Students Stand Up listen in on April 13's budget meeting.

# Women's Center's conference promotes community awareness

Dismantling Rape Culture Conference "sheds ray of hope in violent society"

By Claire Eaton  
Cynic Correspondent

The UVM Women's Center sponsored the fourth-annual Dismantling Rape Culture Conference at UVM last week.

According to the UVM Women's Center's Web site, the conference aimed to "uncover various aspects and systems within society that perpetuate, maintain and sustain rape culture."

Open to students, faculty and staff, the event's registration boasted an audience of more than 250 people, including members of the UVM community including Residential Life staff, UVM Police Services, staff from the Center of Health and Wellbeing, and representatives from the Diversity and Equity Unit.

Others from outside the UVM community also participated in the event including students, staff and faculty from both St. Michael's College and Middlebury College.

The conference opened with an introduction of the event's

keynote speaker, founding director of the University of Kentucky's Violence Intervention and Prevention Center, Dr. Dorothy Edwards.

**"We live in a society where there is a sense of hopeless inevitability. I believe that in order to reduce violence, we must reclaim fully our hope."**

Dr. Dorothy Edwards  
Keynote Speaker for  
DRCC

According to a pamphlet at the event, Edwards holds a Ph.D. in Counseling Psychology from Texas Women's University and has spoken at various other universities across the country.

Her speech, entitled The Power of Hope, was a 50-minute oral presentation on violence prevention.

"We live in a society where there is a sense of hopeless inevitability," Edwards said. "I believe that in order to reduce violence, we must reclaim fully our hope."

Edwards said that between one-in-three and one-in-six college students are victims of sexual violence within their lifetime.

"It can sound like a lot of hot air and fluff, and some people need more than a pep rally to believe in this," Edwards said. "The only way to stay inactive is to disconnect and say, 'This can't happen to someone I care about.'"

A series of workshops followed Edwards' discussion, led by members of UVM Career Services, the Burlington Police Department, the UVM Department of Social Work, the UVM Women's Center and the National Center for Victims of Crimes.

The workshops provided opportunities for students, staff and faculty to engage in and learn from programs with subjects ranging from the promotion of human rights to campus stalking and Internet safety.

The conference ended with a community gathering in which participants could converge to work on artistic projects including poetry writing, petition signing, meditation and discussion of the day's events.

The completed projects will be put on display in the Fireplace Lounge on the fourth floor of the Davis Center.

Education and Outreach Coordinator of the UVM Women's Center and Co-chair of the Dismantling Rape Culture Conference Sarah Warrington said that she thought the conference was "a positive thing for the UVM campus community" and that it is important to address the "issues of gender-based and sexual violence."

# Watzin picked as new Rubenstein Dean

## Associate dean for Graduate Education to replace Forcier

### Staff Report

The new dean for the Rubenstein School of the Environment and Natural Resources was announced Friday morning through a campus-wide e-mail from UVM President Daniel Mark Fogel.

Mary C. Watzin, the current associate dean for Graduate

Education and School Planning in the Rubenstein School, will assume the full-time position on July 1, 2009.

Watzin will be the third dean for the school and the replacement for interim dean Lawrence "Larry" Forcier, who was forced to resign from the position Feb. 17.

Watzin said that the selection process included a committee

comprising faculty, staff and students.

After two full-day interviews, Watzin was ultimately chosen over the other final candidate, William "Breck" Bowden, Watzin said.

"[The committee sent an] evaluation of strengths and weaknesses to the provost, and the provost and the president

made the selection," Watzin said.

Despite the challenging financial situation that UVM is facing, Watzin said that she believes that the Rubenstein School is in a good position.

"We'll be able to move forward to receive the resources we need to do a great job," she said.



# Wireless service drops VPN Wi-Fi network "UVM" effective immediately

By Laura Andrew  
Web News Editor

UVM has been brought into a new generation of Wi-Fi wireless networking that no longer includes the Cisco VPN Client, according to an e-mail from Vice President for Finance and Administration Richard Cate to the general student body early Tuesday morning.

The new network, named "UVM," is Enterprise Technology Services' (ETS) replacement to the previous campus provider, the Cat's PAWS network. "UVM" uses the previously installed access points from Cat's PAWS to provide its internet, Cate said.

"The support costs will be less [for UVM], and that is because people have had such difficulty with the VPN Client," Director of ETS Dean Williams said.

## The switch is not an upgrade on service or quality.

"We are keeping close statistics on how many people ask for help versus how many people are going online, and it looks as though people need a lot less help with this network," Williams said.

Additionally, the switch opened up mobile Wi-Fi options for devices like the iPod Touch, iPhone and BlackBerry phone, a service that was previously lacking on campus.

"I was so excited when I could finally use the internet on my iPod," UVM sophomore Karlie Anderson said. "I never figured out or tried to bother with the VPN client, I could just never get it to work."

Despite the elimination of the VPN Client, the switch is not an upgrade on service or quality.

"It is not really going to be faster," Williams said. "It should be faster to get to it because you don't have to run the VPN Client, so signing on will be quicker, but once you get there it is pretty much the same."

Cate said that the "UVM" network would be available immediately on Tuesday morning in all areas that currently use the Cat's PAWS network.

Exceptions to this would be the Rowell and Aiken buildings, but work will be made to improve this over the summer.

In regards to future improvements on wireless availability on campus, discussions have been working their way through the pipelines.

"There was a survey done of students, and near the top of the list was more wireless service," Williams said. "So, that is one of the things that is being seriously considered for use of that technology fund, but there is not a timeline on it at this point."

# Students still at risk for theft

By Thendo Tshikororo  
Cynic Correspondent

This year during spring break, many people left their apartments located on streets primarily populated by students. This gave some criminals the opportunity to enter and rob the houses and apartment buildings they left behind.

"There are people out there who target those streets they know students live on," Burlington Police Department Public Information Officer Lt. Jennifer Morrison said. "Those people are watching and waiting for students to leave ... and you'd be surprised how many people leave their windows and doors unlocked, especially on the bottom floor after they open them for fresh air."

Senior Alyssa Cote lives in a bottom floor apartment on South Union Street. She said she left her bottom-floor apartment empty when she and her two roommates headed home to visit parents and friends.

Sometime during spring break, Cote said her apartment was robbed. Her flat screen television was the only valuable

missing and a *Wall Street Journal* was curiously left on the floor in the hallway.

Morrison said that "hot-button" items are most likely to be taken. These include laptops, flat-screens and iPods, because they can easily be turned into cash.

"[After realizing that the television was stolen,] I called the police a couple of days later, maybe two days. I only called so that if they did find a TV, they might know where it was taken from."

Morrison highlighted this delay as a big problem.

"Some people wait days to call the police. By then they've moved things around and touched everything in the house," Morrison said. "Other than to make a report, there's very little investigative value days down the road."

At first, Cote thought her apartment was being targeted.

"A few weeks earlier, my roommates car was keyed," Cote said. "Then when this happened, we thought the incidents were related. When the police got here, they told us we weren't the only ones. The whole street was hit," she said.

Coordinator of Off-Campus Services Alicia Taylor works in the Office of Student and Community Relations.

Taylor said she works as part of a community coalition with other partners, including UVM administrators, the Office of Residential Life, city representatives, Vermont Tenants Inc., the Burlington Code Enforcement Office and UVM police officers.

Taylor said that, although these types of incidents are bound to happen, there a lot of safety measures students can take.

"When students come back to town, there are a lot of thefts, and when students leave town for breaks, there are a lot of thefts," Taylor said. "But we're putting the message out there about crime prevention to make sure students have the adequate resources when it comes to protecting themselves."

"When you're living with roommates, you need to get on the same page," she said. "Make sure everyone knows to lock doors and windows and keep valuables out of sight."

Taylor said that in her work with students, she learns that many students do not lock their

doors and windows, while others do not even have secure locks.

"The other thing is making sure you have adequate locks on windows and doors, which is a housing code issue," Taylor said. "If you talk to your landlord and they're not following through, call the Burlington Code Office. Vermont Tenants Inc. can also help students if they have housing code violations."

Morrison agreed and added two other suggestions. One is to get renter's insurance.

"Folks can get it as a rider on their parents' home policy, even if they're out of state. It's really, really cheap," she said.

"I also really recommend for folks to know their neighbors," Morrison said. "There is a little bit of a local disconnect amongst young folks right now ... and the best way to know if someone is out of place is to know who really belongs."

Morrison said that Burlington crime is actually decreasing and has been for a number of years. However, the reality of the situation is that despite the decrease, students are still targets of property-related crime.

## Stay Safe

● Burglaries and larcenies are usually crimes of opportunity. Report all crime and any suspicious activity to the local police or dial (911).

● The vast majority of burglaries occur at residences where a door or window has been left unsecured. Keep your doors and windows locked at all times, especially when you are alone, sleeping, or when the apartment is unoccupied (even if only for a few moments!)

● If you return home and something looks questionable such as a slit screen, a broken window or an open door, do not go in. Call the police from a neighbor's house or a public phone.

● Avoid walking alone at night, but if you must, stay in well-lit, open areas.

● At night, if you think you hear someone breaking in, leave safely if you can, then call police. If you can't leave, lock yourself in a room with a phone and call police. If an intruder is in your room, pretend you are asleep.

● Be sure all outdoor lighting fixtures are in working condition.

● Place items of value out of sight and in locked areas. Do not leave valuables unattended in such common areas as laundry rooms and lounges.

● Make sure your car is always locked and that any valuables left in the vehicle are locked in the trunk or placed out of view.

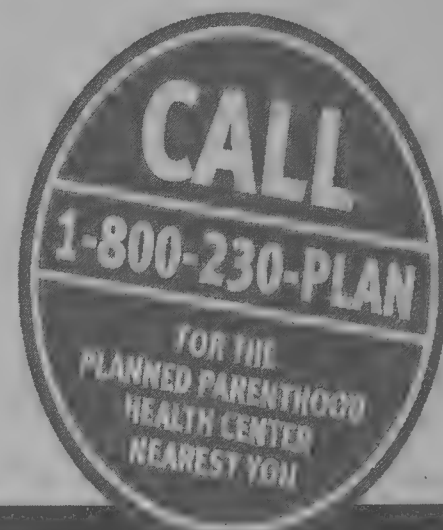
● Remember that your off-campus computer is not as secure as the on-campus network. Identity theft is a growing concern across the country. For information on preventing identity theft please visit the following website: [www.consumer.gov/idtheft/](http://www.consumer.gov/idtheft/)

Excerpts from the Community Coalition's Off-Campus Living Guide

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# IRA executive elections close

By Laura Andrew  
Web News Editor

The election results for the Inter-Residence Association (IRA) 2009-2010 Executive Board were announced late Friday evening in a campus-wide e-mail.

The president elect, freshman William Tobelmann III, served as Hall Council president for the Chittenden-Buckham-Wills-Converse complex in his past year at UVM.

"If it is easy to communicate with administrative officials concerning legislation, programs, and or anything therein," Tobelmann said, in his letter of intent to run for the office.

"I also want to run because I think that IRA should better known throughout the campus and next year would be the year to do it," he said.

Learie Nurse and Wendy Schneider, co-advisors for the IRA, sent the results as follows:

**President: William Tobelmann III**

**Vice President and Treasurer: Lucy Croft**

**Director of Social Programming: Kiara Irick**

**Director of Community Service and Educational Programming: Allison Brisart**

**Director of Student Advocacy: Erik Graham**

**National Communications Coordinator: Mickinzee Bray**

**Director of Public Relations: Darrion Willis**



JOSH LEE | The Vermont Cynic

ASL Students perform sketch at ASL skit night. Dozens of students performed skits for their classes and local members of the deaf community at Brennan's Pub on April 3.

## Sign Language seeks new home

Josh Lee,  
Cynic Correspondent

As a result of recent curriculum changes, the American Sign Language (ASL) program finds itself homeless.

Ellen Morris, a senior program planner in continuing education, promised that despite the changes, the program is safe. "The program is always full — there is no way we would recommend that program to be cut," Morris said.

Morris said that, when ASL finds a permanent foundation, the coordinator position will be removed.

"The coordinator position was meant to be temporary to bring the program up to par," Morris said, "It's time for an academic home for that program."

"My position as coordinator is being cut as of June 30 this year, so I'm like 'OK, what about all the students who e-mail me who want to know which ASL class to take, which is the right class for them?'"

ASL Program Coordinator Keri Ogrizivitch said.

According to Morris, the ASL program — like all Continuing Education (CE) programs — is funded by CE but is sponsored by a department in another college, which gives credit for the course work.

Chair of the Communication Sciences (CMSI) department Patricia Prelock said that ASL is currently sponsored by the Communication Sciences department in the College of Arts and Sciences, though the courses do not necessarily tie in with the rest of the Communication Science curriculum.

Prelock confirmed that there had been talks between College of Nursing and Health Sciences Dean Betty Rambur and Arts and Sciences Dean Miller about the possibility of CMSI moving to the College of Nursing, but Rambur's recent resignation has put these plans temporarily on hold. "The deans think it's a good idea," Prelock said.

Ogrizivitch said that there has been much confusion over where the ASL program belongs, although she suggested that ASL could belong in the language department.

"Communication Sciences people were willing but now they're moving to the School of Nursing, so, we don't really fit under them anymore either, because it's nursing, so we really need a new home," Ogrizivitch said.

Sophomore Jennifer Brine has taken three ASL courses at UVM.

"I think that [cutting ASL] would be equivalent to cutting any other language — saying it's insignificant." ... "It's a language, it's important to [deaf] culture," Brine said.

When asked about the future of the ASL program, Associate Dean of Arts and Sciences Joel Goldberg had few answers. "It's up in the air at this point," Goldberg said.

## NEASC team arrives for 10-year reaccreditation check

Staff Report

The New England Association of Schools and Colleges (NEASC) team is coming to UVM for their 10-year reaccreditation evaluation this weekend.

According to the NEASC Web site, the U.S. Secretary of Education views the reaccreditation as a "reliable authority" on the quality of education for the institutions it accredits.

The Web site stated NEASC serves more than 2,000 public and independent schools, colleges and universities in the six states of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island,

Vermont, and American/international schools in more than 65 nations worldwide.

UVM President Daniel Mark Fogel informed the student body about NEASC's upcoming presence through a mass e-mail early Friday morning.

Fogel mentioned the 11 standards that UVM will be evaluated on, including "institutional effectiveness and quality."

Three forum style meetings, taking place April 20 and 21, have been scheduled for individuals and groups across campus to attend while NEASC is here, Fogel said.

### NEASC 2009 Open Forums

**FACULTY FORUM**  
Monday, April 20, 4 p.m. - 4:45 p.m.  
Waterman Memorial Lounge

**STAFF FORUM**  
Tuesday, April 21, 11 a.m. - 11:45 a.m.  
Waterman Memorial Lounge

**STUDENT FORUM**  
Tuesday, April 21, 4 p.m. - 4:45 p.m.  
John Dewey Lounge

## Interfraternity Council brings in new president

### Kyle DeVivo to take on fraternal duties

By Katherine Seaton  
Senior Staff Writer

The Interfraternity Council (IFC) is already looking ahead to next year, after the elections held three weeks ago named Kyle DeVivo as their new president.

DeVivo is a freshman on campus and first started on the IFC at the end of last semester.

"I was elected by my fraternity to be representative and that meant that I would go to the meetings and report for my chapter and then report back to my chapter," DeVivo said.

To make the transition easier, DeVivo is attending training sessions at the University of Indiana with the head of Greek Life, Kim Monteaux.

Next year, DeVivo will take the

place of current president Shane Corbishley. His responsibilities will include acting as a spokesman for the IFC, making sure that the fraternity chapters are doing their jobs and coordinating committee assignments for IFC representatives and executives, Corbishley said.

"Some of the positive stuff we do doesn't get recognized. I want to work with the news stations to make our image more positive rather than a negative one," he said. "Some people here see us as 'frat boys.' I want to get rid of the negative connotations that are put around us."

The IFC is the governing body for Greek fraternities. It is made up of the nine fraternities on campus and has been a part

of campus life since the 1930s, Brian Trudell, a member of the IFC, said.

According to Corbishley, there are certain standards and responsibilities of members of the Council.

The IFC seeks to hold its member fraternities accountable for their actions that and to make sure that they remain consistent with their values, or the values of the UVM Greek Community, Corbishley said.

They also work with the Panhellenic Council (Panhel), the IFC equivalent for sororities, putting on such events as the Greek Week Games, the Pillar of Excellence and the Greek Awards Ball, Corbishley said.



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## STAFF EDITORIAL

# More ethical investments

Currently, the Board of Trustees is determining whether or not to pass a resolution to divest or withdraw their investments from hedge funds that invest in the manufacture of cluster bombs and depleted uranium, harmful weaponry sold to various countries.

The University has a substantial amount of investments tied up with hedge funds — groups that use methods such as short selling to offset investor losses— throughout the world.

Due to the current structure of hedge fund regulations, the managers of these funds are not obligated to divulge where they invest investors' money.

The University has wisely decided to diversify where they invest their money.

As a result, our money is spread out over a variety of portfolios.

For these hedge funds, the University of Vermont only has a small fraction invested out of billion dollar portfolios of invested stocks.

Since we are such a small fraction of these portfolios, we are not able to dictate the investments for the hedge fund managers.

Instead, the University would have to divest from these funds and reinvest into other funds after going through a process of investigating, or doing due diligence, on potential hedge funds.

The violence caused by these two weapons provide no one with security and only furthers the world's increasing destabilization.

This being said, *The Cynic* realizes the difficult financial steps that will need to be taken to achieve this divestment.

Due to the current nature of the hedge fund industry, access to even our own investments is difficult and, in the words of Vice President for Finance and Administration Richard Cate, we cannot just get online and check every stock that UVM owns.

Therefore, the University of Vermont should directly contact our investment managers such as Iridian and Rhumblin and ask whether or not those funds invest in companies that manufacture cluster bombs and depleted uranium and, if they do, ask them to move our funds to other managers.

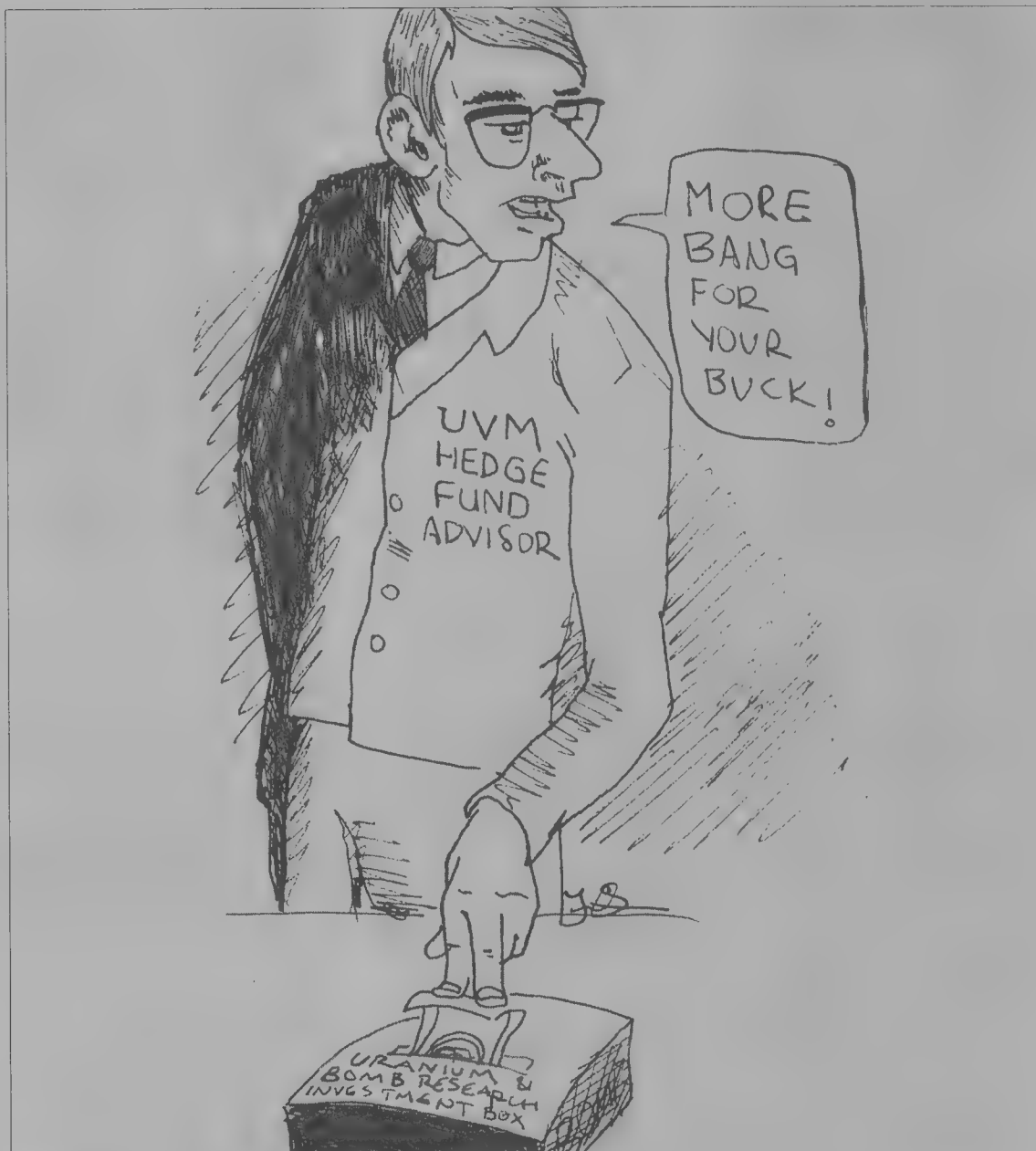
Additionally, in the future, the University of Vermont should create a list of companies that we will not invest our money in due to unethical manufacturing.

The University should also continue to focus on commodity-based funds, as these continue to be profitable and provide reduced investment risk.

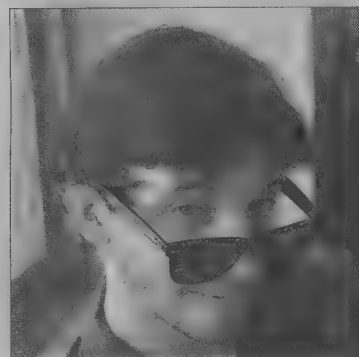
*The Cynic* does not believe the decision to reinvest our money to other sectors of the economy will be a significant problem, as Cate and the Board's subcommittee on investments has appropriately diversified the University's investments.

As such, the decision to reinvest should be relatively easy, with the only difficulty being the finding of new fund managers to invest the University's money.

So, to the Board of Trustees: whether you address the issue of divestment in your May meeting, or next fall, please pass the resolution for divestment.



## COLUMNISTS



— MICHAEL FARLEY —

# How to see beyond our differences

I can't imagine a year that won't start in the fall or end in the spring.

Nor can I imagine what I plan to do with myself a year from now when I will be staring graduation in the face.

It makes me wonder how much more I can witness and accomplish in one year that I was unable to in the past three.

Looking back to every year that came before now, I see how much has changed and how much I have changed with it.

All of you can do the same.

A lot has happened this year — to name everything would be immense, borderline incredible — but everything that transpired brought us a little closer together on some level.

I think many people forget, when you really get down to it in the end, that we are all just people.

Jerry Seinfeld said it best, "If we pick, do we not bleed?"

The illusion of difference that deceives us all should not be accepted.

What we have in common far outweighs that which separates us.

We all have to eat, sleep and breathe.

We all came from somewhere and have a unique story.

We were all kids once; we all have dreams and thoughts of our own.

We all like our own hobbies and toys; we believe in our own faiths and we are all stuck here together, no matter what, on this rock a few million miles away from that glowing ball of fire that gives us life.

The list goes on and on.

And seeing as how we are stuck on this rock, let's make the best of it while we're here, shall

we?

I believe we learn more from our lives and the world around us than school could ever teach us.

Our dated world is slowly changing and we are all gaining a new knowledge of how things could be.

This year has taught us a lot, grads and fellow returning students and — from the election of a black president to the legalization of same-sex marriage in Vermont — we have seen many things our parents to bethought impossible.

Next year and the years after will be no different.

I wish you luck in your endeavors.

I hope you use what you have learned and what you will learn to your advantage.

Remember, we all bleed — with every passing year, the world will change and we will too.

It has now become our job to take that world and make it into what we want it to be.

Has it become cliché to say, "We are the future?"

Sure it has.

But you know what? It's true.

*Michael Farley is a junior English major at the University of Vermont. He has been writing for The Cynic since 2008.*

## DISTURBING QUOTE OF THE WEEK

“Do we really think that having advanced interrogation techniques is something we don't want to use if we find Osama bin Laden?”

— Senator JOHN ENSIGN, a Republican from Nevada, criticizing the Obama administration on Sunday, April 12.

Unsigned editorials officially reflect the views of *The Cynic* and its staff. All signed opinion pieces and columns do not necessarily do so. *The Cynic* accepts letters in response to anything you see printed as well as any issues of interest in the community. Please limit letters to 350 words. Send letters to [vcoped@uvm.edu](mailto:vcoped@uvm.edu).

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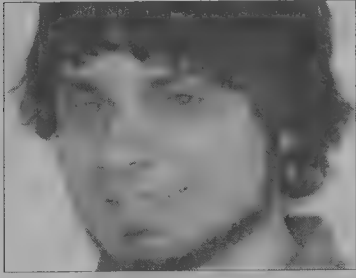
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## COLUMNISTS



JUSTIN BALDASSARE

# History in the making

And in the eighth month, the media pleaded to God: "We have exhausted all the gossip on this election. We have scoured their personal histories. We are running out of stuff to talk about!"

So God created Sarah Palin. And they saw that it was good.

Sarah Palin's descent from Alaska was the current-event-counterpoint to the start of our school year — and the beginning of a phenomenal season for being opinionated.

This being the last issue of *The Cynic* for a while, it seems appropriate to reflect back on the year and what it meant.

To begin with, the economy was unrelenting in its drive downward.

To a certain extent, we became desensitized to what would normally be dire economic news.

The economy formed the bedrock — the theater, if you will — on which all other events played.

As for foreign affairs, you could draw a latitude line of instability across the Middle East.

Starting with the Israeli/Palestinian conflict, the line continues through our military involvements in Iraq and Afghanistan, sandwiched in between is the always-interesting Iran and at the end lies Pakistan

— the prototypical failed state.

And at home, we had something of an election.

As Ron Burgundy would say, it was kind of a big deal.

We ushered out a president who took office when I was a foot and a half shorter and the country was considerably better-off.

And let's not forget Blagojevich, the appallingly corrupt, but incomparably entertaining politician of the year.

I guess my point is that this really was a special and historic year.

Certainly, I may be preaching to the choir.

We all noted and celebrated our nation's historic election of a black president.

And, if I had a nickel for every time I heard "the worst economy since the Great Depression," well, I'd have a few bucks.

We do seem to be acknowledging the importance of the times.

But there does exist the cynical tendency to downplay history-in-the-making.

The 20th century was so rife with events it became hard to distinguish the truly monumental periods.

Today we have the notion that there never really was an uneventful time in the modern era.

If this year was historic, then so what? Every year had its history.

There's certainly some truth to that. But we should not devalue the impact of this year.

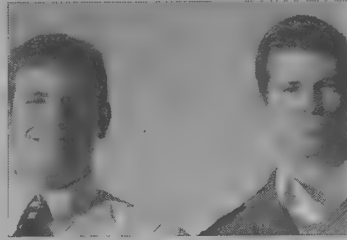
History books of this time will have to account for the election of our first African-American president, a great shift in power in favor of the democrats, a truly global recession and increased violence in the Middle East.

I say take in the times while you can.

It may not be the 1930s, but good, bad or ugly, it's certainly history.

Have a good summer, I'm out.

*Justin Baldassare is a freshman history major at UVM. He has been writing for The Cynic since 2009.*



— RYAN WALKER &amp; RICK VALENTA —

# Conservatives bring diversity to campus life

Some may question why we chose to write a conservative Op-Ed piece on an overwhelmingly liberal campus.

Despite some criticism, we have succeeded if only a handful of people have been able to open their minds to new ideas or routes to solving our nation's, our community's and our University's problems.

The point was not to be inflammatory, but to bring to this campus a diversity of ideas that do not usually see the light of day in the classroom or through any media outlets.

Professors on campus are devastatingly liberal and, for students who are uninformed or impressionable about their political beliefs, this could be an unfortunate and unfair medium for shaping their political perspective and paradigm.

What upsets us is this: for a college campus filled with young people pursuing their education, there are far too many closed minds.

There are all types of diversity being advocated on this campus, and this is a good thing, but we say advocate for one more: political diversity!

There is no conservative voice or viewpoint being consistently advocated in the classroom or elsewhere.

In how many non-political science classes have you heard your professor speak adoringly about "President Obama?"

Wake up and realize you are being indoctrinated!

We get a lot of criticism, but

also many compliments, and appreciations for a fresh voice.

So why are two young college students conservative you ask? We'll tell you why: we believe as a great man once said, government is part of the problem, not part of the solution.

We believe that we can be the masters of our own existence and that government should encumber the people less and play a limited role in our lives — freedom and liberty are good things.

Big spending leads to red tape bureaucracy and a general reduction in our civil liberties and our financial independence.

By the record of history, when the inefficient institution of government has increased its role in people's lives, citizens' well-beings and standards of living have not been as great.

We are advocating for a change in this path.

In a way, we are not conservatives; we are liberals, or at least libertarian: fiscal conservatives and social moderates.

By the actual meaning of the word, a liberal is one who is favorable to progress and reform. In this sense, we are not conservative.

Our goal is to change the path of the United States away from fear-filled behavior of reactionary legislation and over-regulation of private industry.

We want a world where we are free in our actions, in our enterprise and in all our undertakings.

This world simply cannot survive if we continue to fool ourselves into thinking that Obama will be able to support an increasing population burdened by poverty, unemployment and danger with an inefficient government.

This is why we hope this campus continues to have a conservative voice — a voice of opposition to the overwhelming liberal noise.

*Ryan Walker and Rick Valenta are both seniors at UVM. Ryan is a business administration major and Rick is a political science major. They have been writing for The Cynic since 2008.*

## GUEST COLUMNIST



LAURIE LARSON

# Health care is a human right

In the U.S., health care is a privilege for the wealthy few, not a right guaranteed to all.

The U.S. signed the International Covenant on Economic, Social and Cultural Rights in 1979, but it has yet to be ratified by the U.S. Senate.

This covenant recognizes the right of everyone to enjoy the highest standard of physical and mental health.

It mandates signatory states to protect this right by ensuring that everyone in their jurisdiction has access to comprehensive health care.

The U.S. seems to be the last developed country on the planet to ascribe to this philosophy.

While spending more than twice that of the average industrialized nation per capita, American life expectancy ranks at No. 29 in the world.

The August 2008 Census Bureau report on Income, Poverty and Health Insurance Coverage in the U.S. for 2007 shows that 27.8 percent of the population already has nationalized health insurance through such programs as Medicare and Medicaid.

And our taxes already pay for health care benefits for teachers, police, state workers and other civil servants.

It is not such a big leap to legislation that grants similar coverage for the benefit of all.

The Commonwealth Fund's 2008 report showed that in 2007, 42 percent of all working-age adults were either uninsured or underinsured.

The U.S. places last among 19 industrialized nations in improvements made that prevent premature deaths that could have been avoided.

I hear from people who do not qualify for state benefits and who also cannot afford to purchase health insurance, as well as people who have health insurance but are denied care by their insurers.

The current system is designed to make profits for insurance company stockholders and to provide big bonuses for their executives, while also enriching the pharmaceutical corporations.

The costs of the current system are spiraling out of control.

Personally, I believe, along with many others, that the efficiency and non-discriminatory accessibility that a universal, single-payer health care system would provide are desperately needed.

That is why everyone should come to Montpelier on May 1 at noon and join thousands of other Vermonters to show the current administration and legislature that public consensus has been reached: health care is a human right.

*Laurie Larson works at the VT Healthcare Ombudsman Office and as a lecturer at the University of Vermont.*

## LETTERS TO THE EDITOR

## Dean clarifies new global studies major

Dear Editor,

The April 14 editorial is filled with errors and erroneous assumptions.

The errors I would like to focus on concern the implementation of a new major in the College of Arts and Sciences, the BA in Global Studies.

First, the new BA in global studies will only be available for declaration in the fall of 2009.

Thus the statement that the major has "a mere 60 students" is a gross exaggeration (a bit of humor there). It has none.

It has been in the planning stage for four years — well before the financial downturn — and the College of Arts and Sciences has hired 17-20 faculty members who will each contribute part of his/her time to the new program.

These faculty members will enrich the various disciplinary majors with which they are affiliated, including English, with global studies and regional studies content.

In other words, this is an interdisciplinary umbrella program spanning many departments and schools and colleges, whose reach will be much broader than your analysis suggests.

The global studies program is intimately linked to a desire on the part of the faculty in CAS to have students more fluent in foreign language and to the college and the University's desire to produce educated global citizens.

It is also meant to encourage in depth study of particular regions and prompt more students to study abroad through its numerous tracks in, for example, Asian Studies, Middle-Eastern Studies, Latin American Studies, European Studies, African Studies, etc.

In preparing for its launch, the college has also begun to offer majors in Chinese and Japanese and courses in Arabic and Portuguese. In other words, this has been a large undertaking.

This major was designed by a cross-college/school team,

designed in such a way that it will provide core courses that will enable schools and colleges outside of CAS to build global studies components into their curriculum, e.g., global management and business, global health care and global environmental studies.

Global Studies will supplant the AIS major, which does have about 60 students.

The whole idea of the new major is that it will attract a raft of new students to UVM.

If you look at curricular offerings around the country, you will see majors in global studies springing up everywhere — there's a reason for that.

They reflect the new reality that it now makes sense not just to study the relationships among countries, but to study the processes of globalization that, for example, is now causing a world-wide recession.

In fact, the conference on African literature that is sponsored by the English Department is testimony to this important trend.

In short, it makes little sense

to compare global studies to English, especially at this point in time.

Global studies did not spring to life overnight with the dawn of the budget crisis — it's been in the works for years.

Investment in global studies cannot now be quickly and easily diverted to English.

Second, nowhere in the UVM Board of Trustees (BOT) budget briefing is there evidence of an increase in the budget of AIS.

The College of Arts and Sciences asked for no increase in budget — also, the BOT wouldn't be the body to give it an increase had it made such a request — and, as I mentioned, AIS will be supplanted by global studies.

Would the BOT really give new funding when no one at UVM asked for new funding? When the program in question was being supplanted by another?

Sincerely,

Eleanor M. Miller  
Dean of the College of Arts and Sciences



LETTERS TO THE EDITOR

The Jon Stewart incident

Dear UVMers,

Recently, a letter was written about my actions to find a good seat at John Stewart.

The letter was crafted in a tone that was both spiteful and disrespectful and it has impacted me in more than one way.

The letter was full of embellishment and was over-the-top, but there was a point that needed to be made and it was one that I wholeheartedly agree with.

Upon arrival, I was wondering where in the world I was going to find a seat with my friend.

I looked around and saw two options, high rise bleachers or some empty seats up front.

I asked some fellow students who were working the event as well as some yellow-shirted security personnel who all replied that they were reserved seating for ACCESS.

Despite having this information, I wasn't keen on having to sit all the way up top, so I waited until the seats opened up before the show and, as luck would have it, we were allowed to sit in the front row before the show began.

After sitting down, David Kauffman came before me and caught me by surprise when he started yelling at me.

After he was done, I looked around and felt victimized and could not believe what had happened.

With great reflection over the past few days, I have come to realize how inappropriate it was of me not to consider the impact that getting a front row seat would have on the thousands of people who had waited before me to get their seats.

I didn't regard my role on campus and how that impacts peoples' perceptions of me.

I consider myself a pretty normal student, however, my visibility on campus is something I often forget.

I have some positional powers on this campus and, regardless of whether or not that could get me a front row seat, it appeared that it did.

Once again, I have messed up, but this time I have been exposed for a selfish and irresponsible action.

I knew people had waited hours to get seats behind me and my inability to accept a seat in the highest rows got the best of me.

It was selfish and stupid and now I am being called out. Fair enough.

Nevertheless, it was extremely difficult to come home on Tuesday and receive a text message from a friend asking if I had read *The Cynic* yet, only to turn to the

opinion section and see that I had once again been targeted in a public domain.

It was extremely difficult to read the embellished words that, in my mind, exaggerated the situation in the attempt to shame and further dishonor my name on this campus.

But, I deserved it.

I have made such common mistakes this year at the cost of my reputation as a leader, but it has been those mistakes that have continued building me into both a better person and a better leader.

I'm not perfect, nor do I want to be, because it is in these moments that I have the opportunity to learn and grow.

Despite your sarcasm and cynicism, I thank you David.

I thank you for calling me out and holding me accountable for my misguided actions. I may not be fit to be a leader in your eyes and that is something I'll have to live with.

For the rest of you all, I apologize for my narcissistic behavior.

I live without regret, as it is in these moments that I have seen and felt the power and lesson of accountability.

Unfortunately, it has come at the expense of my integrity as a leader, but that is something I am going to have to live with and accept.

It's a big hole that I have dug this year, but believe me when I say I am committed to getting myself out and doing a better job serving you all.

Thank you.

Sincerely,  
Bob Just  
Former IRA President  
Class of 2010

Responsible journalism

Dear Editor,

Ryan Walker and Rick Valenta represent, on one hand, an admirable gesture to the paper's conservative readers and to those who want to hear multiple sides of a political argument.

On the other hand, however, they are symptomatic of a plague of media hollowness.

This position was articulated in *The Watertower* with sufficient spiteful sarcasm, but I would certainly love Walker and Valenta to put forth some intelligent, reasonable and substantial conservative arguments to consider, rather than empty claims like, "Democrats ... have been consistently wrong," or that Obama "humiliat[ed] America in the G-20 Summit."

If Walker and Valenta believe that to be accurate, even if they feel personally humiliated — though apparently not too much to write about it — then they should substantiate those claims.

There's more than enough provocative diatribe and sensationalism in actual politics to warrant keeping it out of allegedly informed opinions.

I'll examine one point they seem to have lifted from talk radio: has Obama really outspent all his predecessors in only three months?

Well, according to Stanford Economics professor Michael J. Boskin in *The Wall Street Journal*, Obama's budget proposal plans to "add more to the debt than all previous presidents — from George Washington to George W. Bush — combined."

Yes, that talking point assimilated into the Republican Party line is true.

He will add approximately \$6.5 trillion to the national debt, currently standing around \$11 trillion and another \$4.4 trillion inherited from the Bush budget (which — unlike Obama's — did not include the cost of those little wars in Iraq and Afghanistan, estimated to join Club Trillion in total cost in the next year or two).

Even so, compared to the currently exorbitant debt, Obama's spending plan, together with the leftover spending from Bush's budget, will add a total of "only" \$10.9 trillion, about doubling it.

In comparison, from 1980 to 1990 — that's under Reagan and GHW Bush — the national debt multiplied by almost 3.5, from \$930.2 billion to \$3.23 trillion; compared to the rate of 1.75 from 1990 to 2000 — GHW Bush and Clinton — and by a rate of 1.86 from 2000 to 2008 (GW Bush).

Even more drastically, from 1940 to 1950, the WWII era under Roosevelt and Truman, debt multiplied by almost six.

Maybe Reagan, Roosevelt, even Abraham Lincoln added more to the debt "than all previous presidents ... combined" at the time.

The funny thing about numbers is that they seem infallible and divine — thank you, Pythagoras — yet they are easily manipulated.

One party's realistic estimate is another's fuzzy math. When combined with rhetoric, they become propaganda.

Was the public debt under George Washington adjusted for inflation?

Did anyone mention that the estimated debt relative to Gross Domestic Product (GDP) in 2013 still won't be a third as much as that during WWII?

Does that debt-to-GDP ratio include defense spending or not?

To all three: probably not.

Politics is the art of picking the most flattering versions of the facts for your case.

Journalism, even editorial, shouldn't be. A responsible editorial team, especially in a politically hostile environment,

should aim to challenge the opposition with integrity rather than merely preaching to the choir.

Please don't make *The Cynic* a microcosm of the mass media market by encouraging substance-devoid hyperbole, and that goes for news, opinions and even letters to the editor — e.g. the Discovery Institute — on any side.

Sincerely,  
Alex Morgan  
Class of 2010

Go vegan

Dear Editor,

In response to your article "Animal rights group seeks to widen circle of compassion" on April 14, it was wonderful to see that members of Students for True Animal Rights (STAR) are promoting a compassionate vegan lifestyle on campus.

With more and more students becoming educated about the ways that animals suffer when raised and killed for food, there is an increasing demand for delicious and cruelty-free meals.

In fact, a recent study by Aramark, a leading food service provider, concluded that nearly a quarter of college students are actively seeking vegan options when they sit down to eat, for reasons ranging from their own health, environmental concerns and, of course, cruelty to animals.

Students are understandably horrified when they discover that chickens on factory farms often have their beaks sliced off with hot blades or that many cows and pigs are skinned and dismembered while they're still fully conscious.

If these kinds of abuses were inflicted upon cats or dogs, it would result in felony animal cruelty charges.

Thankfully, with tasty and healthful dishes widely available, such as veggie BBQ "riblets" and vegan pizza, it's never been easier to cut animal abuse out of your diet for good.

For more information, visit [peta2.com](http://peta2.com) to request a free vegetarian starter kit, as well as stickers and a DVD.

Sincerely,  
Ryan Huling  
College Campaign Coordinator,  
[peta2.com](http://peta2.com)

The state of the news media

Dear Editor,

"Sex offender who posed as boy gets 70.5 years. Rare megamouth shark caught, then eaten. Newsweek: Is a global economic free-for-all looming?"

Such are today's news headlines — served up "straight," with a twist of provocation and sensationalism (MSNBC.com, April 7).

Like the corporations and markets they report on, America's mainstream media is failing to survive in this recession.

The consequences of the economic downturn — ranging from severe budget cuts and job losses, to floundering coverage and scope — are not only threatening the industry's livelihood, but America's political conscience.

Americans rely on the mass media to make informed political and economic decisions. The news is supposed to serve as a citizen's guidebook.

If you think this is a modern concept, think again.

The responsibility of the media to inform its citizenry is as age-old as the founder of the idea.

America's second president, John Adams, declared that, "Liberty cannot be preserved without a general knowledge among the people, who have ... an indisputable right to that most dreaded and envied kind of knowledge, I mean the characters and conduct of their rulers."

If only Adams was around to facilitate Thursday's walk-out — tuition might even be free!

What happens when major media outlets must choose between profit-seeking strategies and fulfilling their roles as government watchdog and civic educator?

Only bad news.

Fear-invoking headlines, consumer-driven ad placements and Hollywoodized anchors have only shattered Americans' trust in the media.

The State of the News Media's annual 2008 report (SNM) found that "Americans hadn't altered their fundamental judgment that the news media are politically biased, that stories are often inaccurate and that journalists do not care about the people they report on."

Nicknamed the "bleakest" edition yet, the results of SNM's journalist survey are more devastating: "62 percent of journalists at national media outlets say that journalism is going in the wrong direction." Why, America, why?

In "Amusing Ourselves to Death" analyst Neil Postman blames "television [for] conditioning us to tolerate visually entertaining material, to the detriment of rational public discourse and reasoned public affairs."

"The television age," Postman argues, not only deters objective reporting and hard news coverage, but also lays the groundwork for a "Huxley-ian" future — in which Americans obsess over celebrities, the first lady's wardrobe, and the president's dog.

Who do we call "Ford?"

Corporate giants GE, Disney and Time-Warner own NBC, ABC and CNN.

But, then there's Congress — instead of advocating for educational, publically funded networks like PBS and NPR, the FCC loosened its restrictions on media ownership and content.

As usual, America comes in last: the highly regarded BBC and Le Monde are publically funded, as long as they "sustain citizenship and promote education, etc" (BBC).

The real "Ford" — or the bearer of bad news — is the market, which determines its quality.

In order to secure our American liberties, we need to know what they are.

The media's responsibility to civic education, like any contract, needs to be renewed — permanently.


Neither Huxley-ian nor Orwellian, the mainstream media must strike a balance between public subsidization and a profit-seeking model — until the days of "if it bleeds, it leads" are few and far between.

If AIG and GM can pull a 180, why can't the media?

The buck ends here.

Sincerely,  
Ryan Winnick  
Class of 2009

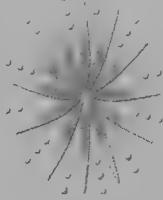
**Have a Good Eye?**



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**Congratulations Graduates!**

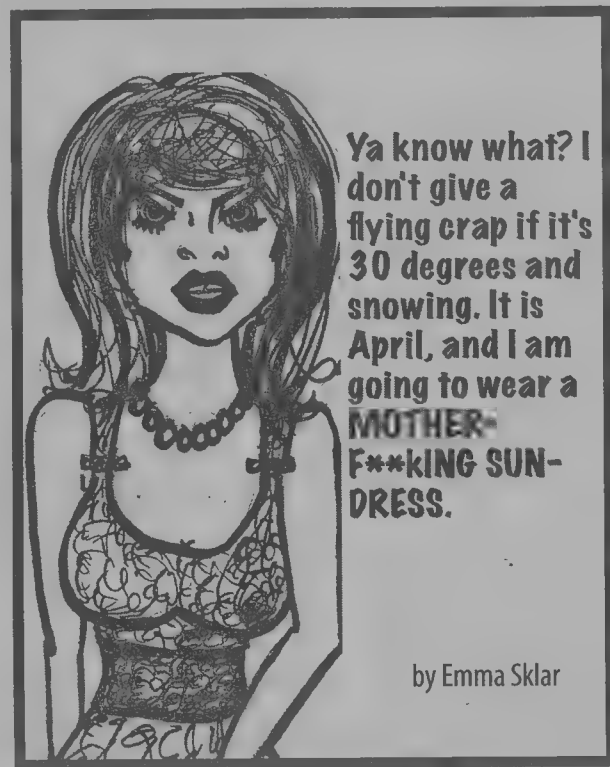
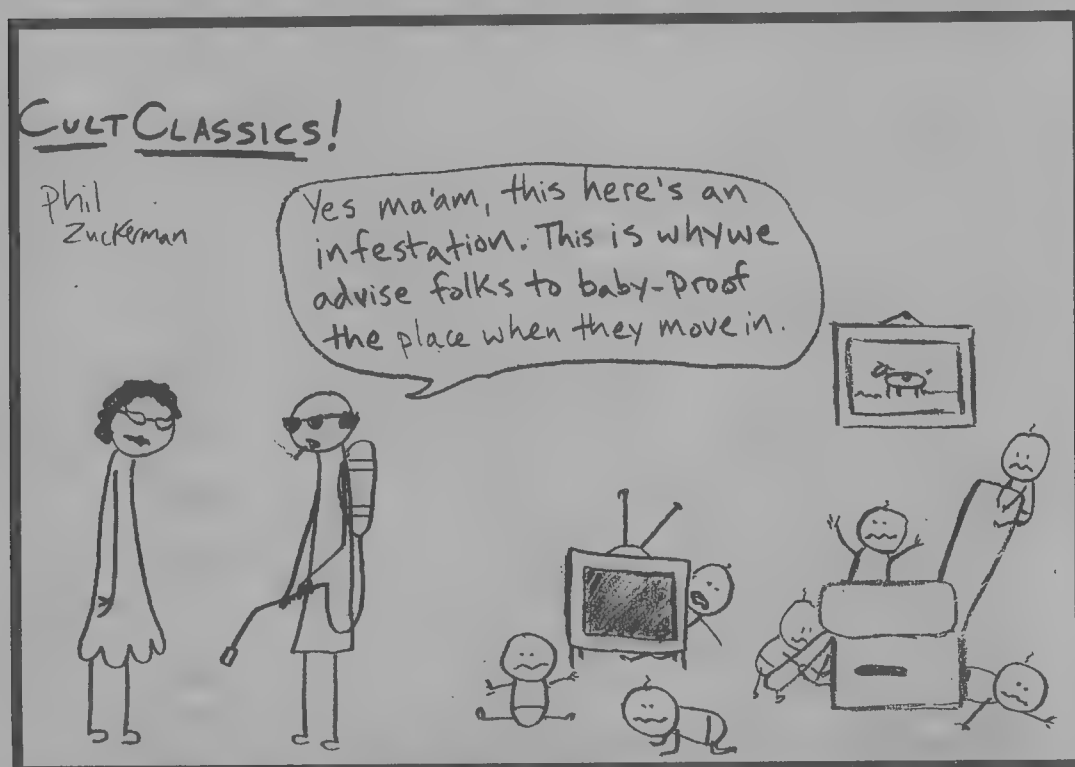


**Jane Luria**  
Nurse Practitioner

After over 20 years at UVM's Women's Clinic, I'm very pleased to announce the opening of my women's health care practice. I'll be working collaboratively with Nancy Carlson Fisher MD to provide comprehensive care for women. I look forward to welcoming UVM students and Graduates back to my practice.

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# JOSSIE

## cynical inquisition



EMILY MORSE '12

### 1. What's your biggest plan for the summer?

**Emily:** I'm having a bonfire and roasting marshmallows.

**Elisa:** I'm in a week-long sailing regatta every summer.

**Pete:** I'm going to France on a service trip.

**Sarah:** I'm going skiing at Mt. Hood in Oregon.



ELISA STEVENS '12

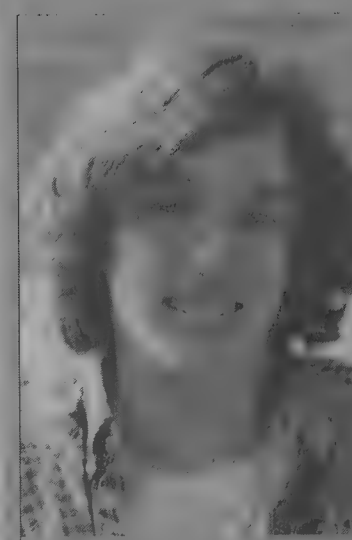
### 2. If you could NOT take one final, which one would it be?

**Emily:** Poly Sci 021.

**Elisa:** General Psych with Larry Rudiger!

**Pete:** French, definitely.

**Sarah:** History of High Middle Ages.



PETE MALLOY '12

### 3. At Red Rocks on Lake Champlain, would you jump off the highest one or sunbathe?

**Emily:** Jump, definitely, because I burn to a crisp. I'd just do it.

**Elisa:** I'd totally jump, multiple times!

**Pete:** Probably jump then lay on the beach.

**Sarah:** Sunbathe... I hate heights.

SARAH SILVERMAN '11  
(ST. MIKES)

### 4. If you could take one class over the summer, what would it be?

**Emily:** Sunbathing 101!

**Elisa:** Math, to get it out of the way. I'm terrible at math.

**Pete:** Skiing in the summer.

**Sarah:** Skiing class!



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# FEATURE

*Shelburne Farm's Cheesemakers cut the curds of cheese into slabs and turn them over, just one step in the full-day process of making cheddar cheese. The cheesemakers begin at 7 a.m. and do not finish the process until 5 p.m., leaving the cheese to age for days, even months.*

JEN BALLOU | The Vermont Cynic

By Annie  
Staff Writer

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A man  
outraged  
a demon

Fresh produce at Healthy Living is present year round, along with other organic food choices.



# Slow Food gains momentum

Doran

ever wonder exactly food you eat in the University dining halls comes from? One student did: UVM's chapter of Slow Food.

The group began this year as the Fair Foods Group, in response to student concerns about the quality of food on campus and the restrictions of the meal-

plan organization, it pushes for more local and high-quality foods at the dining hall.

Corey Paradis started the group and would eventually become Slow Food USA. He said it was through talking with other students that he decided to take his concerns about the food UVM purchased to the next level.

Students started coming to Paradis asking how they could get involved in the plan, Paradis said. "So I said, 'Well, let's do something.'"

Slow Food is an international organization that has member groups all over the globe, including clubs, schools, communities and even restaurants. It began as a reaction to the fast-food industry that opened in 1964 at the base of the Span-

ned Carlo Petrini was at the idea and organized the first Slow Food restaurant on the open-

ing day of McDonald's. Slow Food formed a mission statement and gained thousands of members.

According to the Slow Food Web site, the Slow Food philosophy states: "Slow Food is good, clean and fair food. We believe that the food we eat should taste good; that it should be produced in a clean way that does not harm the environment, animal welfare or our health; and that food producers should receive fair compensation for their work."

Recently, the Vermont Food

**"We want this food to meet certain criteria and that means local, fair, humane and ecologically sound."**

**Corey Paradis**  
Founder of UVM's Chapter of Slow Food

Summit, held across campus from April 6-10, brought these issues to the forefront on campus.

Events included a cook-off between campus chefs, a potluck and contra dance, an open forum for ideas on the future of food, a day for new and aspiring Vermont farmers

and a banquet at Slade Hall, the on-campus environmental co-op.

Additionally, there was a food summit held daily in the Rosa Parks Room of the Davis Center, where students gathered to eat lunch and listen to visiting speakers.

"The good thing about the summit was that it brought together different demographics," Sodexo Sustainability Intern and Vermont Food Summit Coordinator Kate Turcotte said. "I thought it was very successful."

A few students, some of whom are part of Slow Food UVM, took the Vermont Food Summit as an opportunity to show UVM how they felt about the food being served to them.

Dressed in biohazard suits and gas masks, they entered the Marketplace in the Davis Center with signs that sported phrases like "Real Food Now!" and "Vote with Your Fork."

They proceeded to mark off the foods they did not consider "real" with orange tape. At Brennan's, employees were questioned about the source of their food, especially the chicken.

"We want this food to meet certain criteria and that means local, fair, humane and ecologically sound," Paradis said. "If the food doesn't meet this criteria, then it's not real."

Not everyone was happy about these students taking action. Davis Center Operation Manager Cath-

leen Barrows told this group that they were not authorized to be in the Marketplace.

Although the Vermont Food Summit was one of the most publicized series of events that brought student awareness to the issues surrounding food and the way we eat, according to Paradis, Slow Food UVM said they still have plans.

They hope to continue hosting events like film screenings and potlucks, as well as continuing their attempts to find ways to incorporate more local and fair foods into campus life.

"I think it is realistic to start a student-run dining hall," Turcotte said. "Then students would have an idea of how the system works. It exists at other schools."

Mara Welton of Half-Pint Farms at the Intervale addresses the obstacles facing local, fair foods on a larger scale.

"Big companies advertise to the mass public. 'Big Money' drives industrialized food, which is our biggest challenge," she said. "We have to retrain people's minds, because once the public starts demanding local foods, that's it."

Welton, who has been selling at the local farmer's market for years with her husband, Spencer Welton, said that she believes the local foods movement is making great strides.

"Supporting local businesses and eating foods that weren't frozen and shipped across the country is something people are talking about, which is exciting to me," she said.

After attending some of the Vermont Food Summit events, Welton encouraged students to continue to teach others about local and fair foods.

"I think some of the things you guys are talking about, like student dining halls and events to train people's minds to try and buy local first, are what you need," Welton said. "It was exciting to see how many people want to be involved in the food system."

"I think that there is an interest at UVM for sustainable food systems," Turcotte said.

"The Slow Food message is so broad that it can incorporate anyone," she said. "It also has a lot to do with food justice and with pleasure. I mean, food should taste good."

Slow Food UVM meets in UHeights South on Thursday nights at 8 p.m.

They said that they plan to become an SGA recognized club as soon as possible and to continue meeting next semester.

So next time you sit down to have an on-campus meal, think of their credo: What does good, clean and fair mean to you?



4.21-4.27  
wed

# Ratatat shines with silvery beats

By Chris Leo Palermino  
Arts Editor

Cloudy skies, a bit of a breeze and the constant impending threat of rain did not stop the party from beating on at SpringFest 2009.

SA Concerts' signature event, advertised as an 'alternative to 4/20' by the UVM Program Board, featured NYC-based

electronic music duo Ratatat and the 10-piece psychedelic afro-beat Rubblebucket Orchestra.

Although the mediocre weather discouraged crowds from arriving for the opening DJs, hula hoopers, games of Frisbee and general merriment, large crowds began to infest the CBWC green right around the time Ratatat was scheduled to begin.

Due to a delay in schedule, UVM's Top Cats hyped up the mob of spring-happy UVM students with Journey's crowd-pleaser "Don't Stop Believin'."

When the main attraction arrived, the overly dense crowd had warmed up each other as large pockets of the crowd doubled as a mosh pit — complete with an inordinate amount of

crowd surfing, lots of hands and bodies bouncing up and down and people toppling over left and right.

Although guitarist Mike Stroud and synthesizer/producer Evan Mast did not show much emotion in producing their hip-bouncing beats, the crowd seemed more interested in mindlessly dancing than analyzing the stage presence of the two casually dressed guitar-and-bass-men.

Nevertheless, the CBWC green displayed lots of strobe lights and two LED light trees which only further perpetuated the endless dancing that defined UVM's biggest on-campus party.

Ratatat relied on playing the hits, improvising on their defining songs "Lex," "Wildcat" and "Mirando."

With the enthusiasm of the crowd, Stroud and Mast could have simply been standing on stage nodding their heads to pre-recorded songs.

Regardless, Ratatat did bring out their musicianship with intricate drum solos and elaborate guitar instrumentation.

The performance, which lasted for nearly two hours of mind-bending pulsation, ended with a well-deserved blast of silver confetti and an extended version of their seminal song, "Seventeen Years."

Although not the most incredible bout of instrumentalism, Ratatat brightened a dull Saturday by both pleasing the crowds and shining their silvery sound.



JOSH LEE | The Vermont Cynic

Guitarist Mike Stroud of Ratatat plays at Springfest on Saturday. The crowd bounced to their electronic beats.

## Latex structures, but not balloon animals

By Julia Wejchert  
Asst. Arts Editor

What they are is open to interpretation.

They're unsellable, they're made entirely of balloons.

Micro-Macro will make you think about sculpture — and art in general — in an entirely different way.

Undeniably, the first thing to notice about the pieces of art that make up the Micro-Macro exhibition at the Firehouse Gallery on Church Street is that they are made of balloons.

However, these are not meek, dog-shaped toys — with their impressive size, vibrant mix of colors and creative shapes, they are certainly art.

The artist responsible for the exhibition, Jason Hackenworth, hopes that his work will challenge people's perceptions about art.

"Perhaps a lot of the time, people wouldn't consider a kid's toy — like a balloon — a medium for fine art," Hackenworth said. "[I think that my pieces] may change people's perceptions of fine art."

"I don't know if I set out to convey anything particularly," Hackenworth said. "I think that the object happened first — some sketches that led ... to see if I could use balloons to make that shape happen in real space."

If you look at Hackenworth's exhibition and see something besides microscopic organisms in his balloon sculptures, that's not necessarily a bad thing.

"For me it's not that important whether they're microscopic organisms, sea creatures or space

aliens," Hackenworth said. "If you suggest to someone that this is one thing, a lot of times that will become concrete," Hackenworth said.

At the opening for the exhibit last Friday night, it seemed that people appreciated the ambiguity that Hackenworth described.

"It's really unassuming," UVM grad student Dan Kirk said. "It's inspired by biological objects, but it's not a blown-up copy."

"It's not bounded by much — it's very cool," Kirk said.

One thing that makes Micro-Macro's unique medium even more complex is its inescapable tendency to deteriorate rather quickly.

"Most galleries are in business to sell artwork," Hackenworth said. "Mine is not exactly sellable."

For Hackenworth, the temporary nature of his work is an inherent part of it.

"I'm not necessarily interested in making objects for sale," Hackenworth said. "I feel that this increases the urgency and rarity."

"The more urgency, the more [people] will feel compelled to come and experience them in person before they're gone," Hackenworth said after expressing that pictures can't provide the same effect.

The inadequacy of pictures to convey the feeling of the exhibition was magnified at the opening, as groups of people put themselves half inside one of the giant pieces.

"Have you put your head up inside? Do it," Kirk said.

Furthermore, the other large



BAILEY CUMMINGS | The Vermont Cynic

Jason Hackenworth's exhibit Micro-Macro in the Firehouse Gallery features balloons morphed into organic shapes.

balloon sculpture housed a friend of the curator's, naked, "to suggest the sexuality [through the piece]," Hackenworth said.

Ultimately, from the response at the opening, Hackenworth accomplished his goal of making art that inspires people.

As people walked by the open

doors of the gallery on

Friday night and peeked in, many joined the lively, excited crowd inside.

"Everyone seems happy," UVM Junior Seth Ginsburg said. "Balloons make people happy and they're kind of wiggly — who doesn't like that?"

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# Poetry becomes music for Villanelles

Burlington's Villanelles turn intense and repeated crescendos into a unique and defining sound full of folk, punk and rock elements

By **Todd Baribault**  
Staff Writer

In poetry, a villanelle is an originally French form consisting of 19 lines, where the first and third line of each stanza are rhyming refrains.

It's a very beautiful and flowing form, Villanelles guitarist and vocalist Tristan Baribeau said, and a name the band settled on after being inspired by their English literature professor at Champlain College.

"It's a son of a bitch to write," Baribeau said. "I like the flow of the name, and I

wrote a song called Villanelles and it kind of stuck. Right now we're battling poetry for Google standing."

Three of the band's members — Baribeau, bassist Evan Borden, and drummer Kevin Marcello — all live together in a funky pad close to downtown.

Keyboardist Zane Gunderson, the "external link," lives just up the street.

On a recent evening, the four discussed their music over some of Borden's lasagna.

Intense crescendos, repeated several times throughout each song, are a defining

characteristic of the Villanelles' sound.

Borden in particular is able to glean the maximum sound out of his instrument at the height of each crescendo.

Since Gunderson joined the lineup in February 2008, the band has done much work developing a unique sound.

Baribeau's lyrics have folk sensibility, the band's tempo is as fast as most punk and their song form and style is solid rock.

"That's all still there but we have it all contained with a single sound," Borden said. "A song will go from a ballad to

slamming on a guitar."

Baribeau possesses an impressive vocal range and his lyrical delivery is reminiscent of a sped-up version of Muse's Matthew Bellamy.

In their most-played Myspace song, "My money keeps me warm," Baribeau puts his talents to full use.

A literal interpretation of the song's lyrics conjures a moderately hilarious visual image, but, once you get past that, the song hits the ears on many levels.

Marcello's drumming keeps the sound tight and Gunderson does a cool piano interlude.

Borden, sporting tan ostrich-skin cowboy boots as of late, enjoys every minute on the bass.

Villanelles are "big on choosing the songs and the instrumentation to cater to the venue and the specific audience," said Baribeau, though the band waived that rule at Winooski's Monkey House last Thursday. "Because we're pretty versatile."

Faced with a lethargic crowd, the four didn't hesitate to rock out. Tight chords, interesting key changes, and continuous energy belied the mellowed late-night crowd sipping beers and watching the Lakers-Nuggets game.

The acoustics at the Money House caused the guitars and drums to overpower Gunderson's keyboards and Baribeau's singing, but their efforts didn't escape unappreciated.

"Just because the crowd is slow doesn't mean you guys aren't awesome," a girl seated at the bar called out.

Right now Villanelles are currently recording songs for an EP and plan to start touring around the northeast circuit — Portland, New York and Syracuse are all in the pipeline.

In order to catch them before they take the road, visit Radio Bean on May 1 at 9 p.m.

You can follow them and find upcoming shows on their blog, [www.villanellesmusic.com](http://www.villanellesmusic.com).



**BAILEY CUMMINGS** | The Vermont Cynic

Singers of local band Villanelles Tristan Baribeau (left) and Evan Borden practice songs that will be on the band's upcoming EP.

## Turning the squeaky, musty tables with Burlington Records

By **Eliza Volk**  
Staff Writer

Tucked away on the corner of Bank and Church is a collective hub for music lovers, artists, thrift-store browsers and everyone in between.

Burlington Records opened on the first of April, but don't be fooled, there is enough music memorabilia to get your fill.

"We had a number of serendipitous events that led us to open this store," manager of Burlington Records Patrick Quinby said. "Jacob Grossi is the owner and the real driving force behind this."

An assortment of vinyl records mounted on walls, music stocked in shelves and bins and spinning turntables bump beats throughout the downtown bungalow.

A clothing and accessory thrift store, known as the Getup, sits above Burlington Records, forming a hot spot for trading, selling and buying the old and the new.

"People are surprisingly happy and so thankful that there is a store to fill the niche," Quinby said. "We don't think of ourselves as a store that is selling things to people, but more of a hub for people who are interested in jazz and classical and hip-hop."

Burlington Records and the Getup both have sister stores

in Montpelier. When the Bank Street space — formerly occupied by the Grannis Gallery — opened downtown, the two businesses decided to move to the city together, Quinby said.

"The store has a really good feel to it," UVM senior Sophia Malarkey said. "It isn't pretentious like other record stores."

Music stores can make the amateur DJ or musician feel overwhelmed among the thousands of vinyls, but Burlington Records has its arms wide open to the general public.

"When we hear that you wish you could play a record, you can actually come down and buy a used hi-fi system," Quinby said. "We are starting to sell more equipment."

To some established record owners, the feel of used record stores can be too much stimuli to handle.

"I don't really like browsing through record stores," record collector and UVM junior Willy Lamb-Orgel said. "It's nothing against the stores, it's just that there is too much going on in one place."

Sure enough, Burlington Records is a busy place. Besides having more than 5,000 records for sale, Quinby said, there is also a small selection of tapes and CDs along with an abundance of



**SOFIA FRAIOLI** | The Vermont Cynic

Vintage posters line the walls at Burlington Records, a new used record store in downtown Burlington.

authentic concert posters.

"The posters just come down to rarity and the real deal," Quinby said. "Authentic, not a reprint, but from actual telephone poles and concerts."

"It seems as though vinyls are making a comeback," UVM senior Matt Ronan said. "In terms of owning actual music, records and tapes are the best way to go —

you actually physically get to play what's burned onto the record."

With the growing popularity of vinyls and the hot collector's items at Burlington Records, people may be concerned with the pricing of the music.

"Somebody came in and said 'I hope you guys aren't gonna price me out of collecting.' And that's our plan, to not price people out,"

Quinby said. "We aren't going to charge the collector price. We have stuff in every price range."

Business has been circulating into the record store quite nicely, Quinby said.

"Musicians, people who want to hang out there, buying and selling things," Quinby said. "We are part of the community."



# Putting the funk back into photography

Part-time mortgage adviser captures the substance of water in its varying forms on film at the Daily Planet

By Eliza Volk  
Staff Writer

The exhibit "Waters," a collection of photos by Scott Funk of Richmond, have saturated the decadent walls of the Daily Planet during the month of April.

As a part-time photographer and a mortgage advisor, Funk is rediscovering his passion for photography after 30 years.

Funk's photos depict water in its various physical and emotional forms, adding a light and smooth style to the restaurant's flavor.

"Waters" consists of more than 20 photographs depicting both local and international scenes of water.

**Funk's photos depict water in its various physical and emotional forms, adding a light and smooth style to the restaurant's flavor.**

"Water is everywhere," Funk said. "Our relationship with water is intimate. It is a personal relationship."

Funk got his start back in the '60s with a good friend and photographer, Mike Doward.

Doward was doing "black and white chronicles of the hippies," Funk said, in reference to his days spent on the West coast.

Photographing the great American desert was also a specialty of Funk's many years ago.

"I wandered around the ghost towns photographing old buildings," Funk said.

Funk's style has drastically changed from working with arid areas of the country, to photographing places where water is in abundance, he said.

It wasn't until eight years ago that Funk began retraining his artistic eye to create pieces of work that he hopes to sell, he said.

After many years of work, Funk said that he spent some time analyzing a number of his pieces.

He came to the realization that his artistic flow was taking him down rivers, through feet of snow, and into the ocean, he said.

It wasn't until looking over his photo entitled "The Drought of '07," in which no water is depicted, that Funk realized the connecting theme of water in all of his other work.

"It was at that time that I started consciously using water," Funk said.

Funk's photos in the Daily Planet are mostly from local scenes in Vermont, although a number are from New Orleans, the Florida Everglades and the Caribbean Sea, he said.

A favorite of Funk's is entitled Rain Blow, a tranquil scene of a

rainbow above a whale surfacing for air. His wife came up with the title, Funk said.

Although Funk chooses photography as his artistic medium, the prints are on canvas, creating an interesting texture.

"The canvas is different," senior Laurel Fensterstock said. "It doesn't look like a photo. It looks like a painting."

The Daily Planet, a "hush eatery, funky bar and chic solarium," according to their website, provides an intimate atmosphere for the water-themed exhibit.

"The art here is normally not still photos," Daily Planet employee Sasha Dicuia said. "A lot are paintings or other mixed mediums. If they are photos, they are not mounted on canvas like these. I personally like them."

"I was able to relate to a lot of his work because they were very classic Vermont scenes," senior David Purcell said.

Yet, a few college students at the Daily Planet believed that the \$500 price tag was a bit too expensive for a photograph.

Funk seems to capture the essence of water in a transient way.

"This isn't our world, we're going to leave it and a measure of who we are is what we leave in tact behind us," he said.

The exhibit will be on display at the Daily Planet until the end of April.



ELLIOT DODGE DEBRUYN | The Vermont Cynic

Scott Funk's photo exhibit "Water" hangs in The Daily Planet, a downtown Burlington restaurant. The photo exhibit's theme involves flowing liquid and water, adding a softness to the hybrid-industrial restaurant environment.

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**DAMIR ALISA** | The Vermont Cynic  
*The Gast Heart* by Tristan Tzara, featuring director Maria Dirolf and (from left) Jenn Staples, Julia Di Ferdinando and Glennis Meagher is one of the one-act plays in this year's Festival of One Acts.

## Festival of One Acts worthy of celebration

By Annie Doran  
 Staff Writer

This past weekend the festival of student-directed one-acts showed the level of professionalism that UVM students are capable of.

The themes of the one-acts were as varied as the history of theatre itself but each held a spark of brazen experimentation.

"This year is incredibly exciting because there is a lot of non-traditional theatre," UVM senior Calvin Utter, the student director of "Two Soldiers," said. "They're pushing the boundaries."

"It was different," "Ode To Artaud: The Theatre of Cruelty" performer Laura Davidson said. "It was a nice break from 'normal' theatre."

Each one act was distinct. Some stayed within the bounds of reality, portraying glimpses into the lives of different characters and defining their troubles: dissatisfaction, shifting moods, promiscuity, loneliness, family hang-ups and more.

Others aimed for the complete disregard of reality, which led to both ridiculous satirical comedy and disturbing, sorrowful expressions of human trials.

UVM Senior theater majors directed the one-acts as the culmination of four year of studies. They had to follow certain guidelines: they could have no more than four student performers, had to be approved by a faculty member, and had to have a budget of \$20.

Needless to say, everyone had to get creative in making the productions feel complete.

"The director right off the bat was very open to all our ideas," Davidson said. "We had a lot of freedom in our movements, our interpretations."

Even with very little scenery and few props, not one production felt incomplete.

Often it only took a couple of well placed boxes, a blanket or a bit of fog to create an entire world surrounding the actors.

The actors themselves were very impressive in how naturally they took to their roles.

Certain actors were able to suggest a change in mood with a simple gesture, while others could change their manners entirely in a second.

In "Ode To Artaud," the actors were able to simulate vomiting and nervous fits, while in "Ubu Roi" body language and flailing about was depicted in a comical manner.

For entirely student-produced plays, these one-acts compete with the four major faculty-directed plays this year in their sophistication and subtle manipulation of certain effects such as lighting and sound.

In one piece, lighting was used to suggest a different hair color when in reality there was none.

In another, drums and cymbals contrasted the seriousness of a struggling relationship with the ridiculousness of the two child-like characters analyzing them.

"It's more than just a bunch of plays picked out of a published book. There's a lot of stuff that has importance in the realm of theatre history and there are a lot of plays that are not 'nice'," Calvin Utter said, "We're creating art, not day-time television."

The Festival of One Acts was sometimes hilarious, sometimes shocking, sometimes sad and sometimes a combination of these three.

The students took their limited resources and created a diverse art, a depiction of the ingenuity of these talented UVM students in their last hurrah.

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## DINING WITH DODSON



MAGGIE DODSON

## A meal is more than what you eat

James Salter once wrote, "The meal is the essential act of life. It is the habitual ceremony, the long record of marriage, the school of behavior, the prelude to love."

I have literally only just begun my life as a chef and food enthusiast, but I absolutely adore these words and agree adentally with them.

When I began this column in October, I couldn't help but feel a sense of incompetence. I knew so little about so many things.

I literally could not make a grilled cheese without burning it nor could I even boil pasta to any sort of edible perfection.

But, thankfully, things have changed. After reading multiple food novels, thumbing through recipe books and inspecting culinary magazines, I began to understand what creating a meal truly embodies.

After reading the accounts of culinary luminaries like Ruth Reichl, James Beard and M.F.K. Fischer, I began to become more efficient in the kitchen, and thus happier with what I was producing for people to consume.

Salter also wrote, "that eating is a process more vital than sex, that the rhythm of working and eating defines the life of every individual."

I sort of feel invigorated imagining my life being defined by the food I make.

One can only hope that by making a strawberry tart accompanied with port will allow my life to be defined as more luxurious.

But of course that doesn't matter. Taste and happiness matter more than definition.

With so many outlets for knowledge and resources to employ, life with food is vast and extremely comforting.

During the coldest days of winter, when the sky is dismal and the days seem endless, certain foods have the capacity to bring summer to life inside your kitchen.

Food has a special kind of magic that allows for good things to happen, for people to feel better.

It is here, in this last column of the year that I am without a recipe or a food story to share with you.

Instead, I just simply hope that you may find in food what you came here for — love.

While you wait for whom-ever it is you're waiting for, have a love affair with food.

It will never, ever let you down.

And if you wish to learn more about food and life with meals, then simply step into your kitchen and try to make something you never have before.

Even if you fail miserably, it still feels pretty good.

## UVM studies go global

Area and International Studies to change to Global and Regional

By Amanda Brougham  
Cynic Correspondent

For the Fall 2009 semester at UVM, the Area and International Studies (AIS) program is changing more than just its name, to become the Global and Regional Studies program.

The new title demonstrates a change to a more collaborative view of international relations that focuses on relationships between nations.

The name

"Area and International Studies" has been in use since 1962 and is a product of the mentality of the time, Director of Area and International Studies and Associate Professor of anthropology, Luis Vivanco said.

"Students and prospective students [would] always ask us what 'area studies' was, which is an outmoded term born of a particular initiative in the Cold War to educate college students in the languages and cultures of interest to U.S. geopolitical strategy," he said.

"We're moving away from terms like 'international,' which,

by its name, focuses on the relations between nation-states," Vivanco said. "The point of 'global studies' is that, while relations between nation-states are important, they are not the only relevant focus if you want to understand current

program, which primarily focuses on globalization."

Students will be able to declare the new major and minor in July 2009 according to an e-mail announcing the program from Jonathan Holdsworth.

Sophomore Amanda Fox said she is really excited about declaring herself a global studies major for the fall semester, stemming from its focus on globalization.

"Globalization is something I find really interesting," she said. "It affects all of us, whether we like it or not."

The switch represents "a more comprehensive view of globalization through all different lenses," Fox said, who previously knew she wanted to major in the social sciences but had trouble deciding which program to choose.

Her introduction to the department came when she took a class taught by Vivanco.

"I think it's important to point out that our program is growing, with our new Global Studies program and a budget increase last year," Vivanco said concerning the impact of the recent budget cuts on AIS.



world events and dynamics," he said.

AIS is an umbrella program which houses eight majors.

The switch also adds a global studies major and minor to the

## A-counting down to IFRS at UVM

Finding the best ways to improve the study of accounting

By Katie Ida  
Asst. Features Editor

The School of Business Administration at UVM is preparing for the future, including international reporting standards called in the accounting curriculum.

Including IFRS in the curriculum will help accounting students to prepare for a competitive, international future — at least PricewaterhouseCoopers (PwC) said that is their idea behind their IFRS Ready grant program to universities across the country.

PricewaterhouseCoopers provides industry-focused services for public and private clients in the areas of auditing, consulting, human resources and tax, according to the company's Web site.

IFRS, according to PwC's IFRS Pocket Guide, are guidelines with which groups and companies should prepare their financial statements.

"IFRS is used by hundreds of corporations and companies throughout the world, and it is even used by subsidiaries today in the United States," leader of college and university relations for PwC Jean Wyer said.

Subsidiaries who report to companies using IFRS abroad may have to use both the U.S. GAAP method and the IFRS methods of reporting, a costly and annoying process, School of Business Administration Professor, Susan Hughes, said.

"PricewaterhouseCoopers believes that the adoption of IFRS will make the U.S. capital markets more competitive because U.S. issuers will be better able to compete for capital in sectors where non-U.S. companies now report under IFRS.

Embracing a single set of global accounting standards will contribute to a higher degree of investor understanding and confidence," PwC said in a Feb. 17 press release.

**Subsidiaries who report to companies using IFRS abroad may have to use both the U.S. GAAP method and the IFRS methods of reporting, a costly and annoying process.**

In Spring 2007, the UVM School of Business Administration submitted a proposal to PwC's Inquiries grant program for research for an international study that dealt with auditing and tax School of Business Administration Professor Christopher Hodgdon said.

The school submitted a pro-

posal for the IFRS Ready grant in 2008 as well, but was not selected among the schools receiving the grant, Hughes said.

The school's proposal is the only proposal dealing with IFRS that PwC funded, Hodgdon said.

Part of UVM's research will determine whether if a company is audited by a big, international accounting firm, they will increase the amount of disclosure in reporting, Hughes said.

The United States has been using the U.S. GAAP method of reporting for a long time, Hughes said. Only in 2005 did the EU standardize all of their countries' systems of reporting to IFRS.

"If you look at a map of the world, you will see that there are many other countries [outside the EU] that use IFRS," Hughes said.

"We expect that there will be movement toward IFRS through adoption or convergence in the US," Wyer said. "You've got to start five or six years in advance to get it in the curriculum for people to see it."

UVM is doing just that. Hughes sifted through the student comments in the course evaluations she received from the last semester of one of her courses. She read a few aloud.

Students who commented suggested that they learn more about IFRS because it will be important in the future, even though it adds significantly to their curriculum.

## A BROADER VIEW



MEGAN BRANCACCIO

## The season mix up

It is common knowledge that the southern hemisphere operates a bit backwards from the top half of the world.

Australia alone demonstrates to the highest degree many of the differences of the southern part of the globe with which those in the north are unfamiliar.

Here, the swans are black rather than white, the trees shed their bark rather than their leaves and the drivers use the left rather than the right side of the road.

Most peculiar of all, though, is that the seasons are completely opposite. Right now in Tasmania it is currently fall rather than spring.

Before coming here, I was aware that the school year was reversed and that Australia's February was synonymous to our August, but after living here for a while, I still find it hard to believe that I am watching the leaves change for the second time in less than 12 months.

What's even stranger is that I came to understand that Christmas occurs at the peak of summer and outdoor New Year's Eve barbecues are the norm.

While viewing photos of one of my Aussie friends, I came across a family album, full of images with sunshine, green grass and children in bathing suits having a water balloon fight.

"Oh that was this past Christmas," she said. "We usually set up water games just to stay cool."

Thus, the tune "I'm Dreaming of a White Christmas" could have never hit it big over here, and Santa would die of heat exhaustion without changing into a pair of shorts and sunglasses.

It's probably just the egocentrism kicking in, but I prefer my seasons during certain months of the year.

Even at this point, fathoming a bitter winter chill in July seems impossible and imagining summer vacation during November is out of the question.

Maybe I just feel scammed because I am completely missing out on the beautiful blooming of spring flowers.

The idea of waiting another year to feel the gradual onset of warm weather after a long winter leaves me feeling a little left out.

Fortunately, it's the little things like this that make me appreciate home so much more, and jumping from these chilly Tasmanian autumn days to the warmth of summer's peak in a couple of months will be yet another novel experience.

So, while all you lucky UVMers are counting the reasons why now is such a great time of the year, don't forget to think about potentially living down under, where the fall semester is only halfway over and summertime is anything but close.



# Serafin hopes for the pros

Senior pitcher looks ahead to a professional career after he graduates in May

By Eli Zink  
Asst. Sports Editor

He's not a hitter.

Joe Serafin makes that clear. So when judging the senior and captain of the baseball team by stature, it begs the question, what position does he play?

Ask any opposing America East batter and they could surely tell you about the mean breaking ball and changeup that the 5'11" lefty throws.

Head coach Bill Currier would be the first to tell you that Serafin is not blessed with a pitcher's body, but that doesn't stop him from being one of the deadliest pitchers in the conference — and reigning America East Pitcher of the Year.

"He competes every pitch out there on the mound and doesn't give in to anything and that's a big reason why he's one of the best," Currier said.

Serafin's success is not something new — it has been a work in progress since he was just a kid playing little league for Simsbury, Conn.

"I've played baseball all my life, we had a very successful little league team — we made it one game from the little league world series," Serafin said.

His success as a pitcher has carried him through youth leagues, high school and most recently, a roster spot at UVM.

A player used to success, Serafin made an immediate impact at Vermont.

"Coach gave me a shot to have a roster spot here and I took that chance and ran with it and I've had success since my freshman year," Serafin said.

As a freshman, Serafin won his first five decisions en route to being named to the America East All Rookie team, showing good command on his pitches and topping out in the high 80s.



NATHACHA CAMILLE | The Vermont Cynic

Vermont senior Joe Serafin (9) fires a pitch toward the plate during recent baseball action at Centennial Field. Serafin is looking to impress pro scouts in hopes of making the MLB someday.

His success continued through his sophomore season until a freak injury slowed his progress during his junior year.

"It was a dumb injury down in Florida playing football, I rolled my ankle when we were on a spring trip," Serafin said.

The injury held him out of the 2007 season, but he remained a crucial part of the team as a voice from the bench.

"It was a tough year, I sat out, became the bench captain that year," he said. "But I had that anxiousness to come out and do the best I could."

The stocky pitcher rebounded from the injury in a dominant fashion in the 2008 season, leading the conference in ERA and be-

coming the America East Pitcher of the Year, all while avoiding the plate as a hitter.

"I had a couple at bats in high school, I've had one at bat here, against Central Connecticut — I won't forget it," Serafin said laughing. "I struck out to end the game."

Additionally, his excellent play in the New England College Baseball League (NECBL) garnered him some MLB buzz.

"Hopefully he gets a shot (at the pros) here at the end of the year, he's a left hander, he deserves everything he's got and hopefully he gets a chance in June," Currier said.

Serafin, who knows his baseball future is bright, appreciates

the road he has traveled and the memories he has forged at Vermont that he says will remain with him forever.

"This program has done a lot for me, it's made me who I am, I've created some great friendships, great teammates and met people I'll never forget for the rest of my life," he said.

Right now, Serafin hopes to remain in the moment and improve every day, hopefully ending up on a MLB roster by the time summer comes around.

"I'm hoping to improve this year and get better so scouts will come out and see me some more," he said. "Hopefully I'll finish off strong and get picked up by somebody."

Bush  
League



JASON BUSHEY

## Who remembers Michael Vick?

By Jason Bushey  
Senior Staff Writer

Jan. 4, 2003. Lambeau Field — The Frozen Tundra. Upstart Atlanta at Tiletown, where the Green Bay Packers had never before lost a playoff game.

Everything was going great ... and then 22-year-old Mike Vick walked out of the tunnel into the cold, flurrying black night. His body language had a swagger about it — calm, collected, focused.

And that's when I knew we were in trouble.

Vick danced around the field and the Green Bay defense like a young Randall Cunningham who just chugged two Red Bulls — he was impossible to tackle.

Final score: 27-7. So much for Green Bay's all-time undefeated playoff record at home.

In 2003, Vick's jersey was everywhere — I knew a kid with a red no. 7 jersey, a black no. 7 jersey and one of those throw-back ones as well. Sure, he was kind of a douchebag, but at the time I was pretty jealous.

Vick, the No. 1 pick in the draft, was a phenom living up to the hype as the most popular player in America's most popular sport.

Now, he's finishing up a nearly two-year sentence for, of all things, dogfighting.

When the allegations started to pour in during the summer of 2007, we in the public were both stunned and baffled.

"This is Mike's thing, and he knows it," Vick's mother told the *Newport News Daily Press* when charges were filed. Her words rang like a mother who felt as if prison was the only option for her troubled son.

In the end, all of it was true. Vick had electrocuted dogs and was a "heavyweight" in the underground dogfighting game. He was sentenced to 23 months in a federal prison.

Since then, Vick has become a real-life Paul Crewe (remember "The Longest Yard"? I know the remake sucked, but bare with me) — reportedly playing football in prison yards while working a 12-cent-a-day job as a janitor within security walls.

In July, Vick will be released from prison. He recently called himself "a changed man" and plans to apply for reinstatement to the NFL.

But, even if he is reinstated — and that is no gimme — fans will have to ask themselves, "Do I want Michael Vick playing for my team?"

The answer, in most cases, will be no.

Yes, we live in a country of second chances, especially when it comes to professional athletes — just look at Stephon Marbury.

But Vick is a symbol of what makes sports often depressing to follow — you root like mad for these players, only to learn time and time again that many of them are complete assholes.

So please Green Bay, I'm begging you — do not offer the dogfighter a deal. I'd much prefer to lose without him than to win with him.

## The top five 2009 NFL draft picks — broken down

By David Darmoni  
Cynic Correspondent

### 1. Detroit Lions

Mathew Stafford, Georgia QB — I would personally build the offensive line with Jason Smith, the offensive tackle out of Baylor.

However, conventional wisdom seems to trend toward the taking of the "franchise" quarterback in Stafford. I don't personally like this pick, but this is a copycat league; and with the success of both Joe Flacco, and Matt Ryan, the Lions will be look to do the same.

### 2. St. Louis Rams

Jason Smith, Baylor OT — With the cutting of future hall of fame tackle Orlando Pace, this pick seems almost like a forgone conclusion. Smith seems to be the definition of a no-brainer.

He allowed zero sacks in his senior campaign, is a physical monster and has the mauler mindset one looks for on the line.

### 3. Kansas City Chiefs

Aaron Curry, Wake Forest OLB Curry is a beast and a name we won't soon forget; with Scott Pioli coming in from New England, he'll try to sprinkle some Patriot Magic on this abysmal defense.

### 4. Seattle Seahawks

Eugene Monroe, Virginia OT A couple weeks ago this OT have been Michael Crabtree no question, but with former Bengals wide receiver T.J. Houshmandzadeh coming to town that seems unlikely.

Monroe is just a small degree less than Smith, and should be every bit as good a pro, but

Smith has just a bit more upside than his Virginian counterpart.

### 5. Cleveland Browns

Brian Orakpo, Texas DE/OLB — Orakpo emerged from the combine as the premiere slash linebacker in this year's class.

With the production teams are getting from slashers such as DeMarcus Ware and James Harrison, the position is in high demand

especially with teams moving to the 3-4 scheme.

The Browns additionally only recorded 17 sacks last season, so his presence will be greatly appreciated.

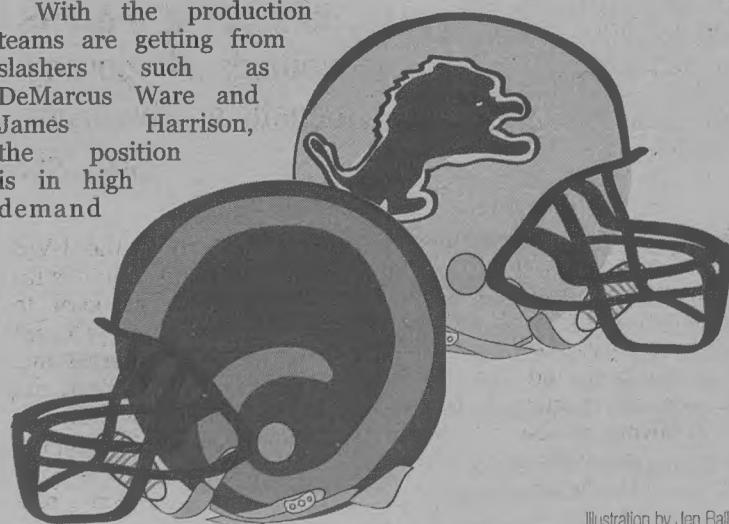


Illustration by Jen Bailou





ALDEN PELLETT | Burlington Free Press



TROY JOHNSON | The Vermont Cynic

The 1996 Catamounts (left) celebrate the first Frozen Four trip in school history, while the 2009 squad (right) carried on the Vermont legacy with the second-ever Frozen Four berth. The two teams featured many similarities and differences, including numerous effective role players and even future NHL players.

# Two seasons for the record books

Cats' only two Frozen Four appearances, '96 and '09, forever linked in history

By Diana Giunta  
Senior Staff Writer

Are Viktor Stalberg, Dean Strong and Rob Madore the next Eric Perrin, Martin St. Louis and Tim Thomas?

While only time will tell whether such a bold claim is true, one fact remains — both trios led their incarnation of Catamount men's hockey through many ups and downs to an enthralling Frozen Four appearance.

The 1996 team ended their season with an overall record of 27-7-4, and 17-2-3 within their conference, which at the time was the ECAC.

The '96 Cats finished in first place for the regular season, then went to Cincinnati Ohio for the Frozen Four where they were defeated by Colorado College.

Colorado College went on to be beaten by the Michigan Wolverines, who were on their way to their eighth overall national title.

The 1996 Frozen Four appearance was the first for the Catamounts, leading to some serious excitement at UVM and all of Burlington.

"It feels to me like there was a bit more hype surrounding the '96 team," Assistant Athletic Director for Student Life Services Joe Gervais said. "There was a

charter flight to Cincinnati full of fans and the whole town of Burlington seemed focused on the game."

As for the 2008-2009 team, they ended their season with a record of 22-12-5 and a 15-8-4 record in Hockey East competition.

They were defeated by Boston University in their semi-final game and BU went on to win the national title.

This season's team is in Hockey East as opposed to the ECAC, where Vermont competed in 1996.

Vermont now faces tougher competitors more often now that

they share a conference with the likes of BU, Boston College and Northeastern.

UVM also has a different head coach in Harvard alum Kevin Sneddon.

The 1996 team was coached by Mike Gilligan who now continues to work at UVM as an assistant coach for the women's ice hockey team.

"I think the biggest similarity between these teams is their consistency throughout the season," Gervais said. "It's very difficult to sustain excellence throughout the long season and there will always be some swings in momentum, but both the '96 team and this year's team were very consistent throughout."

"In my opinion, both teams went through a process where they established their identity," Vermont goaltending coach Terry Lovelette said. "The players on both teams were able to sort out their roles and then go about executing that role in an unselfish way."

In terms of individuals on both teams, the 1996 team was

helped by the talents of St. Louis, Perrin and the goaltending of Thomas.

As for the 2009 team, it was players like forward Viktor Stalberg and freshman goalie Rob Madore who led the way for the Catamounts.

"I think with every successful team you have a handful of stars and a deep and talented supporting cast," Lovelette said. "So, the 1996 team and this year's version of the Catamounts are very similar in that regard."

Both teams had their own strengths and weaknesses throughout the seasons, ending with their respective Frozen Four runs.

"I wouldn't say that one team was better than the other," Lovelette said. "Each team had an excellent season, so I would call this one a tie."

Gervais, however, had a different perspective on the debate.

"This is tough, but I'll say that the '96 team wins in double overtime on a St. Louis goal assisted by Perrin."



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## SPORTS ANALYSIS

# The next step

## Despite losses, the Cats look strong for the future

By Dakota Rubin  
Senior Staff Writer

This hockey season was one for the record books.

After waiting 13 years, the green and gold made their way back to the Frozen Four and, judging from the groundwork that has been laid, fans will not have to wait long for another trip.

The Cats may not go back to the Frozen Four next season, but they will surely compete for the Hockey East title and a spot in the NCAA Tournament.

It will not be easy with the departure of seniors Dean Strong, Peter Lenés and Corey Carlson — not to mention junior Viktor Stalberg who signed an NHL contract this week.

These are players that cannot be replaced easily.

However, the team was very young this season and the experiences of playing a full schedule of Hockey East — arguably the toughest conference in all of college hockey — not to mention advancing to the Frozen Four, will set the team up for success in the coming years.

New players will have to step up to fill the leadership and scoring voids left by Strong and Stalberg, but the team did not win 22 games this season relying solely on a few players.

### Getting defensive

In Stalberg, Strong, Lenés and

Carlson, the Cats will lose 51 goals and 69 assists and, while players like Brian Roloff, Justin Milo and Colin Vock will pick up some of the scoring, the team will need to rely heavily on their defense.

It is a good thing then that the Cats will not lose any of their six starting defensemen — four of whom are sophomores this year — or their starting goalie, Rob Madore.

After splitting time with junior Mike Spillane for part of the season, Madore took the reins and was a vital part of the Cats' deep run in the NCAA Tournament. In order for the Cats to be successful, he will have to continue, and improve on, his stellar play.

While Patrick Cullity will most likely be the core of the defense as the lone senior, the most important pairing may turn out to be freshman Drew MacKenzie and sophomore Dan Lawson. Both had a spectacular end to the season and were the most consistent at the back for the Cats.

Lawson showed an ability to jump into the attack as well as presenting a physically formidable presence at the blue line.

### Putting the puck in the net

Going into the season, head coach Kevin Sneddon's biggest question mark may be where his team's scoring will come from.

Without Stalberg, there is no imposing force that will really at-



TROY JOHNSON | The Vermont Cynic

Senior Captain Dean Strong (8) reaches for the puck during the NCAA East Regional game with Air Force in Bridgeport, Conn. Strong is one of the of players the Cats will have to replace next year.

tract the attention of the defense and run the power play, but that is where Roloff, Vock and Milo, all a year older and wiser, come in.

These three have demonstrated that they can find the back of the net and while they each must improve their output, more than points from each is not too much a stretch.

Matt Marshall could be another key. The freshman saw limited playing time this season but will surely center one of the top lines next season.

Beyond scoring, a major offensive question will be who can replace Strong, who never missed a game in his four years at Vermont and was one of the best two-way forwards in the country.

Near the end of the season, junior Wahs Stacey began to take up the role as the main shotblocker and defensive forward, but it is yet to be seen whether he can be as effective as a leader and face off winner as Strong.

### Keeping things rolling

It is a given that the team will be different on offense, but with the experience gained from this season, they will be in great shape to perform.

Unlike in the past, the Cats seem to have moved past the peaks and valleys.

They built a solid foundation under the watchful eyes of Sneddon and it does not seem like there will be a drop off in the near

future.

Part of that future involves another Stalberg. Viktor's brother Sebastian has been reported as one of the members of the class of 2013.

Until there is an official announcement, Sneddon cannot comment on future recruits, but according to Chris Heisenberg's recruiting Web site, Stalberg will be joined in Burlington by defensemen Anders Franzon, Ben Albertyson and Tobias Nilsson-Roos.

While these players will see varying amounts of playing time, the consistency of the class represents the future direction of the program — up.

## Cats lose freshman Clarke, gain transfer from UMass

By Zach Parker  
Sports Editor

This past week began on a low note for the Catamount men's basketball team when freshman Jordan Clarke announced that he would not be returning for the 2009-10 season.

That all changed very quickly, however, when *The Burlington Free Press* broke the news that two-time Mr. Basketball and Underhill native Matt Glass will be joining the squad.

Perhaps the most exciting part of the transfer for Glass, however is his love for the program and the state in which he became a basketball standout.

Glass, who spent his first two collegiate seasons at UMass, has yet to sign an official letter of intent with the Catamounts, leaving school officials unable to comment on the matter, but his words earlier in the week say it all.

"It's official," Glass said. "I'm a Catamount." His 6'7" frame will be wel-

come in the Cats' rotation following the loss of the 6'8" Clarke, whose 1.4 points per game and 1.6 rebounds per game during his freshman campaign belie the promise which he showed on the hardwood.

Vermont head coach Mike Lonergan and Clarke were both unavailable for comment on the matter, leaving questions about his reasons for transferring, but Glass will gladly accept the slot left in Clarke's absence.

Glass played in all 30 UMass games last season, but, due to a lack of size in the Minutemen rotation, the guard was forced to move down low and play the power forward position.

Glass' 3.4 points per game and 1.7 rebounds per game averages would likely increase if he were moved back to his natural position, but it remains to be seen whether the Catamounts will make that move.

The former Mount Mansfield Union star will be forced to sit out next season due to NCAA transfer regulations, but he still has two years of basketball eligibility left to follow in the footsteps of such high profile Vermont transfers as Maurice Joseph and Chris Holm.

Perhaps the most exciting part of the transfer for Glass, however, is his love for the program and the state in which he became a basketball standout.

"I'm glad to be back home," Glass said.

# A Beckoning Country

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Theodore G. Hopkins (American, 1828-1897), *Lake Champlain, N.Y.*, 1854, oil on canvas, 18 1/2 x 24 1/2 inches

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4.21-4.27  
—tuesBASEBALL VS.  
DARTMOUTH  
Centennial Field  
3:30 p.m.WOMEN'S LACROSSE  
VS. LONG ISLAND  
UNIVERSITY  
Moulton Winder Field  
4 p.m.

—wed

SOFTBALL  
DOUBLEHEADER AT  
ALBANY  
Albany, N.Y.  
2 p.m.BASEBALL VS. MARIST  
Centennial Field  
3:30 p.m.

—sat

TRACK AND FIELD AT  
MASSACHUSETTS  
Amherst, Mass.  
11 a.m.SOFTBALL  
DOUBLEHEADER VS.  
BOSTON UNIVERSITY  
Post Field  
12 p.m.BASEBALL  
DOUBLEHEADER AT  
MAINE  
Orono, Maine  
1 p.m.MEN'S LACROSSE AT  
UMBC  
Catonsville, Maryland  
1 p.m.WOMEN'S LACROSSE  
VS. STONY BROOK  
Moulton Winder Field  
1 p.m.

—sun

SOFTBALL VS.  
BOSTON UNIVERSITY  
Post Field  
12 p.m.BASEBALL  
DOUBLEHEADER AT  
MAINE  
Orono, Maine  
1 p.m.

## Swedish standout Stalberg goes pro

Coming off a trip to the Frozen Four, the Cats' junior leaves the University of Vermont to sign with the Toronto Maple Leafs

By Dakota Rubin  
Senior Staff Writer

No. 18 has played his last game in Catamount green and gold.

Less than one week after the Cats fell to eventual National Champions Boston University in the Frozen Four, junior Viktor Stalberg announced that he signed with the Toronto Maple Leafs of the NHL.

"After speaking with my family, teammates and coaching staff, I have decided to sign a profes-

sional contract with the Toronto Maple Leafs," Stalberg said. "Although an extremely difficult decision to leave school early, it's a dream come true for me — one that every player hopes to fulfill."

Stalberg left early Tuesday morning to join the Maple Leafs AHL affiliate the Toronto Marlies, who are currently in the Calder Cup playoffs.

The Marlies begin the playoffs on Wednesday night against the Manitoba Moose.

"Viktor was one of the best

players in the NCAA this season," Maple Leafs president and GM Brian Burke said. "He's been able to perform in pressure situations and has been very consistent at both ends of the ice. We look forward to adding his size and speed to our organization."

In joining the Marlies, Stalberg will get a chance to play with a fellow Catamount, as 2006 graduate Jaime Sifers is already a member of the squad.

"We're proud of Vik," head coach Kevin Sneddon said. "This

is a great situation for Viktor to realize a lifelong dream and have a great chance of achieving that next year. He is one of the greatest players to wear the green and gold here at Vermont.

"Toronto is probably one of the best teams to be affiliated with right now because you are going to go through a lot of rebuilding, giving younger players an opportunity," he said.

Leaving college was not an easy decision for Stalberg. While he is joining the Maple Leafs organization, he said that he still plans to finish up his degree at UVM through summer and on-line courses.

"I couldn't have accomplished this without the support of my family, friends, teammates and the coaches and staff here at UVM," Stalberg said. "The University of Vermont provided me with the necessary resources on and off the ice to excel in the classroom, on the ice, in the weight room and within the great city of Burlington."

Stalberg led the Cats in goals (24), assists (22) and points (46) this season and was named a finalist for the Hobey Baker award.

He was also the first Cat to be named to the All-American team since fellow NHLer Martin St. Louis in 1997.

The Cats finished with a record of 22-12-5 on the season. This year marked their first NCAA Tournament since 1997 and first Frozen Four appearance since 1996.

Stalberg becomes the fourth Catamount in as many years to make the jump to the pros and he becomes the ninth former Vermont player to hold an NHL contract.

Combined with their trip to the Frozen Four, Sneddon said that Stalberg's jump to the NHL says a lot about the current state of the program.

"[We can say] come get a great education at the University of Vermont and at the same time try to fulfill your dream of playing in the National Hockey League," Sneddon said. "Those are positives for us."

Stalberg will join already-departing seniors Dean Strong, Peter Lenes and Corey Carlson on the list of players Sneddon will be looking to replace.



DARRION WILLIS | The Vermont Cynic

Former Catamount Viktor Stalberg (18) fires a shot during a postseason matchup with UMass-Lowell. Stalberg left Vermont to sign with the Toronto Maple Leafs this week.

## Sports Shorts by Zach Parker

### Cats honored for dedication in the weight room

Four UVM athletes were honored by the National Strength and Conditioning Association last week, receiving the prestigious All-American Strength and Conditioning Athlete of the Year award.

Senior Cameron Grant and junior Jan Carlson of the track and field team were honored, along with senior Jilyne McDonald and sophomore Valerie Kechian of the alpine ski team.

The award, which is currently in its third decade, is given out to 207 college athletes from 116 schools.

Vermont's four honorees matches last year's school record for the most recipients single season.

### Men's basketball team announces recruiting class

Head coach Mike Lonergan announced the men's basketball class of 2013 last week, a collective of four incoming freshman

who will occupy the roster spots left by graduating seniors Mike Trimboli, Colin McIntosh, Ryan Shields and Jordan Dean.

The class consists of three McDonald's All-American nominees in forwards Luke Apfeld and Ben Crenca and point guard Simeon Marsalis, along with guard Brendan Bald, a former Washington-area AAU standout.

Apfeld and Crenca will provide some much-needed depth in the post for the Cats, as the two recruits stand at 6' 7" and 6' 9", respectively.

Bald, who averaged 20.7

points and 6.7 rebounds during his senior campaign, will provide scoring and defense in a backcourt which will be looking to replace the void left by Trimboli.

Marsalis, a standout point guard from New York, is not only a steady backcourt presence, but also the son of legendary jazz musician Wynton Marsalis.

"Each one of these young men bring different talents to our program and I think they will all have a great impact on our basketball team and on our University," Lonergan said.